

String Quartet No. 3

URTEXT
Violino II.

Peter Tchaikovsky, Op. 30

Andante sostenuto.

Measures 11 to 79 of the Violino II part. The score begins with a treble clef and a key signature of three flats. Measures 11-22 are marked *pp* and feature a melodic line with some chromaticism. Measures 23-40 are marked *mf* and *p*, with a more rhythmic, arpeggiated texture. Measures 41-50 are marked *cresc.*, *riten.*, and *a tempo arco*, showing a gradual increase in volume and a change in articulation. Measures 51-61 are marked *f* and *riten.*, with a return to a more melodic style. Measures 62-79 are marked *p* and *mf*, with a *Vcello* (viola) part indicated in measures 62-63. The section concludes with a *poco string.* marking and a change to 2/4 time.

Allegro moderato.

Measures 79 to 123 of the Violino II part. The tempo changes to *Allegro moderato*. Measures 79-90 are marked *f* and *p*, with a more active, rhythmic melody. Measures 91-101 are marked *p* and *mf*, with a *p poco cresc.* marking. Measures 102-112 are marked *p* and *mf*, with a *poco cresc.* marking. Measures 113-122 are marked *p* and *cresc.*, with a *p poco cresc.* marking. Measures 123-134 are marked *mf* and *f*, with a *pp* marking at the end. The section concludes with a *pp* marking.

Violino II.

132 *poco riten.* 135 *a tempo*

cresc. *p dolce*

142 *poco cresc.*

151 *mf* *p*

160 *cresc.*

169 *piu f* *f* *cresc.*

176 *ff* 3

182 3

188 *ff* 3 3

196 *f* *dim.* 2 3 4 *p* *pp*

208 *ppp* 2 *ppp*

221 *poco cresc.* *pp*

Violino II.

3

233 *p* *più f*

241 *f*

251 *ff*

260

267

273 *fff*

279

289 *ff*

296

302 *f*

308 *poco a poco dim.*

Violino II.

317

335

344

355

365

376

386

392

399

403

407

pp

cresc.

mf

f

p

espr.

mf

f

(p)

mf

p

cresc.

mf

p

P tranquillo

poco cresc.

mf

f

cresc.

ff

Detailed description: This is a page of a musical score for Violino II, containing measures 317 through 407. The music is written on a single staff in G minor (three flats). The key signature is G minor. The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), *p* (piano), *espr.* (espressivo), *(p)* (piano), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *P tranquillo* (piano, tranquil), *poco cresc.* (poco crescendo), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The notation includes eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. The measures are numbered at the beginning of each line: 317, 335, 344, 355, 365, 376, 386, 392, 399, 403, and 407.

Violino II.

5

414

423 *mf* *p* *poco riten.*

432 *a tempo* *p* *dolce cantabile*

443 *mf*

452 *p*

461 *cresc.*

470 *f*

478 *ff*

484 *ff*

492 *f* *dim.* 1 2 3 4

503 *pp* 2 *pp*

Violino II.

517
ppp

526
cresc.

535
mf

546
f *cresc.*

556 Più mosso.
ff

566
fff

576
Viol. I.
p *pp*

591 Andante sostenuto.
p

597

604

614
mf *f* *p* *pizz.*

620 arco
pp

629

Violino II.

7

Allegretto vivo e scherzando.

p *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *sf* *ff* *sf* *sf* *sf* *sf* *p* *p*

Violino II.

57 *mf*

66 *f* *p*

74

80 *mf* *cresc.*

88 *f* *p*

96 *p*

103 *p*

108 *sf* *p*

113 *sf*

118

Detailed description: This is a musical score for Violino II, spanning measures 57 to 118. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into systems of measures. Measure 57 begins with a dynamic marking of *mf* and features sixteenth-note patterns with fingerings 1 through 6. Measure 66 shows a dynamic shift to *f* followed by *p*. Measure 74 is a continuation of the melodic line. Measure 80 includes a *mf* marking and a *cresc.* (crescendo) instruction. Measure 88 features a *f* marking and a *p* marking. Measure 96 has a *p* marking. Measure 103 has a *p* marking. Measure 108 has a *sf* (sforzando) marking and a *p* marking. Measure 113 has a *sf* marking. Measure 118 is the final measure shown, continuing the melodic development.

Violino II.

122

126

130

136

140

144

148

152

156

160

169

sf *p* *sf* *cresc.* *f* *ff* *sf* *sf* *sf* *p* *pizz.* *p*

Violino II.

Andante funebre e doloroso, ma con moto.
con sordino

7 *f*

14 *ff*

22 *f*

29 *p cresc.* *mf dim.* *p* pizz. arco *p*

33 *pp*

38 *pp*

42 *p*

46 *mf*

50

53

58 *cresc.* *f*

Detailed description: This is a musical score for Violino II, spanning measures 7 to 58. The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo and mood are 'Andante funebre e doloroso, ma con moto', and the instruction 'con sordino' (with mute) is present. The score is written on ten staves. Measure 7 begins with a forte (*f*) dynamic. Measure 14 reaches fortissimo (*ff*). Measure 22 is marked *f*. Measure 29 features a dynamic shift from *p* (piano) with a crescendo (*cresc.*) to *mf* (mezzo-forte) with a decrescendo (*dim.*), then back to *p*, and includes a transition from pizzicato (*pizz.*) to arco (bowed). Measures 33 and 38 are marked *pp* (pianissimo). Measure 42 is marked *p*. Measure 46 is marked *mf*. Measure 50 is unmarked. Measure 53 is unmarked. Measure 58 begins with a crescendo (*cresc.*) and reaches *f* (forte) by the end of the page.

Violino II.

11

65 *f* *dim.*

74

79 *mf*

82

85 *f*

88

90 *dim.* *mf* *f*

97 *p* *poco a poco cresc.*

104 *f* *dim.*

111 *pp*

118 *pp*

122 *pp* *ppp*

126 *più f* *pp morendo*

134

Detailed description: This is a musical score for Violino II, spanning measures 65 to 134. The score is written on ten staves. The key signature changes from three flats (B-flat, E-flat, A-flat) to three sharps (F-sharp, C-sharp, G-sharp) at measure 74. The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The piece concludes with a double bar line at measure 134.

Violino II.

Finale.

Allegro risoluto.

senza sordino
Vcello

f

11

18

cresc.

24

33

mf

42

51

60

69

70,78

f (See note.)

86

dim.

p

93

cresc.

mf

98

N.B. This 8 measure sequence is repeated in the Critical Edition (Dover), but not in other editions.

Violino II.

13

105 *f*

114 *cresc.*

122

130 *ff* *f* *mf*

139 *pp*

147 *p*

153

157

161 *poco cresc.*

167 *pp*

174 *più f* *cresc.*

180

Detailed description: This page contains the musical notation for the second violin part, measures 105 through 180. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated but are implied by the notation. The score includes various dynamic markings: *f* (forte) at measure 105, *cresc.* (crescendo) at measure 114, *ff* (fortissimo) at measure 130, *f* at measure 132, *mf* (mezzo-forte) at measure 134, *pp* (pianissimo) at measure 139, *p* (piano) at measure 147, *poco cresc.* (poco crescendo) at measure 161, *pp* at measure 167, *più f* (più forte) at measure 174, and *cresc.* at measure 176. The notation features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a final measure at 180.

Violino II.

186 *ff*

193

200 *mf*

208 *mf*

215

223 *cresc.*

231 *p* *pp*

239

246 *p* *poco a poco cresc.*

252

258 *f* *cresc.*

265

Violino II.

15

270

278 *ff*

286

294

301 *sf sf*

311 *fff* *riten. molto*

311 Quasi Andante.
pizz. *p* *arco* *pp*

322 Vivace.
pp

327 *cresc.*

332 *mf*

338 *f*

345 *ff* *fff*

352 360