

# Serenade voor blazers

## Opus 96

(oorspronkelijk het Amerikaans strikkwartet)

## Antonín Dvořák

Gezet voor tien blazers en contrabas door

### Arie van Hoek

	tempo	tijdsduur
1. Allegro ma non troppo	(♩ = 112)	8 min. 30
2. Lento	(♩ = 112)	6 min. 30
3. Molto vivace	(♩ = 72)	3 min. 30
4. Vivace ma non troppo	(♩ = 152)	5 min. 30
	totaal	24 min.

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Antonín Dvorák, instrumentatie Arie van Hoek

Clarinet 1 in B $\flat$

Allegro ma non troppo  $\text{♩} = 112$

pp pp

pp

mf f

ff mp p

p pp p

f p

29 *p*

32 *p* *f*

35 *ff* *p*

40 *pp* *ppp* *ppp*

*rit. a tempo*

47 *pp* *f*

*solo dolce*

5

52 *mf* *mp* *pp* *f*

58 *molto rit.* *a tempo* 3

64 *pp*

68 *p* *mp* *mf* *f*

72 *ff* *mf* *p*

76 *pp* *f* *ff* *pp*

82 *p*

89 *mp* *ff* *f*

93 *f* *mp*

99 *pp* *2*

104 *ff* *f*

Musical staff 104-108: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure starts with a forte fortissimo (*ff*) dynamic. The second measure has a forte (*f*) dynamic. The music features eighth and sixteenth notes with various articulations and slurs.

109 *p* *pp* *pp*

Musical staff 109-114: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic. The second measure is a whole rest. The third measure has a piano-pianissimo (*pp*) dynamic. The music includes slurs and rests.

115 *p*

Musical staff 115-118: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a piano (*p*) dynamic. The music consists of continuous sixteenth-note patterns with slurs.

119 *stacc.* *leggiero* *p* *pp*

Musical staff 119-124: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. The first measure has a piano (*p*) dynamic. The second measure is marked *stacc.* (staccato). The third measure has a piano-pianissimo (*pp*) dynamic. The fourth measure is marked *leggiero* (light). The music features slurs and rests.

125 *mf* *pp*

Musical staff 125-129: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a piano-pianissimo (*pp*) dynamic. The music includes slurs and rests.

130 *mp*

Musical staff 130-133: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a mezzo-piano (*mp*) dynamic. The music features slurs and rests.

134 *f* *p* *pp*

Musical staff 134-137: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. The first measure has a forte (*f*) dynamic, the second a piano (*p*) dynamic, and the third a piano-pianissimo (*pp*) dynamic. The music includes slurs and rests.

139 **2**  
*mf* *p*

144  
*p* *f*

147  
*piu f*

152 *rit.* *a tempo*  
*p* *pp*

159  
*mf* *p* *f*

165 *molto rit.* *dolce*  
*ff* *f* *p*

171 *poco rit.* *a tempo*  
*pp*

175  
*ff*

# Serenade voor blazers opus 96

## Deel II

Antonín Dvorák, instrumentatie Arie van Hoek

Clarinet 1 in B $\flat$

Lento  $\text{♩} = 112$

*dolce*  
*p*

11 *pp* 6 2

23 *f* *p* *mf* *f* *p*

30 *pp* *p*

34 *mf* *f* *mp* *f*

39 *p* *pp*

44 *mf* *piu f* *f* 2

51 **2**  
*mp* ***ff***

59  
*p* ***pp*** ***mf***

65  
***f*** ***ff*** ***pp***

71  
***f***

77 *ritard.*  
*mp* ***pp***

*a tempo*  
*pizz.* ***pp*** **2** *pizz.* ***pp***

91  
***ppp***





# Serenade voor blazers opus 96

Deel III

Clarinet 1 in B $\flat$

Antonín Dvorák, instrumentatie Arie van Hoek

Molto vivace  $\text{♩} = 72$

1 *f* *p* 8 2

19 *ff* *p* 4 2

31 *mf* *ff* 1 2 3 4 5 6

41 *Poco meno mosso* *mf* *p* *ritard.* *pp* Fine

49 *a tempo* *mf* *f* 8

63 *mf*

69 *p* *fp* *pp* 24 4

101 *p* 4

113 *f* *ff* *f* 8

125 **12** *ff* 1 2 3 4 *p* *molto rit.*

145 *a tempo* *ppp* 8 *f* 1 2

162 3 4

171 *p* *ppp* 3 3 3 3 3 3

177 3 3 3 *ff*

183

191 *p* *pp* *D.C. al Fine*

# Serenade voor blazers opus 96

Clarinet 1 in B $\flat$  Deel IV, Finale

Antonín Dvorák, instrumentatie Arie van Hoek

Vivace ma non troppo  $\text{♩} = 152$

4 *p*

15 *f*

25 *p* *pp* *pp*

37

47 *ff* *pp*

58 *mf* *ff*

69 *pp*

77

85

93 *3*

103 *pp*

113 *f* *3*

123 *pp* *mf*

Musical staff 123-134: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *mf*.

135 *f* *trm trm*

Musical staff 135-145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *trm trm*.

146 *ff* 2 16

Musical staff 146-170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *ff*. There are two measures with repeat signs, labeled '2' and '16'.

171 *pp* *ritard.* **Meno mosso** 20 8

Musical staff 171-206: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *pp*. There is a *ritard.* marking and a **Meno mosso** tempo change. There are two measures with repeat signs, labeled '20' and '8'.

207 *pp* *cresc.* *pp*

Musical staff 207-218: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *pp* to *cresc.* to *pp*.

219 *a tempo piu mosso* *p* *p*

Musical staff 219-229: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *p* to *a tempo piu mosso* to *p*.

230 *ff* *pp*

Musical staff 230-237: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *ff* to *pp*.

238 *mf* *f*

Musical staff 238-249: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *mf* to *f*.

250 *ppp*

Musical staff 250-261: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *ppp*.

262 *ppp* 3 3 3 3 3 3 3 3

Musical staff 262-270: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *ppp*. There are two measures with repeat signs, labeled '3'.

271 *f* *ritard.* **Meno mosso** 4 *p*

Musical staff 271-280: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. Dynamics range from *f* to *ritard.* to **Meno mosso** to *p*. There is one measure with a repeat sign, labeled '4'.

288 **5** *mp* *p* *pp* *ritard.* *> a tempo*

302 *mp* **2**

310 *p* **3**

318 *f* *ff*

326 *f* *piu f* **3** **3** **3** **3**

340 *ff*

349 *ff*

358

366

372 *fff* *fz*

Notice of any performance will be very much appreciated.

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