

# Concerto VIII

Violino I, II concertino

Violoncello concertino  
(Cembalo I)

Violino I, II ripieno

Viola

Bassi  
(Violoncello, Violone, Cembalo II)



# Concerto VIII

## 1. Allemande

*Violino I, II  
concertino*

*Violino I  
ripieno*

*Violino II  
ripieno*

*Viola*

*Bassi\*)  
(Violoncello, Violone,  
Cembalo I, II)*

\*) Vgl. Krit. Bericht

16

*f* *f* *f* *p* *f* *p* *f*

$f \sharp 4$  (6) (b) (6) (b)  $6 \sharp 4$   $f \sharp 4$   
2 2

20

6 6 6 6 6 6 6 6 6 6

25

$6 \flat$  6 5 7 6 6  $6 \flat$   $6 \sharp 4$  (b)  $6 \sharp 4$  6  $6 \sharp 4$  6 6  $6 \flat$  6 6 6 6 6 6

(b) (b)

30

6 6 6 6  $6 \flat$  5 5 6 5 5  $6 \flat$  6 5 4 6  $6 \sharp 4$

*p* *p* *p* *p* *f* *f*

35

39

43

47

## 2. Grave

Violino I concertino  
 Violino II concertino  
 Violoncello concertino (Cembalo I)  
 Violino I ripieno  
 Violino II ripieno  
 Viola  
 Bassi (Violoncello, Violone, Cembalo II)

*Soli*                                      *Tutti*

*mp*                                      *f*

*mp* 6 6 6 6 6 6 6 6 *f*

*f* 4 4 6 6 2

*f*                                      *Soli*

6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6

4 6 6 6 6 6 6 6

*Tutti*

5 6 4 6 6 5 6 5

6 6 7 6 5

4 4 6 4 6 6 7 6 4 4 6 7 6 4 6 7 6 4

2

5

4

3. Andante allegro

This system contains measures 1 through 4 of the piece. It features a piano introduction with a forte (*f*) dynamic. The score includes staves for the right and left hands of the piano and the first and second violins. The music is in a minor key and 3/4 time. Fingerings are indicated by numbers 1-5. The first violin part includes a *Soli* marking above measures 3 and 4. Fingering numbers 6, 9, 6, 4, 6, and 6 are written below the piano staves.

This system contains measures 5 through 10. It begins with a *Tutti* marking above measure 5. The piano part continues with a forte (*f*) dynamic, while the violin parts are marked *p* (piano). The music features a mix of sixteenth and thirty-second notes. Fingering numbers 9, 6, 9, 6, 9, 6, 7, 6, 7, 6, 7, and 6 are written below the piano staves. A *Soli* marking is present above measure 9. Fingering numbers  $f \frac{4}{3}$  6 6 $\sharp$ , 6 4, P<sub>6</sub>, and 6 are written below the piano staves.

This system contains measures 11 through 15. It begins with a *Soli* marking above measure 11. The piano part features a forte (*f*) dynamic, while the violin parts are marked *f* (forte). The music continues with similar rhythmic patterns. Fingering numbers 6, 6, 6, 5, 9, 6, 5, 9, 6, 9, 6, 9, 6, 9, 6, 7, 3, 6, 6 are written below the piano staves. A *Tutti* marking is present above measure 14. Fingering numbers 6, 6, 6, 6, and 5 are written below the piano staves.

15

Musical score for measures 15-17. The score is in a key with two flats and a 3/4 time signature. It features a piano with six staves. Measures 15-17 show a dynamic range from *f* to *pp*. Fingerings are indicated with numbers 6 and 5. A *P<sub>6</sub>* marking is present in measure 17.

18

Musical score for measures 18-20. The score continues with the piano. Measures 18-20 show a dynamic range from *p* to *f*. Fingerings are indicated with numbers 6 and 5. A *P<sub>6</sub>* marking is present in measure 20.

21

Musical score for measures 21-24. The score continues with the piano. Measures 21-24 show a dynamic range from *p* to *f*. Fingerings are indicated with numbers 6, 5, 9, 8, 7, and 6. A *P<sub>6</sub>* marking is present in measure 21. A *5<sub>4</sub>* marking is present in measure 24.



26

(9) # 6 9 6 9 8 6# 7 (5) 6# 6 5# 4 # 4 6 6

30

6 6 4 P6 6 f 6 6 6 6

34

6 6 9 6 9 6 9 6 6 6#

38

*pp* *f* *pp* *f* *pp* *f* *pp* *f*

4 *pp* (6) 6 4 6 4 3 6 *f* 6 4 6 6 5 4

### 4. Adagio

*Violino I*  
*concertino*  
*e ripieno*

*Violino II*  
*concertino*  
*e ripieno*

*Viola*

*Bassi*  
*(Violoncello, Violone,*  
*Cembalo I, II)*

6 7 6 4 (6) 6 6 4 6 6 4 6

10

*tr* *Adagio* <sup>\*)</sup>

6 7 6 6 3 5 7 5 6 6 7 6 5 4 # 6 6 7 5 4 #

<sup>\*)</sup>Vgl. Krit. Bericht

# 5. Siciliana

Andante

*Violino I concertino*

*Violino II concertino*

*Violoncello concertino (Cembalo I)*

*Violino I ripieno*

*Violino II ripieno*

*Viola*

*Bassi (Violoncello, Violone, Cembalo II)*

Musical score for the first system of '5. Siciliana'. It features five staves: Violino I concertino, Violino II concertino, Violoncello concertino (Cembalo I), Violino I ripieno, and Violino II ripieno. The Violoncello concertino staff includes figured bass notation: 4, 6 7 6 4, 6 6 4, 6 6, 4 6 6 5 / 2 4 4. The key signature is B-flat major and the time signature is 12/8. The first measure is marked 'Soli' and the second measure has a 'tr' (trill) over the first note.

*5 Tutti*

*Soli*

Musical score for the second system of '5. Siciliana'. It features five staves: Violino I concertino, Violino II concertino, Violoncello concertino (Cembalo I), Violino I ripieno, and Violino II ripieno. The Violoncello concertino staff includes figured bass notation: 7 6 7 6 4, 6. The key signature is B-flat major and the time signature is 12/8. The first measure is marked '5 Tutti' and the last measure is marked 'Soli'.

9 *Tutti* *Soli*

5 6 5 6 5 6 6 7 6 7

6 5 6

14 *Tutti* *Soli* *Tutti*

6 5 6  
4 3 6

7<sup>b</sup> 6 6

6 7 6 7 6 6 6 5  
4 3

p

18 *Soli* *Tutti* *Soli* *Tutti* *Soli* *Tutti*

6 6 7 6 4 4 6 6 4 6 4 5 4 6 5 f

p p p p f f f

f7 6 7 6 7 6

4 4 # 4 4 b 4

22 *Soli* *Tutti* *Soli* *Tutti* *Soli*

6 4 7 # 6 6 4 # 6 9 8 7 #

p p p p

6 6 5 4 4

26 *tr.* *Tutti*

f

f<sub>6</sub> 7 6 7 6<sup>h</sup> 6 6 4 (5)<sup>h</sup> 6 5 4 6

30 *Soli* *Tutti*

6 5 5 6 6 7 4 4

6 5 4 3

f<sub>6</sub> 6<sup>h</sup>

34

6 6 (6) 4 6 6 4 6 6 5 4

37

6 5<sub>b</sub>          6 5          6 5

40

*p*          *pp*          *pp*          *pp*          *pp*

6 6 6 4          6          6 6 6 4

45

*f*          *f*          *f*          *f*          *f*

f 6 6 6 4 6 6 6 6(b) 6 6 6 6 6 4 5 4

# 6. Allegro

*Violino I, II  
concertino*

*Violino I  
ripieno*

*Violino II  
ripieno*

*Viola*

*Bassi  
(Violoncello, Violone,  
Cembalo I, II)*

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: Violino I, II concertino; Violino I ripieno; Violino II ripieno; Viola; and Bassi (Violoncello, Violone, Cembalo I, II). The bass line includes figured bass notation: 6 4, 6, 6, 6, 4, 6, 7, 6.

Musical score for measures 6-12. The score continues with the same instrumentation. The bass line includes figured bass notation: 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 6, 6, 5 4, 6.

Musical score for measures 13-18. The score continues with the same instrumentation. The bass line includes figured bass notation: 8, 6, #, 6 4, 6 4 6 4 #, 6 4, 4, 6, 6.

Musical score for measures 19-24. The score continues with the same instrumentation. The bass line includes figured bass notation: 6 b, 4 6 6 4, 6, 6 4, 6, 6, 6, 6, 6, 5, 4.