

80818283

84858687

88899091

92939495

96979899

100101102103

104105106107

108109110111

112113114115

116117118119 - 122

diminuendo.

p

diminuendo.

ritardando.

38

LENTO.

1 - 4

5

6

7

ALLEGRO CON BRIO

mm = 60

Perc.



4

Piatti



8

9

10

11 - 12

2

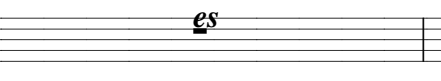
13

14 - 15

2

16

17



cr

es

18

Allegret

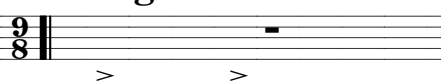
19

Più mosso

mm = 80

20

21



ff

22

23 - 28

6

29

30 - 34

5

35

36 - 42

7

43

mm = 90

44 - 48

5

49

Piatti

50

51

52 - 53

2

54

55

56 - 68

13

69



>

>

70 - 77

8

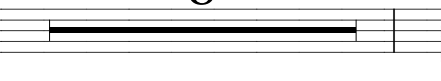
78

Più molto

79 - 83

5

84



85

86 - 88

3

89

90 - 91

2

Perc.

92

93

94 - 101

102

accelerando.

sfz

103

104

105

106

sfz

sfz

>

107 - 109

110

111 - 113

114

sfz

pp

115 - 122

LENTO.

1 - 5

6

7

ALLEGRO CON BRIO.

8

mm = 60

C.Ni.

5

ri
t.

f

El que ten-ga o- ì- dos es-

cu- che es- te men- sa- je

del Es- pì- ri- tu/a las i- gle- sias

del Es- pí- ri- tu/a las i- gle- sias

del Es- pí- ri- tu/a las i- gle- sias

cresc.

accelerando.

el que ten-ga o- ì- dos es- cu- che es- te men- sa- je

21 **Allegret**

22 Più mosso mm = 80

23

24

ff

El que ten- ga o- ì- dos es-

cu- che es- te men- sa- je

ì- dos es-

cu- che es- te men-

accelerando.

37

del es- pì- ri- tu/a las i- gle- sias

41 - 42

2

43

mm = 90

44 - 48

5

49

Più molto

50 - 77

28

78

cu- che es- te men-

81

82

83

84

sa- je del Es- pí- ri- tu/a las i- gle- sias el que

85

86

87

88

ten- ga o- ì- dos el que ten- ga o-

89

90

91

92

ì- dos es- cu- che es- te men- sa- je-----

cresc.

accelerando.

93

94

95 - 122

28

LENTO.

1 - 5

6

7

8

ALLEGRO CON BRIO. mm = 60

5

5

rit.

f

El que ten-ga o- i- dos es-

cu- che es- te men- sa- je

del Es- pì- ri- tu/ a

las i- gle- sias

del Es- pì- ri- tu/ a

las i- gle- sias

del Es- pì- ri- tu/ a

las i- gle- sias

el que

ten-ga o- ì- dos es-

cu-che es- te men-

sa- je

9

10

11

12

13

14

15

16

17

18

19

20

cresc.

accelerando.

21

Allegret

22

Più mosso mm = 80

23

24

El

que

ten-

ga

o-

ì-

dos

es-

ff

25

26

27

28

cu-

che

es-

te

men-

sa-

je

29

30

31

32

el

que

ten-

ga

o-

ì-

dos

es-

33

34

35

36

cu-

che

es-

te

men-

sa-

je

accelerand

37

38

39

40

del

es-

pì-

ri-

tu/a

las

i-

gle-

sias

41 - 42

43

mm = 90

44

45

2

2

46 - 58

59

60

61

13

13

62 - 72

73

74

75

11

11

Più molto

El que ten- ga o- ì- dos es-

76

77

78

79

cu- che es- te men- sa- je del Es- pì- ri- tu / a las i- gle- sias

80

81

82

83

el que ten- ga o- ì- dos

84858687

el que ten-ga o- ì- dos es- cu- che es- te men- sa- je-^{cr}_{es}

88899091 - 93

accelerando.

33

94959697

98 - 118

2121

LENTO.

ALLEGRO CON BRIO.

1 - 5

6

7 mm = 60

8

5

5

rit.

f

9

10

11

12

13

14

15

16

cresc.

accelerando.

17

18

19

20

8^{va}

21

Allegret

22 - 34

35

36

Più mosso mm = 80

13

13

ff

37 38 39 - 42 43

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

Fl.
Sinte.

4

4

This musical score is for a piano and flute arrangement, spanning measures 37 to 59. The key signature is B-flat major (two flats). The tempo is marked as mm = 90. The score is divided into four systems, each with two staves (treble and bass clef). Measures 37 and 38 are whole rests for both instruments. Measures 39-42 feature a four-measure rest for both instruments, with a large '4' above and below the staves. Measure 43 begins the flute's entry with a sixteenth-note melody, while the piano provides a bass line. Measures 44-47 continue the piano's bass line, with measure 45 marked with an accent (>). Measures 48-51 show the flute playing a melodic line, with the piano providing a supporting bass line. Measures 52-55 feature a complex piano texture with chords and moving lines, while the flute continues its melody. Measures 56-59 show the piano playing a steady eighth-note bass line, with the flute playing a more active melodic line. Measure 59 ends with a key signature change to C major (no sharps or flats).

60 61 62 63

8^{va}

accelerando.

64 65 66 67

68 69 70 71 - 77

78 Più molto 79 - 85 86 87

88 89 90 91

cre sc.

92 93 94 95

accelerando.

96 97 98 99

100 101 102 103

104 105 106 107

108 109 110 111

112 113 114 - 122

sfz *diminuendo.*

p

9 9