

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

Bassoon 2

5

11

16

24

28

mp

p

ppp

p

pp

Più animato

rall.

Tempo I

6/4

2

4

5

The musical score for Bassoon 2 is written in bass clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The score is divided into measures 1 through 28. Measures 1-4 are marked *mp* (mezzo-piano). Measures 5-8 are marked *p* (piano). Measures 9-12 are marked *ppp* (pianissimo). Measures 13-16 are marked *p*. Measures 17-20 are marked *ppp*. Measures 21-24 are marked *p*. Measures 25-28 are marked *pp* (pianissimo). The tempo changes from *Moderato* to *Più animato* at measure 24 and back to *Tempo I* at measure 28. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Bassoon 2

p

4

pp

8

13

rall.

17

Più animato

pp *cresc.*

21

mf

25

mp *mf*

30

mp *cresc.* *rall.* *f*

35

Tempo I

p

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Bassoon 2

marcato

mf *cresc.*

6 *marcato*

f *dim.* *p* *pp*

12 *cresc.* *mf* *dim.*

18 *a tempo*

poco rit. *pp* *cresc. poco a poco*

23 *mf* *dim.* *pp* *cresc. poco a poco*

29 *mf* *dim.* *poco rit.*

34 *pp* *cresc.* *mf*

39 *dim.* *poco rit.* *poco rit.* *marcato a tempo*

pp

44 *cresc.* *mp* *dim.*

50 *a tempo*

poco rit. *pp* *cresc. poco a poco*

55 *sempre rall.*

mp *dim.* *pp*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Bassoon 2

10 3 2 5 *pp* *mf*

26 *mp* 5 *p*

40 *p*

50

60

70 12 4 Lento 2

94 Tempo I *p* *pp*

106

De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

Bassoon 2

6

12

19

25

31

39

46

54

60

66

73

p

mf

pp

f

cresc.

rall.

più rall.

Tempo I

più animato

Più lento

2

mf

pp

p

mf

pp

mf

pp

Mijn liederen zijn vol van vergif

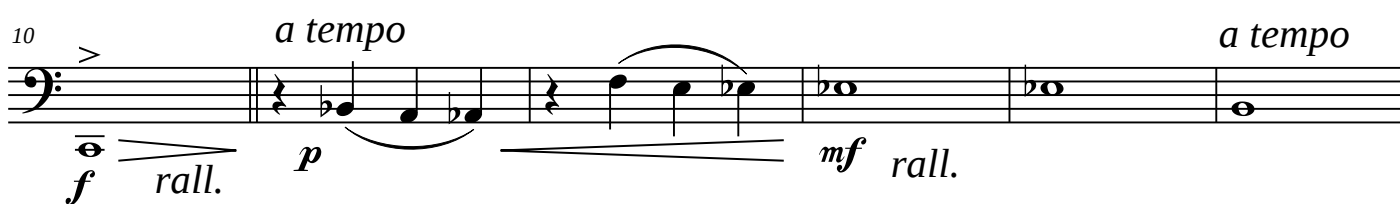
Alexander Borodin, arrangement Arie van Hoek

Appassionato

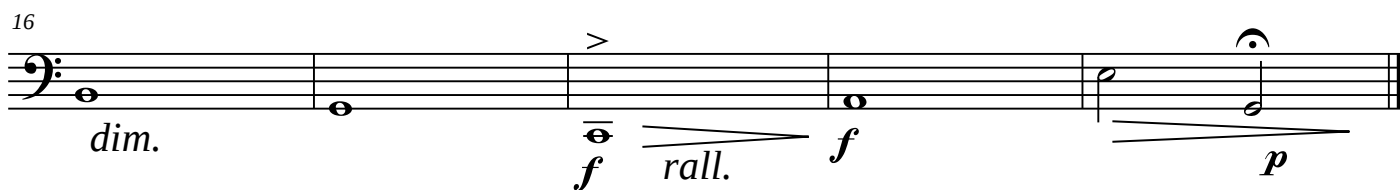
Bassoon 2



10



16



Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

Bassoon 2

p *ppp*

8 Tempo I

p *ppp*

15 Tempo I

p *ppp*

22 Tempo I

p *ppp*

29 Vivo (♩ = 144)

f *p* *mp* *mf* *rall. e dim.*

37 Allegretto, come prima più lento

mp *mf* *p*

41 più lento maestoso e lento Vivo (♩ = 120)

pp *fp* *mp* *f*