

SUITE
for
VIOLIN AND PIANO

by
Chev Giuseppe Ferrata Mus.Doc.

Opus 31

★ 1 ROMANCE

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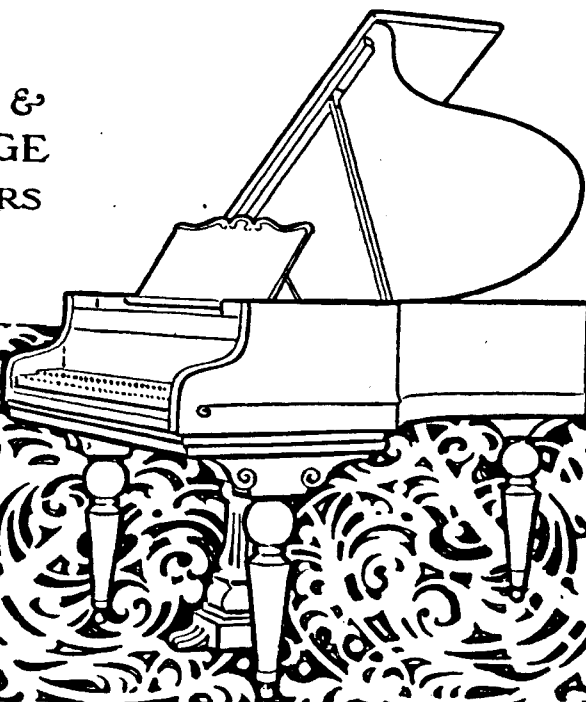
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31-33-35
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Romance

First Prize of the Art Society of Pittsburgh (1908)

Violin

G. Ferrata
Op. 31 No 1.

Largamente

p *cresc.*

cresc. *rit.*

pin tempo *cresc.*

rit.

poco più animato *cresc.* *f*

rit. *f*

rit. *p* *stringendo e animato*

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Violin

3

Violin score, measures 1 through 24. The key signature is one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: *cresc. poco a poco*, *slargando*, *f*

Measures 5-8: *rit.*, *panimato e cresc. poco a poco*

Measures 9-12: *f e incalzando*, *slargando ff*

Measures 13-16: *8va-*

Measures 17-20: *8va-*, *rit.*, *f*, *in tempo*

Measures 21-24: *Tempo I*, *rit. e dim. molto*, *p*, *5*

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Cavatina.....*Hollaender*
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Cavotte.....*Gossec*

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In the Mill.....*Hollaender*
La Reveuse.....*Beriot*
Last Dream of the Virgin.....*Massenet*
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Rustle of Spring.....*Sinding*
Serenade.....*Chaminade*
Serenade.....*Gounod*
Serenade.....*Lalo*
Serenade Andalouse.....*Papini*
Spring Flower.....*Gade*
Song Without Words.....*Tschaikowsky*
The Swan.....*Saint-Saens*

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Air on G String.....*Bach*
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Albumleaf.....*Wagner*
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Canzonetta.....*Tschaikowsky*

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Romance

3

First Prize of the Art Society of Pittsburgh (1908)

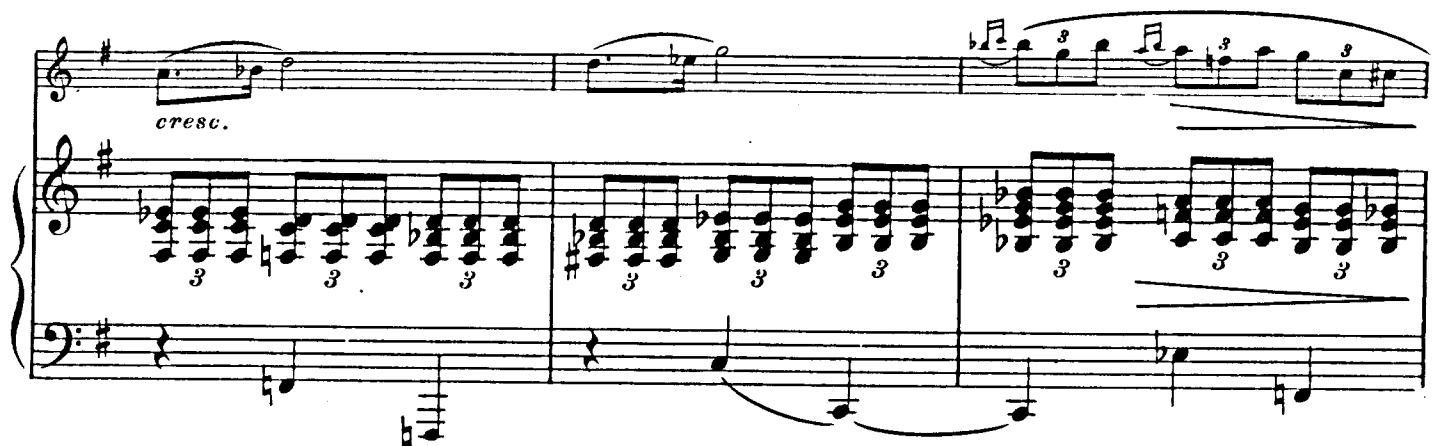
G. Ferrata
Op. 31 No 1

VIOLIN *Largamente*

The musical score is written for Violin and Piano. The Violin part is in the upper staff, and the Piano part is in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four systems. The first system shows the Violin entering with a piano (p) dynamic. The Piano part features triplets and is marked 'pp' (pianissimo). The second system continues the Piano part with triplets and a 'cresc.' (crescendo) marking. The third system shows the Violin part with triplets and a 'rit.' (ritardando) marking. The fourth system shows the Violin part with triplets and a 'p in tempo.' (piano in tempo) marking. The Piano part in the fourth system includes a '(legato)' marking and a 'rit.' (ritardando) marking.



First system of musical notation. The treble clef staff contains a melody with a half note, a quarter note, and a half note. The piano accompaniment in the grand staff features a continuous triplet eighth-note pattern in the right hand and a simple bass line in the left hand.



Second system of musical notation. The treble clef staff begins with the instruction *cresc.* and contains a melody with eighth and quarter notes. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand.

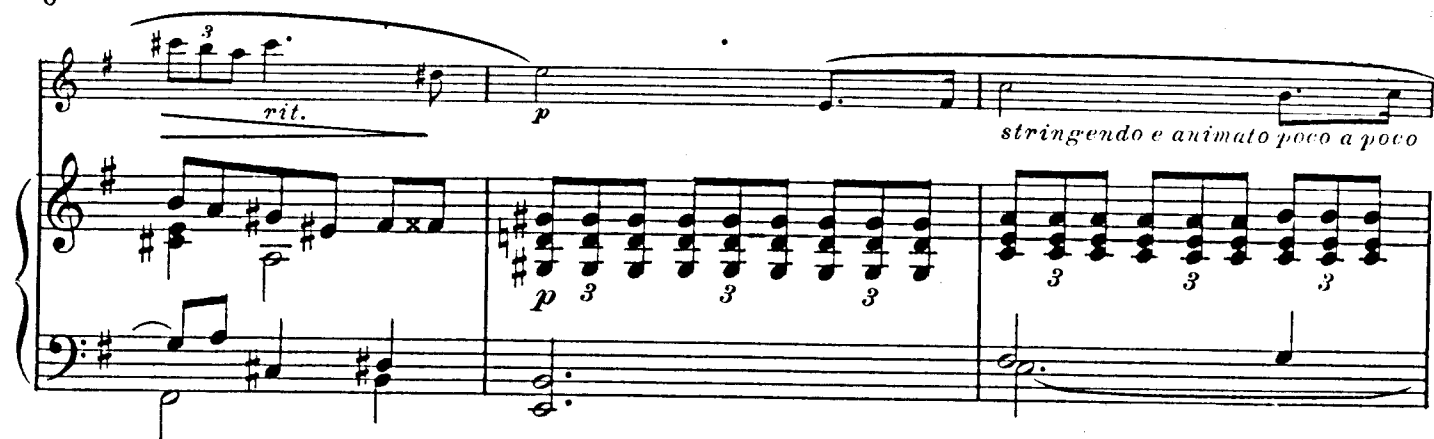


Third system of musical notation. The treble clef staff includes the instruction *rit.* and features a melody with a triplet eighth-note group marked with a sharp sign. The piano accompaniment continues with the triplet eighth-note pattern in the right hand and a bass line in the left hand.

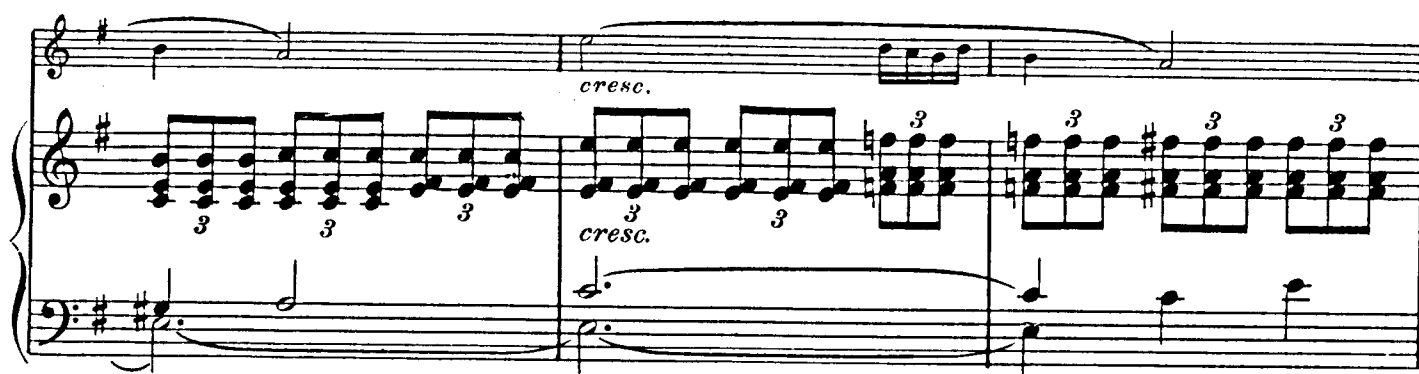


Fourth system of musical notation. The treble clef staff includes the instruction *poco più animato* and *cresc.* and contains a melody with eighth and quarter notes. The piano accompaniment features a triplet eighth-note pattern in the right hand and a bass line in the left hand, with the instruction *poco più animato* written below the staff.

This page of musical notation consists of four systems, each with three staves. The top staff of each system is in treble clef, and the bottom two staves are in bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system begins with a treble staff containing a half note and a slur over a quarter note. The piano part starts with a treble staff featuring triplets and a bass staff with a half note. The second system continues the piano part with more complex rhythmic patterns and slurs. The third system introduces a 'rit.' (ritardando) marking in the piano part and a 'p' (piano) marking in the bass staff. The fourth system concludes with a 'pp' (pianissimo) marking in the bass staff. The notation is dense and detailed, typical of a classical piano score.



First system of musical notation. The top staff (treble clef) begins with a melodic line marked *rit.* and *p*. The bottom staff (bass clef) features a piano accompaniment with triplets and a *p* dynamic. The system concludes with the instruction *stringendo e animato poco a poco*.



Second system of musical notation. The top staff continues the melodic line with a *cresc.* marking. The bottom staff features a piano accompaniment with triplets and a *cresc.* marking.



Third system of musical notation. The top staff begins with a melodic line marked *slargando*. The bottom staff features a piano accompaniment with triplets and a *f* dynamic.



Fourth system of musical notation. The top staff continues the melodic line with a *rit.* marking. The bottom staff features a piano accompaniment with triplets and a *p* dynamic.

animato e cresce poco a poco

f *incalzando* *slargando* *ff*

8va... *8va...*

rit. *in tempo* *mf* *cresc.*

rite dim molto
Tempo I

p
ff
rit e dim. molto
p

p
3

p
3

ppp