

Concerto IX

Violino I, II concertino

Violoncello concertino
(Cembalo I)

Violino I, II ripieno

Viola

Bassi
(Violoncello, Violone, Cembalo II)

Concerto IX

1. Largo

Violino I
concertino e ripieno

Violino II
concertino e ripieno

Viola

Bassi
(Violoncello, Violone,
Cembalo I, II)

2. Allegro

Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)

Soli

6 6 7 (5/3) 6 4 5 3 7 5 3 7 6 5 3

Tutti *Soli*

f *p* *f* *p* *f* *p* *f*

7 6 5 4 3 2 1 6 6 6 7 7 6 6 7

12 *Tutti* *Soli* *Tutti* *Soli*

p *f* *p* *f* *p* *f* *p* *f*

5 7 5 6 5 7 6 5 6 3 5 6 3 6 7 6 5 4 3 2

This musical score is divided into two main sections: 'Soli' and 'Tutti'. The 'Soli' section (measures 23-28) features a complex melodic line in the upper staves, with the lower staves providing harmonic support. The 'Tutti' section (measures 29-34) is characterized by a more rhythmic and melodic texture, with the lower staves playing a prominent role. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

29

p

pp

pp

pp

7

6

6

6 6

6 4

33 Tutti

6 4 6 2 6^b 6 6^b 6

37

6 6 6 7 3 6 6 6^b

42

6 6 6 6

[illegible]

51 Solo

pp

p

p6

6

5b

6

5

pp

pp

pp

pp

7# 5 6

4 3

2

6

5b

6

5

55

Handwritten musical score for 'The Rose Tree'. The score is written on four systems of staves. The first system consists of a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The second system consists of a grand staff and a separate staff for the right hand. The third system consists of a grand staff. The fourth system consists of a grand staff. The music is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. The number 55 is written above the first staff.

62

Soli Tutti

6 6 6 6 5 4 6 6 6 6 7 3

67

Soli

Tutti

6 4 5 3 6

6 6 7 3

6 5 4 2

p

85

6 6 6 6 6 5

88

4/2 6 6 6 6 6

91

7 7 6 7

95

p
pp
**pp*

6 4 6 4 6 5 7 6 5

100

f

6 5 6 4 6 5 6 6

105

7 4 2 5 3 6 4 5 3 7 4 2 5 3 6 6 4 5 3 6 6 5 3

3. Larghetto

The musical score is written for a piano and solo instrument, likely a violin or flute, in 6/8 time. The tempo is marked 'Larghetto'. The score is divided into three systems, each with four staves. The first system (measures 1-8) features a 'Soli' section. The second system (measures 9-16) includes 'Tutti' and 'Soli' sections. The third system (measures 17-24) includes 'Soli tr', 'Tutti', and 'Tutti' sections. The score includes various musical markings such as dynamics (f, p), articulation (tr, acc), and fingerings (6, 5, 4, 3, 2, 1). The key signature is one flat (B-flat).

System 1 (Measures 1-8): Features a 'Soli' section. The piano part has fingerings 6, 6, 6, 6, 6, 6, 6, 6. The solo part has fingerings 6, 6, 6, 6, 6, 6, 6, 6. The key signature is one flat (B-flat).

System 2 (Measures 9-16): Features 'Tutti' and 'Soli' sections. The piano part has fingerings 6, 6, 6, 6, 6, 6, 6, 6. The solo part has fingerings 6, 6, 6, 6, 6, 6, 6, 6. The key signature is one flat (B-flat).

System 3 (Measures 17-24): Features 'Soli tr', 'Tutti', and 'Tutti' sections. The piano part has fingerings 7, 6, 6, 6, 6, 6, 6, 6. The solo part has fingerings 7, 6, 6, 6, 6, 6, 6, 6. The key signature is one flat (B-flat).

[illegible]

30

tr

Soli

Tutti

f

p

6

f

p

f

p

f

p

f

p

6 4 3

6 (7) 6 #

6 7 6 6 # p 6

[illegible]

* Vgl. Krit. Bericht

43 **Tutti** **Soli** **Tutti** **Adagio**

6 f 6 6 4 6 5 # 4 2 6 6 6 6 4 5 # 6 *) 6 #

4. Allegro

Violino I
concertino e ripieno

Violino II
concertino e ripieno

Viola

Bassi
*(Violoncello, Violone,
Cembalo I, II)*

4

8

6 6

11

6 5 6 5 3 6 7 7 6 7 4

14

6 4 4 6 6 5 4

17

4

20

6 4 2 6

23

Measures 23-25 of a musical score. The system consists of four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure numbers 23, 24, and 25 are indicated at the top of the first staff. Fingerings are indicated by numbers 6, #, 6, 7, 7, #, 7, #, 4, #, #, and 6 below the staves.

26

Measures 26-28 of a musical score. The system consists of four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure numbers 26, 27, and 28 are indicated at the top of the first staff. Fingerings are indicated by numbers 6, 6, 6, #, and 6 below the staves.

29

Measures 29-31 of a musical score. The system consists of four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure numbers 29, 30, and 31 are indicated at the top of the first staff. Fingerings are indicated by numbers 6, #, 6, 5, 4, #, 6, #, and 6 below the staves.

32

Measures 32-34 of a musical score. The system consists of four staves: two treble staves and two bass staves. The key signature has one flat (B-flat). Measure numbers 32, 33, and 34 are indicated at the top of the first staff. Fingerings are indicated by numbers 6, 6, and 6 below the staves.

35

6 5 3 6 1 6 6

38

6 6 6 6 4 3

41

6 6 7 6

44

6 6 6 4 2 6 6 6 6 5 3

5. Menuet ^{*)}

*Violino I, II
concertino*

*Violoncello
concertino
(Cembalo I)*

*Violino I
ripieno*

*Violino II
ripieno*

Viola

*Bassi
(Violoncello, Violone,
Cembalo II)*

p *tr* *f* *Tutti*

9

p

19

f

*) Vgl. Krit. Bericht

6. Gigue

Allegro

Tutti

Violino I
concertino e ripienoViolino II
concertino e ripieno

Viola

Bassi
(Violoncello, Violone,
Cembalo I, II)

Soli

First system of the musical score for measures 1-3. The Violino I part is marked 'Soli' and features a melodic line with eighth and sixteenth notes. The Violino II part has rests in measures 1 and 2, then enters in measure 3. The Viola and Basses parts have rests in measures 1 and 2, then enter in measure 3. The time signature is 12/8. Fingering numbers 6 and 6 are indicated below the bass staff in measures 3 and 4 respectively.

Second system of the musical score for measures 4-6. The Violino I part continues its melodic line. The Violino II part has a melodic line with eighth and sixteenth notes. The Viola and Basses parts have a steady accompaniment. Fingering numbers 6 5, 6 6, 6, 6, and 6 are indicated below the bass staff for measures 4 through 6 respectively.

Third system of the musical score for measures 7-9. The Violino I part continues its melodic line. The Violino II part has a melodic line with eighth and sixteenth notes. The Viola and Basses parts have a steady accompaniment. Fingering numbers 6, 4# 2, 6, 6 5, 6 5 4# 2, 6 6#, 6 4, and 5 4 are indicated below the bass staff for measures 7 through 9 respectively.

Soli 11 *Tutti*

15

19

23