

Violin Sonata, Op.64

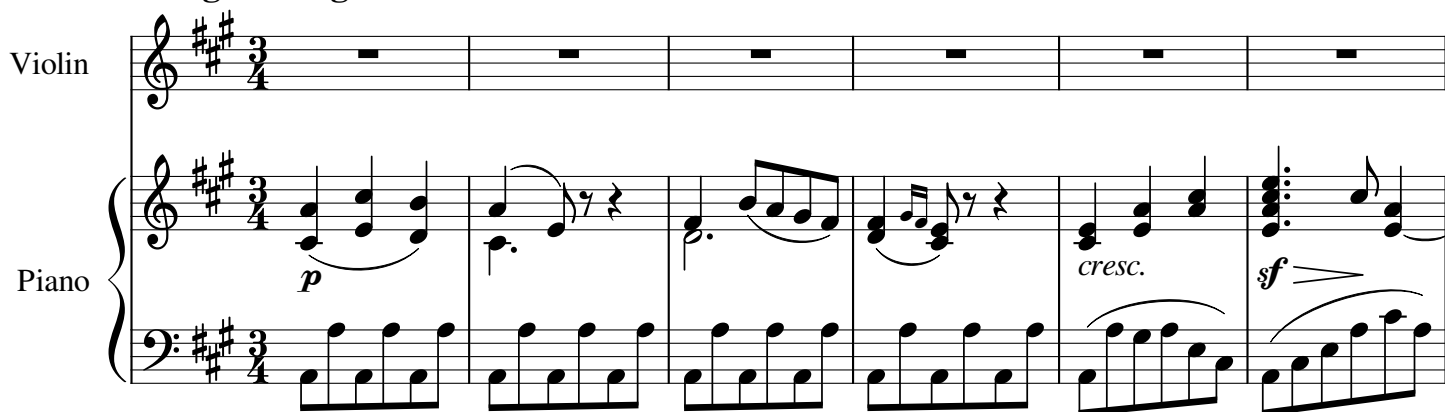
Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: Johann N. Hummel

Allegro con garbo.

Violin

Piano



Measures 1-6. The Violin part has whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*, *cresc.*, and *sf*.

Vln.

Pno.



Measures 7-13. The Violin part enters with a melody. The Piano part continues with accompaniment. Dynamics include *p* and *dolce p*.

Vln.

Pno.



Measures 14-19. The Violin part has a melodic line with accents. The Piano part features a complex accompaniment with chords and a bass line. Dynamics include *p*, *cresc.*, *f*, and *rinf.*

19

Vln.

Pno.

mf

f

23

Vln.

Pno.

dolce

p

29

Vln.

Pno.

p

34

Vln.

Pno.

40

Vln.

Pno.

mf sf f sf

43

Vln.

Pno.

sf

46

Vln.

Pno.

49

Vln.

Pno.

p

ritard.

espressivo.

3

tr

54

Vln.

Pno.

Measures 54-57. Violin part: whole notes. Piano part: eighth-note patterns in both staves.

58

Vln.

Pno.

Measures 58-61. Violin part: half notes and quarter notes. Piano part: eighth-note patterns and a crescendo.

62

Vln.

Pno.

Measures 62-66. Violin part: half notes and quarter notes. Piano part: eighth-note patterns and a piano dynamic.

67

Vln.

Pno.

Measures 67-70. Violin part: half notes and quarter notes. Piano part: eighth-note patterns and a piano dynamic.

71

Vln.

Pno.

mf

74

Vln.

Pno.

77

Vln.

Pno.

80

Vln.

Pno.

8

f

82

Vln.

Pno.

85

Vln.

Pno.

87

Vln.

Pno.

dolce *p*

91

Vln.

Pno.

f

95

Vln.

p

Pno.

p

cresc.

99

Vln.

sf

Pno.

mf

102

Vln.

p

Pno.

cresc.

105

Vln.

p

Pno.

p

108

Vln.

Pno.

cresc.

p

111

Vln.

Pno.

114

Vln.

Pno.

p

117

Vln.

Pno.

cresc.

cresc.

120

Vln. *f*

Pno. *f*

122

Vln.

Pno.

124

Vln. *pp*

Pno. *p*

127

Vln.

Pno.

130

Vln.

Pno.

dolce

sf

136

Vln.

Pno.

p

cresc.

142

Vln.

Pno.

f

147

Vln.

Pno.

dolce

p

153

Vln.

Pno.

cresc.

159

Vln.

Pno.

p

mf

162

Vln.

Pno.

f

165

Vln.

Pno.

168

Vln.

Pno.

171

Vln.

mf

Pno.

173

Vln.

tr

p

tr

cresc.

Pno.

177

Vln.

Pno.

p

tr

2

181

Vln.

Pno.

2

185

Vln.

Pno.

pp

cresc.

f

tr

189

Vln.

Pno.

3

193

Vln.

Pno.

f

f

f

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 193. The key signature is three sharps (F#, C#, G#). The Violin part begins with a half note G#4, followed by two measures of rests. In measure 194, it plays a half note F#5, then a quarter note G#5, and a quarter note F#5. In measure 195, it plays a quarter note E6, followed by two measures of rests. The Piano part consists of two staves. The right hand plays a series of eighth notes: G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#

196

Vln.

Pno.

f

This musical score shows measures 196 through 200. The Violin part (Vln.) begins in measure 196 with a half note G4, followed by a melodic line of eighth and sixteenth notes. The Piano part (Pno.) features a complex accompaniment with sixteenth-note runs in the right hand and chords or single notes in the left hand. A forte (*f*) dynamic marking is present at the start of measure 196 in the piano part.

199

Vln.

Pno.

f

This musical score shows measures 199 through 202. The Violin part (Vln.) is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a quarter note G#4, followed by eighth notes A4-B4, C5-B4, and A4, then a quarter note G#4. A fermata is placed over the eighth notes A4-B4 and C5-B4. The measure ends with a quarter note G#4. The Piano part (Pno.) consists of two staves. The right hand is in treble clef and plays a series of sixteenth-note runs: G#4-A4-B4-C5, A4-B4-C5-D5, and B4-C5-D5-E5. The left hand is in bass clef and plays a series of sixteenth-note runs: G#3-A3-B3-C4, A3-B3-C4-D4, and B3-C4-D4-E4. The piece concludes with a final chord in both hands, consisting of G#4, C5, and G#3 in the right hand, and G#3, C4, and G#2 in the left hand.

**Menuetto.
Moderato.**

Violin

Piano

Violin: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Measures 1-3. Measure 1: Quarter note F#4, eighth rest, quarter rest. Measure 2: Whole rest. Measure 3: Quarter note F#4, eighth rest, quarter rest. Dynamics: *fp* at the start of measures 1 and 3.

Piano: Treble and Bass clefs, key signature of two sharps, 3/4 time. Measures 1-3. Measure 1: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Measure 2: Treble has quarter note (F#4), eighth note (G#4), quarter note (A5); Bass has quarter note (F#3), eighth note (G#3), quarter note (A4). Measure 3: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Dynamics: *f* at the start of measures 1 and 3.

Vln.

Pno.

Vln.: Treble clef, key signature of two sharps, 3/4 time. Measures 4-6. Measure 4: Whole rest. Measure 5: Half note (F#4), quarter rest. Measure 6: Half note (F#4), quarter rest. Dynamics: *p* at the start of measure 4.

Pno.: Treble and Bass clefs, key signature of two sharps, 3/4 time. Measures 4-6. Measure 4: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Measure 5: Treble has quarter note (F#4), eighth note (G#4), quarter note (A5); Bass has quarter note (F#3), eighth note (G#3), quarter note (A4). Measure 6: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Dynamics: *p* at the start of measure 4, *sf* at the start of measure 5.

Vln.

Pno.

Vln.: Treble clef, key signature of two sharps, 3/4 time. Measures 7-9. Measure 7: Quarter note (F#4), eighth rest, quarter rest. Measure 8: Quarter note (F#4), eighth rest, quarter rest. Measure 9: Quarter note (F#4), eighth rest, quarter rest. Dynamics: *tr* above measure 7.

Pno.: Treble and Bass clefs, key signature of two sharps, 3/4 time. Measures 7-9. Measure 7: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Measure 8: Treble has quarter note (F#4), eighth note (G#4), quarter note (A5); Bass has quarter note (F#3), eighth note (G#3), quarter note (A4). Measure 9: Treble has eighth-note triplet (F#4, G#4, A5), Bass has eighth-note triplet (F#3, G#3, A4). Dynamics: *sf* at the start of measure 8.

9

Vln.

Pno.

p

f

12

Vln.

Pno.

p

15

Vln.

Pno.

cresc.

f

18

Vln.

Pno.

f

21

Vln.

Pno.

f

p

24

Vln.

Pno.

1.

2.

1.

2.

Trio. *Solo.* *dolce*

Violin

Piano

5 *cresc.* *tr*

Vln.

Pno.

cresc. *p* *tr* *f*

9 *p*

Vln.

Pno.

p

13 *cresc.* *f* *tr*

Vln.

Pno.

cresc. *f*

17

Vln. *dolce*

Pno. *p*

22

Vln. *p* *sf*

Pno. *cresc.* *f* *p* *sf* *p*

27

Vln. *sf* *cresc.* *f*

Pno. *cresc.* *rinf.* *p*

31

Vln. *p* *1.* *2.* *pp*

Pno. *f* *p* *1.* *2.* *sf* *p*

37

Vln.

Pno.

pp

Menuetto Da Capo
senza replica
fin al segno 
poi la coda.

CODA

Violin

Piano

p

4

Vln.

Pno.

pp

calando.

**Rondo.
Vivace.**

Violin

Piano

Measures 1-5. The Violin part has whole rests. The Piano part features a melody in the right hand and a bass line in the left hand. Dynamics include piano (*p*) and a trill (*tr*) in measure 4.

Vln.

Pno.

Measures 6-10. The Violin part has whole rests in measures 6-7 and then enters with a melody. The Piano part continues with a complex texture. Dynamics include mezzo-forte (*mf*).

Vln.

Pno.

Measures 11-15. The Violin part has a melody with trills. The Piano part features a continuous sixteenth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*).

Vln.

Pno.

Measures 16-20. The Violin part has whole rests in measures 16-17 and then enters with a melody. The Piano part continues with a complex texture. Dynamics include forte (*f*).

22

Vln.

fp

Pno.

p

27

Vln.

p

Pno.

33

Vln.

Pno.

cresc.

f

39

Vln.

Pno.

pp

47

Vln.

Pno.

mf

tr

mf

52

Vln.

Pno.

tr

57

Vln.

Pno.

f

62

Vln.

Pno.

p

mf

ff

p

67

Vln.

Pno.

sf *p* *cresc.*

71

Vln.

Pno.

p

76

Vln.

Pno.

ff

80

Vln.

Pno.

f *p* *ritard*

85

Vln. *dolce* < *tr*

Pno. *p* *mf*

91

Vln. *mf* *tr* *tr*

Pno. *mf*

95

Vln. *sf* *sf*

Pno. *f* *ff*

99

Vln. *f* *p*

Pno. *p*

104

Vln.

Pno.

pp

ritard.

110

Vln.

Pno.

p

tr

116

Vln.

Pno.

tr

mf

mf

121

Vln.

Pno.

f

p

tr

Legato sempre poco più lento.

128

Vln.

Pno.

p

tr

136

Vln.

Pno.

p *cresc.* *sf* *dim.*

cresc.

144

Vln.

Pno.

rinf. *p* *sf* *p*

rinf. *sf*

150

Vln.

Pno.

tr *rinf.* *p* *rinf.*

rinf. *rinf.*

156

Vln.

Pno.

p

cresc.

163

Vln.

Pno.

p

cresc.

tr.

171

Vln.

Pno.

sf

p

177

Vln.

Pno.

cresc.

182

Vln.

Pno.

fp

cresc.

fp

187

Vln.

Pno.

p

192

Vln.

Pno.

p

cresc.

197

Vln.

Pno.

(cresc.)

202

Vln.

Pno.

p

tr

209

Vln.

Pno.

mf

tr

213

Vln.

Pno.

f

tr

218

Vln.

Pno.

tr

222

Vln.

Pno.

p

f

8

227

Vln.

Pno.

p

f

8

232

Vln.

Pno.

f

236

Vln.

Pno.

ff

cresc.

f