

Zeven liederen

Alexander Porfiryevitsj

Borodin

(1833-1887)

zetting voor lage mannenstem, elf blazers en contrabas door

Arie van Hoek

1. **De zeeprinses** (1867)

Aan Alexandra Yegorovna Makrovskaya, tekst: A. Borodin

2. **Lied van het donkere woud** (1868)

Aan Lyudmila Ivanovna Shestakova, tekst: A. Borodin

3. **Voor de kusten van je verre vaderland** (1881)

Aan Ekatarina Sergeyevna Borodina, tekst: A. Pushkin

4. **Trots** (1884-1885)

Aan Anna Alexandrovna Bachurina, tekst: A.K. Tolstoy

5. **De slapende prinses** (1867)

Aan Nikolay Andreyevich Rimsky-Korsavov, tekst: A. Borodin

6. **Mijn liederen zijn vol van vergif** (1868)

Aan César Cui, tekst: H. Heine

7. **Bij de rijken thuis** (1881)

Aan Darya Mikhaylovna Leonova, tekst: N. Nekrasov

Totaal 25 min.

De zeeprinses

Alexander Borodin, arrangement Arie van Hoek

Moderato

Double Bass

pizzicato

p *p*

5

mp

11

arco

p

16

pp *ppp*

21

p

29

pp *ppp*

Lied van het donkere woud

Alexander Borodin, arrangement Arie van Hoek

Molto moderato e pesante

Double Bass

4

9

14

18 Più animato

21

26

31

35 Tempo I

p

p

p

rall.

p

cresc.

f

mp

mf

mp

cresc.

ff

rall.

p

Voor de kusten van het verre vaderland

Alexander Borodin, arrangement Arie van Hoek

Andante con moto

Double Bass

The musical score for Double Bass is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante con moto'. The score consists of 58 measures, divided into systems of five measures each. The dynamics and tempo markings are as follows:

- Measure 1: *marcato*, *f*
- Measure 2: *cresc.*
- Measure 3: *ff*
- Measure 4: *dim.*
- Measure 5: *p*
- Measure 6: *marcato*, *p*
- Measure 7: *cresc.*
- Measure 8: *f*
- Measure 9: *dim.*
- Measure 10: *poco rit.*
- Measure 11: *a tempo*, *p*
- Measure 12: *cresc.*
- Measure 13: *poco a poco*
- Measure 14: *cresc.*
- Measure 15: *f*
- Measure 16: *dim.*
- Measure 17: *p*
- Measure 18: *cresc.*
- Measure 19: *poco a poco*
- Measure 20: *mf*
- Measure 21: *dim.*
- Measure 22: *poco rit.*
- Measure 23: *a tempo*, *p*
- Measure 24: *cresc.*
- Measure 25: *poco a poco*
- Measure 26: *mf*
- Measure 27: *dim.*
- Measure 28: *marcato a tempo*, *p*
- Measure 29: *cresc.*
- Measure 30: *mf*
- Measure 31: *dim.*
- Measure 32: *poco rit.*
- Measure 33: *a tempo*, *p*
- Measure 34: *cresc.*
- Measure 35: *poco a poco*
- Measure 36: *mp*
- Measure 37: *dim.*
- Measure 38: *sempre rall.*
- Measure 39: *cresc.*
- Measure 40: *mp*
- Measure 41: *dim.*
- Measure 42: *pp*
- Measure 43: *dim.*

Trots

Alexander Borodin, arrangement Arie van Hoek

Allegro moderato, marziale

Double Bass

9 *mp* *p* *pizzicato* *mp* *p* *arco*

22 *f* *mf*

32 *f* *p*

43 **22** **11**

83 *pizzicato* *f* **4** **Lento**

92 **Tempo I** **6** **7** **12**

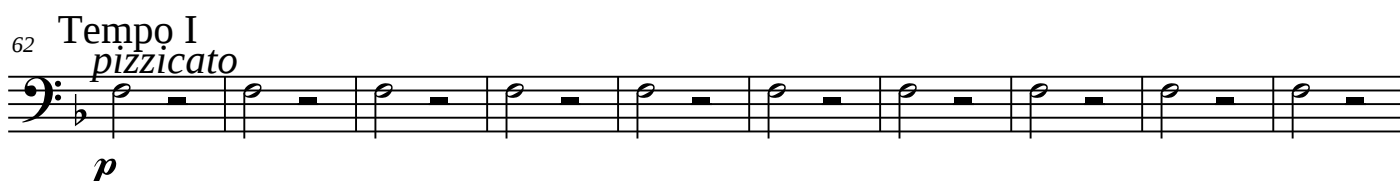
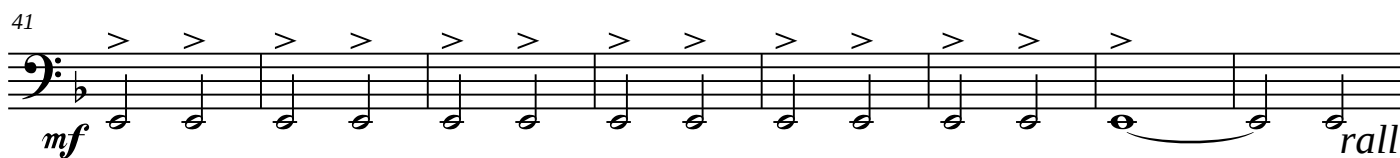
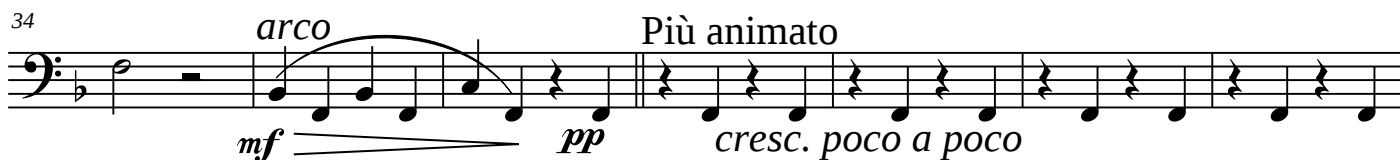
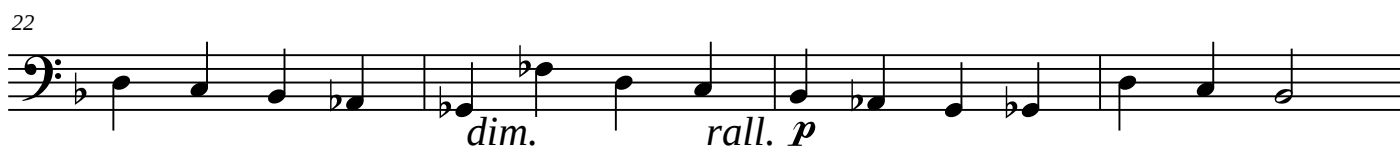
De slapende prinses

Alexander Borodin, arrangement Arie van Hoek

Andantino

pizzicato

Double Bass



Mijn liederen zijn vol van vergif

Alexander Borodin, arrangement Arie van Hoek

Appassionato

Double Bass

p *mf* *rall.*

7 *a tempo*

p *f* *rall.* *p* *mf* *rall.*

15 *a tempo*

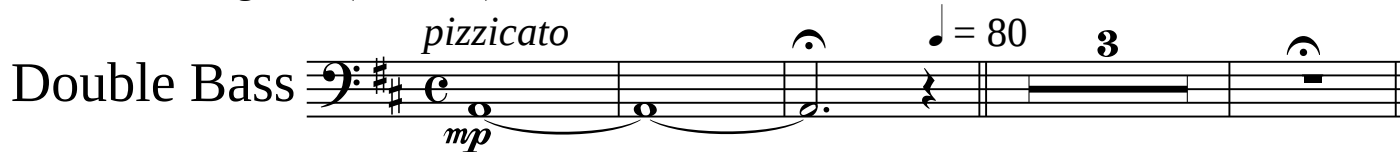
dim. *f* *rall.* *p*

Bij de rijken thuis

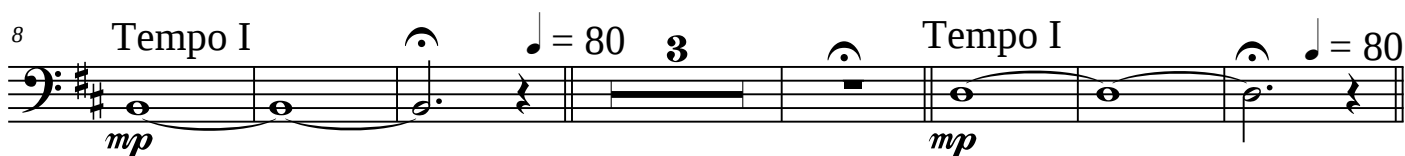
Alexander Borodin, arrangement Arie van Hoek

Allegretto (♩ = 100)

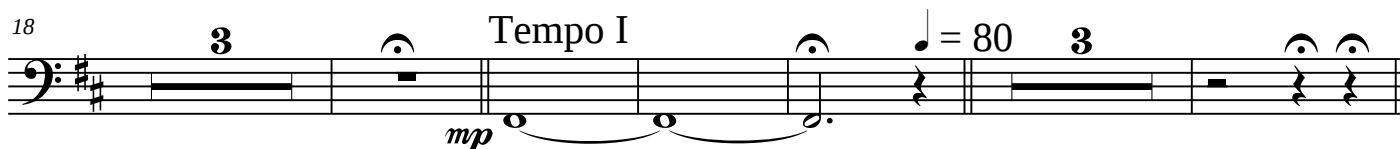
Double Bass *pizzicato* $\text{♩} = 80$ **3**



8 *Tempo I* $\text{♩} = 80$ **3** *Tempo I* $\text{♩} = 80$



18 **3** *Tempo I* $\text{♩} = 80$ **3**



29 *Vivo* (♩ = 144) *arco* *f* *p* *p* *sempre cresc. e più animato*



33 *f* *rall. e dim.* *riten.*



38 *Allegretto, come prima* *più lento* *più lento* *mf* *f* *p* *p dolce*



44 *maestoso e lento* *Vivo* (♩ = 120) *f*

