

SONATES EN TRIO

*Pour deux Flûtes traversierees,
Violons, ou Hauboice,
Avec la Basse.*

Dédiées

A MONSIEUR LE MARQUIS
DE MONTMIRAIL,
CAPITAINE COLONEL
Des Cent Suisses de la garde du Roi.

Par M.^r Braun.

ŒUVRE VIII.^e

Se vend six livres en blanc. A Paris chez l'Auteur;
Rue mazarine, vis-à-vis la rue guénégaud, à l'Hôtel d'Alinge;
La V.^e Boivin m.^e rue S.^t Honoré, à la regle d'or;
et Le S.^r Le Clerc m.^e rue du roule à la croix d'or.

Avec Privilège du Roi.

CATALOGUE

Des Œuvres de M^r Braun.

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- III^e... Sonates en Trio, p.^r *Flût. trav. Viol^{on} Haub.^s et Basse.* 6^{te}
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- VII^e... Sonates *pour la Flute traversiere, et Basse.* 4^{te}
- VIII^e... Sonates en Trio p.^r *Flût. trav. Viol^{on} Haub.^s et Basse.* 6^{te}

*A MONSIEUR
LE MARQUIS DE MONTMIRAIL,
CAPITAINE COLONEL
Des Cent Suisses de la garde du Roi.*

Monsieur,

Si les Arts ont besoin aujourd'hui de la protection de ces connoisseurs, à qui peut-on mieux adresser un ouvrage, qu'à celui qui les aime le plus et qui sait le mieux en juger? Ce n'est donc point pour satisfaire simplement à la mode que je prens la liberté de vous dédier celui-ci: si j'ose y placer votre nom, c'est moins pour lui donner un ornement, que pour rendre hommage à votre gout. L'honneur que vous faites à mes foibles talens m'engage à vous le consacrer comme un tribut légitime; et vos bontés m'inspirent une reconnoissance trop vive, pour manquer l'unique occasion de vous donner une preuve publique de mon zèle extrême et du profond respect avec lequel j'ai l'honneur d'être,

Monsieur,



*Votre très humble et très
obéissant serviteur BRAUN.*

Flauto I.^o

SONATA I.^a

Largo.

Allegro.



A

2

Flauto I^o

Largo.

Allegro. *Piano.* *Forte.*

Flauto I^o

Musical score for Flauto I, measures 1-10. The music is written on ten staves in G major (one sharp) and 3/4 time. It features a complex, flowing melody with many beamed sixteenth and thirty-second notes. Measure 10 ends with a repeat sign and a fermata.

SONATA II.

Musical score for Sonata II, measures 1-2. The music is written on two staves in G major and 3/4 time. The tempo is marked *Largo*. The melody is more spacious than the previous section, with longer note values.

Musical score for Sonata II, measures 3-6. The music continues on four staves in G major and 3/4 time, maintaining the *Largo* tempo. The melody is characterized by wide intervals and a slow, deliberate pace.

4

Flauto I?

Allegro.

Flauto 1.^o

5



Largo.



A

Allegro.

This musical score is for the first flute part of a piece, marked 'Allegro'. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes a variety of eighth and sixteenth notes, often beamed together in groups. There are several trills and grace notes throughout the piece. The music is written in a single system, with each staff containing a line of music. The notation is clear and legible, with standard musical symbols for notes, rests, and articulation marks.

Flauto I^o

7

Flauto I^o musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing slurs and ties. The tempo is marked *Andante*.

SONATA III.^a

SONATA III.^a musical score, measures 1-2. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing slurs and ties. The tempo is marked *Andante*.

SONATA III.^a musical score, measures 3-6. The notation is in treble clef with a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often beamed together in groups, with some measures containing slurs and ties. The tempo is marked *Andante*.

Allegro.

Vivace.

Flauto I^o

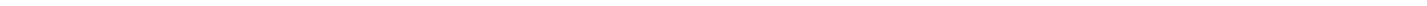
9

The first system of musical notation for Flauto I, measures 1-6. It consists of six staves of music in treble clef, key of D major (two sharps), and 2/4 time. The music features a melodic line with many slurs and ties, and a bass line with chords and some slurs. There are several plus signs (+) above notes in the first four staves.

The second system of musical notation for Flauto I, measures 7-12. It consists of six staves of music in treble clef, key of D major, and 2/4 time. The tempo is marked *Allegro*. The music continues with a melodic line and a bass line, featuring many slurs and ties. There are several plus signs (+) above notes. The system ends with a double bar line and a repeat sign. Below the system, there is a large letter 'A'.

Flauto I^o

SONATA IV



Flauto I^o

II

The first system of musical notation for Flauto I consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The subsequent staves continue the melodic line, with some staves featuring multiple notes beamed together, suggesting rapid passages or tremolos. The system concludes with a double bar line.

Aria I^a

The second system of musical notation for Flauto I begins with the section header 'Aria I^a'. The first staff of this system is marked with a 3/8 time signature and a key signature of two sharps. Below the first staff, the tempo marking 'Gracioso.' is written. The system consists of three staves of music, featuring a mix of eighth and sixteenth notes, with some staves having multiple notes beamed together. The system concludes with a double bar line.

Aria 2^a

The third system of musical notation for Flauto I begins with the section header 'Aria 2^a'. The first staff of this system is marked with a 3/8 time signature and a key signature of two sharps. The system consists of three staves of music, featuring a mix of eighth and sixteenth notes, with some staves having multiple notes beamed together. The system concludes with a double bar line.

Flauto I.^o*Presto.*SONATA V.^a*Largo.*

Flauto I^o

13

This musical score for Flauto I (First Flute) is on page 13. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The notation is dense, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs and ties throughout the piece. The score is organized into ten systems, each consisting of two staves. The first system concludes with a double bar line. The final system ends with a double bar line and a fermata over the final note. The paper shows signs of age, with some staining and wear visible.

14. Aria.

Flauto I^o.

Gracioso.



Da capo.

Giga.

Allegro.





Allegro.

Aria I.^a
Andante, e gracioso.

Aria 2.^a

Alla prima.

Giga

Flauto I^o

17

Allegro.



IL FINE.

Copie du Privilege.

Louis, par la grace de Dieu, Roy de France, et de Navarre, a nos amés et féaux Conseil.
les Gens tenant nos Cours de Parlement, M.^{rs} des Requêtes ordinaires de notre Hôtel,
Grand Conseil, Prévost de Paris, Baillifs, Senechaux, leurs Lieutenans civils, et autres nos
Justiciers qu'il apartiendra, salut. Notre bien amé le S.^r Jean Daniel Braun Musicien ordinaire
de la musique de notre très cher Cousin le Duc d'Epemon, nous ayant fait remontrer qu'il souha-
iteroit faire imprimer et graver et donner au public plusieurs Sonates et autres pieces de musique
instrumentale de sa composition, s'il nous plaisoit luy accorder nos lettres de Privilege, sur ces
necessaires. A ces causes, voulant traiter favorablement ledit S.^r Exposant, nous luy avons permis,
et permettons par ces presentes, de faire graver et imprimer lesdites Sonates et autres pieces de
musique instrumentale de sa composition, en tels volumes, forme, marge, caractere, conjointement
ou separément, et autant de fois que bon luy semblera, et de les vendre, faire vendre et debiter par
tout notre Royaume, pendant le tems de dix années consecutives a compter du jour de la date
desdites presentes. Faisons deffense a toutes sortes de personnes, de quelque qualite et condition
qu'elles soient, d'en introduire d'impression ou gravure estrangere dans aucun lieu de notre
obeissance; comme a tous graveurs, imprimeurs, marchands libraires, imprimeurs en taille
et autres, d'imprimer, ou faire imprimer, graver, ou faire graver, vendre, faire vendre, debiter,
ny contrefaire lesdites Sonates et autres pieces de musique instrumentale de la composition
dudit S.^r Braun, en tout, ny en partie, ny d'en faire aucuns extraits sous quelq. pretexte
que ce soit, d'augmentation, correction, changement de titre, même en feuilles separées, ou
autrement, sans la permission expresse et par écrit dudit S.^r Exposant, ou de ceux qui auront
droit de luy; a peine de confiscation des exemplaires contrefaits, de trois mil livres d'amende
contre chacun des contrevenans, dont un tiers a nous, un tiers a l'Hôtel-Dieu de Paris, et l'autre
tiers audit S.^r Exposant, et de tous depens, dommages et interets. A la charge que ces
presentes seront enregistrées tout au long sur le registre de la communauté des libraires
et imprimeurs de Paris, dans trois mois de la date d'icelles; que la gravure et impression
desdits ouvrages cy dessus spécifiés, sera faite dans notre Royaume et non ailleurs en bon
papier et en beaux caracteres, conformément aux reglemens de la librairie; et qu'avant
que de les exposer en vente gravés ou imprimés seront remis es mains de notre très cher
et féal Chevalier Garde des Sceaux de France, le Sieur Chauvelin; et qu'il en sera ensuite remis
deux exemplaires dans notre bibliothèque publique, un dans celle de notre Chateau du Louvre,
et un dans celle de notre très cher et féal Chevalier Garde des Sceaux de France Le Sieur
Chauvelin; le tout a peine de nullité des presentes. Du contenu desquelles vous mandons et enjoignons
de faire jouir ledit S.^r Exposant, ou ses ayans cause, pleinement et paisiblement sans souffrir qu'il leur soit
fait aucun trouble ou empêchem.^t Voulons que la Copie des presentes, qui sera imprimée ou gravée tout
au long, au commencement ou à la fin desdites Sonates et autres pieces de musiq.^e soit tenue pour dûment
signifiée; et qu'aux copies collationnées par l'un de nos amés et féaux Conseillers et secretares, soy
soit adjoutée comme à l'original. Commandons au premier notre Huissier ou Sergent de faire pour l'ex-
ecution d'icelles tous actes requis et necessaires sans demander autre permission, et nonobstant clameur
de haro, charte normande, et lettres, a ce, contraires; car tel est notre plaisir. Donné a Versailles
le 19.^e de may l'an de grace 1728. et de notre regne le 13.^e Par le Roy en son Conseil signé Samson.

Registre sur le registre 7. de la chambre roy.^{le} et syndic.^{le} de la librairie et imprim.^{le} de Paris,
n.^o 99. fol. 88. conformément au reglem.^t de 1723. qui fait deffence art. 4. a toutes personnes de quelque
qualite et condition qu'elles soient, autres que les libraires et imprim.^{le} de vendre, debiter et faire
afficher aucuns livres pour les vendre en leurs noms, soit qu'ils s'en disent les auteurs, ou autrement,
et à la charge de fournir les exemplaires prescrits par l'art. 108. du même reglem.^t a Paris le 20.^e may
1728. signé Brunet, syndic. les exemplaires ont été fournis.

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Avec Privilège du Roi.

Martin sculpteur



k.19397(2)

Flauto 2^o

SONATA I^a

1

Largo.

Allegro.



2

Flauto 2.^o

First system (measures 1-4): *Largo.* Treble clef, key of D major (two sharps), 4/4 time. The melody is characterized by wide intervals and a slow, spacious feel.

Second system (measures 5-12): *Piano* (dynamic). Treble clef, key of D major, 4/4 time. The tempo and dynamics change to a more active and softer character.

Third system (measures 13-18): *Allegro. Forte.* Treble clef, key of D major, 4/4 time. The tempo and dynamics change to a faster and louder character. The music features rapid sixteenth-note passages and frequent use of the '+' (accents) and 'x' (staccato) markings.

SONATA II^a*Largo.*

First system (measures 1-4): Treble clef, key of D major, 4/4 time. The tempo is *Largo.* The melody is slow and features wide intervals.

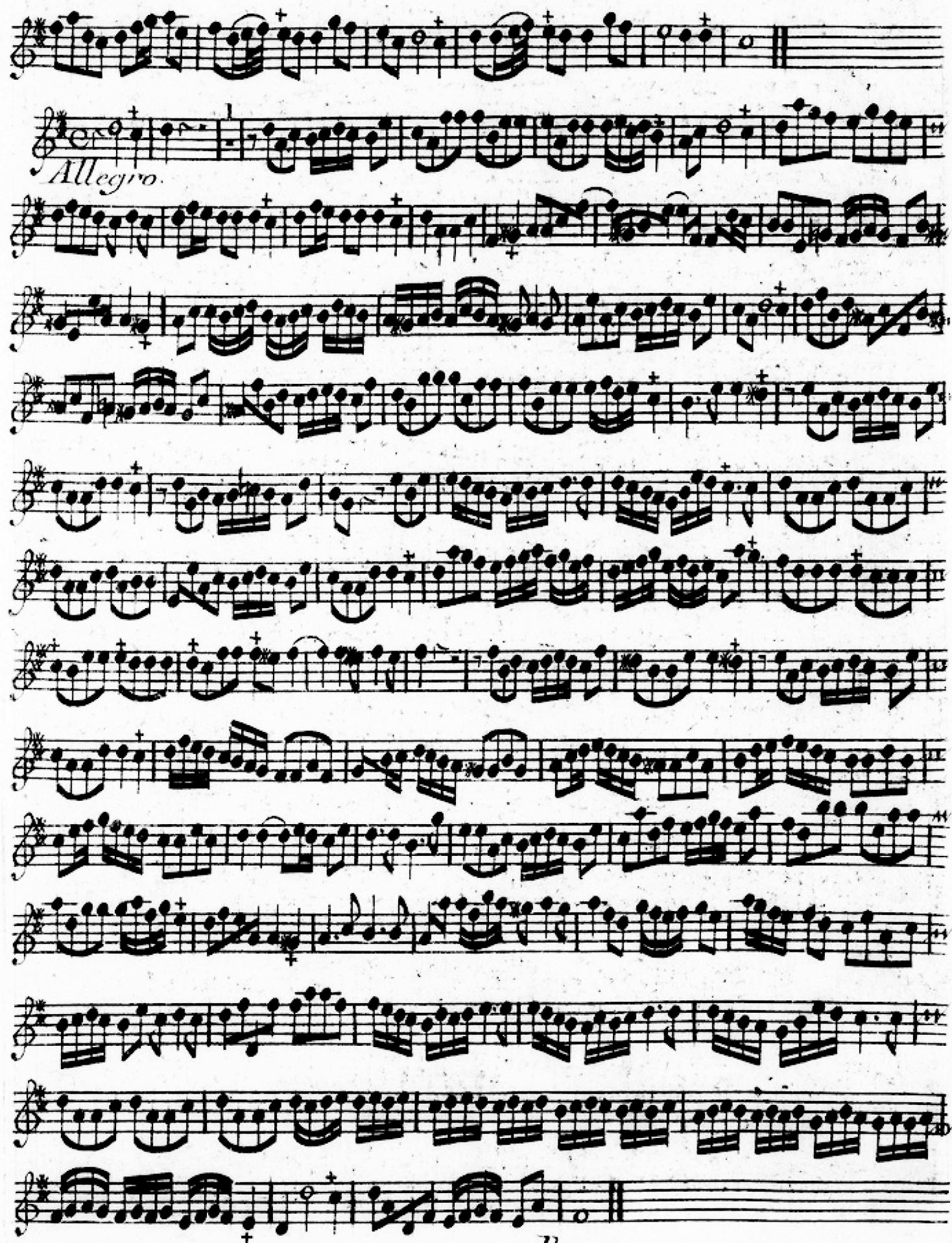
Second system (measures 5-8): Treble clef, key of D major, 4/4 time. Continues the slow, spacious melody.

Third system (measures 9-12): Treble clef, key of D major, 4/4 time. Continues the slow, spacious melody.

B

Flauto 2^o

3



A musical score for Flauto 2^o (Flute 2). The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The music features a complex, fast-paced melody with many sixteenth and thirty-second notes, often beamed together. There are several trills and grace notes throughout. The score ends with a double bar line and a repeat sign. The page number 3 is in the top right corner.

4

Flauto 2^o

Largo.

Allegro.

Flauto 2^o

5



SONATA III^a *Andante.*



B

Allegro.*Vivace poco.*

Flauto 2°

7

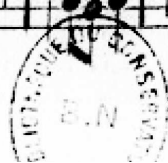
Allegro.

This section contains seven staves of music for the second flute part in an Allegro tempo. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several fingerings indicated by small numbers (1, 2, 3, 4) and plus signs (+) below the notes. The music concludes with a double bar line and repeat dots.

SONATA IV^a $\frac{3}{4}$ $\frac{4}{4}$

Andante.

This section contains five staves of music for the second flute part in an Andante tempo. The key signature is one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several fingerings indicated by small numbers (1, 2, 3, 4) and plus signs (+) below the notes. The music concludes with a double bar line and repeat dots.



Allegro.

Arial^a

Gracioso.

Flauto 2^o

9

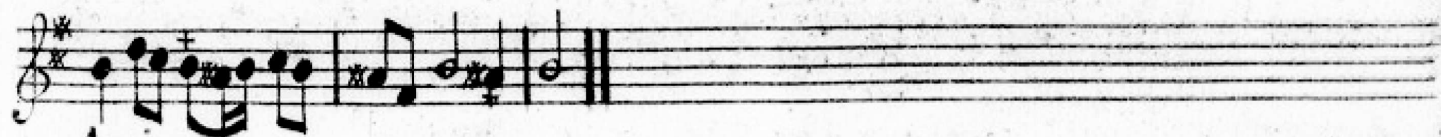


A musical score for Flauto 2^o (Flute 2). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a short melodic phrase ending with a double bar line and a repeat sign. The second staff is marked "Aria II^a" and features a 3/4 time signature. The third staff has a "fine." marking above the first measure. The fourth staff continues the melodic line. The fifth staff is marked "Allegro." and features a 4/4 time signature. The remaining six staves continue the fast-paced, melodic development of the piece, characterized by many eighth and sixteenth notes, often beamed together. The score concludes with a double bar line and a repeat sign on the tenth staff.

SONATA V.^a

Flauto 2.^o

11



Aria.



Gracioso.



Giga.



Allegro.

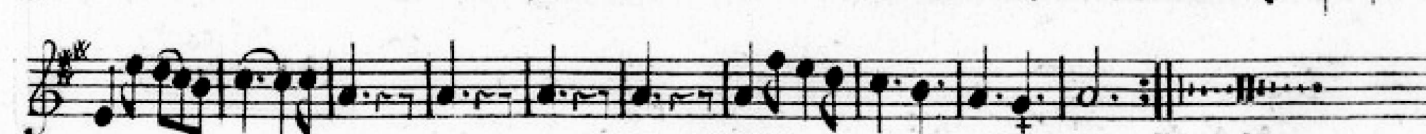
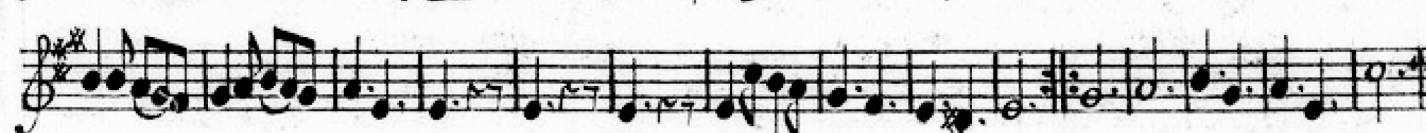


B

SONATA VI.^a
Vivace.

Aria 1^a*Andante e graciososo.* +Aria 2^a

Giga.

Alla prima.*Allegro.*

IL FINE.

B

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Avec Privilege du Roi.

Martin sculpsit.

Sonata I.^a *Basso.*

Largo.

Allegro.

Basso.

Largo.

Allegro.

Piceno.

Facts

SONATA II^a

Largo.

Basso.

This is a handwritten musical score for the Bassoon (Basso) part of a piece. The music is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is densely annotated with fingerings (numbers 1-7) and articulations (accents, slurs, and breath marks). The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line on the final staff.

4

Basso.

Largo.*Allegro.*

Basso.

Handwritten musical score for a bassoon part, consisting of five staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use a bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation, with many accidentals and fingerings indicated above the notes.

SONATA III^a

Andante.

Handwritten musical score for Sonata III, Andante, consisting of five staves. The notation includes various notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves use a bass clef. The music is written in a style typical of 18th or 19th-century manuscript notation, with many accidentals and fingerings indicated above the notes.

[illegible]

Vivace poco

Handwritten musical score for a piece titled "Vivace poco". The score is written on five staves, with the first staff in treble clef and the subsequent four in bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The music features various rhythmic values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are written above many notes. The score ends with a double bar line and repeat dots.

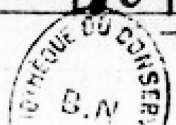
C

Basso.

Allegro.

SONATA IV^a

Andante.



8

Basso.

Allegro

Arial.

Gracioso.

9

Aria2:

The second system of the musical score, continuing from the first system. It features a single staff with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings, with some notes marked with 'x' or '6' above them. The system concludes with a double bar line.

C

10 SONATA V.^a $\frac{6}{65}$ 7 7 *Basso.*

Largo.

Allegro.



Aria.

Passo.

L

Gravioso.

Giga.

Allegro.

Dacapo.

SONATA VI.

Basso.

Vivace.

Allegro.

The musical score is written for a Bassoon (Basso) and consists of two main sections: *Vivace* and *Allegro*. The *Vivace* section is the first part of the sonata, followed by the *Allegro* section. The score is written in a single system with 12 staves. The first six staves correspond to the *Vivace* section, and the remaining six staves correspond to the *Allegro* section. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and fingerings, which are indicated by numbers 1 through 7 above the notes. The *Vivace* section is characterized by a lively tempo and a series of rapid, ascending and descending runs. The *Allegro* section is marked by a faster tempo and a more complex, rhythmic pattern. The score concludes with a final cadence on the 12th staff.

The musical score is written for a Bassoon (Basso) in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff is labeled 'Arioso' and the second 'Gracioso'. The third staff is labeled 'Aria 2^a'. The fourth staff is labeled 'Gioia' and 'Allegro'. The fifth staff is labeled 'Alla prima.' The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-7 and 8. The key signature is G major (one sharp). The time signature is 3/4. The score ends with a double bar line and a repeat sign.

IL FINE.

C

