

Serenade voor blazers

Opus 96

(oorspronkelijk het Amerikaans strikkwartet)

Antonín Dvořák

Gezet voor tien blazers en contrabas door

Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.

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Antonín Dvorák, instrumentatie Arie van Hoek

Bassoon 1

Allegro ma non troppo $\text{♩} = 112$

2 *mp*

7 *pp* *f*

14 *ff* *p* 3

22 *f* *p*

26 *p* *p*

33 *f* *ff*

38 *p* *pp* *a tempo* 3 4

50 *f* *mf* *pp* *f* *molto rit.*

60 *a tempo* *p* *pp*

64 *mp* *p*

69 *mp* *mf*

72 *ff* *mf* *p* *pp* *f*

78 *ff* *p* 3

84 *pp*

90 *ff* *f*

94 *ff* 5 *f* *f*

105 *f* 3 3 3 3 3 3 3 3 *p*

110 2 *mp* *mf* *mp*

116 **5** **4**
pp *mf*

128 **8** **3**
p *f*

142
mp *mf* *f*

147
piu f

150
p

153 *rit.* *a tempo* **4**
p *pp* *mf*

164 *molto rit.*
f *ff* *p*

170 *a tempo* **3**
pp *mf*

175
ff

Deel II Serenade voor blazers opus 96

Bassoon 1

Antonín Dvorák, instrumentatie Arie van Hoek

Lento $\text{♩} = 112$

5

pp *pp* *mp*

3

Detailed description: This system contains measures 5 through 13. It begins with a five-measure rest. Measures 6-7 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp* and *mp*. Measures 8-9 are rests. Measure 10 has a three-measure rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest.

14

pp *pp*

3

Detailed description: This system contains measures 14 through 22. Measures 14-15 are rests. Measures 16-17 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *pp*. Measures 18-19 are rests. Measure 20 has a three-measure rest. Measure 21 is a whole rest. Measure 22 is a whole rest.

23

f *p* *mf* *f*

Detailed description: This system contains measures 23 through 27. Measures 23-27 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *f*, *p*, *mf*, and *f*.

28

p *p*

2

Detailed description: This system contains measures 28 through 32. Measures 28-29 are rests. Measure 30 has a two-measure rest. Measures 31-32 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *p*.

33

f

Detailed description: This system contains measures 33 through 35. Measures 33-35 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *f*.

36

f

Detailed description: This system contains measures 36 through 38. Measures 36-38 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *f*.

39

p

Detailed description: This system contains measures 39 and 40. Measures 39-40 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *p*.

41

pp

2

Detailed description: This system contains measures 41 through 44. Measures 41-44 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *pp*. Measure 44 has a two-measure rest.

45

p

Detailed description: This system contains measures 45 through 47. Measures 45-47 feature a sixteenth-note pattern starting on G4, moving to A4, B4, and C5, with dynamics *p*.

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Deel III

Bassoon 1

Antonín Dvořák, instrumentatie Arie van Hoek

Molto vivace $\text{♩} = 72$

8 *f* *ff*

21 *p*

31 *mf* *ff*

41 *Poco meno mosso* *ritard.* *a tempo* *Fine* *mf* *f*

63 *mf* *p* *fp* *pp*

73 *pp* *ff*

84

89 *p* *pp*

101 *pp* *p* *pp*

115 *f* *ff* *f*

125 *mp* *p* *ff*

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Bassoon 1 Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo ♩ = 152

13 *pp* *mf* 3

25 *p* *pp* *pp*

38 *ff*

49 *mf* *ff* *mp* 11

69 *pp*

79

89

99 *pp* *pp* 3

112 *f* 3

123 *pp* *mf*

135 *mf* 2 4

151 **4**
ff *p* *pp*

169 **6** *ritard.* **Meno mosso**
pp *pp*

189
p *pp* *pp*

201 **4**
cresc.

219 *a tempo piu mosso*
mp

228 **13**
p *ff*

248
f *ppp*

261
ppp 3 3 3 3 3 3 *ppp* 3 3

272 *ritard.*
3 3 3 3 *f* 3 3 3 3

280 **Meno mosso**
16 *ritard.* *a tempo* 11

314

322

329

337

348

357

367

373