

QUARTETT.

VIOLINO I.

C. Gurliitt. Op. 25.

Allegro appassionato

p *cres* *cen* *do.*

f *cresc.*

ff *p* *rit.* *espr.*

a tempo. *f* *marcato molto.*

cresc. *ff*

sf *sf* *sf* *sf* *pp*

cantabile. *espr.* *dim.* *mf*

Musical score for Violino I, page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Rapid sixteenth-note passages.

Staff 2: *dim.* *p* *pp*

Staff 3: *poco riten.* *a tempo.* *espress.* *pp*

Staff 4: *espr.* *con affetto.* *ritard.*

Staff 5: *a tempo* *p* *f* *cresc. molto.* *ff*

Staff 6: *ff* *ff* *rit.* (First ending: 1.)

Staff 7: *2* *pp* *1* *Quasi Recitativ.* *rit.*

Staff 8: *a tempo* *p*

Staff 9: *cresc.* *ff*

Staff 10: *1* *ff*

VIOLINO I.



A musical score for Violino I, consisting of 11 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- ff con fuoco.* (fortissimo con fuoco)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- ritard* (ritardando)
- a tempo.* (al tempo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The final staff includes the instruction *cresc.* (crescendo).

f *sf*
p *espr.* *rit.*
a tempo. *f* *risoluto.* *f*
decresc.
espress.
dim. mf *cresc.* *f*
dim.
p *pp* *poco riten.*
a tempo *pp*
f *con affetto* *rit. e espr.* *mf* *a tempo*
f *cresc.* *3* *1*
2867. sf sf pp riten.

VIOLINO I.

ANDANTE CON VARIAZIONI.

Violino I score for "Andante con Variazioni". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The tempo is marked "ANDANTE CON VARIAZIONI".

Key markings and instructions include:

- Staff 1:** *p* (piano), *dim.* (diminuendo), *mf* (mezzo-forte).
- Staff 2:** *p*, *pp* (pianissimo), first and second endings.
- Staff 3:** *Poco piu vivace marc.* (Poco più vivace marcato), *f* (forte), *dim.*, *f*.
- Staff 4:** *Die Achtel wie vorher die Viertel* (The eighth notes as before the quarters), *ten.* (tenuto), *espress.* (espressivo).
- Staff 5:** *ad lib.* (ad libitum), *a tempo*, *p*.
- Staff 6:** *f*, *p*, *pp*, *ad lib.*, *a tempo*, *Vivace.* (Vivace), *ff* (fortissimo) *con fuoco.* (con fuoco).
- Staff 7:** *ff*.
- Staff 8:** *f*, *ff*, first ending.
- Staff 9:** *ff*, second ending.

ff
f *cresc.* **ff** *sf* **f**
1 **ff** **1**
ff **1** **1** **1** **ff** *mf*
 Nach der Wiederholung zum Coda
dim. riten.
TRIO. **ff**
p *schertz.*
f *sf* *sf* *sf* *sf* *sf* *sf*
decresc. *p* *p ritard.* **3** *p*
1. **2.** *f* *pp*
CODA. *Poco meno Allegro.*
cresc. *f* *D.C.* *fff* *ten.* *rit.* *f*

FINALE.

VIOLINO I?

Molto vivace.

capriccioso

con fuoco.

cresc.

dim.

p

f

p

f

p

f

p

f

poco ritenuto.

a tempo.

ff

ff

1

L'istesso tempo.

rit. a tempo. rit. *mf* *p* *f* *mf*

p poco ritard. *p* *pp* molto rit. *f* risoluto Poco piu vivace.

piu f *sempre.* *ff* *a tempo.*

poco riten. *dim.*

5 *p* *p*

cresc. *pp* rit. molto.

Adagio. *p espr.* *f* *pp* *f* *mf* 1

a tempo. *rit.* *p* *f* *p* *f*

con affetto. *dim.* *pp* 1

VIOLINO I.

Tempo I.

[illegible]

Violino I musical score page 13. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a *ff* dynamic. The third staff has a *ff* dynamic with an accent. The fourth staff is marked "string. poco a poco". The fifth staff has a *ff* dynamic. The sixth staff has a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a *ff* dynamic. The thirteenth staff has a *ff* dynamic. The fourteenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes tempo and performance instructions: "cresc.", "a tempo.", "poco riten.", "risoluto.", "Un pochettino meno Allegro.", and "Tempo I.". The score ends with a double bar line.

string. poco a poco

cresc.

a tempo.

poco riten.

risoluto.

Un pochettino meno Allegro.

Tempo I.

2770. H. p. 523.

1220000000

QUATUOR

pour

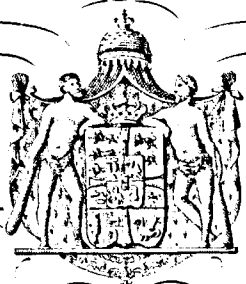
Deux Violons, Alto et Violoncelle

composé et

très respectueusement dédié

À SA MAJESTÉ

LE ROI DE



DANEMARC

FREDÉRIC VII

par

C. GURLITT.

Op. 25.

Propriété de l'Editeur.

Pr. 2 v^{ols} 2^{to}ms.

HAMBOURG CHEZ AUG. CRANZ.

Brème chez AE. Cranz.

[1861]

QUARTETT

VIOLINO 2.

C. Gurlitt Op. 25.

Allegro appassionato.

1

p *crescendo.* *f*

f *cresc.* *ff* *p*

rit. *a tempo.* *5* *f* *marc. molto.*

cresc.

f *ff*

f *f* *f* *f* *f* *f* *pp*

dim. *mf*

f *p* *pp* *poco riten.*

2

2967

VIOLINO 2.

a tempo
espr.
sul G
f
a tempo
ritard
p
cresc.
molto.
1.
rit.
1
1 Viol.Iº quasi Rec. a tempo
pp
rit.
p
ff
1
dim.
mf
cresc
ff con fuoco
cresc.

This page of the Violino 2 score contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Staff 1: Features a melodic line with slurs and ties.

Staff 2: Includes the dynamic marking *pp* and the instruction *ritard.* followed by a first ending bracket labeled "1".

Staff 3: Starts with *a tempo.* and includes the dynamic marking *p*.

Staff 4: Contains the instruction *cresc.* and the dynamic marking *ff*.

Staff 5: Includes the instruction *a tempo* and the dynamic marking *p*.

Staff 6: Features the instruction *rit.* and the dynamic marking *pp*.

Staff 7: Includes the instruction *decrease.* and the dynamic marking *pp*.

Staff 8: Ends with the instruction *dim.*

Staff 9: Starts with the dynamic marking *mf* and includes a first ending bracket labeled "2".

Staff 10: Includes the instruction *a tempo* and the dynamic marking *p*.

Staff 11: Features the instruction *sul G* and the dynamic marking *pp*.

Staff 12: Includes the instruction *con affetto* and the dynamic marking *rit.*.

Staff 13: Starts with *a tempo* and includes the dynamic marking *mf*.

Staff 14: Includes the instruction *cresc.* and the dynamic marking *ff*.

Staff 15: Ends with the dynamic marking *ppp*.

ANDANTE CON VARIAZIONI

p *mf*

1. 2. Poco più vivace.
marc.

p *pp* *sf*

dim. *f* *f*

3 espr. poco rit. 2 *pp* *sf* *p*

Die Achtel wie vorher die Viertel

Vivace *pp* *pp* *ff* con fuoco.

ff *sf* *ff*

1. 2.

Lento.
marcato e con espress.

f

Detailed description: This is a musical score for Violino 2, titled 'ANDANTE CON VARIAZIONI'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff features first and second endings, with a tempo change to 'Poco più vivace' and a 'marcato' (marc.) instruction. Dynamics include *p*, *pp*, and *sf*. The third staff begins with a 'dim.' (diminuendo) instruction, followed by *f* dynamics. The fourth staff has a 6/8 time signature and includes a triplet of eighth notes marked 'espr.' (espressivo), followed by 'poco rit.' (poco ritardando). Dynamics include *pp*, *sf*, and *p*. A German instruction 'Die Achtel wie vorher die Viertel' (The eighth notes as before, the quarters) is present. The fifth staff is marked 'Vivace' and starts with *pp*, followed by *ff* 'con fuoco' (with fire). The sixth and seventh staves continue the 'Vivace' section with *ff* and *sf* dynamics. The eighth staff has first and second endings. The ninth staff is marked 'Lento.' (Lento) and 'marcato e con espress.', with a 3/2 time signature. The final staff ends with a forte (*f*) dynamic.

sf *cresc.* *rit.* *pp* *perdendosi.* *p* *p>* *1.* *poco rit.* *cresc.* *dim.* *f* *p* *sul G* *f* *3* *f* *cresc.* *molto.* *poco riten.* *Allegro non troppo.* *f marcato* *ff* *tr* *riten.* *ff* *Tempo I.* *sf* *p* *pp* *morendo.* *pp* *ppp*

2867

SCHERZO

Allegro molto.

L'Espresso
Maurice Strakosky
Op. 10, No. 1

Key: G major (one sharp)
Time: 3/4

12 staves of music.

Dynamics and markings include: *ff*, *mf*, *f*, *cresc.*, *rit.*, and first endings marked with '1'.

TRIO

VIOLINO 2.

7

Cantabile .
sul G



CODA

Poco meno Allegro .



FINALE

Molto vivace .



VIOLINO 2.



Violino 2 musical score, 11 staves. The score is written in G major (one sharp) and 2/4 time. It features various dynamics and articulations.

Staff 1: *ff* *cresc.*

Staff 2: *dim.* *p*

Staff 3: *f* *p* *f*

Staff 4: *p* *f*

Staff 5: *ff*

Staff 6: *poco ritenuto.* *ff a tempo.*

Staff 7: *ff*

Staff 8: *ff* *1*

Staff 9: *Listesso tempo.* *p rit.* *a tempo.* *rit.* *mf*

Staff 10: *mf* *f* *mf*

poco ritardando . *p* *pp* *p molto rit .*

risoluto . *f* *Poco piu vivace* *f*

f sempre

poco rit.

a tempo . *ff*

dim .

7 marc . *1* *mf*

1 *1* *1* *cresc .* *f*

pp *rit. molto .*

Adagio . *p* *pp* *mf*

a tempo *rit.* *p* *f*

dim . *pp* *1*

f

ff

stringendo poco a poco.

ff

ff

cres. ff

rit. f a tempo.

Un pochettino meno Allegro.

p *pp* *ppp*

Tempo 1º

ff

QUARTETT.

VIOLA.

Allegro appassionato.

C. Gurlitt Op.25.

Musical score for C. Gounod's Op. 25, featuring 12 staves of music. The score includes various dynamics and tempo markings:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *f*, *p*, *rit.*, *a tempo*, *f*
- Staff 3: *espr.*, *f marc molto*
- Staff 4: *cresc.*
- Staff 5: *ff*, *sf*
- Staff 6: *sf*, *sf*, *sf*, *sf*, *sf*, *pp*
- Staff 7: *dim.*, *mf*
- Staff 8: *f*
- Staff 9: *dim.*, *p*, *pp*, *2*, *poco riten.*

VIOLA.

a tempo.
pp

a tempo.
ritard. *p*

f *cresc.* *molto.*

ff *pp* *rit. 1.*

1 **1** Viol. I^o quasi Rec. *a tempo.*
pp *rit. p*

cresc.

ff

f

ff

dim. mf

cresc.

ff con fuoco

ff

f

dim.

2 Solo.

1

p *pp* *espr.* *ritard.* *pp*

a tempo

1 *p* *cresc.*

ff *p*

rit. *a tempo.*

espr. *f*

decresc.

VIOLA.

pp
espr. e marc. *mf*
f
p *pp* poco riten.
a tempo. *pp*
a tempo. *f marc.* *rit.*
f cresc. *ff*
ff *pp* *pp* *rit.*

ANDANTE CON VARIAZIONI.

p *dim.*
mf *p* *pp* 1. 2.

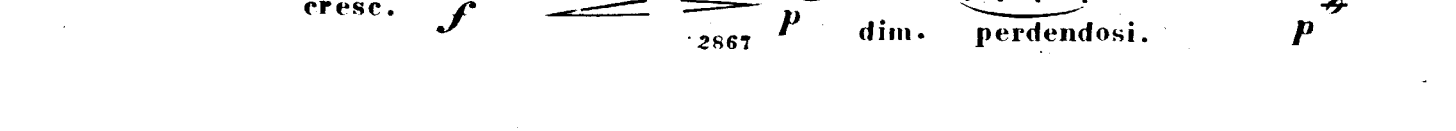
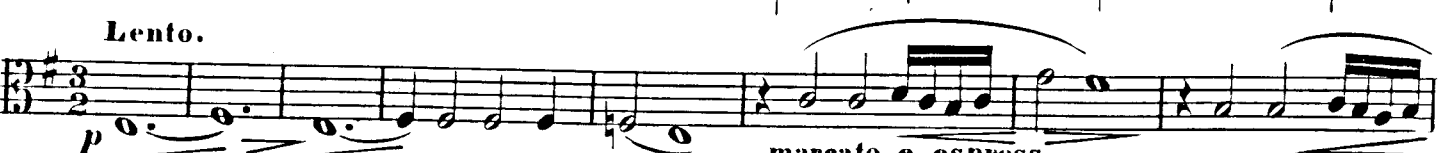
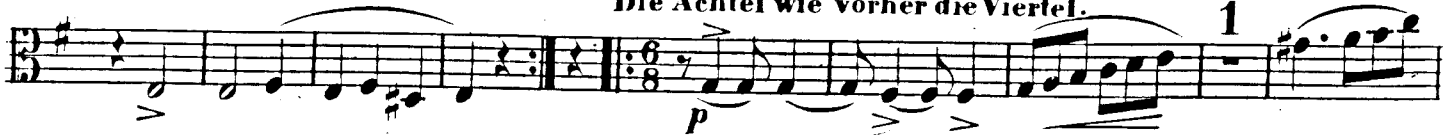
VIOLA.

5

Poco piu vivace.
marc.



Die Achtel wie vorher die Viertel.



Quasi Allegretto .

VIOLA :

1. poco rit .

p

f cresc. *f* dim.

p *f*

cres cendo . molto .

Allegro non troppo .

poco riten. *f*

tr *ff*

ff

tr *ff* riten.

Tempo 1º

f *p* *pp*

morendo .

pp *ppp*

SCHERZO.

VIOLA.

7

Allegro molto.

1

ff mf f 1. 2. 4. rit. nach der Wiederholung von hier zum Coda.

TRIO.

p f sf decresc. 1. 2. a tempo. 2867 pp cresc. D.C.

CODA.**VIOLA.***Poco meno Allegro.***FINALE.***Molto vivace**capriccioso*

Lo stesso tempo.
rit. a tempo. rit. *ff* *ff*
mf *p* *f* *mf* *p poco ritardando*

p *pp* *p molto rit.* *f risoluto* *Poco piu vivace.*
piu f *f sempre*

marc. *ff* *poco rit.* *ff* *a tempo*

dim *p* *p* *5*

cresc. *pp rit. molto.*

Adagio. *p* *pp* *mf* *tr* *tr* *tr* *tr* *a tempo.*
dim. *rit.* *espress.* *f*

p *dim.* *pp*

Musical score for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. The score includes the following markings:

- Dynamic markings:** *f*, *ff*, *sempre*, *con brio*, *ritenuto*, *a tempo*, *mf*, *p*, *pp*, *rit.*
- Tempo markings:** *Listesso tempo*, *poco rit.*, *a tempo*, *ritenuto*, *rit.*
- Other markings:** *ritenuto*, *a tempo*, *rit.*

2867

QUARTETT.

VIOLONCELLO.

Allegro appassionato.

C. Gurlitt Op. 25.

p *sf* *sf* *f*

f 1

p *rit* *marcato* *a tempo* 8

f *f* *f* *f* *f*

ff

sf *sf* *sf* *sf* *sf*

p espressivo

pp *mf* *f*

p *pp* *poco rit.* 2

VIOLONCELLO.

pp *sempre pp*
ritard.
a tempo *p*
f *cresc.* *molto.*
ff *pp* *rit.* 1.
Viol. 1 quasi Recitativ.
p *pp* *rit.* *p a tempo.*
cresc
ff *ff* *ff*
ff

dim.

mf

cresc.

con fuoco

ff

f sul una Corda

dim.

pp

1

ritard *pp*

p

cresc.

cresc.

1

rit marc.

a tempo

f

marc.

decresc.

Detailed description: This is a page of a musical score for the Violoncello. It contains ten staves of music. The key signature has two sharps (F# and C#). The score includes various dynamic markings such as *dim.* (diminuendo), *mf* (mezzo-forte), *cresc.* (crescendo), *con fuoco* (with fire), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), and *f* (forte). There are also articulations like *ritard* (ritardando), *marc.* (marcato), and *decresc.* (decrescendo). Performance instructions include *sul una Corda* (on one string) and *a tempo*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and uses first endings marked with '1'. The page number '3' is in the top right corner.



VIOLONCELLO

Quasi Allegretto.

1.

2.

p *cresc.* *f* *dim* *poco rit.* *f*

cresc. *molto* *p* *f* *poco riten.*

Allegro non troppo.

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

Tempo 1.

f *p* *p* *p*

p *p* *p* *p*

sul una Corda.

SCHERZO.

VIOLONCELLO.

7

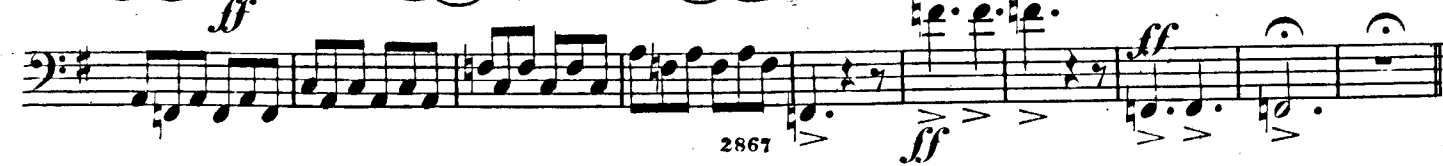
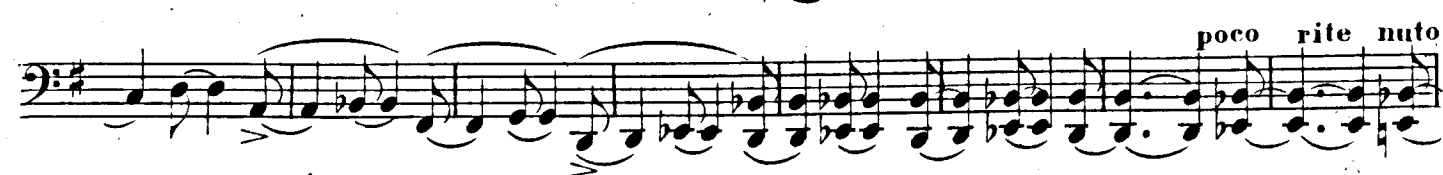
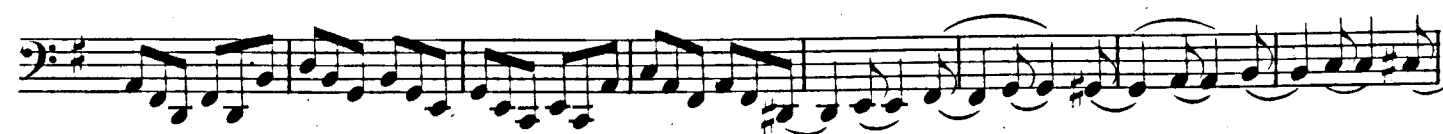
Allegro molto.

Violoncello score for the Scherzo section, measures 1 through 44. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *ff*, *mf*, *f*, and *crescendo*. There are first and second endings marked with "1." and "2.". The section ends with a *rit.* marking.

nach der Wiederholung von hier zum Coda.

TRIO.

Violoncello score for the Trio section, measures 45 through 84. The music is in 3/4 time with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *sf*, and *crescendo*. There are first and second endings marked with "1." and "2.". The section ends with a Coda symbol.

CODA.**VIOLONCELLO.***Poco meno Allegro.***FINALE.***Molto vivace.*

VIOLONCELLO.

9

Listesso tempo.

mf *rit.* *a tempo.* *f* *rit.* *mf*
p *poco ritard.* *p* *pp* *p* *molto rit.*
f *risoluto.* *Poco piu vivace.* *piu. f*
f *sempre.*
ff *poco rit.* *a tempo*
dim. *p*
pp
cresc.
rit. molto. *f* *pp*
Adagio. *p* *pp* *1* *mf*
a tempo. *rit* *p*

VOLONCELLO

This page of musical notation is for a piano piece, likely in the key of D major (indicated by two sharps). It consists of ten staves of music. The notation includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic. The music features rapid sixteenth-note passages.
- Staff 2:** Continues the rapid passages, ending with a *dim* (diminuendo) marking.
- Staff 3:** Features a piano (*pp*) dynamic marking. The music is more melodic and flowing.
- Staff 4:** Marked **Tempo 1** and *f* (forte). The tempo changes to 6/8 time, indicated by the time signature.
- Staff 5:** Continues in 6/8 time, marked *ff* (fortissimo) and *sempre* (always).
- Staff 6:** Marked *con brio* (with spirit), indicating a more energetic and lively section.
- Staff 7:** Features a *ff* (fortissimo) dynamic marking.
- Staff 8:** Continues with a *ff* (fortissimo) dynamic marking.
- Staff 9:** Marked *riten* (ritardando), indicating a gradual slowing down of the tempo.
- Staff 10:** Marked *ff* (fortissimo) and *a tempo* (at the original tempo), indicating a return to the original tempo.

The notation includes various musical symbols such as notes, rests, beams, and slurs, all written in a clear and professional style.

Lo stesso tempo . poco rit.

a tempo .



Poco piu vivace .

