

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato *sempre legato*

Clarinet in B \flat 1

The musical score for Clarinet in B \flat 1 consists of 31 measures. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The piece is marked *Moderato* and *sempre legato*. The dynamics are marked as *mp* (measures 1-2), *pp* (measures 3-5), *pp* (measures 6-8), *pp* (measures 9-11), *pp* (measures 12-14), *pp* (measures 15-17), and *ppp* (measures 18-20). A section of four measures (measures 21-24) is marked with a '4' above the staff. The tempo changes to *Tempo I* at measure 28, where the dynamics are *pp*. The piece concludes at measure 31 with a *ppp* dynamic and a fermata over the final note.

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Clarinet in B \flat 1

3
p

7

2

14

Più animato

rall. *pp* *cresc.*

19

mp *f*

24

mf

29

Tempo I

2 3
mp *rall.* *p*

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Clarinet in B \flat 1

9 *lugubre, sempre pesante*
pp

12 *cresc.*

16 *mp* *dim.* *poco rit.* *a tempo*
pp cresc. p. a p.

20

24 *mp* *dim.* *pp*

29 *3* *poco rit. a tempo*
p *dim.* *pp*

37 *5* *poco rit. a tempo*
pp

45 *cresc.* *mp*

49 *dim.* *poco rit. a tempo*
pp cresc. poco a poco

53 *sempre rall.*
mp

57 *dim.* *pp* *dim.*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Clarinet in B \flat 1

10

22

35

46

65

85

98

109

pp

p

mf

mp

mf

mf

pp

mf

p

Lento

Tempo I

2

4

4

10

2

2

11

4

35 *Più animato*
mf dim. p cresc. poco a poco

Musical staff 35-40: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*, *dim.*, *p*, and *cresc. poco a poco*.

40 *mf*

Musical staff 40-45: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf*.

45 *rall.*

Musical staff 45-50: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *rall.*

50 *Più lento*
4 *rall. pp*

Musical staff 50-58: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, followed by a 4-measure rest. Dynamics include *pp* and *rall.*

58 *Tempo I pp*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *pp*.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* and *dim.*

68 *mf dim.*

Musical staff 68-73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* and *dim.*

73 *pp*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *pp*.

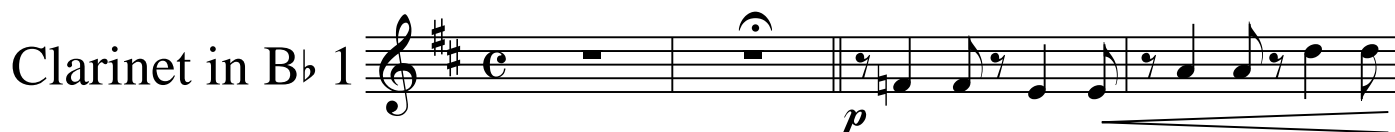
78 *mf pp*

Musical staff 78-85: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mf* and *pp*.

Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Clarinet in B \flat 1 

5 

10 

15 

Bij de rijken thuis

Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

Clarinet in B \flat 1

♩ = 80

pp *ppp*

6

Tempo I

♩ = 80

pp *ppp*

14

Tempo I

♩ = 80

pp *ppp*

Tempo I

24

♩ = 80

pp *ppp*

29

Vivo (♩ = 144)

f *pp* *sempre cresc. e più animato* *mf*

36

Allegretto, come prima

mp *pp*

più lento *più lento*

44

maestoso e lento

Vivo (♩ = 120)

fp *mp* *f*