

SUNG BY
MADAME ADA CROSSLEY.

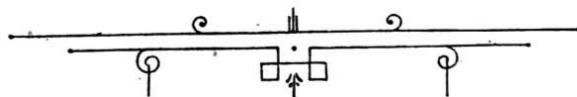
SUNG BY
MISS LUCY NUTTALL.

BEYOND THE DAWN

SONG

THE WORDS BY

FRED. E. WEATHERLY



The Music by

WILFRID SANDERSON.

PRICE 2/- NET

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Wilfrid Sanderson

BEYOND THE DAWN.

WHAT of the day, O weary eyes?
The day is hard and long;
The wind across the fairest skies,
It hath a dreary song.
O weary eyes, be comforted,
The dear God knoweth best,
However long the day may be,
The night shall give us rest.

What of the night, O aching hearts?
The night may bring you pain;
Your dearest dreams may mock at you,
Your prayers may seem in vain.
O aching hearts, be satisfied,
Look up and have no fear,
The saddest night, the darkest tide,
The dawn will soon be here.

What of the night, the long, long night,
The passing bells that call,
The Valley of the Shadow,
And the grass that covers all?
Be not afraid, God's arm is nigh,
To guide you through the gloom,
The morning of Eternity
Begins beyond the tomb.

FRED. E. WEATHERLY.

BEYOND THE DAWN.

Words by
FRED. E. WEATHERLY.

Music by
WILFRID SANDERSON.

Maestoso.

VOICE.

PIANO.

mf *cres* *cen* *do* *ff* *largamente* *molto rit.* *ten.*

***f* declamato**

What of the day, O weary eyes? The day is hard and long, The

dim e rit. *p*

wind a-cross the fairest skies, It hath a drea - ry song..... O

dim e rit. *p*

marcato

wea - ry eyes, be com-fort-ed, The dear God know-eth

cresc.

best,..... How - ev - er long the... day may be, The

cresc.

rall.

night shall give us rest..... *cres - cen - do.*

rall. *mf a tempo*

f

molto rit. *ten.* What of the night, O ach-ing hearts? The

largamente

night may bring you pain, Your dear - est dreams may mock at you, Your

dim e rit. *p*
prayers may seem in vain..... O ach - ing hearts, be sat-is-fied, Look

marcato *cresc.*
up and have no fear,..... The sad - dest night, the....

rall.
dark - est tide, The dawn will soon be here.....
a tempo

Beyond the dawn.

H. 7146.

Quasi recit.

What of the night, the

cresc. *ff*

lunga p Lento

long, long night, The pass - ing bells that call, The

rit.

pp

Val - ley of the Sha - dow, And the grass that cov - ers

p molto legato *fp*

*mp Tempo I^o (ma non troppo.)**cresc.*

all? Be not a-fraid, God's arm is nigh, To

mp cantabile *cresc.*

Beyond the dawn.

Più mosso.

guide you through the gloom, The morn - ing of E -

rall.

- ter - ni - ty Be - gins..... be - yond the tomb, The

allargando

morn - ing of E - ter - ni - ty Be - gins..... be - yond..... the

tomb!

a tempo

ff *molto rit.* *ff* *sf*

Beyond the dawn.

PRICE TWO SHILLINGS EACH NET.

The Compass of the First Key Only as Given in the Original		Compass of the First Key		Compass of the First Key		Compass of the First Key		Compass of the First Key	
Song by		Song by		Song by		Song by		Song by	
STEPHEN ADAMS	Compass of the First Key	Sung by	A. E. GRIMSHAW	Compass of the First Key	Sung by	WILFRID SANDERSON (Contd.)	Compass of the First Key	Sung by	Compass of the First Key
ROSE, A. B., G. D. P.	A to D	Mr. John Harrison	THE SONGS MY MOTHER SANG, D, F	A to E	All Sopranos and Contraltos	THE STARS HAVE EYES, G, A, B, C	C to E	Mr. Ivor Foster	C to E
THORA, D. E., F, G	A to D	Mr. Ivor Foster	BATTISON HAYNES	G to D	Mr. Plunket Greene	AN ANCIENT MARINER, B, C	F to D	Mr. Harry Dearth	F to D
NICARUA, B, C, D, E	C to E	Mr. John McCormack	OFF TO PHILADELPHIA, C, D	G to D	All Voices	WEDDING IN JUNE, F, G	C to F	Miss Flora Woodman	C to F
THE HOET CITY, A, B, C, D, D	C to E	Mr. Edward Lloyd	K. HERON-MAXWELL	C to D	Mr. A. Jordan	DON'T HURRY, D, E, F, G	B to E	Miss Flora Woodman	B to E
MONA, C, D, E, F, F	B to E	Mr. Edward Lloyd	KEEP ON HOPE, C, E, F	C to D	Miss Astra Desmond	EASTER POWERS, A, B, D, D	B to E	Mr. Ivor Foster	B to E
STAN OF BETHLEHEM, E, F, G, A, D	A to D	All Baritone	MICHAEL HEAD	G to E	Miss Margaret Cooper	HEAR OF DAY, B, C, D	G to E	Miss Phyllis Lett	G to E
THEY ALL LOVE JACK, D, E, F, F	B to D	All Baritone	THE SEA GIPSY, C and E (minor)	B to E		THE GLOUT OF THE SEA, B, C, D	F to E	Miss Flora Woodman	F to E
THE MIDWINTER, B, C, D, D	G to D	All Baritone	SHIPS OF ABOARD, B	D to E		ONE MORNING VERY EARLY, E, F, G	B to E	Mr. Harry Dearth	B to E
NANCY LEE, C, D, E, D	A to D		BARBARA HOPE	D to E		CAPTAIN MAC, C, D	G to E	Mr. Norman Williams	G to E
FRANCES ALLITTEN	A to D	Mme. Clara Butt	A LITTLE COON'S PRAYER, G, A, B, C	C to F	Miss Megan Foster	FRIEND OF MINE, F, G, A, B, C	B to C	Miss Lucy Nuttall	B to C
THEIR'S A LAND, D, E, F, G	A to E	Mme. Clara Butt	DOROTHY HOWELL	C to F		HILLS OF DONEGAL, A, B, C	A to E	Miss Phyllis Lett	A to E
BREAK, DIVINE LIGHT, B, C, D, F	A to E	(M. & R. C. Rufford)	HERBERT HUGHES	B to E		UP FROM SOMERSET, B, C, D	A to C	Miss Carrie Tubb	A to C
LORD IS MY LIGHT, B, C, E, F	A to E	Mme. Clara Butt	I KNOW MY LOVE, E, F	B to E		SPRING'S AWAKENING, F, G, A, A, B	B to F	Miss Felice Lyne	B to F
A SONG OF THANKSGIVING, C, E, F, G	A to E		IRISH COUNTRY SONGS, 3 Vols. (6s. each)	C to E		BEYOND THE DAWN, B, C, D, E, F	A to E	Miss Lucy Nuttall	A to E
AUGUSTUS BARRATT	B to F	Mme. Clara Butt	LIZA LEHMANN	C to C	Miss Louise Dale	VALLEY OF LIGHTS, E, F, G	C to F	Mme. Clara Butt	C to F
MY SHIPS, C, D	B to F		THE CUCKOO, C, D	C to F	Miss Louise Dale	MY DEAR SOUL, A, B, C	A to E	All Voices	A to E
ROBERT BATTEN	B to E	Miss Egan, Florence	LAURA C. LEMON	A to D	Mme. Clara Butt	UNTIL, D, E, F, G	B to E	Mr. Ivor Foster	B to E
APHIL MOSE, C, D, C	B to E	Mme. Clara Butt	MY AIN FOLK, D, E, F, G	A to D		DRAKE GO WEST, C, D, E	G to D	Baritone	G to D
PEACE AND REST, A, B, C, D, D	B to E		FRANCO LEONI	G to C	Mme. Clara Butt	THE VOYAGER, D, E, F, G	B to D	Mr. Harry Dearth	B to D
A. H. SCHREND	B to C	Contraltos	S. LIDDLE	G to E		A CORNHILL HAUT (5 songs) 5/6	C to G	Miss Carrie Tubb	C to G
THE GIVE, C, E, F	C to D		ABIDE WITH ME, C, D, E, E, F	D to D	Mr. John McCormack	COMPANY SERGEANT-MAJOR, B, C, D	G to D	Mr. Ivor Foster	G to D
DADLY, F, G, A, D	C to D		A FAREWELL, G, A, B, C, D, D	C to F	Miss Carrie Tubb	NIGHTINGALE BY JUNE, D, E, F	A to E	Miss Phyllis Lett	A to E
FREDK. SEVAN	B to D	All voices	HOW LOVELY ARE THEY, C, D, E, F	C to F		DOWNSHIRE CREAM AND CIPER, C, D, E	B to E	Miss Flora Woodman	B to E
FLIGHT OF AGES, G, A, B, C, D	B to D		C. A. LIDGEE	A to D	Mr. Harry Dearth	THE LITTLE BROWN OWL, D, E	A to E	Mr. Harry Dearth	A to E
J. BLUMENTHAL	A to D	Mme. Ada Crossley	D. MACMURROUGH	C to E	Mr. John McCormack	BRVILLE SMITH	C to D	Mr. Plunket Greene	C to D
SUNSHINE AND RAIN, F, G, A	A to D		MACUSILLA, F, A, B, D	A to D	Mr. Harry Dearth	RIDERS THROUGH THE NIGHT, D	A to E	Mr. Plunket Greene	A to E
A. HERBERT BREWER	B to C	Mme. Clara Butt	E. J. MARGETSON	A to D	Mr. Harry Dearth	ARTHUR SOMERVELL	C to D	Miss Lily Fignery	C to D
THE FAIRY PIPERS, F, G, A, B, C	B to C	Miss Flora Woodman	TOMMY LAD, C, D, E	A to D	Mr. Harry Dearth	SOMES FROM TENNESSEE, "Maid" (7-)	A to D	Miss Lucy Nuttall	A to D
FERRY, ARNO, D, E, F, G	C to D	Mme. Clara Butt	CHARLES MARSHALL	B to E	Mr. Herbert Cave	W. H. SQUIRE	C to D	Mr. Ivor Foster	C to D
FAIRIES HAVE NEVER A PENNY, C, E, F	C to D		I DREAM THAT I BEAR YOU	D to E	Mr. John McCormack	THE DREAM CANON, F, G, A, B	A to D	Mr. Norman Williams	A to D
C. WAKEFIELD CADMAN	D to D	Mr. Frank Mullings	I BEAR YOU CALLED, G, A, B, C	D to E	Miss Phyllis Lett	WHEN YOU COME HOME, D, E, F, G	A to D	Mr. Ivor Foster	A to D
FROM VIOWAN AND TEEPE (5-)	D to D	Mr. John McCormack	THE PEARL CHOW, D, E, F, G	A to D	Mr. John McCormack	IN AN OLD FASHIONED TOWN, C, D, E, F, G	C to C	Mr. Ivor Foster	C to C
AT DAVENING, E, G, A, A, A	B to D	Mr. John McCormack	WREN SHADOWGATHER, B, C, D, E	B to E	(Mr. J. McCormack)	THE WATCHMAN, C,			

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