

5e Concert Dessus & Basse

Michel Pignolet de Montclair

Concert sous la tente du General, pendant la tranquillité de l'Armée

Flutes ou Violons

Lentement

2 6 6 7 6

2 3

2 3 7 # 5 4 3 6 #

3 2 3 x4 6 # 6

6 5 # 9 7 8 6 7 # 6 7 #

From "La Guerre. Cinquième Concert Dessus et Basse par Mr. Montclair."

26

This musical score is for measures 26 and 27 of the song 'The Rose Tree'. It is written for a piano in G major (one sharp) and 2/4 time. Measure 26 begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4 with a slash, then a quarter note B4 with a sharp sign, and a quarter note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2 with a sharp sign, and a quarter note C3. Measure 27 continues the melody with a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F#5 with a plus sign, and a quarter note G5 with a slash. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3 with a sharp sign, and a quarter note G3. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like 'x6' and '6'.

31

5 5 7 6

6

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and includes a key signature change to one sharp (F#) in the middle. The melody is in the treble clef, and the bass line is in the bass clef. The piece ends with a repeat sign and a final cadence.

11

Example 11

Sarabande

Tendrement

8

*as in original

14

20

Fugue

Legerement

7 x4

10

7 6 7 6 7 3 9 $\flat 6$ 7 3 2 6 6 7

20

2 6 6 7 # 6 7 2 6 7 6 x6

30

4 # $\flat 4$ 2

39

6 6 6 6 5 # 6 4 # 2 x4 6

48

2 x4 7 7 6 # 6 x6 # 6 5 #