

Concert voor trompet

Joseph Haydn

zetting voor solotrompet, dubbelblaaskwintet en contrabas door

Arie van Hoek

opgedragen aan Ruud Ootes

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	tijdsduur	pagina
1. Allegro	6 min.	1-13
2. Andante	3 min. 30	14-17
3. Allegro	5 min. 30	18-32
totaal	15 min.	

Concert voor trompet in E \flat

Deel I Allegro

Joseph Haydn, bew. Arie van Hoek

Trumpet in E \flat

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in E \flat

Horn 2 in E \flat

Contrabass

16

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

mf

f

28

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

f

mp

p

pp

56

Tpt. *mf*

Fl. 1 *f* *p* *pp*

Fl. 2 *f* *p* *pp*

Ob. *mp*

E.Hn. *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p*

Bsn. 1

Bsn. 2 *f* *p* *mp*

Hn. 1 *mf* *pp* *pp*

Hn. 2 *mf* *pp*

Cb. *pp*

71

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f

p

mf

85

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

99

Tpt. 

Fl. 1 

Fl. 2 

Ob. 

E.Hn. 

Cl. 1 

Cl. 2 

Bsn. 1 

Bsn. 2 

Hn. 1 

Hn. 2 

Cb. 

III

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mp *p* *p* *mp* *mp* *p* *pp* *pp* *mp* *p* *p* *pp* *pp*

130

Tpt. *tr*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

E.Hn. *f* *p*

Cl. 1 *tr* *p* *pp*

Cl. 2 *f* *p*

Bsn. 1 *f* *f* *p*

Bsn. 2 *f* *p* *p*

Hn. 1 *mf* *pp* *mf* *pp*

Hn. 2 *mf* *pp* *mf* *pp*

Cb. *mf* *f* *p*

142

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

154

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f *ff* *p* *f* *f* *p* *f* *f* *mf* *mf* *f*

163

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

Deel II Andante

Concert voor trompet in E \flat

Joseph Haydn, bew. Arie van Hoek

Trumpet in E \flat

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in E \flat

Horn 2 in E \flat

Contrabass

25

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

mf

fz

p

fz

mf

p

fz

p

fz

p

mf

fz

p

fz

p

fz

p

fz

p

fz

p

fz

p

fz

p

38

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p p

p fz fz fz

Concert voor trompet in E \flat

Deel III Allegro

Joseph Haydn, bew. Arie van Hoek

Trumpet in E \flat

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

Horn 1 in E \flat

Horn 2 in E \flat

Contrabass

20

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

f *fz* *fz* *p* *fz* *f*

f *p* *f*

f *p* *f*

mf *p* *mf*

mf *p* *mf*

f *p* *f*

38

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff

f

p

p

p

pizz.

57

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

arco

f

p

mf

76

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

p

p

p

p

mp

p

p

p

p

p

p

p

96

Tpt. *f* *p* *trill*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *mp*

E.Hn. *f* *p* *p*

Cl. 1 *f* *p* *p*

Cl. 2 *f* *p* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Hn. 1

Hn. 2

Cb. *f*

This musical score page contains 15 staves for various instruments. The key signature is two flats (Bb, Eb). Measure 96 is marked with a '96' above the first staff. The instruments and their parts are: Trumpets (Tpt.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E.Hn.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 and 2 (Hn. 1, Hn. 2), and Cymbals (Cb.). The score includes dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano). There are also articulations like a trill in the trumpet part at the end of the page.

116

Tpt. *f*
 Fl. 1 *f* *p*
 Fl. 2 *f*
 Ob. *p* *f*
 E.Hn. *f*
 Cl. 1 *f* *p*
 Cl. 2 *f* *p*
 Bsn. 1 *f* *p*
 Bsn. 2 *f*
 Hn. 1 *p* *mf*
 Hn. 2 *p* *mf*
 Cb. *f*

Musical score for orchestral instruments (Tpt., Fl. 1, Fl. 2, Ob., E.Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Cb.). The score includes various musical notations, including rests, notes, and dynamic markings such as *mp*, *f*, *mf*, and *ff*. The bottom staff (Cb.) includes the instruction *arco*.

171

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p

mp

pizz.

arco

Detailed description of the musical score: The score is for measures 171 to 188. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Trumpet (Tpt.) with a melodic line starting in measure 171; Flute 1 (Fl. 1) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; Flute 2 (Fl. 2) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 172; Oboe (Ob.) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; English Horn (E.Hn.) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 172; Clarinet 1 (Cl. 1) with a melodic line starting in measure 171 and a *mp* dynamic marking in measure 172, and a *p* dynamic marking in measure 176; Clarinet 2 (Cl. 2) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; Bassoon 1 (Bsn. 1) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 172; Bassoon 2 (Bsn. 2) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; Horn 1 (Hn. 1) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; Horn 2 (Hn. 2) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 176; Cello (Cb.) with a melodic line starting in measure 171 and a *p* dynamic marking in measure 172, and a *pizz.* dynamic marking in measure 176, and an *arco* dynamic marking in measure 188.

191

Tpt. Fl. 1 Fl. 2 Ob. E.Hn. Cl. 1 Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Cb.

f *f* *p* *pp* *f* *f* *p* *pp* *f* *p* *pp* *f* *mf* *p* *pp* *f* *p* *pp* *f* *p* *pp*

Detailed description: This page of a musical score covers measures 191 through 200. It features ten staves for various instruments: Trumpet (Tpt.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E.Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Cello (Cb.). The music is written in a key with two flats and a common time signature. The score shows a complex orchestration with dynamic markings ranging from fortissimo (f) to pianissimo (pp). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. Measure 191 starts with a trumpet entry and a flute flourish. The woodwinds enter in measure 192 with a rhythmic pattern. The brass instruments play sustained notes and short phrases. The score concludes with a soft, sustained passage in the woodwinds and strings in measure 200.

208

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

p *f* *p* *f* *f* *p* *f* *p* *mf* *p* *f* *p*

trill

230

Musical score for page 30, measures 230-235. The score includes parts for Tpt., Fl. 1, Fl. 2, Ob., E.Hn., Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, and Cb. The page number 230 is at the top left. The music is in a key signature of two flats. Dynamics include *p*, *f*, and *mp*. Phrasing slurs and accents are used throughout the score.

254

Tpt.

Fl. 1

Fl. 2

Ob.

E.Hn.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Cb.

ff

f

ff

f

ff

p

pp

f

ff

f

ff

pp

f

ff

pp

f

f

mf

mf

arco

ff

pp

f

276

Tpt. *mf* *p* *f* *ff*
 Fl. 1 *p* *f*
 Fl. 2 *p* *f*
 Ob. *p* *f*
 E.Hn. *p* *f* *ff*
 Cl. 1 *p* *f* *ff*
 Cl. 2 *p* *f* *ff*
 Bsn. 1 *p* *f* *ff*
 Bsn. 2 *p* *f*
 Hn. 1 *p* *mf*
 Hn. 2 *pp* *p* *mf*
 Cb. *p* *f*

Notice of any performance will be very much appreciated.