

LE STRECHHE

DANSE DES SORCIÈRES

POUR

VOLON

PAR

N. PAGANINI

ŒUVRE 8.

N°5 posthume.

N°11370

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C^{ie}

2 Rue de l'Orangerie

89, St. James's Street

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller

Rotterdam chez W. F. Lichtenauer

Pr. { avec acc^t de Piano 4
Parties d'Orchestre

Milan, chez Ricordi

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LE STREGHE.

Danse des sorcières.

N. PAGANINI.

Ouvre POSTHUME.

N^o 5.

Accord.

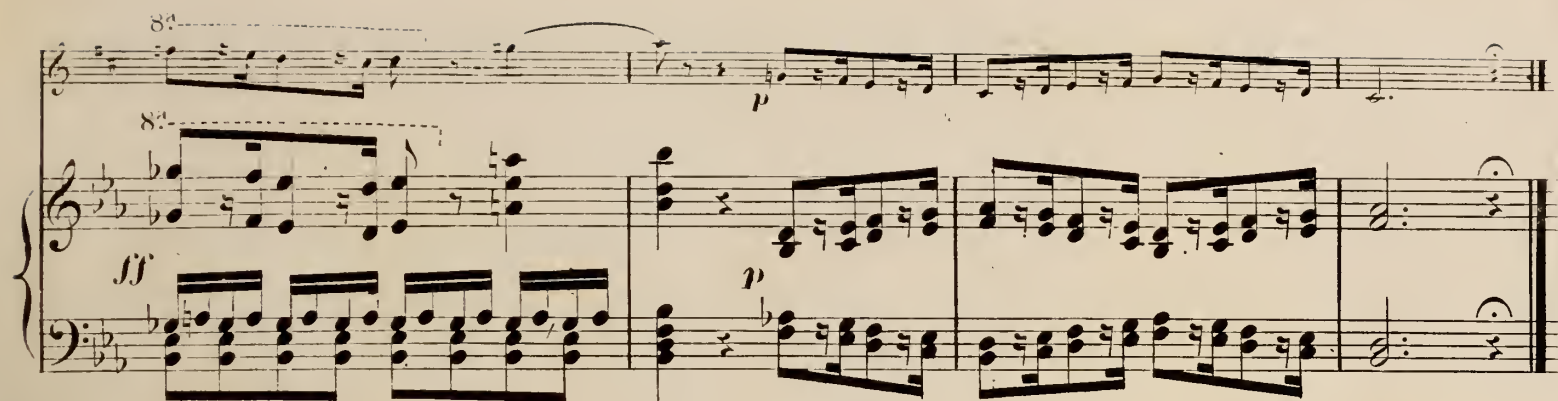


Maestoso.

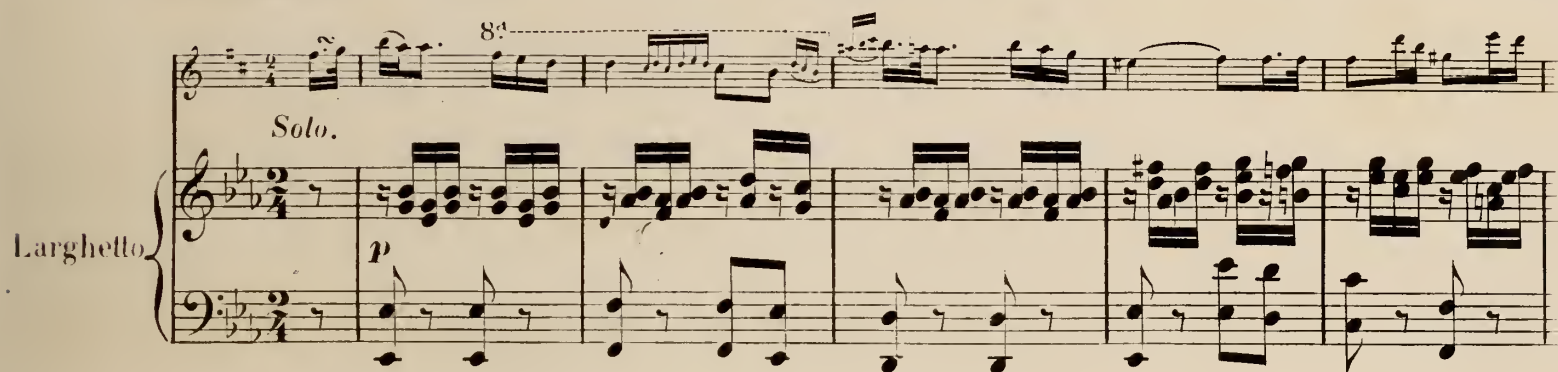
VIOLON.

INTRODUZIONE.

Piano.



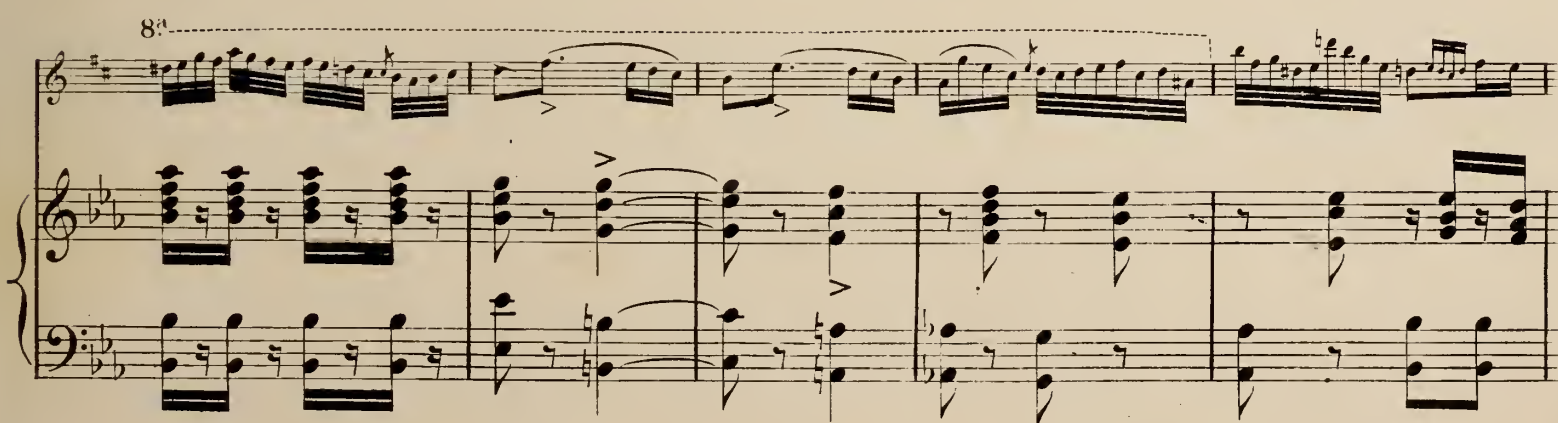
First system of musical notation. It consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *8^a*. The grand staff features a dense, rhythmic accompaniment starting with a fortissimo (*ff*) dynamic, which then transitions to a piano (*p*) dynamic. The key signature has two flats, and the time signature is 2/4.



Second system of musical notation. The treble staff continues the melodic line marked *8^a*. The grand staff is marked *Larghetto* and *p*. A *Solo.* instruction is placed above the treble staff. The accompaniment in the grand staff consists of steady eighth-note patterns.



Third system of musical notation. The treble staff features a rapid, sixteenth-note melodic passage marked *8^a*. The grand staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic is indicated in the grand staff.



Fourth system of musical notation. The treble staff continues the rapid melodic line marked *8^a*. The grand staff accompaniment features a mix of chords and moving lines, with some notes marked with accents.



Fifth system of musical notation. The treble staff has a melodic line with first and second endings marked *1^a* and *2^a 8^a*. The grand staff features a complex, rhythmic accompaniment. The instruction *ad lib.* is written above the grand staff. The system concludes with a double bar line.

Solo.
dol.

THEMA.

Andantino.
p *mf*

Tutti.
f

Solo.

Piu lento.
p *ad lib.* *f Tutti. a tempo.*

Var. 1.

This image shows a page of handwritten musical notation for a piece titled "Var. 1." The music is written on a grand staff consisting of a treble clef and a bass clef. The time signature is 6/8. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some markings that look like "8a" above certain notes. The handwriting is in ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a final chord in the bass staff.

6.

ad lib.

Piu lento.

tempo 1^o

p

This system contains a single melodic line and a piano accompaniment. The melodic line begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a section marked *ad lib.* and a tempo change to **tempo 1^o**. The piano accompaniment is written for grand piano with a 2/4 time signature and a key signature of two flats (Bb, Eb). It starts with a *p* (piano) dynamic.

This block shows the continuation of the piano accompaniment from the first system, maintaining the 2/4 time signature and two-flat key signature.

8^a pizz. 8^a pizz. 8^a pizz.

Var. 2.

p

This system introduces a variation marked **Var. 2.** The piano part continues with a *p* dynamic. The melodic line features a series of eighth-note patterns, some marked with *8^a* and *pizz.* (pizzicato).

arm. arm. arm.

This block continues the piano accompaniment for the variation section, showing the melodic line and piano part with *arm.* (armonico) markings.

pizz. - - - *pizz.* - - - *arm.* - - - *arm.* - - - *pizz.* - - - *arm.* - - -

pizz. - *arm.* - - - *pizz.* - - - *arm.* - - -

Piu lento.

p

arm. - - -

tempo 1^o

ad lib.

p

arm. - - - *pizz.* - - - *pizz.* - - - *arm.* - - - *pizz.* - - -

2^a e 3^a C. - - - - -

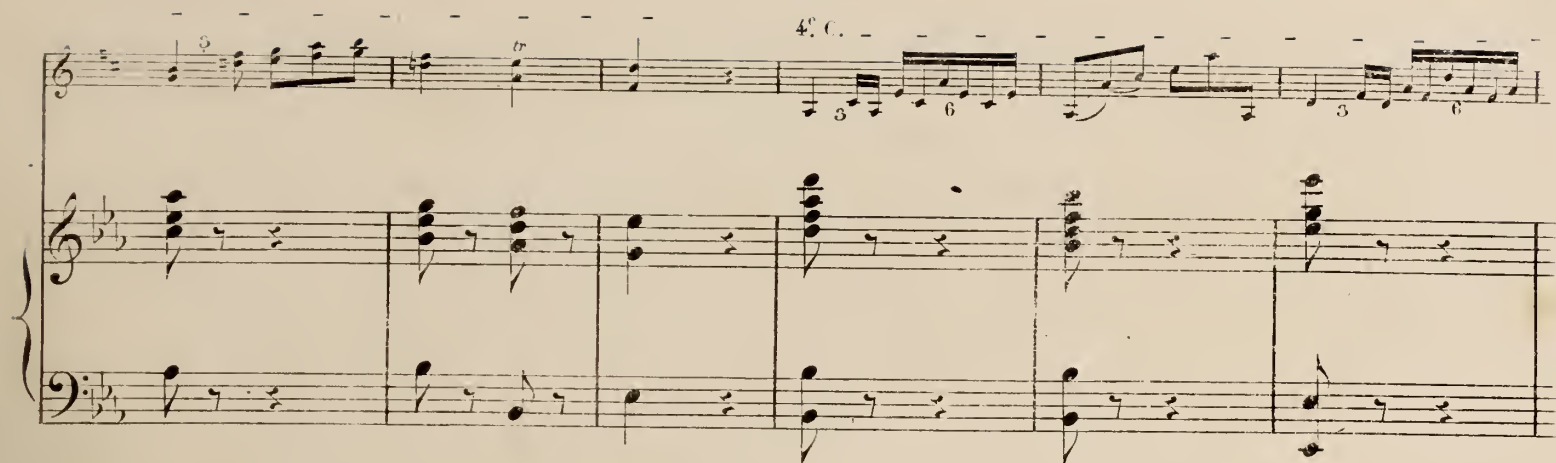
Minore.

4^a C. - - - - -

Var. 3.

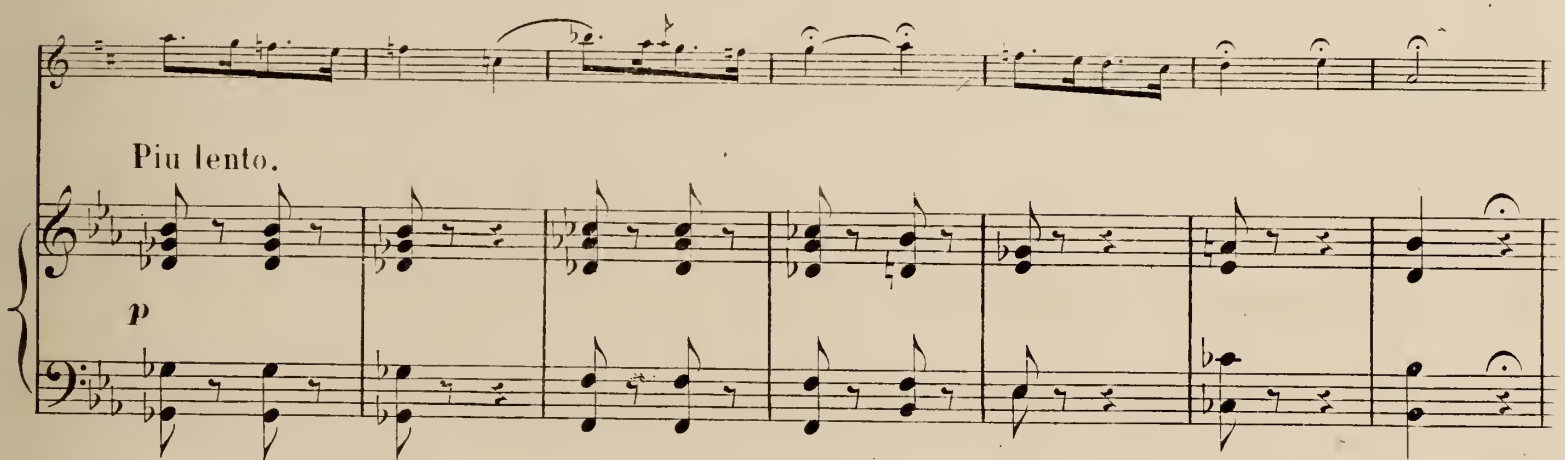
arm. - - - - -

4^{te} C.



Piu lento.

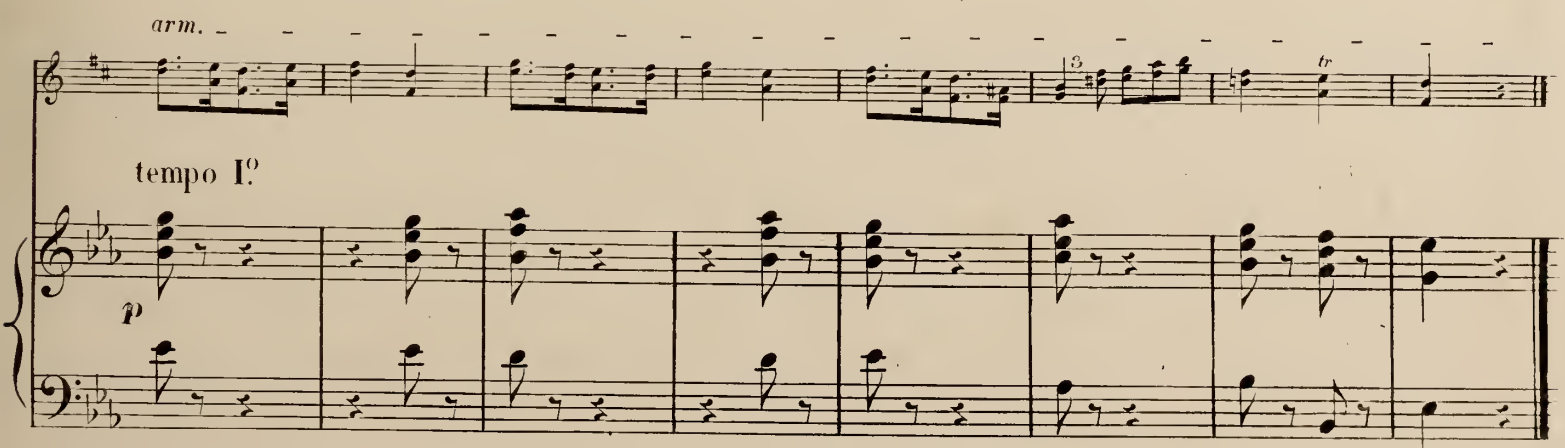
p



arm.

tempo I^o

p



8^a

Allegretto.

FINALE.

p

8^a

8^a

8^a arm.

8^a arm.

4th C. - - - - -

arm. - - - - -

p

f

6

6

11570.

Five



LE
STRECHÉ

DANSE DES SORCIÈRES

POUR
VIOLON

PAR

N. PAGANINI

ŒUVRE 8.

N°5 posthume.

Ent. Sta. Hall.

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les fils de B. Schott.

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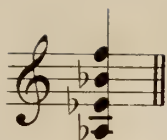
BRUSSELS
Schott frères

LE STRÉGGHÉ

DANSE DES SORCIERES.

1

Accord.



VIOLON PRINCIPAL.

N. PAGANINI.

Oeuvre Posthume

N^o 3.

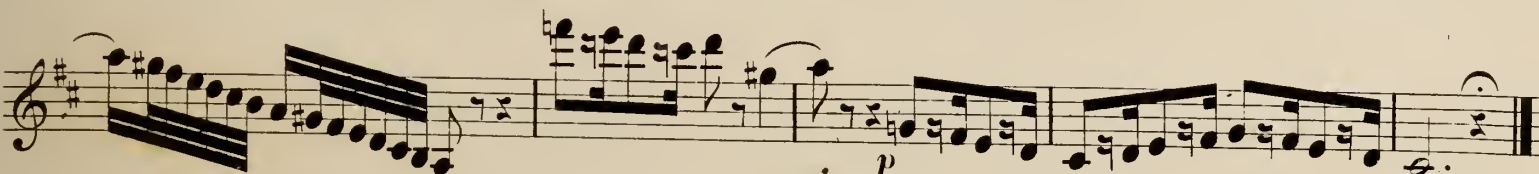
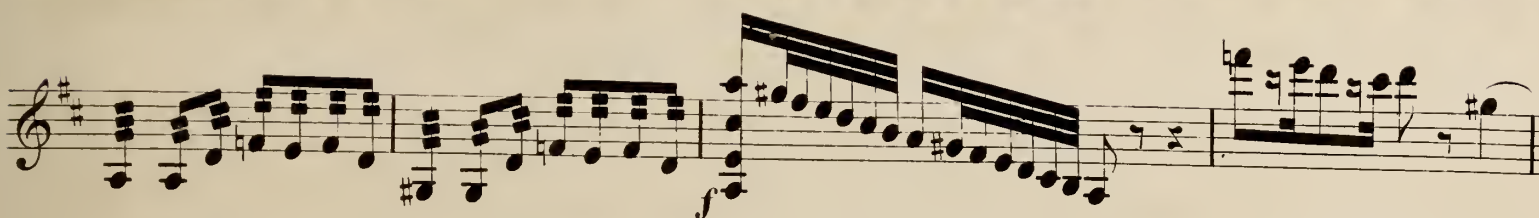
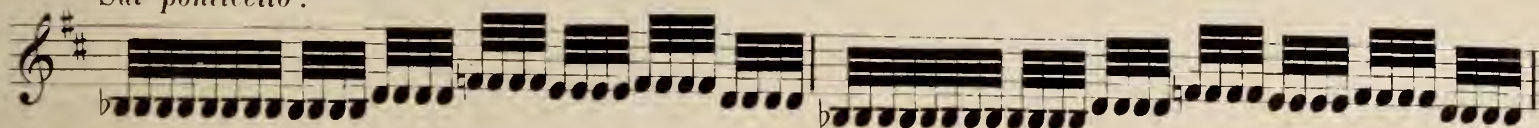
INTRODUZIONE.

Maestoso.

Tutti. 2

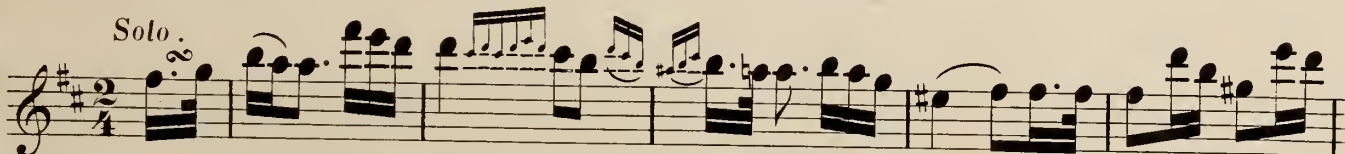


Sul ponticello.



Solo.

Larghetto.



ad libitum.



VIOLON PRINCIPAL .

Andantino .

Solo .

THEMA .

Dolce .

Tutti .

Solo .

Piu lento .

ad libitum .

a Tempo .

Tutti .

VAR: 1 .

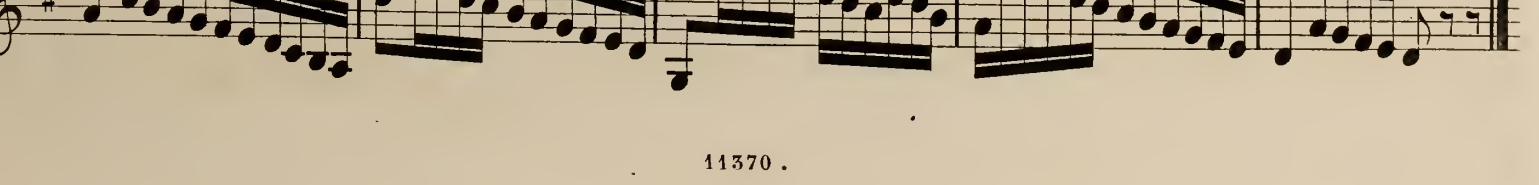
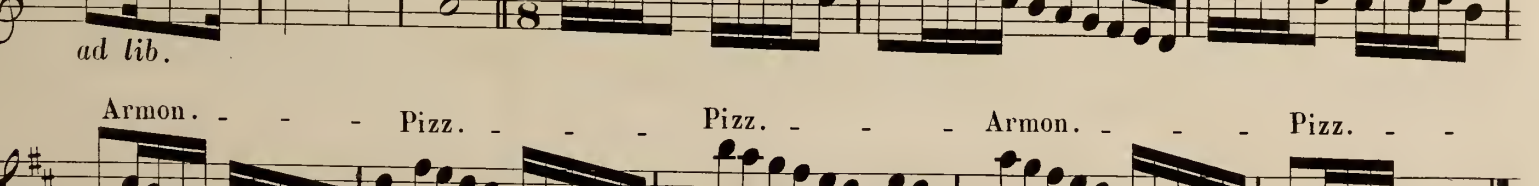
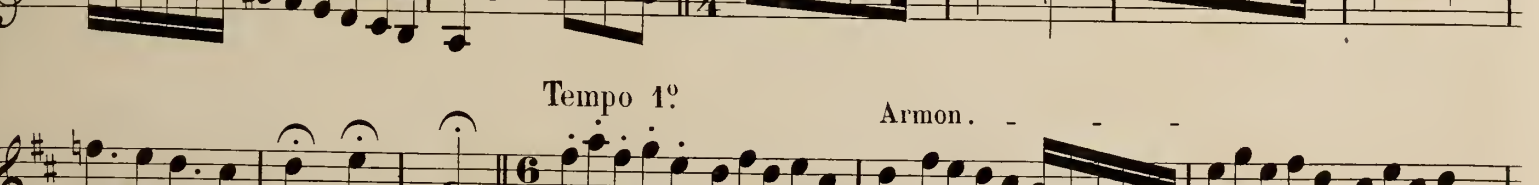
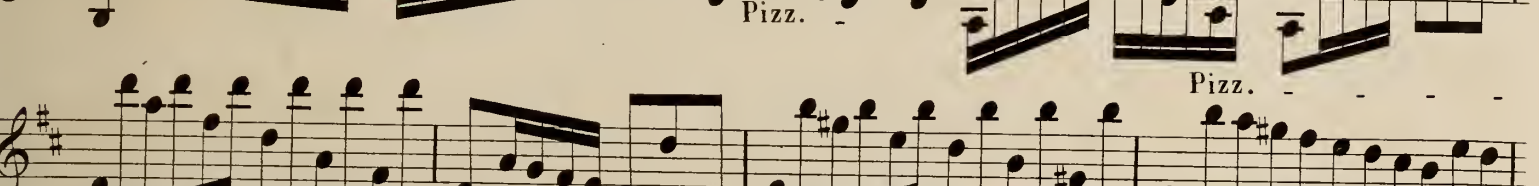
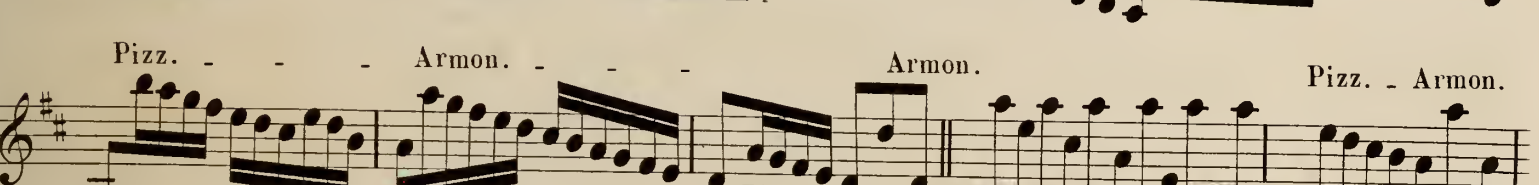
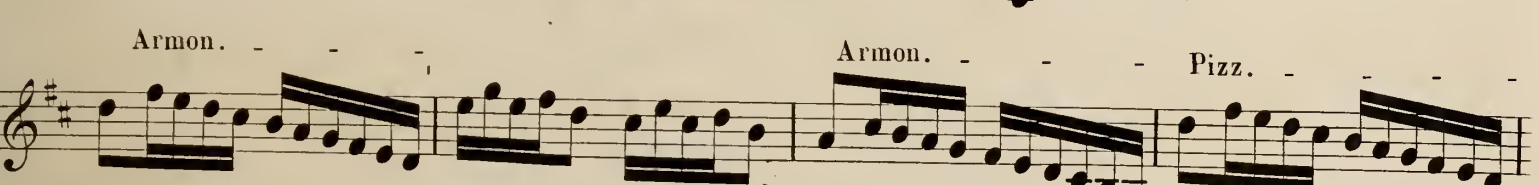
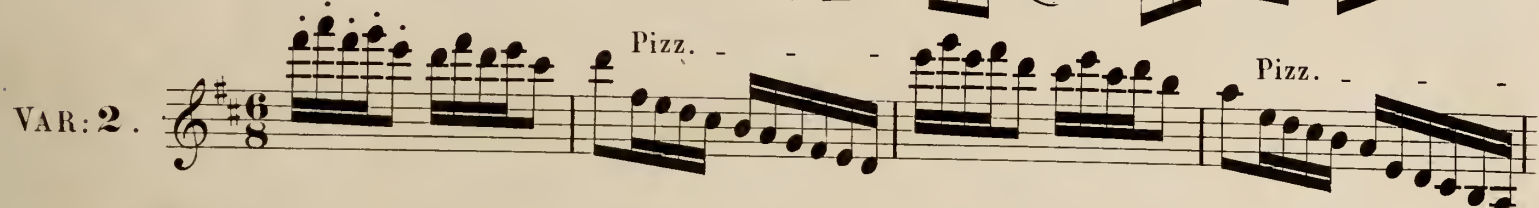
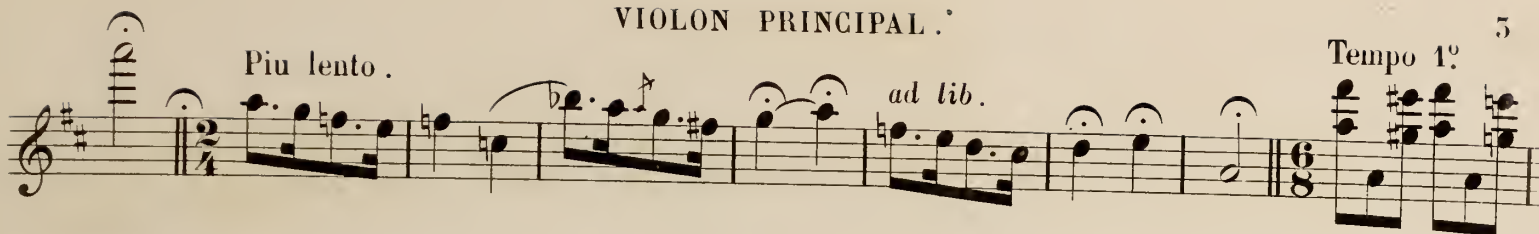
VIOLON PRINCIPAL . °

5

Piu lento .

Tempo 1°

ad lib.



2^e e 3^e Corde - - - - -

Minore .

4^e Corde - - - - -

VAR: 3 .

Armon .

tr 4^e Corde

Piu lento .

Tempo 1^o Armon .

tr

Allegretto .

8

FINALE .

8

VIOLON PRINCIPAL .

5

Armon.

Armon.

4^e Corde.

4^e Corde.

Armon.

Armon.

f

Fine.

