

*S. A. Brown
from the author*

PREMIER

TRIO

(en Mi bémol majeur. Es dur)

pour Piano, Violon et Violoncelle

composé et dédié

à

Bernhard Molique

par son ami et élève

JOSEPH STRIEBT.

Op. 6.

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TRIO.

1

VIOLINO.

Allegro vivace. M.M. ♩ = 120.

J. Street, Op. 6.

The score is written for a single violin (Violino). It begins with a treble clef and a key signature of two flats (B-flat major). The tempo is marked 'Allegro vivace' with a metronome marking of 120 beats per minute. The time signature is 3/4. The score consists of 12 staves of music. The first staff begins with a forte dynamic (sf) and a tenuto (ten.) marking. The second staff features a crescendo (cresc.) marking. The third staff has a forte (sf) dynamic. The fourth staff includes a tenuto (ten.) and piano (p) marking. The fifth staff has a crescendo (cresc.) marking. The sixth staff begins with a forte (sf) dynamic. The seventh staff has a piano dolce (p dolce) marking. The eighth staff features a crescendo (cresc.) marking. The ninth staff has a forte (sf) dynamic. The tenth staff includes a pizzicato (pizz.) marking, a diminuendo (dimin.) marking, and a crescendo (cresc.) marking. The eleventh staff has a tenuto (ten.) marking. The twelfth staff concludes the piece with a double bar line and repeat signs.

Violino musical score, page 2. The score is written for a violin and consists of 15 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). The score also includes performance instructions such as *cresc.* (crescendo), *pizz.* (pizzicato), and *arco* (arco). The score is divided into measures by vertical bar lines, and some measures are marked with fingerings (1, 2, 3, 4). The score ends with a double bar line and a repeat sign.

1

p

cresc.

p

sf

f

p

pizz.

cresc.

arco

p

3

1 *mf* *sf* 1 *p* 1

cresc. *sf* *mf* 1 *sf* 1

sf 1 *p* *sf* *sf* 1

ten. p^o 1 *cresc.* *sf*

VOLINO.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *sf* (fortissimo), *ten.* (tension), *1* (first ending).

Staff 2: *mf* (mezzo-forte), *1* (first ending).

Staff 3: *sf* (fortissimo), *1* (first ending).

Staff 4: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo).

Staff 5: *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo), *p dolce* (piano dolce), *1* (first ending).

Staff 6: *p* (piano), *poco cresc.* (poco crescendo), *sf* (fortissimo), *mf* (mezzo-forte), *1* (first ending).

Staff 7: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *mf* (mezzo-forte), *sf* (fortissimo).

Staff 8: *p* (piano), *cresc.* (crescendo).

Staff 9: *sf* (fortissimo), *2* (second ending).

Staff 10: *sf* (fortissimo), *sf* (fortissimo).

Staff 11: *sf* (fortissimo), *sf* (fortissimo).

Staff 12: *dimin.* (diminuendo), *p* (piano).

Staff 13: *3* (third ending), *p* (piano), *sf* (fortissimo), *sf* (fortissimo), *sf* (fortissimo).

VIOLINO.

Andante con moto. M.M. ♩ = 80.

mezza voce

pizz. *Cantabile.* *arco*

p *mf* *p*

5 *p* *cresc.* *sf* *mf*

dimin. *p* *mf*

1 *1*

sf *cresc.* *mf*

marcato *f* *marcato*

p *dimin.* *3* *1*

poco marcato *cresc.* *sf* *mf*

VIOLINO.

5

dimin.
a tempo.
poco rall.
mezza voce
p
mf
p
sf
p
cresc.
mf
dimin.
3
p
cresc.
arco
pizz.
mf
3
cresc.
più cresc.
1
cresc.
mf
dimin.
p
ff

SCHERZO.

M. M. ♩ = 100.

Violino. Scherzo. M. M. ♩ = 100. The score is written for Violino in 3/8 time, key of B-flat major. It consists of 24 measures across 12 staves. The piece features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *cresc.* (crescendo), *dimin.* (diminuendo), *tr* (trill), and *sforz.* (sforzando). Fingerings are indicated by numbers 1, 2, and 3. The notation includes eighth and sixteenth notes, rests, and slurs.

Measures 1-24:

- Staff 1: Measures 1-4. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 3, 1, 2.
- Staff 2: Measures 5-8. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 2.
- Staff 3: Measures 9-12. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 2, 2.
- Staff 4: Measures 13-16. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 2, 2.
- Staff 5: Measures 17-20. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 3, 3.
- Staff 6: Measures 21-24. *f*, *pizz.*, *arco*, *p*. Fingerings: 1, 1, 1.

Maggiore.

VIOLINO.

7

Poco meno moto. M. M. ♩ = 84.

4

6 5 dolce

1 1 1 2 p

4

2

4 3

1. 2. 2

rall. a tempo ♩ = 100. pizz. arco p

cresc. 1 2

pizz. arco p

1 2

1 2

2 2 2

cresc. pizz. 3

VIOLINO.

arco
cresc.
1
dimin.
2
2
p
cresc.
sf
1
1
sf
sf
pizz.
3
arco
p
1
p
1
2
f
cresc.

CODA. Maggiore. $\bullet = 84$.

poco rall.
3
a tempo
ff

FINALE.Allegro grazioso. M.M. $\bullet = 112$.

p
1
poco cresc.
cresc.
f
sf
sf
1
f
1
p
1

VIOLINO.

9

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *dimin.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 9 is indicated in the top right corner.

Violino musical score page 9. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *sf* (sforzando). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *dimin.* (diminuendo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 9 is indicated in the top right corner.

VIOLINO.

Violino musical score, page 10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including crescendos, fortissimos, pianissimos, and pizzicato/arco markings. The notation includes eighth notes, quarter notes, and half notes, often grouped in beams or slurs. Fingerings (1, 2, 3, 4, 5) are indicated above certain notes. The score consists of ten staves of music.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (fortissimo)
- p* (pianissimo)
- cresc. sf* (crescendo fortissimo)
- pizz.* (pizzicato)
- arco* (arco)

Fingerings (1, 2, 3, 4, 5) are indicated above certain notes.

VIOLINO.

11

poco cresc.
cresc.
f sf sf p
f
p
1
4
sf sf sf sf p
dolce e lusingando
1
3
dimin. p
4 1 3

This musical score for Violino consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The score is divided into several measures, with some measures containing first, second, and third endings. The dynamics range from piano (p) to fortissimo (sf). The tempo/mood marking 'dolce e lusingando' appears in the eighth measure. The score concludes with a final measure marked with a first ending.

VIOLINO.

Violino musical score page 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *a tempo*. The score consists of ten staves of music. The first staff begins with a *mf* dynamic and a first ending bracket. The second staff features a *sf* dynamic. The third staff has a *f* dynamic and a *più p* marking. The fourth staff includes a *p* dynamic and a second ending bracket. The fifth staff shows a *cresc.* marking and a *f* dynamic. The sixth staff also has a *cresc.* marking and a *f* dynamic. The seventh staff includes a *dimin.* marking and a *p* dynamic. The eighth staff features a *p* dynamic and a *a tempo* marking. The ninth staff has a *espress. e rall.* marking and a *sf* dynamic. The tenth staff ends with a *ff* dynamic and a first ending bracket.

mf

1

sf

f

più p

p

cresc.

f

cresc.

f

dimin.

p

a tempo

espress. e rall.

sf

sf

f

ff

TRIO.

1

VIOLONCELLO.

Allegro vivace. M.M. ♩ = 120.

J. Street, Op. 6.

mf sf sf ten. p

cresc. sf sf

sf ten p

cresc. sf sf

sf sf sf sf

cresc. p

arco dimin. cresc. pizz. dimin.

mf ten.

VIOLONCELLO.

p

cresc. *p*

f

pizz. *p*

cresc. *p* *arco*

mf *sf* *p* *pizz.*

arco *cresc. mf* *sf*

pizz. *arco* *1* *2* *sf* *p* *sf*

ten. *p* *sf*

2 *cresc.*

VOLONCELLO.

3

This page of a Violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes several first endings marked with a '1' and a repeat sign. The dynamics range from *p* (piano) to *sf* (sforzando). The performance includes *arco* (bowed) and *pizz.* (pizzicato) sections. The piece concludes with a final cadence marked with a double bar line.

Musical markings and dynamics include: *ten.*, *mf*, *sf*, *p dolce*, *poco cresc.*, *p*, *mf*, *pizz.*, *arco*, *dimin.*, and *p*.

VOLONCELLO.

Andante con moto. M.M. ♩ = 80.

mezza voce

mf

pizz.

arco

p cantabile

mf

dimin.

cresc.

mf

marcato

f

dimin.

p

cresc.

mf

poco rall.

VOLONCELLO.

5

a tempo

mezza voce

pizz.

p

2

arco

mf

pizz.

1

arco

3

p

sf

p

marcato

1

pizz.

arco

p

sf

mf

dimin.

p

poco cresc.

pizz.

1

arco

mf

2

marcato

4

1

1

p

cresc.

mf

dimin.

1

p

ff

VIO LONCELLO.

SCHERZO.

M. M. $\bullet = 100$.

M.M. ♩ = 100.

f *pizz.* *arco* *p*

f *p*

f *pizz.* *arco* *p*

f *pizz.* *arco* *p*

cresc.

cresc.

dimin. *p* *cresc.*

f *arco* *f*

f *pizz.* *f* *arco* *p*

cresc. *f*

Maggiore.

VOLONCELLO.

7

Poco meno moto. ♩ = 84.

p

dolce

p

p

dolce

cresc. rall.

tempo 1º

pizz.

arco

p

cresc.

pizz.

arco

p

VIOLONCELLO.

cresc.

dimin. *p* *cresc.*

sf *arco* *sf* *sf* *sf* *pizz.* *4*

p

cresc.

f

CODA. Maggiore. $\text{♩} = 84.$

p *a tempo* *poco rall.* *ff*

FINALE.Allegro grazioso. M. M. $\text{♩} = 112.$

p *1*

poco cresc. *cresc.*

f *sf* *sf* *p*

f *p*

VOLONCELLO.

9

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics, articulations, and fingerings.

- Staff 1: Dynamics include *f* and *sf*. Fingerings 1, 1, and 7 are indicated.
- Staff 2: Dynamics include *f* and *sf*. Articulation *pizz.* is present. Fingerings 1, 1, and 1 are indicated.
- Staff 3: Dynamics include *f* and *p*. Articulation *arco* is present. Fingering 4 is indicated.
- Staff 4: Dynamics include *f* and *p*. Fingering 1 is indicated.
- Staff 5: Dynamics include *f* and *p*. Articulation *cresc.* is present.
- Staff 6: Dynamics include *f* and *p*. Fingering 1 is indicated.
- Staff 7: Dynamics include *f* and *p*. Articulation *dimin.* is present. Fingering 1 is indicated.
- Staff 8: Dynamics include *f* and *p*. Articulations *pizz.* and *arco* are present. Fingering 1 is indicated.
- Staff 9: Dynamics include *f* and *p*. Fingering 1 is indicated.
- Staff 10: Dynamics include *f* and *p*. Articulation *poco cresc.* is present. Fingering 1 is indicated.
- Staff 11: Dynamics include *f* and *p*. Articulation *cresc.* is present. Fingering 1 and 5 are indicated.

VOLONCELLO.

[illegible]

VIOLONCELLO.

11

Violoncello musical score page 11, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *cresc.*, *f*, *sf*, *p*, and *dimin.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 6. The music concludes with a final measure marked with a fermata.

VIOLONCELLO.

Violoncello musical score page 12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic, followed by an *arco* (arco) instruction and a *mf* (mezzo-forte) dynamic. The second staff continues with *mf*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *cresc.* (crescendo) instruction and a *f* (forte) dynamic. The sixth staff has a *cresc.* instruction and a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pizz.* instruction and a *p* dynamic, followed by an *arco* instruction and a *f* dynamic. The ninth staff has a *rall.* (rallentando) instruction and a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4).