

Arrangement for the Art of our Hearts,

Sung by

MR. GOULD,

WITH UNBOUNDED APPLAUSE AT THE

Daily Lane Theatrical Fund Dinner,

Composed by

J. BLEWITT.

Ent. Sta. Hall.

Pr. 2/

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VOICE.

PIANO-
FORTE.

The musical score is written for Voice and Piano-Forte. The Voice part is on a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a whole rest. The Piano-Forte part consists of two staves, treble and bass, with a grand staff brace on the left. It also has a key signature of one sharp and a common time signature. The first measure of the piano part is marked with a forte 'f' dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piano part features a complex texture with many beamed notes. The piece concludes with a double bar line.

I've a toast now to give, which as long as I live, Should my locks with bright silver be

crown'd, 'Tis a toast more than wine, or friendship I prize And with

cheers will go round and go round, It is not the land of my birth, Nor the

He..roes in bat..tle that fall, Nor the Monarch we love and re..vere; But dear

Woman the pride of us all! Then the toast then the toast be dear

ad lib: *p*

Woman! dear Woman! Let each breast that is manly ap...prove, Then the

toast then the toast be dear Woman! And nine cheers for the girls that we

love! Come my boys, come my boys, and nine cheers for the girls that we love.

f

CHORUS.

Hip, Hip, Hip, Hurrah! Hurrah! Hurrah! Hip, Hip, Hip, Hurrah! Hurrah! Hurrah! Hip,

Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah!

Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah!

Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah!

ff

Hip, Hip, Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

f

2nd VERSE.

Bright bright are the dreams of our earliest years, And sweet are the scenes of our

youth, But brighter fond Woman be...fore us appears, And

sweeter her love and her truth; Her voice is the trumpet of gladness, Who

hears must the summons o...bey, Her tear-drop overwhelms us with sadness, But 'tis

transport to chase it a *ad lib:* way..... Then the toast then the toast be dear

Woman! dear Woman! Let each breast that is manly ap...prove, Then the

toast then the toast be dear Woman! And nine cheers for the girls that we

love! Come my boys, come my boys, and nine cheers for the girls that we love.

CHORUS.

Hip, Hip, Hip, Hurrah! Hurrah! Hurrah! Hip, Hip, Hip, Hurrah! Hurrah! Hurrah! Hip,

Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah!

Hurrah! Hurrah! Hurrah! Hurrah! Hurrah! Hurrah!

ff

Hip, Hip, Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

Hurrah! Hurrah! Hurrah! And nine cheers for the girls that we love.

f