

Zeven liederen

M.E. Henri Duparc (1848-1933)

zetting voor sopraan, tien blazers en contrabas door

Arie van Hoek

- | | tijdsduur |
|---|----------------|
| 1. Soupir , 1869, opgedragen aan de tekstdichter
<i>Tekst: René-François Sully-Prudhomme (1839-1907)</i> | 2 min. 15 sec. |
| 2. Sérénade , 1869, opgedragen aan Noël Gueneau de Mussy
<i>Tekst: Gabriel Marc (1840-1901)</i> | 3 min. 25 sec. |
| 3. Elégie , 1874, opgedragen aan Henri de Lassus
<i>Tekst: Thomas Moore (1780-1852), vertaling Ellie Duparc (1845-1934)</i> | 3 min. 10 sec. |
| 4. Extase , 1874, opgedragen aan Camille Benoît
<i>Tekst: Jean Lahor (1840-1909)</i> | 2 min. |
| 5. Le manoir de Rosemonde , 1879, opgedragen aan de tekstdichter
<i>Tekst: Robert de Bonnières (1850-1913)</i> | 2 min. 35 sec. |
| 6. Lamento , 1883, opgedragen aan Gabriel Fauré
<i>Tekst: Théophile Gautier (1811-1872)</i> | 3 min. |
| 7. La vie antérieure , 1909, opgedragen aan J. Guy Ropartz
<i>Tekst: Charles Baudelaire (1821-1867)</i> | 4 min. 30 sec. |

Totaal 21 min.

Soupir

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe 1

Lent

A tempo

8

p lié et soutenu

p

14

10

mf

expressif

30

Poco rall.

mp

36

11

The musical score for Oboe 1 consists of four staves. The first staff contains measures 1 through 7, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Lent'. The music begins with a quarter rest, followed by a series of eighth and quarter notes, mostly beamed together. A slur covers measures 1 through 7. A dynamic marking of *p* (piano) is placed below the first measure. The phrase 'lié et soutenu' is written below the staff. At measure 8, there is a whole rest, followed by a measure number '8' above the staff. The tempo changes to 'A tempo'. The music resumes with a quarter note, followed by eighth and quarter notes. A dynamic marking of *p* is placed below the first measure of this section. The second staff contains measures 9 through 13, starting with a measure number '14' above the staff. It begins with a whole rest, followed by a measure number '10' above the staff. The dynamic marking *mf* (mezzo-forte) is placed below the first measure. The music continues with eighth and quarter notes, mostly beamed together. A slur covers measures 9 through 13. The dynamic marking *mf* is placed below the first measure. The phrase 'expressif' is written above the staff. The third staff contains measures 14 through 29, starting with a measure number '30' above the staff. The music continues with eighth and quarter notes, mostly beamed together. A slur covers measures 14 through 29. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The phrase 'Poco rall.' is written above the staff. The fourth staff contains measures 30 through 41, starting with a measure number '36' above the staff. It begins with a whole rest, followed by a measure number '11' above the staff. The music continues with eighth and quarter notes, mostly beamed together. A slur covers measures 30 through 41.

Sérénade

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe

Andante

10

8

p

22

6

p

pp

suivez la voix

34

4

2

p

42

Rit.

Lento

A tempo

Rit.

pp

Elégie

Muziek: Henri Duparc, zetting Arie van Hoek

Oboe

Lent

3

13

p

mf

20

pp

26

Un peu plus animé,
mais très peu

13

legato

p

suivez la voix

42

Poco rall.

5

dim.

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Oboe

9

p

dim.

Rit.

16

A tempo

pp

7

pp

A tempo

31

5

Rit. A tempo

dim.

7

Le manoir de Rosemonde

Muziek: Henri Duparc, zetting Arie van Hoek

Assez vif, et avec force (♩. = 92)

Oboe

ff bien rythmé

5 *ff* (court)

11 *ff* *ff*

15 (court) *ff*

20 *mf* *mf*

24 *cresc.* *sfz* *sfz*

28 Rit. A tempo *ff* dim. molto 8 Rall.

41 *p* *f* *p* Rall.

47 A tempo 5 2

Extase

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et calme

Oboe

9

p

dim.

Rit.

16

A tempo

pp

7

pp

A tempo

31

5

Rit. A tempo

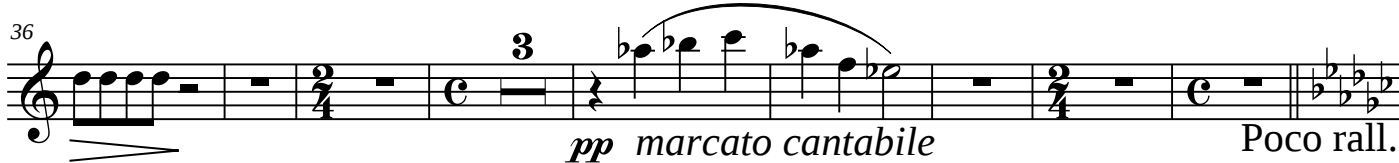
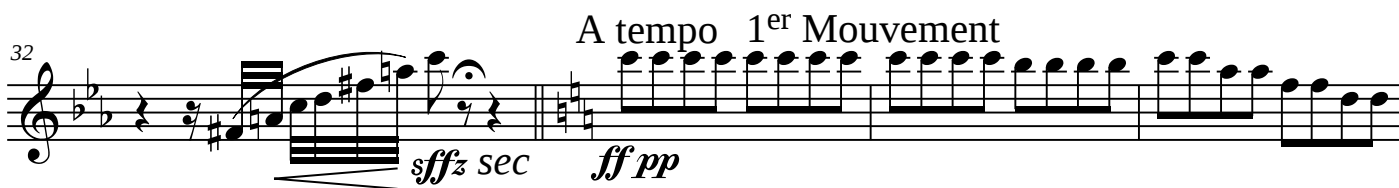
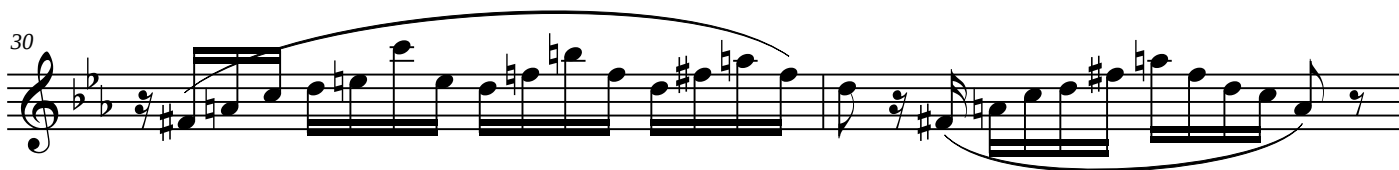
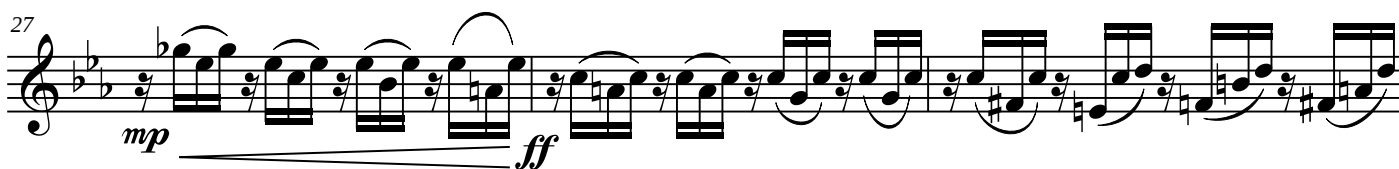
dim.

7

La vie antérieure

Muziek: Henri Duparc, zetting Arie van Hoek

Lent et solennel (♩ = 54)



Notice of any performance will be very much appreciated.

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