

Seinem Freunde
ALBERT DIETRICH.

QUARTETT

für 2 Violinen, Viola und Violoncell

componirt

von

GEORG VIERLING.

Op. 56.

Partitur Pr. Mk. 3 netto.

Stimmen Pr. Mk. 6.

Clavier-Auszug zu vier Händen vom Componisten Pr. Mk. 7.

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QUARTETT.

I

Violino I.

Allegro moderato. *Mit zarter Empfindung.*

G. Vierling op. 56.

Musical score for Violino I, Quartett I, by G. Vierling op. 56. The score is in G major, 3/4 time, and consists of 11 staves. It includes various musical notations such as dynamics (*p*, *p dol.*, *mf*, *f*, *cresc.*, *p subito*), articulation (accents, slurs), and performance instructions (*espressivo*). The score is divided into sections A, B, and C. Section A starts at the beginning and ends at the first measure of the 10th staff. Section B starts at the 8th staff and ends at the 10th staff. Section C starts at the 10th staff and ends at the 11th staff. The score concludes with a double bar line and a repeat sign.

p *mf* *p* *mf* *p*

mf *cresc.* *f* *dimi.*

D *poco rit.* *atempo* *p*

nu - en - do

f

cresc. *f*

E *1* *2* *dim.* *pp* *cresc.* *f*

pp cresc. *f* *cresc.* *ff*

2 *1* **F4** *2* *p* *pp* *cresc.* *mf* *p dol.*

1 *p dol.*

1 *mf*

p *cresc.* *mf legg.* *p*

1 *f* *mf* *f*

The musical score for Violino I, page 3, is written in G major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is not explicitly stated at the beginning of this page, but it follows the previous page's tempo. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a decrescendo to piano (*p*), then a sudden change to piano (*p subito*), and finally mezzo-forte (*mf*).
- Staff 2:** Continues with forte (*f*) dynamics and slurs.
- Staff 3:** Marked with *espress.* (expressive), forte (*f*), and decrescendo to piano (*p*).
- Staff 4:** Features mezzo-forte (*mf*), forte (*f*), and a decrescendo to piano (*p*).
- Staff 5:** Starts with piano (*p*), followed by mezzo-forte (*mf*), a crescendo (*cresc.*), forte (*f*), and a decrescendo to piano (*p*).
- Staff 6:** Continues with a crescendo (*cresc.*), forte (*f*), piano (*p*), forte (*f*), piano (*p*), forte (*f*), a crescendo (*cresc.*), and fortissimo (*ff*).
- Staff 7:** Includes a triplet of eighth notes, forte (*f*), and a decrescendo to piano (*p*).
- Staff 8:** Marked with *poco rit.* (slightly ritardando) and *a tempo* (return to tempo), followed by piano (*p*) and *legg.* (leggiero).
- Staff 9:** Features a crescendo (*cresc.*) and forte (*f*).
- Staff 10:** Starts with fortissimo (*ff*), followed by a decrescendo to piano (*p*), and then forte (*f*).
- Staff 11:** Marked with *3 R* (triple repeat), forte (*f*), piano (*pp*), *dol.* (dolce), a crescendo (*cresc.*), and forte (*f*).
- Staff 12:** Continues with forte (*f*), a decrescendo to piano (*p*), and then forte (*f*).
- Staff 13:** Marked with *p molto cresc.* (piano molto crescendo), *poco ritenuto* (slightly ritenuto), and forte (*f*).
- Staff 14:** Features mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), expressive (*espress.*), and forte (*f*).
- Staff 15:** Includes first and second endings, marked with *1* and *2*, and a decrescendo to piano (*p*).

The score concludes with a key signature change to C major (natural F) and a final piano (*pp*) dynamic. The piece is marked with Roman numerals I, II, and III, indicating different sections or movements.

II.

Violino I.

Andante espressivo.

3
f espress.
tr
p
cresc.
f
f
pp
f espress.
1
pp
espr.
f

Un pochettino più animato.

pizz.
p
f
arco
f
p
f
p
f
p
f
pizz.
arco
f
pizz.
arco
f
p
f
p
f
poco rit. al
Tempo I
p
f espress.
C
tr
p

5

C. & C? 2785.

III. SCHERZO. Violino I.

Allegro vivace.

f sf p

A

f sf p

f sf p

B

p f p f p mf sf p

mf sf

Un poco meno mosso, ma non troppo.

mf dol.

mf cresc. f

p subito

C

mf dol.

D

poco rit. Tempo I.

f sf sf

Viol. II.

Viol. I.

f sf pp f p

Violino I.

7

Nicht eilen.

E

f *pp* *mf* *f espr.*

p *f espress.* *p* *mf pp*

poco cresc. *p*

f

p *cresc.* *mf* *f* *mf* *cresc.* *f*

p *f* *p* *f* *sf* *p*

H

f *p* *f* *f* *p* *f*

sf *p* *sf* *p* *sf* *p* *f*

f *p* *f* *p* *f* *p* *mf*

sf *p* *mf* *f*

5 *Un poco meno mosso.* *a tempo*

p *poco rit.* *4* *p*

Allegro molto vivace

mf *poco rit.* *f* *sf* *sf* *sf*

C. & C. 2755.

Adagio.

Violino I.This musical score is for a piece titled "Allegro moderato," which is the first movement of Franz Liszt's Piano Sonata No. 1. The score is written for piano and consists of 16 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Allegro moderato." is placed below the second staff. The music features a variety of dynamic markings, including *pp*, *p*, *mf*, *f*, *cresc.*, *espress.*, *legg.*, *poco rit.*, and *a tempo*. There are also performance instructions such as "1" and "2" indicating first and second endings, and "A" and "B" marking specific sections. The notation includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a final cadence marked with a double bar line and repeat dots.

f *sf* *p* *p dol.* *cresc.* *f* *p* *f* *p* *cresc.* *f* *p* *pp* *p* *molto cresc.* *f* *p* *pp* *f* *dim.* *p* *mf* *f* *cresc.* *f* *p* *F poco rit. a tempo* *4*

QUARTETT.

1

I.

Violino II.

Allegro moderato. *Mit zarter Empfindung.*

G. Vierling op. 56.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

p *p dol.* *p dol.* *mf* *legg.* *p* *cresc.* *mf* *f* *p* *f* *p* *f* *mf espress.* *f* *p* *f* *p* *f* *espr.* *p* *f* *3 pizz.* *arco* *f* *p* *mf* *p* *pp* *cresc.* *f* *mf* *p* *mf* *D 3*

Violino II.

poco rit. a tempo

p mf p dol.

cresc. f

dimin. pp cresc. f pp cresc. f

cresc. ff p pp

cre - scen - do

F 2

f mf p dol.

p dol.

pizz. arco p

legg. mf

cresc. p f

G

p subito p mf f p

f *p* *f*
espress. **II** *f* **3** *pizz.* *arco* *f* *p* *mf*
I **2** *f* *p* *mf*
cresc. *f* *p* *cresc.* *f* *p*
f *p* *f* *cresc.* *ff*
poco rit. *a tempo* *plégg.*
cre - scen - do *f* *ff*
f *f* *f*
3 R dol. *pp* *cresc.* *f*
5 *Violonc.* *poco rit.* *a tempo* *f* *mf* *p*
espress *mf* *f* **1** *Viola.* *pp* **1** *Viola.*

II.

Violino II.

Andante espressivo.

2

p *f*

p *cresc.* *f* *f* *pp*

v *p* *f* *pp* *espress.*

Un pochettino più animato.

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

f *p* *f* *tr* *p* *f*

poco rit. al Tempo I.

C

Violino II musical score page 5. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with various dynamics and articulations.

Staff 1: *p*, *tr*, *cresc.*, *f*

Staff 2: *dim.*, *p*, *p cresc.*, *f*, *pp*

Staff 3: *D*, *p*, *3*, *3*, *3*

Staff 4: *En pochettino più animato.*, *f*, *tr*, *pizz.*, *arco*, *f*

Staff 5: *tr*, *pizz.*, *arco*, *f*, *sf*

Staff 6: *sf*, *sf*, *sf*, *marc.*, *p*

Staff 7: *poco rit.*, *al. Tempo I.*, *f*, *p dol.*

Staff 8: *E*, *f*, *espress.*

Staff 9: *3 F_v*, *molto espress.*, *cresc.*, *f*, *dim.*

Staff 10: *pp*, *f*, *p*, *pp*

III. SCHERZO.

Allegro vivace.

Violino II.

sf 1 sf 1 pizz arco

A pizz f p

arco f p f p

B 1 f p f p mf sf p mf

1 f 1

In poco meno mosso, ma non troppo.

mf dol. sul G

p mf 2

C cresc. f 2

2 p subito dol. sul G

2 poco rit. 3

Tempo I.

sf 1 sf 1 2 p sf

D 2 3 4 f

Violone.

Viola

Violino II.

7

sf

E

f *pp* *mf* *espress.* *p*

Nicht eilen.

f *espress.* *p* *mf* *pp*

F

poca cresc. *p*

f *p* *cresc.*

G

mf *f* *mf* *cresc.* *f* *p* *f*

1

pizz. *arco*

f *sempre* *f* *f*

H

pizz. *f* *p* *f* *p* *f* *p* *f*

arco

f *p* *f* *p* *f* *p* *f*

1 *1*

p *mf* *f* *f*

3 *Un poco meno mosso.* *poco rit. a tempo*

1 *2* *mf* *p* *o.* *o.* *o.* *o.* *4*

V.I. *poco rit.* *Allegro molto vivace.* *1 sf* *1 sf*

mf *p* *f* *f*

5 *6*

C.&C. 2785.

IV. FINALE. Violino II.

Adagio.

3

p *pp* *mf* *cresc.*

Allegro moderato.

f *p* *mf* *p* *f* *fp*

pp *f* *p* *legg.*

2

p *f* *p* *cresc.*

1 **B** *poco rit.* *a tempo*

p *mf* *f* *p* *cresc.*

mf *mf* *f* *p*

poco cresc. *mf* *f* *p*

C *f* *pp* *f* *f*

I **II** *p* *f* *p* *cresc.*

Violino II.

9

Musical score for a piano piece, featuring ten staves of music. The notation includes various dynamics (f, sf, p, p dol., cresc., f, p, pp, molto cresc., f, fp, pp, f, p, mf, f, legg., p, cresc., f, p), articulation (accents, slurs), and fingerings (1, 2, 3, 6). The piece concludes with the instruction "a tempo".

Violino II musical score page 10. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Molto vivace." and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a *f* (forte) dynamic. The second staff has a *p* (piano) dynamic and a *poco cresc.* (poco crescendo) marking. The third staff has a *pp* (pianissimo) dynamic and a *f* (forte) dynamic. The fourth staff has a *f* (forte) dynamic. The fifth staff has a *f* (forte) dynamic. The sixth staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The seventh staff has a *p subito* (piano subito) marking. The eighth staff has a *mf* (mezzo-forte) dynamic and a *f* (forte) dynamic. The ninth staff has a *trium* (triumph) marking. The tenth staff has a *più f* (più forte) dynamic. The eleventh staff has a *ff* (fortissimo) dynamic.

f *p* *poco cresc.* *mf* *pp* *f* *f* *cresc.* *f* *p subito* *mf* *f* *trium* *più f* *ff*

Molto vivace. molto accel - le - ran - do

QUARTETT.

1

I. Viola.

Allegro moderato. *Mit zarter Empfindung.*

G. Vierling op. 56.

1 2 3 4 5 6 7 8 1 2 3 4 5

p *p dol.* *p subito* *pizz.* *arco* *mf* *legg.* *mf* *p* *f* *p* *f* *p subito* *p* *mf* *f* *mf* *f* *mf* *f* *espress.* *f* *2 pizz.* *arco* *p* *mf* *f* *pp* *pp* *mf* *cresc.* *f* *1 2 3 4 D 4* *poco rit.*

Viola.

mf p dol.
f
cresc. f **E** *dim. pp pp*
cresc. f *pp* *cresc. f*
cresc. ff *p pp* *cre - scen - do*
F *f* *mf* *p dol.*
p subito
mf pizz. **2** *arco* *p cresc. mf* *legg.*
p *f*
G *p subito* *mf espress.* *p* *mf* *f*

Viola.

3

mf < *f* = *mf* < *f*
espr. *f* *mf* < *f*
pizz. *arco* *p* *mf* *f*
pp *mf* *cresc.* *f*
p *cresc.* *f* *p* *f* *p* *f* *cresc.*
ff
f *poco rit.* *a tempo* *p legg.* *cresc.*
f *ff*
f *f* *pp dol.*
cresc. *f* *p* *poco rit.*
a tempo *espress.* *tranquillo* *pp*
mf > *p* < *mf* *f* > *pp*

II 1
 I
 3 R
 1 2 3 poco rit. 2

Violone 3

II.

Viola.

Andante espressivo.

1

p *f*

tr *p* *cresc.* *f* *f*

A 1 *pp* *p* *f* *pp*

espress. *f* *pizz.* *p*

arco *f* *pizz.* *p* *f* *p* *f*

B *f* *f* *tr* *f* *f* *tr* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

poco rit. al Tempo I. *p* *f* *espress.*

C

p *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.*

D

pp *espress.* *poco cresc.* *p*

In pochettino più animato.

f *pizz.* *p* *arco* *f*

p *pizz.* *arco* *f* *p molto cresc.*

sf *sf* *sf* *marc.* *sf*

E

p *f* *p dol.* *poco rit. al Tempo I.*

f *p* *molto espress.*

F

cresc. *f* *mf* *pp*

f *p* *pp*

II. SCHERZO.

Allegro vivace.

Viola.

sf 1 *sf* 1 *pizz.* *arco*

p *f* *p* *pizz.* *f* *p*

arco *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *mf* *f* 1 *p*

1 *mf* *f* *f* 1

mf dol. *mf*

p *mf*

cresc. *f* *p subito*

mf dol. *p subito*

poco rit. **Tempo I.** 1 8 9 10 *p* *f* *f*

D *f* *sf*

Viola.

7

Violone.

E *f* *pp* *mf* *f* *p* (Nicht eilen.)

espress. *f* *p* *mf* *pp*

F *poco cresc.* *p* *f* *p*

G *cresc.* *mf* *f* *mf* *cresc.* *p*

H *p* *f* *p* *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *mf* *f* *p*

mf *f* *p* *f* *p* *mf* *f* *p*

In poco meno mosso. *p* *poco rit.* *a tempo* *mf*

poco rit. *Allegro molto vivace.* *sf* *f* *mf* *f* *sf* *f*

III.

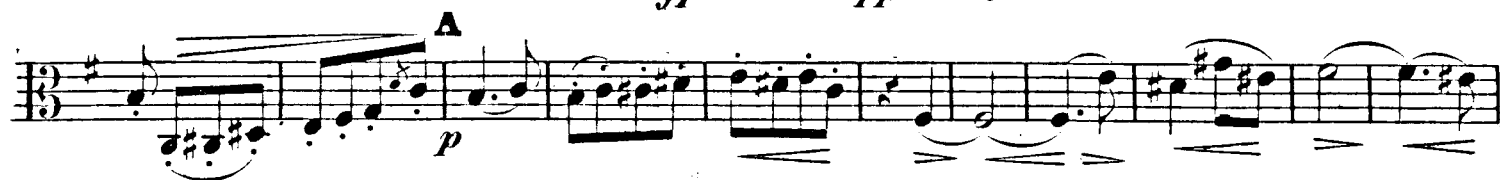
FINALE.

Viola.

Adagio.



Allegro moderato.



B poco rit. a tempo



Viola.

9

The musical score for Viola, page 9, is written in 3/8 time. It begins with a key signature of one sharp (F#). The first staff contains several triplet markings (3) and dynamic markings *f*, *p*, and *f*. A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present. The second staff continues with triplet markings and dynamic markings *f* and *p*. The third staff is marked with a 'D' and includes dynamic markings *p*, *dol.*, and *cresc.*. The fourth staff is marked with an 'E' and includes dynamic markings *f* and *marcatiss.*. The fifth staff features dynamic markings *p*, *f*, *p*, *cresc.*, and *f*. The sixth staff includes dynamic markings *p* and *pp*. The seventh staff includes dynamic markings *p*, *molto cresc.*, *f*, and *fp*. The eighth staff includes dynamic markings *pp*, *f*, *dim.*, *p*, and *mf*. The ninth staff includes dynamic markings *f*, *legg.*, *p*, and *cresc.*. The tenth staff is marked with 'F poco rit. a tempo' and includes dynamic markings *f*, *p*, *cresc.*, *f*, and *mf*. The final staff includes dynamic markings *p* and *mf*.

f *p* *mf* *poco cresc.* *f* *cresc.* *p subito* *f* *p* *f* *f*

G 1 2 *tr.*

molto ac - ce - lerando

Molto vivace.

più f *ff*

QUARTETT.

I.

Violoncello.

G.Vierling op.56.

Allegro moderato. Mit zarter Empfindung.

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 9 10

p

p dol.

pizz. *arco* *mf* *legg.* *cresc.* *mf*

p *f* *p*

mf *espress.* *p* *mf* *f* *mf* *f* *f*

espress. **C 1** *f* *B*

f *pizz.* *arco* *p* *mf* *f*

I **II** *pp* *p* **2**

Violoncello.

The musical score for the Violoncello part consists of 12 measures. The notation is as follows:

- Measure 1:** Bass clef, key of D major. Dynamics: *p* (piano), *mf* (mezzo-forte).
- Measure 2:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 3:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 4:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 5:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 6:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 7:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 8:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 9:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 10:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 11:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.
- Measure 12:** Bass clef, key of D major. Dynamics: *p*, *mf*. Includes a fermata.

Additional markings and dynamics include:

- cresc.* (crescendo) in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.
- poco rit.* (poco ritardando) in measure 1.
- a tempo* in measure 2.
- marc.* (marcato) in measure 3.
- pp* (pianissimo) in measure 4.
- f* (forte) in measure 5.
- dimin.* (diminuendo) in measure 6.
- ff* (fortissimo) in measure 7.
- p dol.* (piano dolcissimo) in measure 8.
- mf* (mezzo-forte) in measure 9.
- legg.* (leggiero) in measure 10.
- p* (piano) in measure 11.
- f* (forte) in measure 12.

The score is marked with "10 Viol. I." and "11 12" below the staff. The key signature is D major, and the time signature is 2/4.

Violoncello.

3

G

Violoncello musical score, measures 1 through 16. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 1-4: *p subito*, *p*, *mf*, *f*.
- Measures 5-8: *f*, *f*, *f*, *f*.
- Measures 9-12: *f*, *f*, *f*, *f*.
- Measures 13-16: *f*, *f*, *f*, *f*.

Rehearsal marks and section labels include:

- H 1** at measure 8.
- I** at measure 12.
- K** at measure 14.

Performance instructions include:

- espress.* (measures 10-11)
- pizz.* (measures 11-12)
- arco* (measures 12-13)
- cresc.* (measures 13-14)
- poco rit.* (measures 14-15)
- a tempo* (measures 15-16)

The score concludes with a double bar line and a repeat sign.

II.

Violoncello.

Andante espressivo.

l'n pochetino più animato.

In pochettino piu animato.

The musical score consists of four staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The tempo/mood is indicated as *In pochettino piu animato.* The score includes various dynamic markings and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic. It features a mix of eighth and sixteenth notes. Dynamics include *f*, *pizz.* (pizzicato), *p* (piano), and *arco* (arco). There are also accents and slurs.
- Staff 2:** Continues the melodic line. Dynamics include *p*, *f*, *p*, *f*, *p*, and *f*. It includes *pizz.* and *arco* markings.
- Staff 3:** Features a section marked with a large 'B' (Basso). Dynamics include *sf* (sforzando), *pizz.*, *arco*, and *f*. There are also accents and slurs.
- Staff 4:** Continues the piece. Dynamics include *p*, *f*, *p*, and *f*. It includes *pizz.* and *arco* markings.

poco rit. al **Tempo I.**

poco rit. al Tempo I. *ten.* *espress.* *p* *f* *tr* *c* *p* *f* *cresc.* *dim.* *p* *p*

Violoncello.

5

cresc. *f* *dim. - - - pp* **D**

Un pochetto più animato.

pizz. *arco* *f* *tr* *pizz.* *arco* *p* *f*

p molto cresc. *f* *tr* *f* *tr* *f* *f* *f*

p *f*

poco rit. al Tempo I. **E** *tr*

p dol. *f* *dimi*

nuen *do* *p*

molto espr. **F** *cresc.* *f* *dim.* *pp*

f *p* *pp*

III.

SCHERZO.

Violoncello.

Allegro vivace.

1 *f* 1 *pizz.* *f* *arco*

p *f* *fp* *f* *fp* *f* *p* *f*

A

p *f* *p* *f* *fp* *f* *fp* *f* *p* *f*

B

p *f* *p* *mf* *f* *p* *mf*

f *f* *p* *f*

Un poco meno mosso, ma non troppo.

sempre p

p *mf*

cresc. *f*

p subito

sempre p 1 2 3 4 1 2 3 4 *poco rit.*

Tempo I.

1 *f* *p* *f*

10 **D** 11 12 13 *f* *f* 2 *f* *sf* *p*

Violoncello.

7

E

molto cresc. f pp p < espress.

Nicht eilen.

F

poco cresc. p

1 2 3 4 5 6 7 8

f p cresc. mf

G

f mf cresc. f p f p

pizz. arco

f sempre p f

H

f p f p f p f

mf f p mf f f

In poco meno mosso. poco rit. a tempo

1 2 3 4 5 6 7 8 4

Viol. I.

poco rit. Allegro molto vivace.

mf p f f f

IV.

FINALE.

Violoncello.

Adagio.

pp *cresc.* *f* *p*

Allegro moderato.

f *p* *pp* *f* *fp* *mf*

f *legg.* *p* *pp* *mf* *cresc.*

mf *f* *p* *p* *mf*

p *mf* *f* *f* *p*

mf *p* *mf* *cresc.* *f*

mf *f* *mf* *f* *p*

mf *f* *mf* *f* *p*

Violoncello.

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p cresc. *f* *p* *p dol.* *cresc.* *f* *marcato* *p* *f* *p* *cresc.* *f* *p* *pp* *p* *molto cresc.* *f* *dim.* *f* *legg.* *p* *cresc.* *f* *F poco rit.*

Violoncello.

a-tempo

Violoncello musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "a-tempo". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills, triplets, and accents. The piece concludes with a double bar line and a final *ff* dynamic marking.

Measures 1-24 include dynamics: *p*, *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *f*, *pp*, *f*, *f*, *f*, *cresc.*, *f*, *p subito*, *f*, *molto*, *accelerando*, *più f*, *ff*.