

String Quartet No. 3

URTEXT

Violoncello.

Peter Tchaikovsky, Op. 30

Ardante sostenuto.

12

22

30

36

43

50

57

67

pp *mf* *p* *pp* *f*

pizz. 1

più f *cresc.* *mf*

poco string. *riten.*

a tempo arco *f espress.* *f* *marcato*

rit. *a tempo* *p*

p *f* *pp*

Violoncello.

Allegro moderato.

79 *f* *p* *p*

88 *cresc.* *mf* *p* *mf*

97 *p* *poco cresc.*

103 *p* *p*

111 *poco cresc.* *p*

118 *cresc.* *mf*

124 *f* *p* *pp* *poco riten.* Viol.I.

135 *dolce* *p* 1 2 3 4 5 6 *poco cresc.*

144 7 8 9 10 11 12 13 *mf*

152 *p*

162 *cresc.* *più f*

Detailed description: This is a page of a musical score for the Violoncello part of a larger work. The tempo is marked 'Allegro moderato.' The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of ten staves of music, numbered 79 to 162. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *poco cresc.* (a little crescendo), *poco riten.* (a little ritenuto), and *più f* (more forte). There are also articulation marks like accents and slurs. Some measures contain fingerings (1-6) and breath marks (1, 2). The score ends with a double bar line and repeat dots.

Violoncello.

3

170 *f* *cresc.*

177 *ff*

183

191 *ff*

197 *dim.*

201

205 *p* *pp* *mf*

213 *ppp* *pp* *ppp*

220 *p*

226 *poco cresc.*

231 *p*

Violoncello.

237 *cresc.* *f*

246

257 *(ff)*

264

271 *fff*

278

285

292 *ff*

300 *f*

308 *pizz.* *arco* *poco a poco dim.*

319 *p* *pp*

332 *pp cresc.* *mf*

Violoncello.

5

342 *f* *p*

349 *mf* *f* *p*

356 *mf*

364 *p*

373 *cresc.* *mf*

380 *p*

389 *p espr. cantabile* *poco cresc.*

397 *mf*

404 *cresc.* *ff*

410

414

419 *f* *p* *pp* 2

Violoncello.

430 *poco riten.* 432 *a tempo* 1 2 3 4

437 1 2 3 4 5 *poco cresc.*

445 6 7 8 *mf*

454 2 3 2 3 *p*

464 *cresc.*

472 *f*

478 *ff*

484 *ff*

492 3 3 3 3 *f dim.*

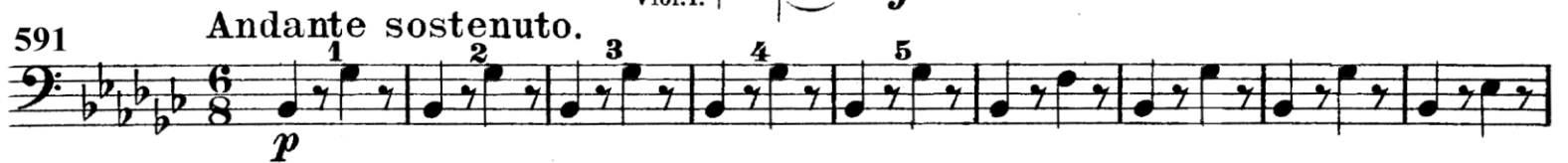
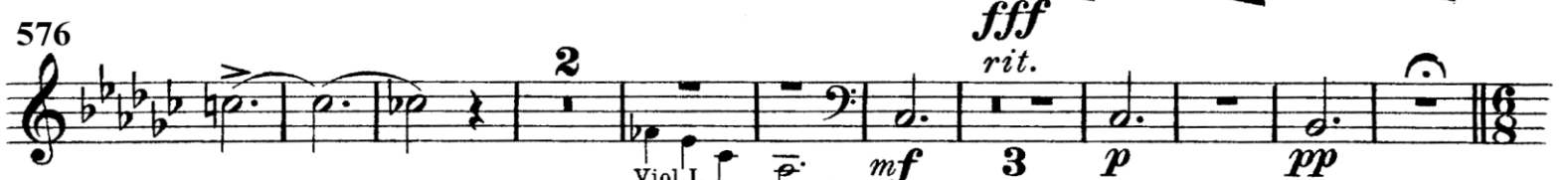
499 3 3 3 3

504 *p* 3 3 *pp* *mf* *pp*

513 3 3 3 3 *pp* *ppp* 1 Viol. I.

Violoncello.

7



Violoncello.

Allegretto vivo e scherzando.

Violoncello score for "Allegretto vivo e scherzando." The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). The piece consists of 96 measures, divided into 12 systems of 8 measures each. The tempo and mood are "Allegretto vivo e scherzando." The score includes various dynamic markings and articulations.

Measures 1-8: *p* (piano), *sf* (sforzando), *sf > p* (sforzando to piano).

Measures 9-15: *sf* (sforzando), *sf > p* (sforzando to piano), *pizz.* (pizzicato).

Measures 16-21: *arco* (arco), *sf* (sforzando), *sf > p* (sforzando to piano).

Measures 22-29: *sf* (sforzando), *cresc.* (crescendo).

Measures 30-34: *f* (forte).

Measures 35-41: *ff* (fortissimo).

Measures 42-53: *sf* (sforzando), *p* (piano).

Measures 54-65: *p* (piano), *mf* (mezzo-forte), *f > p* (forte to piano).

Measures 66-80: *cresc.* (crescendo), *f > p* (forte to piano).

Measures 81-96: *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *p espress.* (piano, expressive).

Violoncello.

9



Violoncello.

Andante funebre e doloroso, ma con moto.
con sordino

f

7 *ff*

14 *pizz.* *mf* >

22 *cresc.* *arco* *mf dim.* *pizz.* *p*

28 *arco* *p* *pp*

35 *pp* *pizz. 1* *p* 2 3

43 *arco* *4* *5* *piangendo e molto espr.*

49 *mf* *mf*

55 *f*

59 *cresc.* *f*

63 *f*

Detailed description: This is a musical score for a cello, spanning measures 1 to 63. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo and mood are 'Andante funebre e doloroso, ma con moto', and it is to be played 'con sordino' (with a mute). The score is divided into systems of five lines each. Measure numbers 7, 14, 22, 28, 35, 43, 49, 55, 59, and 63 are placed at the beginning of their respective lines. Dynamics include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mf dim.* (mezzo-forte decrescendo), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *arco* (arco), *pizz.* (pizzicato), *cresc.* (crescendo), *piangendo e molto espr.* (playing with grief and much expression), and *f* (forte). Measure 43 contains fingerings 4 and 5. Measure 35 contains articulation marks 1, 2, and 3. Measure 49 contains a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). Measure 59 contains a key signature change to two flats (B-flat, E-flat). Measure 63 contains a key signature change to one flat (B-flat).

Violoncello.

11

68 *dim.*

73 *pizz.* *mf*

77 *arco* *p* *mf*

84 *f*

89

92 *dim.* *mf* *f*

98 1 2 3 4 5 6 7 *p* *poco a poco cresc.*

106 *f* *dim.*

111 *pp*

118 *pp* *pp* *ppp*

126 *più f* *pp* *morendo* 134

Violoncello.

Finale.

Allegro risoluto.

10
 18
 25
 30
 39
 50
 58
 65
 73,81
 86
 91

f
f
cresc.
ff
mf
mf
pizz.
arco
f
f
dim.
p

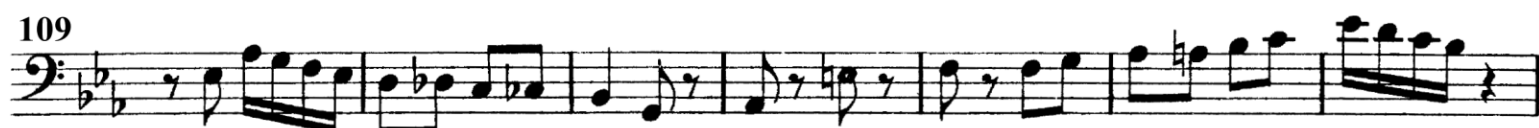
1
 2
 3
 4
 1
 2
 3
 4
 5
 6
 7
 8
 9

(See note.)
arco

NB This 8-measure sequence is repeated in Tchaikovsky's autograph and the Critical Edition.

Violoncello.

13



Violoncello.

160 *arco*
poco cresc.

166 *pizz.*
pp

173 *arco*
più f *cresc.*

181 *ff*

188

195

200 *mf*

209 *pizz.* *mf* *arco*

222 *cresc.*

231 *p* *pizz. 1* *2*

240 *arco* *pp* *p*

249 *poco a poco cresc.*

Violoncello.

160 *arco*
poco cresc.

166 *pizz.*
pp

173 *arco*
più f *cresc.*

181 *ff*

188

195

200 *mf*

209 *pizz.* *mf* *arco*

222 *cresc.*

231 *pizz. 1* *2* *p* *arco* *pp*

240 *3* *4* *5* *6* *7* *p*

249 *poco a poco cresc.*

Violoncello.

15

256 *f* 1 2 3

262 4 5 6 7 8 *cresc.*

267 9 10 *ff*

274

283

292 *sf sf*

301 *fff* *riten. molto*

311 *Quasi Andante.*
pizz. *p* *arco* *pp*

322 *Vivace.* *pp* *cresc.*

331 *mf*

338 *f ff*

348 *fff* 360