

Concerto X

Violino I, II concertino

**Violoncello concertino
(Cembalo I)**

Violino I, II ripieno

Viola

**Bassi
(Violoncello, Violone, Cembalo II)**

Concerto X

1. Ouverture ^{*)}

*Violino I, II
concertino*

*Violino I
ripieno*

*Violino II
ripieno*

Viola

*Bassi
(Violoncello, Violone,
Cembalo I, II)*

5

9

*) Vgl. Krit. Bericht

13

6 4 4 6 5 9 8 7 6 4

17

4 6 5 9 3 6 4 5 # # 6

Allegro

Violino I
concertino e ripieno

Violino II
concertino e ripieno

Violoncello
concertino
(Cembalo I)

Viola

Bassi
(Violoncello, Violone,
Cembalo II)

21

26

30

System 30-33: Four staves (treble, grand, and two bass). Measures 30-33 show complex melodic lines in the upper staves and more rhythmic patterns in the lower staves. Measure 33 ends with a fermata and a sharp sign (#).

(6) #

34

System 34-37: Four staves. Measures 34-37 continue the melodic development. Measure 34 has a trill (tr) in the first bass staff. Measure 37 has a sharp sign (#) at the end.

6 (6) # 7 7 7 7

38

System 38-42: Four staves. Measures 38-42 show a continuation of the melodic and harmonic themes. Measure 42 ends with a sharp sign (#).

6 6 6 6# 6 6

43 tr.

System 43-47: Four staves. Measures 43-47 show a continuation of the melodic and harmonic themes. Measure 43 has a trill (tr.) in the first treble staff. Measure 47 ends with a sharp sign (#).

6 5 6 5 6 6

48

tr. tr. tr. tr. tr.

6 6 4 3 9 6 4 3 9 6 4 3

52

(8) 7 6 7 7 7

56

tr. tr.

4 3 6 6 #

61

7 #

66

4+ 2 6 6 5 (#) 6 # 6 6 (#)

70

6 8 (#)

74

7 5# 6 8 4 # 6 6

78

6 6 # 6 6

82

7 7 7 6 4 5 6 # 6 (4+)

Lentement

86

7 6 4+ 2 6 8 6b 6 6b 7 6 4 #

2. Air

Lentement

f 7 (#) p 6 6 # 4+ 2 6 ppb 6 7 5 3 # f 4+ 2 6 P6

10

Soli

6 5b 9 3 6 5 3 6 4 5 3 pp pp pp pp6 5b (9) (9) 6 5 3 6 4 5 3

3. Allegro

Violino I, II concertino

Violino I ripieno

Violino II ripieno

Viola

Bassi
(Violoncello,
Violone,
Cembalo I, II)

tr

tr

*) 4 #

A musical score for the song "The Rose Tree". The score is written for five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and a third staff, likely for a second piano part or a different instrument). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The score is divided into four measures. The first measure shows the vocal staves with a melody and the piano accompaniment with a rhythmic pattern. The second measure continues the melody and accompaniment. The third measure shows a change in the piano accompaniment. The fourth measure concludes the phrase. The score is written in a standard musical notation style with a treble clef for the vocal staves and a bass clef for the piano accompaniment staves.

A musical score for the song "The Rose Tree". The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand. The vocal parts enter in measure 1 and continue through measure 12. The score includes a repeat sign at the end of measure 6 and a double bar line at the end of measure 12.

12

4 3 2 6 4 3 6 6_b # 7 5_b # # 6_b

16

0 6 5 4 # 6 6 6 6 6 5

20

6 4 # 6 (4) 6

23

5 # # 6 6 6 (3) #

26

0 # 6(4) # 6 6 # 4 #

4. Allegro

Violino I concertino

Violino II concertino

Violoncello concertino (Cembalo I)

Violino I ripieno

Violino II ripieno

Viola

Bassi (Violoncello, Violone, Cembalo II)

Soli tr

Tutti

6 6 6

6

6 6 (6) 6 7 # (6) 6

12

4+ 2

17

6 3 4+2 6 3 6 4+2 6

22

4/2 6 6 6 6 6 6

27

6 5/3 pp 6/4 5/3 6/4 5/3 6/4 5/3 6/4

[illegible]

37

Soli

6 6 6 6 6

5 5 5 5 5

6 7 3

The image shows a musical score for a piece with two main sections: 'Tutti' and 'Soli'. The 'Tutti' section is marked with a '42' and a 'Tutti' instruction. It features a complex, fast-paced melody in the upper staves, with a 'tr.' (trill) marking. The 'Soli' section is marked with a 'Soli' instruction and features a more melodic, slower-paced melody in the upper staves, also with a 'tr.' marking. The score is written for a large ensemble, with multiple staves for each section. The 'Tutti' section is marked with a '42' and a 'Tutti' instruction. The 'Soli' section is marked with a 'Soli' instruction. The score is written for a large ensemble, with multiple staves for each section. The 'Tutti' section is marked with a '42' and a 'Tutti' instruction. The 'Soli' section is marked with a 'Soli' instruction. The score is written for a large ensemble, with multiple staves for each section.

48 *Tutti* *Soli* *Tutti*

6 p 6 6 6 6

53

6 6 6 6 6 6

58 *Soli*

(6) 6 6 5 4 6 5 4

79 *Soli*

6 7 # 5 7 6 6 5+ #

84

6 7 6 5 5 4 3 6 6 #

89 *Tutti* *tr* *f*

6 6 6 6 6 6 #

94

tr.

tr.

tr.

tr.

f

f

f

6

6

6

99

p *f* *p* *f* *pp* *pp* *pp* *pp* *f* *f* *f* *f*

6 6 7 8 # P 6/4 5 # 6/4 # f 8

104

6 # 6 6 5 # 6 6 5 # (#) (6) 6 6 5 3

11 Violino I conc. e rip.
Violino II conc. e rip.

6 6 6 6

14

6 6 4 5 # 6 6 6

17

4 2 6 6 5 3 6 6 3

19

6 8 3 6 6 4 5 3 6 4 5