

No. 7

Quartett N^o 2. in C dur.

VIOLINO I.

S. de Lange, Op. 18.

Allegro moderato.

I.

1

dimin. *più f* *cresc.*

A

f

3

sf

B

p

dim. *pp*

a tempo *rit.* *f* *mf* *cresc.*

C

mf *cresc.*

ff *mf*

cresc.

f

cresc. *ff* *dim.* *p* 1. 2. 1 1

VIOLINO I.

57

p *dim.* *pp*

D

pp *cresc. poco a poco*

E *f*

mf *cresc.*

F *più f* *f* *cresc.*

cresc. sempre *rit.*

a tempo *ff* *riten.* *f*

G *p* *p sempre* *p* **3**

p *cresc.* *tr* *fp* *cresc.*

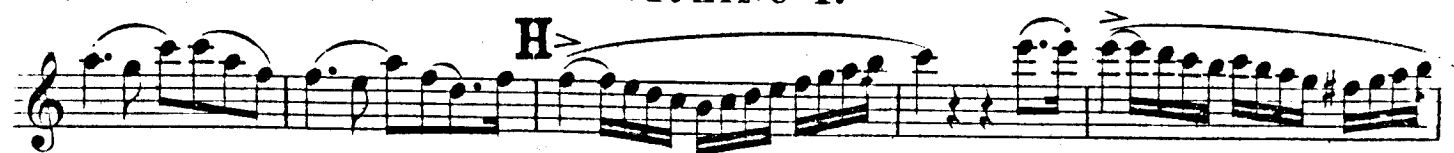
dim. *p*

cresc. **3** *f*

sf

VIOLINO I.

5



VIOLINO I.

Allegretto.

p *mf*

p *mf* **K** *f*

dim. *pp* *riten.*

a tempo *f* *f* *sostenuto*

f *riten.* *dimin. molto*

rit. 1 *Tempo I.* *p* *pp* *cresc.*

dim. *pp* *cresc.* **2**

poco animato ma sempre largamente *piu f* *cresc.* **Allegretto. come sopra** *f* *p*

mf

L *p* *mf*

f

M *pp* *riten.* *riten.*

Tempo 1.

VIOLINO I.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line on a grand staff. The score includes various dynamics and articulations:

- Staff 1:** Starts with a piano (*p*) dynamic. Includes a triplet of eighth notes.
- Staff 2:** Features a trill (*tr*) and a crescendo (*cresc.*) marking.
- Staff 3:** Includes a forte (*f*) dynamic and a decrescendo (*dim.*) marking.
- Staff 4:** Starts with a piano (*p*) dynamic and includes a triplet of eighth notes.
- Staff 5:** Includes a *riten.* (ritardando) marking, followed by a *a tempo* marking and a pianissimo (*pp*) dynamic.
- Staff 6:** Features a trill (*tr*) and a triplet of eighth notes.
- Staff 7:** Includes a *cresc.* marking, a forte (*f*) dynamic, a piano (*p*) dynamic, a *rit.* (ritardando) marking, and a pianissimo (*pp*) dynamic.

III.

Vivace.

[illegible]

VIOLINO 1.

N

poco marc. *piu f*

cresc. *f* *cresc.* *fp*

f *p* *cresc.*

ff *3*

1 *p* *sempre*

p

meno p *tr* *pp* *tr* *tr* *3 con amore*

f *p* *cresc.* *piu f*

dim. *P* *cresc.* *p*

poco riten. *a tempo* *cresc.* *ff*

f *dim.*

mf *dim.*

VIOLINO I.

Tempo I.

Violino I musical score, measures 1-24. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I.' and the dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, trills (*tr.*), and accents. Measure numbers 1, 2, and 3 are indicated at the start of measures 11, 18, and 24 respectively. The piece concludes with a final fermata in measure 24.

VIOLINO I.

IV.

Adagio.

pp *animato* *rit.* *a tempo*

f *rit.*

Viol.

a tempo *1* *p* *cresc.* *p*

R *più p* *pp* *cresc. poco a poco* *tr* **Allegro.**

accell. cresc. *rit.* *Viol II.* *6* *7*

f **S**

dimin.

cresc. **T** *mf* *cresc.*

ff

a tempo *allargando* *fp*

marcato *p* *cresc.*

f *dim.*

VIOLINO I.

U



VIOLONCELLO.

cresc.
p
p
tr
3 V
cresc. poco a poco
p
mf
cresc.
f
cresc.
piu f
cresc. sempre
Poco animato.
meno f
f
ff
Piu vivo.
ff
Piu moto.
p
ff

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Quartett N^o 2. in C dur.

VIOLINO II.

I.

S. de Lange, Op. 18.

Allegro moderato.

p
dimin.
p
p
f
p
pp
mf
cresc.
f
rit.
a tempo
f
mf
cresc.
f
mf
cresc.
f
tr
cresc.
ff
dimin.
p
pp
D
7

VIOLINO II.

Violino II musical score, 12 staves. The score includes various musical notations and dynamics. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a fermata over a measure. The second staff continues the melodic line, marked with *mf cresc.* and a fermata. The third staff features a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *f*. The fourth staff includes the lyrics "cre - scen - do" and a dynamic marking of *f*. The fifth staff is marked *a tempo* and *ff*, with the instruction "cresce sempre" and "riten." below the staff. The sixth staff continues the melodic line, marked *ff* and "riten.". The seventh staff is marked *a tempo* and *p*, with the instruction "p sempre" below the staff. The eighth staff begins with a key signature change to one flat (B-flat) and a dynamic marking of *p*, with a first ending bracket labeled "1". The ninth staff features a trill marked "tr" and a dynamic marking of *fp*, with a "cresc." instruction below. The tenth staff is marked *dim.* and *p*. The eleventh staff features a key signature change to one sharp (F-sharp) and a dynamic marking of *f*, with a "cresc." instruction below. The twelfth staff begins with a key signature change to two sharps (F-sharp and C-sharp) and a dynamic marking of *p*, with a first ending bracket labeled "1" and a second ending bracket labeled "2". The score concludes with a final chord marked "H".

VIOLINO II.

3

3 4 5

6

dim.

pp

rit.

a tempo

f

mf

cresc.

f

mf

cresc.

ff

con forza

ff

II.

Lento.

p con espressione

rit. a tempo

dimin.

pp

cresc.

f

p

rit.

Allegretto.

pp

mf

K

p

mf

dim.

f

riten.

pp

VIOLINO II.

*Sostenuto.**a tempo*

III.

Vivace.

2

pp

N

1 2 3 4 5 6 7 0

cresc.

f *p* *f* *cresc.*

ff

p *sempre p*

3 *Con amore.*

meno p *pp* *f*

f *f* *p* *P* *f*

mf *dim.* *p*

cresc. *p* *cresc.* *ff*

f *dim.* *mf* *dim.*

Tempo I.

dim. *riten.* *f*

2

VIOLINO II.

Violino II musical score, measures 1-10. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Measure 1: *f* (forte), *2* (fingerings).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano), *1 2 3 4 5* (fingerings).
- Measure 4: *cresc.* (crescendo), *6* (fingerings).
- Measure 5: *f* (forte), *Q* (breath mark).
- Measure 6: *ff* (fortissimo), *1* (fingerings).
- Measure 7: *p* (piano), *5 2* (fingerings), *cresc.* (crescendo).
- Measure 8: *f* (forte), *ff* (fortissimo).
- Measure 9: *p* (piano), *pizz.* (pizzicato).
- Measure 10: *p* (piano), *2* (fingerings).

IV.

Violino II musical score, measures 11-15. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and articulations:

- Measure 11: *Adagio.* (tempo), *pp* (pianissimo), *1* (fingerings).
- Measure 12: *Viol. I.* (Violino I), *animato* (tempo), *a tempo* (tempo), *p* (piano), *cresc.* (crescendo).
- Measure 13: *1* (fingerings), *R* (breath mark), *cresc. poco a poco* (crescendo poco a poco), *p* (piano), *più p* (più piano), *pp* (pianissimo).
- Measure 14: *tr* (trill), *Allegro.* (tempo), *2* (fingerings), *acvell.* (accell. - accelerando), *cresc.* (crescendo), *rit.* (rit. - ritardando).

VIOLINO II.

7

Violino II musical score page 7. The score consists of 13 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The thirteenth staff has a forte (*f*) dynamic.

Dynamic markings: *f*, *dim.*, *p*, *mf*, *cresc.*, *ff*, *a tempo*, *allargando*, *fp*, *f*, *dimin.*, *p*, *cresc.*, *f*, *tr*, *cresc.*

Performance markings: *S*, *T*, *U*, *1*, *2*, *3*

VIOLINO II.

p
tr
V
tr
p
poco a poco cresc.
mf
cresc.
cresc.
più f
cresc. sempre
Poco animato.
meno f
f
Più vivo.
tr
ff
Più moto.
p
ff

No 8.

Quartett N° 2 in C-dur.

VIOLA.

Allegro moderato.

I.

S. de Lange, Op. 18.

p *p* *dimin.* *p*

piu f *cresc.* *f* **A**

B *sf* *p* 1 2 3

4 5 6 *dim.*

1 2 3 *pp*

4 5 6

rit. *a tempo* *f* **C** *mf* *cresc.*

cresc. *f* *mf* *cresc.*

A-Saite. D-Saite. Flageolett. *dimin.* *p* 1 2 1 *dim.*

D *pp* *di - mi - nu - en - do* 1

VIOLA.

pp cresc. poco a poco
E
mf cresc. *p più f*
E
f cresc.
cresc. sempre riten. **ff** *a tempo*
riten. **sf** *p a tempo*
G
p sempre pp cresc. poco a poco cresc.
p cresc.
dimin. **1** *cresc.* **3**
f
H **8** **1** *pp*
2 **3** **4**
5 **6** *a tempo*
riten. **f**

VIOLA.

mf *cresc.*
f *mf*
cresc.
marc. *f*
con forza

Lento.
con espressione

II.

p
a tempo
dimin. *riten. pp* *cresc.*
Allegretto.
f *p* *riten.* *pp* *p*
mf
p *f*
K
f *dim.* *pp*
a tempo
riten. *f*
Tempo I
cresc. *f sostenuto* *f riten.* *dimin. molto* *p* *riten.*

VIOLA.

p *cresc.* *dimin.* *p*
cresc. *p* *più f* *cresc.* *un poco animato, ma sempre Largo.*
Allegretto come sopra. *p*
mf *L* *p*
mf *f*
M *pp*
Tempo I. *p*
riten. *cresc.* *f* *dimin.* *p*
a tempo *dimin.* *riten.* *p*
cresc. *f* *p*
riten. *pp*
Vivace. *1* *1*
f *pp* *fp*

VIOLA.

5

f *fp* *f*
cresc. *ff* *f* *pp*
marcato *più f*
cresc. *f* *cresc.* *fp* *0*
f *p* *f* *cresc.*
ff
p *sempre*
p
meno p *pp*
cresc. *f* *f* *p*
f *f* *p*

VIOLA.

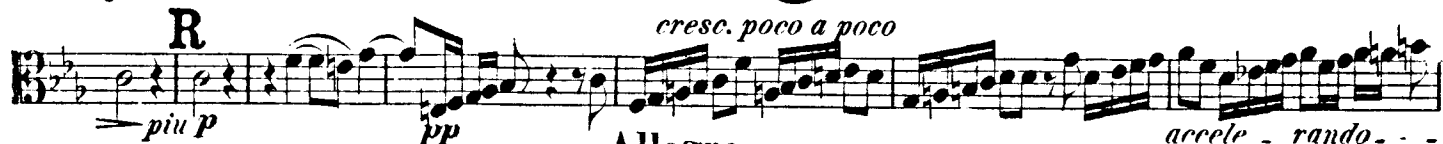
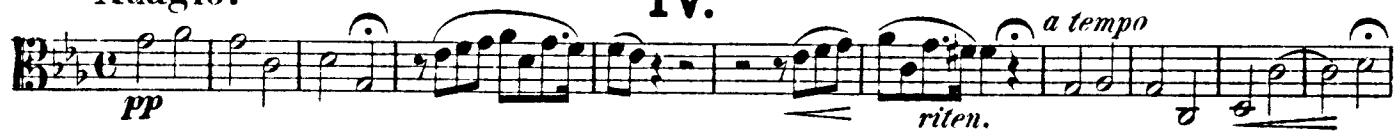
1 2 3 4 5 6
f più f *dim.*
P *cresc.*
p
poco rit. - - *a tempo*
cresc. **ff**
4 *a tempo*
mf *riten.* **f**
sempre f
p
p
cre - scen - do **f**
cresc.
f **ff** *p* *p*

VIOLA.



Adagio.

IV.



VIOLA.



No 8.

Quartett N^o 2. in C dur.

VOLONCELLO.

I.

S. de Lange. Op. 18.

Allegro moderato.

p *p* *dim.* *p* *mf* *cresc.* *f* *A* *sf* *p* *dim.* *pp* *rit.* *a tempo* *f* *C* *mf* *cresc.* *f* *mf* *cresc.* *ff* *dim.* *1.* *2.* *1* *2* *3* *4* *5* *6* *7* *D* *pp*

VIOLONCELLO.

pp cresc. poco - a - - - poco
E
f *p cresc.*
pù f
F
f *cresc.*
cresc. - sempre *riten.* *ff* *a tempo*
riten. *sfz* *p* *a tempo*
G
p sempre *cresc.*
cresc. *fp*
cresc. *dim.* *p*
cresc. *f*
H
sf *p*
pp
 2 3 4 5

VOLONCELLO.

3

6 *rit.* *rit.* *a tempo* *f*

mf *cresc.*

I *mf* *cresc.*

marcato *ff*

con forza

Lento.

II.

p con espressione *dim.*

a tempo *riten. p cantando* *cresc.* *f* *p* *riten.*

Allegretto. *p* *mf* *p* *mf*

K *f* *dim.* *pp* *riten.*

a tempo *f* *cresc. f* *f* *dim. molto* *riten.*

Tempo I. *p* *riten.* *pp* *cresc.* *dim.* *pp* *cresc.*

un poco animato ma sempre Largo. *p* *più f cresc.*

VIOLONCELLO.

Allegretto.

p

mf *f* *pp*

riten. *riten.* *Tempo I.* *p cantabile*

cresc. *f* *dim.*

p *riten. a tempo* *p cantando* *cresc.* *f* *p*

riten. *pp*

Vivace.

III.

f *fp* *f* *cresc.* *ff*

sf *pp*

N *p*

VIOLONCELLO.

5

cresc. *f*
 0
cresc. *fp* *f* *p*
f *cresc.* *ff*
p
 2
sempre p
meno p
 1 2 3
pp *cresc.* *f*
 4 5 6
f *f* *p*
 1 2 3 4 5
f *piu f*
 6 7 **P**
dim. *p* *cresc.*
poco riten. *a tempo*
cresc. *ff*
 3

VIOLONCELLO.

Tempo I.

mf *dim.* *riten.* *f*

sempre f

p *poco marc.*

cresc. *f*

ff

p 1

cresc.

f *ff* *p*

p 2

pizz. *p*

VOLONCELLO.

7

IV.

Adagio.

a tempo

pp

1

riten.

Animato.

3

a tempo

cresc.

p

R

p

piu p

pp

Allegro.

9

poco e poco cresc. e accelerando.

riten.

f

Viol. I.

S

f

dim.

p

cresc.

mf

T

cresc.

ff

allargando

a tempo

p marcato

cresc.

f

dim.

U

#p

cresc.

f

VIOLONCELLO.

cresc. *p* *p*
tr *cresc. poco a poco* *p*
mf *cresc.*
f *cresc.*
piu f *cresc. sempre*
Poco animato. *meno f*
f
ff *Piu vivo.*
Piu moto. *p* *ff*