

Largo.

INTRODUZIONE

Violino score for the introduction of a piece. The score is written for a single violin and includes various musical notations, dynamics, and tempo changes.

Tempo and Dynamics:

- Largo.** (Slowly)
- f** (forte)
- p** (piano)
- fz** (forzando)
- ten:** (tension)
- cresc:** (crescendo)
- Allegro.** (Quickly)
- p dol:** (piano dolce)
- p, leggermente.** (piano, lightly)
- f** (forte)

Structural Markings:

- I.** (First ending)
- II.** (Second ending)
- 4.** (Fourth ending)
- 2.** (Second ending)
- 8.** (Eighth ending)
- 2.** (Second ending)
- 3.** (Third ending)

Other Markings:

- tr** (trill)
- leggermente.** (lightly)
- cresc:** (crescendo)

VIOLINO.

3

The musical score for Violino consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present throughout, including dynamics like *p* (piano), *f* (forte), *cresc:* (crescendo), and *pizz:* (pizzicato). Articulation markings include *rit:* (ritardando), *arco*, and *m.v.* (movimento). Rehearsal or section numbers are indicated by Roman numerals (I, II) and Arabic numerals (3, 7, 8). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

8.

2.

tr

p

pe espress:

tr

2.

legermente.

tr

tr

3.

f

f

p

p

f

f

ANDANTE.

8
p

16.

Cresc.

una corda.

dim.

p

I.

2.

f

p

p

I.

f

ten.

p

3.

VIOLINO.

Musical score for Violino, featuring 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *dim:* (diminuendo), *più animato.*, *con espress:*, *ritard: Tempo I^{mo}*, *dolce.*, *dol:*, and *crisc:*. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes several measures of rests, indicated by a '3' over the staff, and a section marked '2.' (second ending). The final measure of the score is marked 'V.S.' (Vincenzo Scacchi).

RONDO.

Violino score for Rondo, Allegro vivace. The score consists of 14 staves of music in 6/8 time. It features various dynamics (p, f, mf, cresc., dim.), articulation (accents, slurs), and repeat signs with first and second endings. The key signature changes from one sharp (F#) to two flats (Bb, Eb) in the lower half of the page.

Staff 1: *p*, 2. *p*

Staff 2: 2. *f*, 2. *f*

Staff 3: I., 2. *p*, I., *cresc.*

Staff 4: 2. *dim.*, *p*

Staff 5: I.

Staff 6: *mf*, *f*, *p*

Staff 7: *f*, *p*, 2. *f*, 4. *f*

Staff 8: *p*, 2. *p*, 2. *p*

Staff 9: 2. *f*, 4. *f*, *f*

Staff 10: *f*, 3. *leg.*, *p*

Staff 11: 3. *p*

Staff 12: *p*

Staff 13: *p*

Staff 14: *p*

VIOLINO.

The musical score for Violino consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes.
- Staff 2:** Marked with a first ending bracket (*I.*) and a *dim:* (diminuendo) marking, ending with a piano (*p*) dynamic.
- Staff 3:** Continues the melody with a first ending bracket (*I.*). It features a triplet of eighth notes and a staccato (*stacc.*) marking.
- Staff 4:** Contains a triplet of eighth notes and a staccato (*stacc.*) marking.
- Staff 5:** Marked with a second ending bracket (*2.*) and a forte (*f*) dynamic.
- Staff 6:** Marked with a piano (*p*) dynamic and a first ending bracket (*10.*).
- Staff 7:** Features a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 8:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 9:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 10:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 11:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 12:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 13:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.
- Staff 14:** Marked with a piano (*p*) dynamic and a staccato (*stacc.*) marking.

Fine

8.

2. *tr*

p

p e espress:

tr

tr

tr

2.

tr

tr

tr

3.

f

f

p

f

f

f

ligermente.

ANDANTE.

8

p

16.

cresc:

una corda.

dim.

p

I.

2.

f

p

p

I.

f

ten:

f

p

3.

VIOLINO.

The musical score for Violino consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *dolce.* (dolce), and *dol:* (dolce). Performance instructions include *più animato.* and *con espress:*. The score is divided into sections marked with numbers 1, 2, and 3. The final section is marked with a repeat sign and a first ending bracket.

Dynamics and markings: *p*, *f*, *dim.*, *più animato.*, *con espress:*, *cresc.*, *dolce.*, *dol:*, *f*, *p*, *2.*, *1.*, *2.*, *2.*, *1.*, *1.*

VIOLINO.

Largo.

INTRODUZIONE

This musical score for Violino is divided into two main sections. The first section, marked 'Largo', begins with a 'ten.' (tension) marking and a series of notes with a 'f' (forte) dynamic. It includes various articulations like slurs and accents, and dynamics such as 'p' (piano), 'fz' (forzando), and 'cresc.' (crescendo). The second section, marked 'Allegro. II.', starts with a double bar line and a change in tempo and meter. It features more complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamics like 'p' and 'f'. The score concludes with a 'cresc.' marking and a final 'f' dynamic. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

VIOLINO.

3.

The musical score for Violino consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), *cresc.* (crescendo), and *rit.* (ritardando). Articulation includes *pizz.* (pizzicato) and *arco.* (arco). Performance markings include *I.* (first ending), *II.* (second ending), *m.v.* (movimento), and *3.* (triple). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The piece concludes with a final measure marked with a double bar line.

Largo.

INTRODUZIONE.

f *p* *p* *fz* *p* *f* *cresc:* *p* *cresc:* *ten:* *f* *f* *I. pizz:* *mf* *arco.* *I.* *p* *Allegro.* *3/4* *II.* *p* *f* *p* *2.* *p* *8.* *f* *I.* *p* *tr* *cresc:* *I.* *p* *tr* *2.* *3.* *legg:* *p* *3.* *f* *f* *p* *I.* *f* *I.* *pizz:* *p* *I.* *ritard:*

VIOLA.

3.

6. *p*

1. 2. 5. *p*

1. *f* 1. *f*

9. *p* *p*

f 2. *f* 2. 2.

2. *f* I. pizz: *p* I. *rit.* *Tempo.*

p

Solo. *p*

2. *dol.* 2. 8.

Musical score for Viola, measures 1 through 15. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings: *dim:* (diminuendo), *p* (piano), *f* (forte), and *legg:* (leggiero). Measure numbers 1, 2, 3, and 8 are indicated above the staves.

ANDANTE.

Musical score for Viola, measures 16 through 31, marked *ANDANTE*. The key signature remains two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings: *p* (piano), *f* (forte), and *fz* (forzando). Measure numbers 8, 16, and 2 are indicated above the staves.

VIOLA.

5

f *p* *f* *ten:* *dim:*
p *p* *cresc:* *f*
p *più animato.*
p
p
p *f* *f*
dim: *pp*
p *tempo 1mo* *f*
fz p *ritard:* *mf* *f*
2. *3.* *p* *2.* *1.* *p*
All² vivace. *p* *2.*
RONDO. *p* *8.* *I.* *I.* *p* *I.*
cresc: *V.S.*

dim: *p*

p

dol: dol:

4. *f* *p* *f* *p* 2. *mf*

2. *mf* 4. *p* 2. *p*

2. *p* 2. *f* 2.

mf legato.

3. *p*

f

ten: dim:

p

p

7.

dol:

This page of musical notation contains 14 staves of music. The notation is written in a single system, with each staff representing a different voice or instrument. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f, mf, pp). The piece concludes with a double bar line and a repeat sign.

Fine.

Largo.

BASSO.

INTRODUZIONE

INTRODUZIONE

f *p* *ten:* *fz* *p* *f* *p* *pizz:* *f* *arco.* *I.* *Allegro. //* *p* *f* *Solo.* *dol:* *p* *f* *dim:* *p* *tr* *p*

The musical score is written for Bass in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Largo.' and the section is titled 'INTRODUZIONE'. The music is written in a single staff with a bass clef. The score includes various dynamic markings: *f* (forte), *p* (piano), *ten:* (tension), *fz* (forzando), *pizz:* (pizzicato), *arco.* (arco), *I.* (first ending), *Allegro. //* (Allegro, repeat sign), *Solo.* (Solo), *dol:* (dolce), *dim:* (diminuendo), and *tr* (trill). The score is divided into several measures, with some measures containing multiple notes and rests. The tempo changes from 'Largo.' to 'Allegro.' at the first ending. The score ends with a trill and a final measure.

p *cresc:*

f *p* *pizz:*

I. *arco.* *f* *I.* *pizz:*

I. *I.* *4.* *rit:* *p*

2.

3. *p*

I. *f* *I.* *f*

3. *p*

p

f *2.* *f*

2. *2.* *2.*

f *pizz:* *I.* *11.* *rit: a tempo.*

V.S.

Measures 1-15 of the Bass part. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pizz.* (pizzicato). There are also markings for *arco.* (arco) and *cresc.* (crescendo). The piece concludes with a double bar line.

ANDANTE 8.

Measures 16-20 of the Bass part. The tempo is marked *Andante*. The music continues with a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *arco.* (arco) and *cresc.* (crescendo). The piece concludes with a double bar line.

BASSO.

5.

f *p* *f* *f* *p* *ten:* *dim:*
p *I.* *I.* *I.* *CRESC:*
f *p* *più animato. e sempre staccato.*
f *p* *f* *pp* *I.* *I.* *5.*
f *dim:* *tempo 1^o 7.* *ten:* *f* *2.*
3. *2.* *p* *p* *p*

RONDO.

p *f* *I.* *f* *2.*
8. *f* *pizz:* *2.*
mf *p*

This page contains ten staves of musical notation for a bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a style typical of 19th-century musical manuscripts. The first staff has a dynamic marking of *f* (forte). The second staff has a dynamic marking of *p* (piano). The third staff has a dynamic marking of *f* (forte). The fourth staff has a dynamic marking of *p* (piano). The fifth staff has a dynamic marking of *f* (forte). The sixth staff has a dynamic marking of *p* (piano). The seventh staff has a dynamic marking of *pizz:* (pizzicato). The eighth staff has a dynamic marking of *ten:* (tension). The ninth staff has a dynamic marking of *dim:* (diminuendo). The tenth staff has a dynamic marking of *pizz:* (pizzicato). The notation is written in a style typical of 19th-century musical manuscripts.

BASSO.

7.

arco.

4. *f* *p* *f* *p* 2.

10. *f* *p*

2. *p* 2. *p* 2.

2. *p* 2.

4. *p* 1.

f cresc: *f*

pizz: *p*

1. arco. 2. *f* *f*

sopra una corda. *pp* cresc:

f

Fine.