

Kol Nidrei

Opus 47

Max Bruch

zetting voor klarinetkoor door

Arie van Hoek

opgedragen aan Harry Maassen

Clarinet 1 in B \flat

Kol Nidrei

Opus 47, Max Bruch,
instrumentatie Arie van Hoek

Adagio ma non troppo

Musical staff 1: Clarinet 1 in B \flat , Opus 47, Max Bruch, Kol Nidrei. Measure 1-8. Dynamics: *pp*, *pp*, *pp*.

9 **A**
Musical staff 2: Measure 9-12. Section A. Dynamics: *p*.

13
Musical staff 3: Measure 13-18. Dynamics: *pp*, *p*, *dolce*.

19
Musical staff 4: Measure 19-23. Dynamics: *pp*, *f*.

24
Musical staff 5: Measure 24-28. Dynamics: *p*, *f*.

29 **B** 2
Musical staff 6: Measure 29-36. Section B. Dynamics: *p*.

37
Musical staff 7: Measure 37-40. Dynamics: *p*, *f*.

41 **C** *con brio* 6
Musical staff 8: Measure 41-42. Section C. Dynamics: *sfz*.

43 14
Musical staff 9: Measure 43-44. Dynamics: *f*, *ff*.

45 **D** *a tempo espress.*
Musical staff 10: Measure 45-48. Section D. Dynamics: *p*, *cresc.*

Kol Nidrei

49 *f* *sfz* *sfz* *mp* *f* *espress.*

53 *p* *p* *pp* *2* *poco rubato*

59 **E** *pp* *Un poco più animato*

68 *pp* *mp* *mf* *pp* *f*

74 **F** *p* *p* *p*

80 *p* *p*

84 *p* *f*

86 *mf* *ff* *f*

88 *ff* *pp* *rit.* **G** *a tempo* *rubato*

96 *a tempo* *pp*

103 **H** *pp*

108 *pp* *pp*