

# QUINTET

en Mi bemol majeur (Es-dur)

pour

Piano, Violon, Viola, Violoncelle

et Contre-Basse

composé

par

## JOSEPH STREET.

Op. 26.

Pr.  $\frac{3 \text{ fl. } 25 \text{ ngr.}}{\text{Mk. 11. 50.}}$

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**Q U I N T U O R .**

**VIOLINO.**

**J. Street, Op. 26.**

Adagio.  = 92 M. M.

[illegible]

**Allegro non troppo.** ♩ = 160.

Allegro non troppo. ♩ = 160.

1

mezza voce

6

p

cresc.

sf

2

1

dim.

p

sf

sf

cresc.

sf sf

4

sf sf

p

cresc.

f

p

pizz.

1

1 arco

dolce

2

cresc.

**VIOLINO.**

This page of musical notation is for a string quartet, consisting of 12 staves. The music is written in 3/4 time and features a variety of dynamics and articulations. The notation includes:

- Dynamics:** *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *f* (forte), *sfz* (sforzando), *dim.* (diminuendo).
- Articulation:** Accents are used throughout the piece to emphasize specific notes.
- Fingerings:** Numbers 1, 2, and 3 are placed above notes to indicate fingerings.
- Time Signature:** 3/4.
- Key Signature:** The key signature is not explicitly stated, but the notation suggests a key with one flat (e.g., D minor or B-flat major).

The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a variety of melodic lines. The dynamics range from *p* (piano) to *f* (forte), with frequent use of *cresc.* and *sfz* to create a sense of movement and intensity.

## VIOLINO.

This page contains the musical score for the Violino part, spanning 12 staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano), with intermediate markings like *molto dim.* (molto diminuendo), *mezza voce*, and *cresc.* (crescendo). There are also first and second endings marked with '1' and '2'. The piece concludes with a final *sf* marking and a repeat sign.

*sf* *sf* *molto dim.* *p* *p* *cresc.* *sf*

*p* *cresc.*

*sf* *mezza voce* *f* *sf*

*p* *cresc.*

*sf* *sf* *p* *cresc.*

*mf* *p*

*cresc.*

*mf* *dim.* *p*

*cresc.*

*dim.* *p* *cresc.*

*p* *cresc.* *sf*

## VIOLINO.

Violino musical score, 12 staves. The score is written in G major (one sharp) and 4/4 time. It features various dynamic markings and performance instructions.

Staff 1: *f*, *p*, *cresc.*

Staff 2: *p*, *cresc.*, *mf*

Staff 3: *p*, *cresc.*

Staff 4: *sf*, *dim.*, *p*

Staff 5: *p*, *pizz.*, *arco*, *cresc.*, *f*

Staff 6: *sf*, *sf*, *f*, *sf*, *ff*

Staff 7: *Andante con espressione.*  $\text{♩} = 126$ , *p*, *3*, *p*, *tr*, *cresc.*

Staff 8: *p*

Staff 9: *cresc.*

Staff 10: *mf cresc.*, *mf cresc.*, *sf*, *sf*

Staff 11: *sf*, *sf*, *sf dim.*, *dim.*

Staff 12: *p*

**VIOLINO.**

7

[illegible]

**FINALE.**  
Allegro.  $\text{♩} = 112$ .**VIOLINO.**

The score is written for Violino in 2/4 time, marked Allegro with a tempo of 112. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and a *ritard.* (ritardando) instruction. The tempo then returns to *a tempo*. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo). Performance instructions include *arco* (arco), *pizz.* (pizzicato), and *ritard.* (ritardando). The score is marked with first, second, and third endings throughout. The piece concludes with a final *f* dynamic and a *ritard.* instruction.

# VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *m. v.* (marcato vivace), *pizz.* (pizzicato), *arco* (arco), *dim.* (diminuendo), and *tr* (trill). Fingering numbers (1, 2, 3) are indicated above certain notes. The score ends with a final measure marked with a '3'.

1 *sf* *sf* *m. v.* *mf* *dim.* *tr* *arco* *pizz.* *cresc.* *m. v.* *p* *2* *3*

# VIOLINO.

*dim.*  
*cresc.* *pizz.* *p* *arco*  
*f* *p*  
*1*  
*1*  
*1*  
*2*  
*2*  
*1*  
*1*  
*2*  
*2*  
*rit.* *Lento.* *a tempo* *p* *sf* *p* *dolce*  
*f* *dim.* *f*  
*Adagio espress.* *Tempo I.* *dim.* *p* *1* *4*  
*ff* *2*

# QUINTUOR.

## VIOLA.

J. Street, Op. 26.

Adagio. ♩ = 92. M. M.

First system: *f* *p* *f* *p*

Second system: *f* *p* *f*

Third system: *p*

Fourth system: *poco cresc.* *sf* *sf* *sf* *p*

Allegro non troppo. ♩ = 160. 6

Fifth system: *p* *cresc.*

Sixth system: *sf* *m. v.*

Seventh system: *f*

Eighth system: *p* *f* *f*

Ninth system: *dim.* *cresc.*

Tenth system: *f* *sf sf* *sf sf*

## VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of B-flat major. The score includes various dynamics, articulations, and performance instructions.

Measures 1-24:

- Measure 1: *p*, *cresc.*, *f*, *p*
- Measure 2: *pizz.*, *1*, *1*, *arco*
- Measure 3: *dolce*
- Measure 4: *cresc.*, *cresc. mf*, *pizz.*, *arco*
- Measure 5: *cresc.*, *3*, *1*
- Measure 6: *sf*, *sf*, *dim.*, *p*, *arco*, *sf*, *sf*, *p*
- Measure 7: *mf*, *f*, *f*, *cresc.*
- Measure 8: *p*, *3*
- Measure 9: *sf*, *sf*, *cresc.*
- Measure 10: *p*, *2*, *1*, *dim.*, *p*
- Measure 11: *cresc.*
- Measure 12: *dim.*, *3*, *f*, *p*, *cresc.*
- Measure 13: *2*, *f*, *p*, *cresc.*, *sf*

# VIOLA.

3

*sf* *f* *dim.* *cresc.* *p* *cresc.* *sf* *sf* *molto dim. p* *p* *cresc. sf* *p* *cresc.* *sf* *m. v.* *f* *sf* *p* *p* *cresc.* *sf* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *dim.* *p*

## VIOLA.

Violin and Viola musical score, measures 126-136. The score is written for Violin (Viol.) and Viola (Viol.) in 3/8 time, key of B-flat major. The tempo is Andante con espressione. The score includes various dynamics (p, f, sf, mf, dim., cresc., marc.) and articulations (accents, slurs, trills). The Viola part features several trills and slurs. The Violin part includes a section marked 'Viol.' starting at measure 131.

Measures 126-136. Dynamics include *cresc.*, *dim.*, *p*, *cresc.*, *sf*, *f*, *p*, *mf*, *marc.*, *cresc.*, *sf*, *dim.*, *p*, *cresc.*, *f*, *sf*, *ff*, *p*, *cresc.*, *p*, *cresc.*, *f*, *mf*, *cresc.*, *sf*.

Andante con espressione.  $\text{♩} = 126.$

Viol.

## VIOLA.

Violin score for Viola, measures 1-24. The music is in 3/4 time, key of B-flat major (two flats). The score consists of 11 staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*sf*) dynamic. The second staff features a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a second crescendo (*cresc.*). The third staff includes a fortissimo (*sf*) dynamic and a crescendo (*cresc.*). The fourth staff shows a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The fifth staff contains a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The sixth staff features a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The seventh staff includes a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The eighth staff shows a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The ninth staff features a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The tenth staff includes a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The eleventh staff shows a fortissimo (*sf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*). The score includes various musical notations such as slurs, ties, and dynamic markings.

## VIOLA.

Musical score for Viola, featuring 13 staves of music. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *dim.*, *sf*, *p*, *a tempo*, *pizz.*

**Staff 2:** *poco cresc.*, *arco*, *dim.*, *p*, *poco rit.*

**Staff 3:** *poco cresc.*, *a tempo*, *dim.*, *ritard.*

**Staff 4:** *p*, *rit.*, *sf*, *dim.*, *p*

**Staff 5:** **FINALE,**  
**Allegro. ♩ = 112.**

**Staff 6:** *ritard.*, *a tempo*, *p*

**Staff 7:** *f*, *a tempo*

**Staff 8:** *f*, *a tempo*

**Staff 9:** *f*, *a tempo*

**Staff 10:** *f*, *a tempo*

**Staff 11:** *f*, *a tempo*

**Staff 12:** *f*, *a tempo*

**Staff 13:** *f*, *a tempo*

# VIOLA.

7

a tempo

*ritard.*

Violin part of a musical score, measures 1-24. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is written on ten staves. The first staff begins with a *ritard.* marking and a *a tempo* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *p* (piano), and *cresc.* (crescendo). Articulation includes *m. v.* (marcato vivace) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, and 4. The piece concludes with a *p* (piano) dynamic and a final rest.

## VIOLA.

*pizz.*  
*arco*  
*m. v.*  
*cresc.*  
*f*  
*dim.*  
*1*  
*1*  
*pizz.*  
*cresc.*  
*p*  
*arco*  
*f*  
*2*  
*1*  
*p*  
*p*  
*p*  
*ritard. Lento.*  
*a tempo*  
*f*  
*dim.*  
*1*  
*dim.*  
*p*  
*Adagio espr. Tempo I.*  
*1*  
*2*  
*2*  
*1*  
*2*  
*ff*

# QUINTUOR.

## VIOLONCELLO.

Adagio.  $\text{♩} = 92. \text{M.M.}$

J. Street, Op. 26.

The first system of the Violoncello part, Adagio tempo. It consists of five staves of music. The first staff begins with a forte (*f*) dynamic and a half note. The second staff continues with a piano (*p*) dynamic. The third staff features a four-measure rest followed by a forte (*f*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff concludes with a *poco cresc.* and a forte (*f*) dynamic.

Allegro non troppo.  $\text{♩} = 160.$

The second system of the Violoncello part, Allegro non troppo tempo. It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a six-measure rest. The second staff continues with a forte (*f*) dynamic and a *mezza voce* marking. The third staff continues with a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff continues with a piano (*p*) dynamic. The sixth staff continues with a piano (*p*) dynamic. The seventh staff continues with a piano (*p*) dynamic and a *dim.* marking. The eighth staff concludes with a *cresc.* marking.

## VIOLONCELLO.

This page contains the musical score for the Violoncello part, page 2. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *sfp* (sforzissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots on the 13th staff.

VIOLONCELLO.

This page contains the Violoncello part of a musical score, consisting of 12 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Starts with a triplet of eighth notes, followed by a half note, then a quarter note. Dynamics: *p*, *cresc.*

**Staff 2:** Continues with a triplet of eighth notes, followed by a half note, then a quarter note. Dynamics: *cresc.*, *sf*

**Staff 3:** Features a half note, followed by a quarter note, then a half note. Dynamics: *sf*, *molto dim.*, *p*, *cresc.*, *sf*

**Staff 4:** Starts with a half note, followed by a quarter note, then a half note. Dynamics: *p*, *cresc.*

**Staff 5:** Features a half note, followed by a quarter note, then a half note. Dynamics: *sf*, *mezza voce.*, *f*

**Staff 6:** Starts with a half note, followed by a quarter note, then a half note. Dynamics: *p*, *cresc.*

**Staff 7:** Features a half note, followed by a quarter note, then a half note. Dynamics: *sf*, *cresc.*

**Staff 8:** Starts with a half note, followed by a quarter note, then a half note. Dynamics: *sf*, *cresc.*

**Staff 9:** Features a half note, followed by a quarter note, then a half note. Dynamics: *pizz.*, *arco*

**Staff 10:** Starts with a half note, followed by a quarter note, then a half note. Dynamics: *cresc.*, *mf*

**Staff 11:** Features a half note, followed by a quarter note, then a half note. Dynamics: *dim.*, *p*, *cresc.*

**Staff 12:** Starts with a half note, followed by a quarter note, then a half note. Dynamics: *dim.*, *p*, *cresc.*, *sf*

## VIOLONCELLO.

*f* *p* *cresc.* *p* *cresc.*

*mf* *p sempre marcato* *cresc.* *f* *f*

*dim.* *p* *p* *pizz.* *arco* *p*

*cresc.* *f*

*f* *f* *f* *f* *ff*

Andante con espressione.  $\text{♩} = 126.$

*p* *cresc.* *p*

*cresc.* *f* *mf cresc. f* *mf cresc. f*

*f* *f* *f* *f* *f* *f*

*pizz.* *arco* *p*

*cresc.* *3* *3* *3* *3*

*dim.* *p* *cresc.*

# VIOLONCELLO.

5

*cresc.* *dim.* *cresc.* *dim.* *p*  
*cresc.*  
*poco dim.* *dim.*  
*p* *poco cresc.* *p*  
*p* *dim.* *cantabile*  
*poco cresc.* *dim.* *p*  
*poco rit.* *a tempo*  
*poco cresc.* *dim.* *p*  
*2* *a tempo* *1* *2* *rit.* *p.* *f* *dim.* *p rit.*

## VIOLONCELLO.

## FINALE.

Allegro.  $\text{♩} = 112.$ 

The score is written for Violoncello in 2/4 time, key of B-flat major. It begins with a **FINALE.** marking and a tempo of **Allegro.  $\text{♩} = 112.$** . The first staff starts with a **f** dynamic and a **ritard.** marking. The second staff begins with **a tempo**. The score includes various dynamics such as **f** (forte), **p** (piano), **cresc.** (crescendo), and **dim. p** (diminuendo piano). Articulations include **ritard.** (ritardando), **a tempo**, **pizz.** (pizzicato), and **arco** (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a final **f** dynamic.

# VOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *dim.* (diminuendo) are present. Fingerings are indicated by numbers 1, 2, and 3. The score begins with a forte (*f*) dynamic and ends with a *dim.* marking.

Staff 1: *f*, *sf*, *1*

Staff 2: *f*, *m. v.*, *mf*, *mf*, *1*, *1*

Staff 3: *mf*, *dim.*, *pizz.*, *b*, *2*, *arco*, *p*

Staff 4: *1*

Staff 5: *1*, *b*, *1*, *b*, *1*, *b*

Staff 6: *1*, *pizz.*, *1*, *b*, *1*, *arco*

Staff 7: *cresc.*, *1*, *1*, *p*

Staff 8: *sf*, *sf*, *m. v.*

Staff 9: *p*, *pizz.*, *1*

Staff 10: *arco.*, *m. v.*, *cresc.*

Staff 11: *f*, *1*

Staff 12: *dim.*, *1*, *1*

## VIOLONCELLO.

Violoncello musical score page 8, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *f* (forte), *p* (piano), *Lento.* (Lento), *ritard.* (ritardando), *a tempo*, *Adagio espress.* (Adagio espressivo), *Tempo I.*, and *dim.* (diminuendo). The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The final measure of the last staff is marked with a double bar line and a repeat sign.

Staff 1: *cresc.*, *pizz.*, *p*, *arco*

Staff 2: *f*, *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*, *Lento.*, *ritard.*, *a tempo*, *pizz.*

Staff 6: *arco*

Staff 7: *f*

Staff 8: *f*, *dim.*

Staff 9: *p*, *pizz.*, *Adagio espress.*, *Tempo I.*, *f*

Staff 10: *ff*

# QUINTUOR.

BASSO.

J. Street, Op. 26.

Adagio.  $\text{♩} = 92.$

First system of the Adagio section, measures 1-8. The bass line features a complex rhythmic pattern with slurs and ties. Dynamics include *f*, *p*, and *f*. Fingerings 2 and 4 are indicated. The second system continues the pattern with *pizz.* and *arco* markings. The third system shows further development with *p*, *f*, and *p* dynamics and a *2* fingering. The fourth system concludes the Adagio section with *f*, *p*, and *f* dynamics, and a *2* fingering.

*poco cresc.*  
Allegro non troppo.  $\text{♩} = 160.$

Second system of the Allegro non troppo section, measures 9-12. The tempo increases significantly. Dynamics include *f*, *p*, and *cresc. sf*. The third system continues with *f* and *cresc.* markings. The fourth system introduces *pizz.* and *arco* markings, with dynamics *sf*, *dim.*, and *cresc.*. The fifth system shows *f*, *sf sf*, *sf sf*, *cresc.*, and *f* dynamics. The sixth system includes *pizz.*, *arco*, *p*, and *cresc.* markings. The seventh system features *cresc. mf*, *sf sf*, and *p* dynamics. The eighth system shows *f*, *sf*, *sf*, *sf*, *dim.*, *p*, *cresc.*, and *mf* dynamics. The final system concludes with *f* and *f* dynamics, and a *9* fingering.

## BASSO.

*p* *sfp* *p* *sfp* *dim.*

*cresc.*

*dim.* *sf* *p*

*cresc.* *p* *sf* *p*

*cresc.* *f* *dim.* 12

*cresc.* 5 3 *sf* *sf* *molto dim.*

4 *p* *cresc.* *sfp* 1

5 *pizz.* *cresc.* *sf* *arco* 3 *f*

5 *cresc.* *pizz.* *arco* 4 *sf*

4 *sf* *cresc.* 1 *mf* 6 *p*

1 *pizz.* *arco* 2

*cresc.* *mf* *dim.* *p* 5 *cresc.* 3

dim. *p* pizz. arco *cresc.*  
*p* *cresc.* *sf* *f* *p* *cresc.*  
*p* *cresc.* *mf*  
 pizz. arco *p* *cresc.* *sf* *sf* *dim.*  
 6 pizz. 4 arco 1 *pp* *f*  
*sf* *sf* *f* *sf* *ff*  
 Andante con espressione. 126. Cello 10 pizz. *p*  
 arco  
*cresc.* *f* *mf*  
*sf* *mf cresc.* *sf* *sf* *sf*  
*sf* *p*  
*sfp* *dim.* *p* *cresc.*

## BASSO.

*p*  
*pizz.*  
*arco*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*3*  
*pizz.*  
*arco*  
*1*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*sf*  
*3*  
*4*  
*pizz.*  
*poco cresc.*  
*p*  
*sf*  
*dim.*  
*p*  
*arco*  
*dim.*  
*1*  
*a tempo*  
*pizz.*  
*arco*  
*poco ritard.*  
*poco cresc.*  
*3*  
*pizz.*  
*a tempo*  
*arco*  
*rit.*  
*dim.*  
*p*  
**FINALE.**  
**Allegro.**  $\text{♩} = 112.$   
*4*  
*f*  
*p*  
*4*  
*rit.*  
*a*  
*tempo*  
*1*  
*f*  
*1*  
*sf*  
*sf*  
*sf*  
*1*  
*3*  
*p*  
*f*  
*pizz.*  
*arco*  
*cresc.*  
*dim.*  
*p*

## BASSO.

5

10 *f* 1 *p*

2 4 *p* 4 *pizz.*

4 *arco a tempo* *ritard.*

1 *f* 1 1 *sf* *sf*

1 *sf* *sf m. v.* *mf*

2 4 6 *pizz.* *mf* *dim.* *p*

8 *arco*

1 *pizz.* 1 1 2 *arco*

1 *cresc.* 1 *p* *sf* *sf*

*m. v.* 1

1 3 *p*

## BASSO.

m.v. *cresc.*  
*f* *dim.*  
*cresc.*  
 pizz. *p* arco *f*  
*p*  
 Cello *ritard.* *Lento.* *a tempo*  
 3 4 *p* *p*  
 pizz.  
 arco *f*  
 1 *f*  
 5 Adagio espress. Tempo I. *dim. p* 2 *sf sf f*  
 1 2 *ff*