

Lieder nach Texten von Friedrich Rückert

Gustav Mahler

instrumentatie voor mezzosopraan,

11 blazers, harp en contrabas door

Arie van Hoek

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	Sopr. ↑	Pag.	Tijd
Blicke mir nicht in die Lieder	D - G	1-11	1 min. 20
Ich atmet' einen linden Duft	(B _b) - F _#	12-20	2 min. 28
Ich bin der Welt abhanden gekommen	C - G	21-32	7 min. 20
Um Mitternacht	B - G	33-50	6 min.
Liebst du um Schönheit	F - G	51-56	2 min. 35
		Totaal	19 min. 48

Blicke mir nicht in die Lieder

Sehr lebhaft

Gustav Mahler, bew. Arie van Hoek

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, English Horn, Clarinet in A 1, Clarinet in A 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Harp, Soprano, and Contrabass. The score is in common time and uses a key signature of one sharp (F#). The dynamics and performance instructions are indicated by various markings such as *mp*, *sf*, *pp*, *solo*, *mf*, and *sf*. The first page of the score shows measures 1 through 5, with the harp beginning its entry in measure 5.

1

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

Blic - ke mir - nicht in die Lie - der! Mei - ne - Au - gen - pizz.

p

p

pp

pp

pp

p

2

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 A Cl. 1
 A Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

13

2

schlag' - ich - nie - der, wie er - tappt auf bö - ser Tat. Sel - ber darf ich

13

13

3

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

nicht ge-trau-en, ih - rem Wach-sen zu - zu - schau-en. Blic - ke mir -

Cb.

4

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

25

pp sf pp sf pp

pp sf pp sf pp

pp sf pp sf pp

p sf sf

p sf sf

p sf sf

pp sf pp sf pp

pp sf sf pp

sf sf

sf sf

ff

p

- nicht in die Lie - der!

Dei - ne - Neu - gier -

5

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

31

31

31

31

31

31

31

31

31

31

31

31

31

31

31

ist Ver-rat,
ist Ver-rat!

Bie-nen, wenn -
sie Zel-len

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

37

bau - en,

las-sen auch nicht zu - sich - schau - en,

schau-en selbst

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon 2, Horn 1, Horn 2, Bassoon 1, Trombone (indicated by a brace), and Soprano. The vocal part includes lyrics in German: "bau - en," "las-sen auch nicht zu - sich - schau - en," and "schau-en selbst". Measure 37 is indicated at the beginning of each staff. Dynamics such as *p* (piano) and *pp* (pianissimo) are marked throughout the score. The bassoon part features several melodic lines with grace notes and slurs. The soprano part has a sustained note with a fermata. The bassoon 1 part includes a dynamic marking of *pp*.

43

6

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

aus nicht zu. Wenn die rei - chen Ho - nig-wa - ben sie zu Tag be - för - dert - ha - ben,

Fl. 1 49
pp
 Fl. 2 pp
 Ob. 49
pp
 E. Hn. 49
pp *p*
 A Cl. 1 49
solo *pp*
 A Cl. 2 *pp* *p*
 B. Cl. 49
 Bsn. 1 49
 Bsn. 2 49
 Hn. 1 49
pp
 Hn. 2 49
 Hp. 49
 S 49
 Cb. 49

dann vor al - - - len na - sche du, - -

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 A Cl. 1
 A Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

54

pp *pp*
pp *pp*
pp *pp*
pp
p *p*
p *p*
p *p*
pp
pp
pp
pp
ff *ff* *ff*
f *f*

dann - vor - al - len - na - sche du! Na - sche du!

8

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

60

pp

p

fp

pp

p

fp

pp

pp

fp

p

sf

*so*lo

ff

p

pp

fp

f

fp

fp

fp

ff

ff

f

Ich atmet' einen linden Duft

Gustav Mahler, bew. Arie van Hoek

Sehr zart und innig; langsam

Flute 1

Flute 2

Oboe

English Horn

Clarinet in A 1

Clarinet in A 2

Bass Clarinet

Bassoon 1

Bassoon 2

Horn in F 1

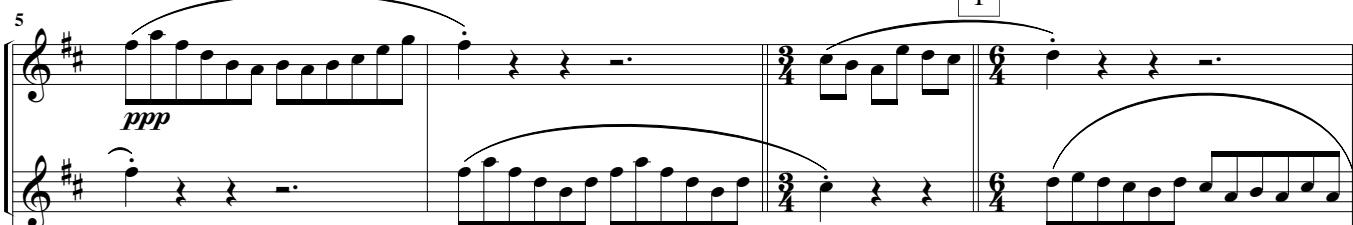
Horn in F 2

Harp

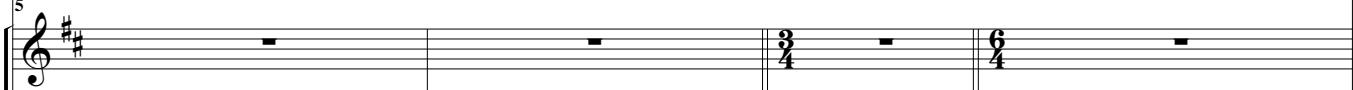
Soprano

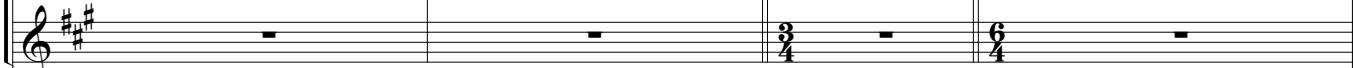
Contrabass

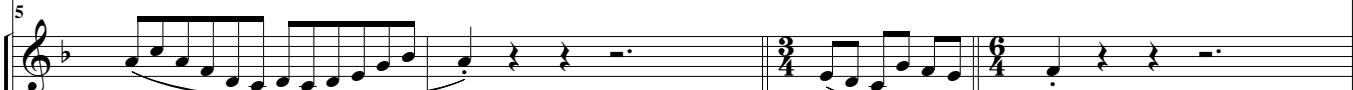
The musical score consists of ten staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe, English Horn, Clarinet in A 1, Clarinet in A 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Harp, Soprano, and Contrabass. The score is in 6/4 time, with key signatures ranging from G major (Flute 1, Flute 2, Oboe, English Horn) to B major (Bassoon 1, Bassoon 2). Dynamics are indicated by 'ppp' (pianississimo) and 'pp' (pianissimo). The vocal line begins with 'Ich at - met' ei - nen lin - den Duft!' on the Soprano staff, with 'pizz.' written above it. The Harp staff has a dynamic marking 'mit Dämpfer' (with damper) above the first note.

Fl. 1 5 

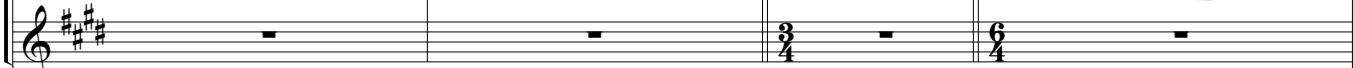
 Fl. 2 

 Ob. 5 

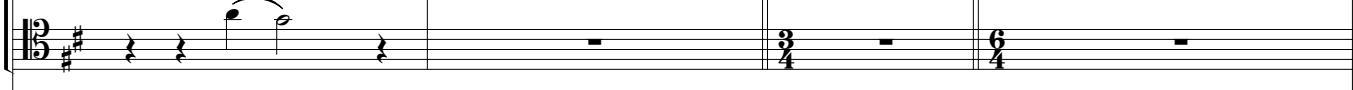
 E. Hn. 

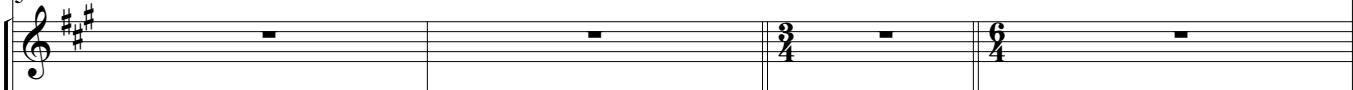
 B♭ Cl. 1 5 

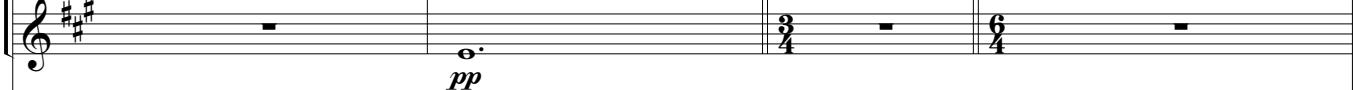
 B♭ Cl. 2 

 B. Cl. 

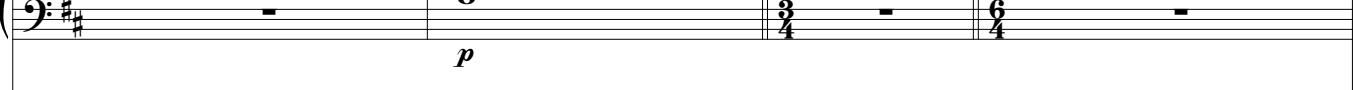
 Bsn. 1 5 

 Bsn. 2 

 Hn. 1 5 

 Hn. 2 

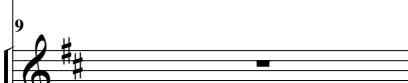
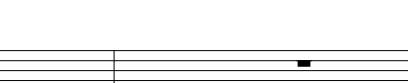
 Hp. 5 

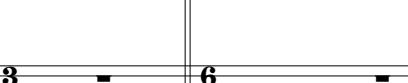
 S 5 

 Cb. 

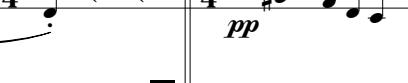
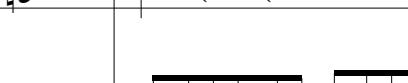
Fl. 1 |  |  | 

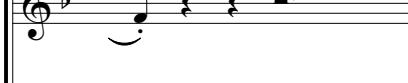
 Fl. 2 |  |  | 

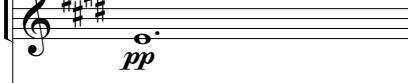
 Ob. |  |  | 

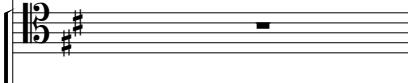
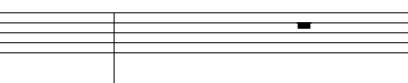
 E. Hn. |  |  | 

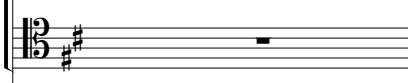
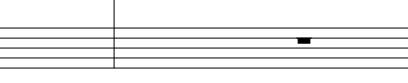
 B♭ Cl. 1 |  |  | 

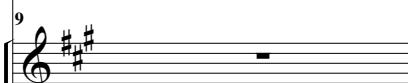
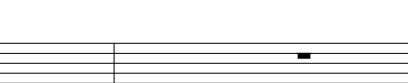
 B♭ Cl. 2 |  |  | 

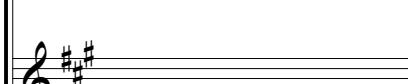
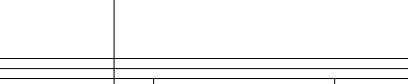
 B. Cl. |  |  | 

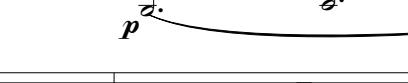
 Bsn. 1 |  |  | 

 Bsn. 2 |  |  | 

 Hn. 1 |  |  | 

 Hn. 2 |  |  | 

 Hp. |  |  | 

 S |  |  | 
 Lin - de, ein An - ge - bin - de - von lie - - - ber
 Cb. |  |  | 

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

13

pp *ppp*
pp *pp*

ohne Dämpfer

Hand. - - - - - Wie lieb - lich war - - - der Lin - den -

15

2

17

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

zart

p

pp

pp

pp

duft, wie lieb - lich ist der - - Lin - - - den -

16

3

21

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

duft, - - - - das Linden-reis brachst du ge-

21

4

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

25

weich und ausdrucksvoll

p

25

pp

25

pp

pp

25

pp

pp

25

pp

25

pp

25

pp

lin - de! Ich at - me leis - - - im Duft - der

25

bassoon

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

Measure 29:

- Fl. 1: Measures 29-30 (Flute 1)
- Fl. 2: Measures 29-30 (Flute 2)
- Ob.: Measures 29-30 (Oboe)
- E. Hn.: Measures 29-30 (English Horn)
- B♭ Cl. 1: Measures 29-30 (Bassoon 1)
- B♭ Cl. 2: Measures 29-30 (Bassoon 2)
- B. Cl.: Measures 29-30 (Bass Clarinet)
- Bsn. 1: Measures 29-30 (Bassoon 1)
- Bsn. 2: Measures 29-30 (Bassoon 2)
- Hn. 1: Measures 29-30 (Horn 1)
- Hn. 2: Measures 29-30 (Horn 2)
- Hp.: Measures 29-30 (Bassoon part)
- S: Measures 29-30 (Soprano)
- Cb.: Measures 29-30 (Cello)

Measure 30:

- Fl. 1: Measures 29-30 (Flute 1)
- Fl. 2: Measures 29-30 (Flute 2)
- Ob.: Measures 29-30 (Oboe)
- E. Hn.: Measures 29-30 (English Horn)
- B♭ Cl. 1: Measures 29-30 (Bassoon 1)
- B♭ Cl. 2: Measures 29-30 (Bassoon 2)
- B. Cl.: Measures 29-30 (Bass Clarinet)
- Bsn. 1: Measures 29-30 (Bassoon 1)
- Bsn. 2: Measures 29-30 (Bassoon 2)
- Hn. 1: Measures 29-30 (Horn 1)
- Hn. 2: Measures 29-30 (Horn 2)
- Hp.: Measures 29-30 (Bassoon part)
- S: Measures 29-30 (Soprano)
- Cb.: Measures 29-30 (Cello)

Measure 30 (continued):

- Fl. 1: Measures 29-30 (Flute 1)
- Fl. 2: Measures 29-30 (Flute 2)
- Ob.: Measures 29-30 (Oboe)
- E. Hn.: Measures 29-30 (English Horn)
- B♭ Cl. 1: Measures 29-30 (Bassoon 1)
- B♭ Cl. 2: Measures 29-30 (Bassoon 2)
- B. Cl.: Measures 29-30 (Bass Clarinet)
- Bsn. 1: Measures 29-30 (Bassoon 1)
- Bsn. 2: Measures 29-30 (Bassoon 2)
- Hn. 1: Measures 29-30 (Horn 1)
- Hn. 2: Measures 29-30 (Horn 2)
- Hp.: Measures 29-30 (Bassoon part)
- S: Measures 29-30 (Soprano)
- Cb.: Measures 29-30 (Cello)

Text: Lin - de der Lie - - - be lin - den

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

33
zart
morendo
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33
 33

Ich bin der Welt abhanden gekommen

Gustav Mahler, bew. Arie van Hoek

Äußerst langsam und zurückhaltend

Musical score for Gustav Mahler's "Ich bin der Welt abhanden gekommen" (bew. Arie van Hoek). The score consists of 13 staves, each with a dynamic marking of *ppp* (pianississimo) except where otherwise indicated.

- Flute 1:** Starts with a single note at *ppp*, followed by a sustained note with a fermata.
- Flute 2:** Starts with a single note at *ppp*, followed by a sustained note with a fermata.
- Oboe:** A single note at *ppp*.
- English Horn:** Starts with a single note at *pp*, followed by a series of eighth-note patterns.
- Clarinet in B \flat 1:** Starts with a single note at *ppp*, followed by a sustained note with a fermata.
- Clarinet in B \flat 2:** Starts with a single note at *ppp*, followed by a sustained note with a fermata.
- Bass Clarinet:** A single note at *ppp*.
- Bassoon 1:** Starts with a single note at *pp*, followed by a sustained note with a fermata.
- Bassoon 2:** Starts with a single note at *pp*, followed by a sustained note with a fermata.
- Horn in F 1:** Starts with a single note at *pp*, followed by a sustained note with a fermata.
- Horn in F 2:** Starts with a single note at *pp*, followed by a sustained note with a fermata.
- Harp:** Two staves. The upper staff starts with a single note at *p*, followed by a sustained note with a fermata. The lower staff starts with a single note at *p*, followed by a sustained note with a fermata. Both staves have grace notes and sixteenth-note patterns with a tempo of 3.
- Soprano:** A single note at *ppp*.
- Contrabass:** A single note at *ppp*.

Fl. 1 1 *espr.*
 Fl. 2 *pp*
 Ob.
 E. Hn.
 B♭ Cl. 1 *espr.*
 B♭ Cl. 2
 B. Cl.
 Bsn. 1 *pp*
 Bsn. 2 *pp*
 Hn. 1
 Hn. 2 *pp*
 Hp.
 S *ruhevoll*
 Cb.

pp Ich bin der Welt - ab - han - den ge-

etwas zögernd 2

a tempo

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S.

Cb.

kom - men, mit der - Ich sonst vie - le Zeit ver - dor - ben; sie hat so lan - ge

pp

poco rit. 3 a tempo

Fl. 1

Fl. 2

Ob. *multi espr.*

E. Hn.

B♭ Cl. 1 *multi espr.*

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2 *p*

Hp.

S nichts von mir ver-nom - men,

Cb.

Nicht eilen

4 Etwas fließender, aber nicht ei-

24

Fl. 1

Fl. 2

Ob.

E. Hn.

24

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

24

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

24

Hp.

S

Cb.

pp

espr.

p

pp

pp

p

pp

p

p

pp

> > > >

sie mag wohl glau-ben, ich sei ge-stor - - - ben!

Es ist mir auch gar-pizz.

pp

29

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

- nichts dar-an ge-le - gen,
ob sie mich für ge-stor - ben hält.
29 arco
pizz.
pp

26

5

Nicht schleppen

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

33

espr.

mp

pp

p *sf*

p

pp subito

sfp

p

pp

sfp

p

pp

p

pp subito

p

pp subito

p

pp

p

pp

p

pp subito

p

pp

p

pp

p

pp subito

p

pp

p

pp

3

sf

p

3

mp

3

3

3

3

3

Ich kann auch gar nichts sa - gen da - ge - gen, denn wirk - lich bin ich ge - pizz.

pp

37 Fl. 1 *fließend*
 Fl. 2 *mp*
 Ob.
 E. Hn. *p*
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl. *pp*
 Bsn. 1 *p*
 Bsn. 2 *p*
 Hn. 1 *espr.*
 Hn. 2
 Hn. 1 *weg laten ?*
 Hn. 2
 Hp. *p*
 S
 Cb.

37 Fl. 1 *schwebend*
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

37 Fl. 1 *dim.*
 Fl. 2
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

6 Wieder zurückhaltend

stor - ben, ge - stor - ben der Welt.

Tempo I

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

*Ich bin ge-stor-ben
dem Welt ge-tüm-mel
und ruh' - in ei-nem stil - - - len Ge-*

arco

7 48
 Fl. 1 *weich*
p
 Fl. 2 *weich*
p
 48
 Ob.
 E. Hn.
 B♭ Cl. 1 *ohne Steigerung*
pp
 B♭ Cl. 2
 B. Cl.
 48
 Bsn. 1
 Bsn. 2
 48
 Hn. 1 *weich*
p
 Hn. 2
 Hp.
 48
 S
 Cb.
 48
 innig ohne Steigerung
 biet!
 Ich leb'
 al - lein - - -
 in mei-nem Him - mel,
 in mei-nem
 pizz.
 arco
pp

8

9

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

Flute 1

Flute 2

Oboe

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon

Bassoon 2

Horn 1

Horn 2

Horn

Soprano

Cello

espr.

p

pp

pp

espr.

pp

pizz.

arco

Lie - ben,
in mei - nem Lie - ben,
in mei-nem Lied.

53

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 B \flat Cl. 1 *verklärt*
 B \flat Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

60

morendo *morendo*
morendo
morendo

verklärt *ppp* *pp* *dim.* *ppp* *espr.* *morendo*
pp

Notice of any performance will be very much appreciated.

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Um Mitternacht

Ruhig, gleichmäßig

Gustav Mahler, bew. Arie van Hoek

Flute 1

Flute 2

Oboe d'amore

English Horn

Clarinet in A 1

Clarinet in A 2

Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Harp

Soprano

Contrabass

Ruhig, gleichmäßig

Gustav Mahler, bew. Arie van Hoek

espr.

pp

Um Mit - ter - nacht

1

Fl. 1

Fl. 2 *pp*

Ob. d'. *p*

E. Hn. *pp*

A Cl. 1

A Cl. 2 *pp*

B. Cl.

Bsn.

Cbsn. *p*

Hn. 1 *pp*

Hn. 2 *p* *pp*

Hp.

S hab' ich ge - wacht und auf-ge-blickt zum Him-mel! Kein Stern vom Stern-ge - him - mel

Cb.

2

rit. a tempo

Fl. 1

Fl. 2

Ob. d.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

13 *f > p*

13 *f > p*

p (herunterziehen)

p fp ff > p (herunterziehen)

p fp ff pp (herunterziehen)

p ff pp pp (herunterziehen)

p

pp p pp

pp

pp pp

pp

ausdrucksvoil

13 *p*

13 *p* hat mir ge - lacht um Mit - ter - nacht!

13 *mp*

3

Fließend

21

Fl. 1

Fl. 2

21

Ob. d'.

E. Hn.

21

A Cl. 1

A Cl. 2

B. Cl.

21

Bsn.

Cbsn.

21

Hn. 1

Hn. 2

21

Hp.

S

Um Mitter
nacht hab' ich ge - dacht - hin-aus - - - in dunk - le Schran - ke!

Cb.

3

Fließend

21

Fl. 1

Fl. 2

21

Ob. d'.

E. Hn.

21

A Cl. 1

A Cl. 2

B. Cl.

21

Bsn.

Cbsn.

21

Hn. 1

Hn. 2

21

Hp.

S

Um Mitter
nacht hab' ich ge - dacht - hin-aus - - - in dunk - le Schran - ke!

Cb.

3

Fließend

21

Fl. 1

Fl. 2

21

Ob. d'.

E. Hn.

21

A Cl. 1

A Cl. 2

B. Cl.

21

Bsn.

Cbsn.

21

Hn. 1

Hn. 2

21

Hp.

S

Um Mitter
nacht hab' ich ge - dacht - hin-aus - - - in dunk - le Schran - ke!

Cb.

Nicht schleppen

(Zart aber sehr ausdrucksvoell)

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

CBsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

Um Mit - ter-nacht!

Es hat kein Licht - - ge-

27 4

27

27

27

27

27

27

27

27

27

27

27

27

27

27

27

rit.

5

Tempo I

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

32

mf

p

dan-ke mir Trost ge bracht - Um Mitter-nacht! Um

pp

37

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

37

Mit - ter-nacht nahm ich in Acht die Schläge mei - nes Her-zens! Ein einz'-ger

espr. steigerend

Nicht schleppen

6

43

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

Nicht schleppen

Puls - des Schmer - zens war an - gefacht um Mit-ter-nacht.

48

Fl. 1

Fl. 2

Ob. d'

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

48

Bsn.

CBSn.

Hn. 1

Hn. 2

48

Hp.

S

Um Mit-ter - nacht kämpft'ich die Schlacht, o Menschheit,deiner Lei - den.

48

Cb.

7 Fließend

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

mit großem Ausdruck

Nicht konnt' ich sie ent-schei-den
espr.

8

rit. a tempo rit. Tempo I

Fl. 1

Fl. 2

Ob. d' Schalltr. auf (herunterziehen)

E. Hn. Schalltr. auf (herunterziehen)

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn. *weich*

Hn. 1

Hn. 2

Hp.

S mit meiner Macht um Mit - ter - nacht.

Cb. *weich*

9

Fl. 1

Fl. 2

Ob. d'

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

Mit mächtigem Aufschwung

10

Più mosso

Fl. 1 Fl. 2 Ob. d'. E. Hn. A Cl. 1 A Cl. 2 B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 Hp. S. Cb.

74 74 74 74 74 74 74 74 74 74 74 74 74 74

Mit mächtigem Aufschwung

Più mosso

Fl. 1 Fl. 2 Ob. d'. E. Hn. A Cl. 1 A Cl. 2 B. Cl. Bsn. Cbsn. Hn. 1 Hn. 2 Hp. S. Cb.

74 74 74 74 74 74 74 74 74 74 74 74 74 74

Macht in deine Hand ge - ge - ben! *Herr!*

sehr drängend

Musical score for orchestra and choir, page 46, measures 78-85.

The score consists of 14 staves:

- Fl. 1
- Fl. 2
- Ob. d'
- E. Hn.
- A Cl. 1
- A Cl. 2
- B. Cl.
- Bsn.
- CBsn.
- Hn. 1
- Hn. 2
- Hp.
- S
- Cb.

Measure 78 (Tempo: sehr drängend):

- Fl. 1: Rest
- Fl. 2: Rest
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 79 (Tempo: accel.):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 80 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 81 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 82 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 83 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 84 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Measure 85 (Tempo: Ganze Takte):

- Fl. 1: \textcircled{e}
- Fl. 2: \textcircled{e}
- Ob. d': \textcircled{e}
- E. Hn.: \textcircled{e}
- A Cl. 1: \textcircled{e}
- A Cl. 2: \textcircled{e}
- B. Cl.: \textcircled{e}
- Bsn.: \textcircled{e}
- CBsn.: \textcircled{e}
- Hn. 1: \textcircled{e}
- Hn. 2: \textcircled{e}
- Hp.: \textcircled{e}
- S: \textcircled{e}
- Cb.: \textcircled{e}

Text below the score:

Herr ü - - - ber Tod und Le - ben:

11 Tempo I
 (— wie zuletzt —)

Fl. 1

Fl. 2

Ob. d'.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

Hp.

S

Cb.

Dynamics and performance instructions include:

- Flute 1: mf , f , mf
- Flute 2: mf , f , mf
- Oboe d': mf , f , mf
- E. Horn: f
- A Clarinet 1: —
- A Clarinet 2: $f \text{--} \text{b} \text{--}$, $\text{b} \text{--}$, mf
- Bassoon: —, f
- C Bassoon: —, ff
- Horn 1: $\text{p} \text{--} \text{p} \text{--} \text{p}$, $\text{--} 3 \text{--}$
- Horn 2: $\text{d} \text{--} \text{d} \text{--} \text{d}$, $\text{--} 3 \text{--}$, $ff \text{--} \text{e} \text{--}$
- Bassoon (HP): Measure 83: —, $\text{--} 3 \text{--}$. Measures 11-22: Rhythmic patterns with slurs and grace notes, labeled 11, 9, 22, and "gliss."
- Soprano (S): $\text{--} \text{p} \text{--}$, $\text{--} \text{f} \text{--}$, $\text{--} \text{p} \text{--}$, $\text{--} \text{f} \text{--}$
 Du hällst die Wacht! Du
- Cello (Cb.): —

86

Fl. 1 f

Fl. 2 f

86

Ob. d'. f

E. Hn. f

86

A Cl. 1

A Cl. 2 f

B. Cl. f

86

Bsn. mf

CBSN. f

86

Hn. 1

Hn. 2 f

86

Hp. gliss.

S hällst die Wacht!

86

Cb.

12
 88 zurück halten Breit rit.
 Fl. 1
 Fl. 2
 Ob. d'.
 E. Hn.
 88
 A Cl. 1
 A Cl. 2
 B. Cl.
 88
 Bsn.
 Cbsn.
 88
 Hn. 1
 Hn. 2
 88
 Hp.
 S
 Cb.
 88

zurück halten
Breit
rit.
f
mf
p
sffz
du!
du - - hällst - die wacht - - um mit - - - ter-

Largo
 Fl. 1
 Fl. 2
 Ob. d'.
 E. Hn.
 A Cl. 1
 A Cl. 2
 B. Cl.
 Bsn.
 CBsn.
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

93 *f* *p*
 nacht!

Liebst du um Schönheit

Gustav Mahler, bew. Arie van Hoek

Innig

The musical score consists of ten staves of music for various instruments. The instruments are:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in A 1
- Clarinet in A 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Horn in F 1
- Horn in F 2
- Harp
- Soprano
- Contrabass

The score is in 3/4 time, with key signatures ranging from C major to F# minor. The vocal line begins with "Liebst du um Schönheit, o nicht mich Lie-be! Lie-be, die Son-ne," starting on page 51.

1

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 A Cl. 1
 A Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S.
 Cb.

sie tragt ein gold-nes Haar! - Liebst du um Ju-gend, o nicht mich lie-be! Lie-be den Fruh-ling,

Fl. 1
 Fl. 2
 Ob.
 E. Hn.
 A Cl. 1
 A Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Hn. 1
 Hn. 2
 Hp.
 S
 Cb.

13 2

der jung ist je-des Jahr! - - - - - Liebst du um Schätze, o nichtmich

3 Steigernd

Fl. 1 19

Fl. 2 19

Ob. 19

E. Hn. 19

A Cl. 1 19

A Cl. 2 19

B. Cl. 19

Bsn. 1 19

Bsn. 2 19

Hn. 1 19

Hn. 2 19

Hp. 19

S 19

Cb. 19

lie-be! Liebe die Meer-frau, sie hat viel Per-len klar! - Liebst du um Lie-be, o ja mich

4

Fl. 1 25 *pp* subito 3/4

Fl. 2 25 *pp* subito 3/4

Ob. 25 — 3/4

E. Hn. 25 *pp* subito 3/4

A Cl. 1 25 *pp* subito 3/4

A Cl. 2 25 *pp* subito 3/4

B. Cl. 25 *pp* subito 3/4

Bsn. 1 25 — 3/4

Bsn. 2 25 *pp* subito 3/4

Hn. 1 25 *pp* subito 3/4

Hn. 2 25 *pp* subito 3/4

Hp. 25 *p* 3/4

S 25 *p* 3/4 Lie - - - - be! Lie - be mich im - mer, dich lieb ich im - - - - *zart* *p*

Cb. 25 *pp* subito 3/4

5

Fl. 1

Fl. 2

Ob.

E. Hn.

A Cl. 1

A Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hp.

S

Cb.

mer im - mer - dar!