

Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strikkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.

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Oboe 2

Antonín Dvorák, instrumentatie Arie van Hoek

Allegro ma non troppo $\text{♩} = 112$

2 5 *pp*

12 *f* *ff* 3

20 *pp* *p* 2 *p*

26 *p*

30 *p* 2 *f* *f*

36 *ff* *p* *pp* *sfz* 2

44 *a tempo* 2 *ppp* 3 *f* *mf*

56 *molto rit. a tempo* 2 *f* *ppp*

65 **4**
mp *mf* *f*

72 *ff* *mf* *p*

76 *pp* *f* *ff* *p* **7**

88 *ff* *f*

93 **6**

102 *ff*

104 **6** **4**

116 *p*

121 **7** **2**
p

134 **f**

138 **p**

142 **3** **f**

148 **piu f** **4**

156 *a tempo* **7** *molto rit.* **3**
mp **f** **ff**

168 *a tempo* **3** **p** **ff**

176

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Deel II

Cor Anglais

Antonín Dvorák, instrumentatie Arie van Hoek

Lento $\text{♩} = 112$

molto espressione

8

14

19

25

31

37

51

56

pp

pp

espress.

p

f

p

mf

f

p

pp

p

pp

mf

pp

ppp

f

pp

Musical notation for measures 71-76. Measure 71 starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a half rest, followed by a quarter note G4 with a dynamic marking of *p*. From measure 72 to 75, there are sixteenth-note chords with a dynamic marking of *f*. Measure 76 ends with a half note G4 and a fermata.

Musical notation for measures 77-83. Measure 77 starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a half note G4 with a dynamic marking of *mp*. Measures 78-82 contain sixteenth-note chords with a dynamic marking of *pp*. Measure 83 starts with a half rest, followed by a quarter note G4 with a dynamic marking of *p*. Measures 84-86 contain sixteenth-note chords with a dynamic marking of *pp*. Above the staff, the tempo markings *ritard.* and *a tempo* are present, along with the instruction *molto espressione*.

Musical notation for measures 84-87. Measure 84 starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a half note G4 with a dynamic marking of *f*. Measures 85-87 contain sixteenth-note chords with a dynamic marking of *pp*. A slur is placed over measures 85-87, and a '5' is written below it, indicating a quintuplet.

Musical notation for measures 88-91. Measure 88 starts with a treble clef, a key signature of one flat, and a common time signature. The music begins with a half note G4 with a dynamic marking of *f*. Measures 89-91 contain sixteenth-note chords with a dynamic marking of *pp*. A slur is placed over measures 89-91, and a '6' is written above it, indicating a sextuplet.

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Deel III Antonín Dvorák, instrumentatie Arie van Hoek

Cor Anglais

Molto vivace $\text{♩} = 72$

8 *f* *pp*

15 *ff* 8

29 *p* *ff* 1 2 3 4

37 *mf* **Poco meno mosso**

45 *ritard.* *a tempo* *Fine* *ff* 3 24 8 1 2

83 *mf* 3 4 5 6 7

88 *p*

94 *pp* *p* 4

104 *p* *pp*

111 *p* *mf* 10 2

127 *mp* *p* *ff* 8

Musical staff starting at measure 127. It begins with a mezzo-piano (*mp*) dynamic, followed by a piano (*p*) dynamic. After a double bar line, there is an 8-measure rest, followed by a fortissimo (*ff*) dynamic. The notation includes eighth notes, quarter notes, and slurs with accents.

141 7 8 *f*

Musical staff starting at measure 141. It begins with a 7-measure rest, followed by a double bar line and an 8-measure rest. The dynamic is fortissimo (*f*). The notation includes quarter notes and slurs with accents.

159 1 2 3 4

Musical staff starting at measure 159. It features a sequence of slurred eighth notes with accents, numbered 1 through 4. The dynamic is fortissimo (*f*).

165 8 *p*

Musical staff starting at measure 165. It begins with a piano (*p*) dynamic. The notation includes quarter notes, slurs, and an 8-measure rest at the end.

181 *ff*

Musical staff starting at measure 181. It features a fortissimo (*ff*) dynamic. The notation includes eighth notes and quarter notes.

186

Musical staff starting at measure 186. The notation includes eighth notes and quarter notes.

192 *p* *pp* *D.C. al Fine*

Musical staff starting at measure 192. It begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The notation includes eighth notes and quarter notes, ending with a double bar line and the instruction *D.C. al Fine*.

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Cor Anglais Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo ♩ = 152

17

p *f*

25

p *pp*

36

p

47

ff *p*

59

mf *ff*

68

p *p*

95

p

111 *pp* *f*

Musical staff 111-116: Treble clef, key signature of two flats. Measures 111-116. Dynamics: *pp* at the start, *f* at the end. The staff contains eighth and sixteenth notes with slurs.

117 *pp* 3

Musical staff 117-126: Treble clef, key signature of two flats. Measures 117-126. Dynamics: *pp*. Includes a triplet of eighth notes in measure 123.

127 *mf*

Musical staff 127-137: Treble clef, key signature of two flats. Measures 127-137. Dynamics: *mf*. Includes a key signature change to one flat in measure 135.

138 *ff*

Musical staff 138-145: Treble clef, key signature of one flat. Measures 138-145. Dynamics: *ff*. Includes slurs and accents.

146 *ff* *p*

Musical staff 146-154: Treble clef, key signature of one flat. Measures 146-154. Dynamics: *ff* at the start, *p* at the end. Includes slurs and accents.

155 *pp* 2

Musical staff 155-171: Treble clef, key signature of one flat. Measures 155-171. Dynamics: *pp*. Includes a slur over measures 155-156.

172 *ritard.* **Meno mosso** 20

Musical staff 172-198: Treble clef, key signature of one flat. Measures 172-198. Includes a *ritard.* marking and a tempo change to **Meno mosso** 20.

199 15 *pp* *piu mosso* **a tempo** 8

Musical staff 199-226: Treble clef, key signature of one flat. Measures 199-226. Dynamics: *pp*. Includes a slur over measures 199-200 and a tempo change to **a tempo** 8.

227 *p* *ff*

Musical staff 227-233: Treble clef, key signature of one flat. Measures 227-233. Dynamics: *p* at the start, *ff* at the end. Includes slurs and accents.

234 *pp* *mf*

Musical staff 234-245: Treble clef, key signature of one flat. Measures 234-245. Dynamics: *pp* at the start, *mf* at the end. Includes slurs and accents.

246 *f* 12

Musical staff 246-255: Treble clef, key signature of one flat. Measures 246-255. Dynamics: *f*. Includes a slur over measures 246-247 and a tempo change to 12.

265

ppp 3 3 3 3 3 3 3 3 3 3 3 3

274

f 3 3 3 3 3 3 3 3 3 3 3 3

ritard. Meno mosso 17 *ritard. a tempo* 3

301

pp *mp* *p*

315

f *ff*

325

ff 3 *p* 3 3 3 3 3 3 3 3

333

f 3 3 3 3 3 *piu f* 3 3 3 3 3 3 3 3

341

ff 3 3 3 3 3 3 3 3 3 3 3 3

351

3 3 3 3 3 3 3 3 3 3 3 3

361

3 3 3 3 3 3 3 3 3 3 3 3

370

fff 3 *fz* 3 3 3 3 3 3 3 3