

Lieder nach Texten von Friedrich Rückert

Gustav Mahler

instrumentatie voor mezzosopraan,

11 blazers, harp en contrabas door

Arie van Hoek

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	Sopr. ↑	Pag.	Tijd
Blicke mir nicht in die Lieder	D - G	1-11	1 min. 20
Ich atmet' einen linden Duft	(B _b) - F _♯	12-20	2 min. 28
Ich bin der Welt abhanden gekommen	C - G	21-32	7 min. 20
Um Mitternacht	B - G	33-50	6 min.
Liebst du um Schönheit	F - G	51-56	2 min. 35
		Totaal	19 min. 48

Blicke mir nicht in die Lieder

Flute 1

Gustav Mahler, bew. Arie van Hoek

Sehr lebhaft

Musical score for Flute 1, measures 1-60. The score is in G major and 2/4 time. It features eight numbered sections (1-8) with various dynamics and articulations. Section 1 (measures 1-14) starts with a triplet of eighth notes (*mp*) and a triplet of sixteenth notes (*sf*), followed by a triplet of eighth notes (*p*). Section 2 (measures 15-23) begins with a pair of eighth notes (*mf*) and a pair of eighth notes (*pp*), followed by a pair of eighth notes (*p*) and a pair of eighth notes (*sf*). Section 3 (measures 24-27) starts with a pair of eighth notes (*pp*) and a pair of eighth notes (*sf*). Section 4 (measures 28-34) begins with a pair of eighth notes (*pp*) and a pair of eighth notes (*sf*), followed by a pair of eighth notes (*pp*). Section 5 (measures 35-47) starts with a triplet of eighth notes (*p*) and a triplet of eighth notes (*pp*), followed by a pair of eighth notes (*p*). Section 6 (measures 48-53) begins with a pair of eighth notes (*sf*) and a pair of eighth notes (*pp*), followed by a pair of eighth notes (*sf*) and a pair of eighth notes (*sf*). Section 7 (measures 54-60) starts with a pair of eighth notes (*pp*) and a pair of eighth notes (*pp*), followed by a pair of eighth notes (*pp*) and a pair of eighth notes (*p*), ending with a pair of eighth notes (*fp*).

Notice of any performance will be very much appreciated.

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Ich atmet' einen linden Duft

Gustav Mahler, bew. Arie van Hoek

Sehr zart und innig; langsam

Flute 1

1

2

3

4

5

31

33

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

cresc.

pp subito

ppp

ppp

Notice of any performance will be very much appreciated.

Ich bin der Welt abhanden gekommen

Gustav Mahler, bew. Arie van Hoek

Äußerst langsam und zurückhaltend

Flute 1

ppp *pp* *espr.*

14

etwas zögernd 2 3 a tempo 4 Etwas fließender

6 *6* *2*

30

mp 5

35

espr. Nicht schleppen *mp* *fließend*

mp *fließend*

39

6 Wieder zurückhaltend *mp* *p* schwebend *dim.* Tempo I 5 *ppp*

mp *p* *schwebend* *dim.* *ppp*

7 *weich* *p*

weich *p*

8 9 *ppp* *morendo*

ppp *morendo*

Um Mitternacht

Ruhig, gleichmäßig

Gustav Mahler, bew. Arie van Hoek

Flute 1

11 *p* 2 *f* > *p* rit. 4 3 Fließend 2

25 4 Nicht schleppen 5 Tempo I 2 3 4 2 2

42 6 Nicht schleppen 2 4 2

56 7 Fließend 3 2 2 8 rit. *f* > *p* *ff* a tempo 9 5 2

74 Mit mächtigem Aufschwung 10 *mp* *f* *f* *Più mosso* *sehr drängend* 2

80 11 Tempo I (♩ = wie zuletzt ♩) *ff accel.* *f* *mf* *f* *mf*

86 12 zurück halten *f* *f* *f* *f*

91 Breit rit. *p* *f* Largo *f* *p*

Liebst du um Schönheit

Gustav Mahler, bew. Arie van Hoek

Innig

Flute 1

The musical score for Flute 1 consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Measure 1: *p* (piano), dynamic marking with a hairpin.
- Measure 8: *p* (piano), dynamic marking with a hairpin.
- Measure 15: *p* (piano), dynamic marking with a hairpin.
- Measure 20: *p* (piano), dynamic marking with a hairpin.
- Measure 27: *p* (piano), dynamic marking with a hairpin.
- Measure 28: *pp subito* (pianissimo subito), dynamic marking with a hairpin.

Performance instructions include:

- 1: First ending bracket.
- 2: Second ending bracket.
- 3: *Steigernd* (accelerando).
- 4: Fourth ending bracket.
- 5: Fifth ending bracket.