GEORG FRIEDRICH HÄNDEL

ZWÖLF CONCERTI GROSSI OPUS 6

Herausgegeben von

ADOLF HOFFMANN und HANS FERDINAND REDLICH

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Concerto I

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Violino I, II concertino
(Cembalo I)

Violoncello concertino

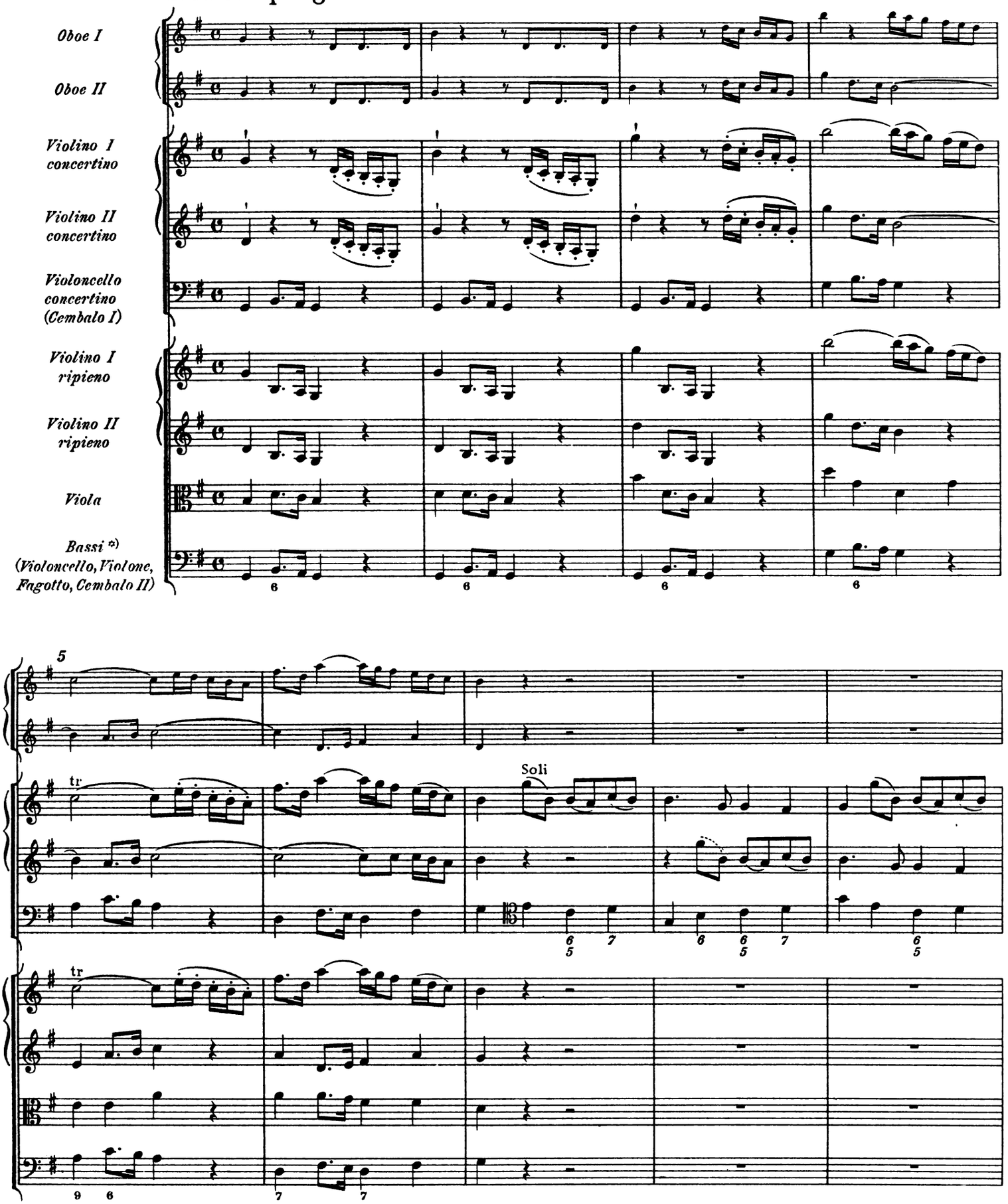
Violino I, II ripieno

Viola

Bassi
(Violoncello, Violone, Fagotto, Cembalo II)

Concerto I

1. A tempo giusto



*) Vgl. Krit. Bericht

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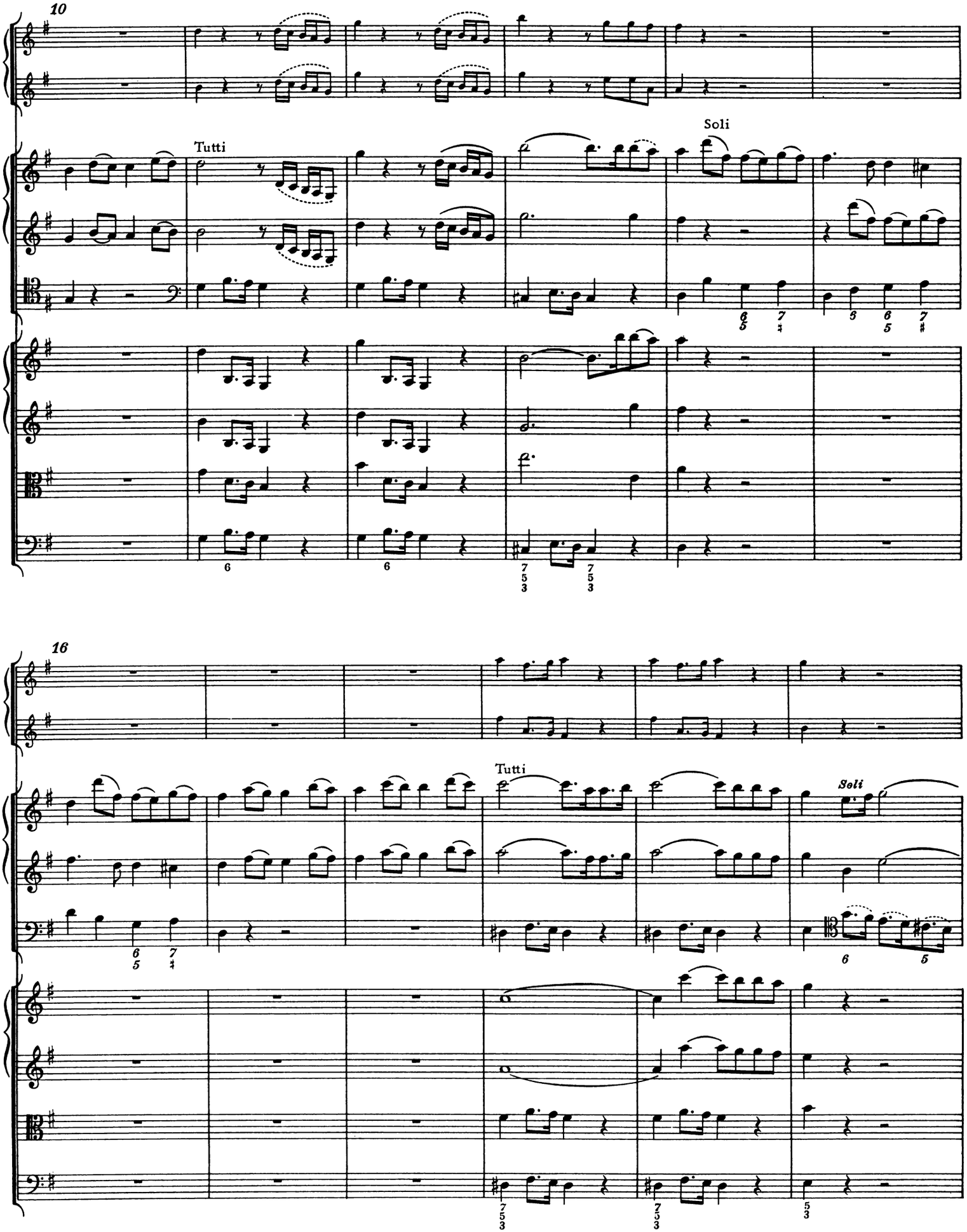
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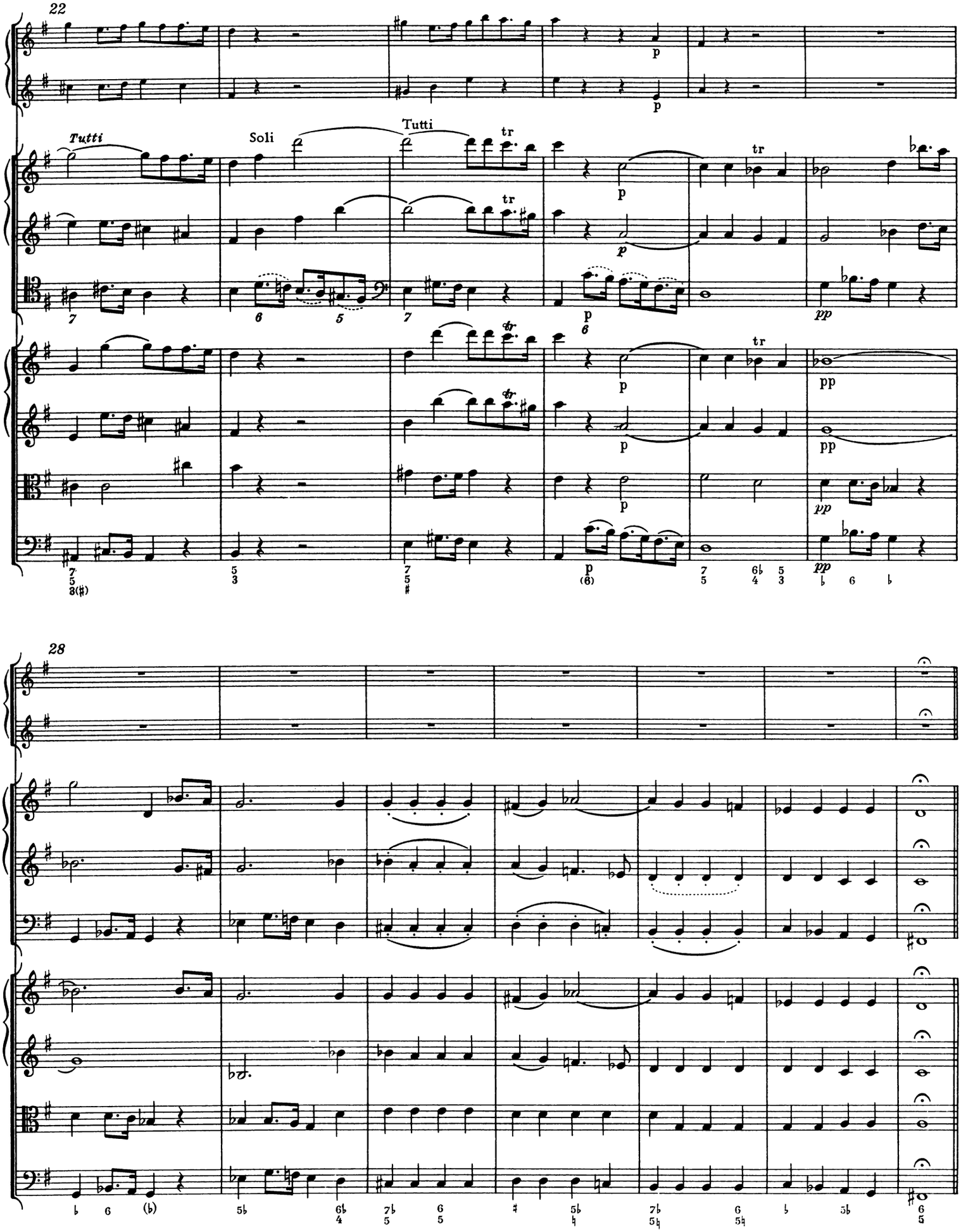
Tutti
Soli
16
Tutti
Soli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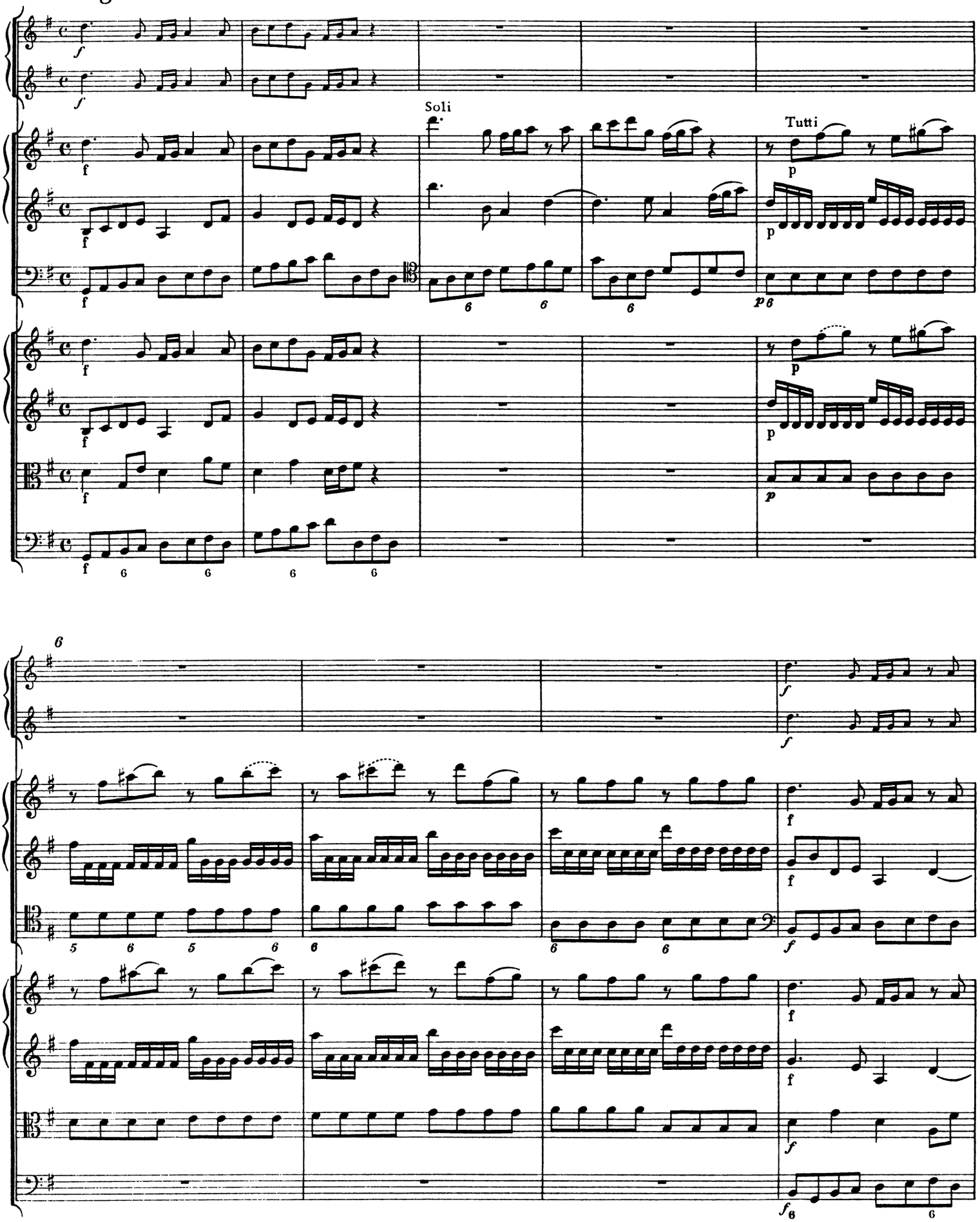
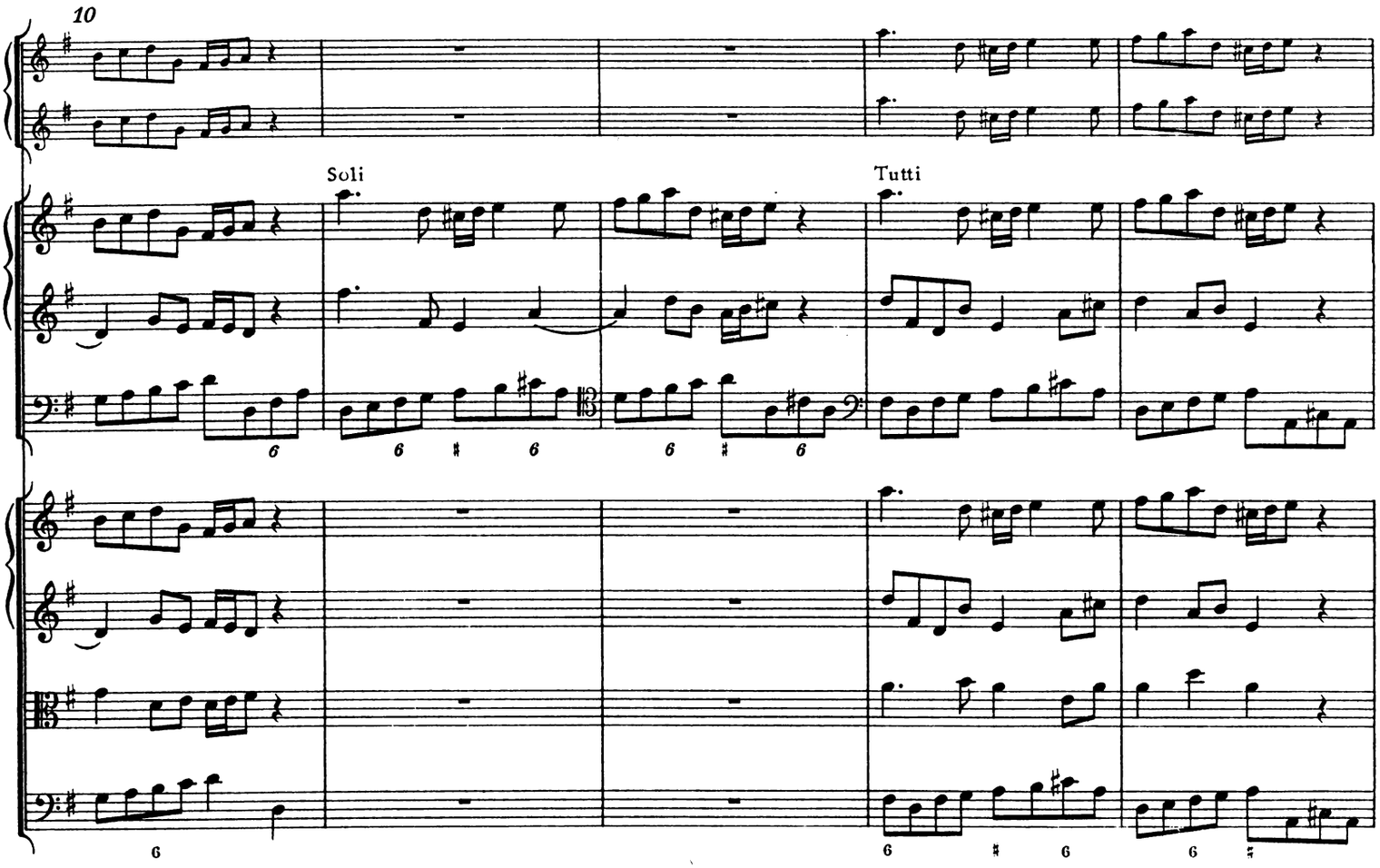
2. Allegro

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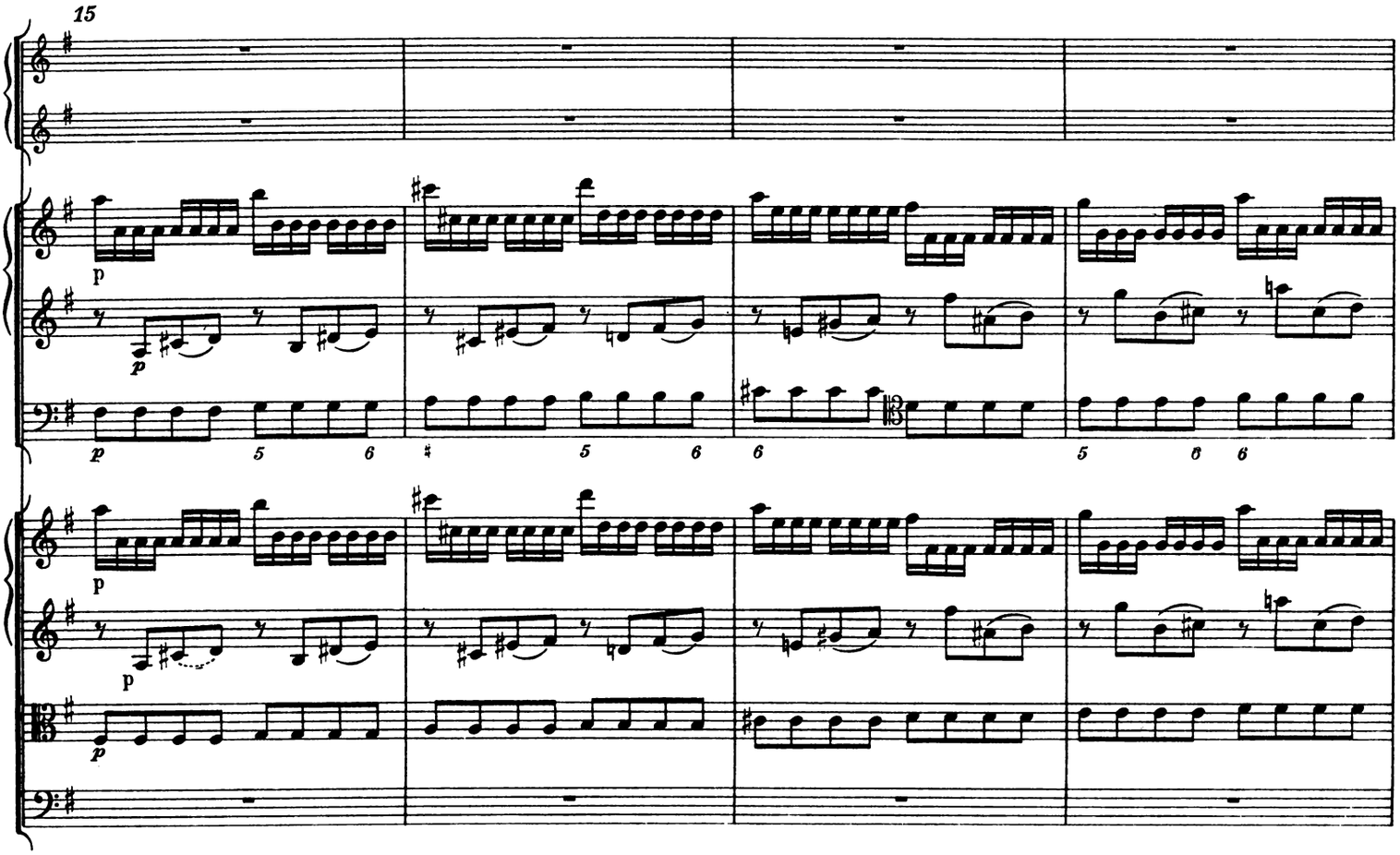
Tutti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p
p
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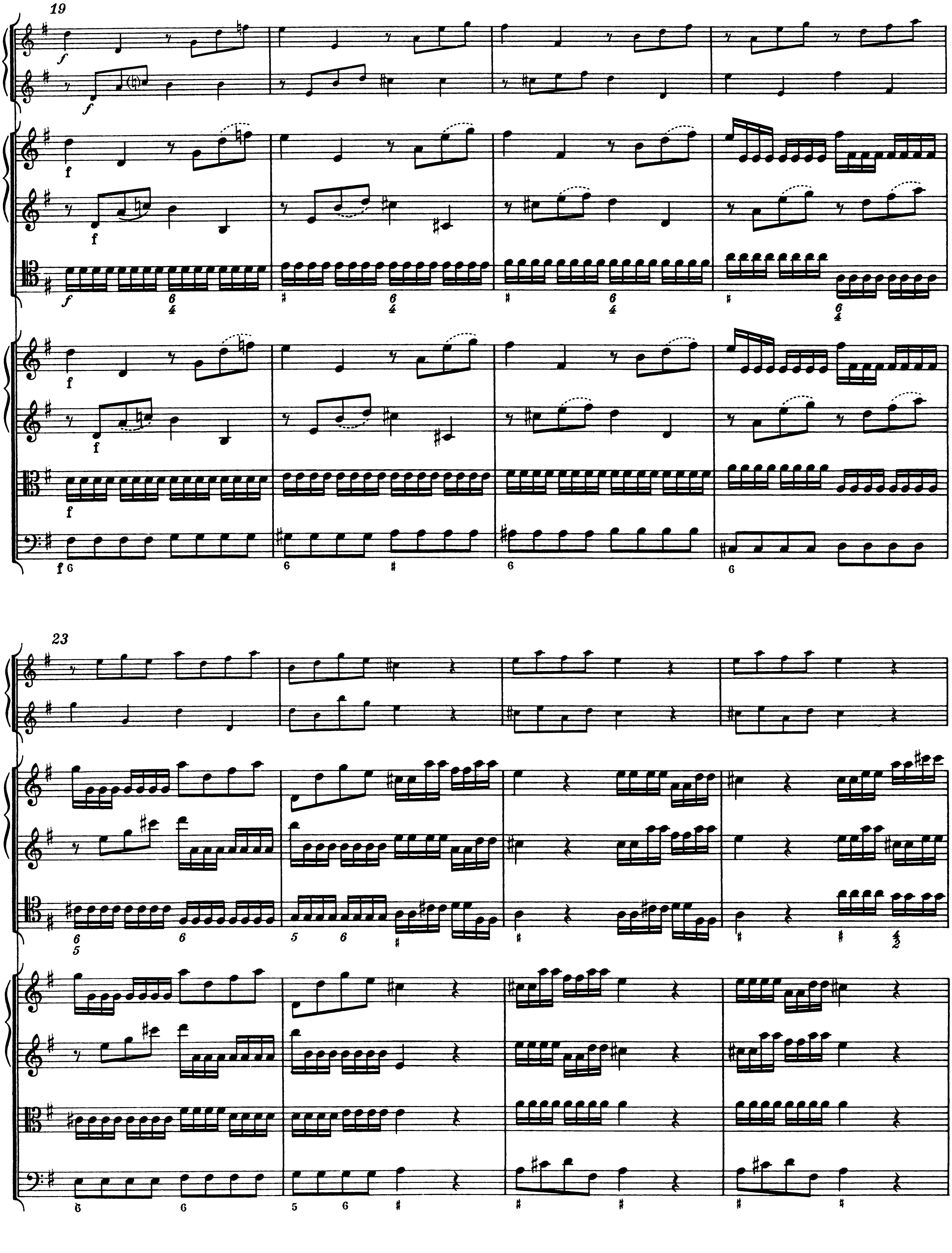
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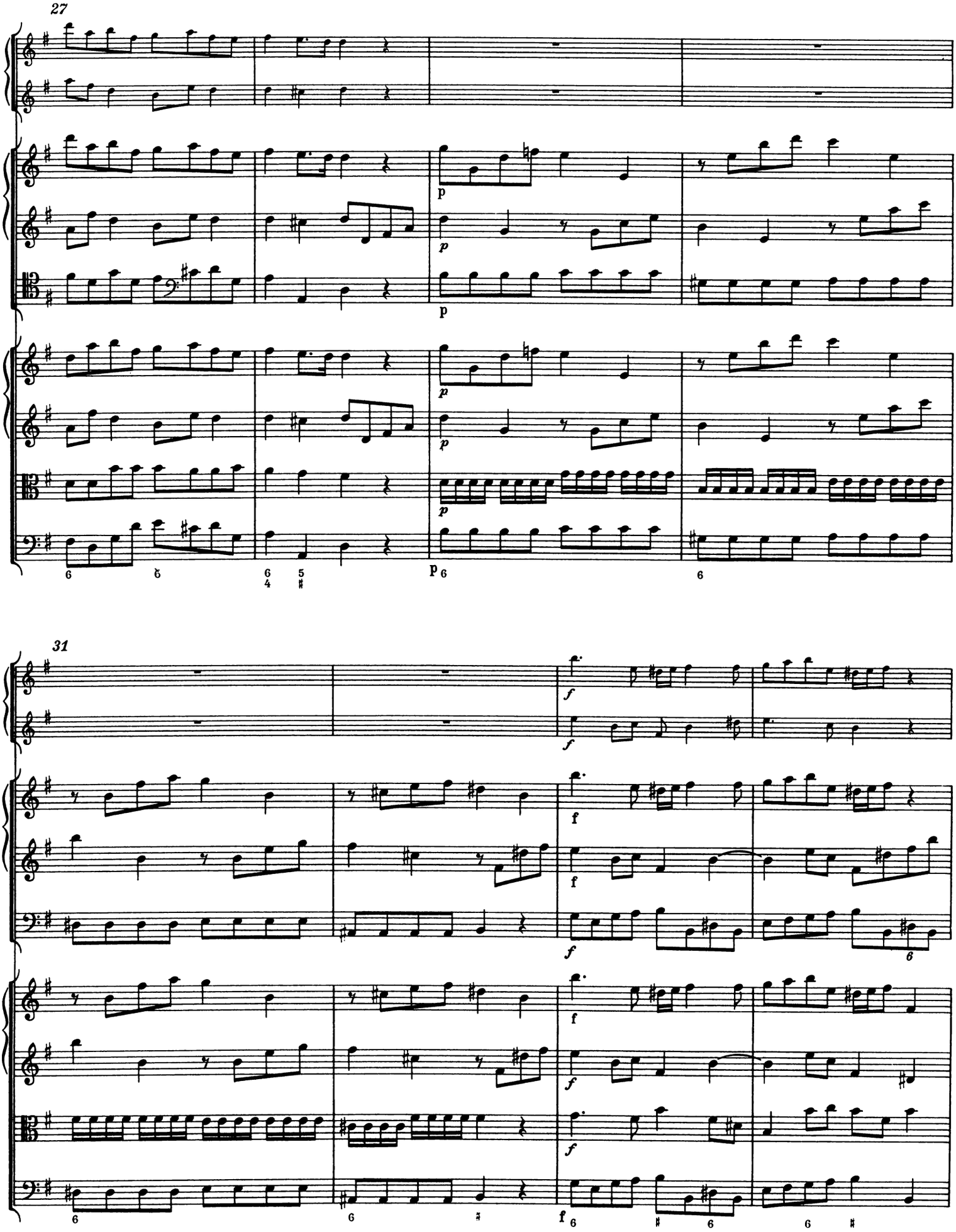
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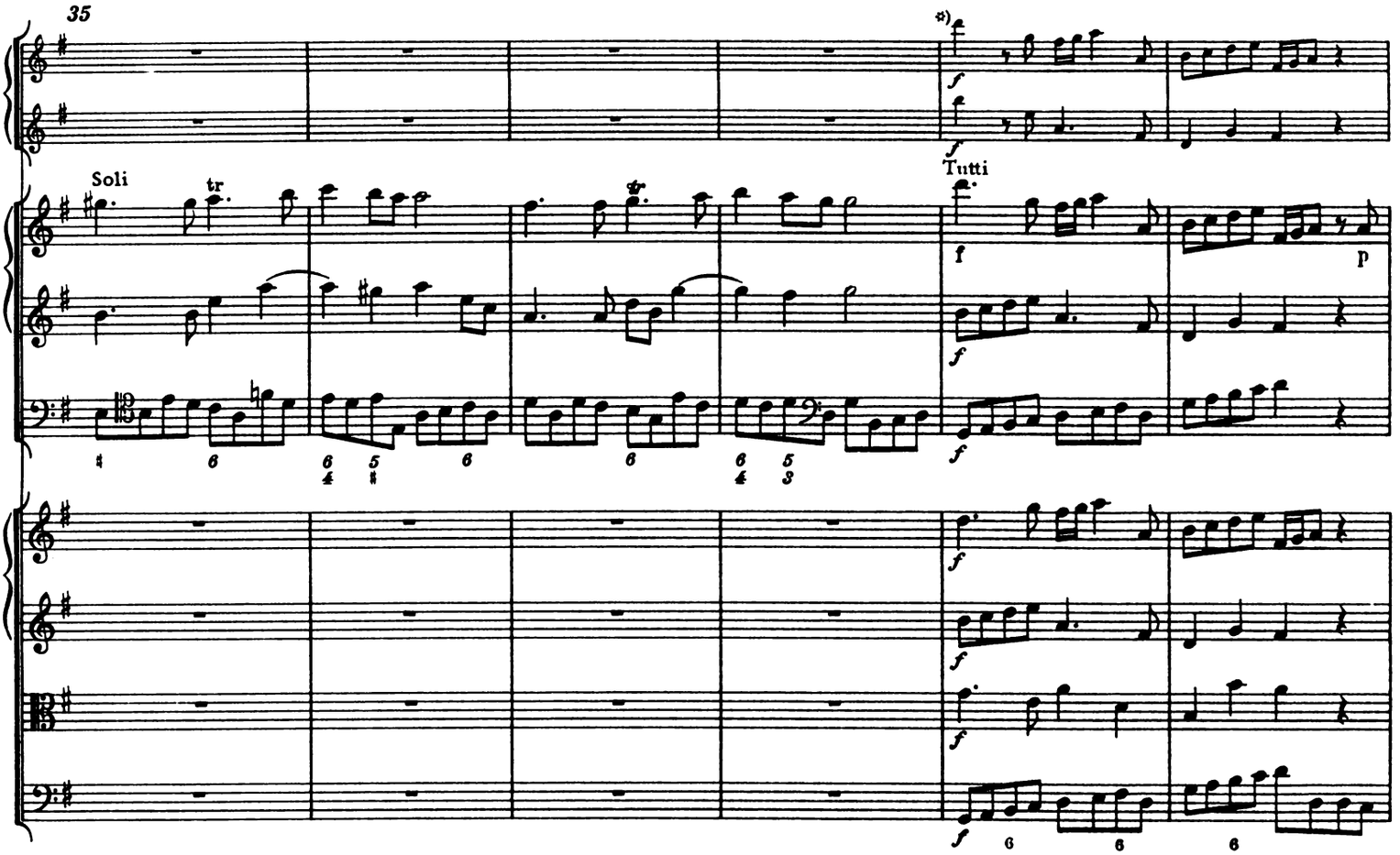

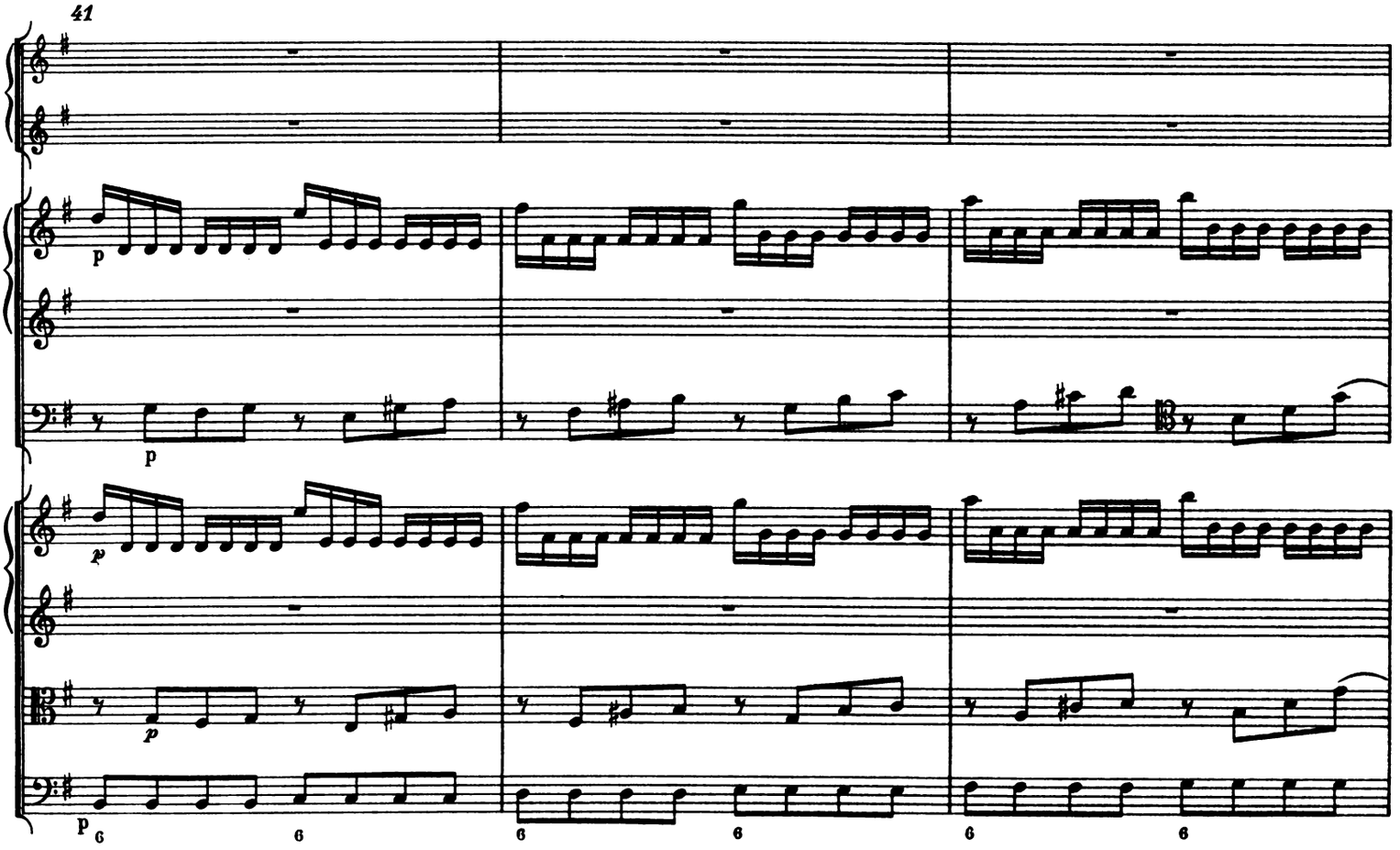

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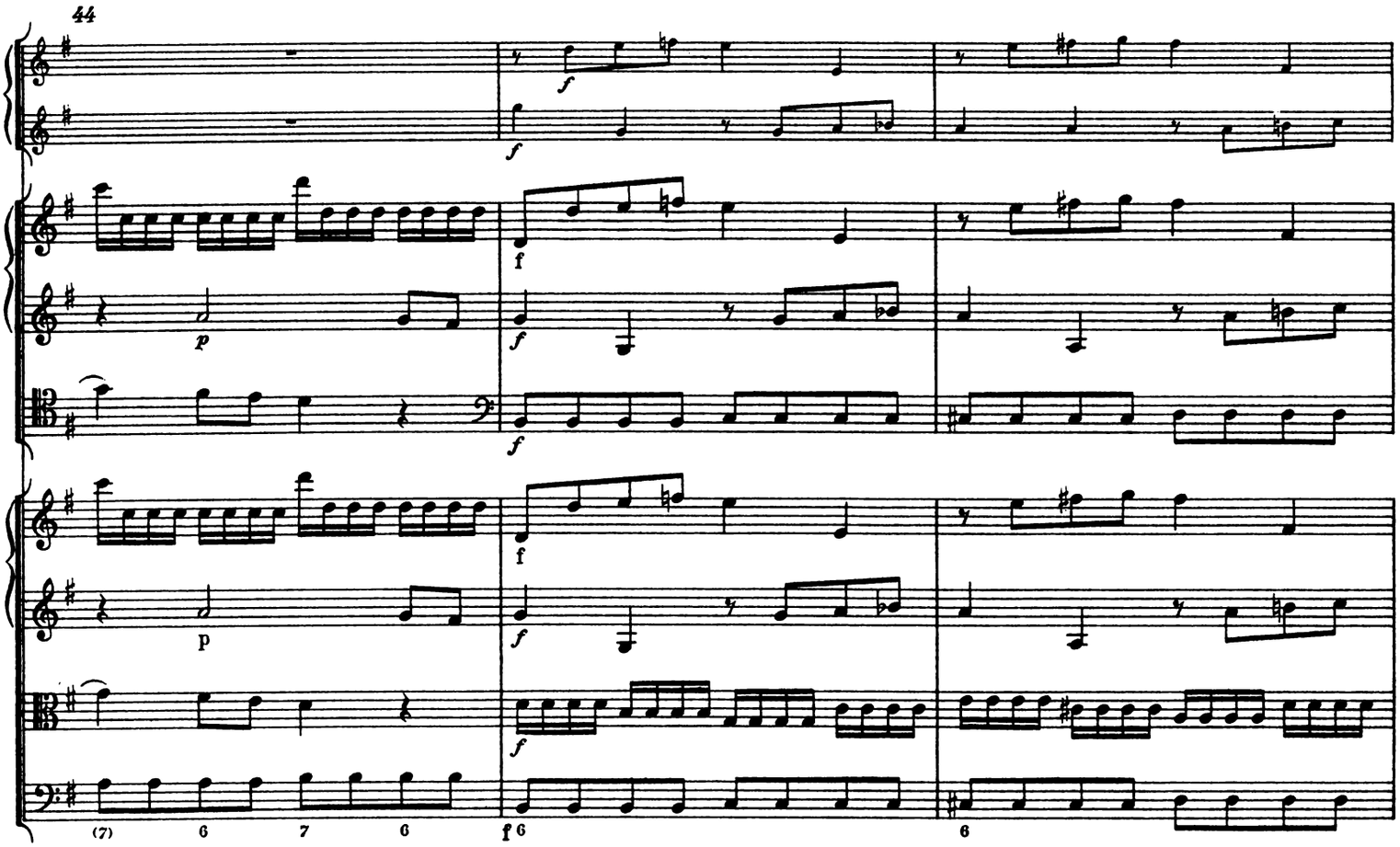
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f
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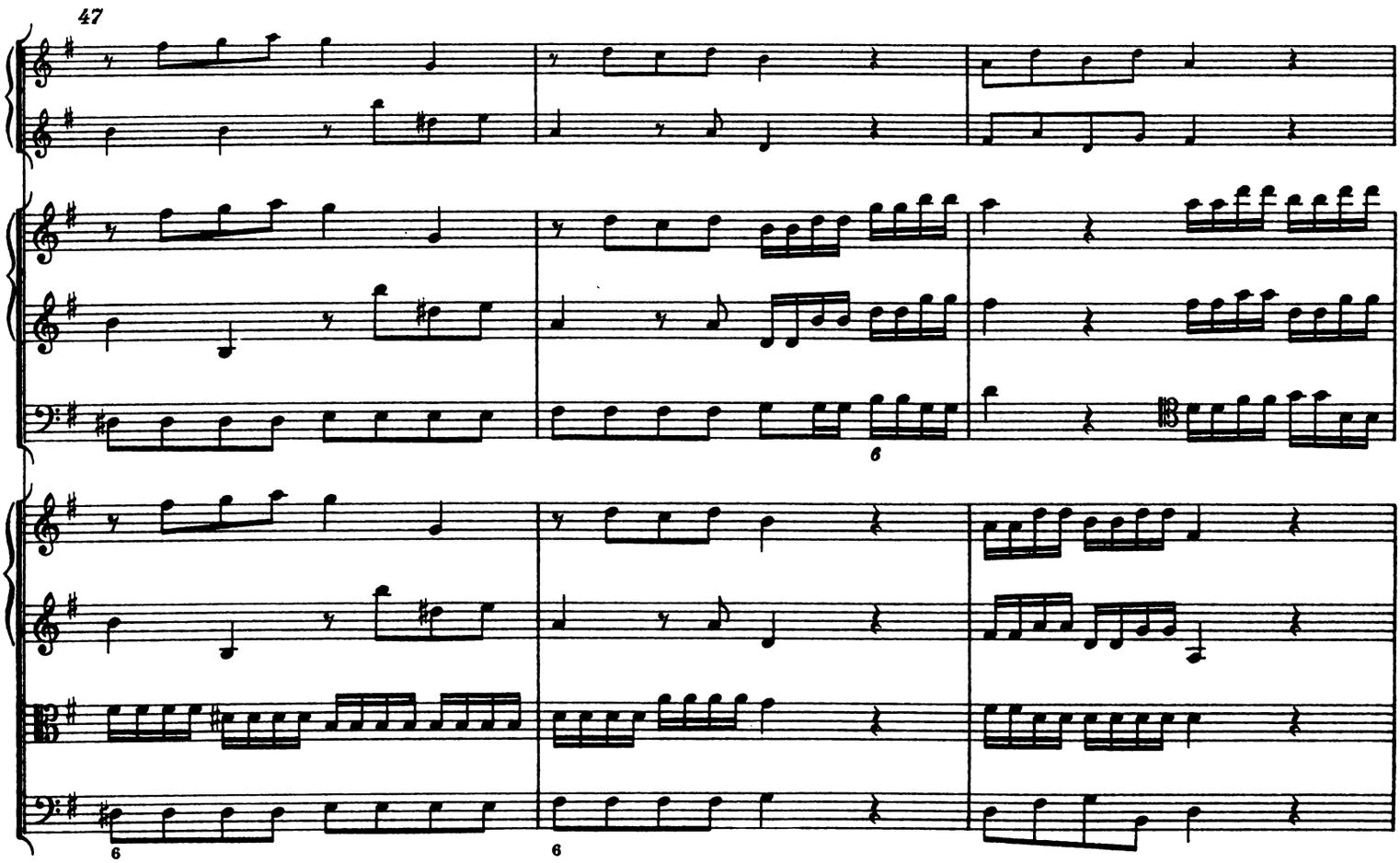
6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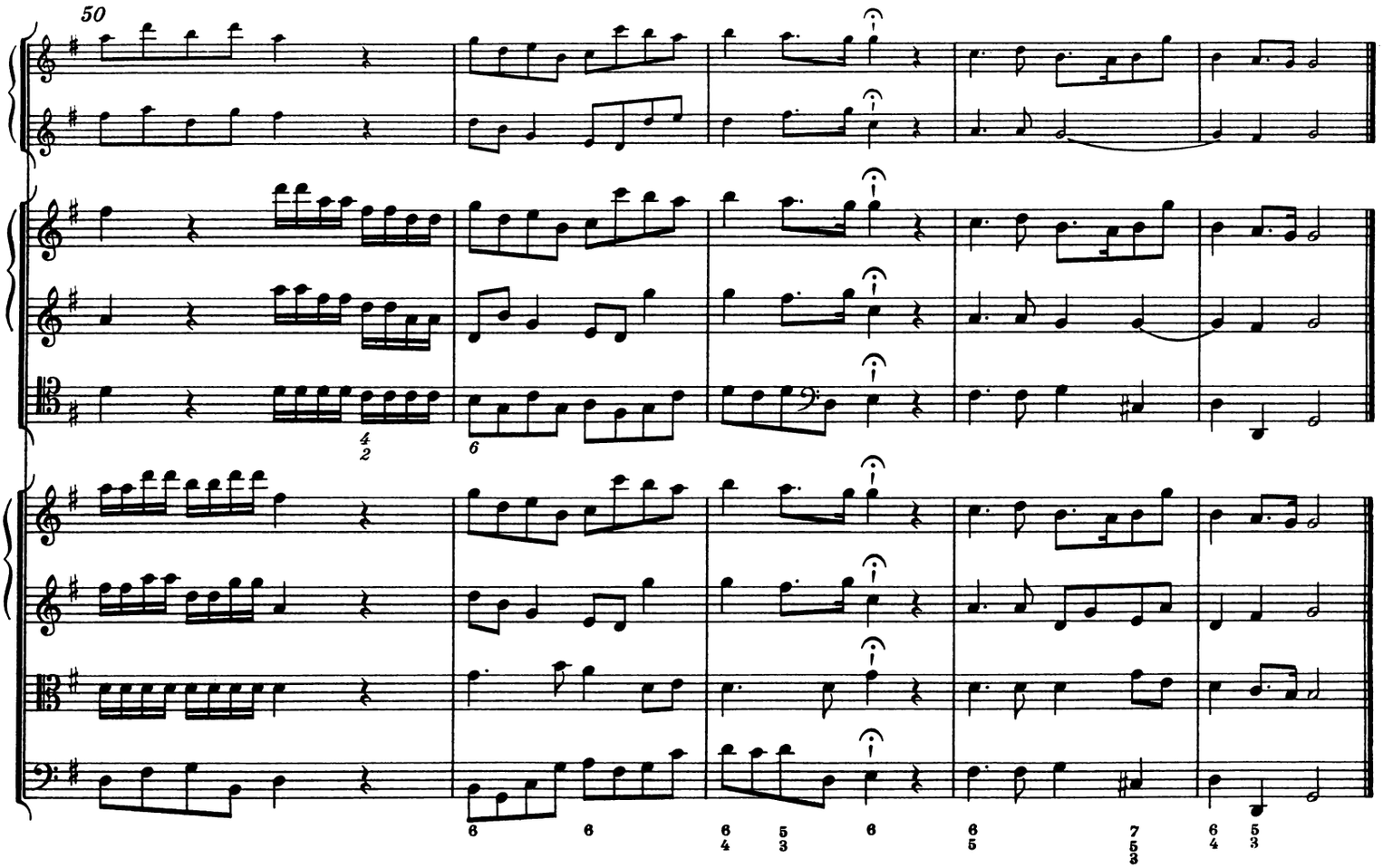

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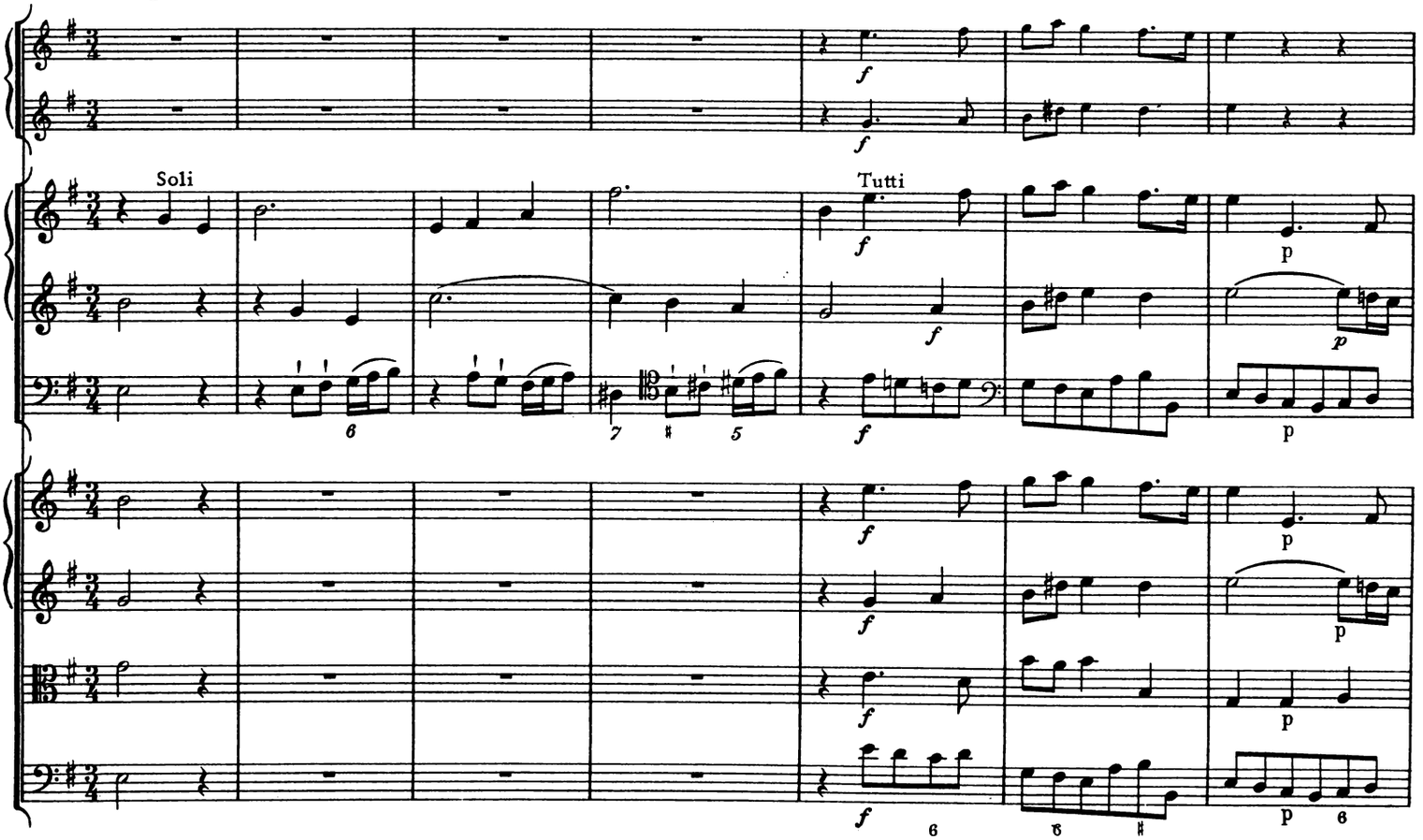

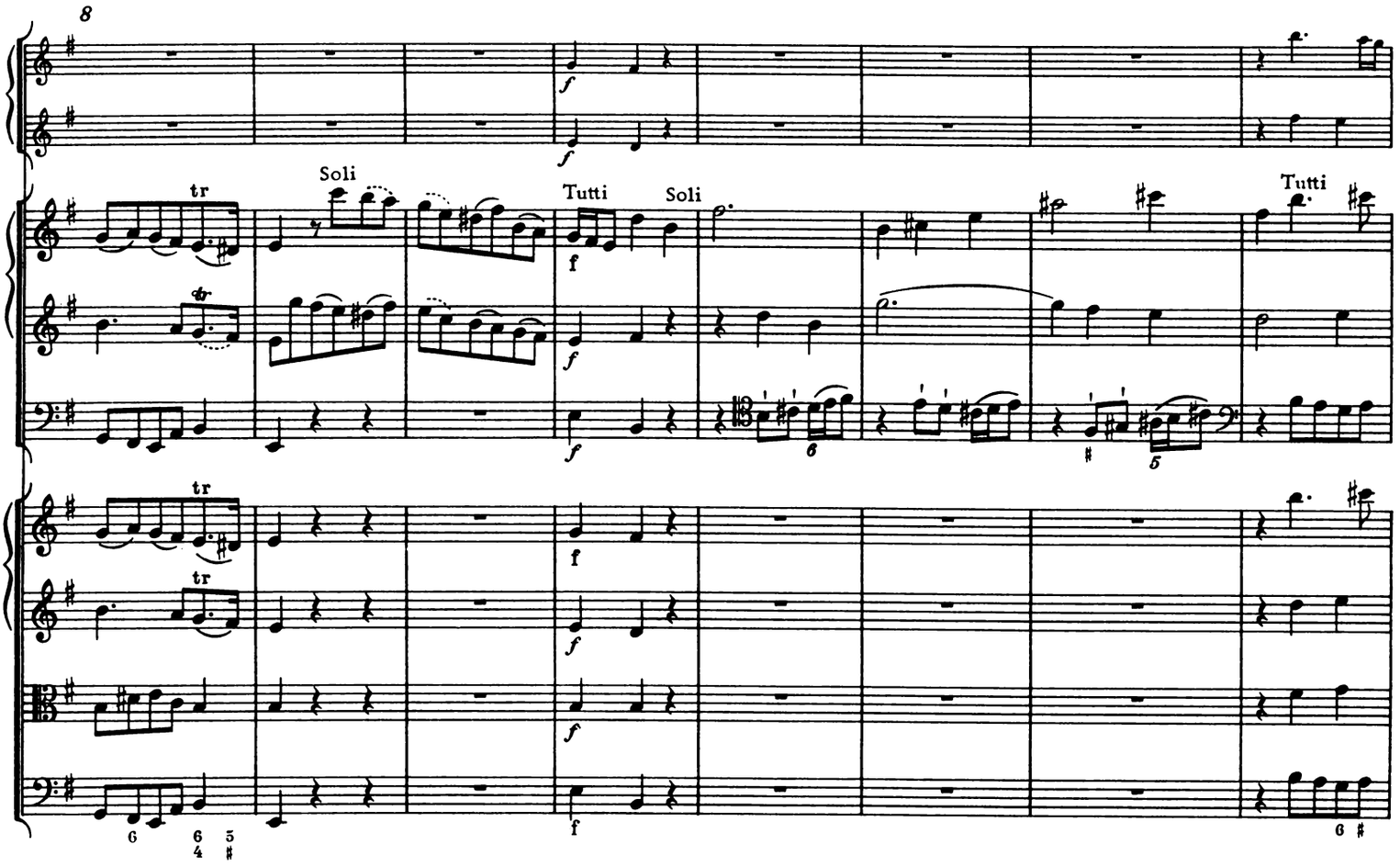
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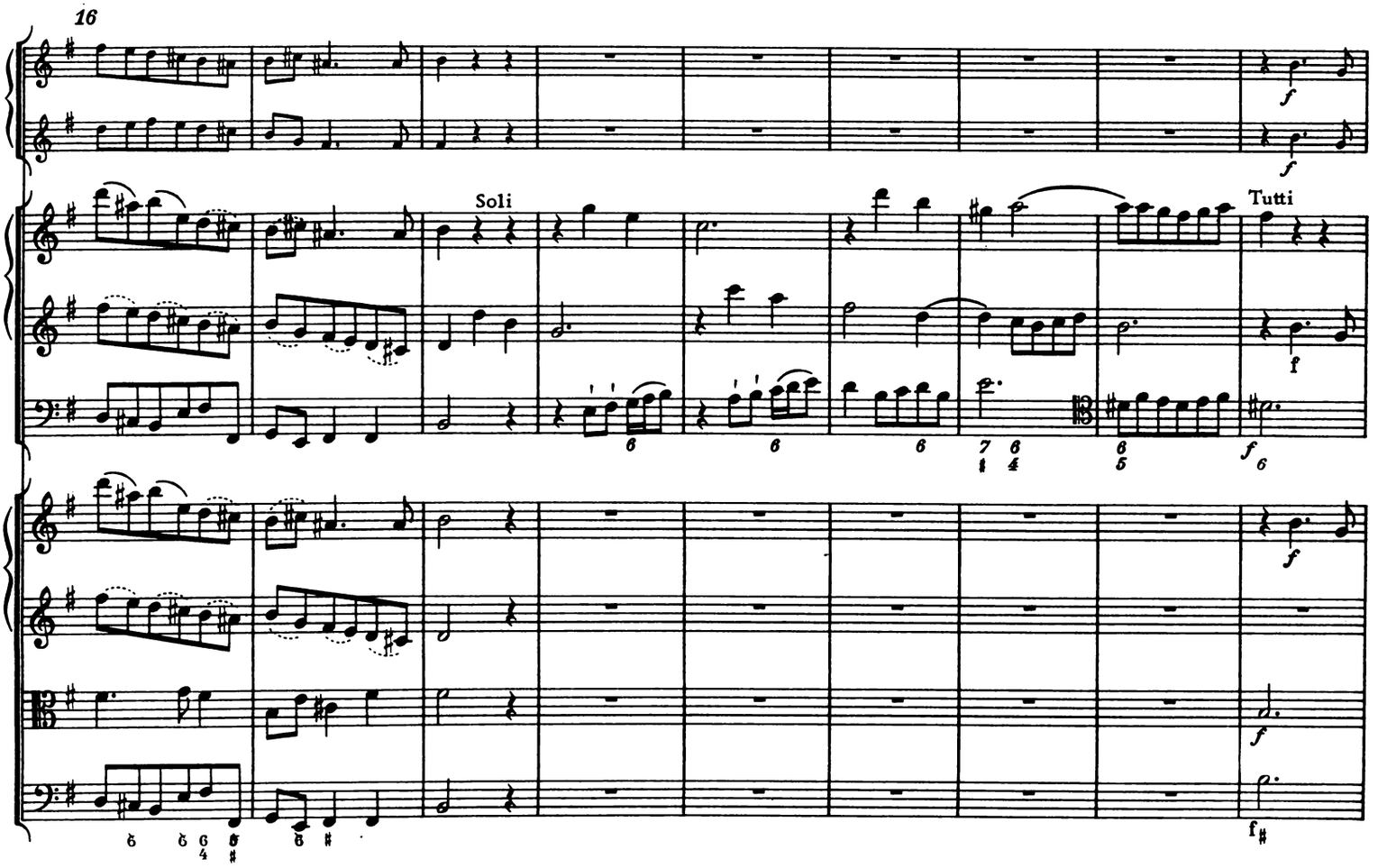
Soli
Tutti
Soli
Tutti
tr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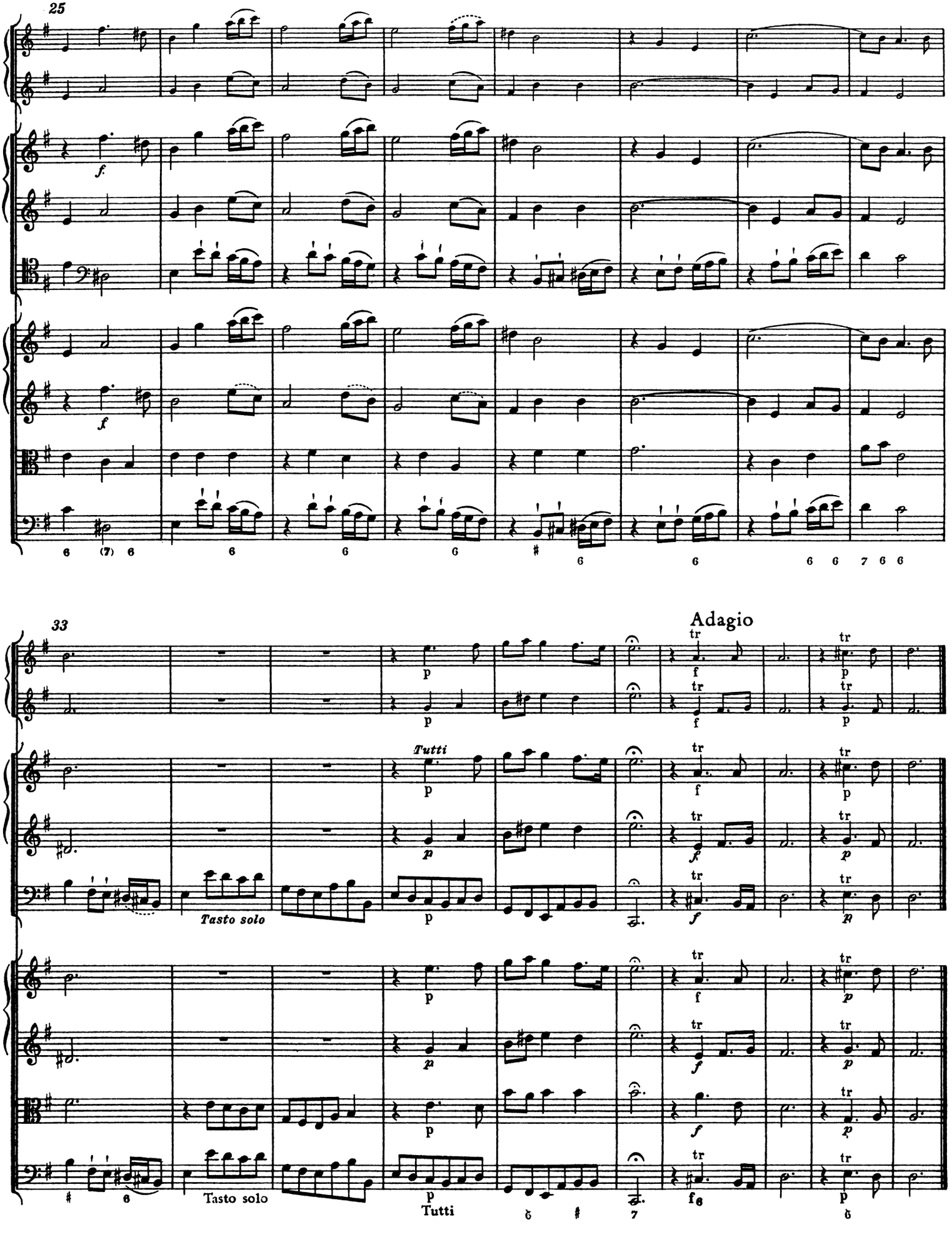
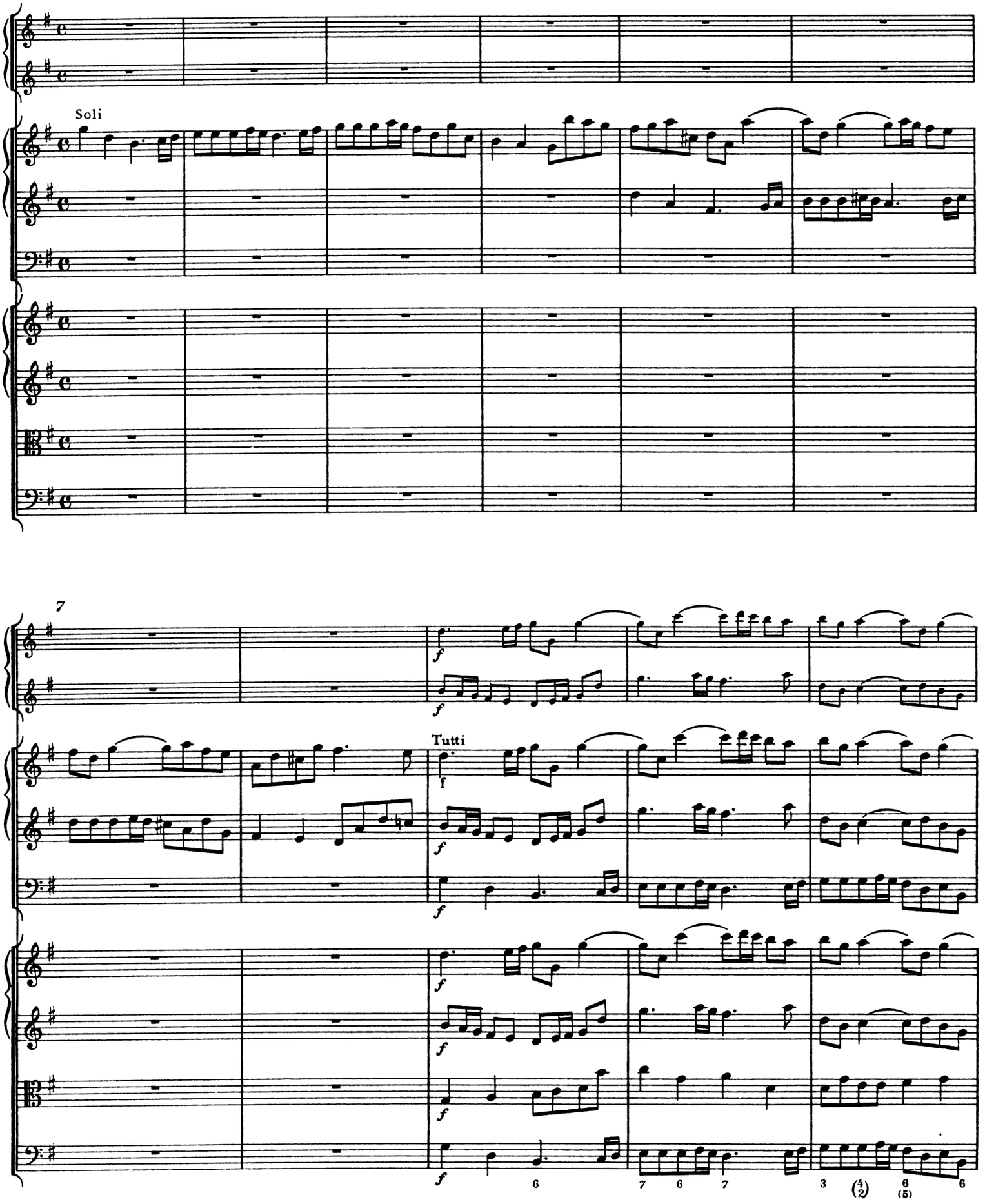
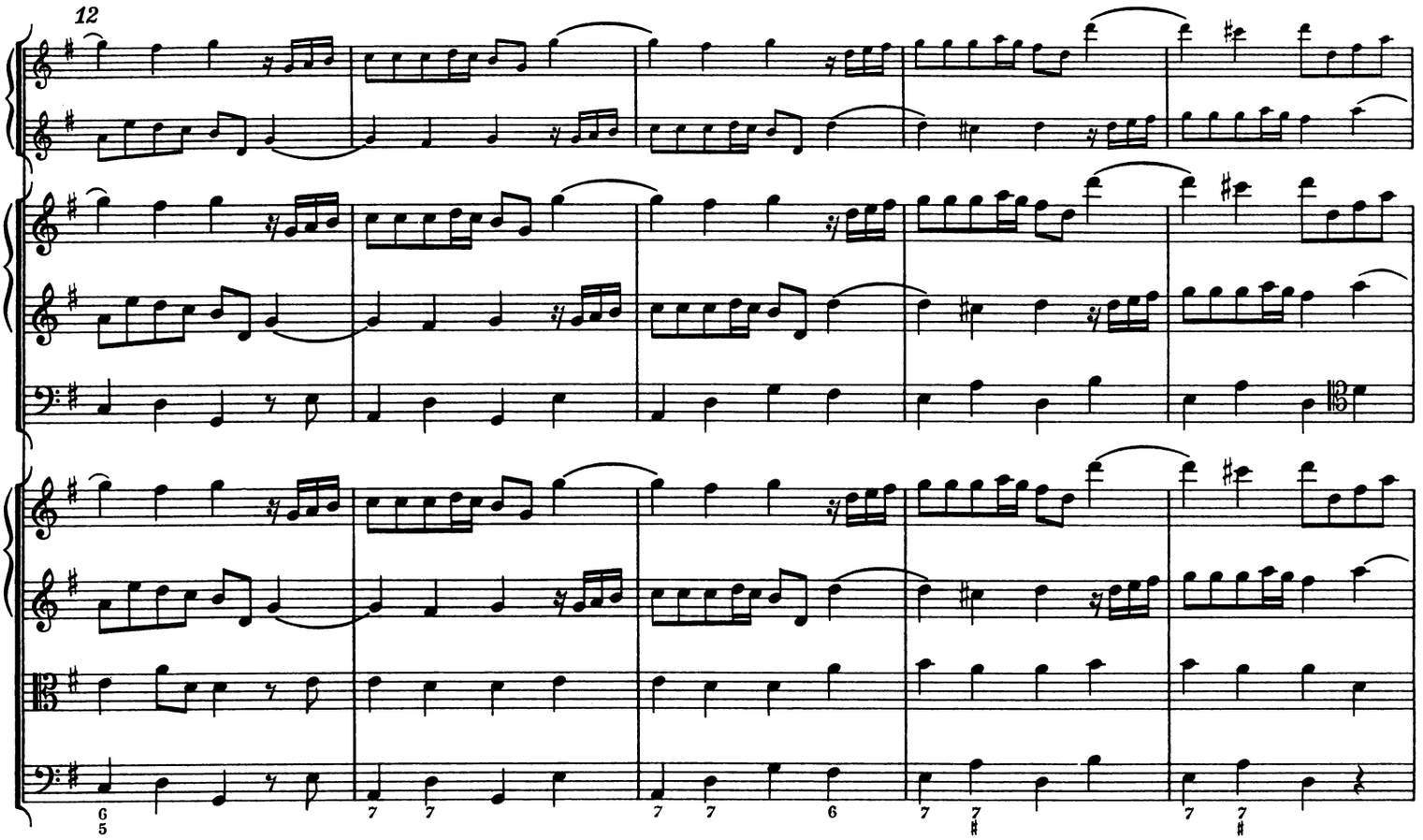
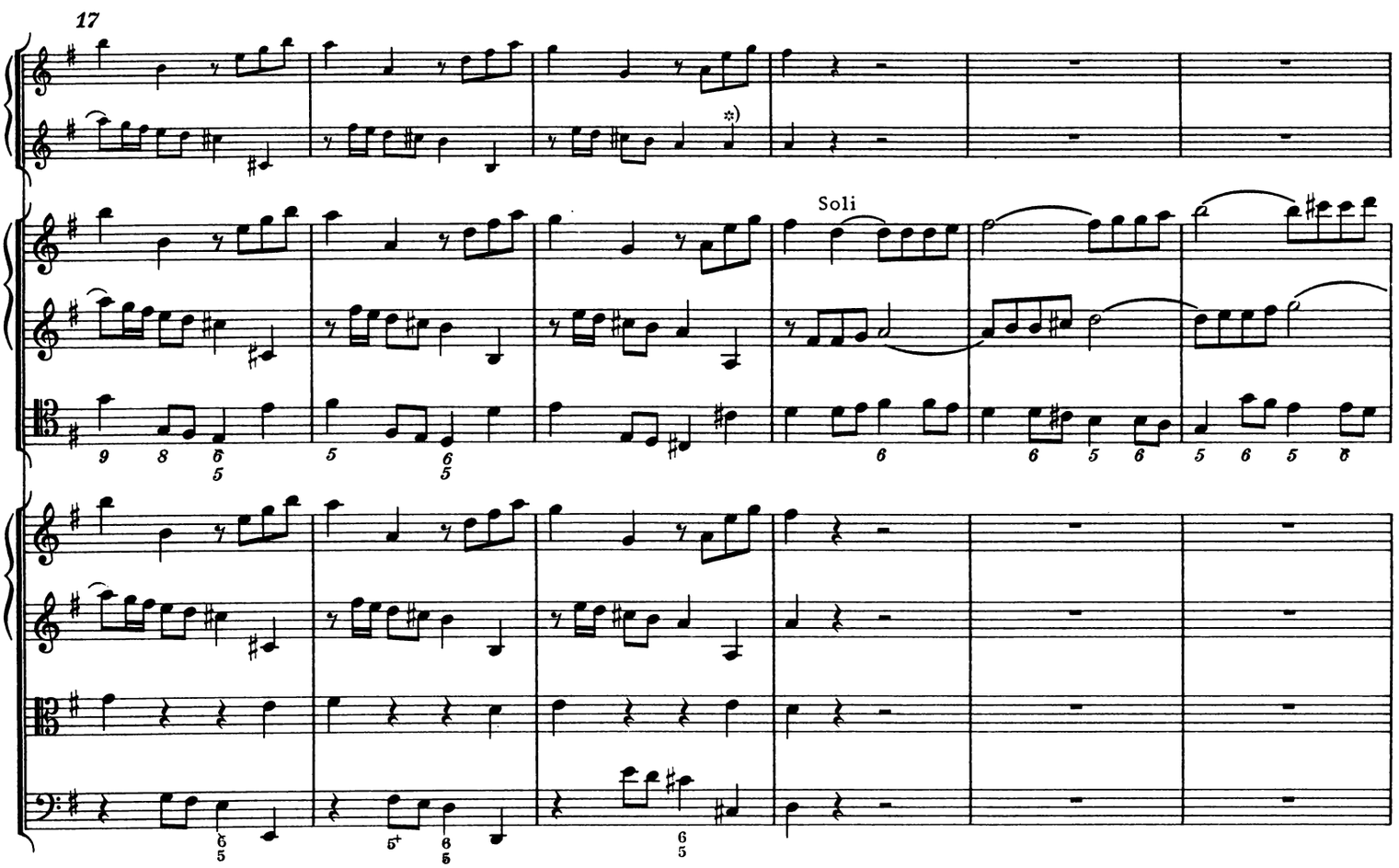
Tutti


25
f
f
6 (7) 6 6 6 6 # 6 6 6 6 7 6 6
33
Adagio
p
f
p
Tutti
Tasto solo
Tasto solo
Tutti
f6

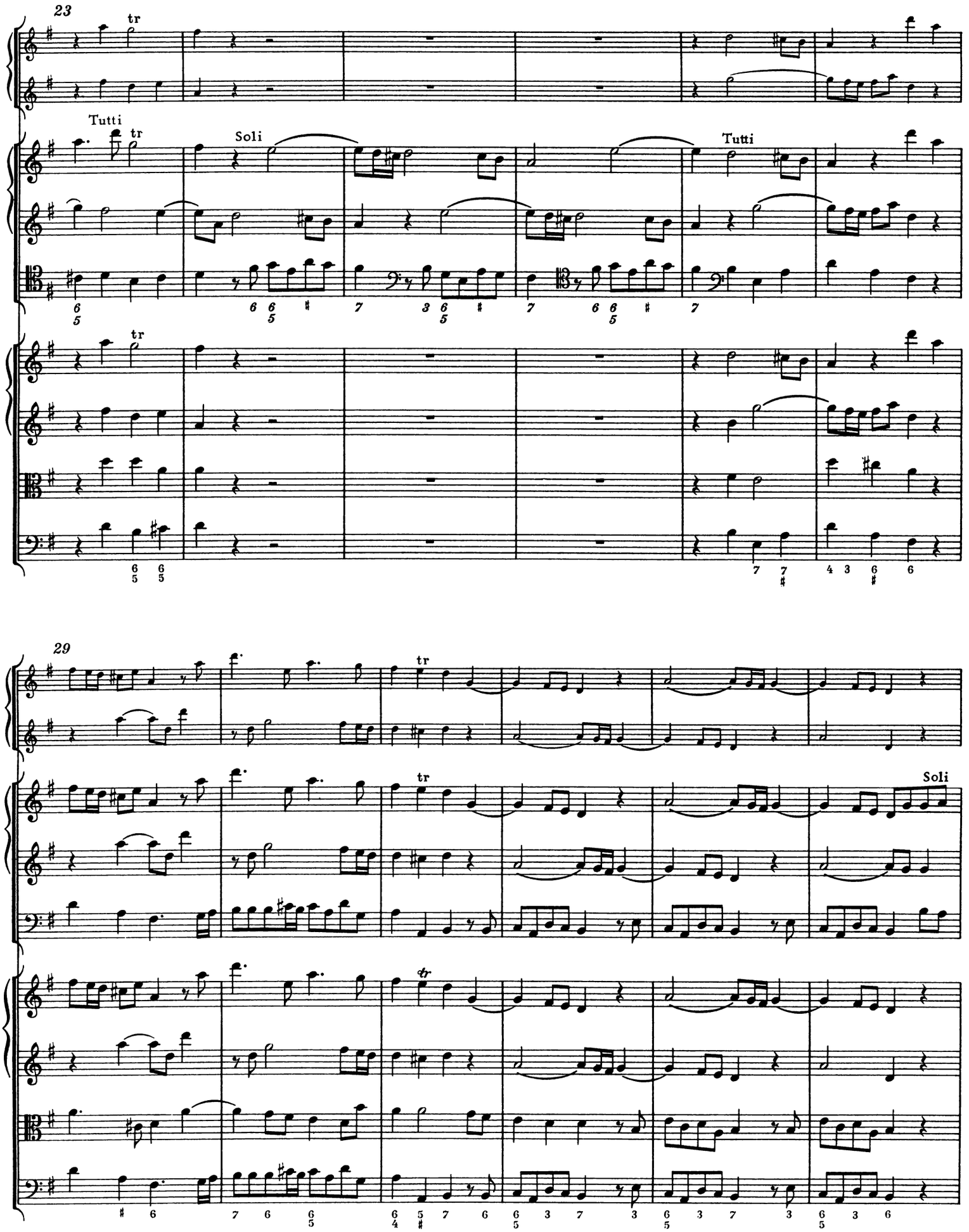
4. Allegro

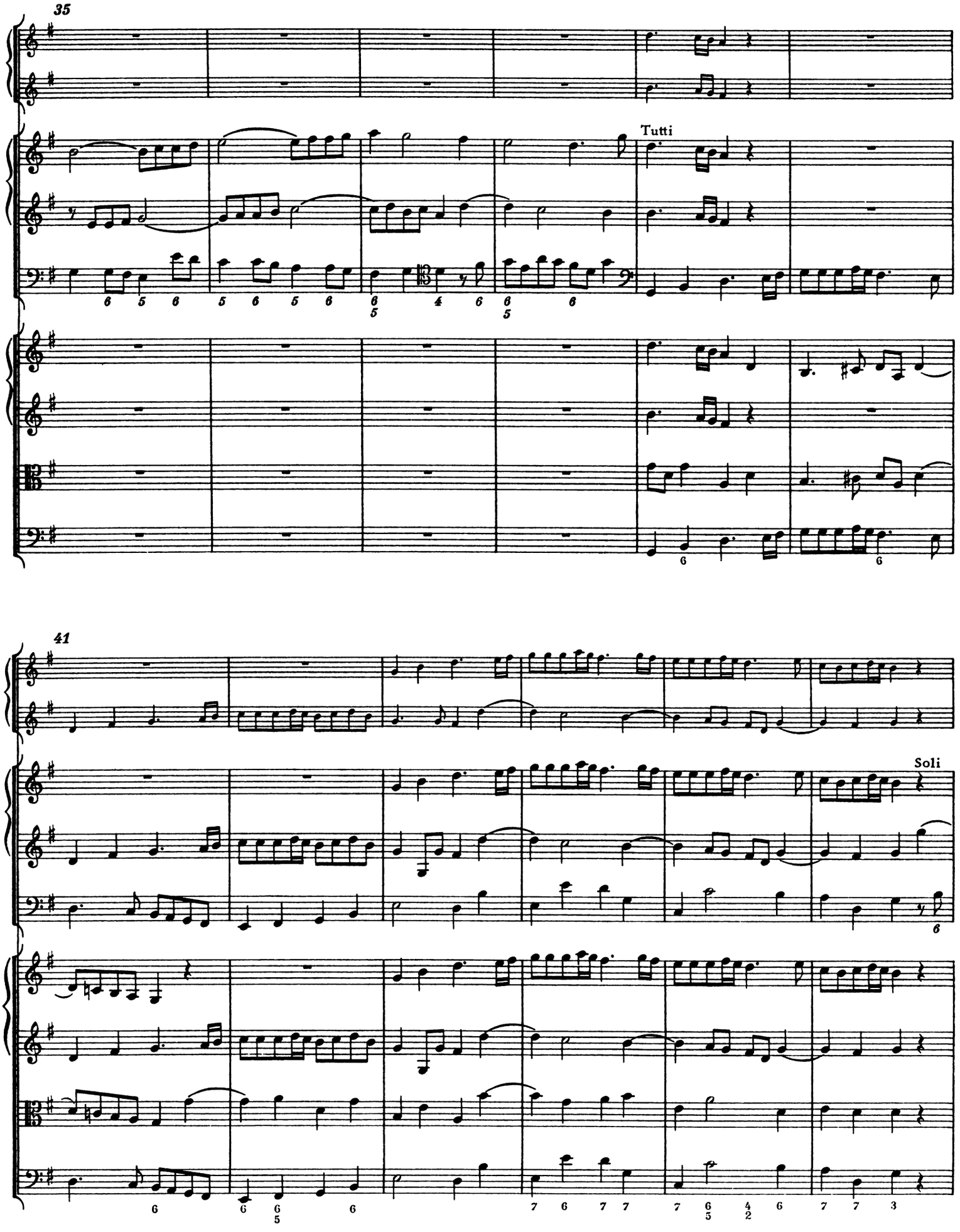






*) Vgl. Krit. Bericht


23
Tutti
Soli
Tutti
29
Soli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Tutti
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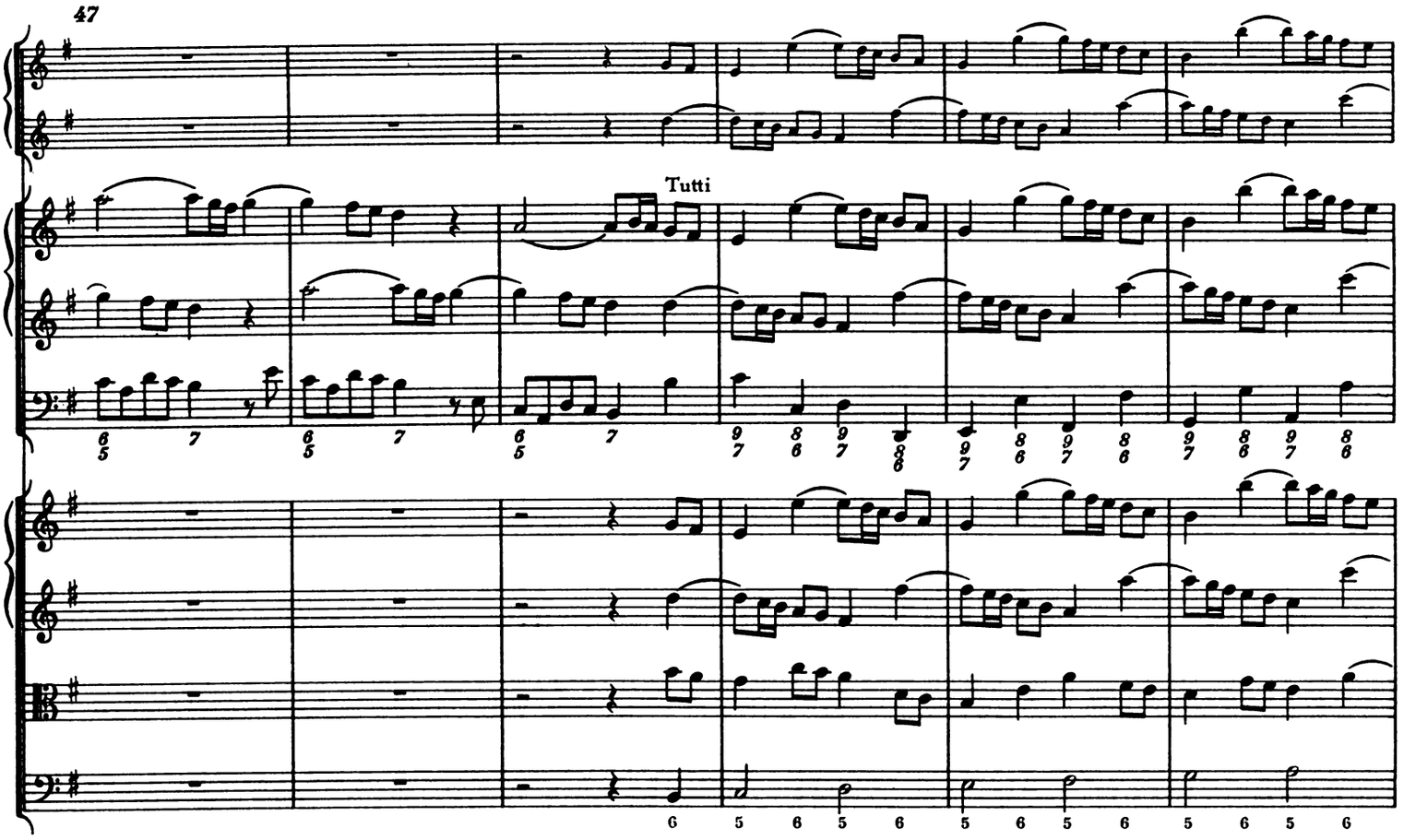
Soli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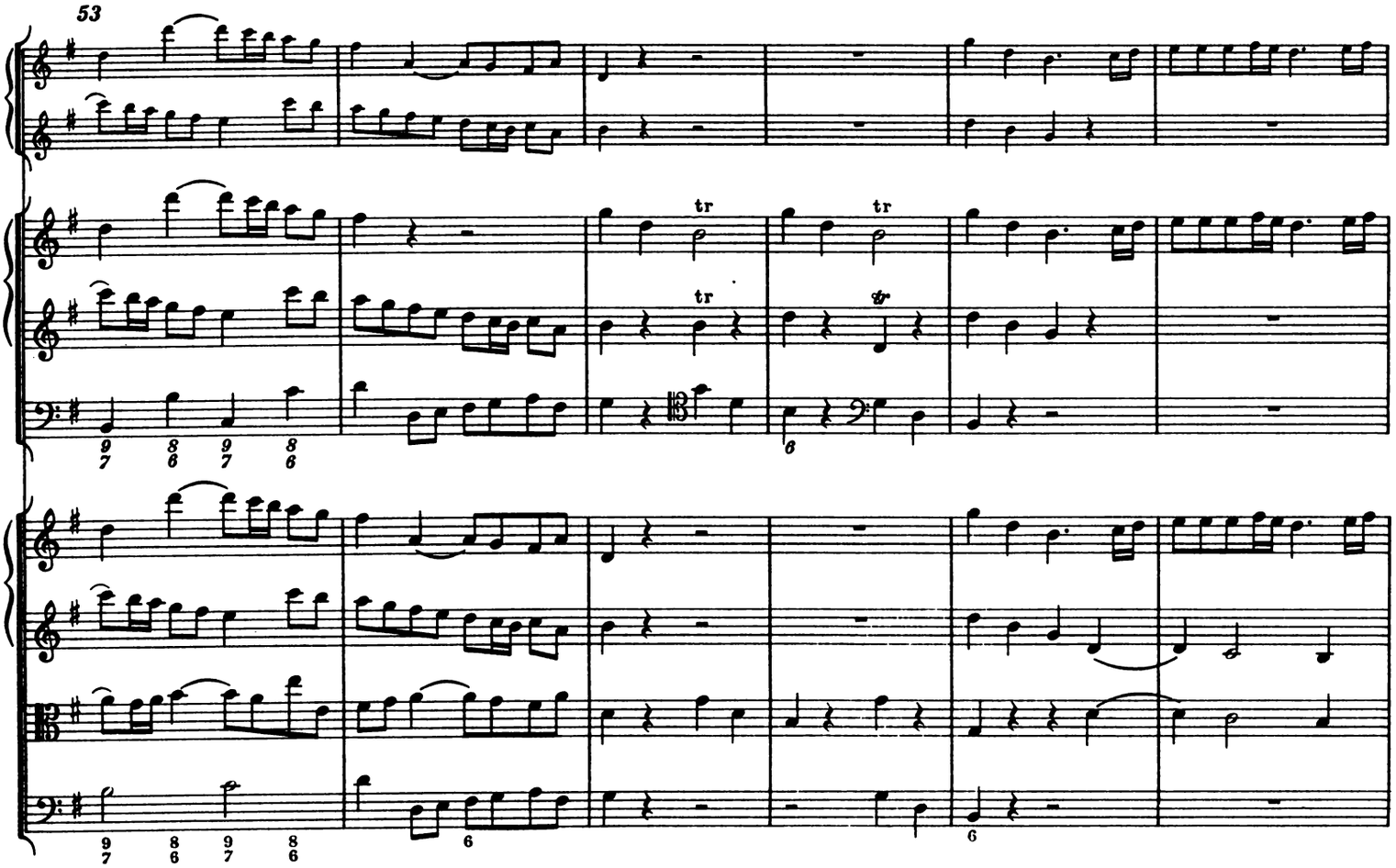
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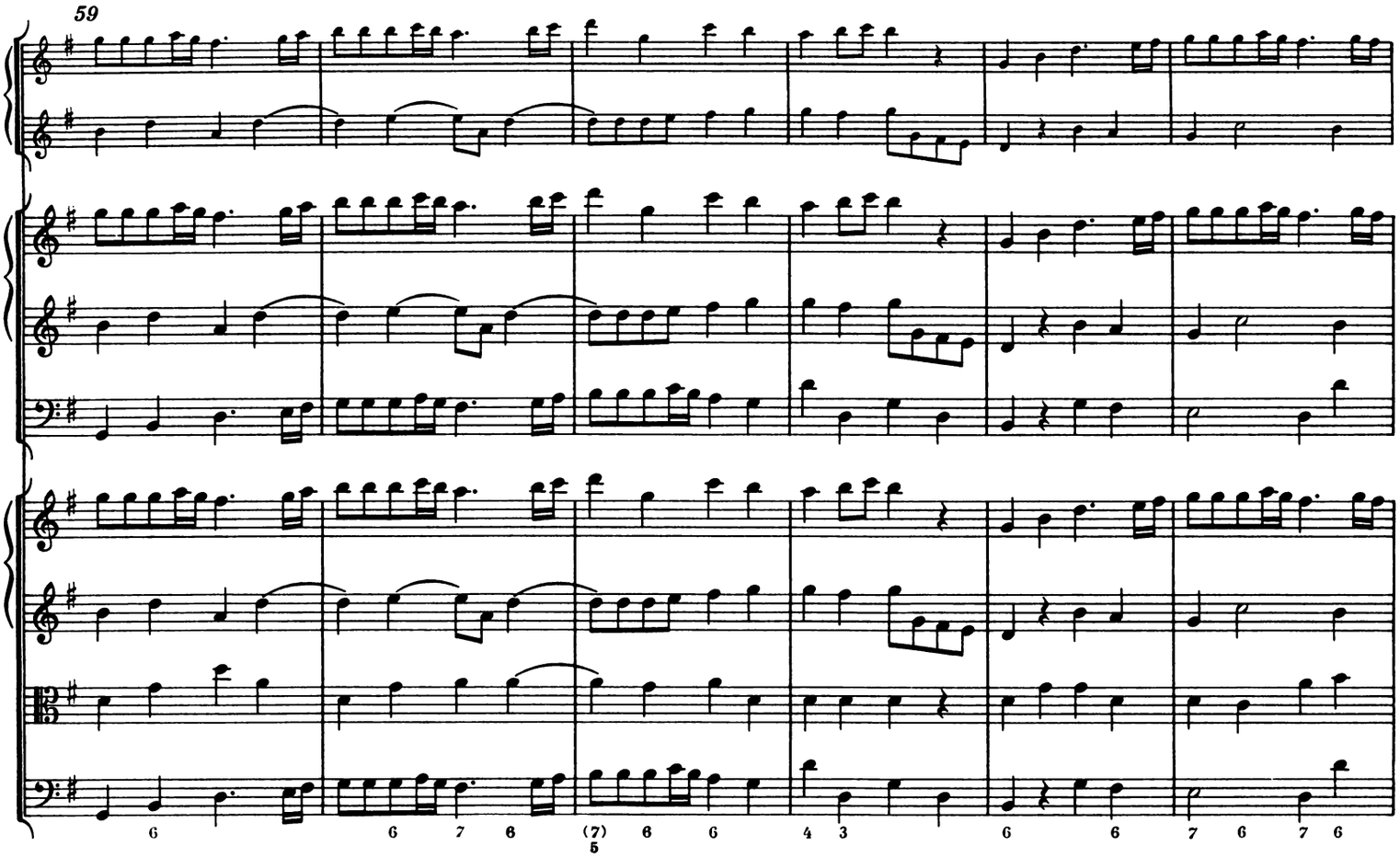
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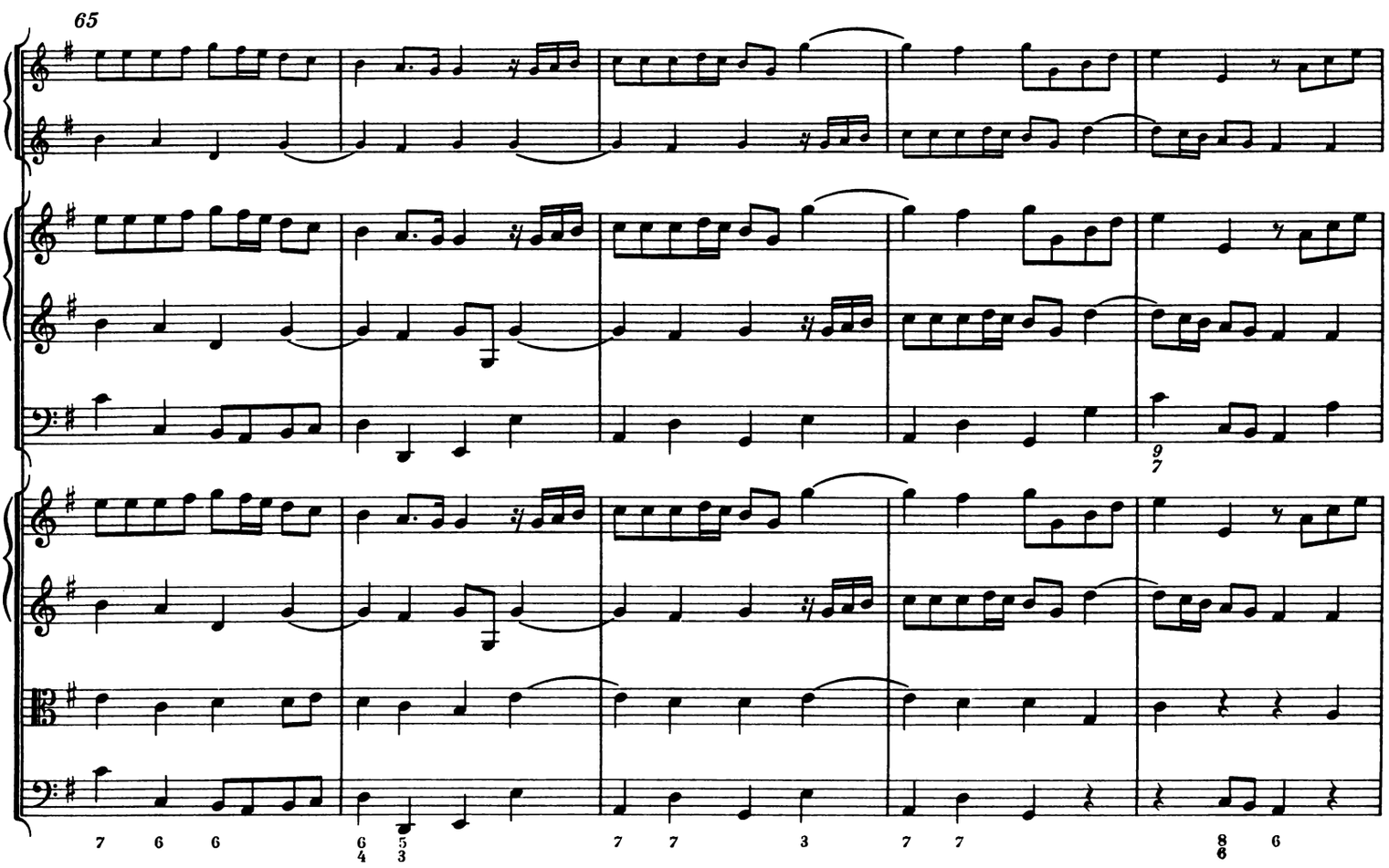
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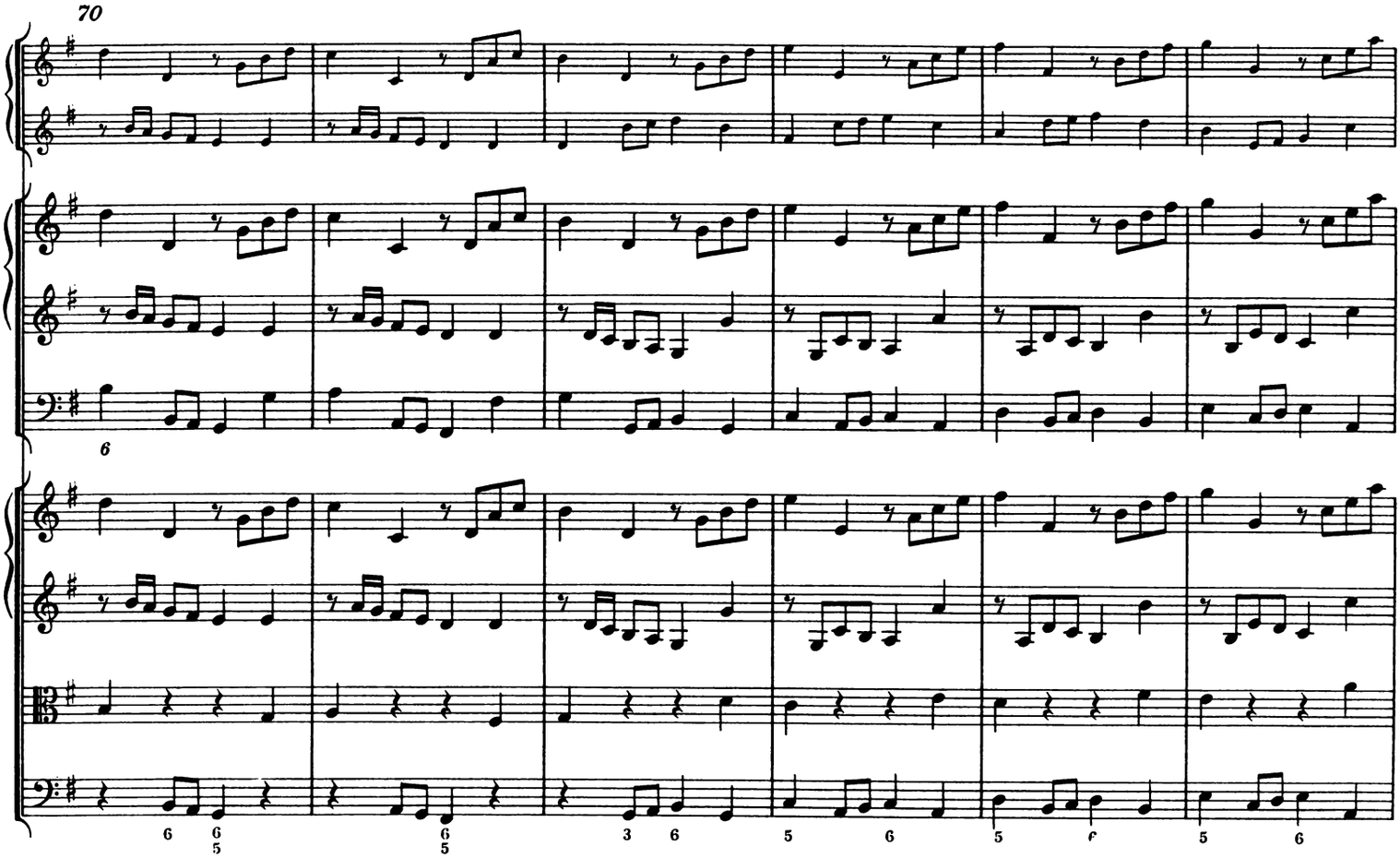
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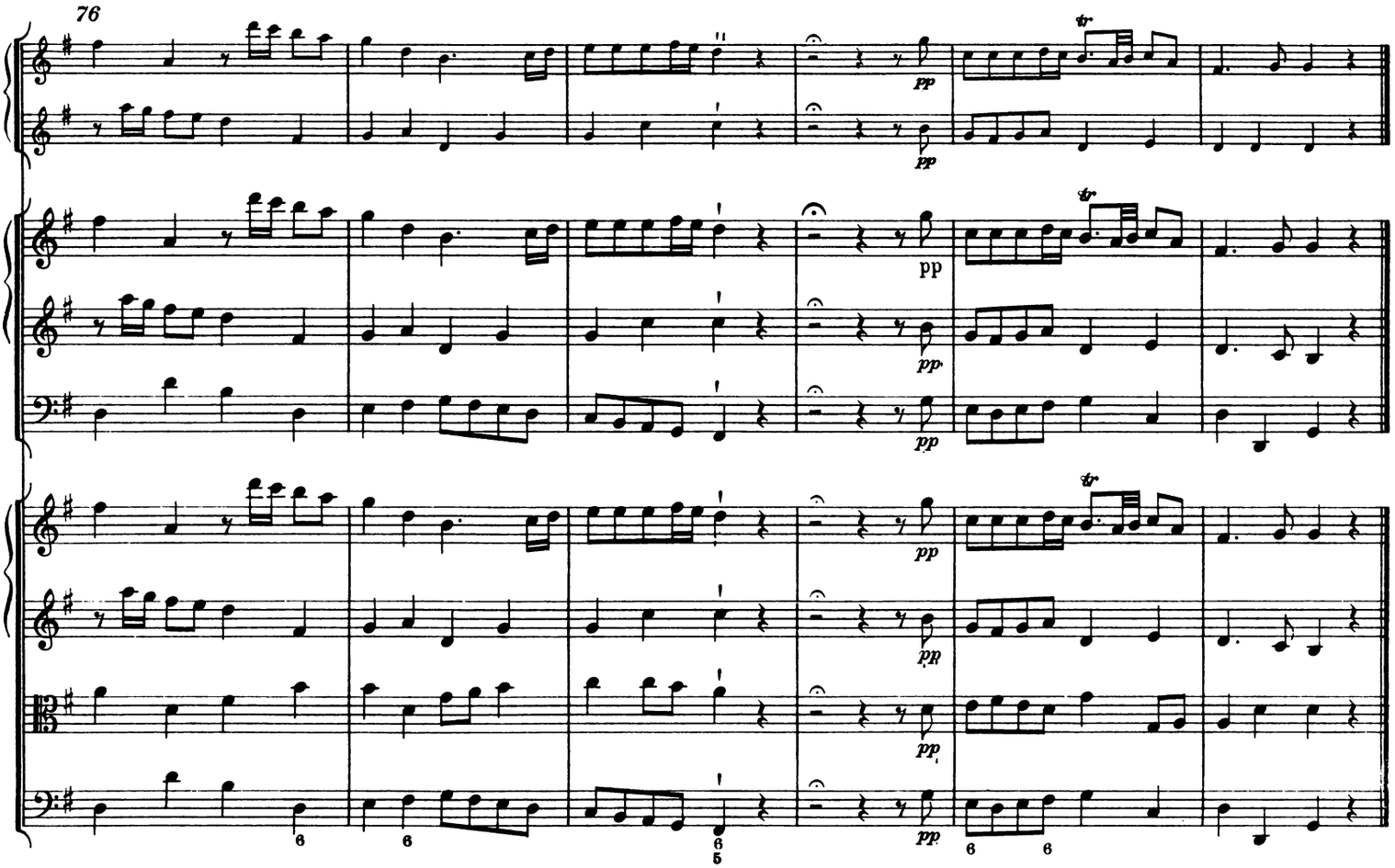
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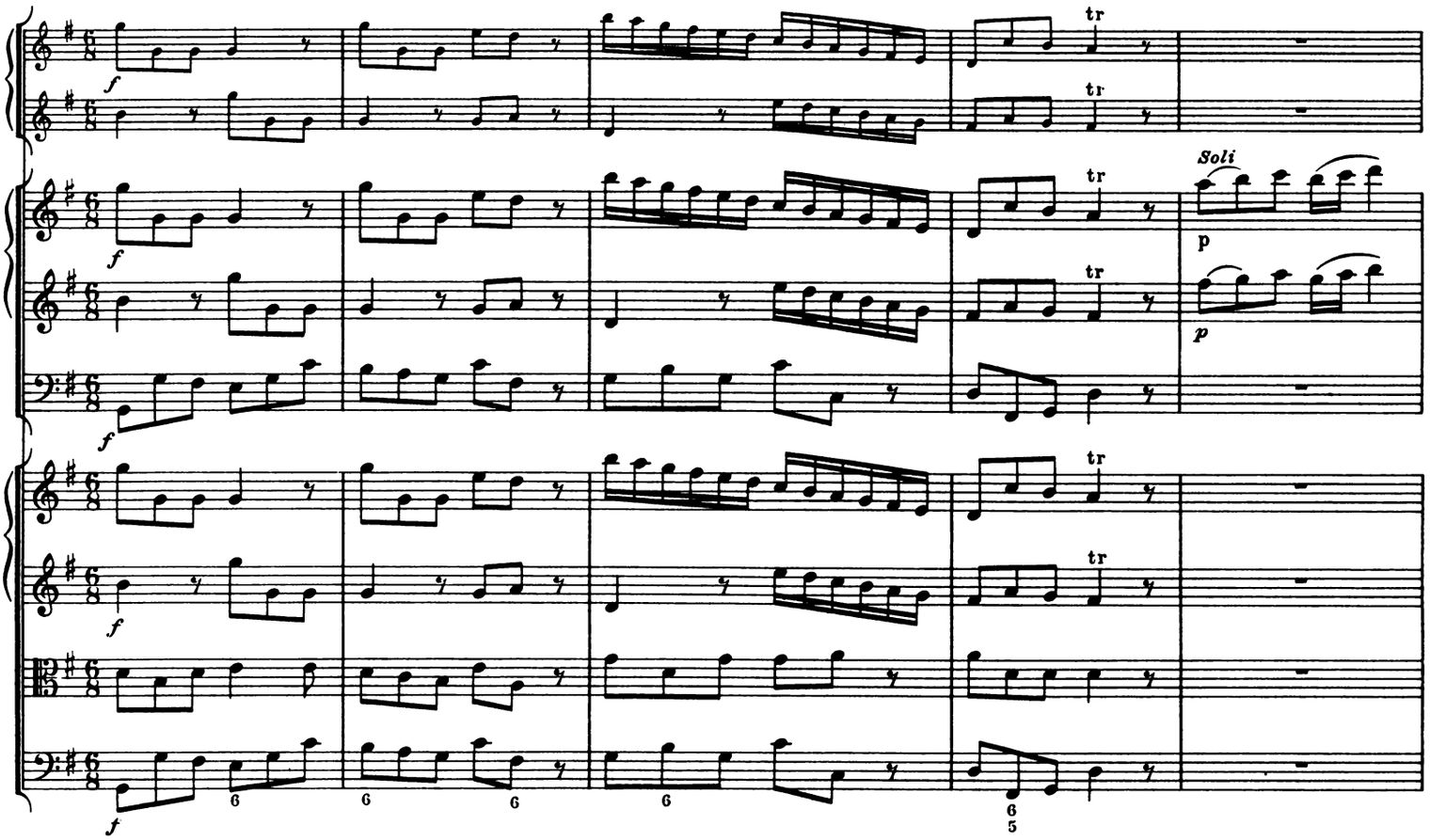
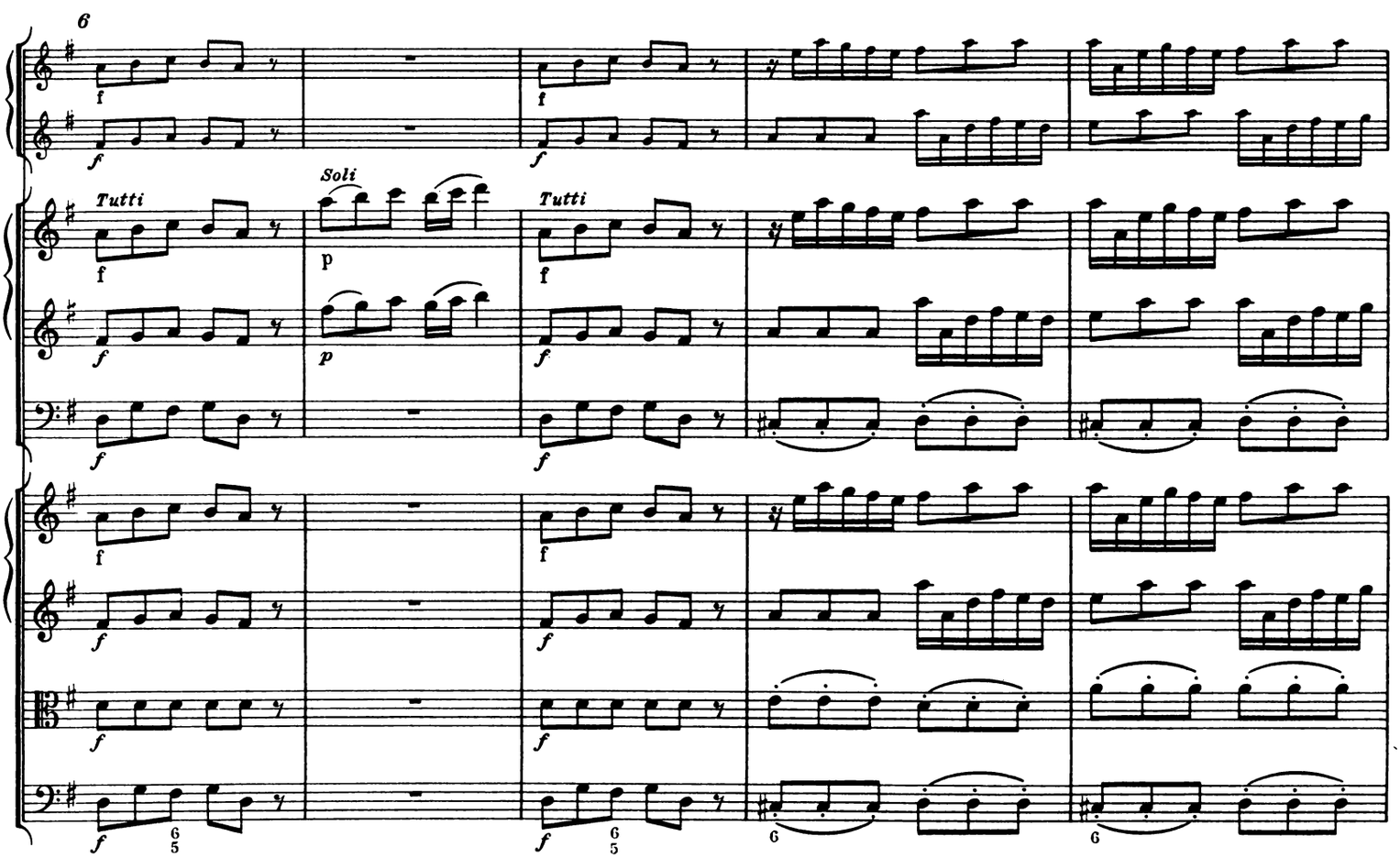
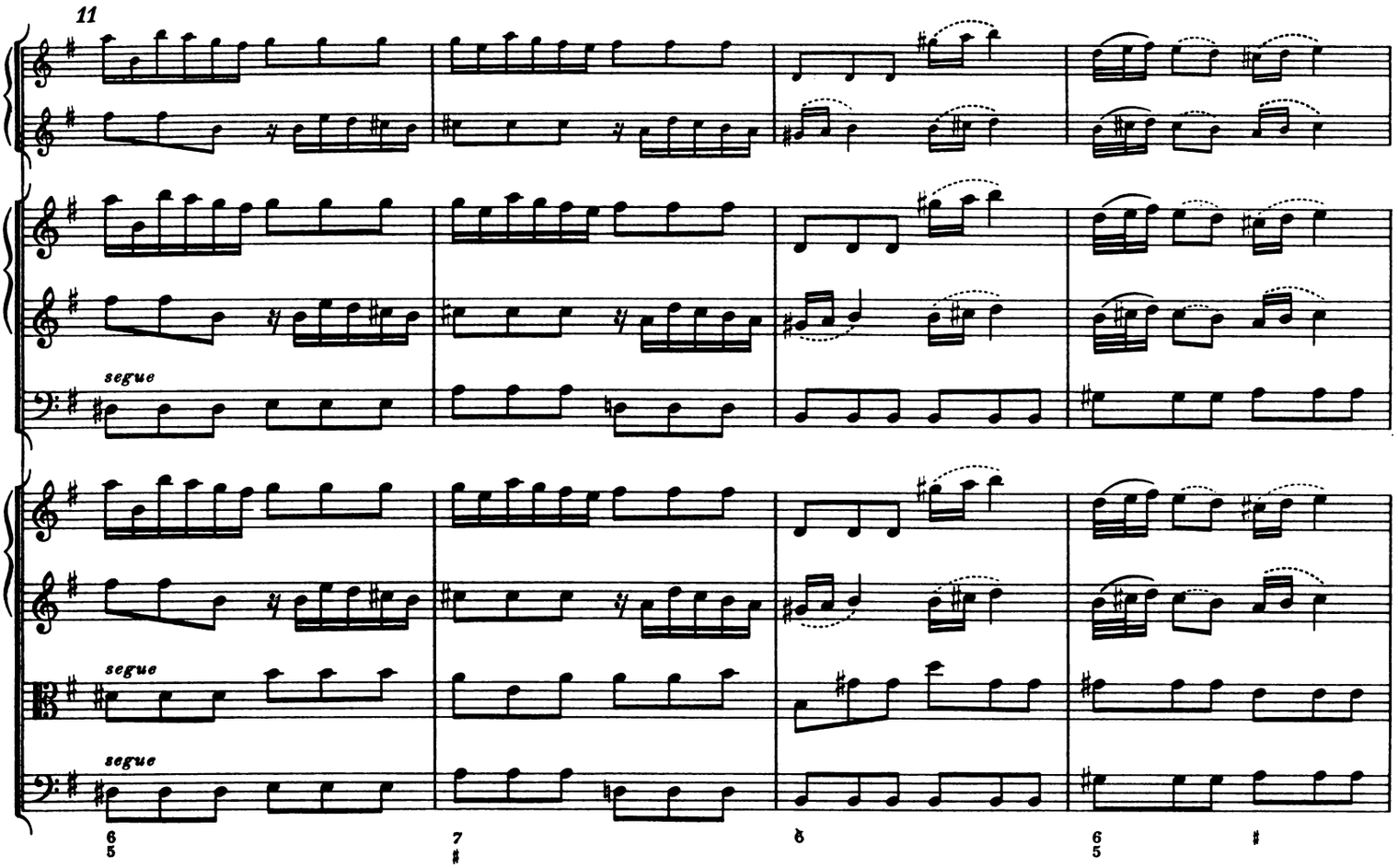
5. Allegro



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segue
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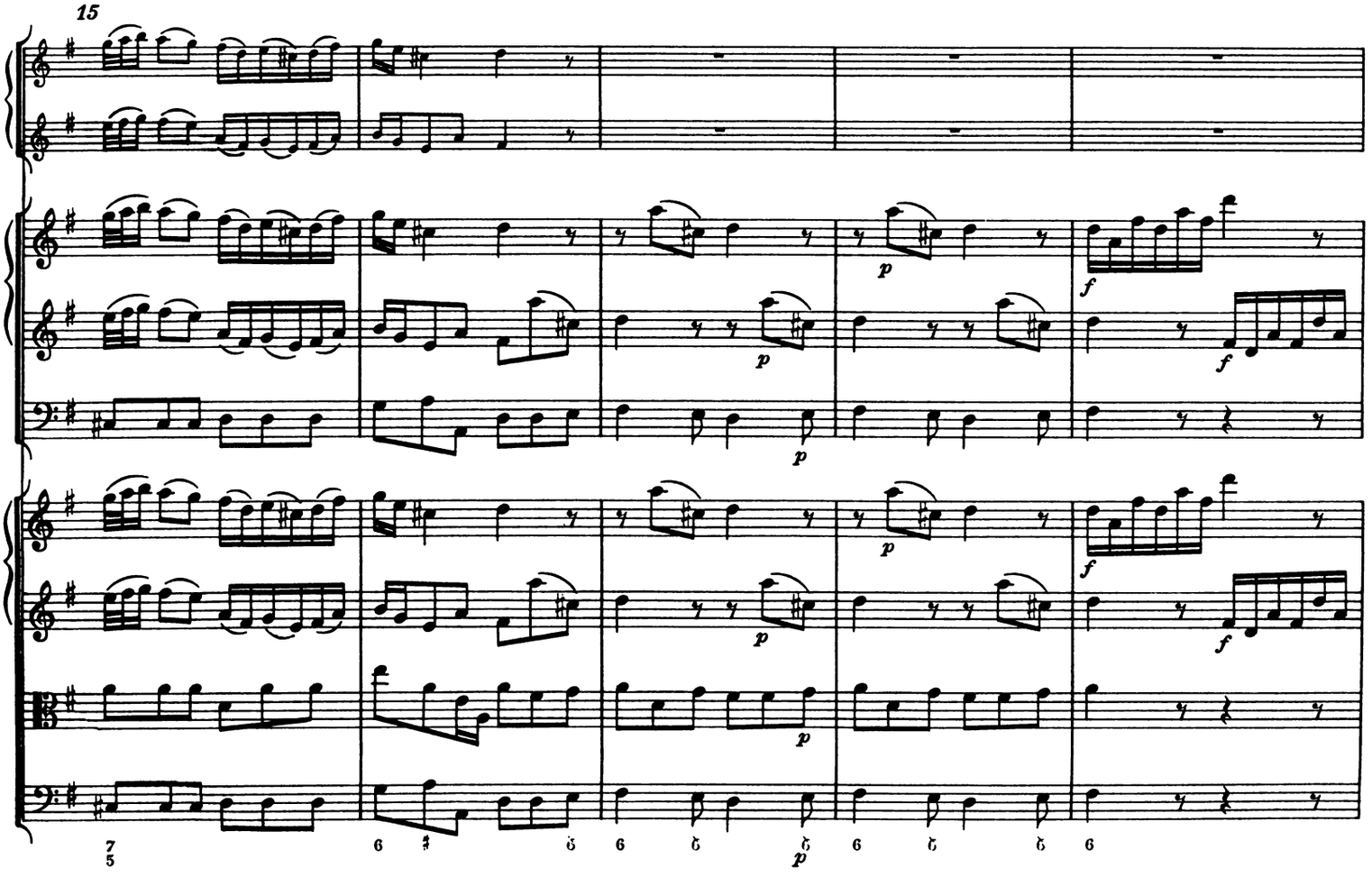
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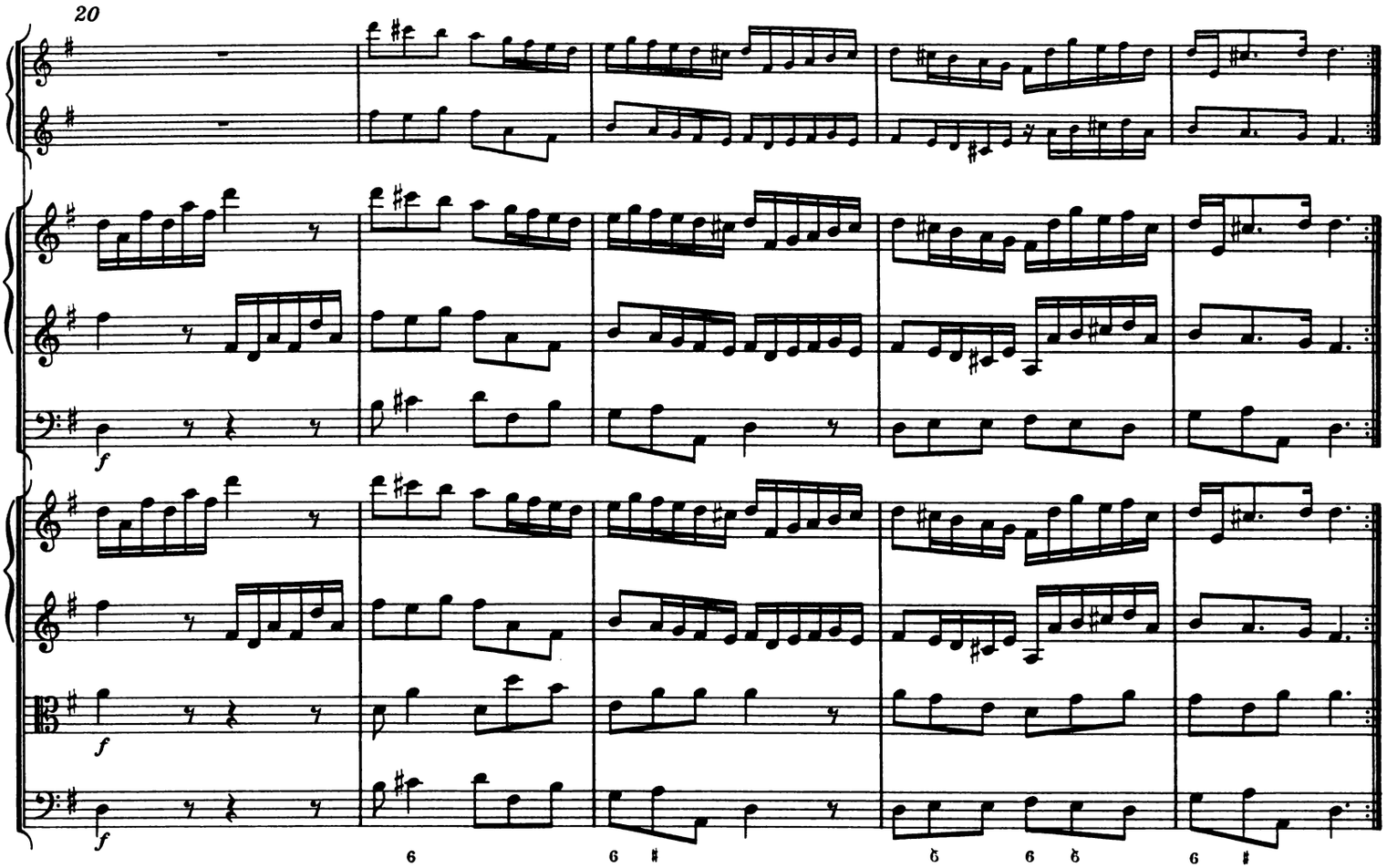
p
f
p
f
p
f
p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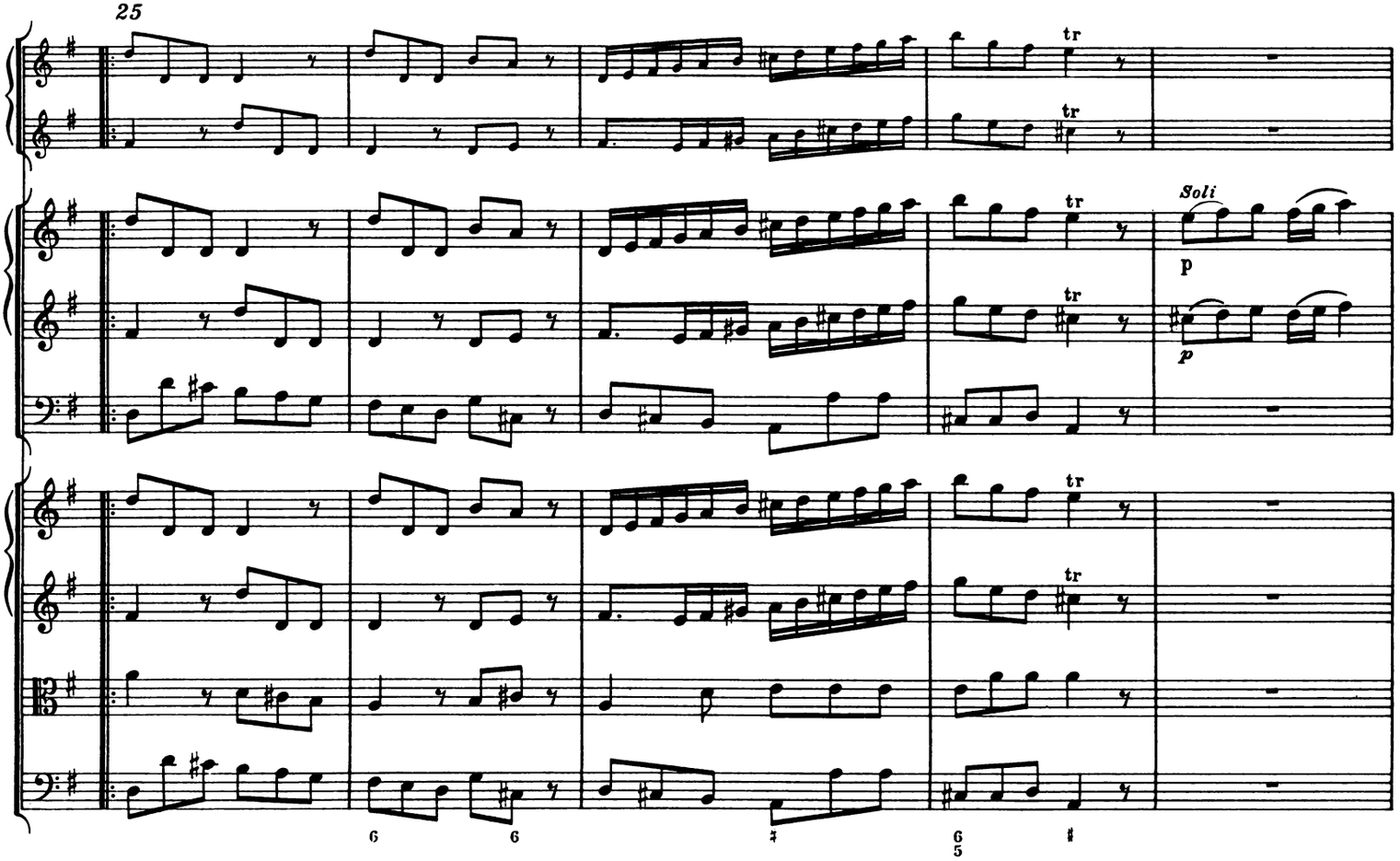
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Soli
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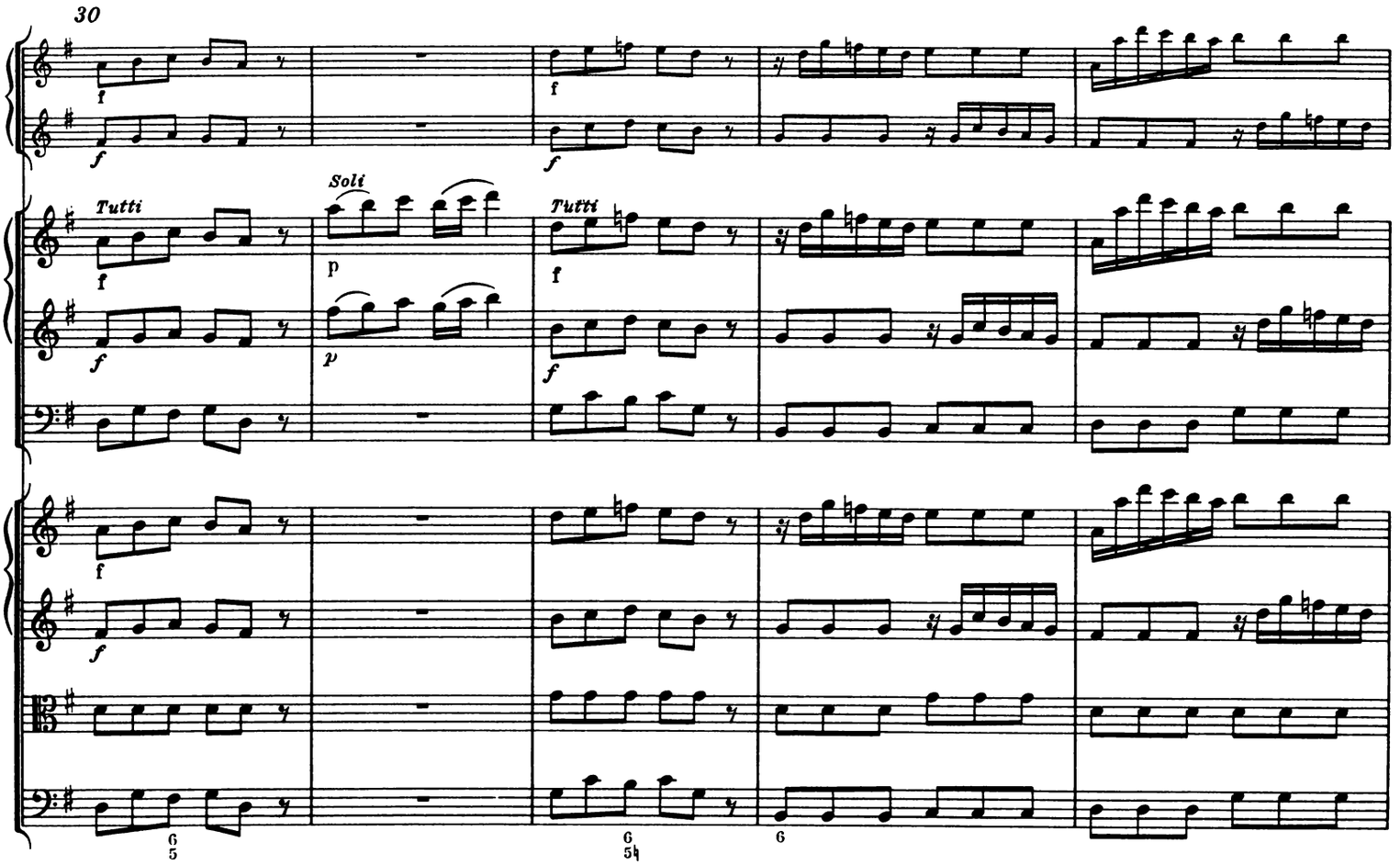
tr
tr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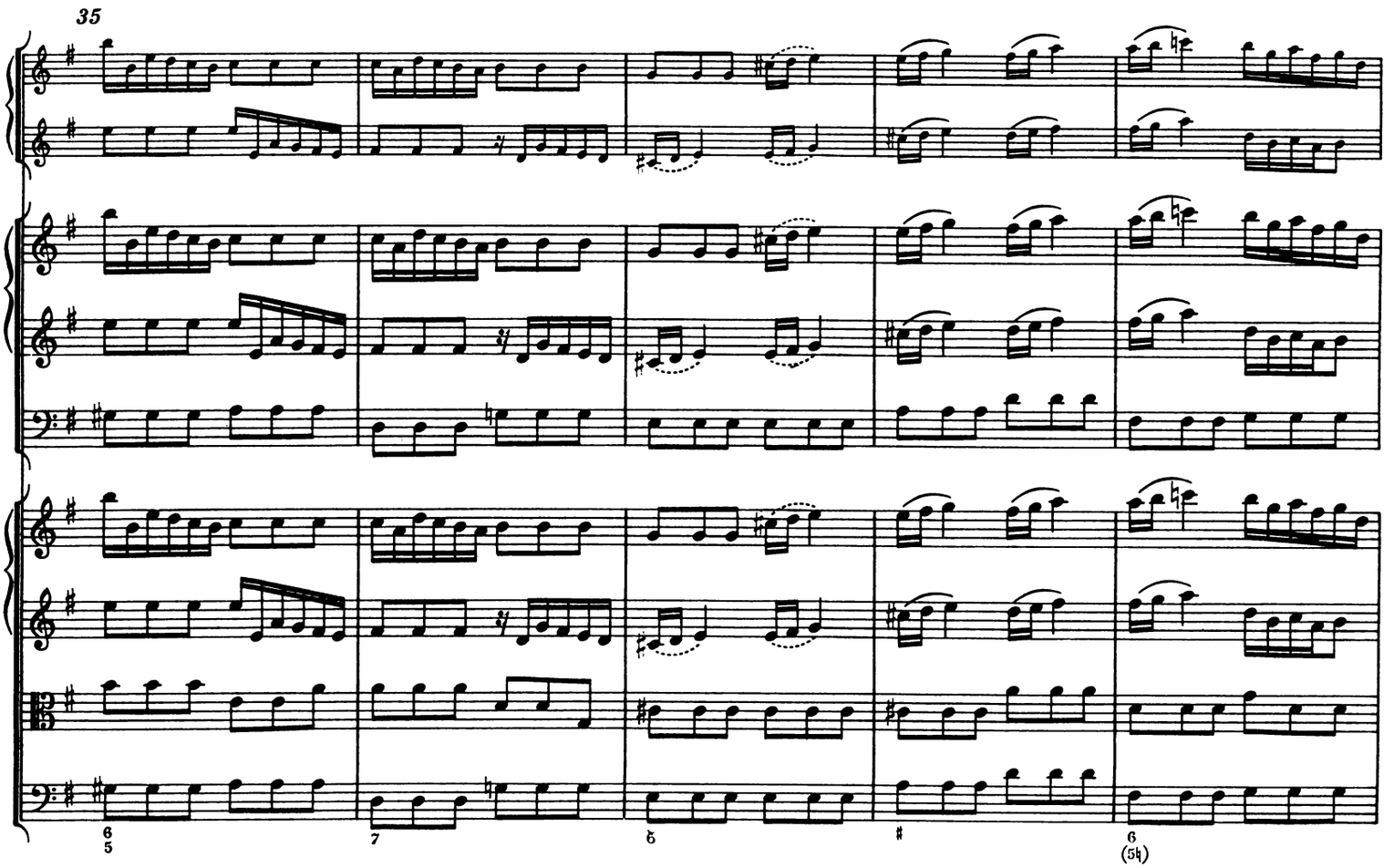
Tutti
Soli
Tutti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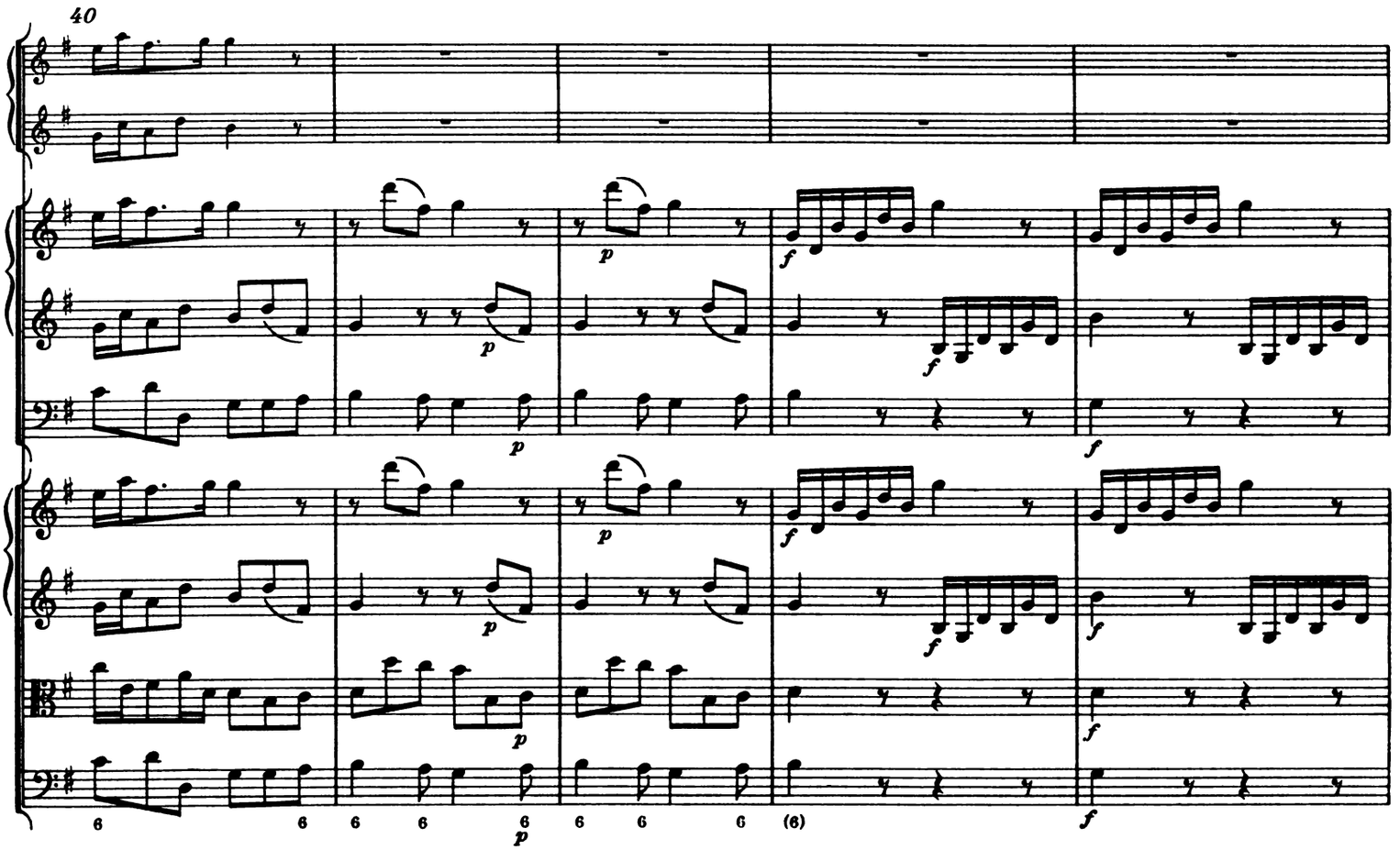
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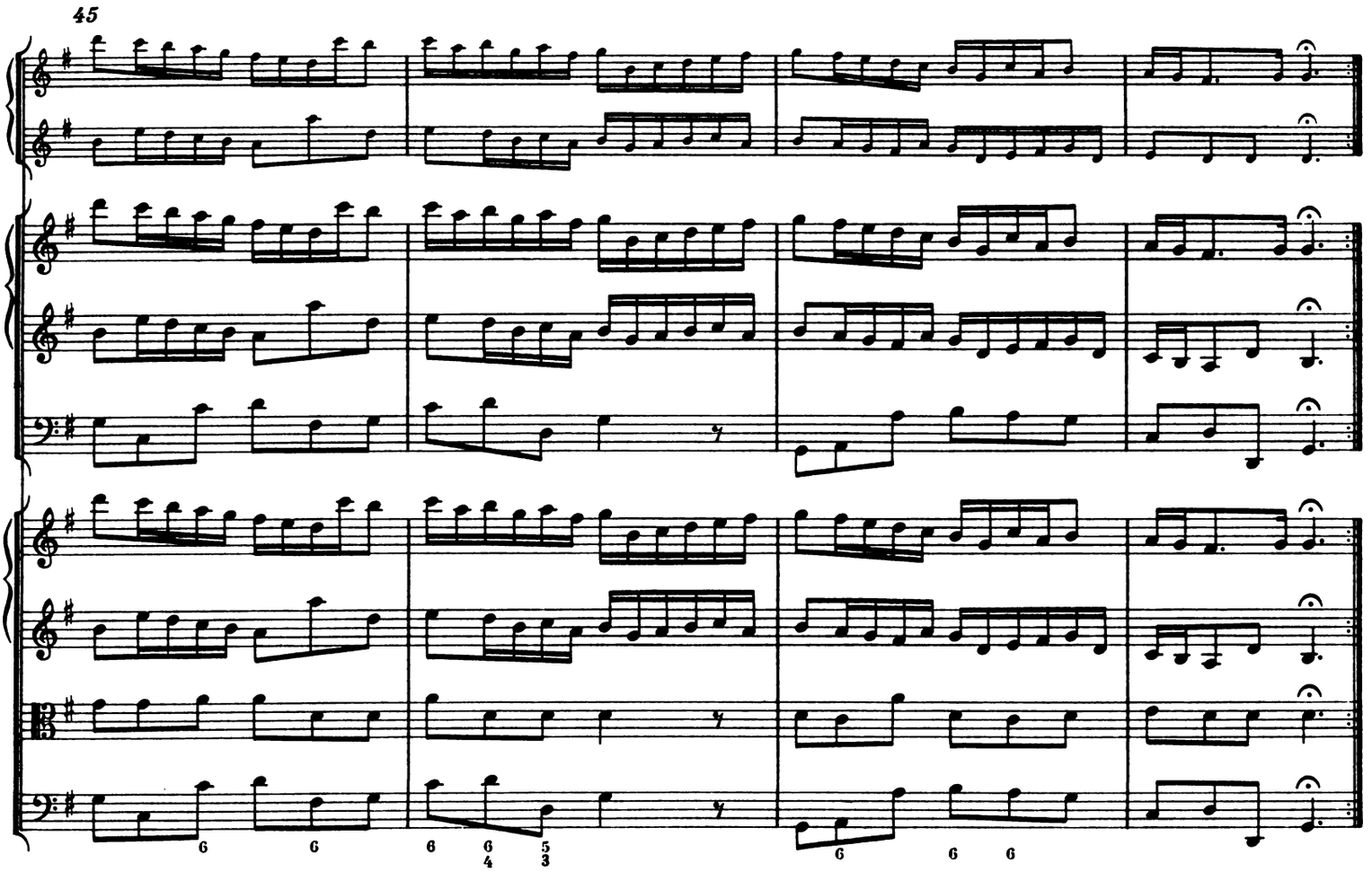
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Concerto II

Oboe I, II

Violino I, II concertino
(Cembalo I)

Violoncello concertino

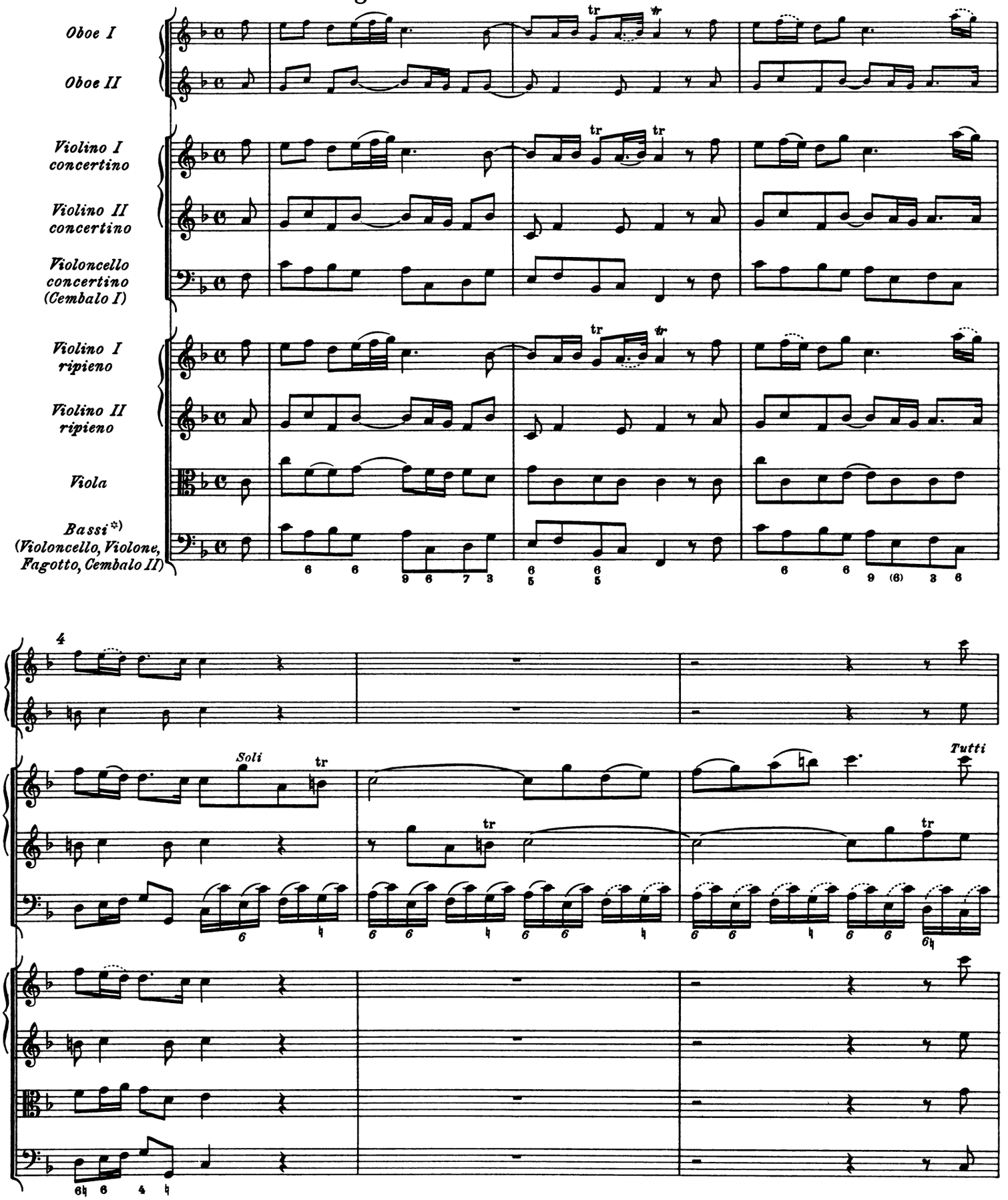
Violino I, II ripieno

Viola

Bassi
(Violoncello, Violone, Fagotto, Cembalo II)

Concerto II

1. Andante larghetto



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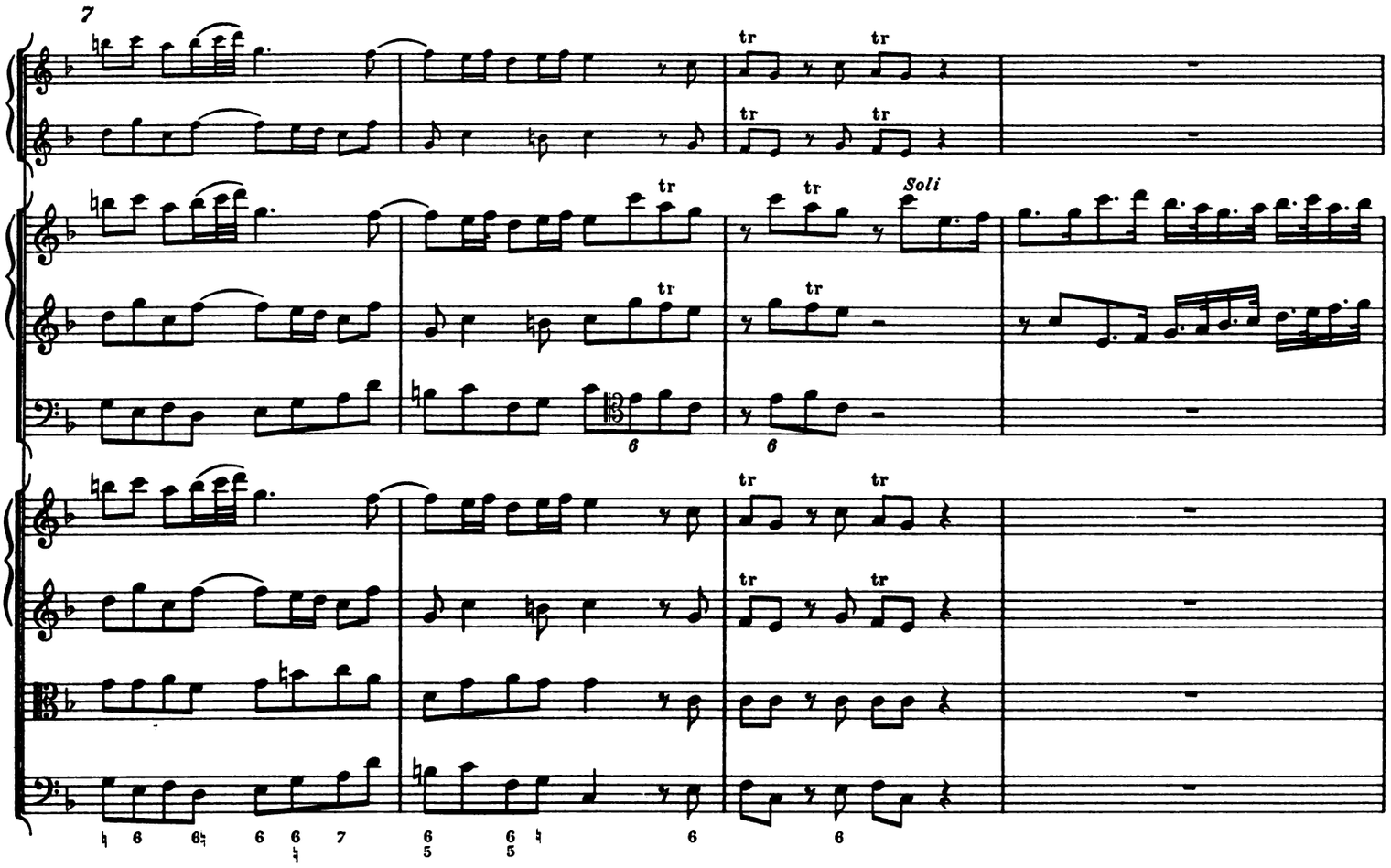
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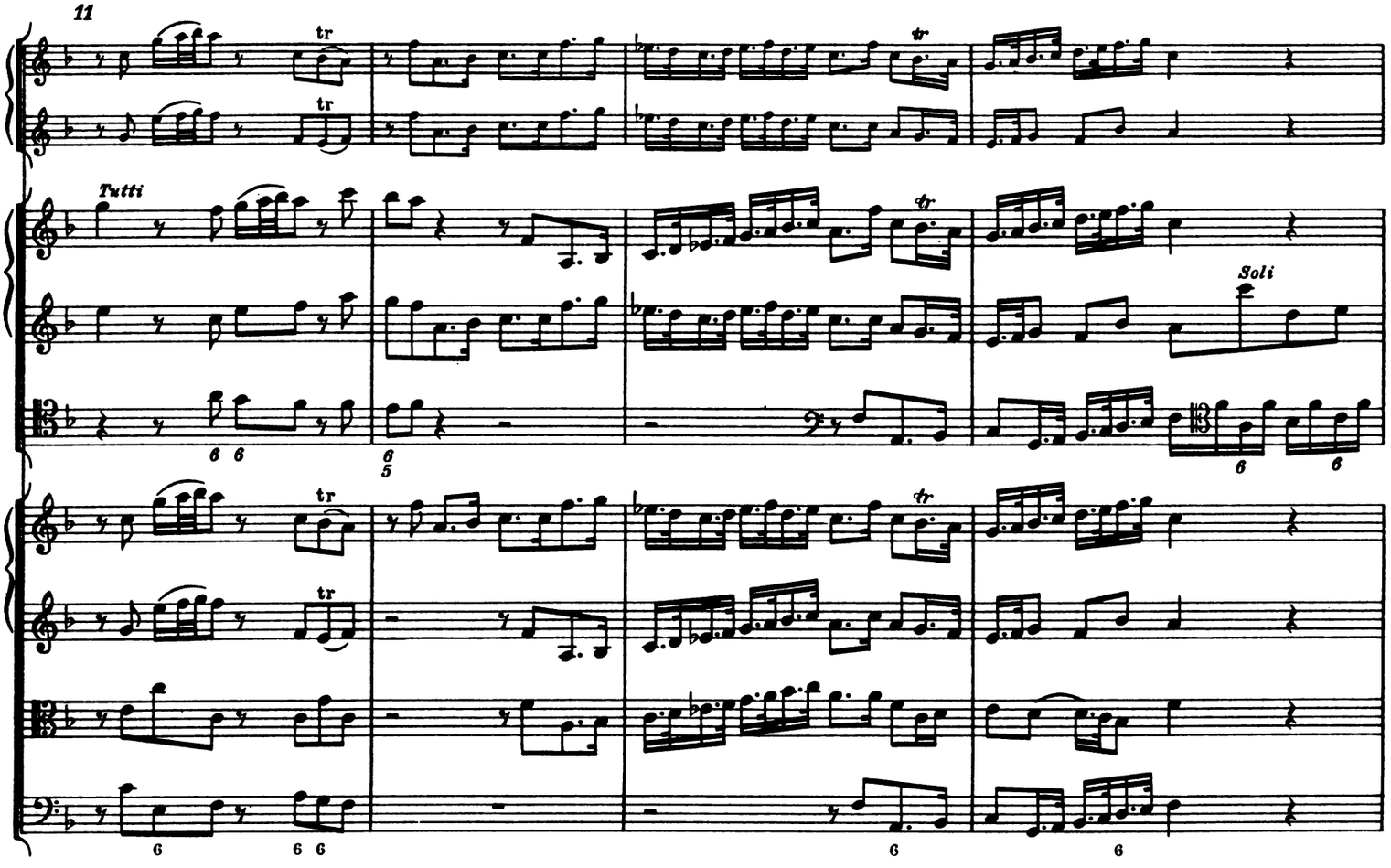
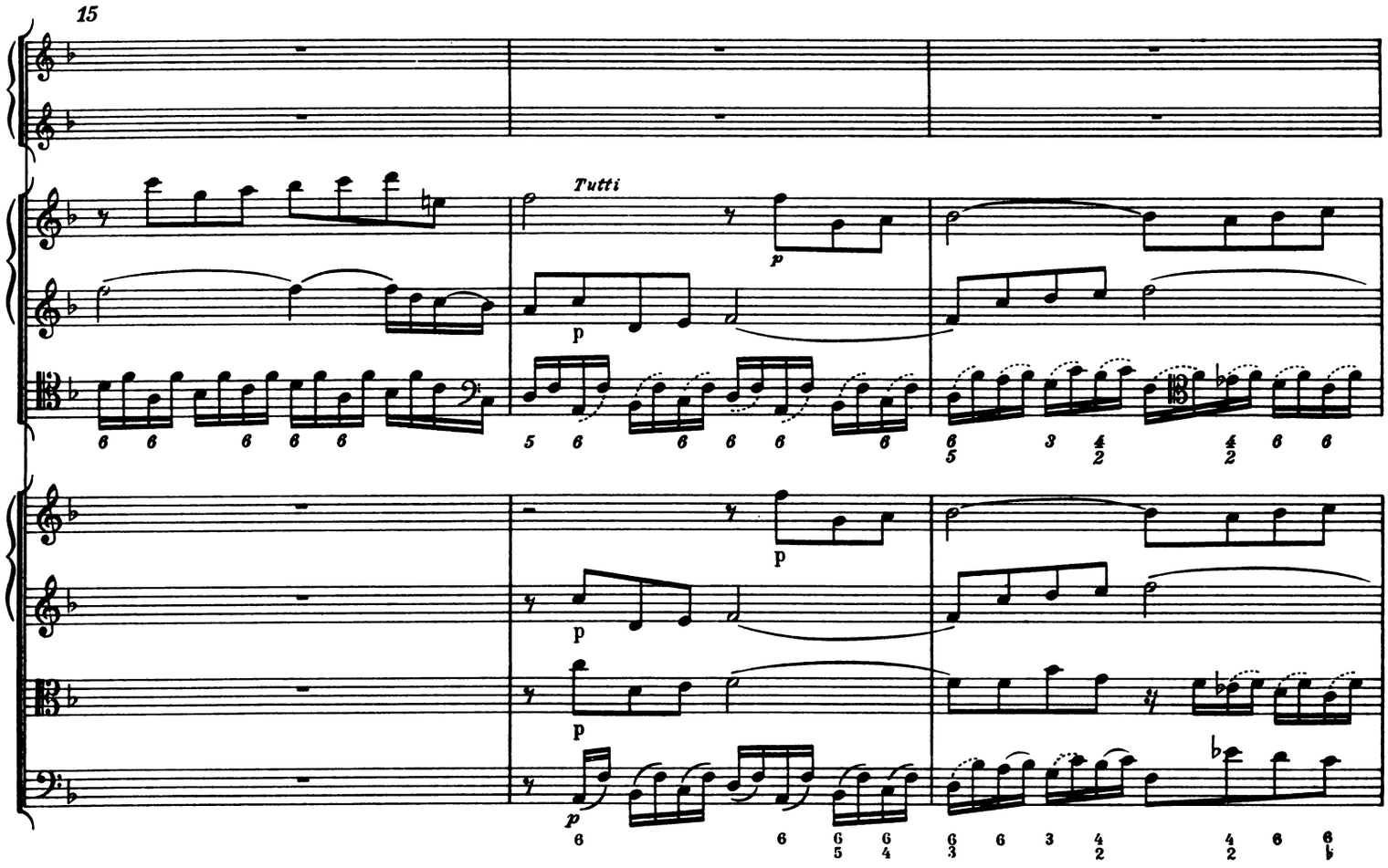
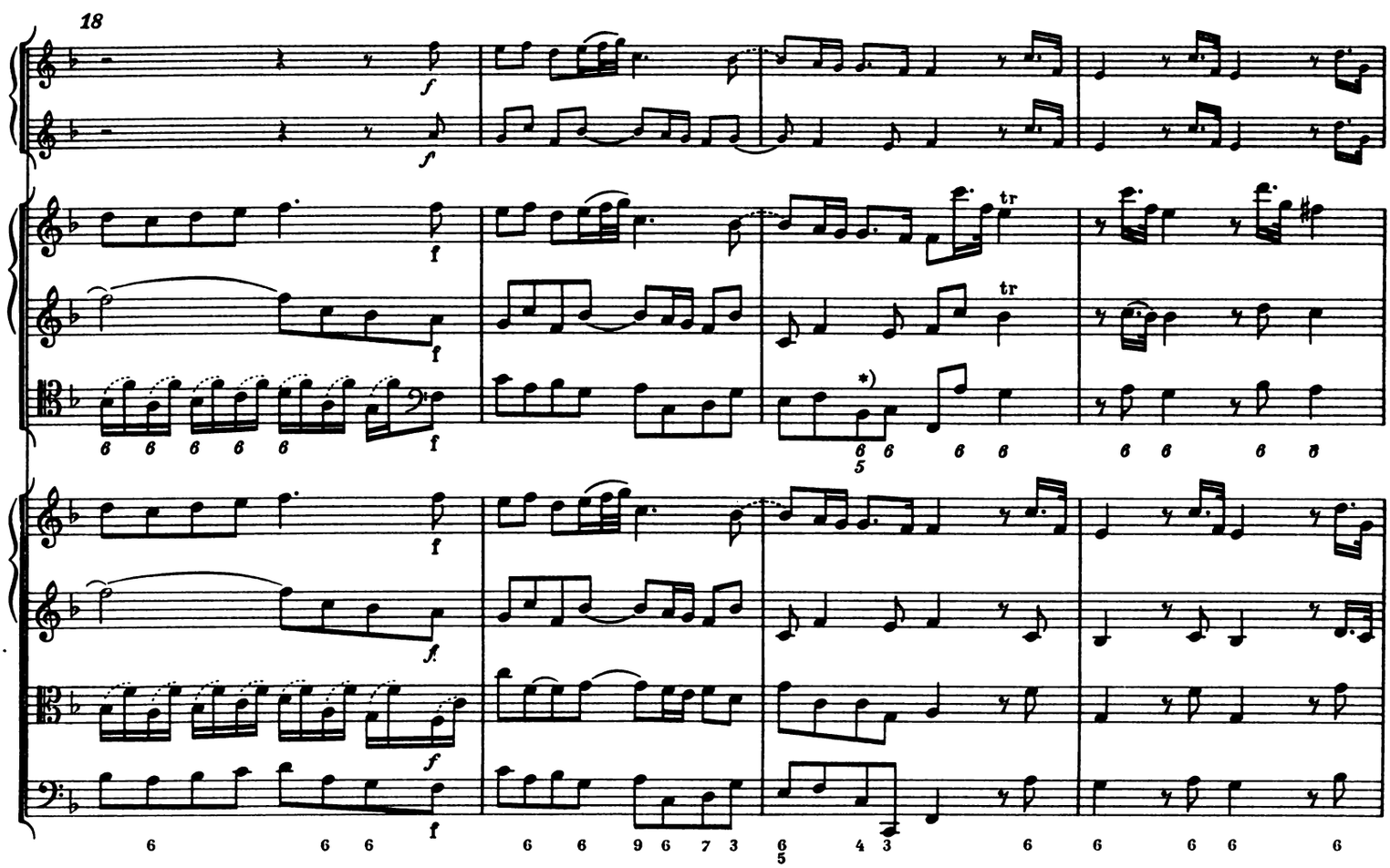
Soli


11
Tutti
tr
Soli





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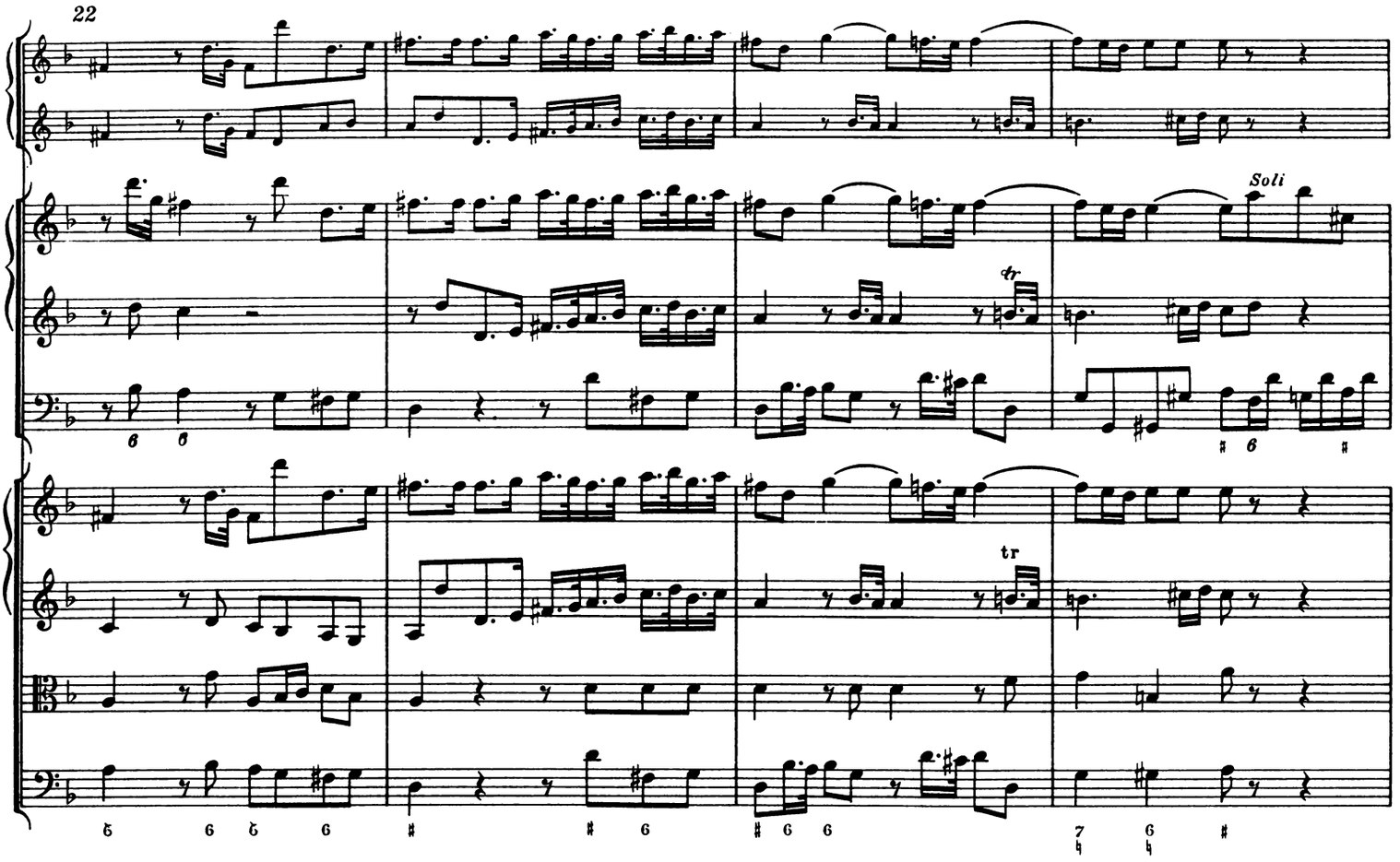
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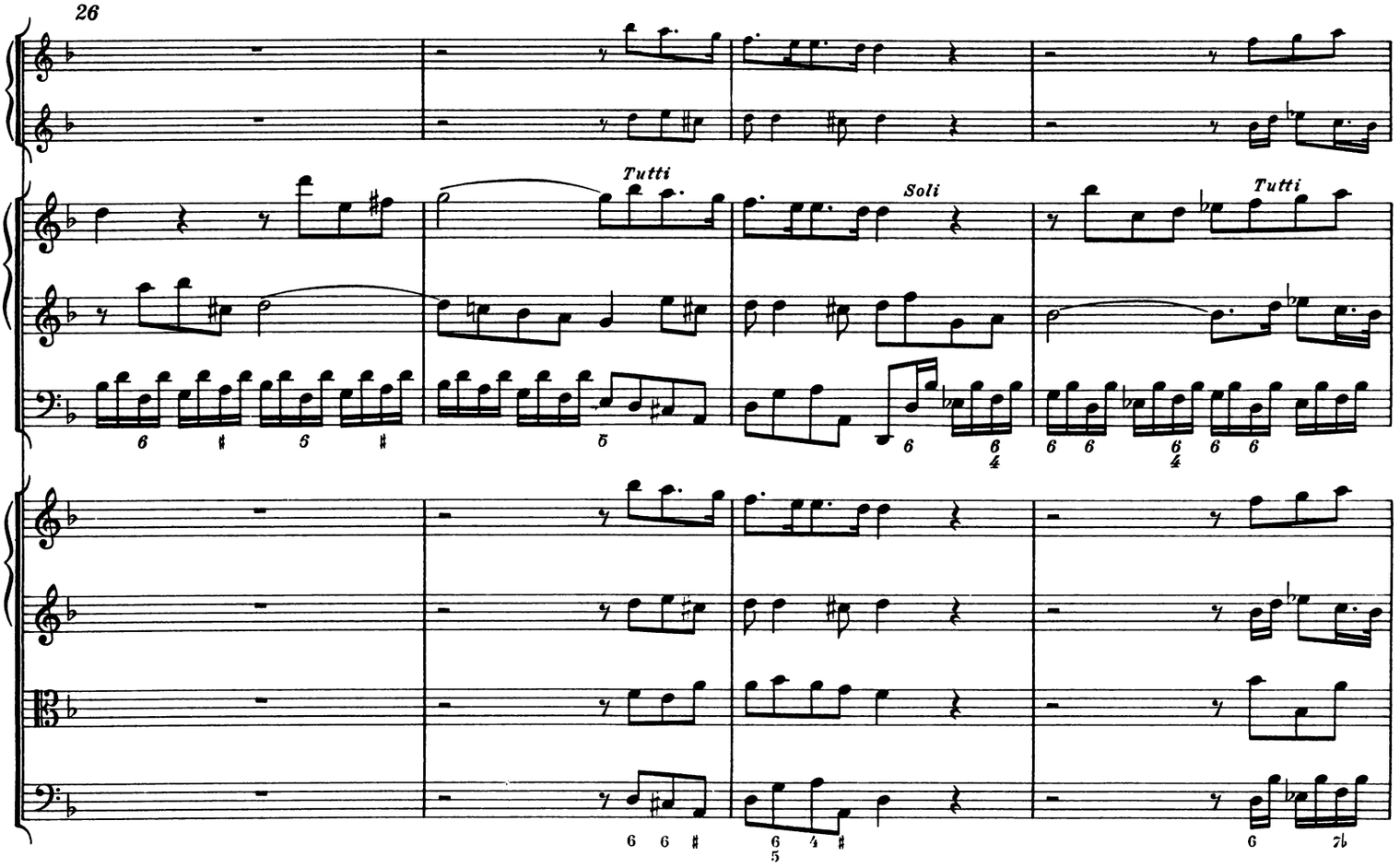
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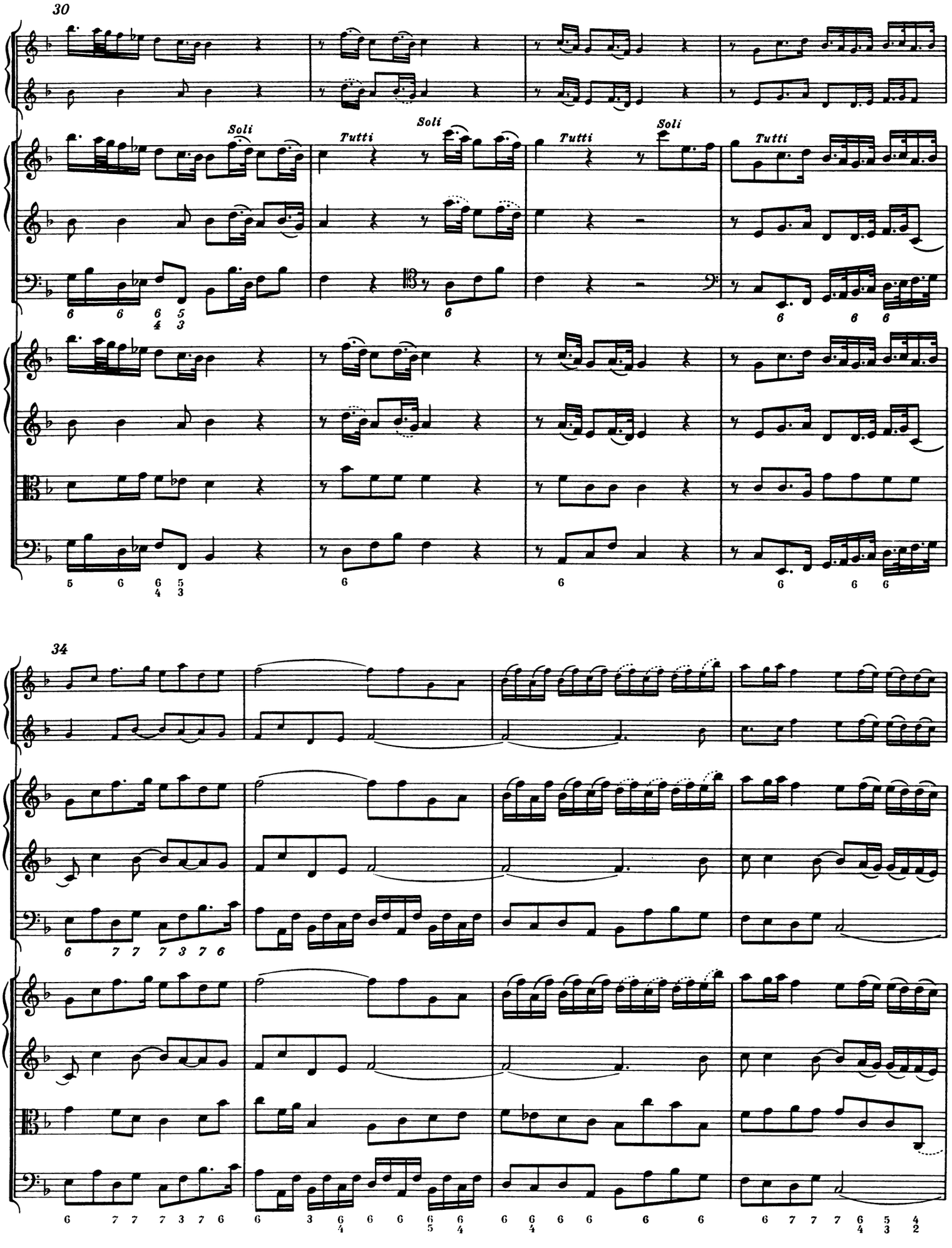
Soli
Tutti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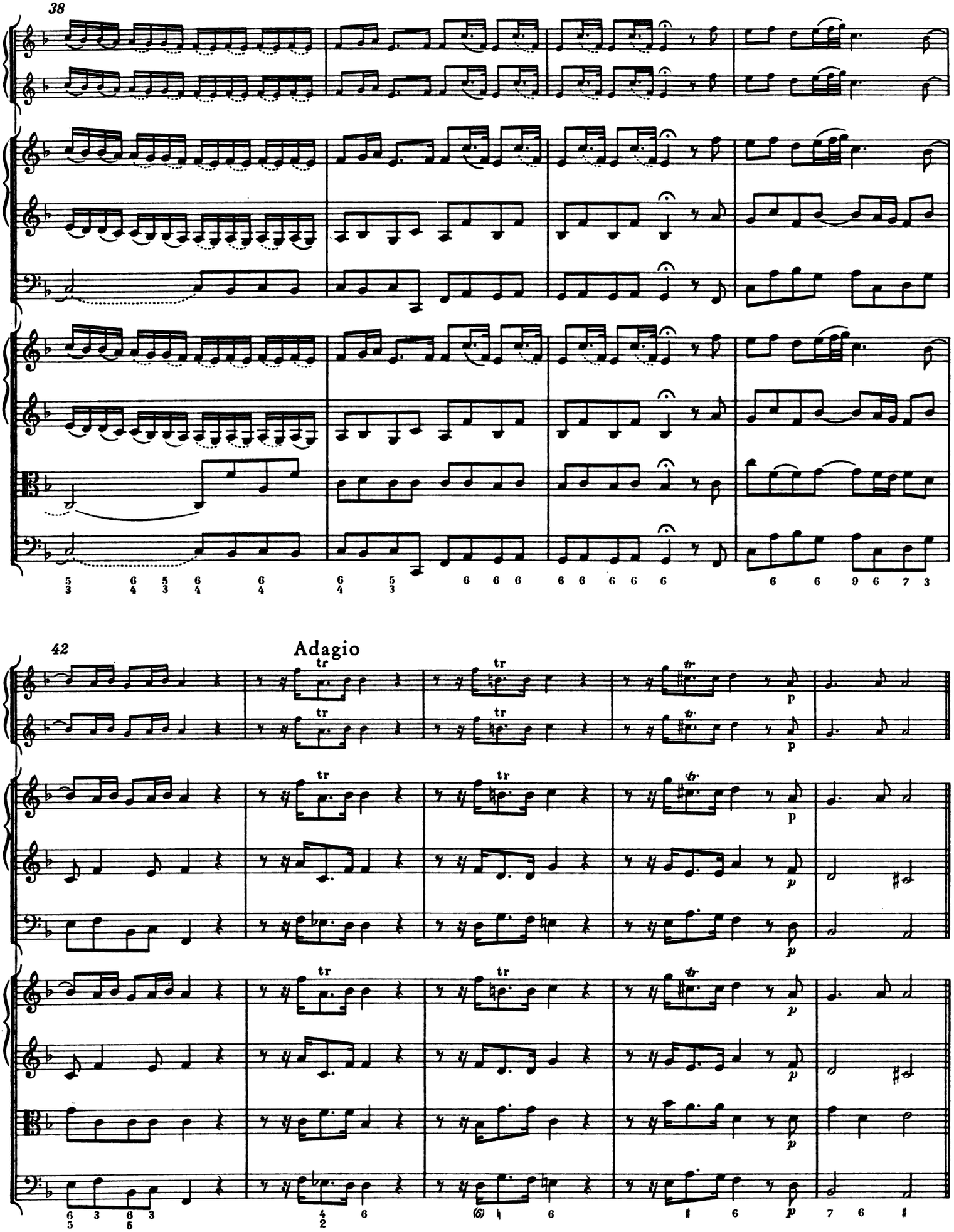
Soli
Tutti
Soli
Tutti
Soli
Tutti
34

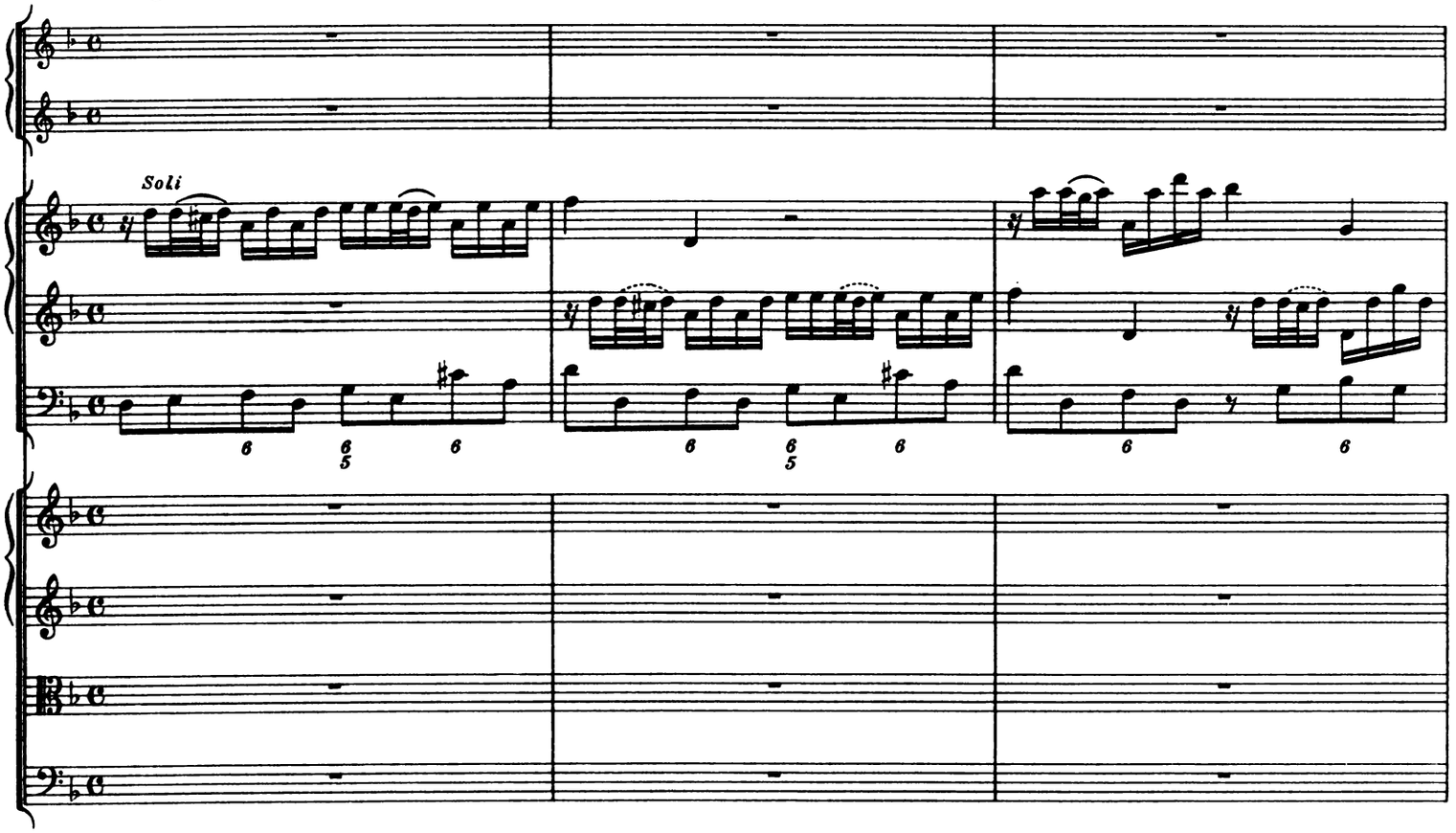
38

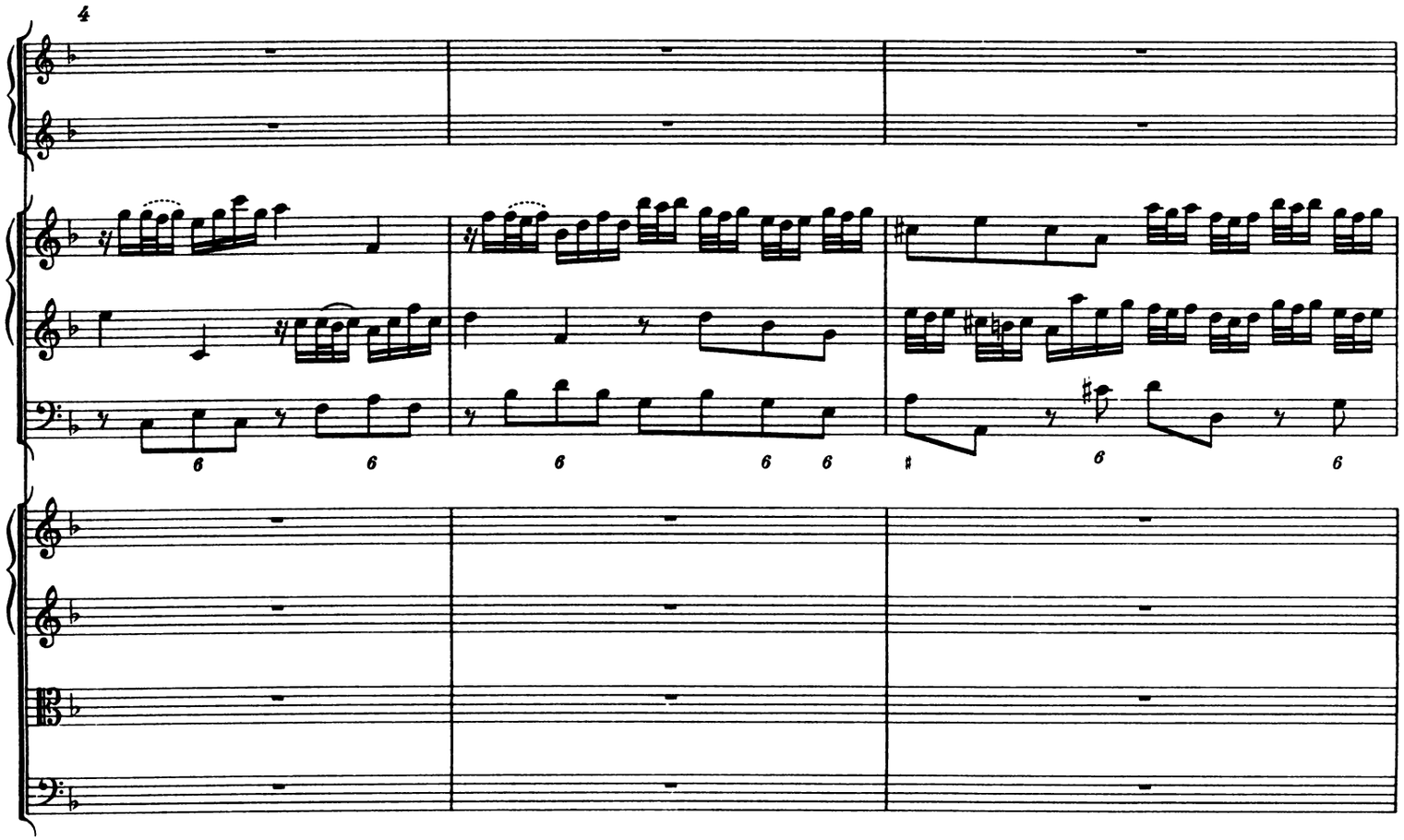
42

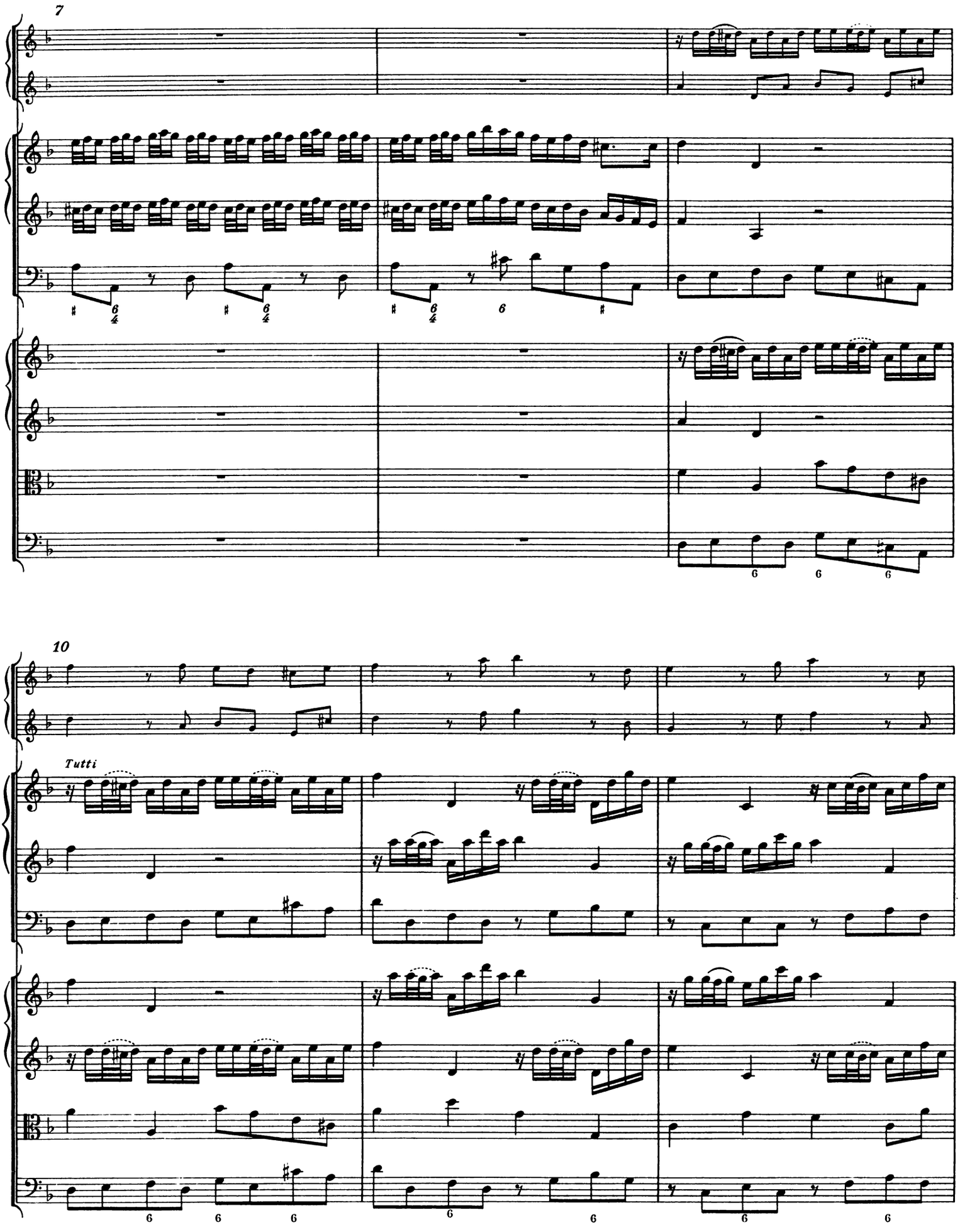
Adagio



2. Allegro



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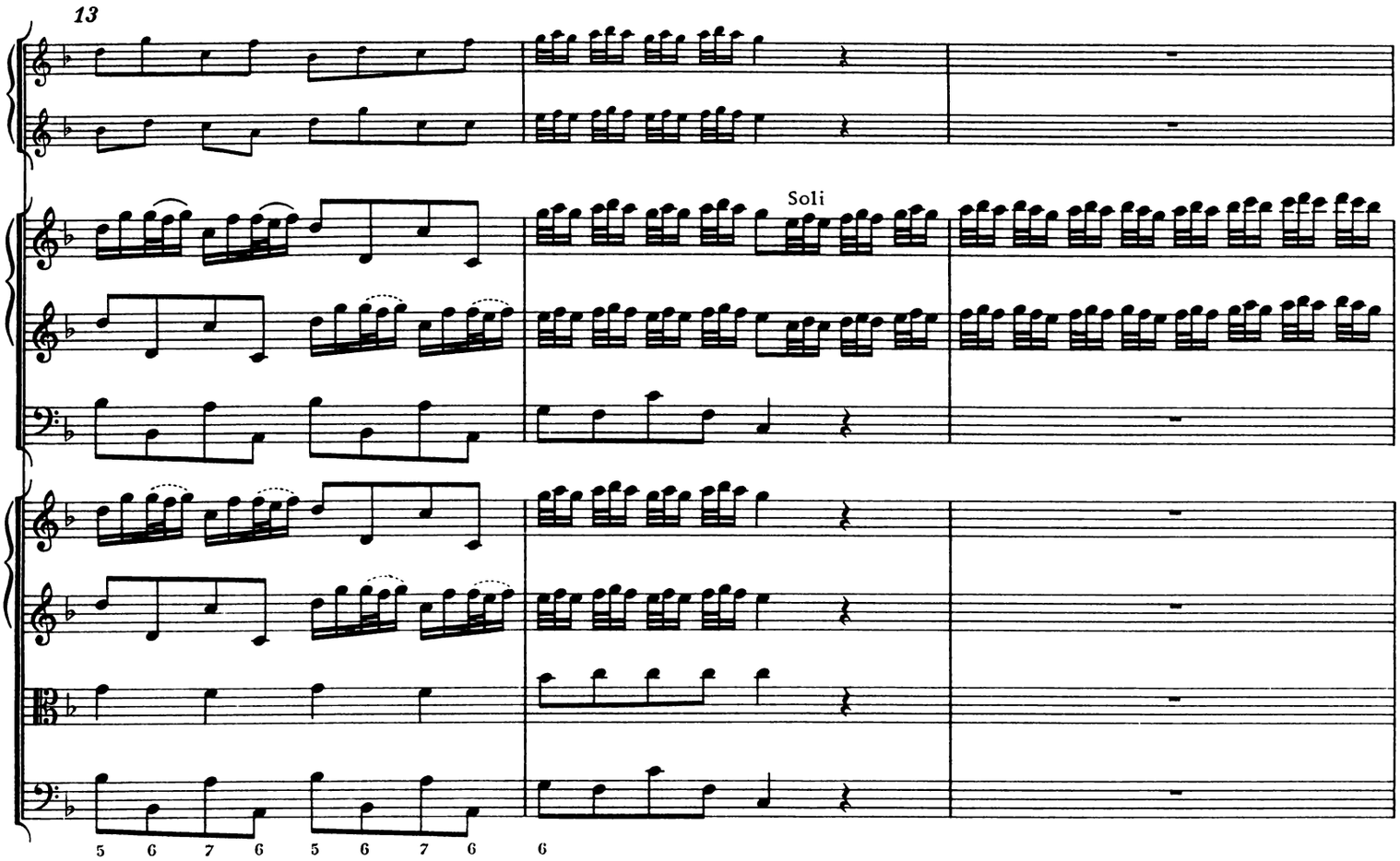
Tutti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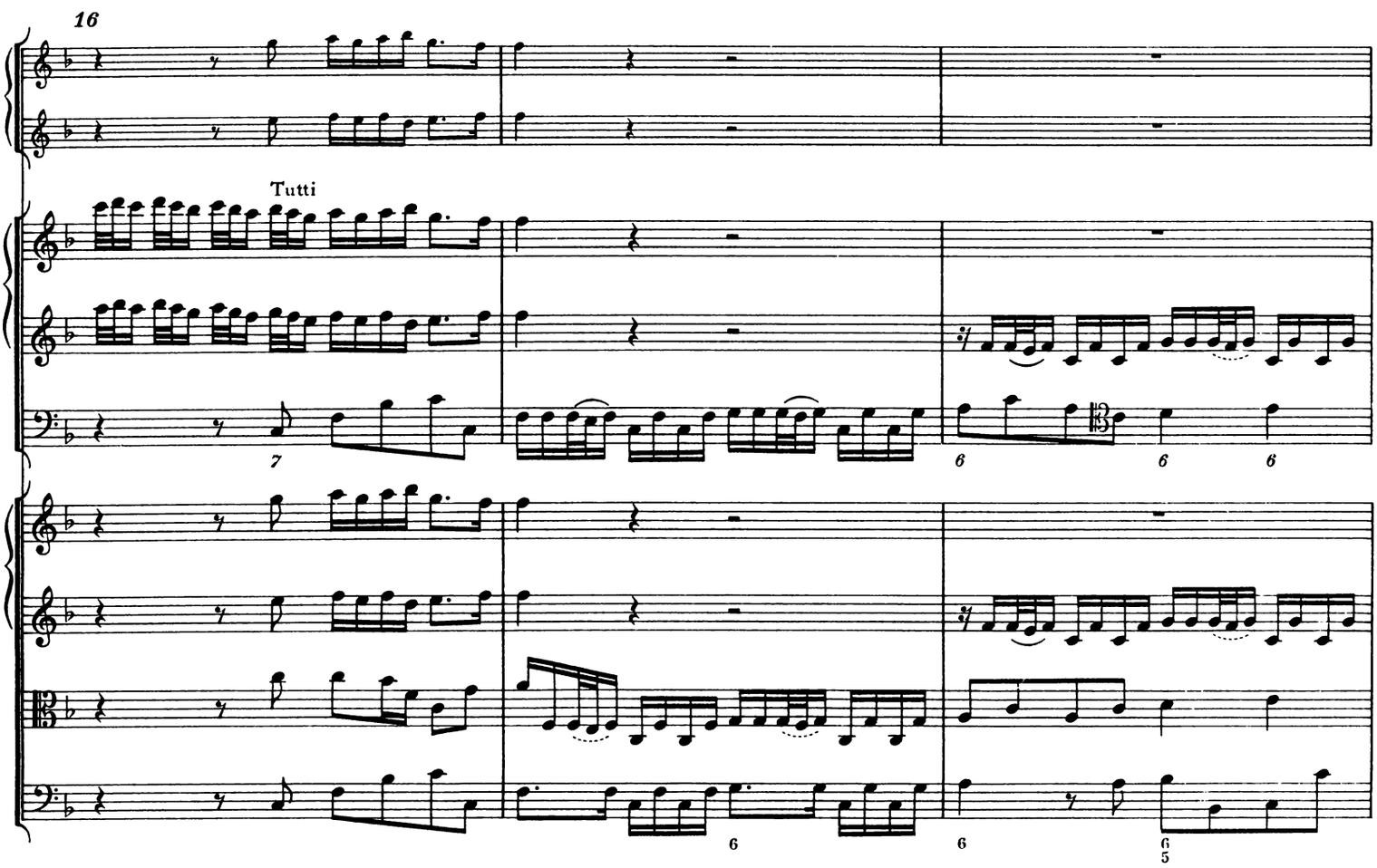
Soli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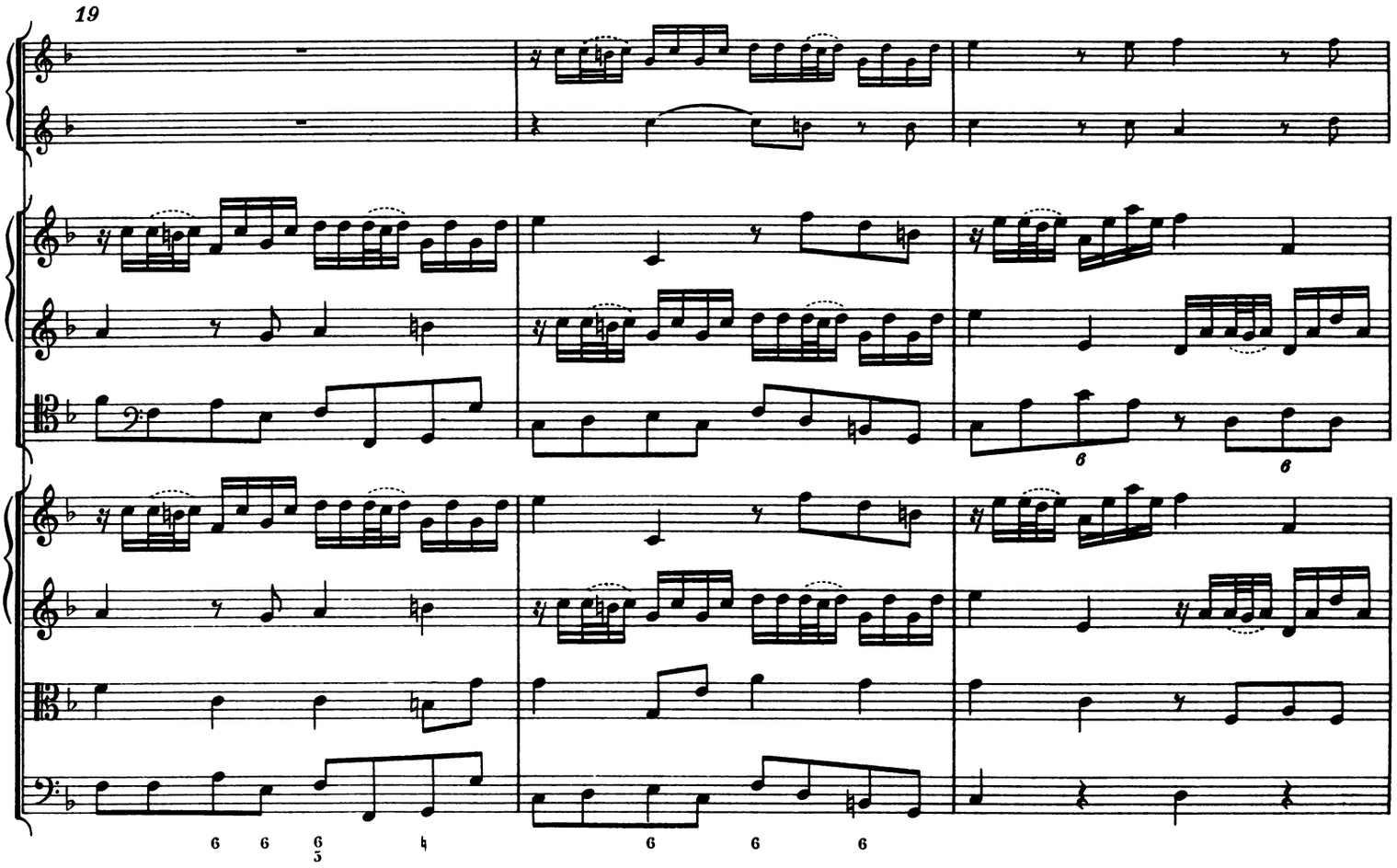
Tutti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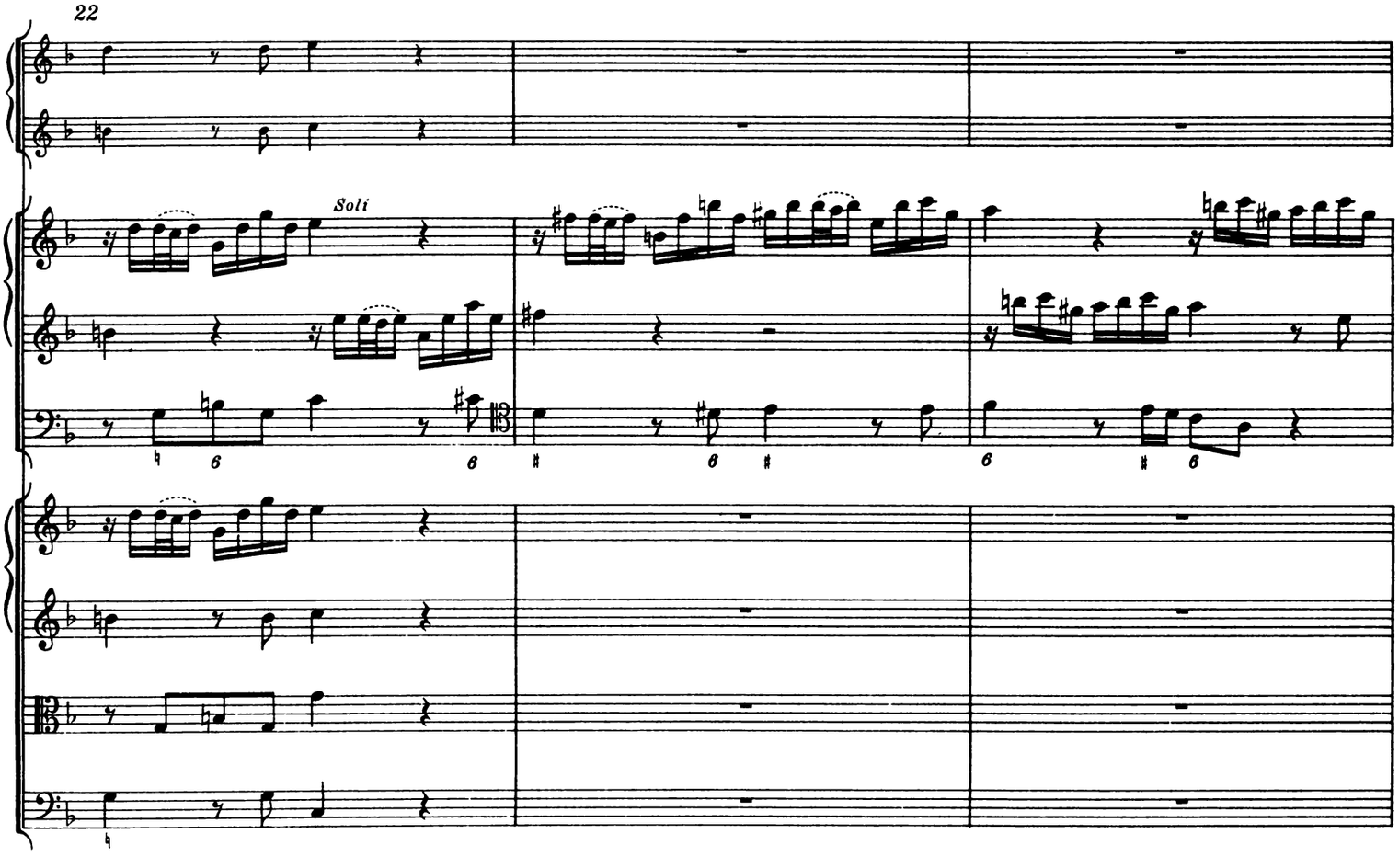
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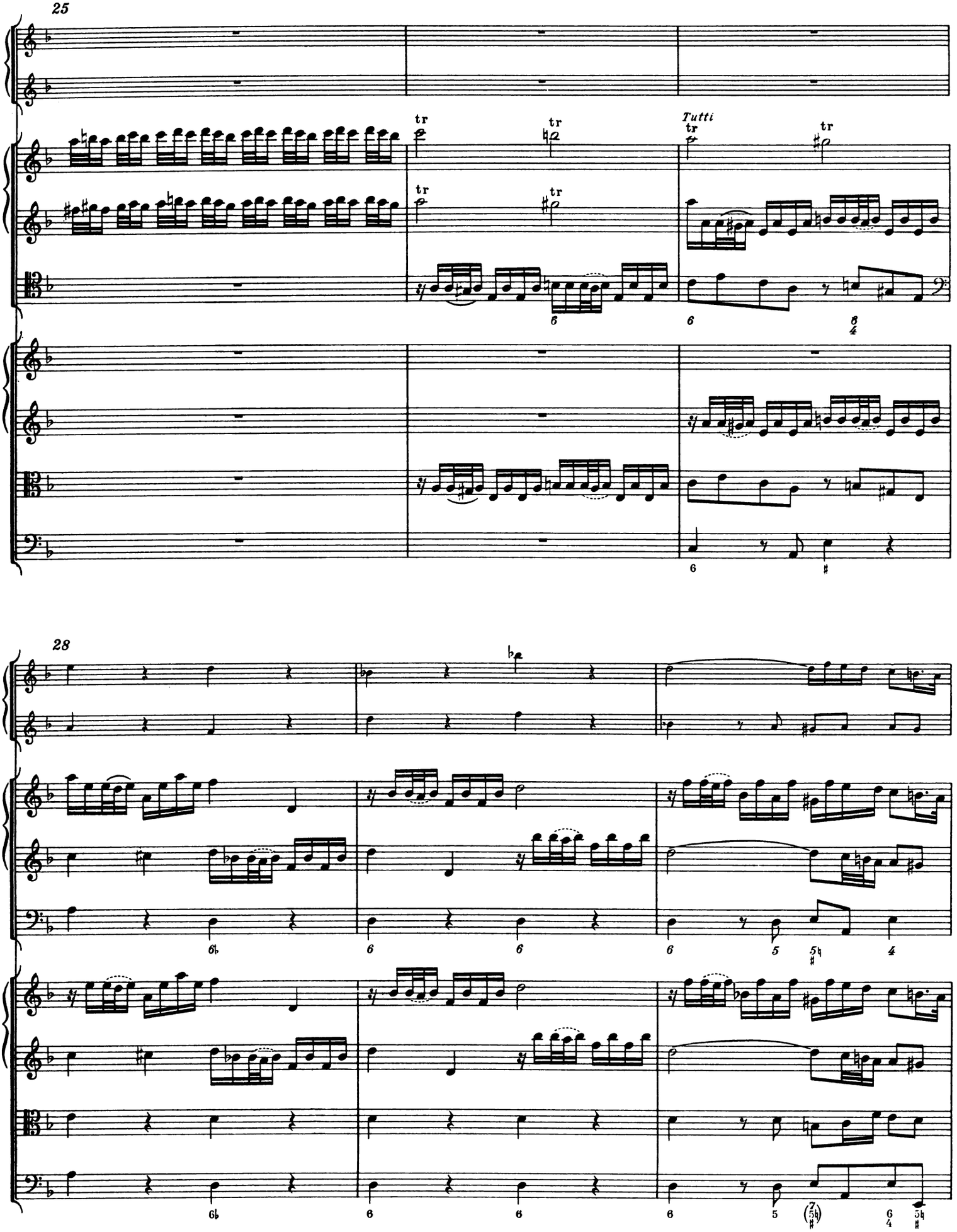
Soli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Tutti
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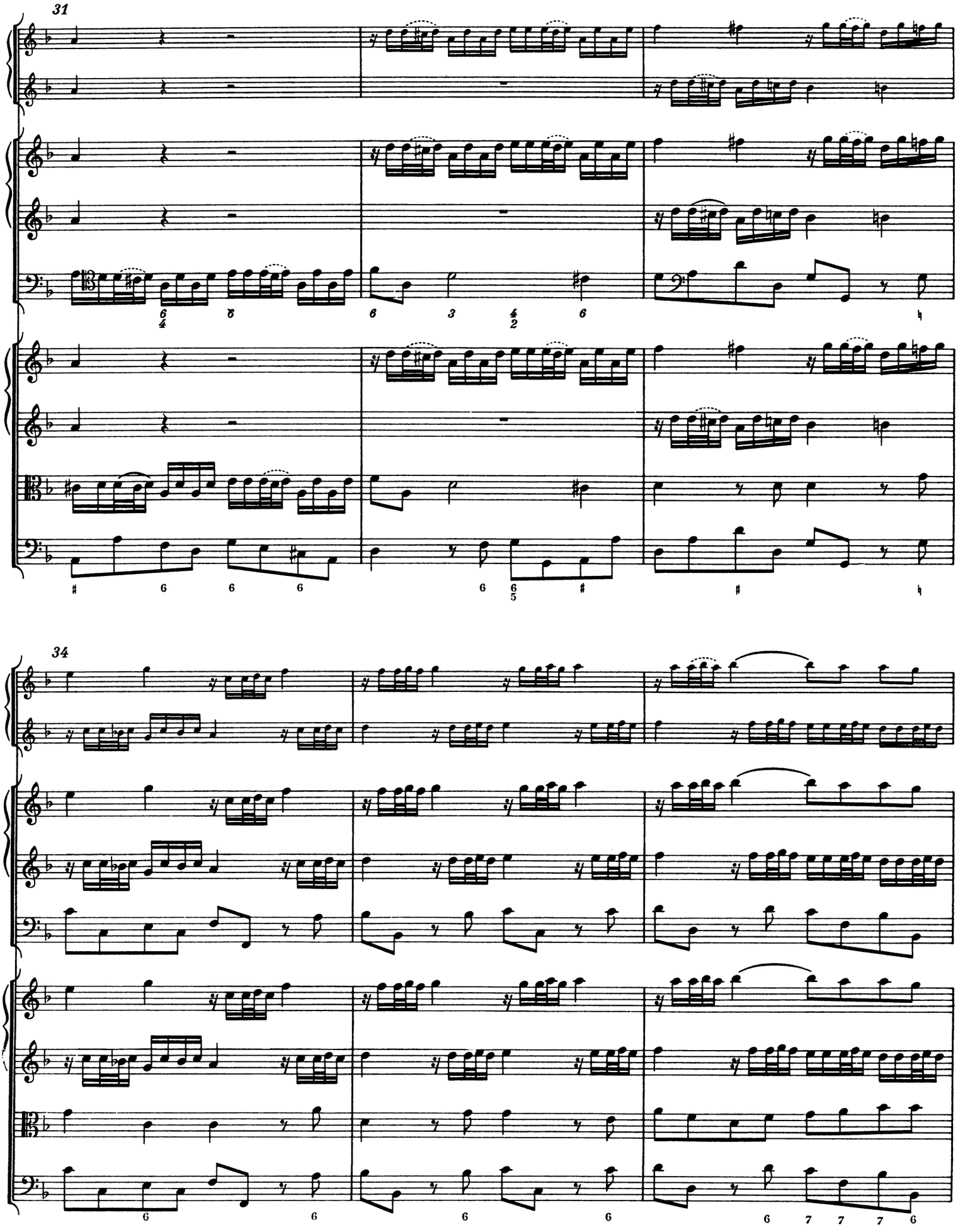
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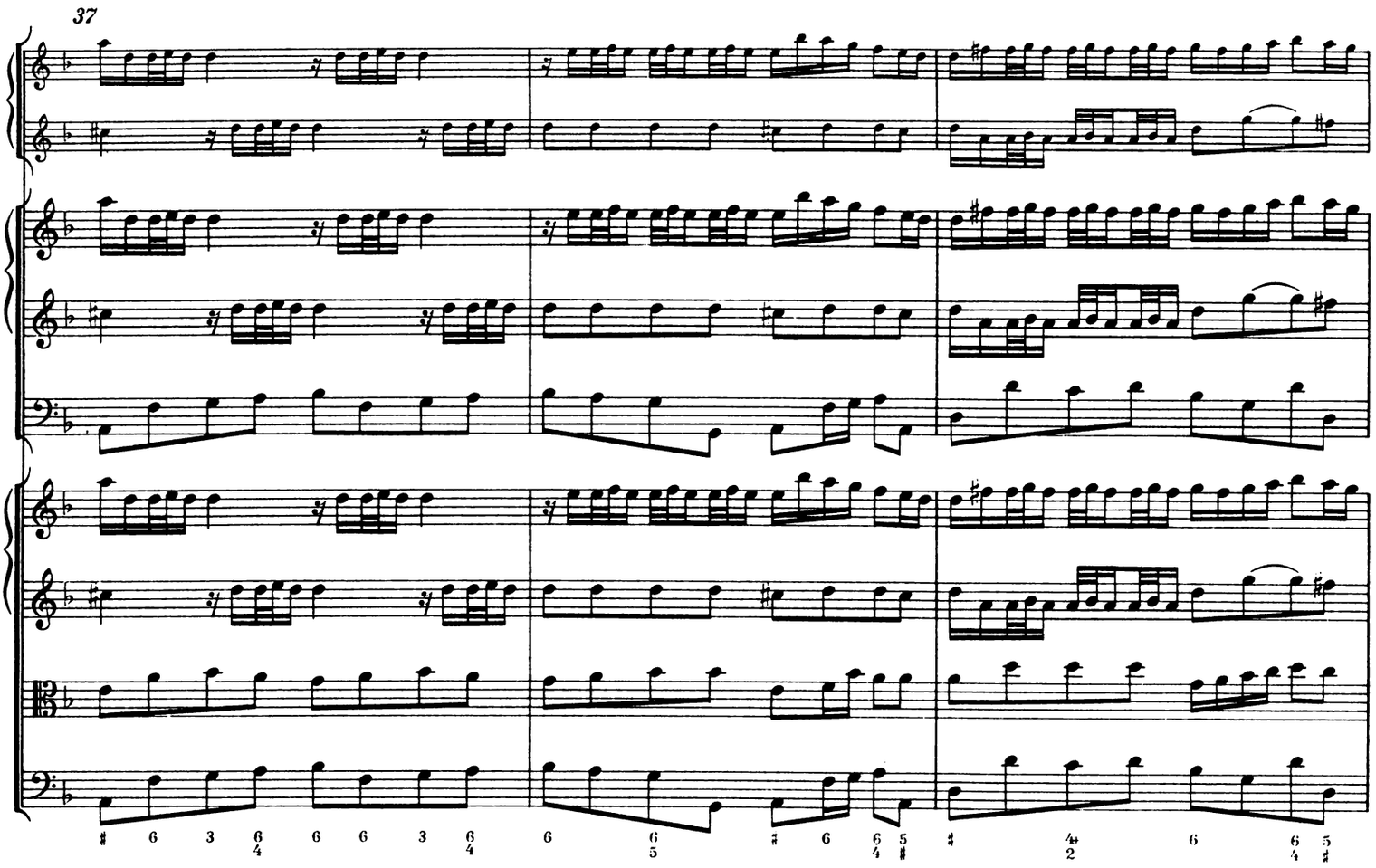
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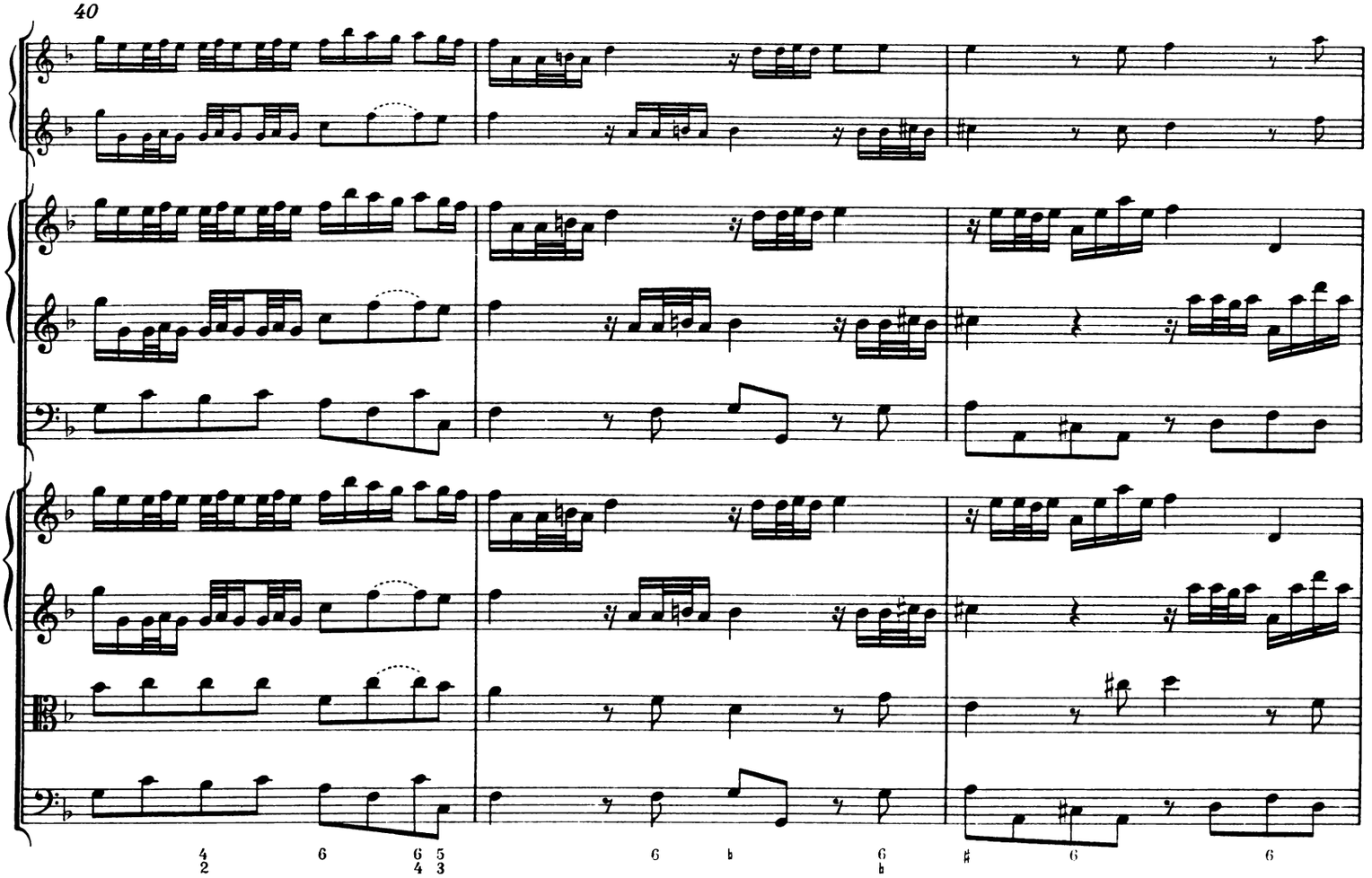
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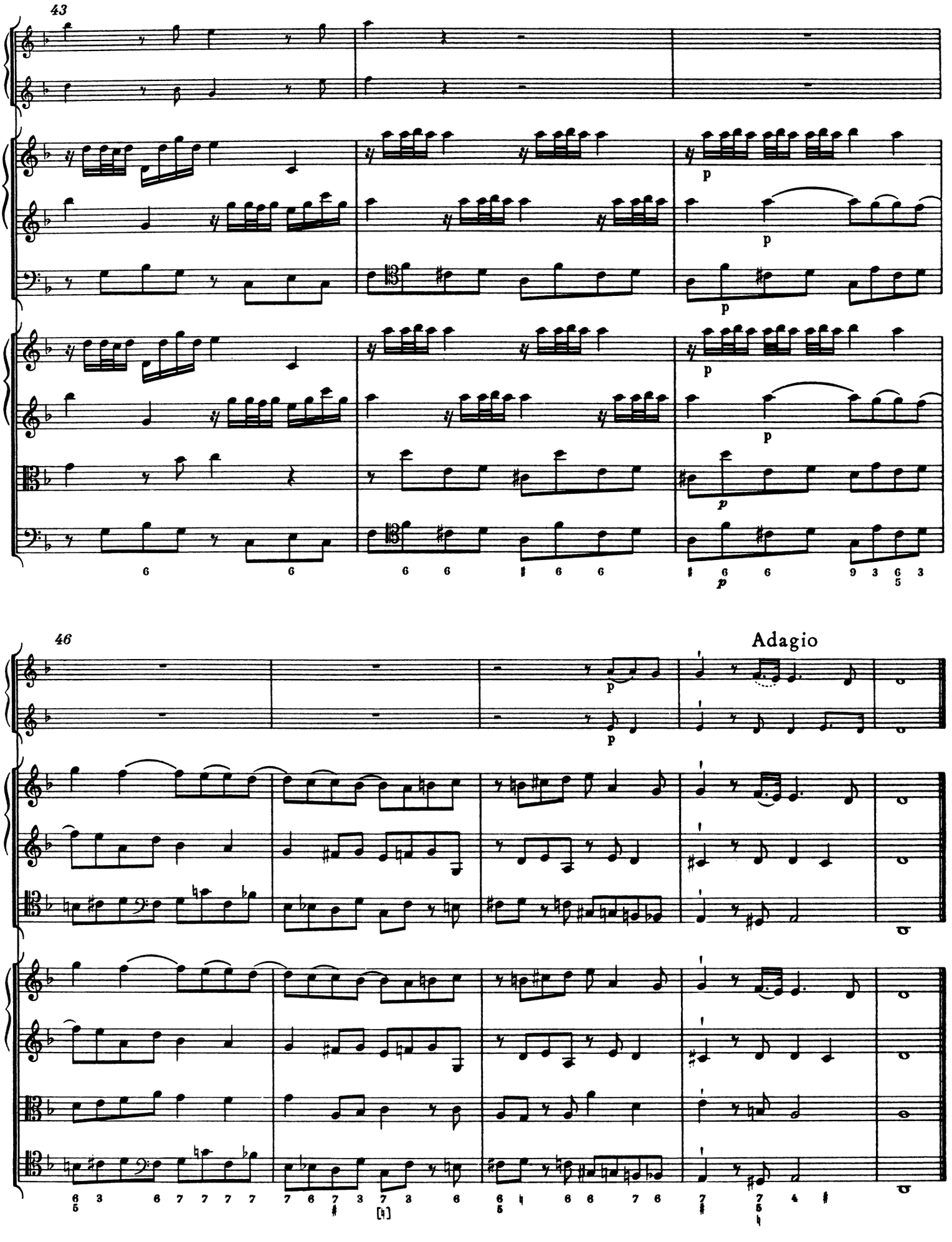
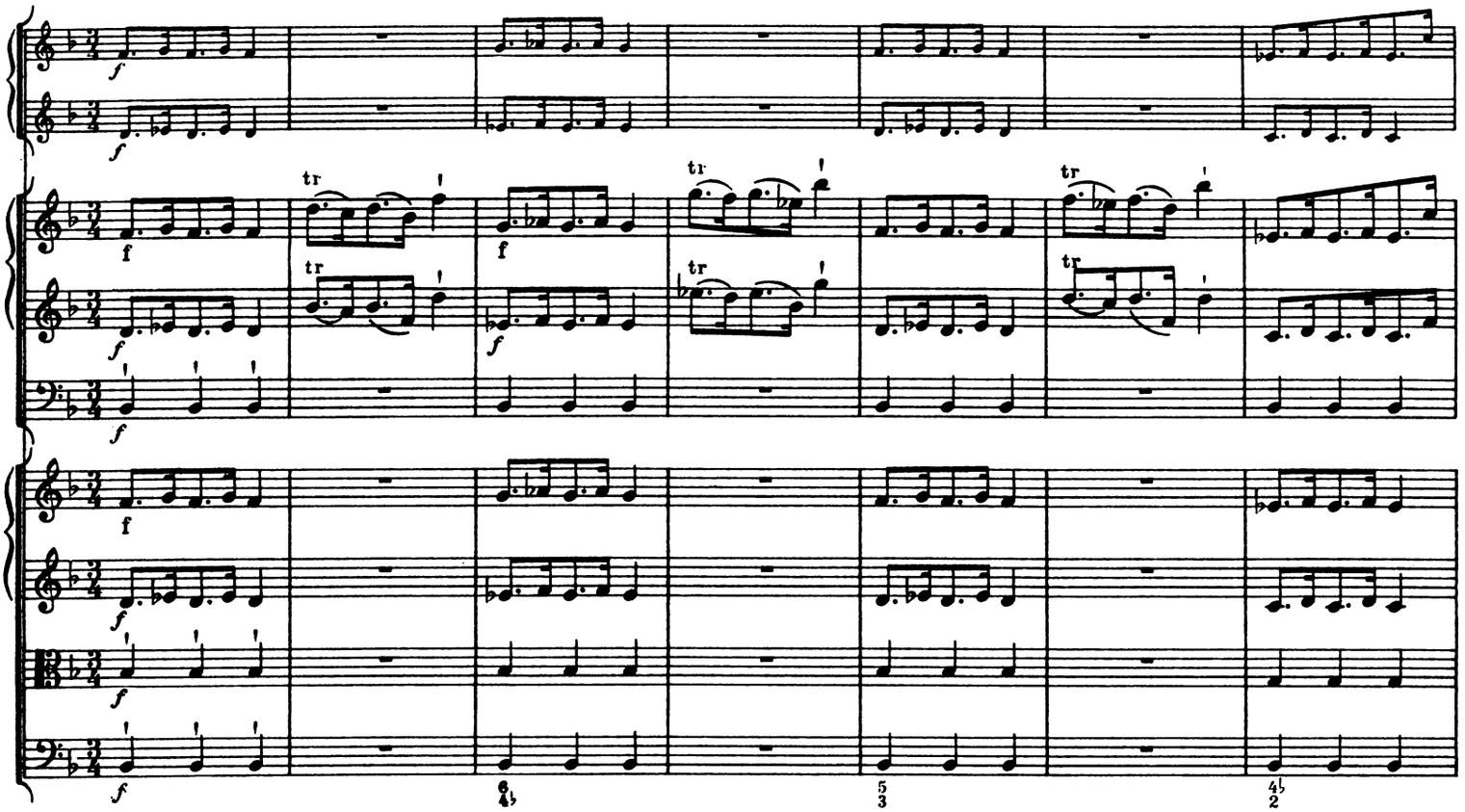
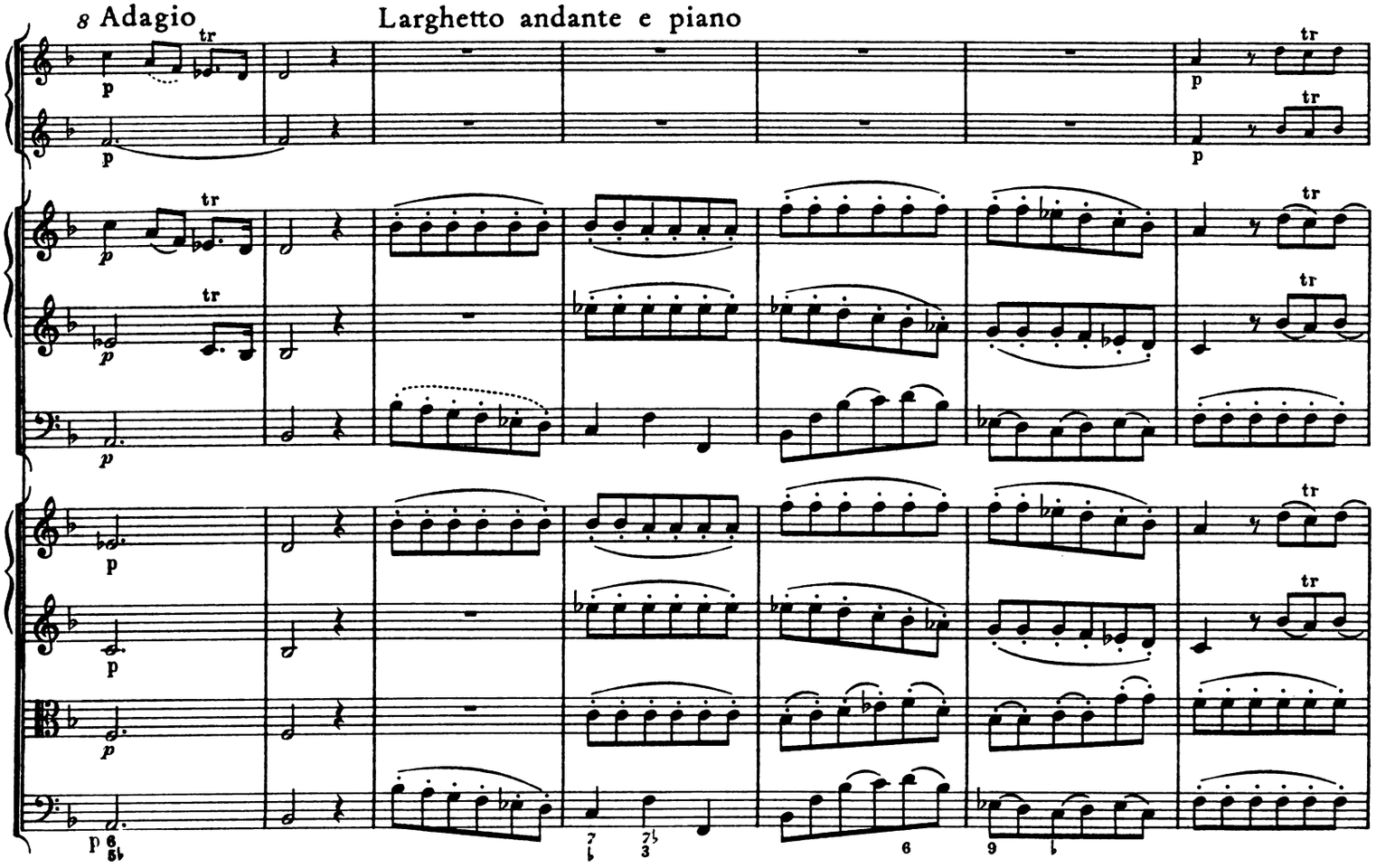

43
p
p
p
p
p
p
46
Adagio
p
p

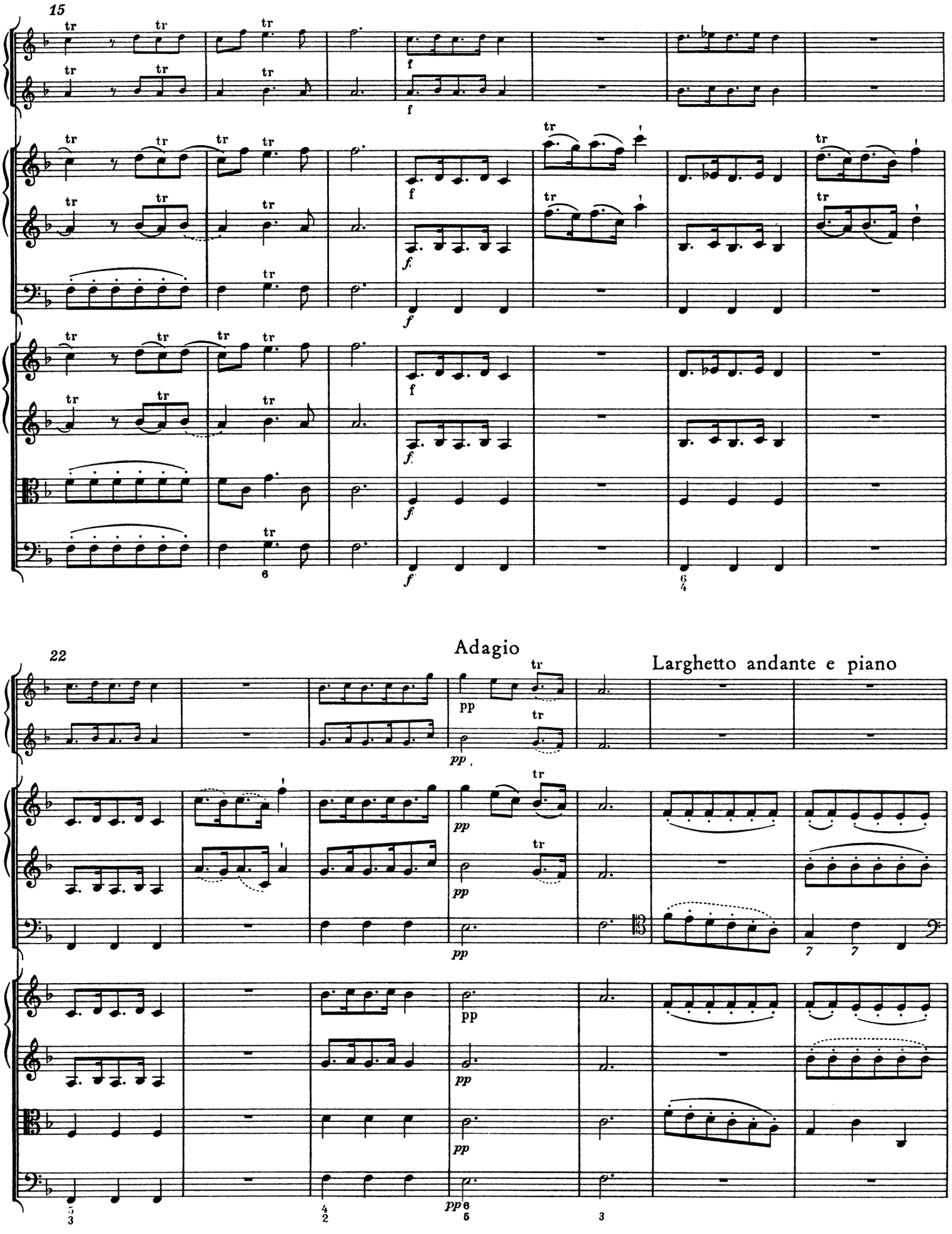
3. Largo



8 Adagio

Larghetto andante e piano

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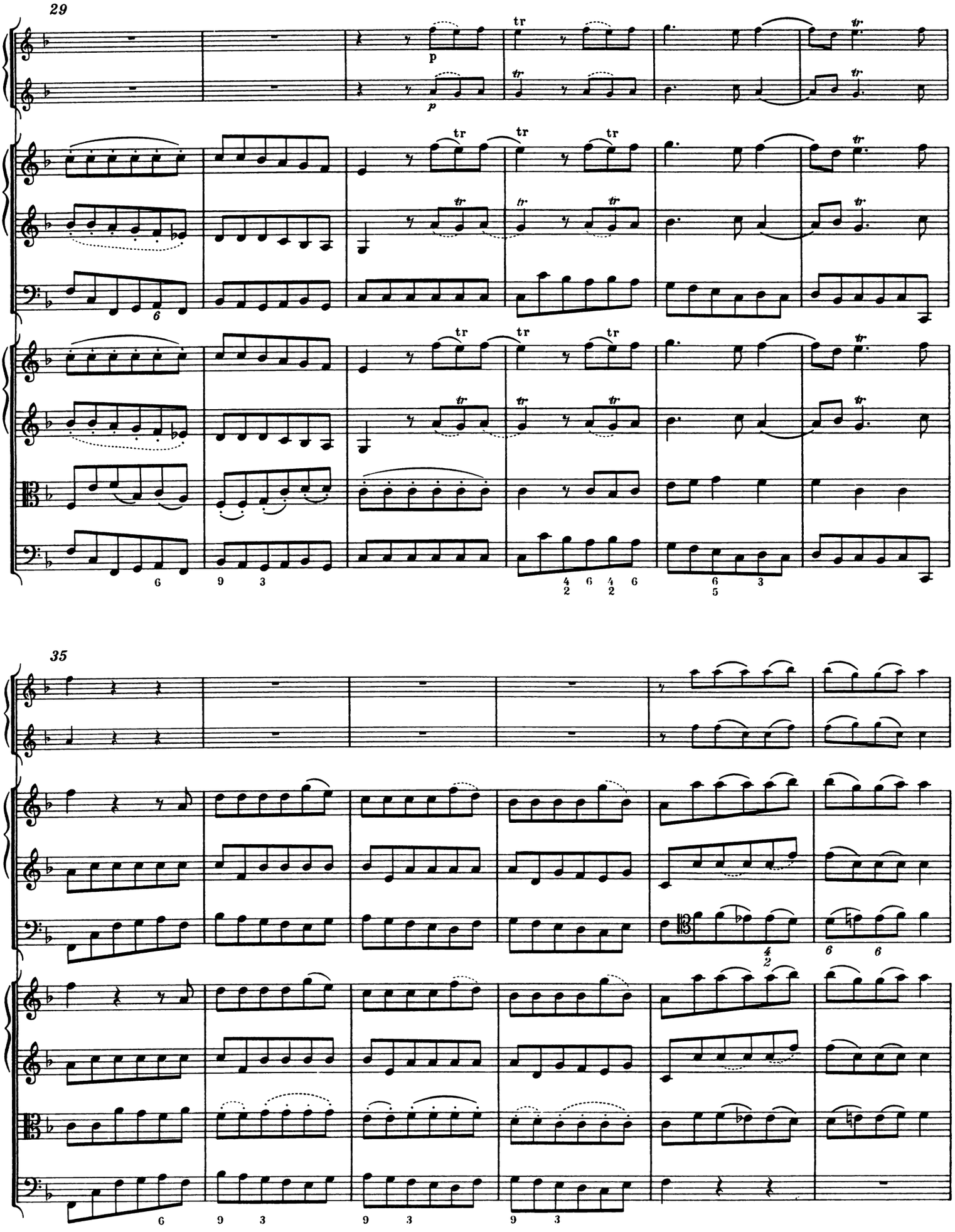
22
Adagio
Larghetto andante e piano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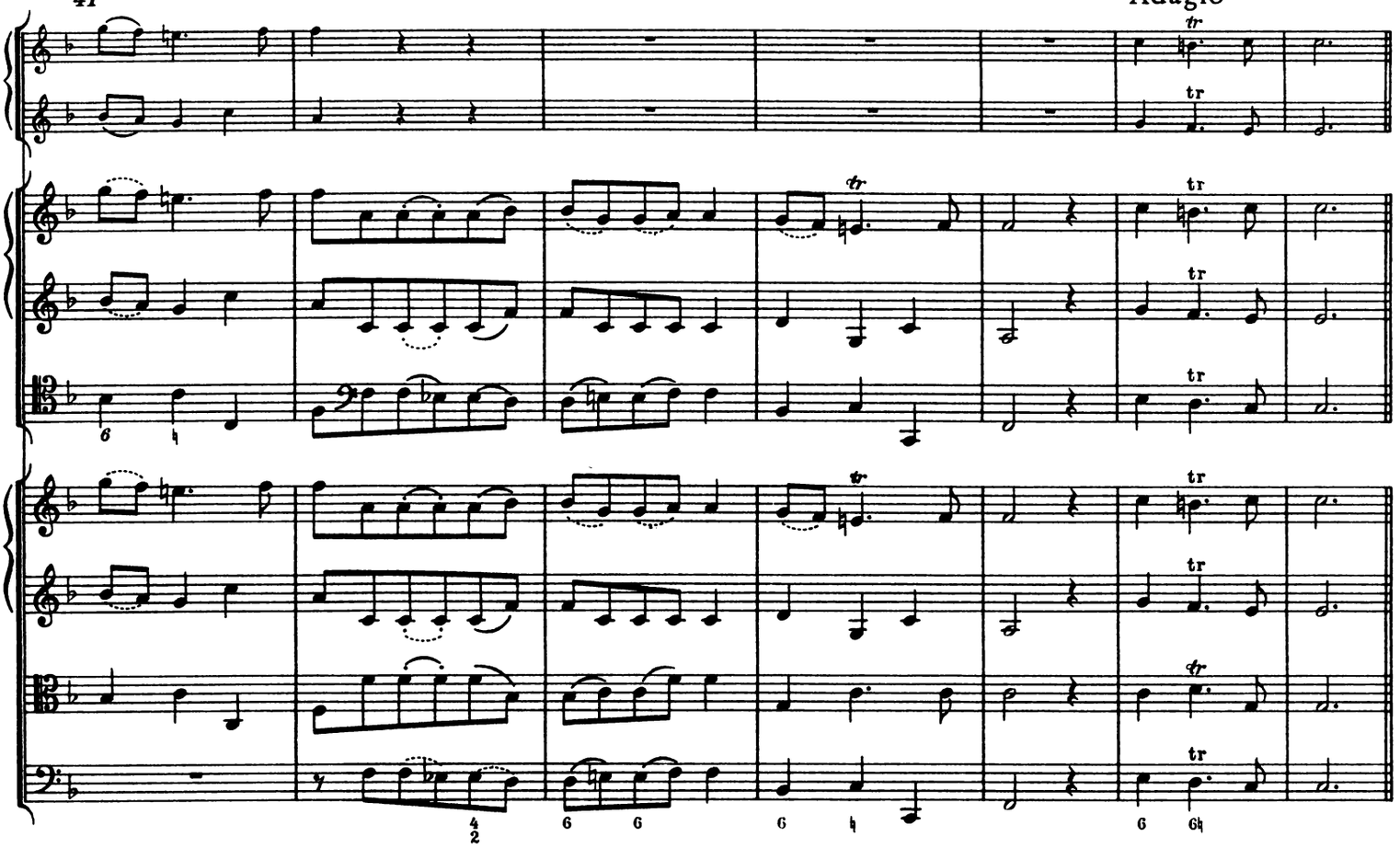
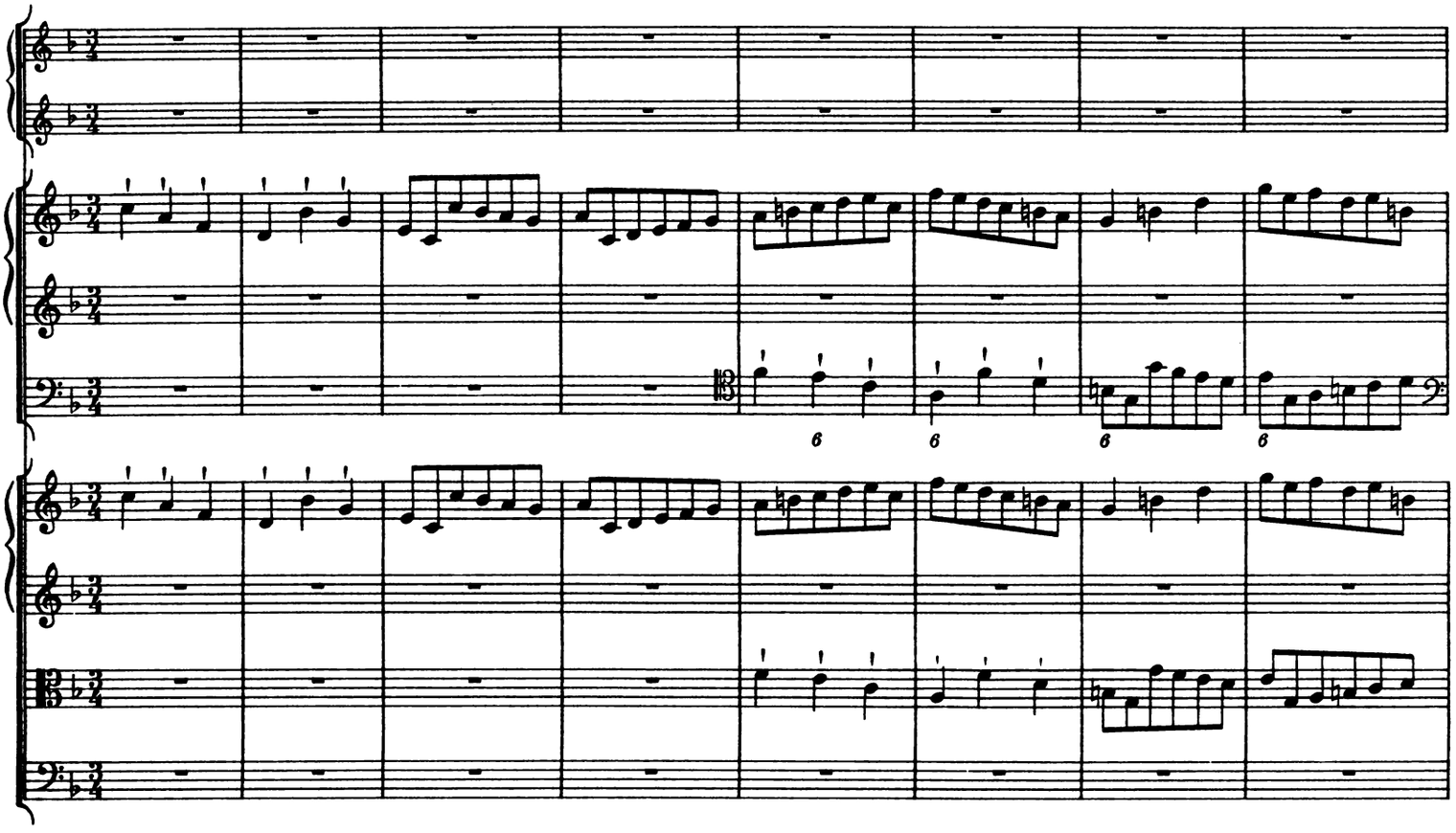
35

41

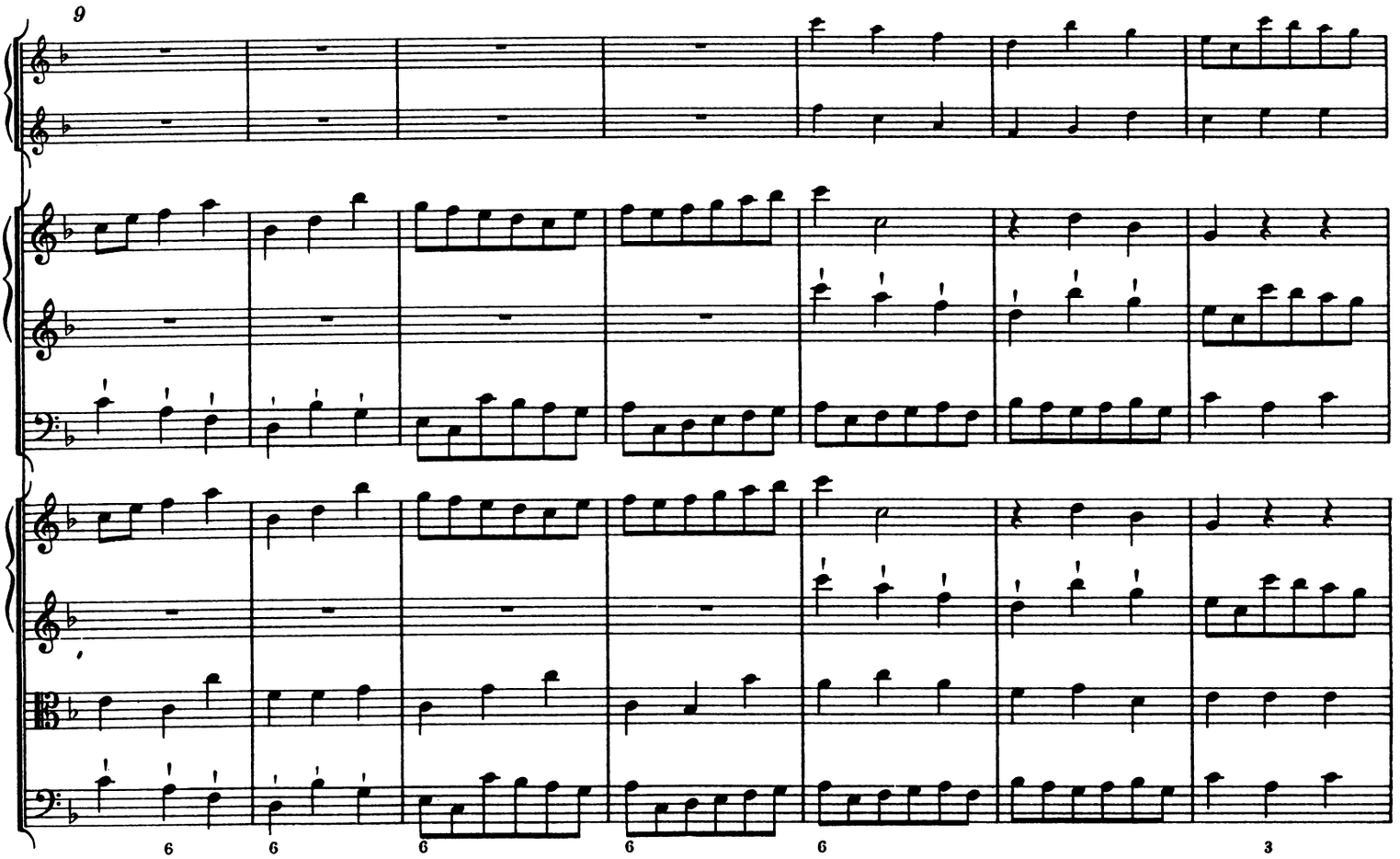
Adagio

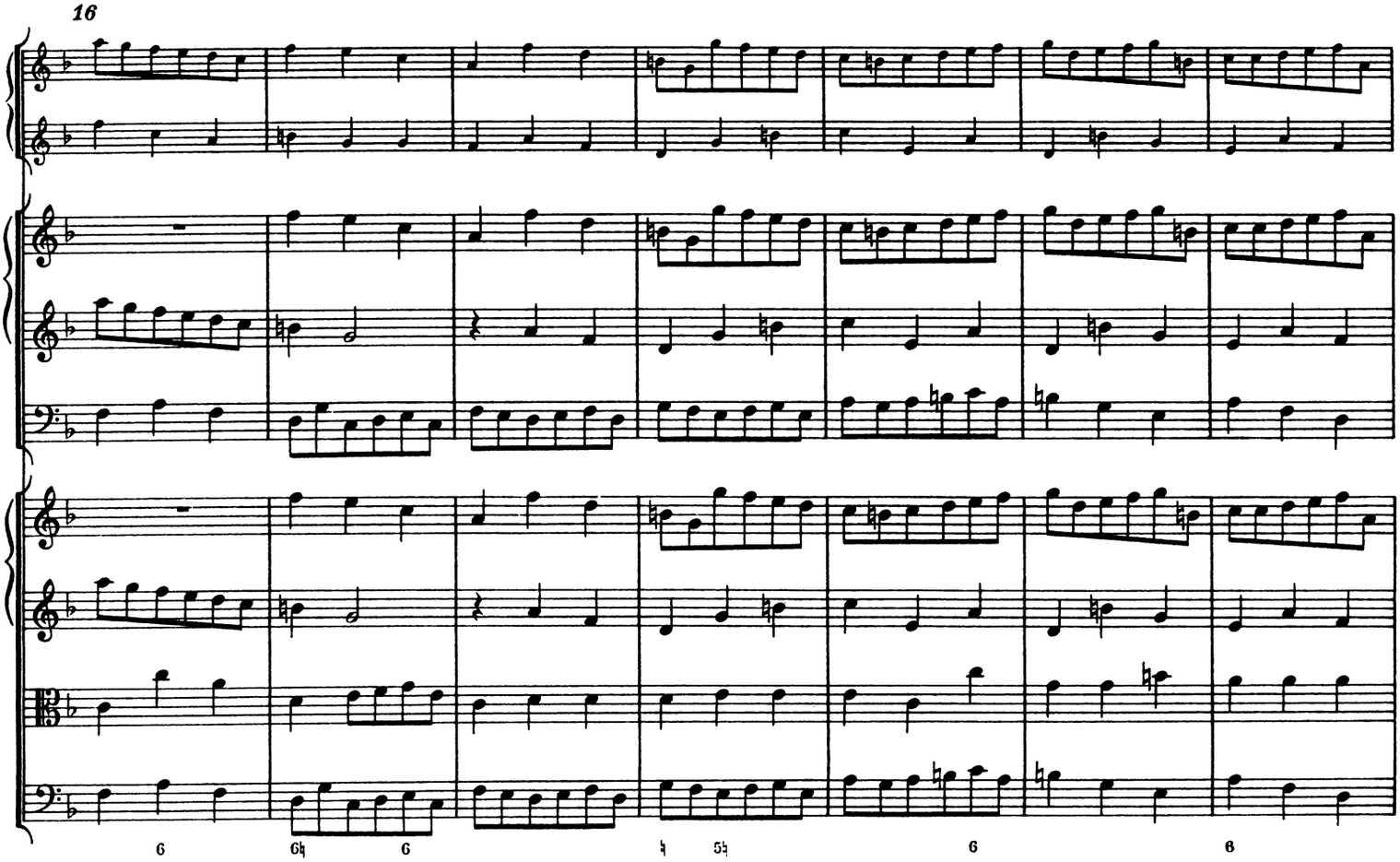


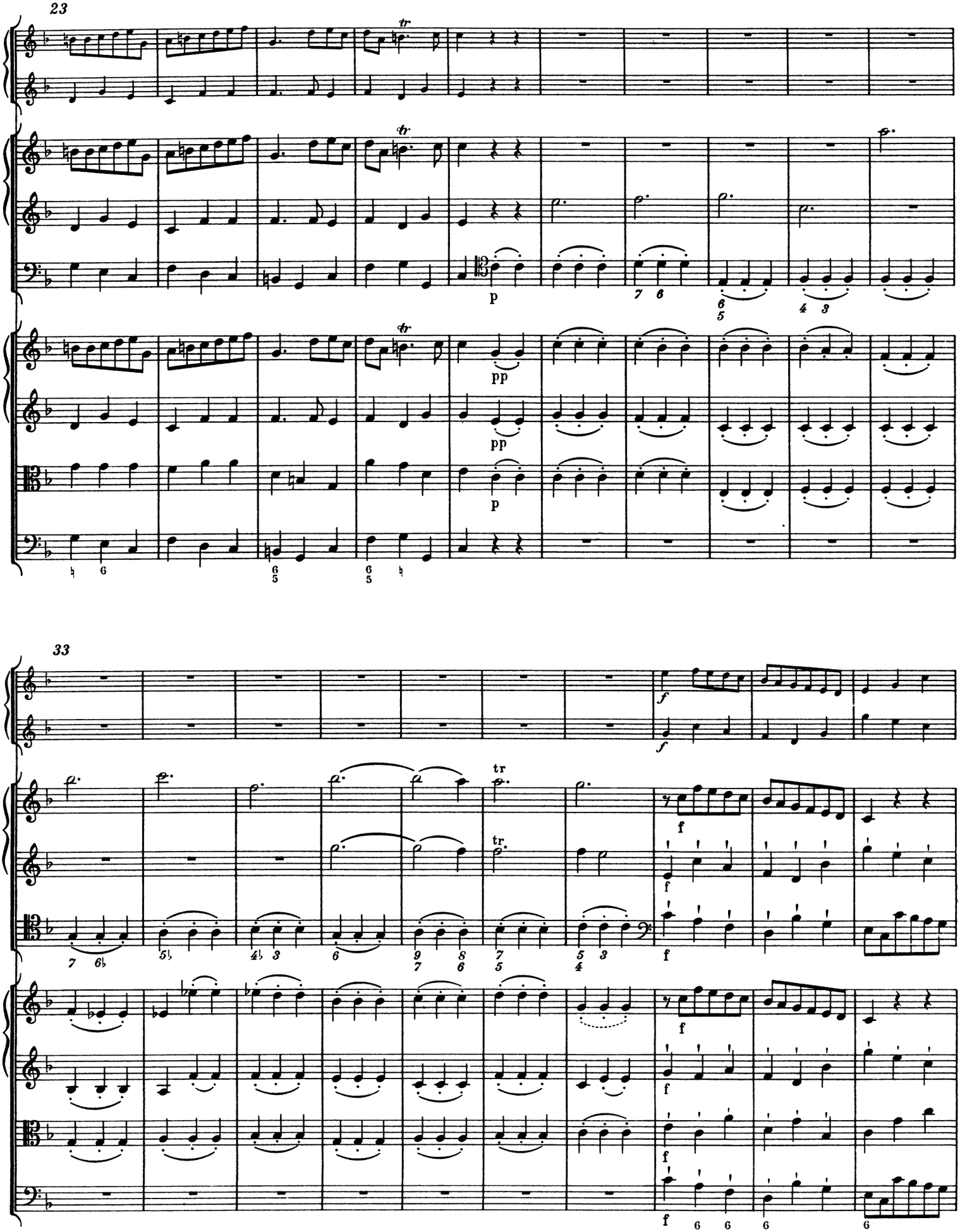
4. Allegro, ma non troppo *)



*) Vgl. Krit. Bericht


9
6
6
6
6
6
3


16
6
6♮
6
♮
5♮
6
6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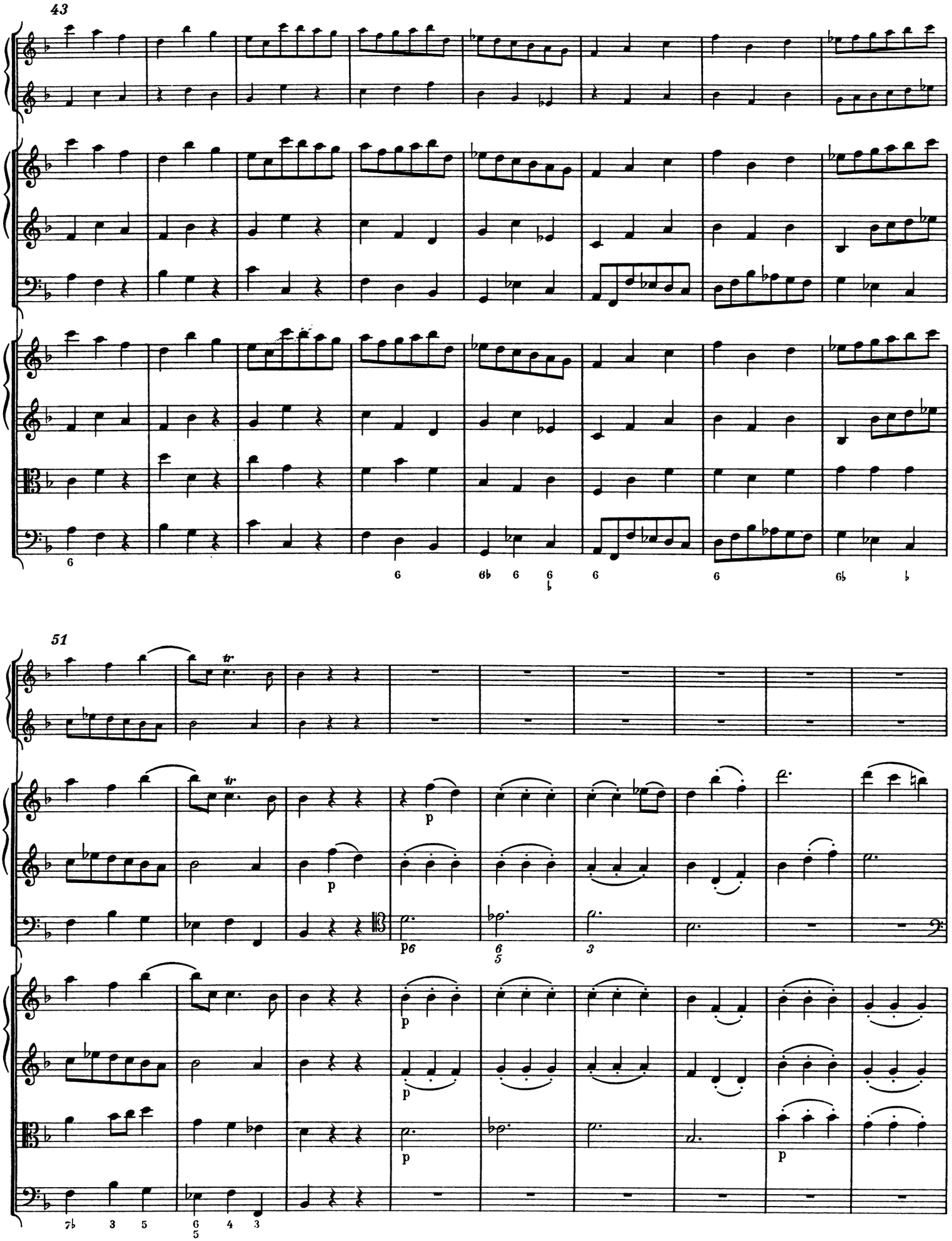
tr
p
pp
33
f
tr
tr.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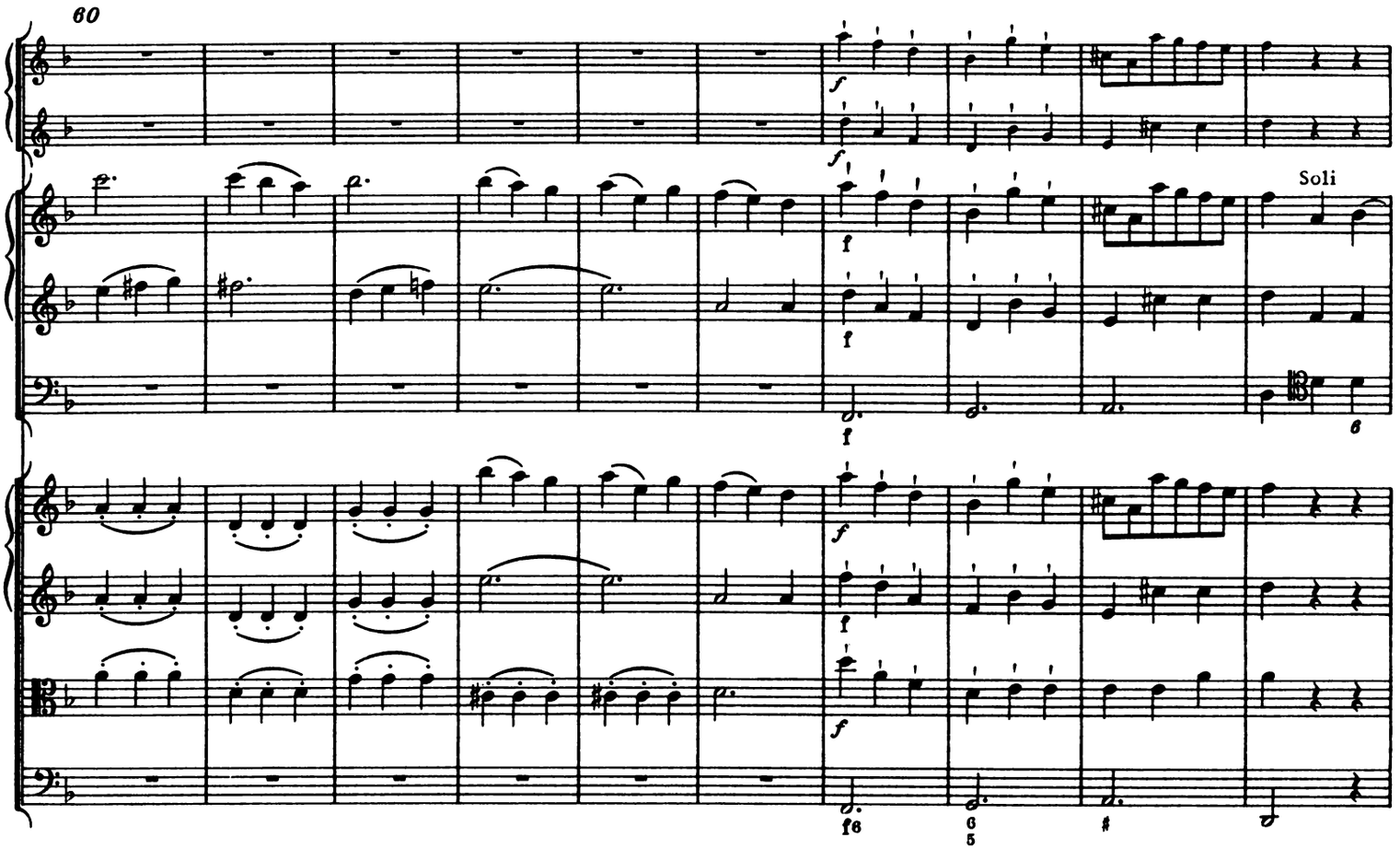
51
tr
p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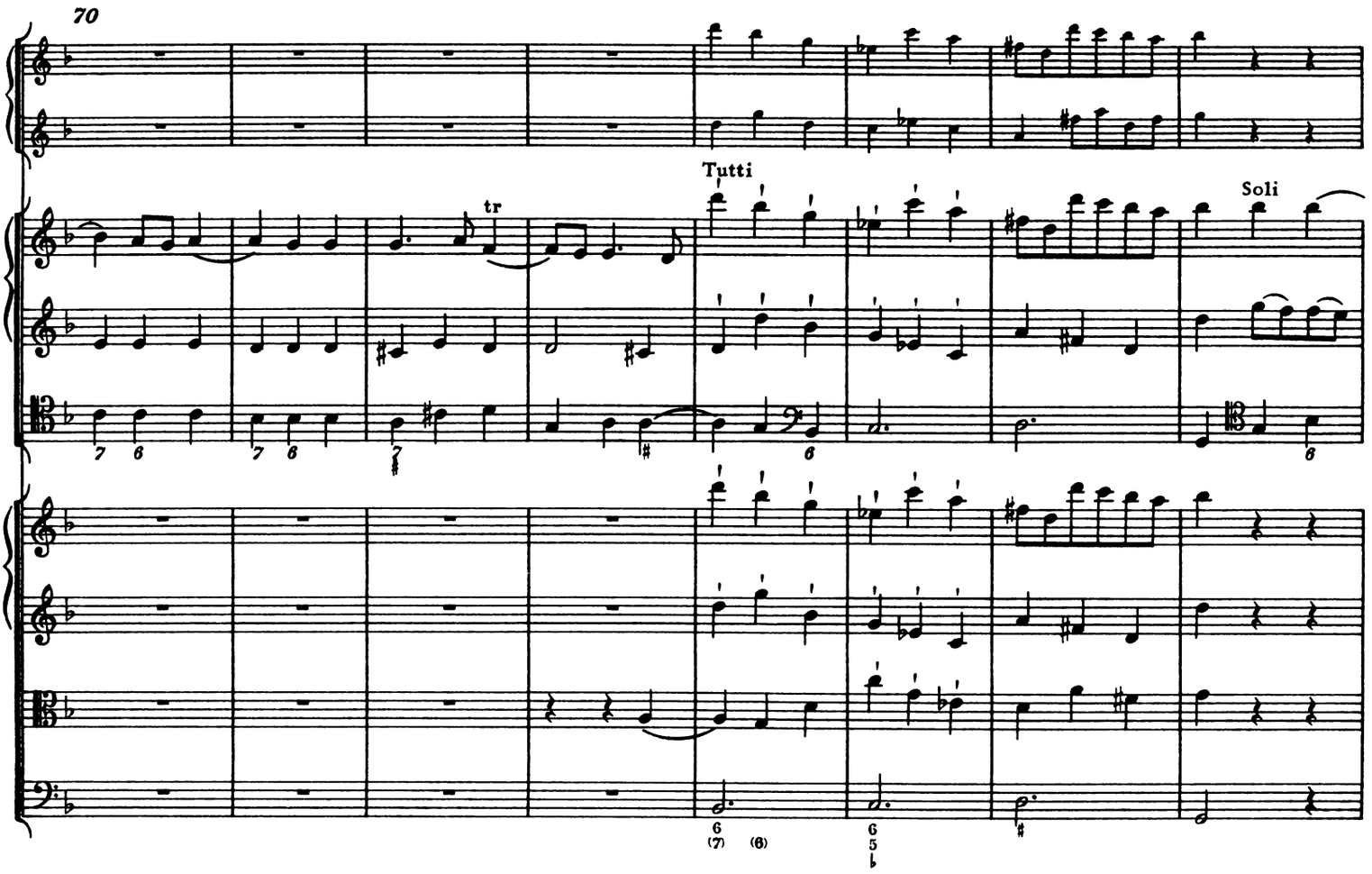
Soli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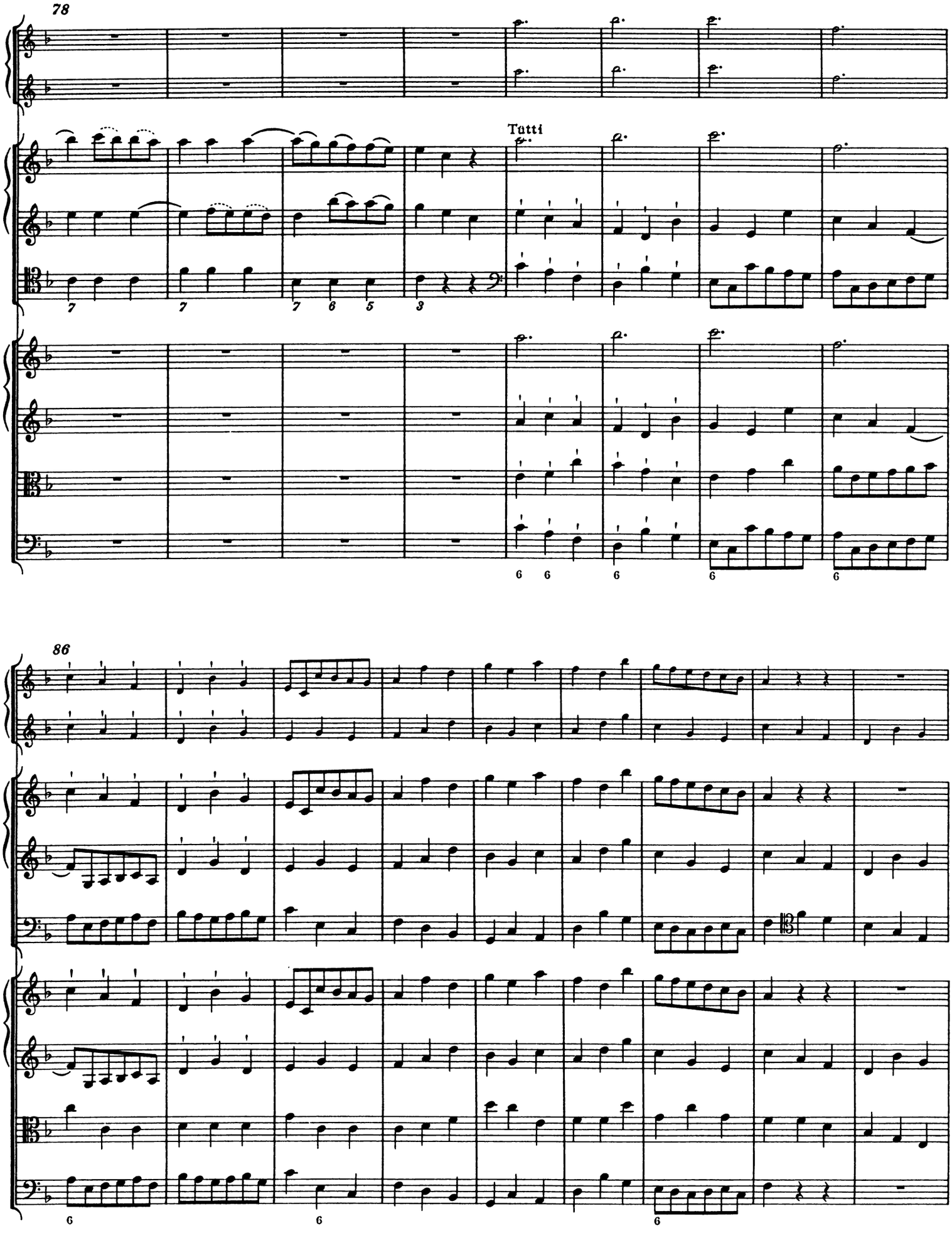
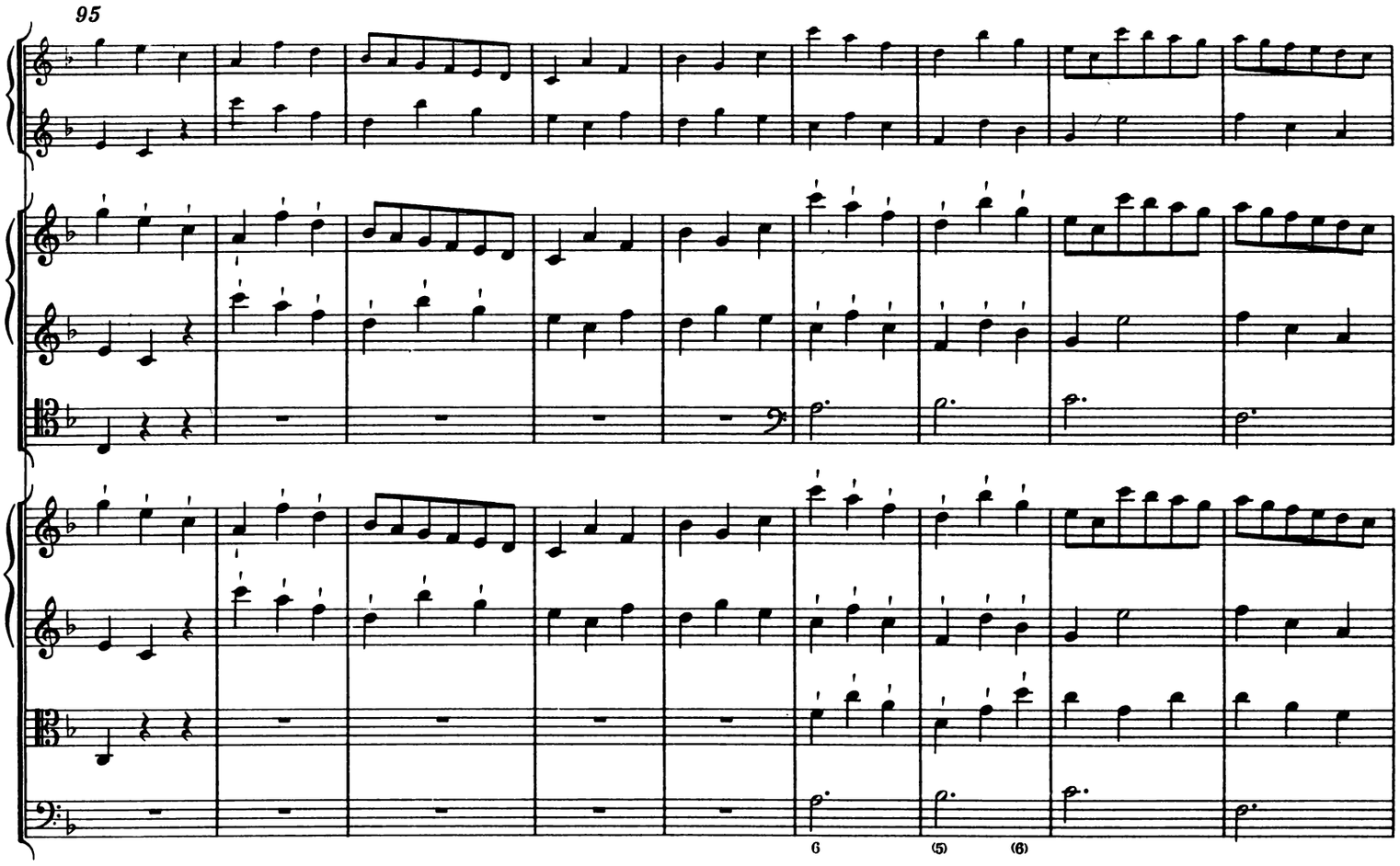
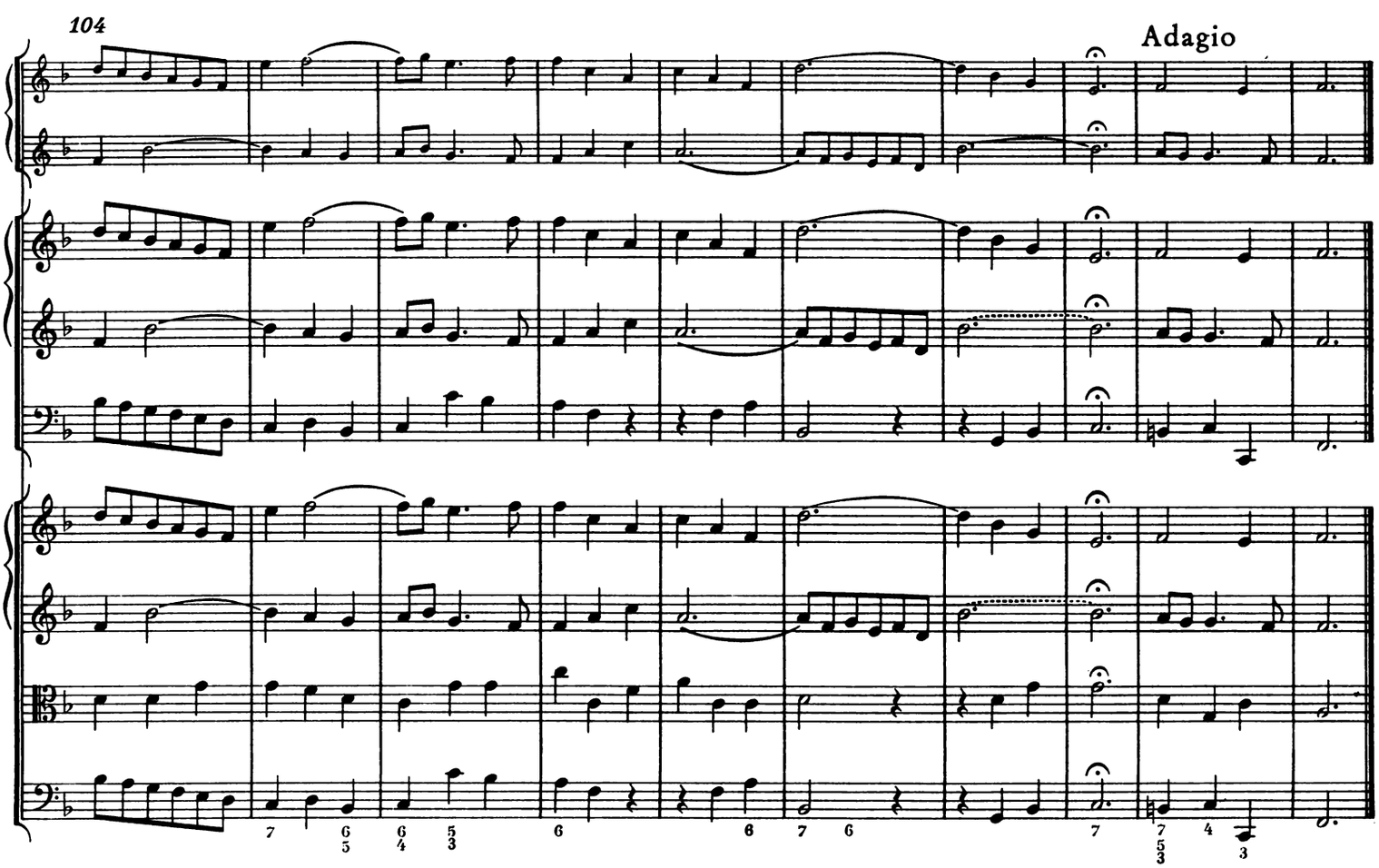
Tutti
Soli
tr


78
Tutti
86


95
6
(5)
(6)


104
Adagio
7
6 5
6 4
5 3
6
6
7 6
7
7 5 3
4 3

Concerto III

Violino I, II concertino

Violoncello concertino
(Cembalo I)

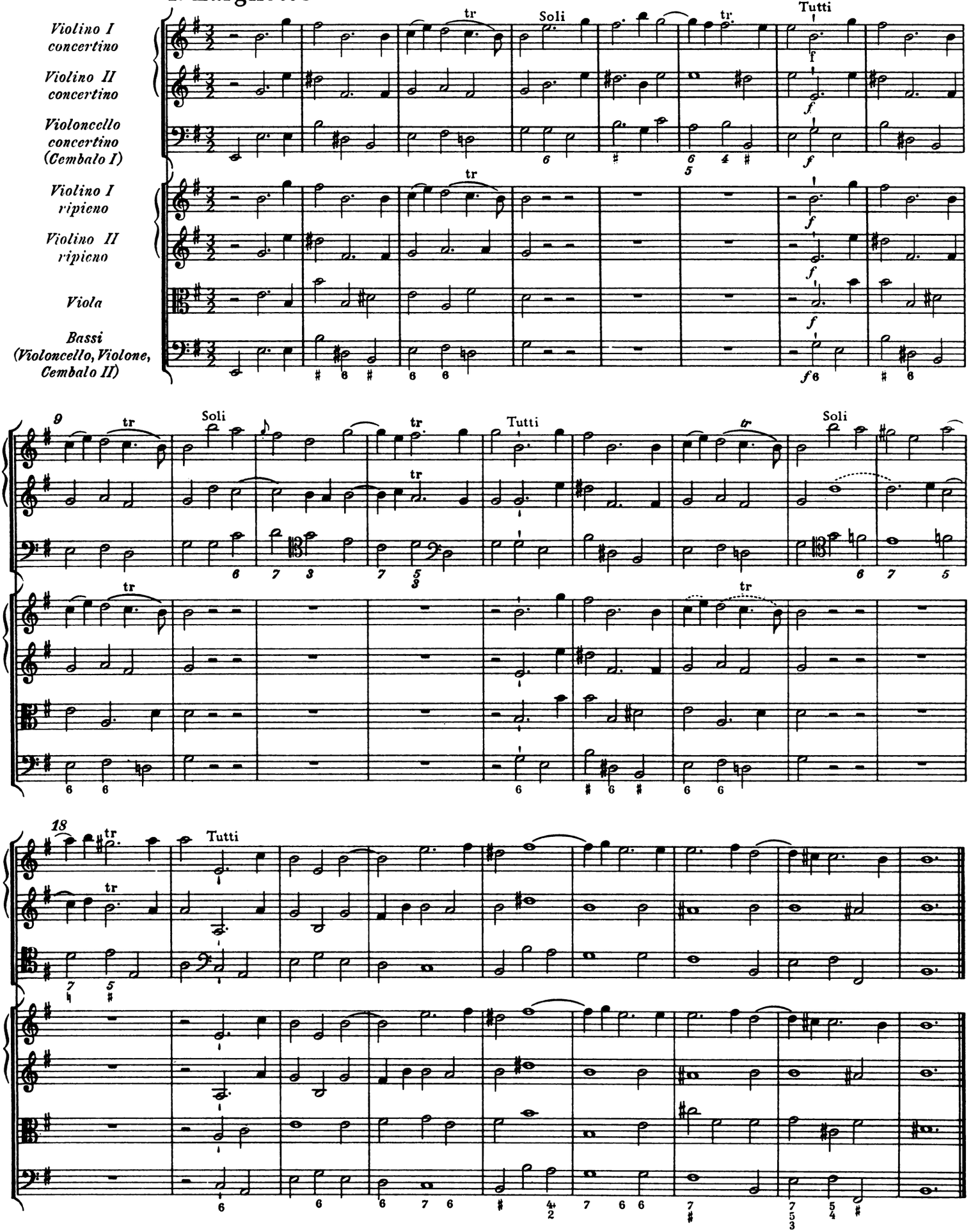
Violino I, II ripieno

Viola

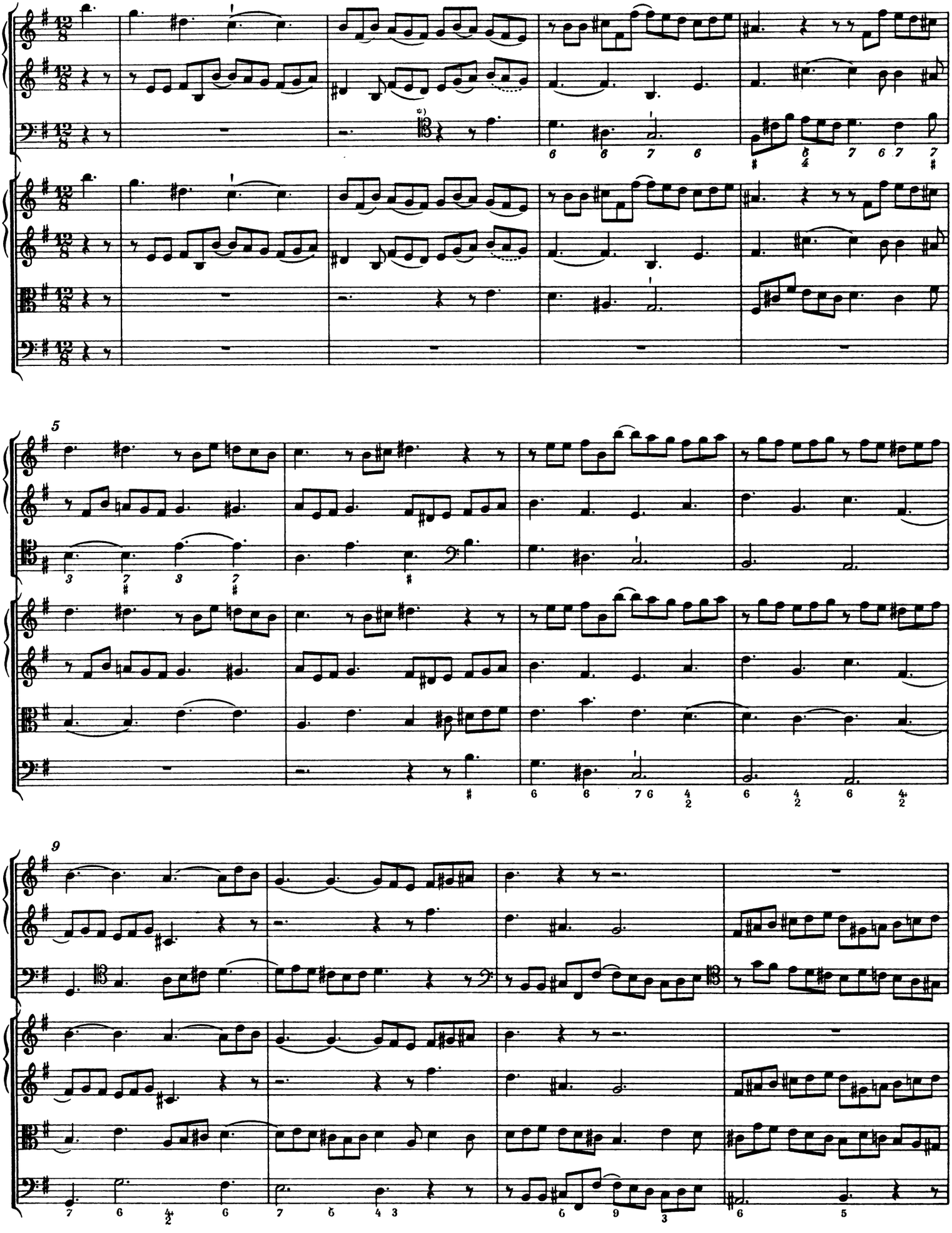
Bassi
(Violoncello, Violone, Cembalo II)

Concerto III

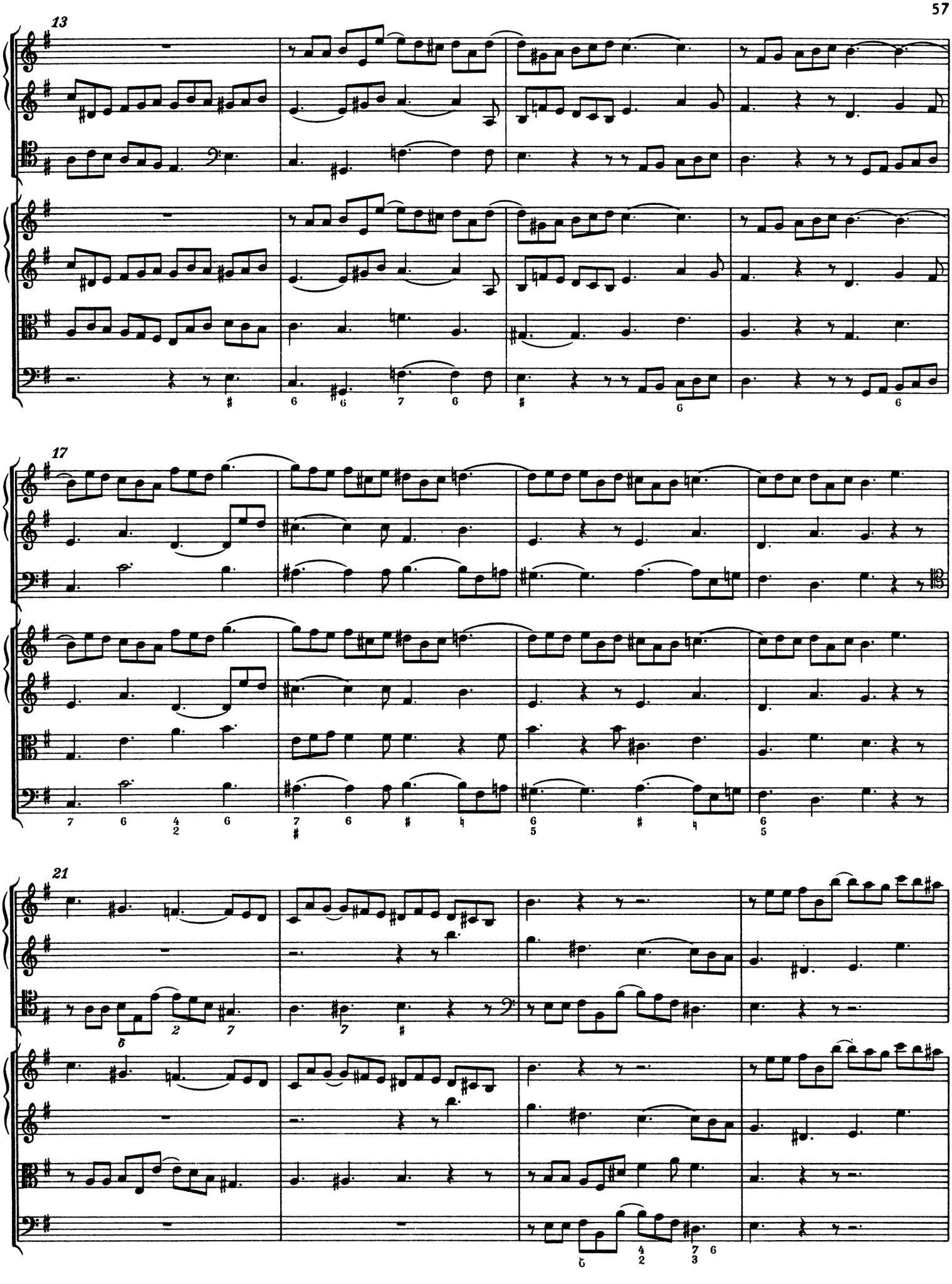
1. Larghetto



2. Andante



*) Vgl. Krit. Bericht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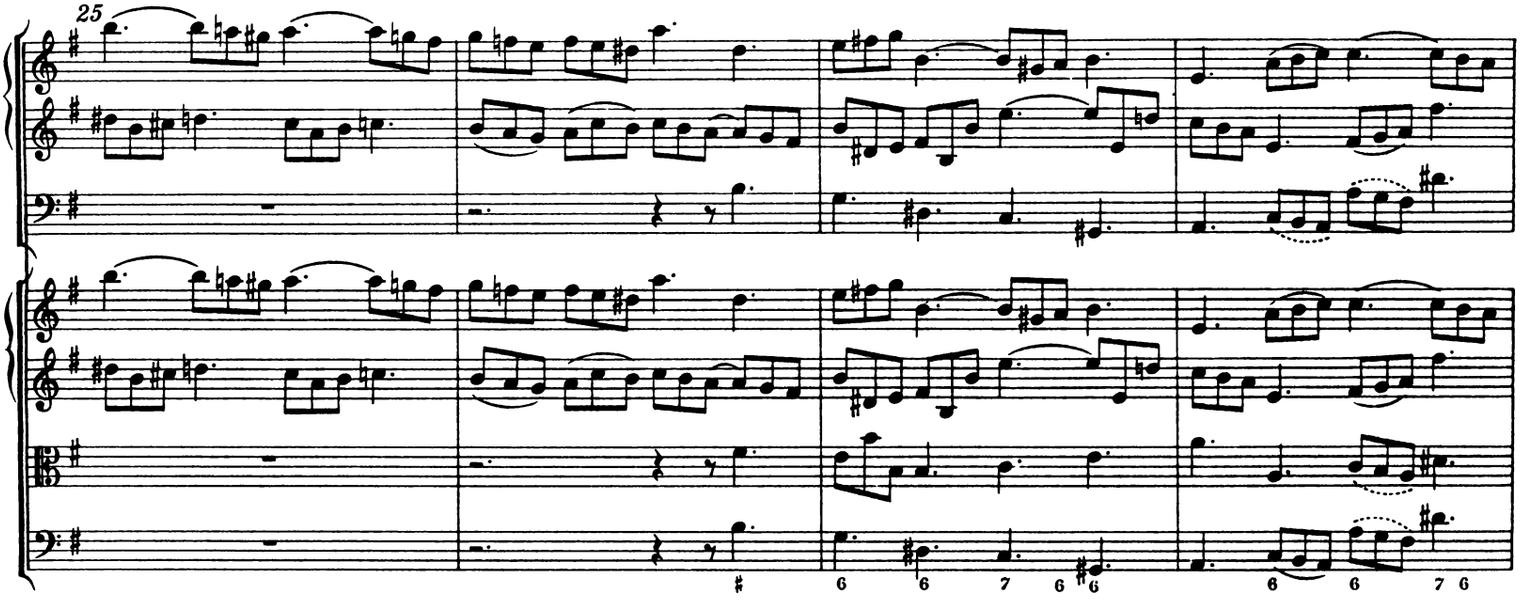
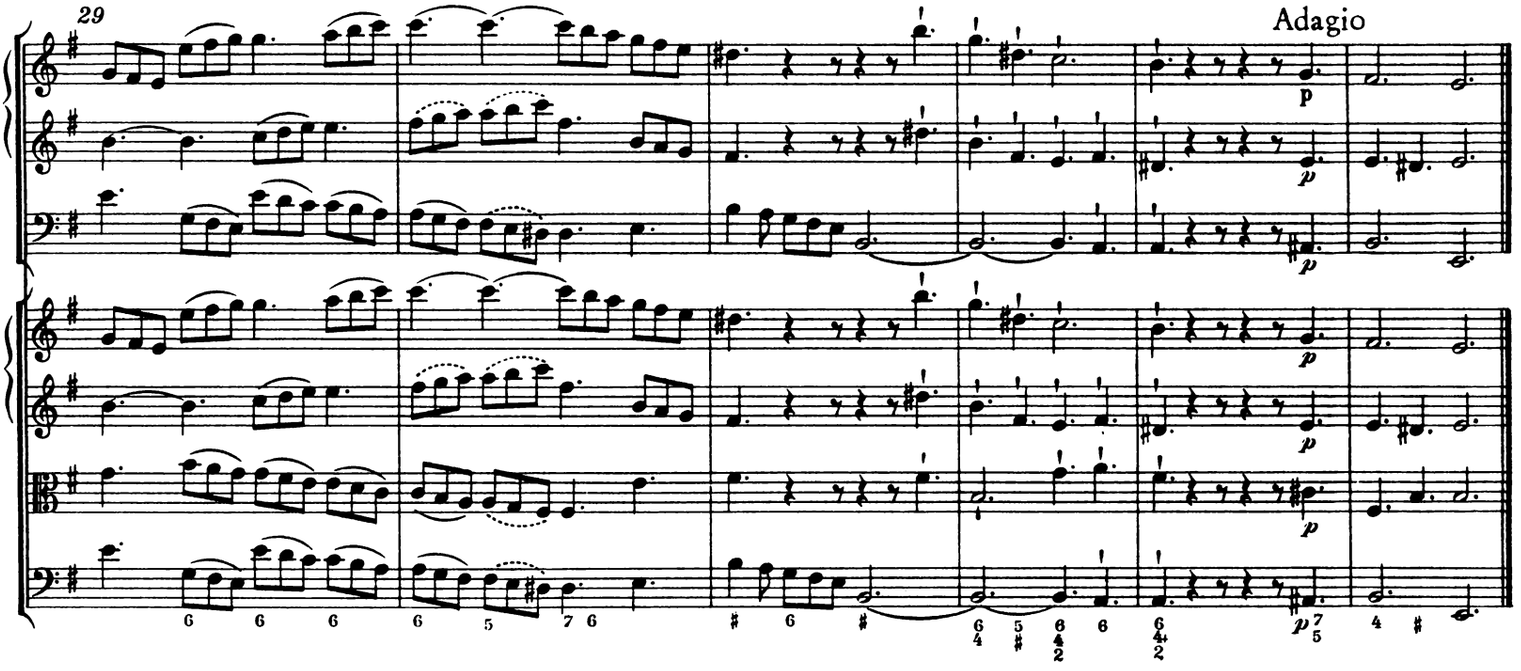
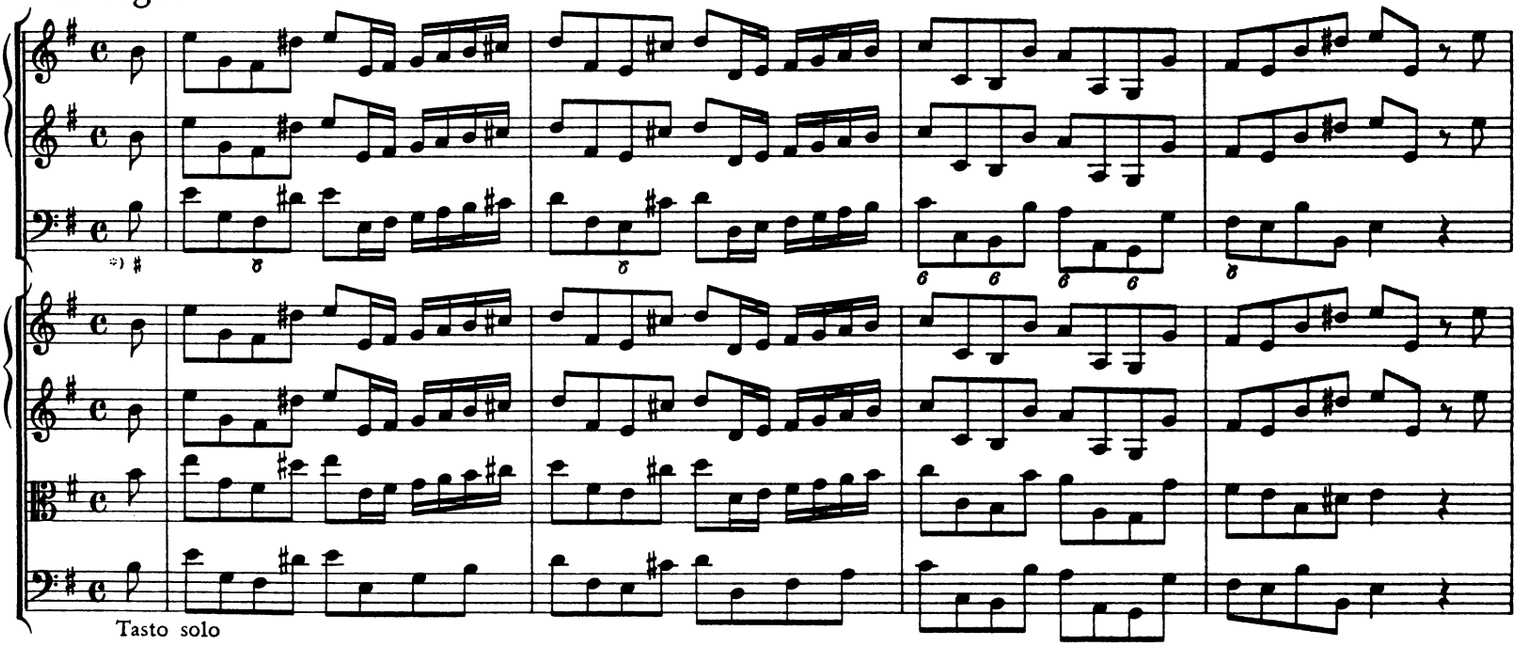
17
21

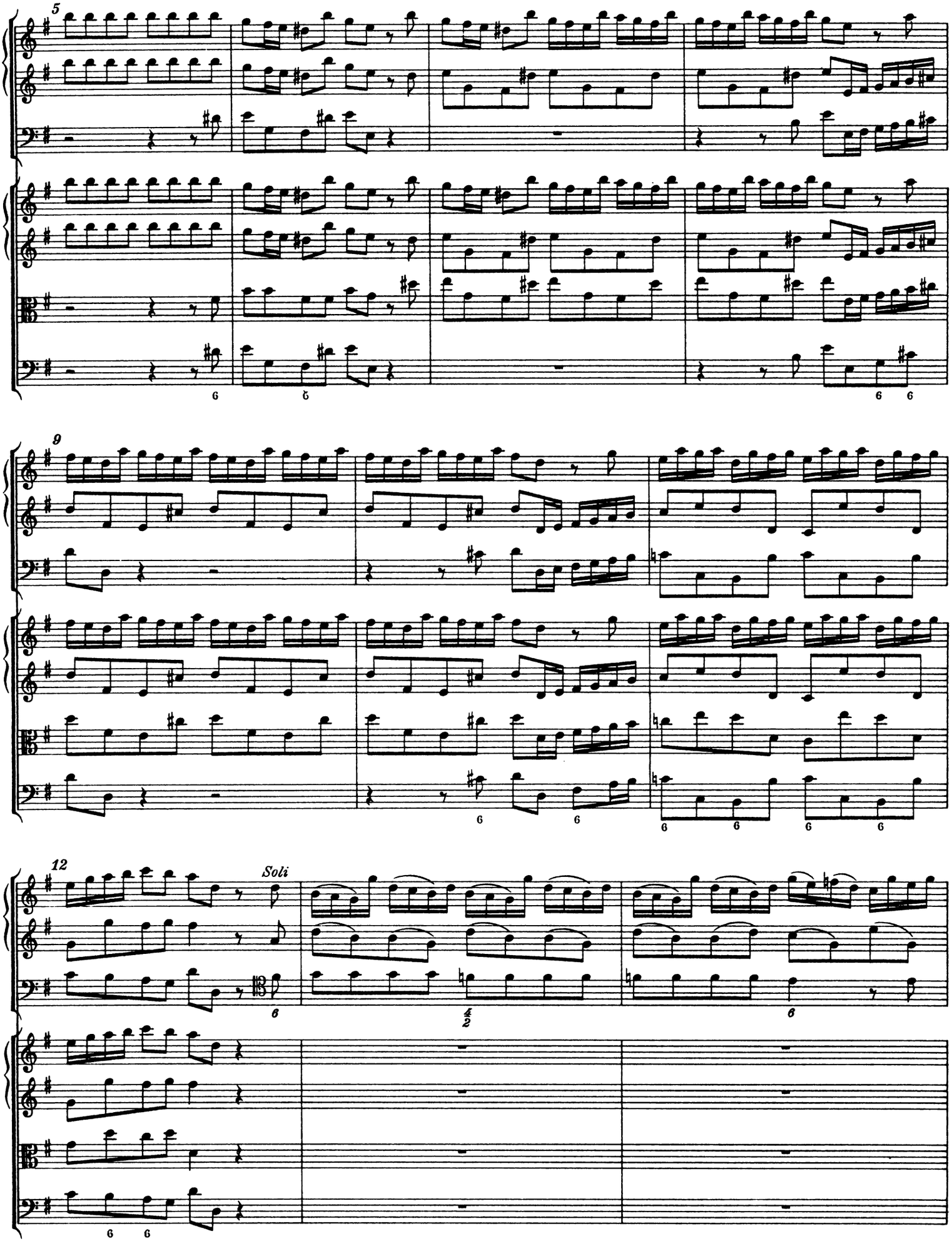




3. Allegro



*) Vgl. Krit. Bericht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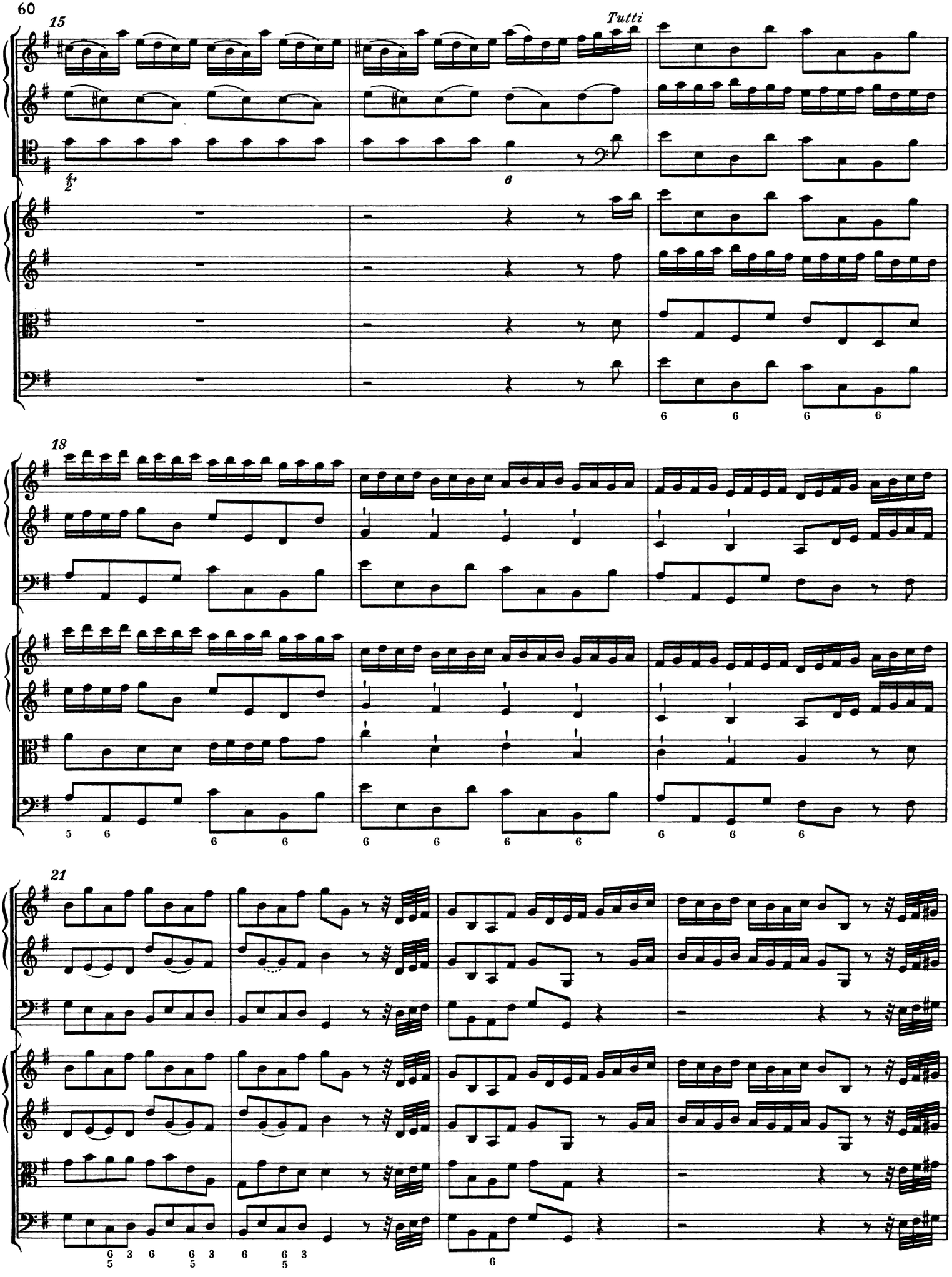
9
12
Soli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Tutti
18
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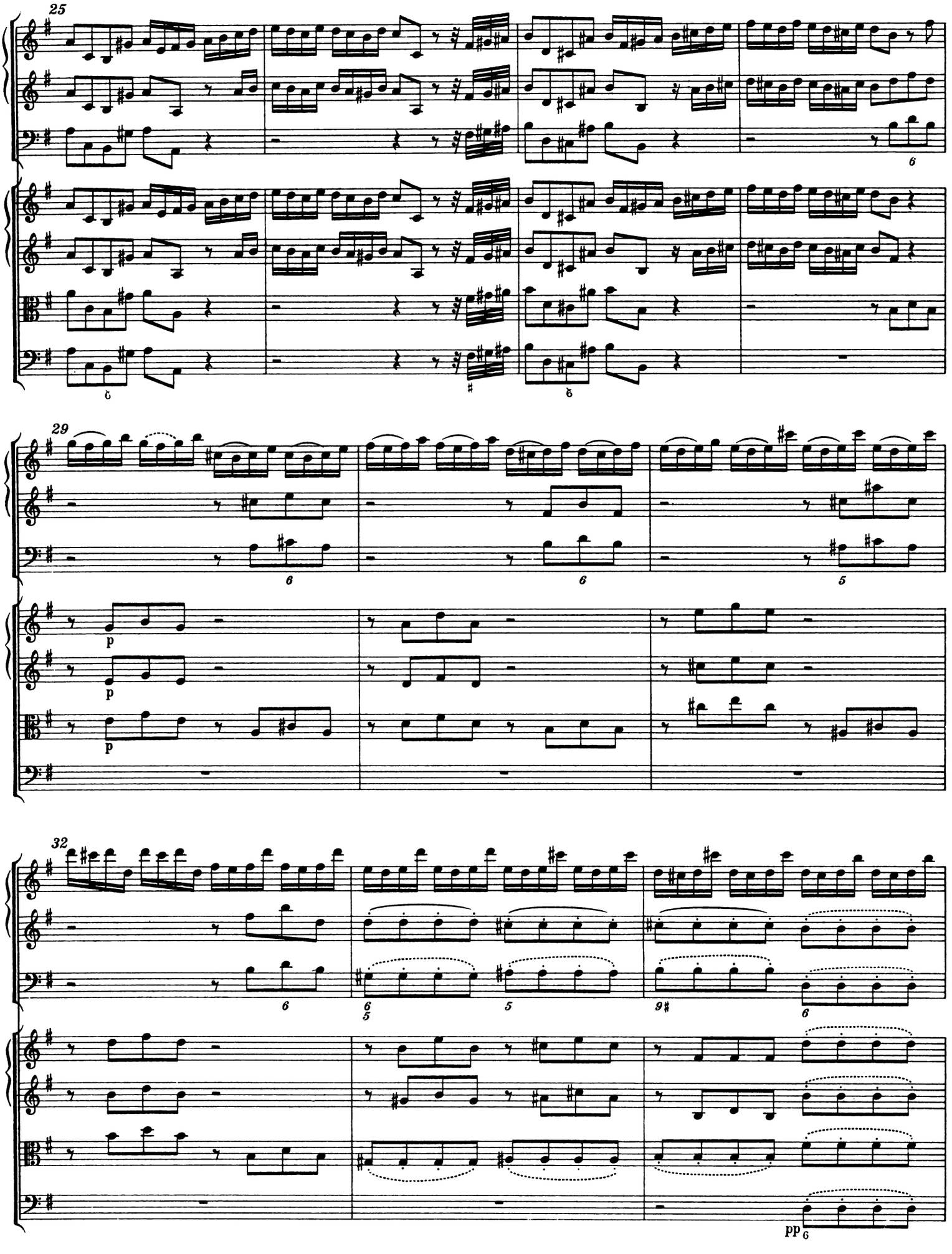
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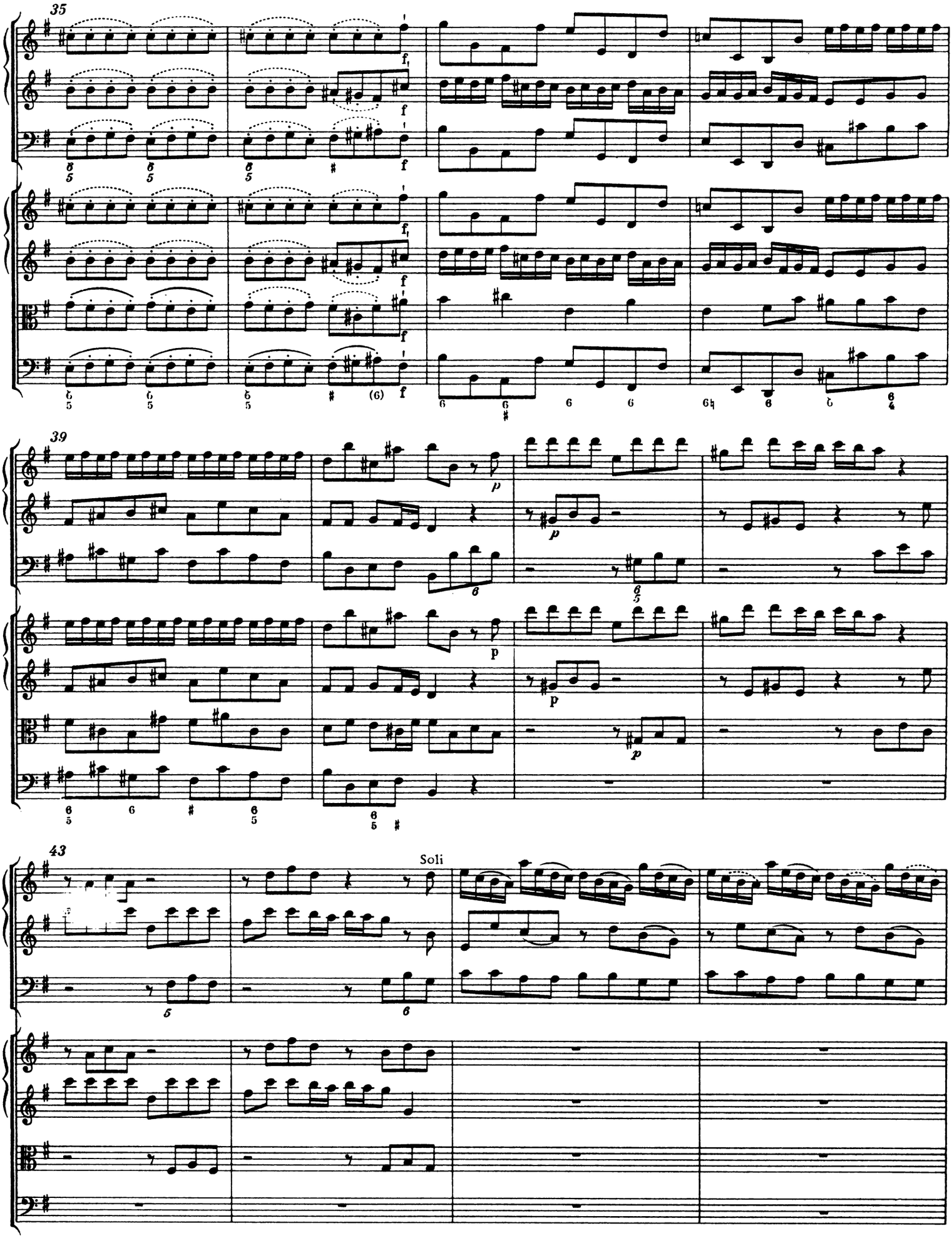
29
32
p
p
p
pp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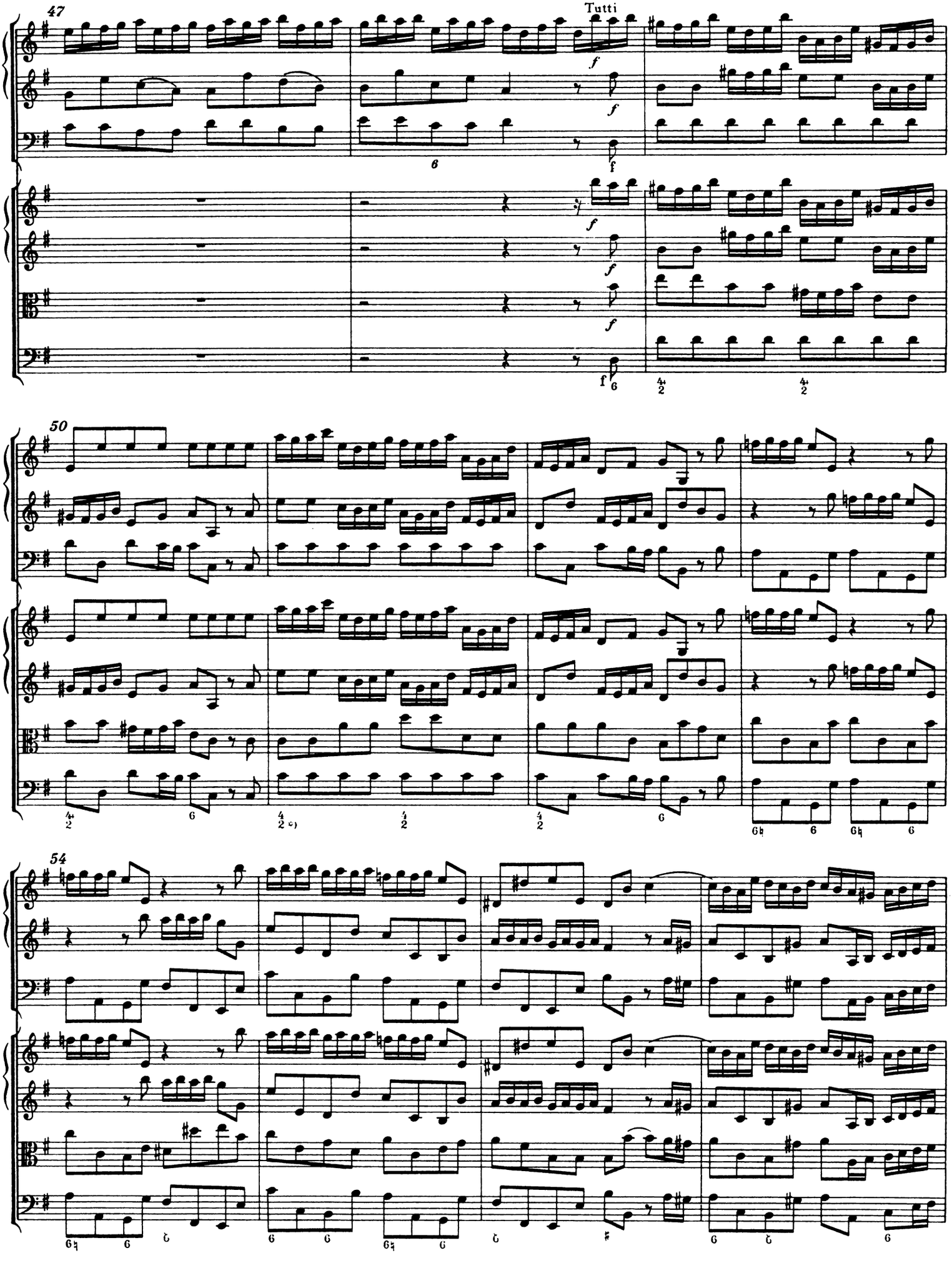
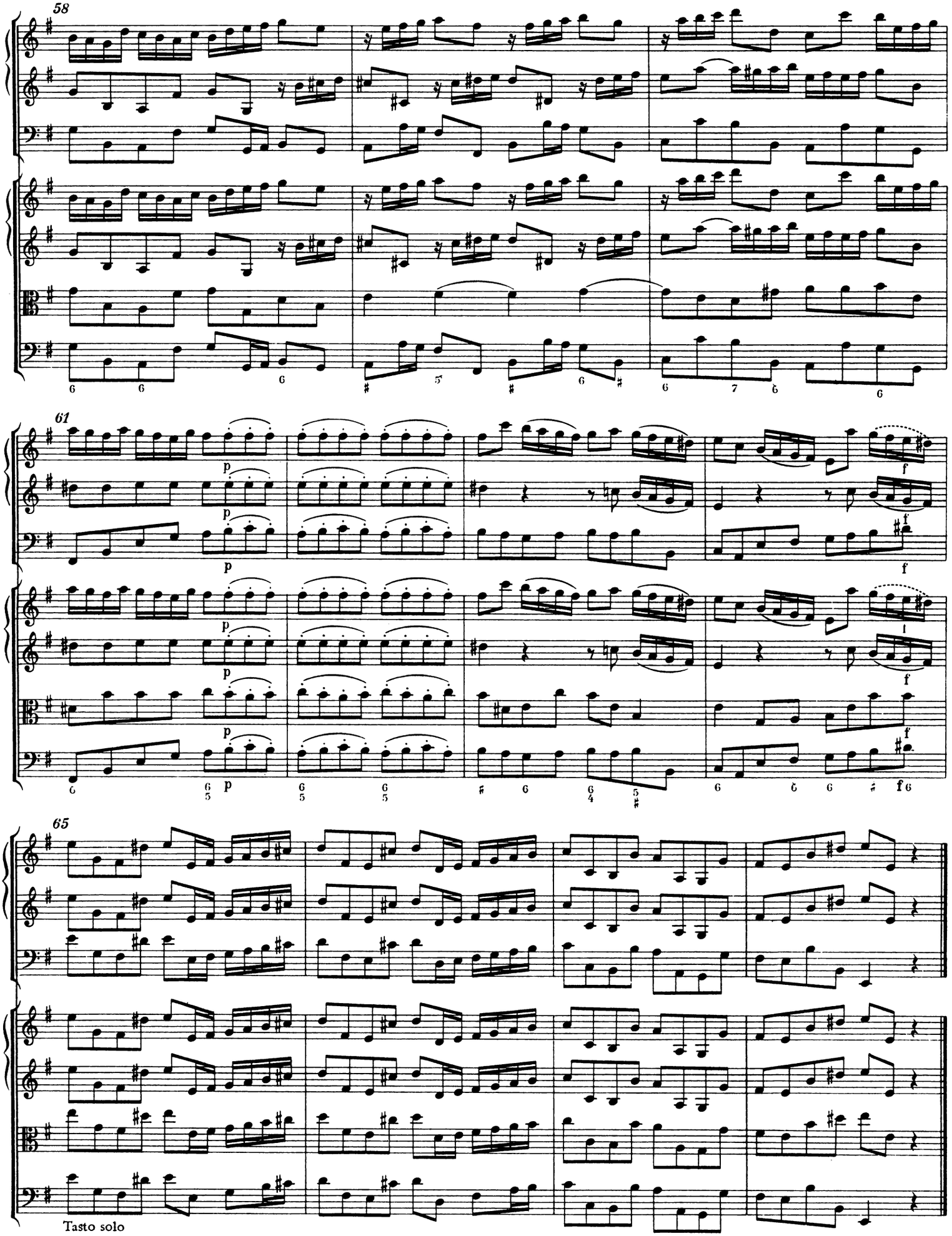
43
Soli

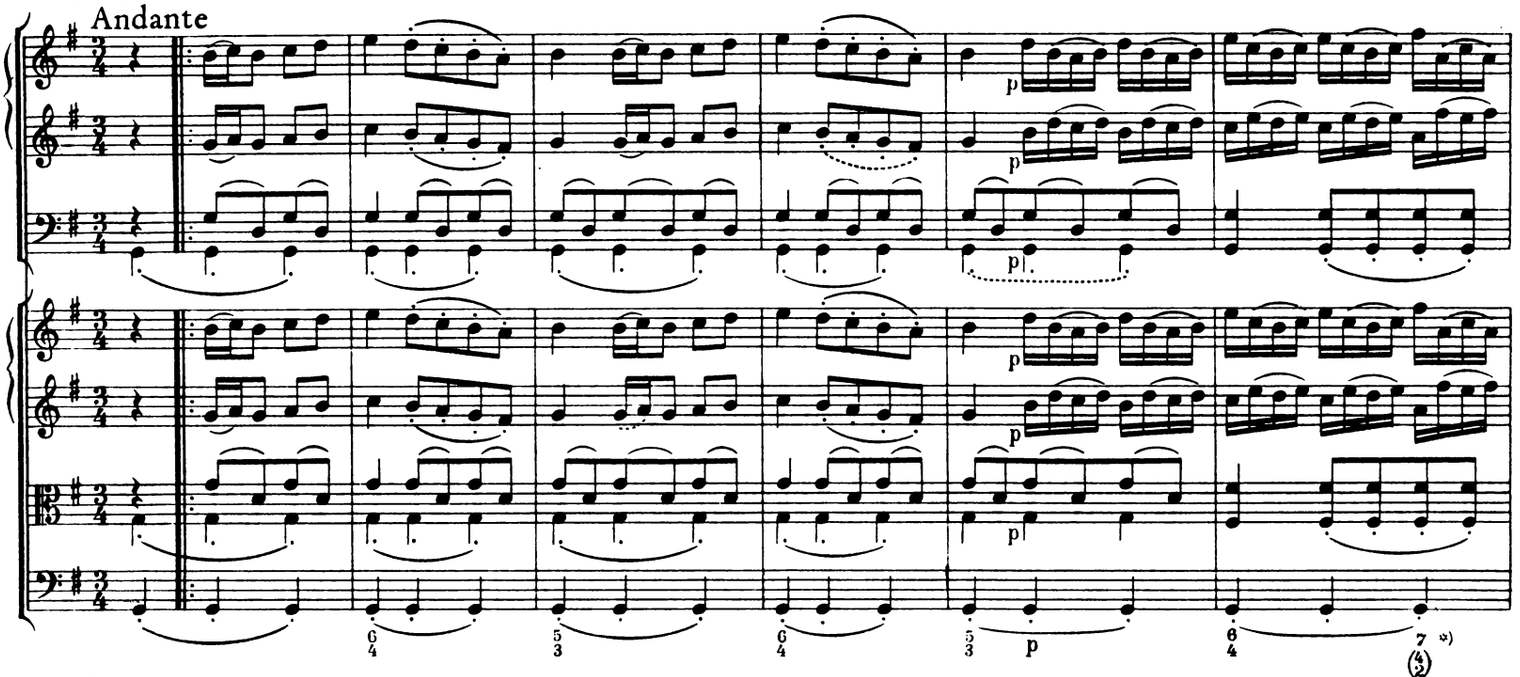


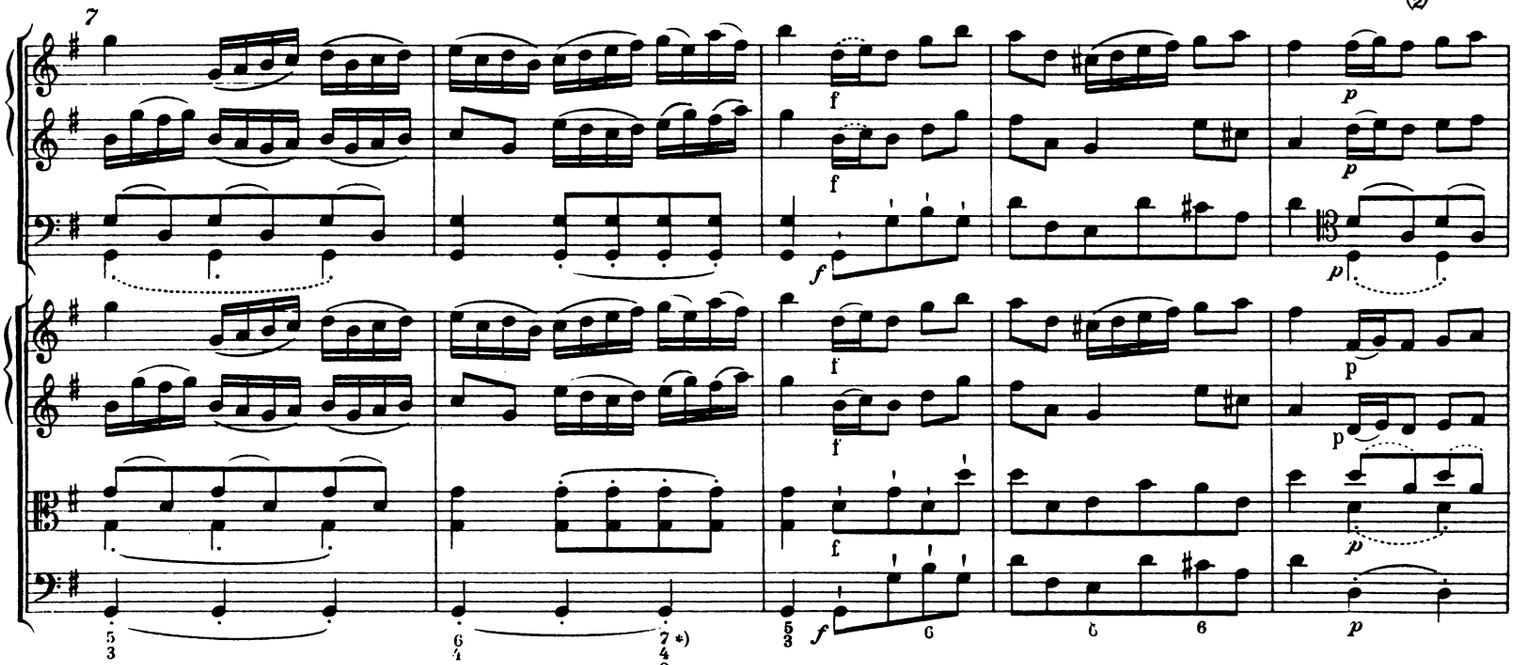
*) Vgl. Krit. Bericht

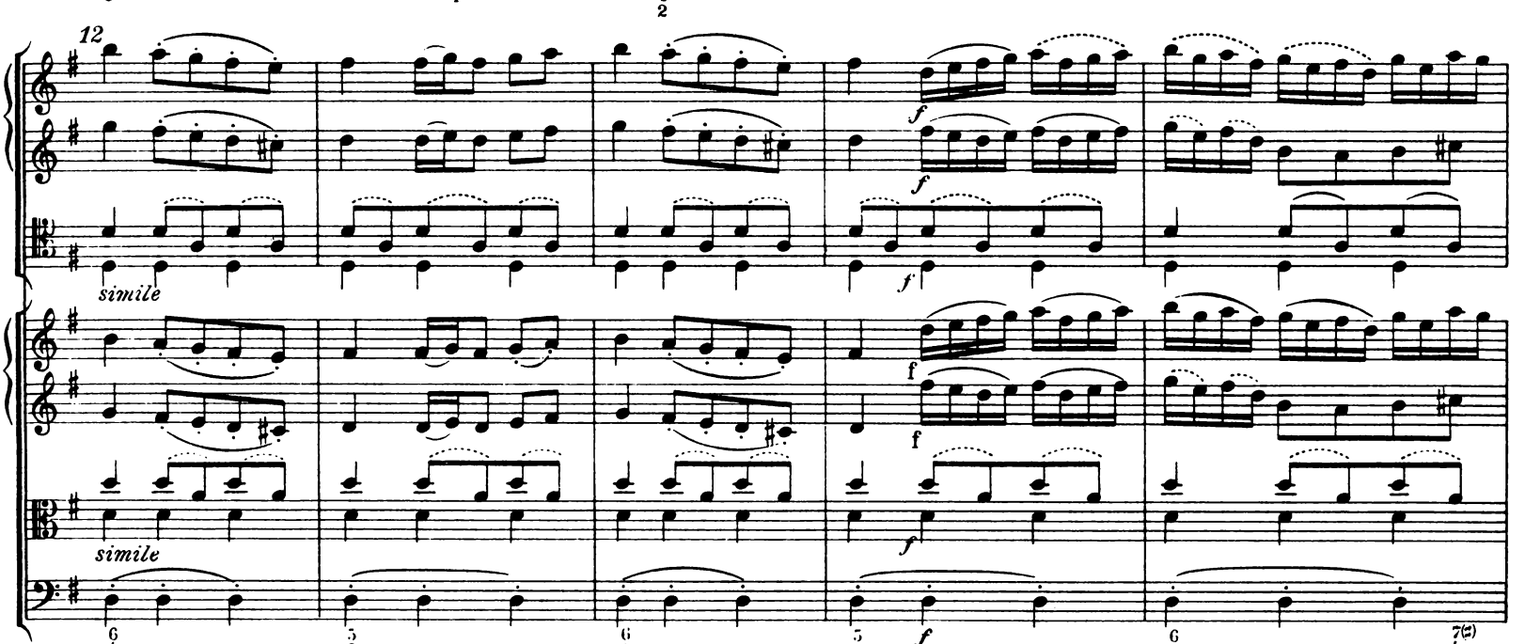

58
61
65
Tasto solo

4. Polonaise

Andante







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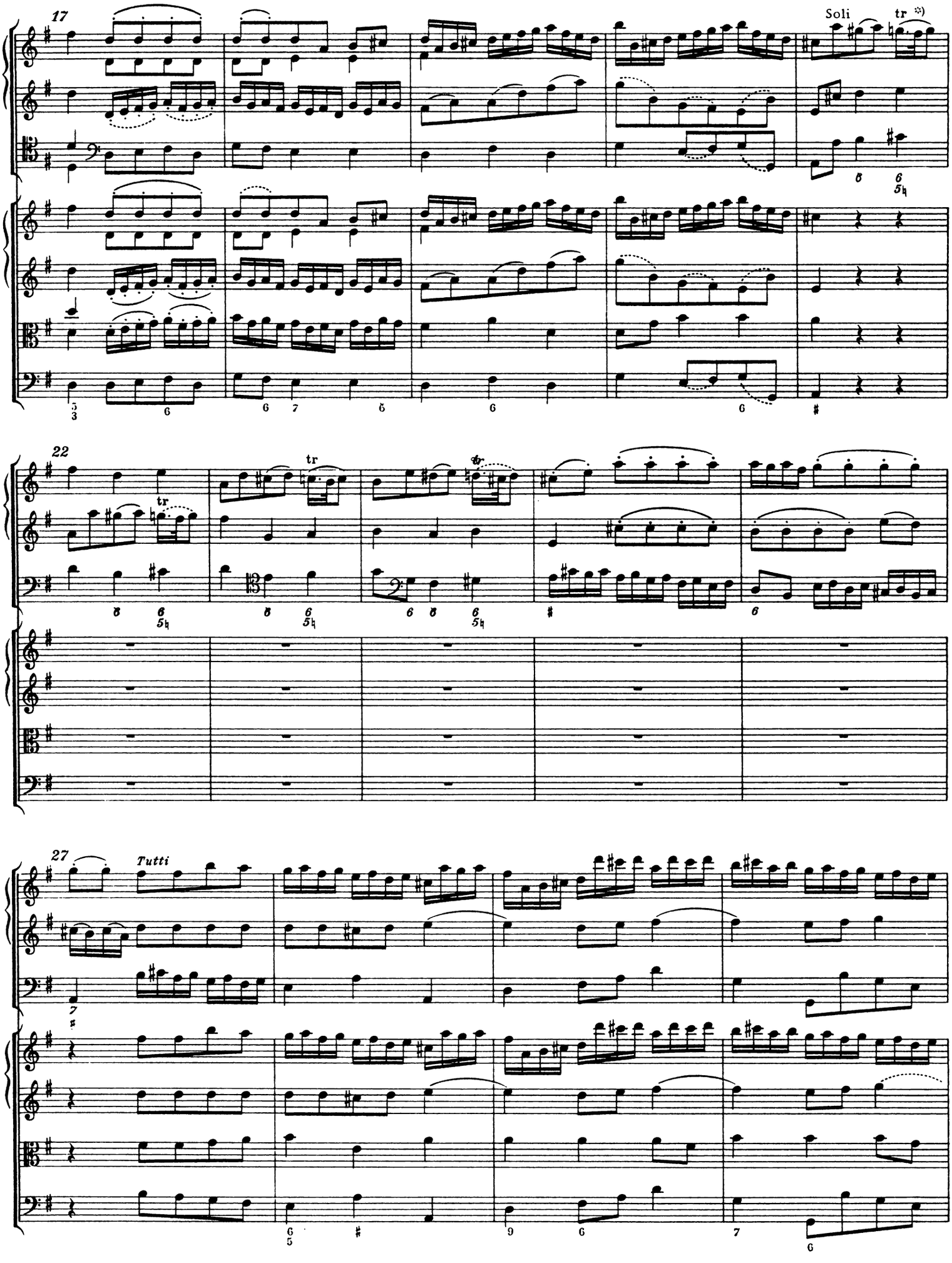

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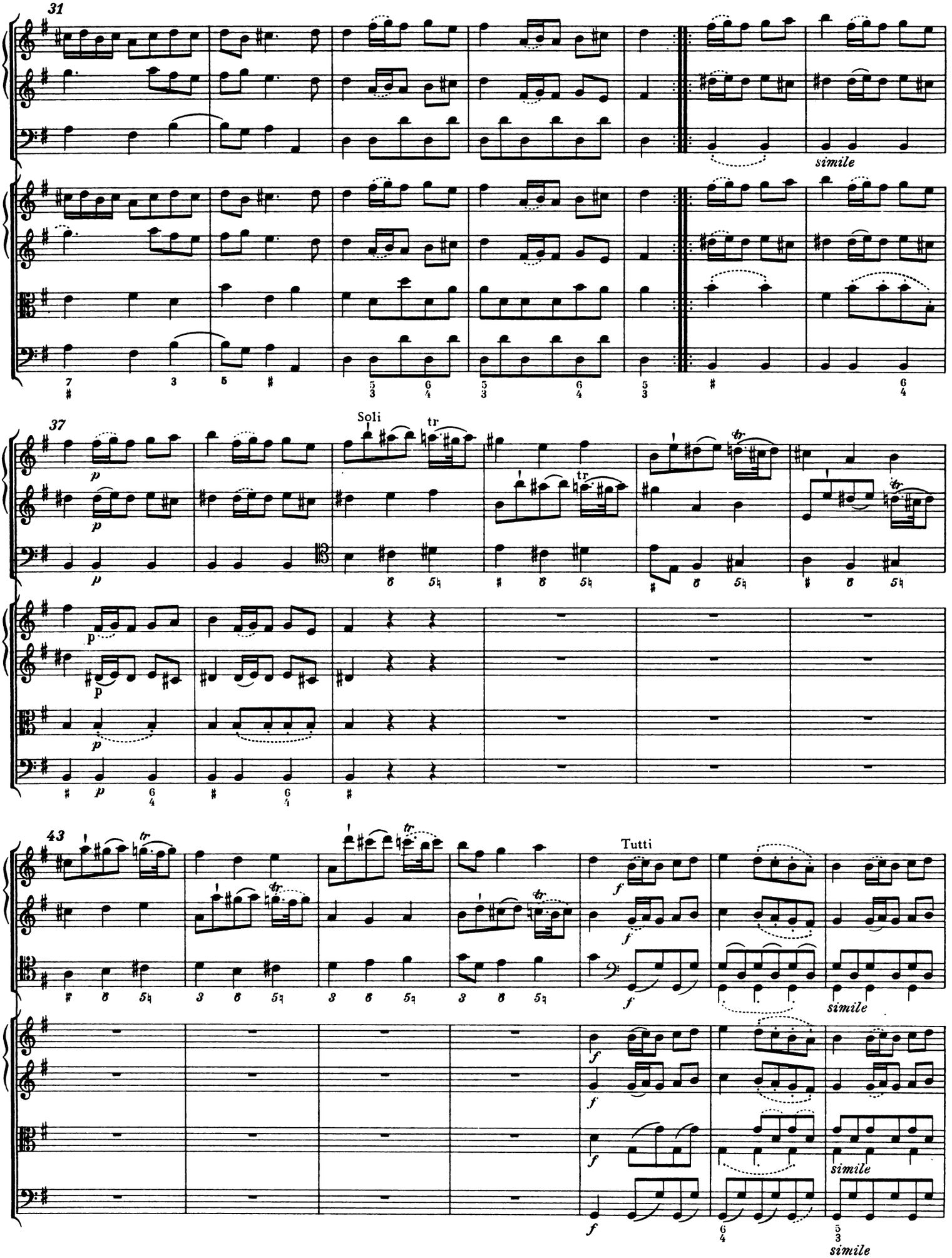
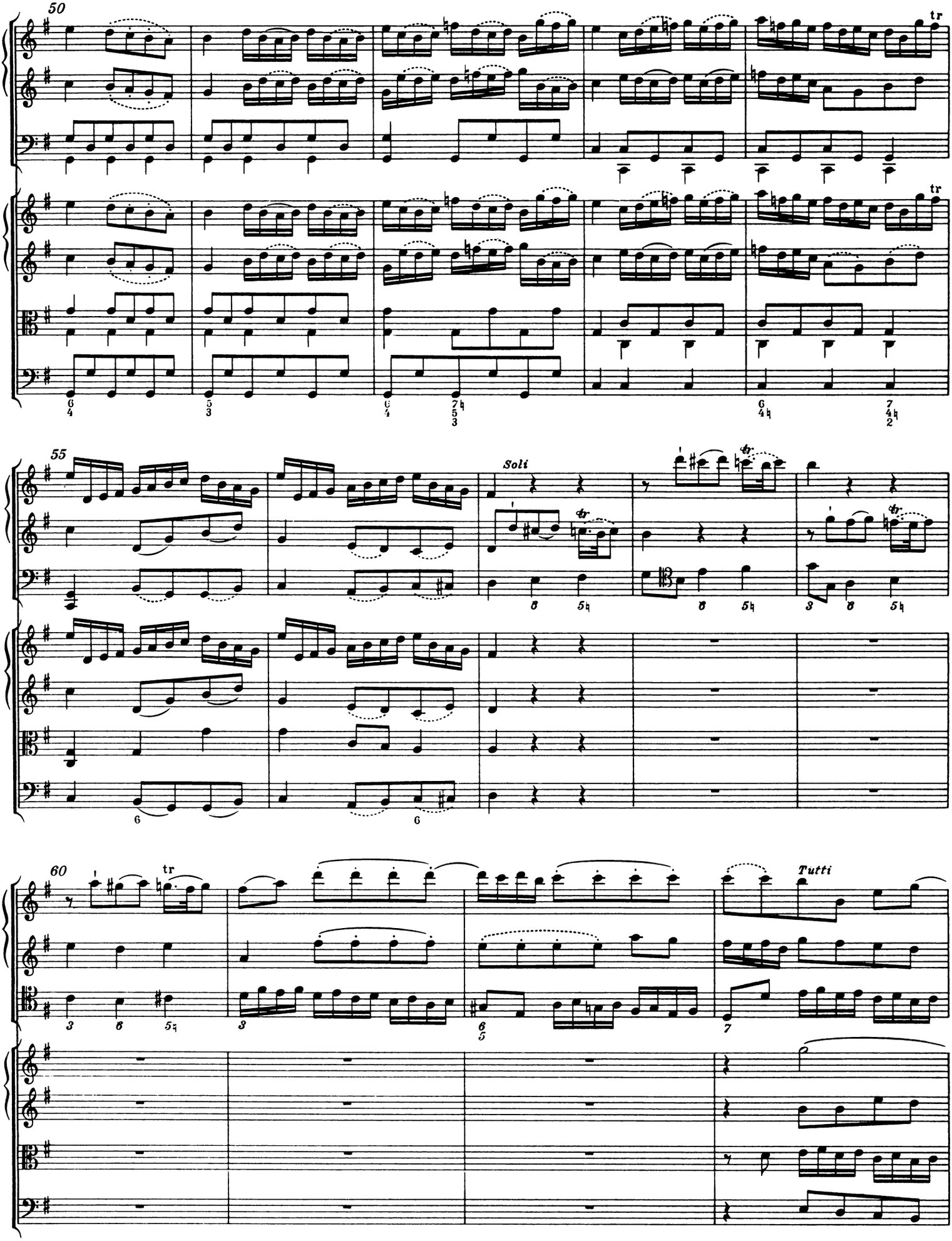

31
simile
37
Soli
tr
p
43
Tutti
f
simile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Soli
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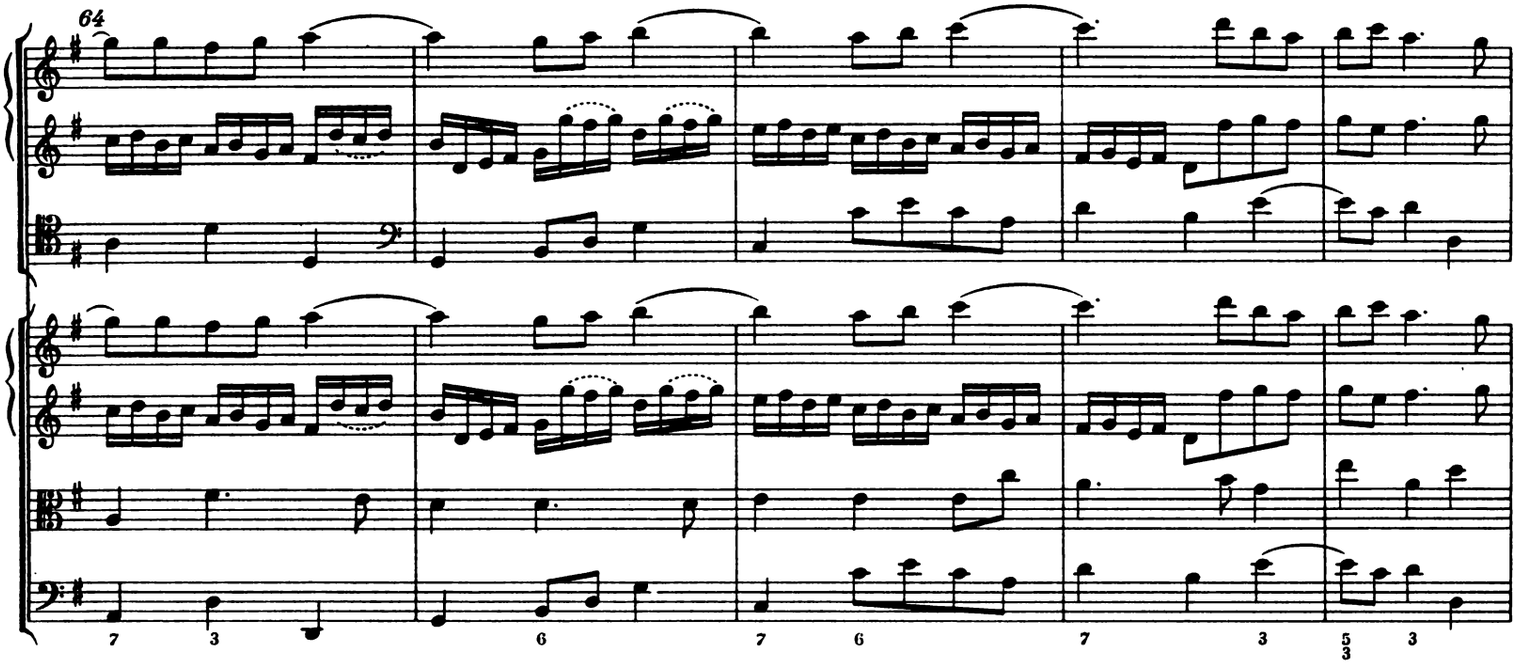
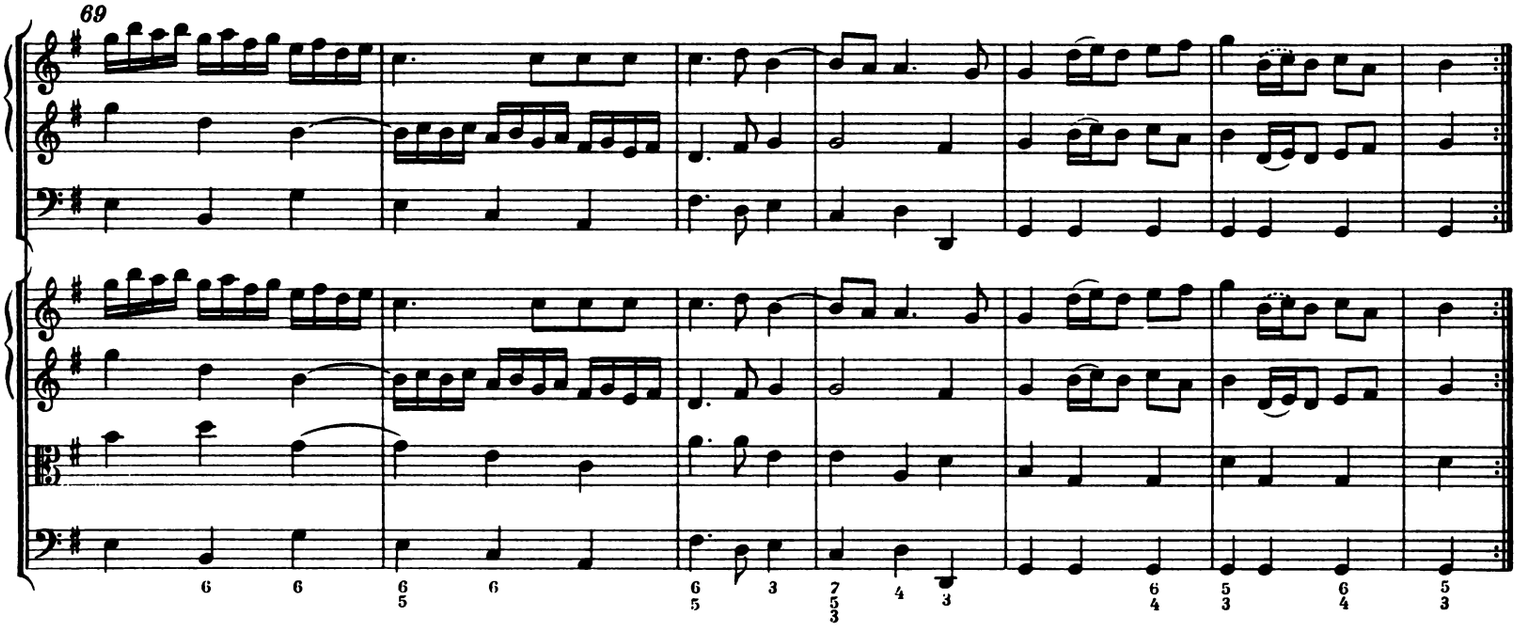
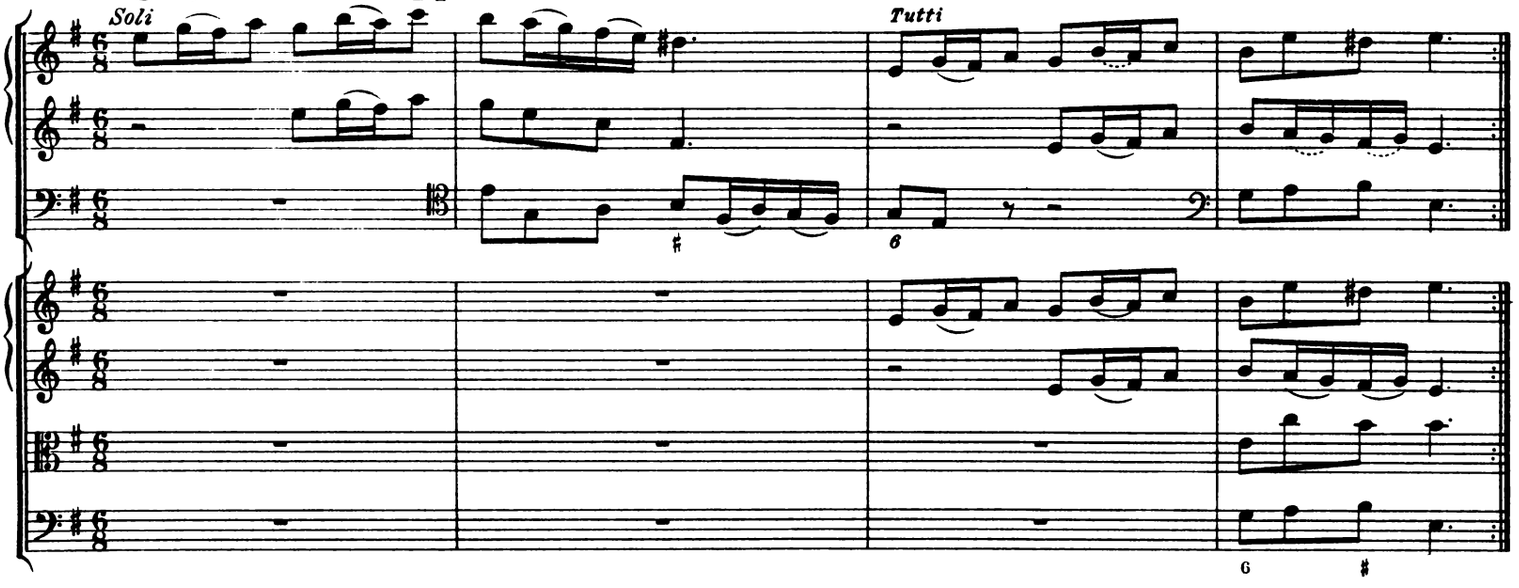
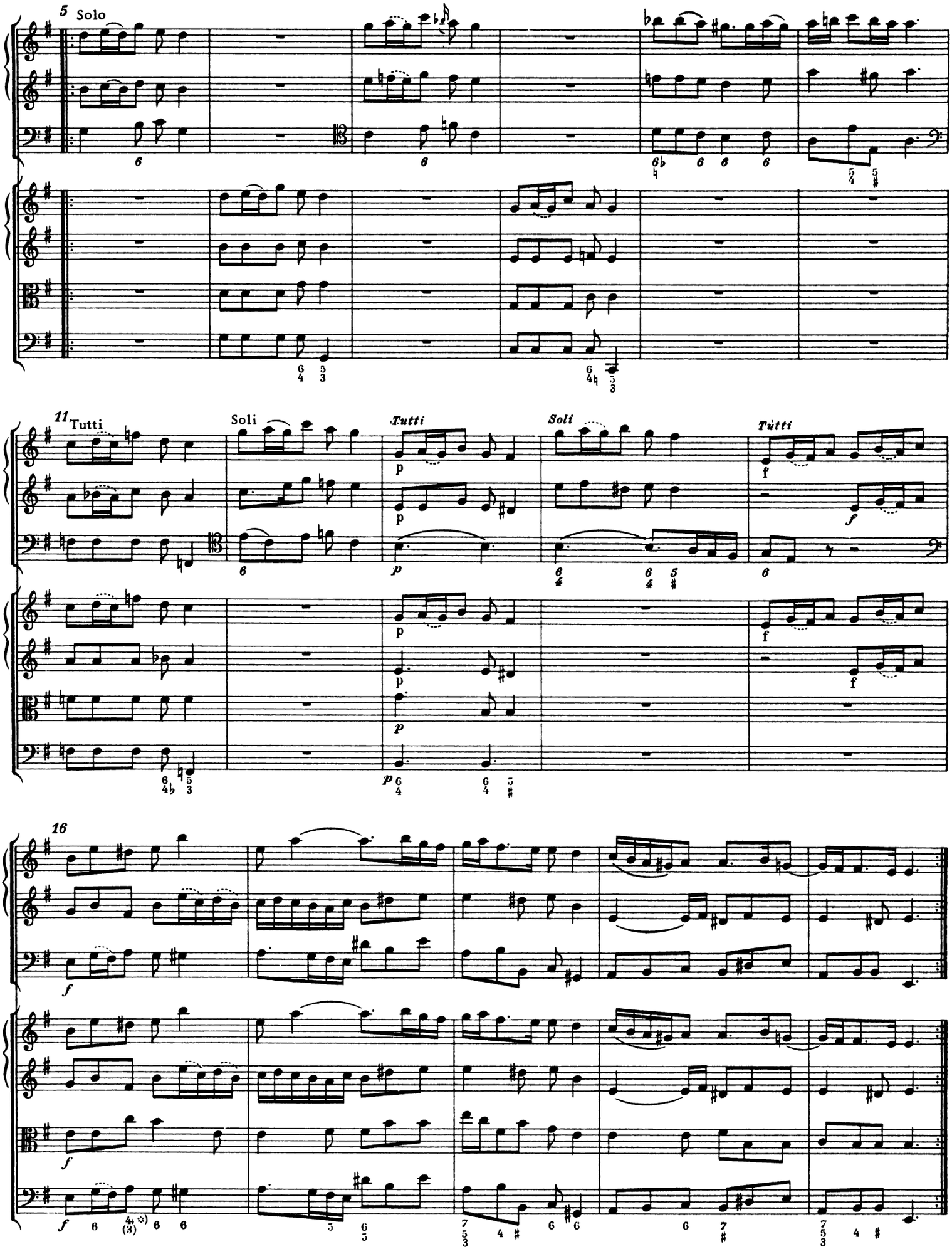
tr
Tutti





5. Allegro, ma non troppo





*) Vgl. Krit. Bericht

Concerto IV

Violino I, Il concertino

Violoncello concertino
(Cembalo I)

Violino I, Il ripieno

Viola

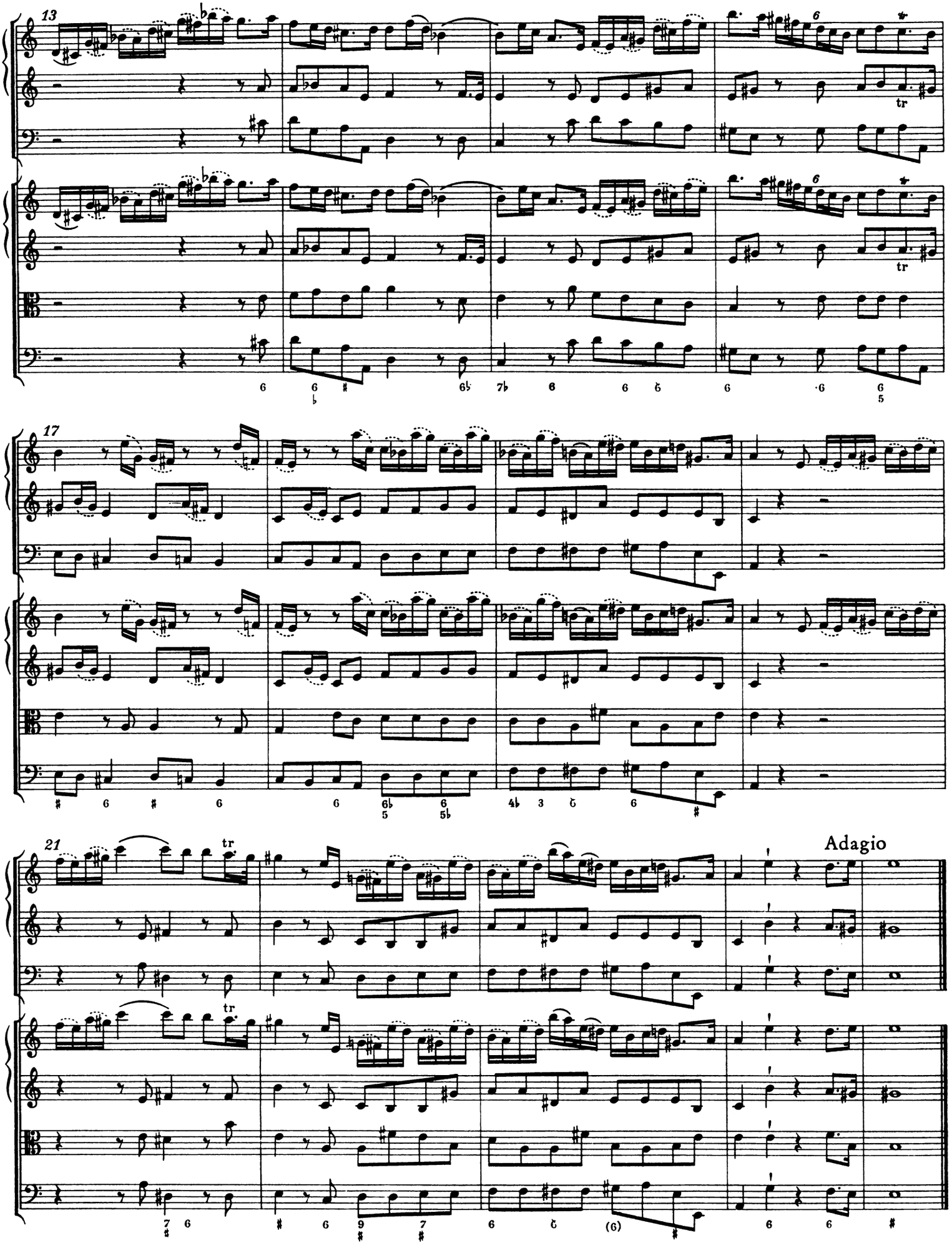
Bassi
(Violoncello, Violone, Cembalo II)

Concerto IV

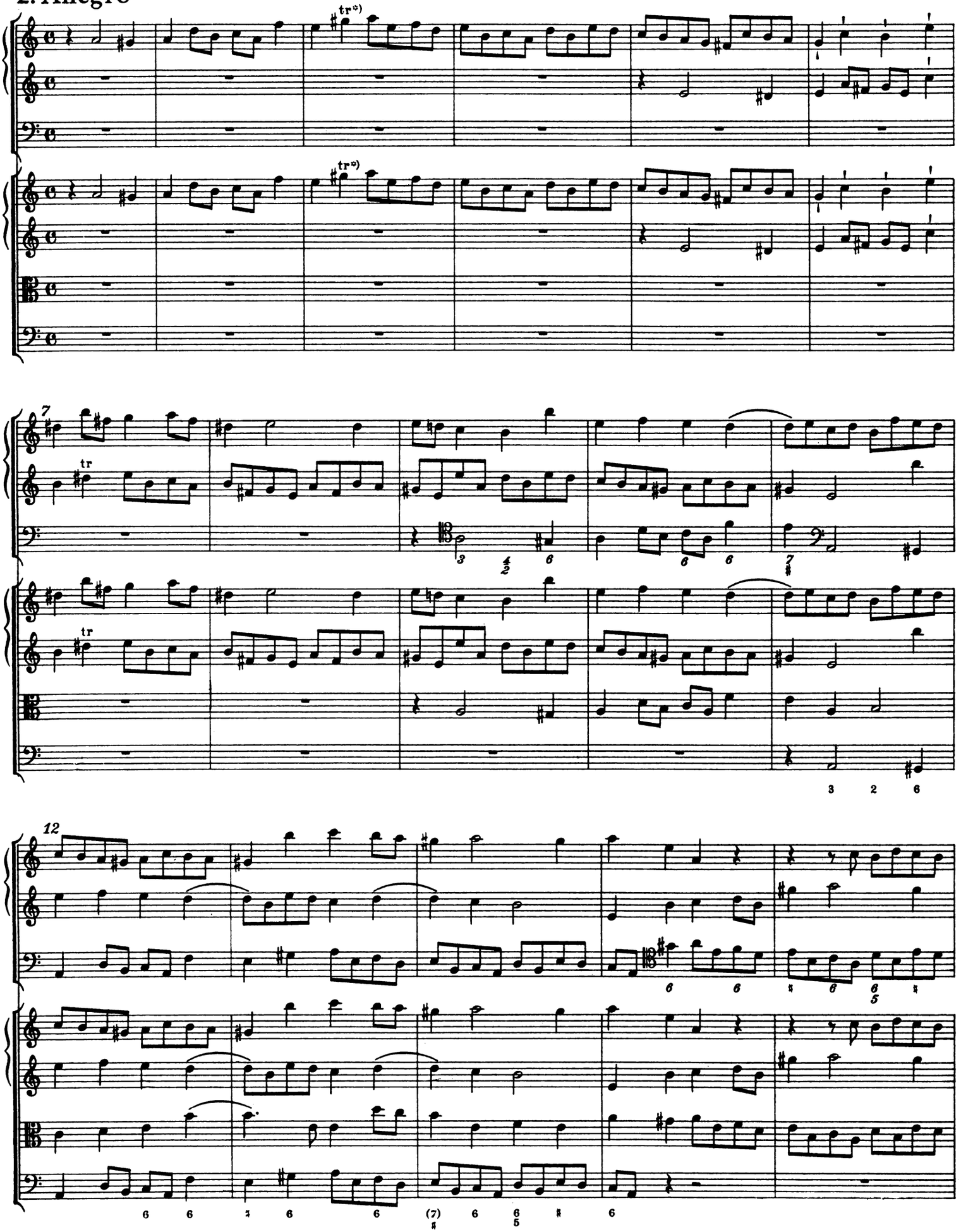
1. Larghetto affettuoso

Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)

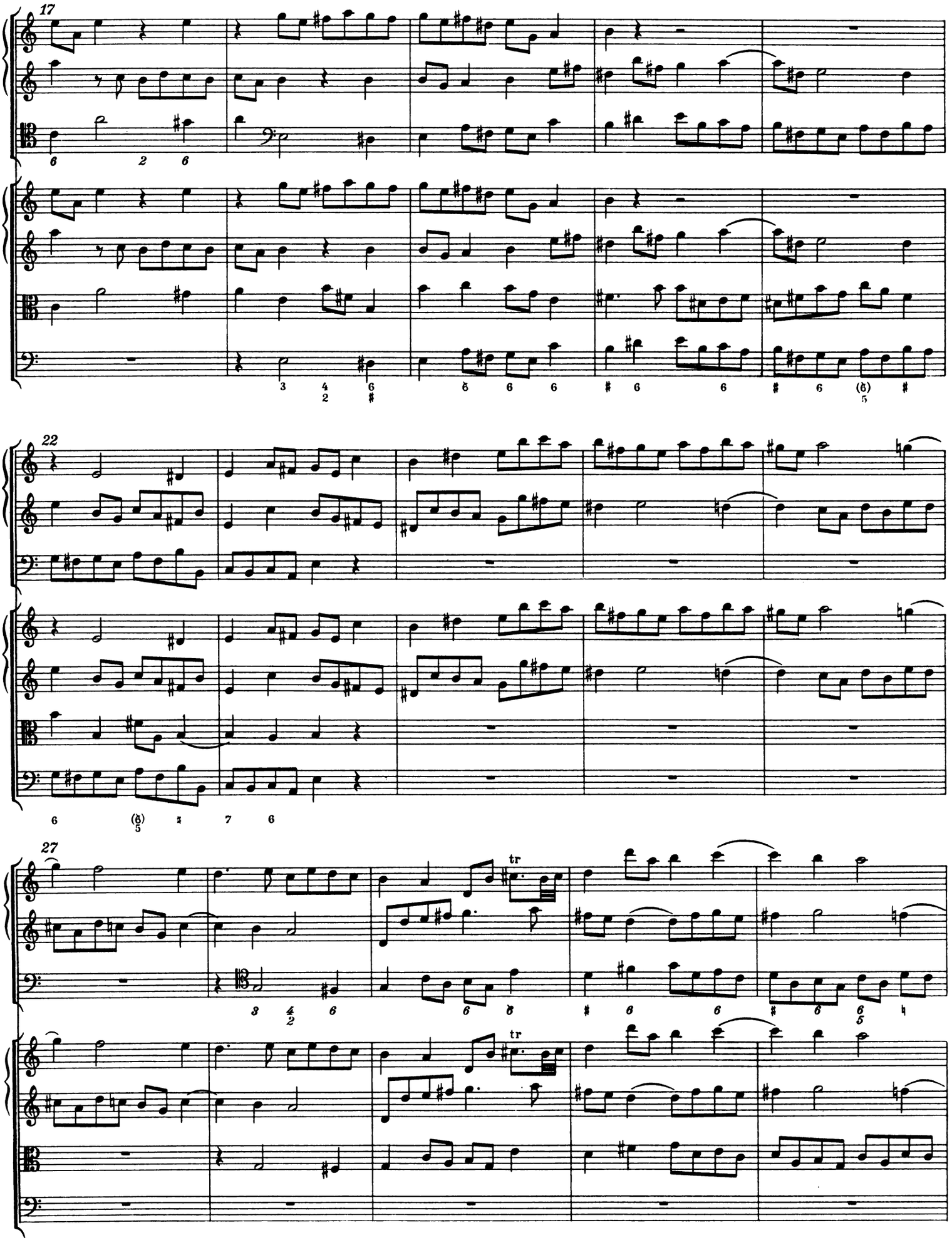
*) Vgl. Krit. Bericht

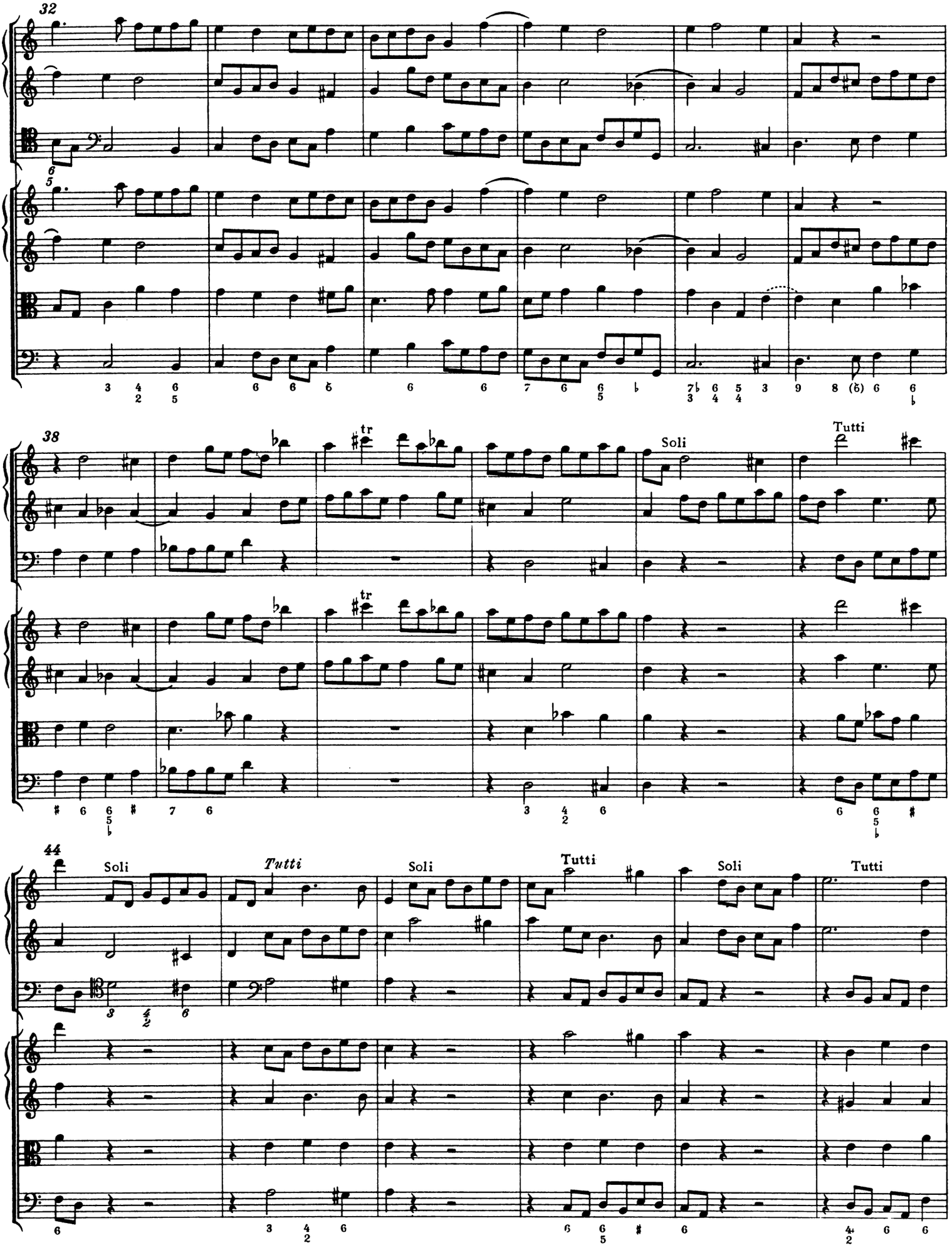

13
17
21
Adagio

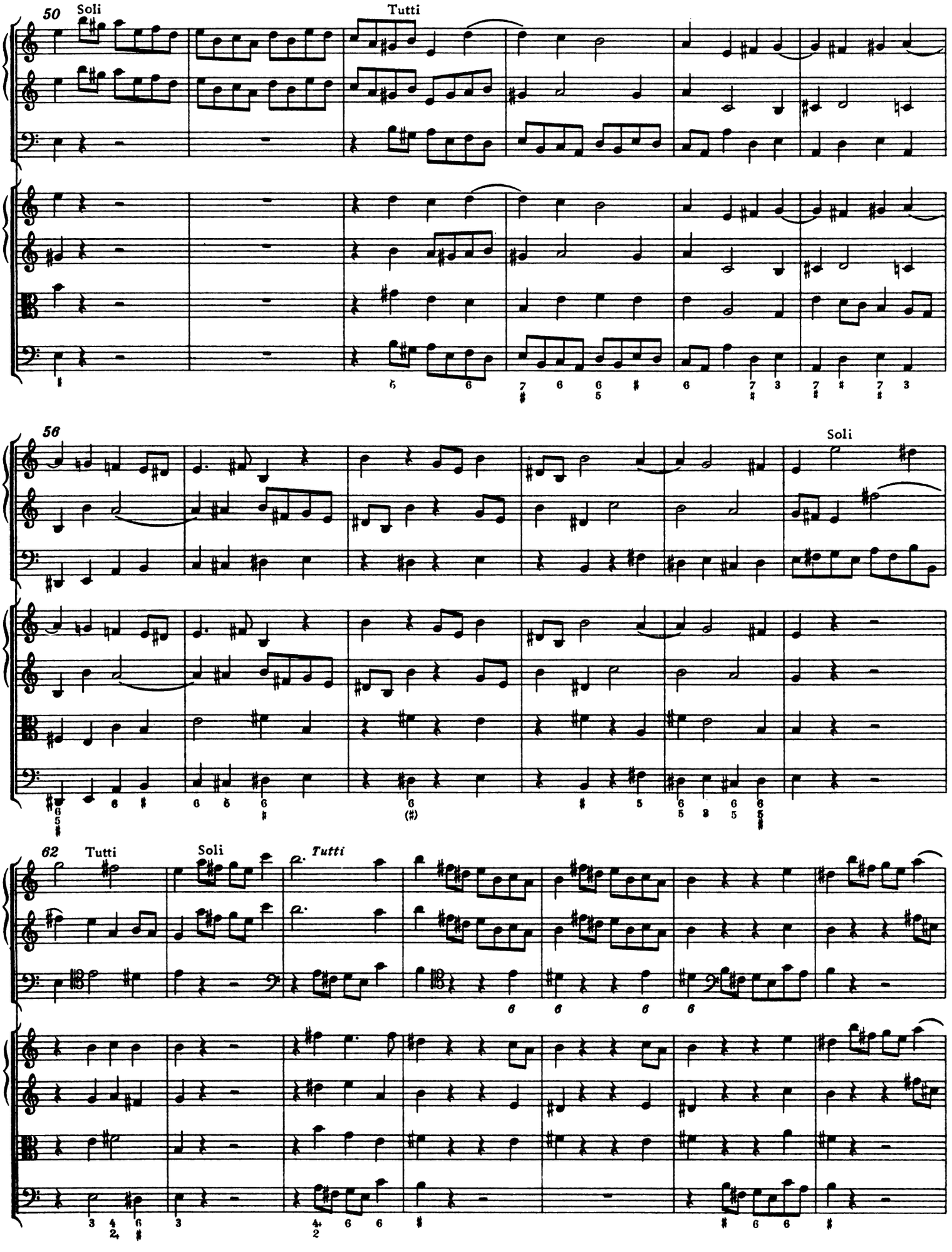
2. Allegro

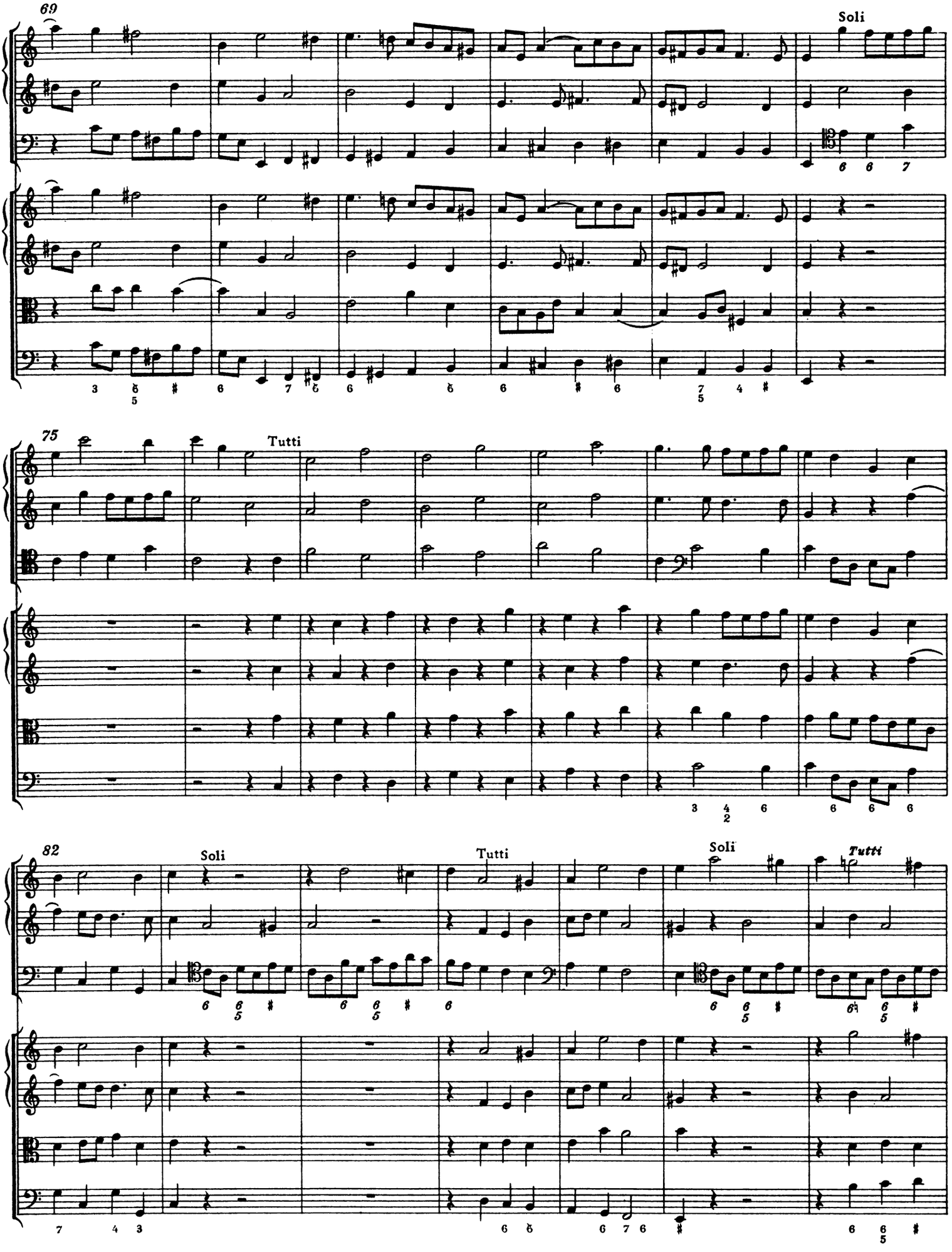


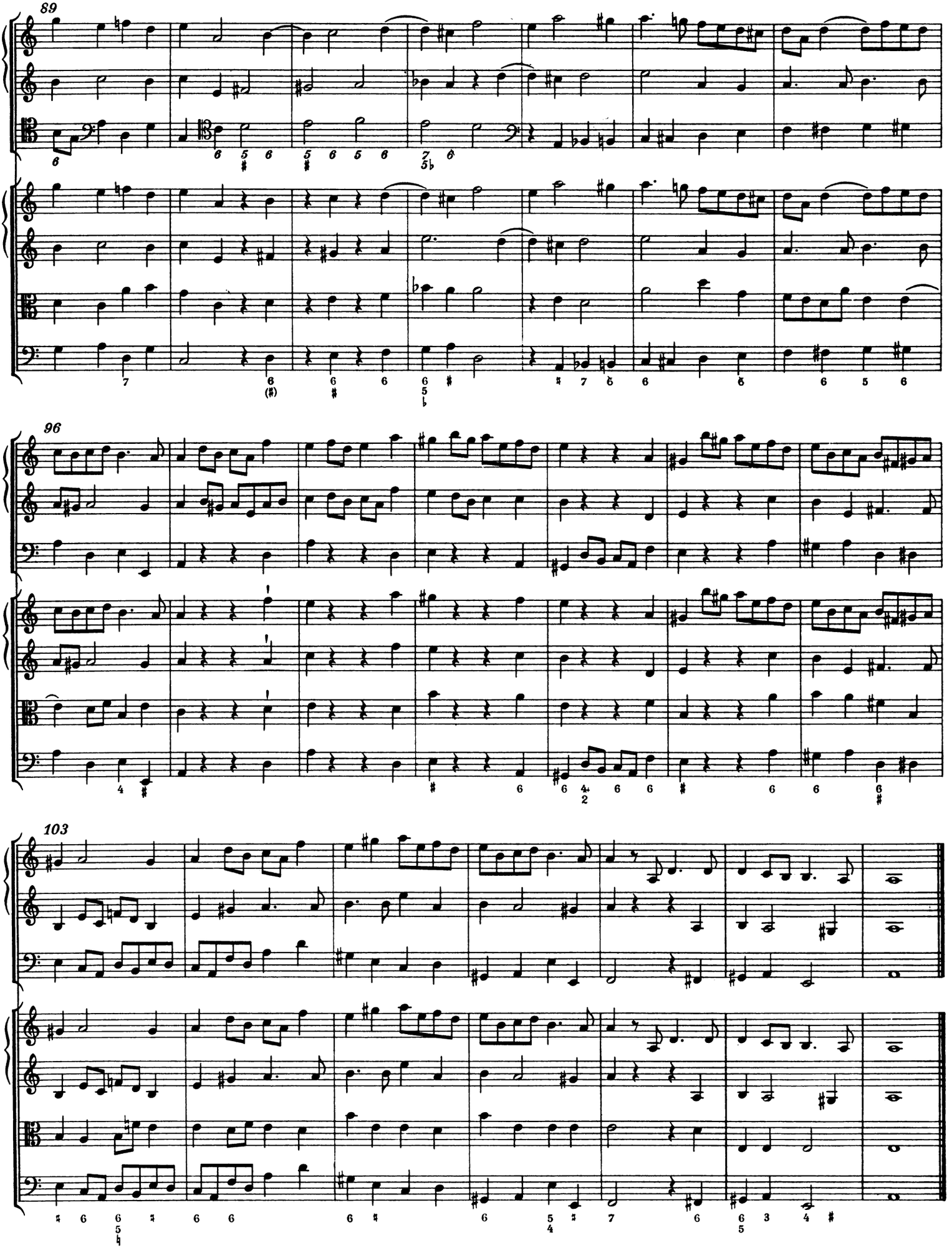
*)Vgl. Krit. Bericht


17
22
27
tr
tr

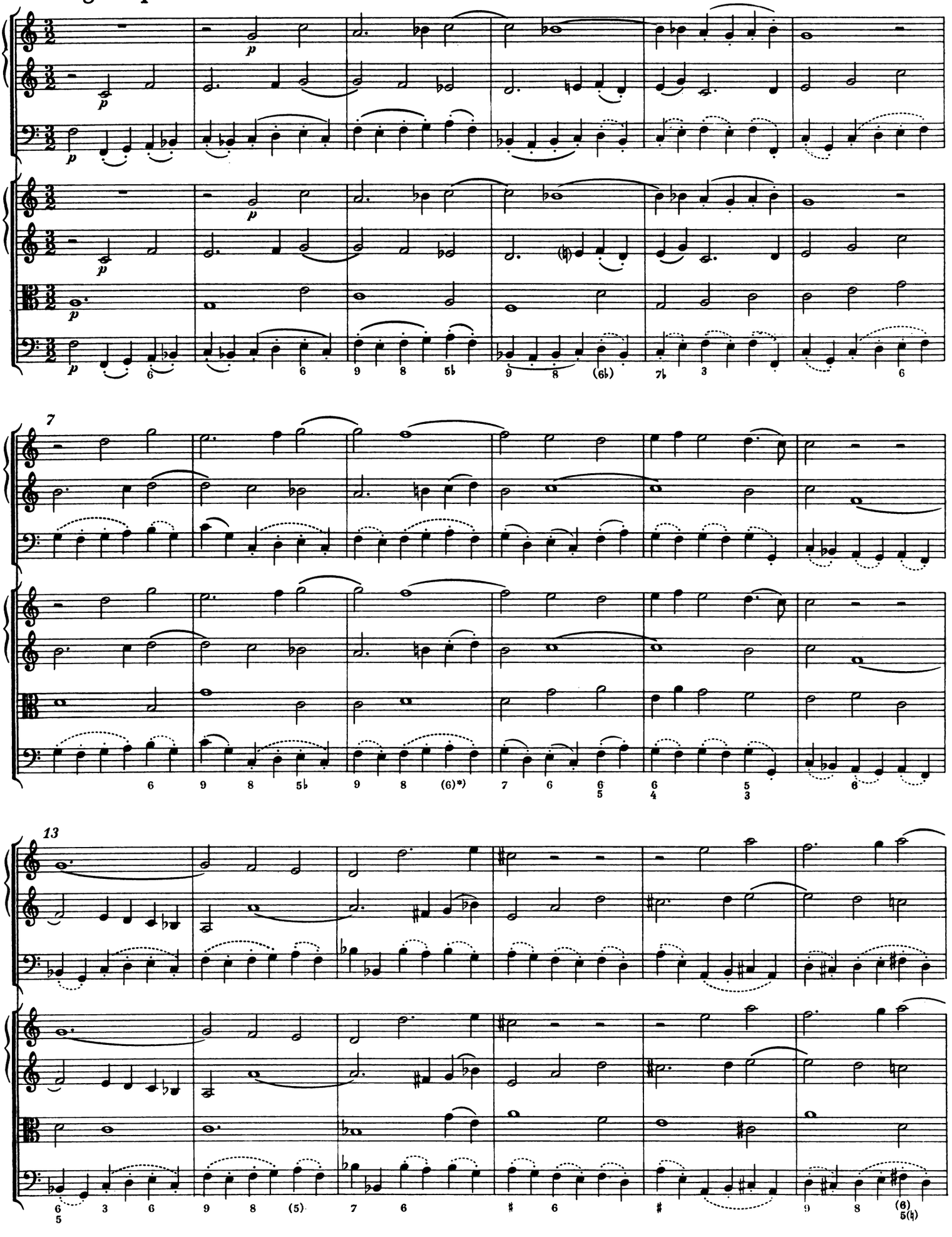

32
38
tr
Soli
Tutti
44
Soli
Tutti
Soli
Tutti
Soli
Tutti


50
Soli
Tutti
56
Soli
62
Tutti
Soli
Tutti

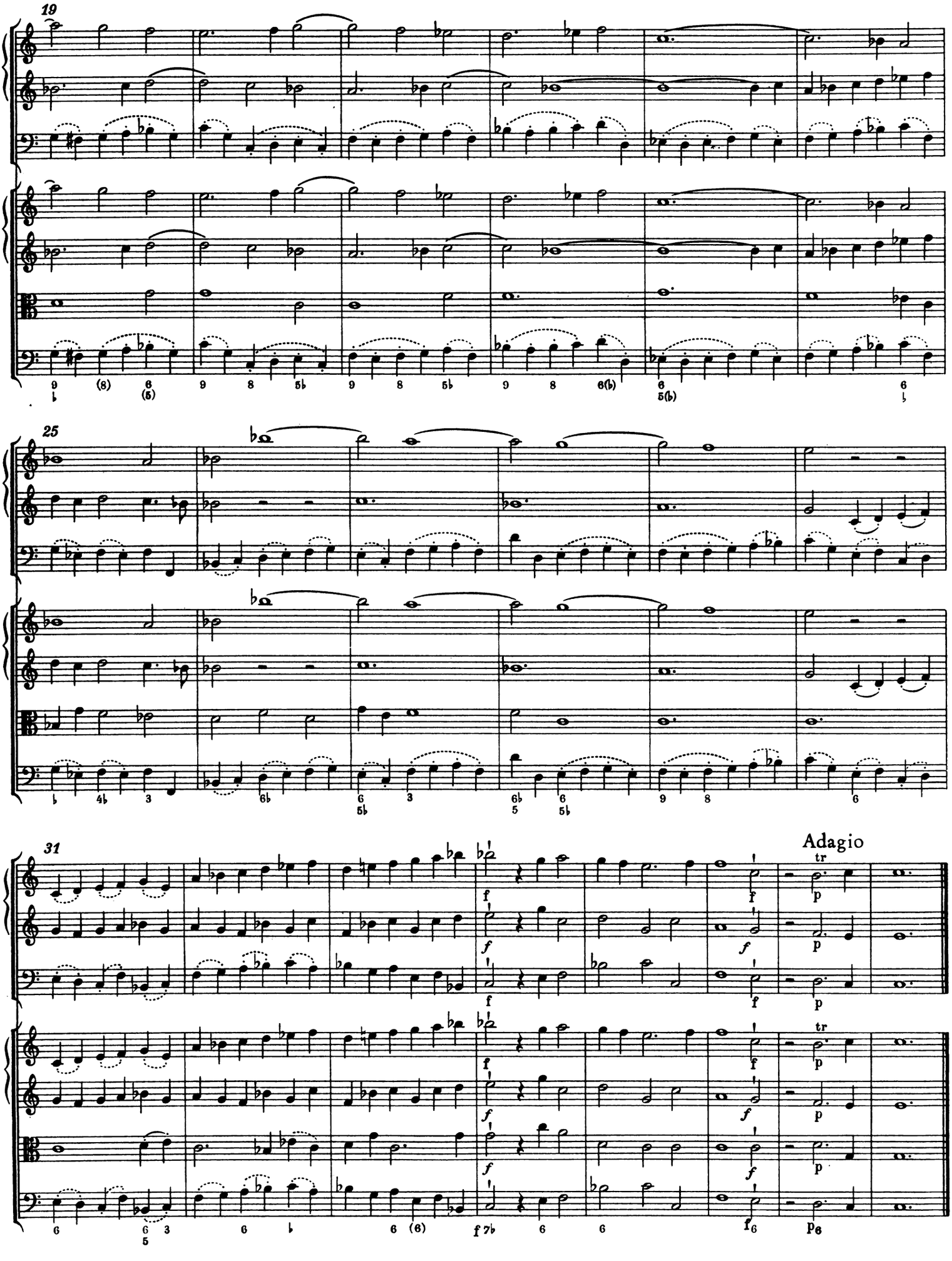

69
Soli
75
Tutti
82
Soli
Tutti
Soli
Tutti


89
96
103

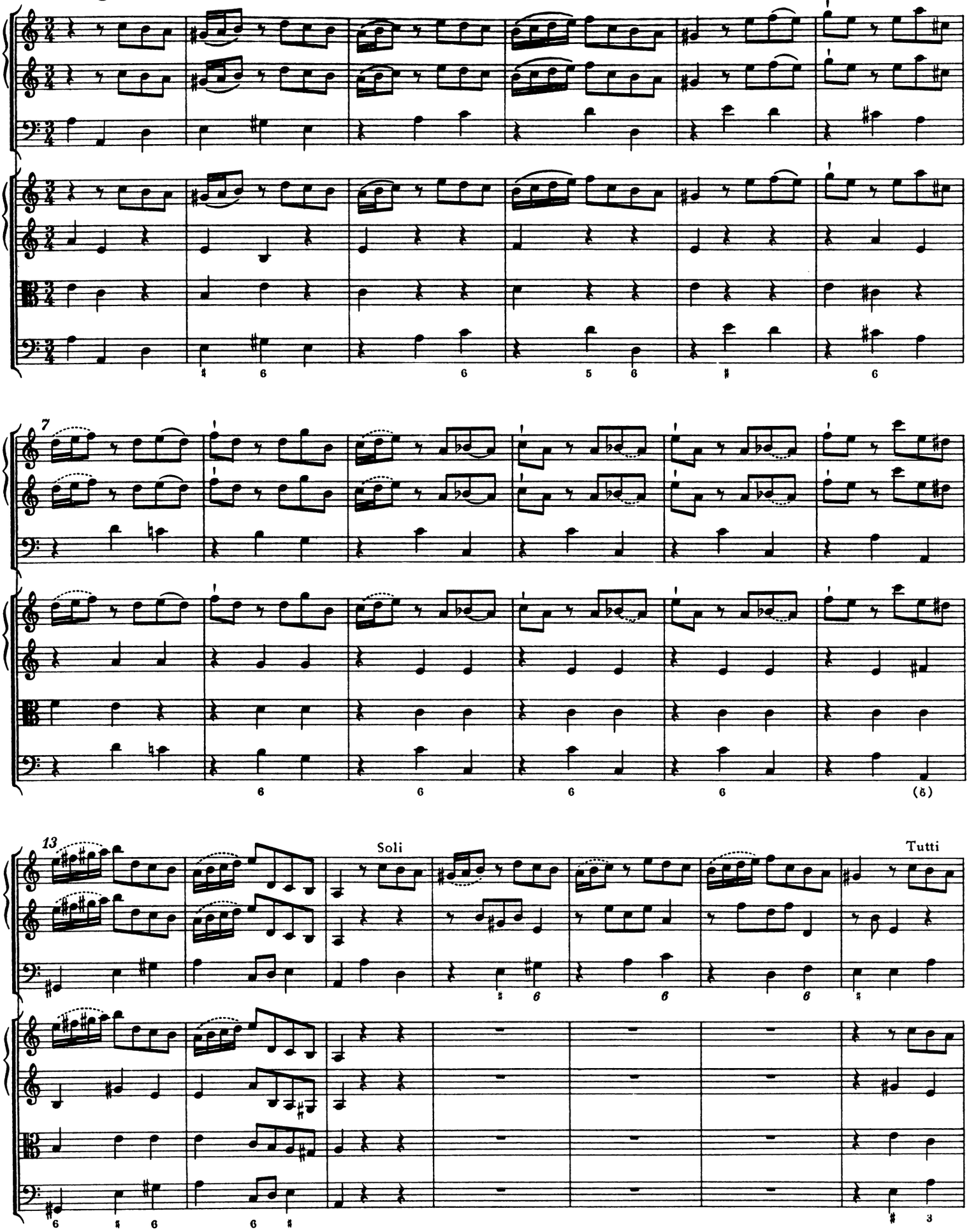
3. Largo e piano

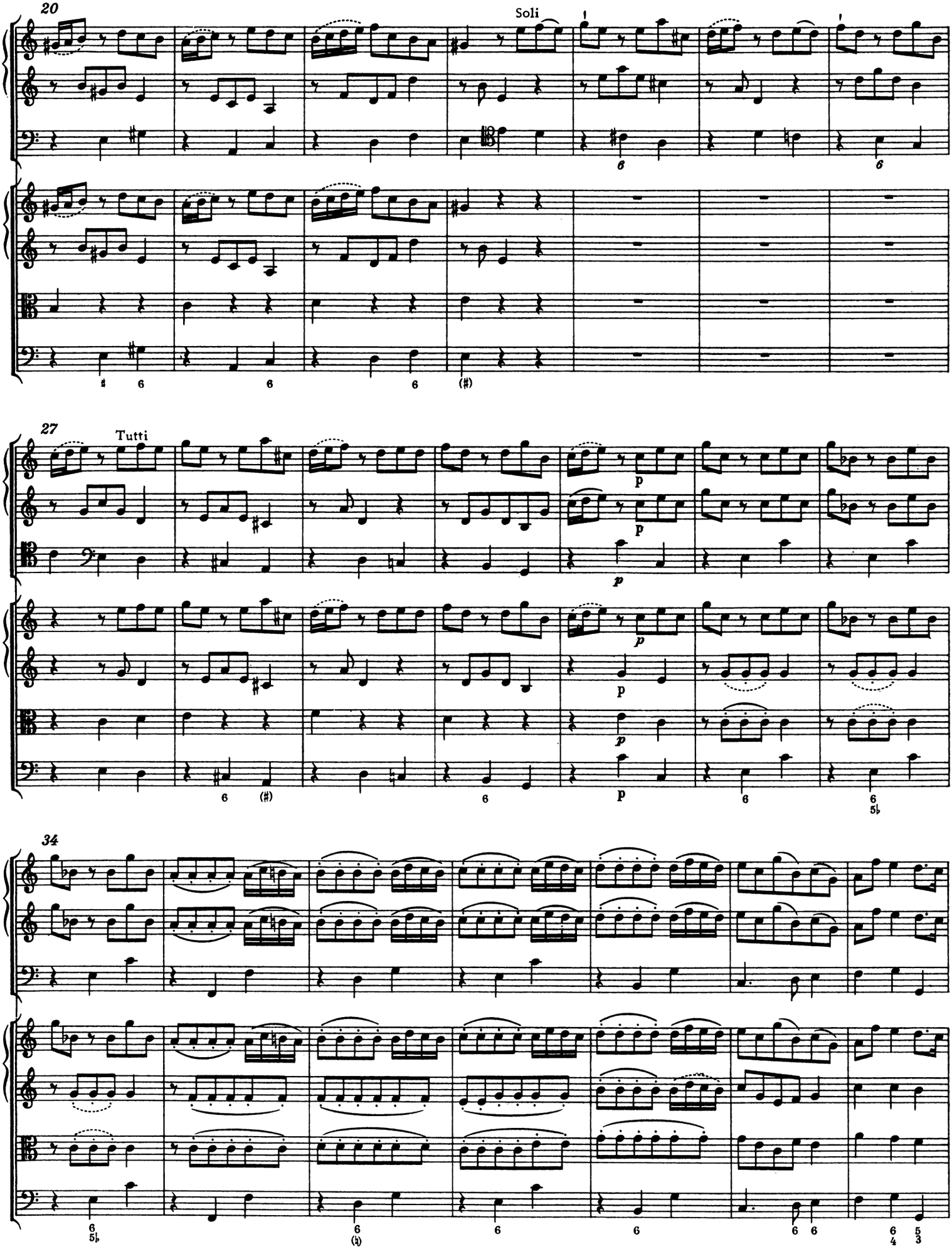


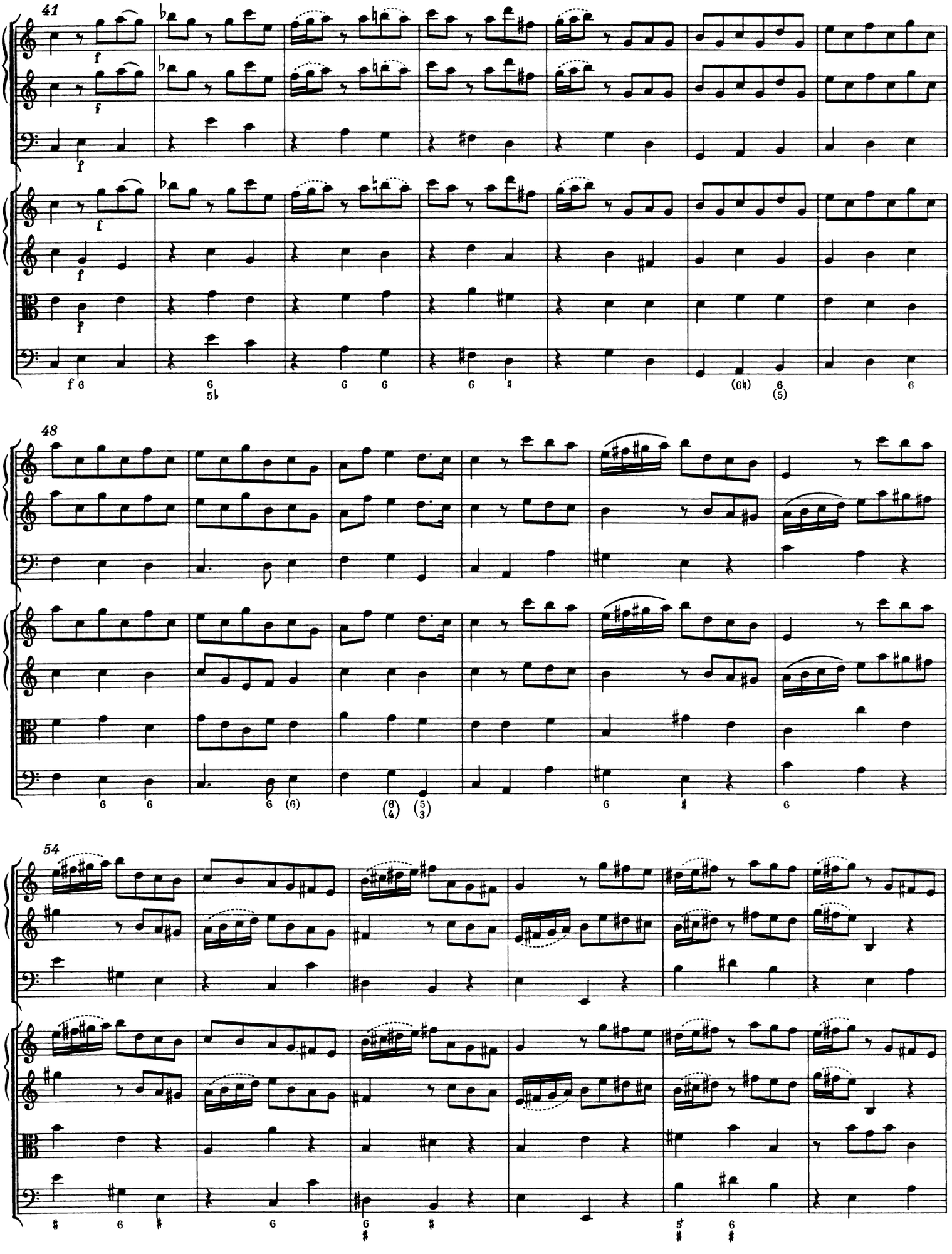
*) Vgl. Krit. Bericht


19
25
31
Adagio

4. Allegro




20
Soli
27
Tutti
p
34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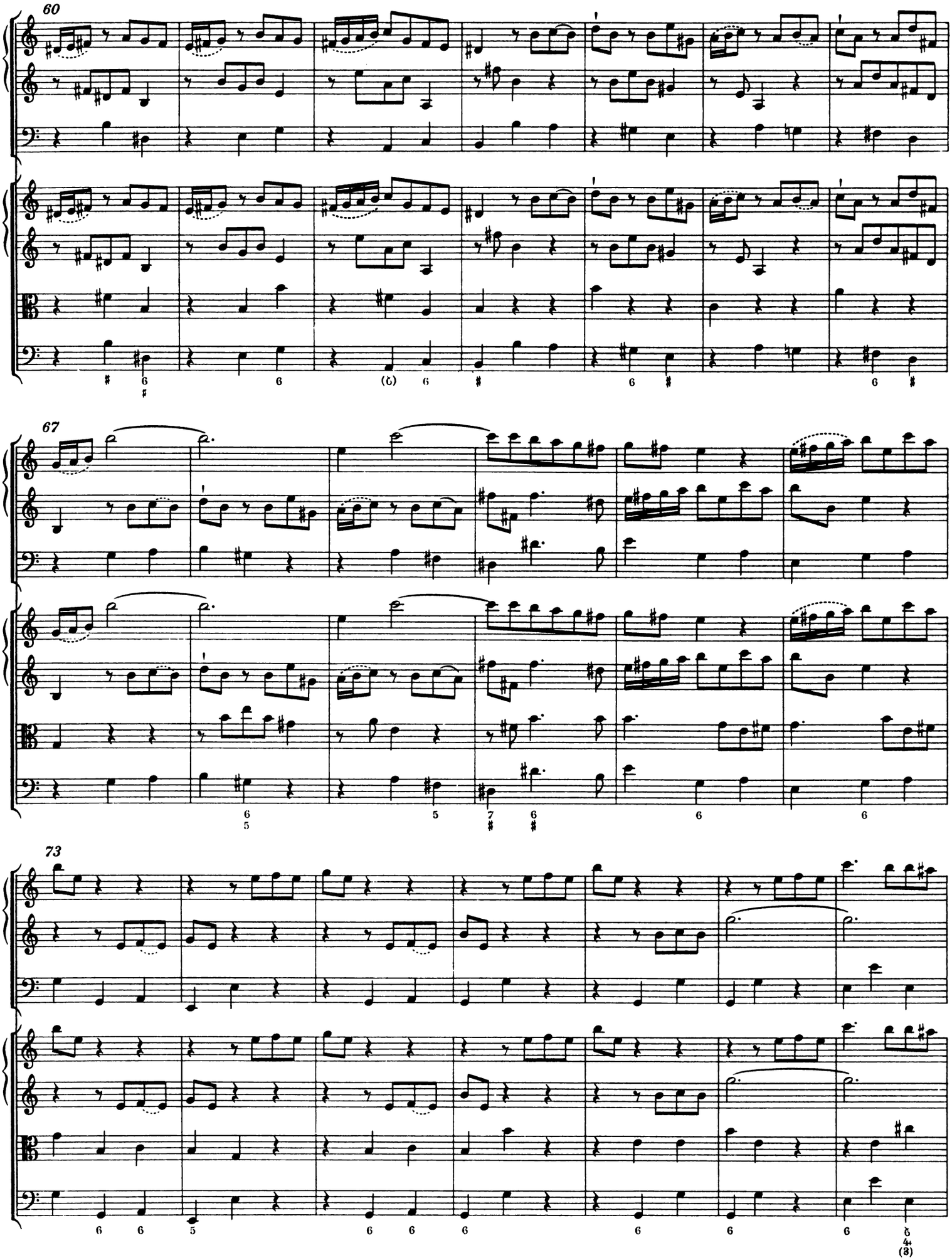
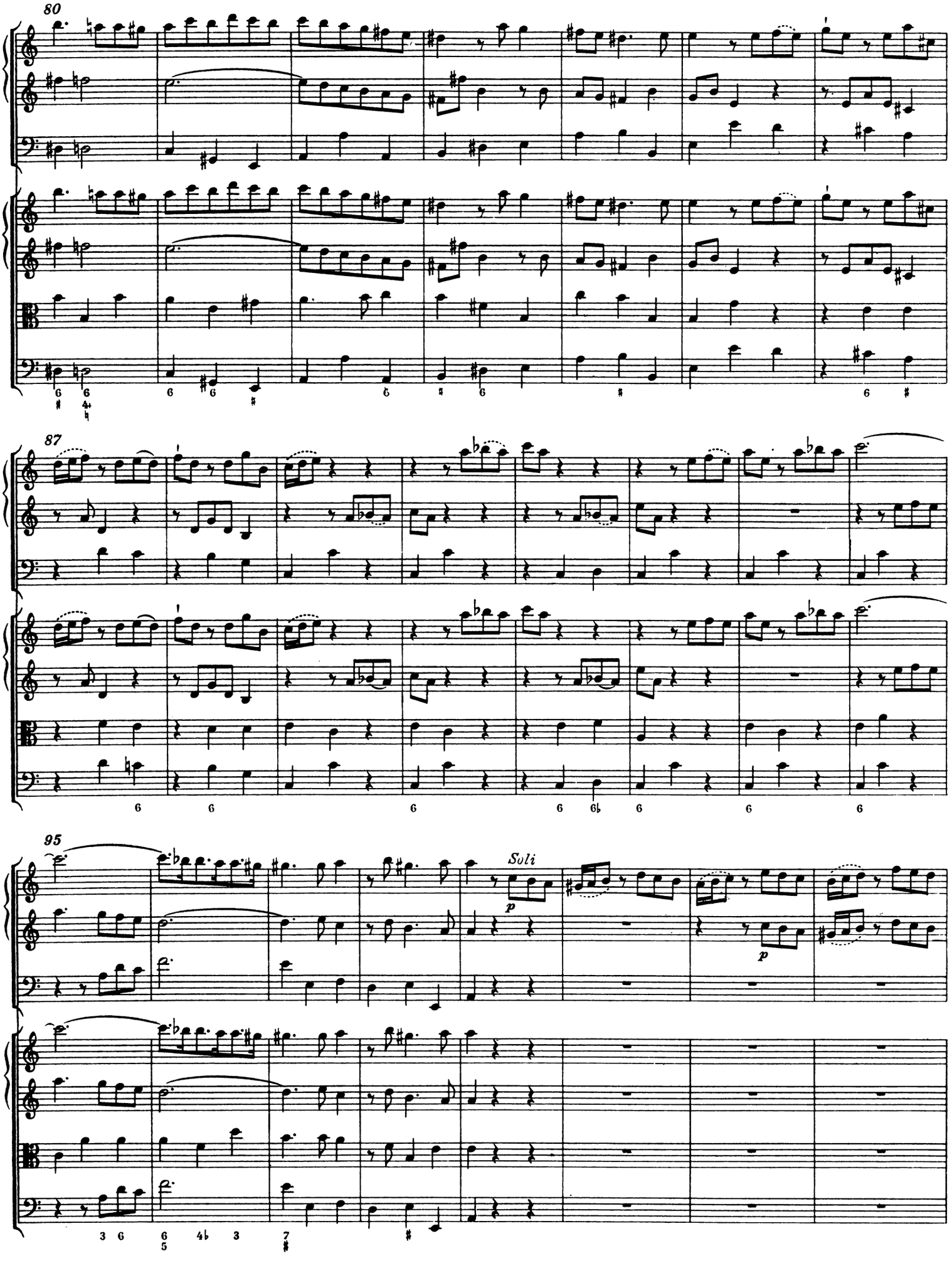
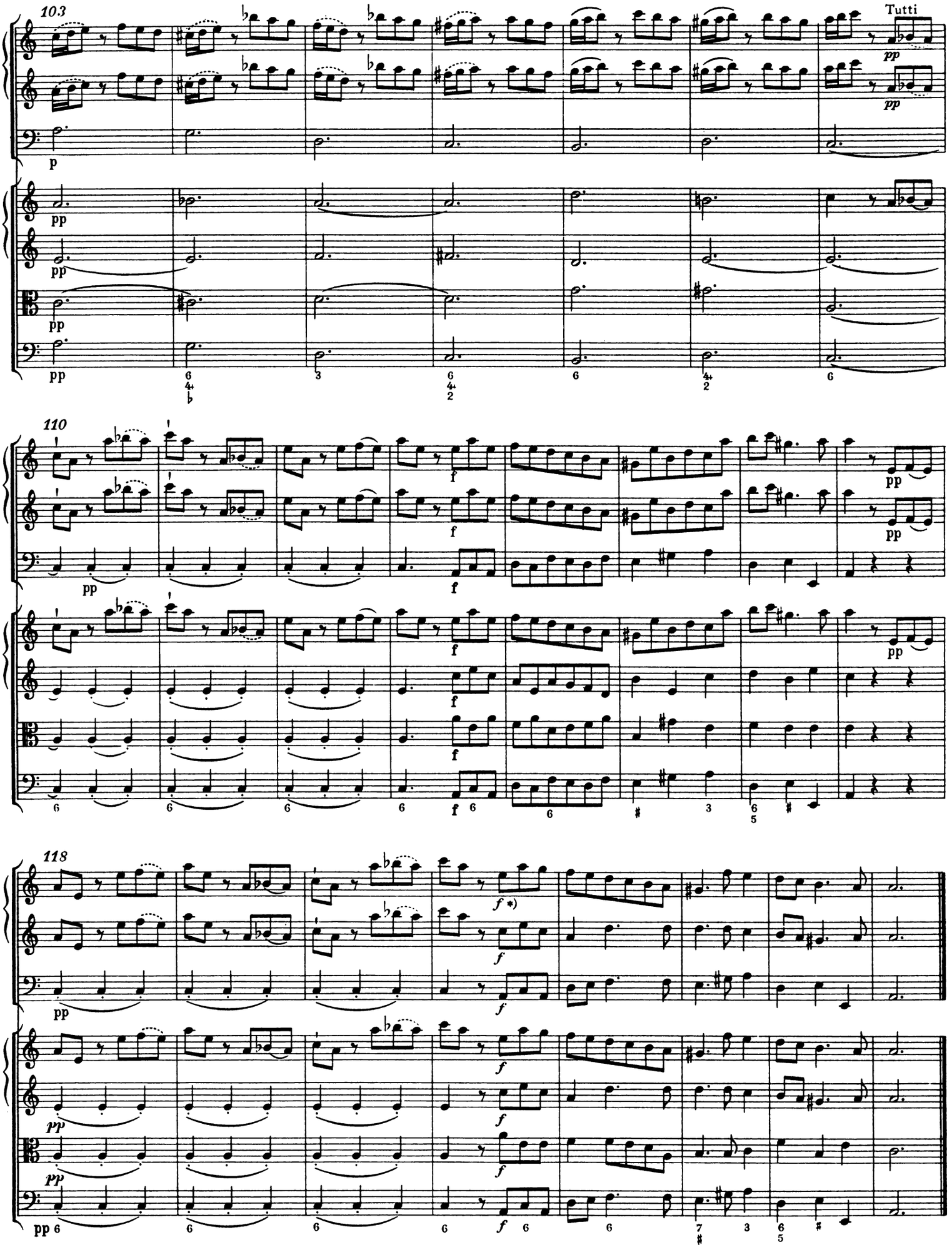
48
54


60
67
73


80
87
95
Soli
p
p


103
Tutti
110
118
*) Vgl. Krit. Bericht

Concerto V

Oboe I, II

Violino I, II concertino

Violoncello concertino
(Cembalo I)

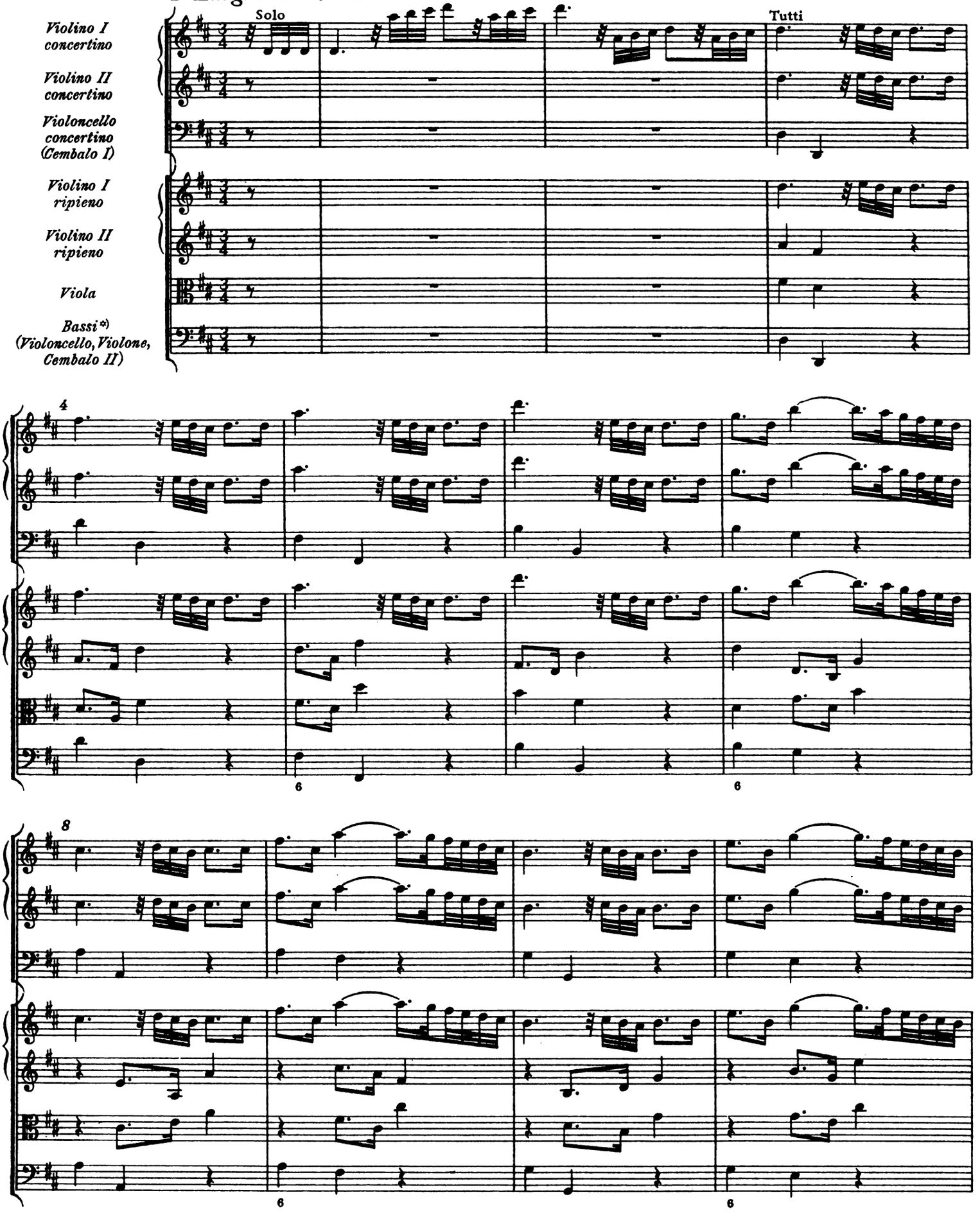
Violino I, II ripieno

Viola

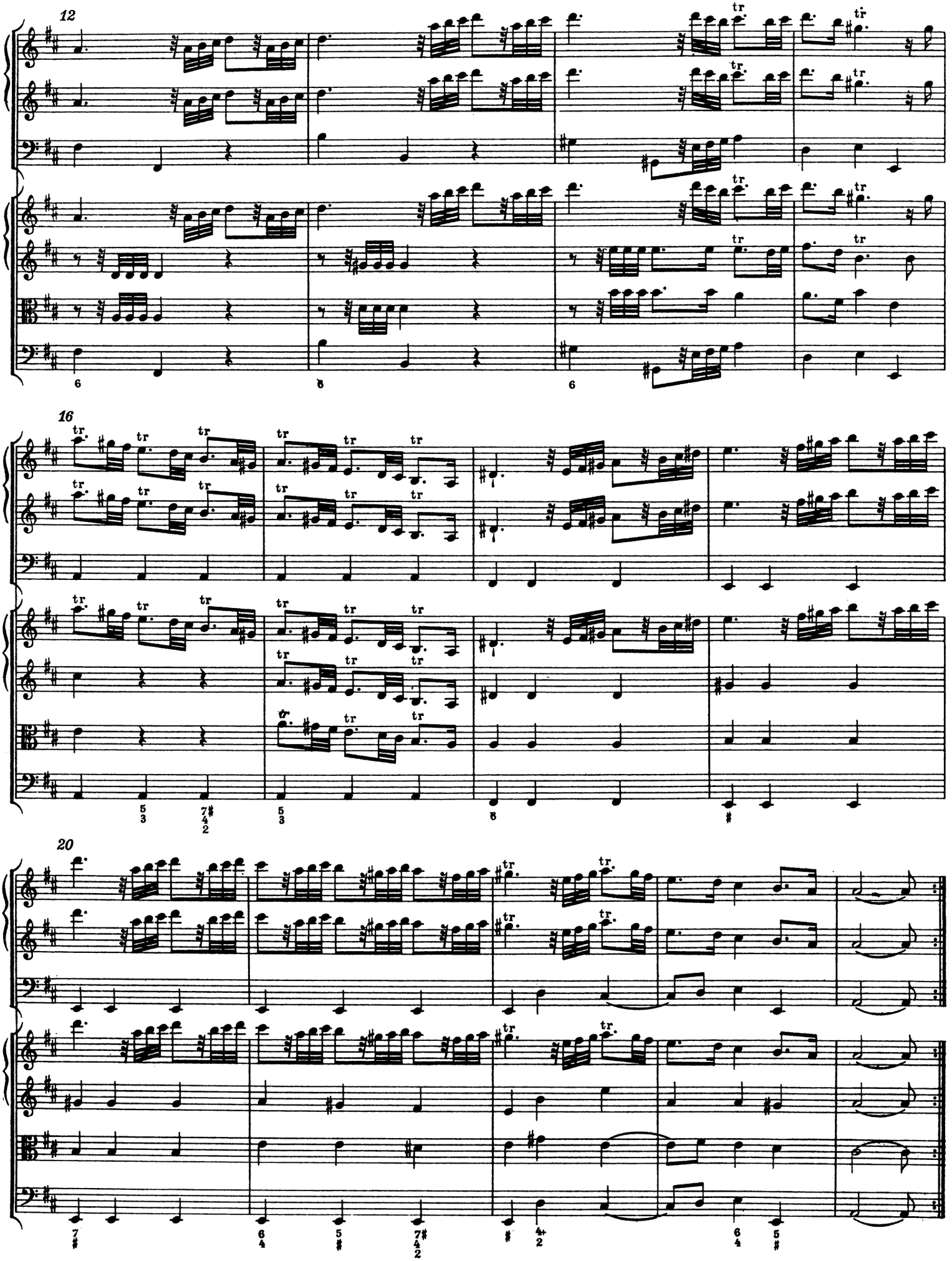
Bassi
(Violoncello, Violone, Fagotto, Cembalo II)

Concerto V

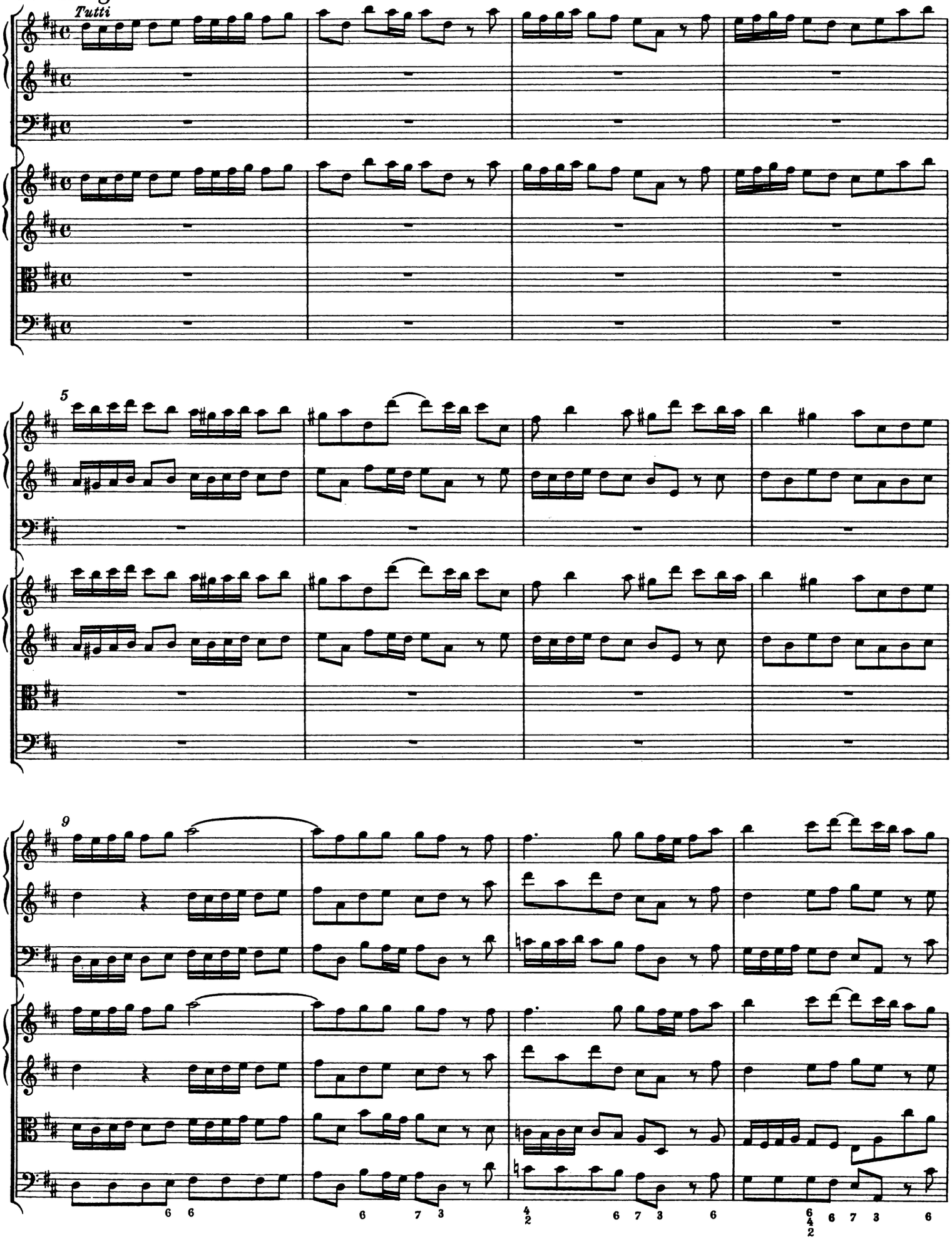
1. *Larghetto e staccato* *)

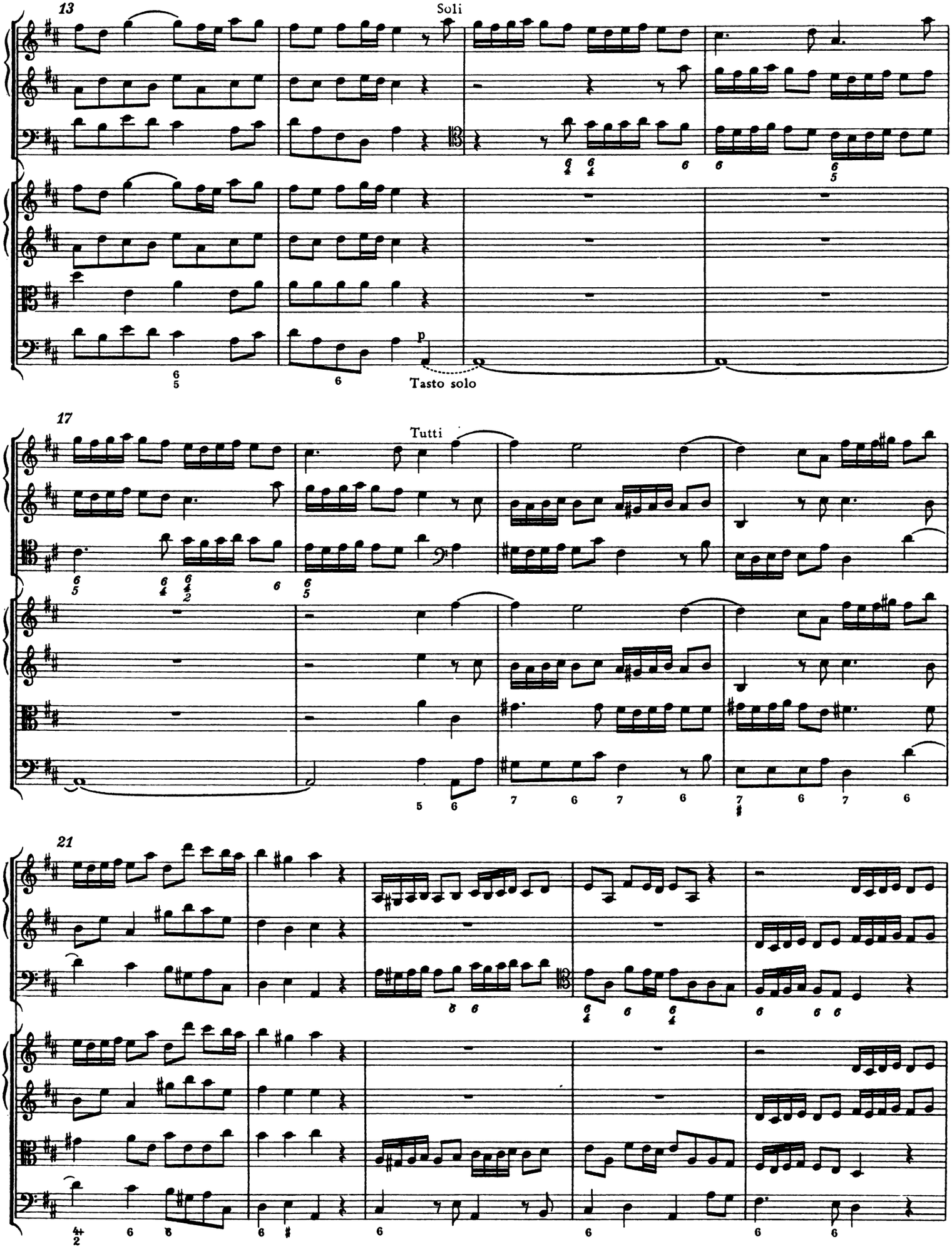


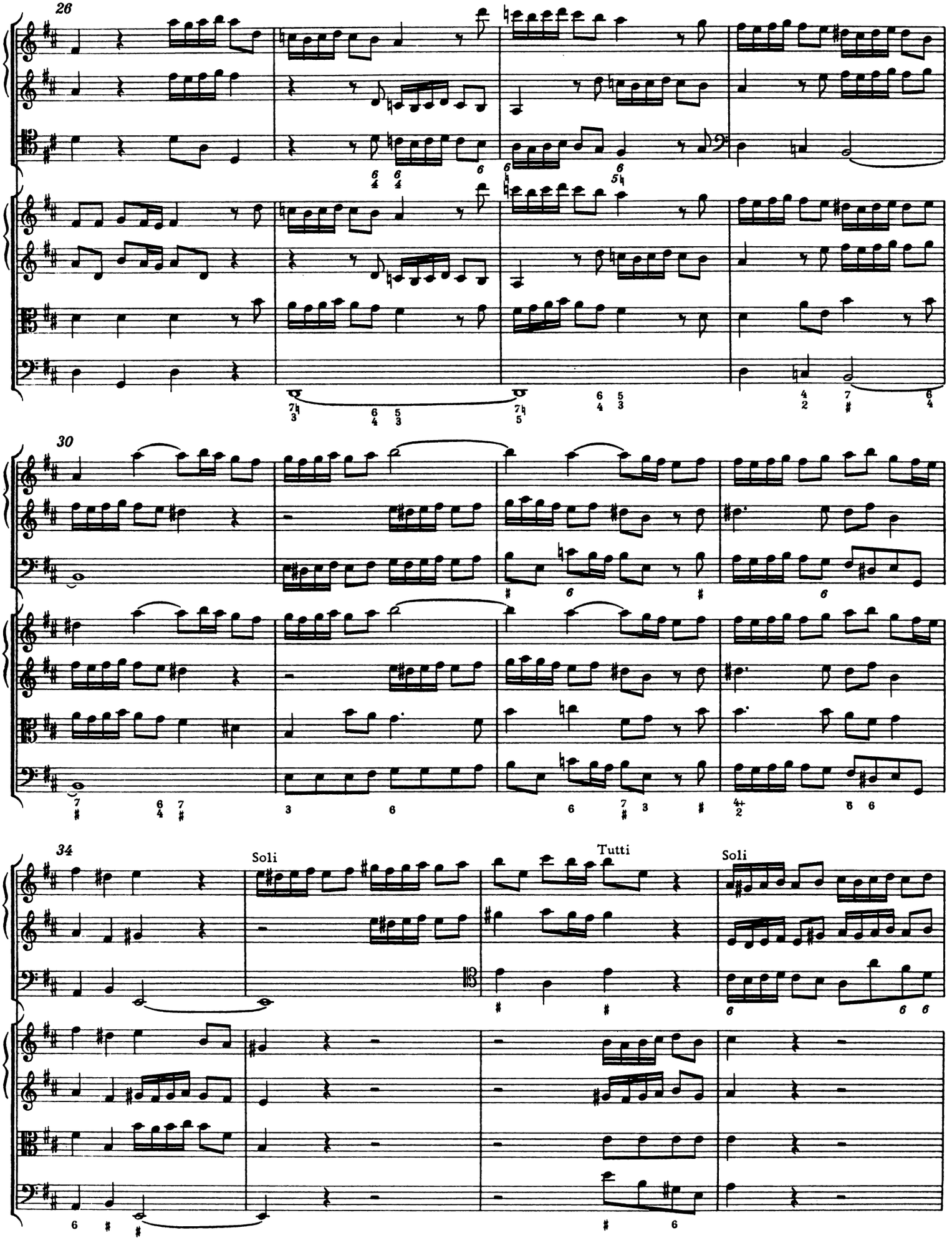
*) Vgl. Krit. Bericht

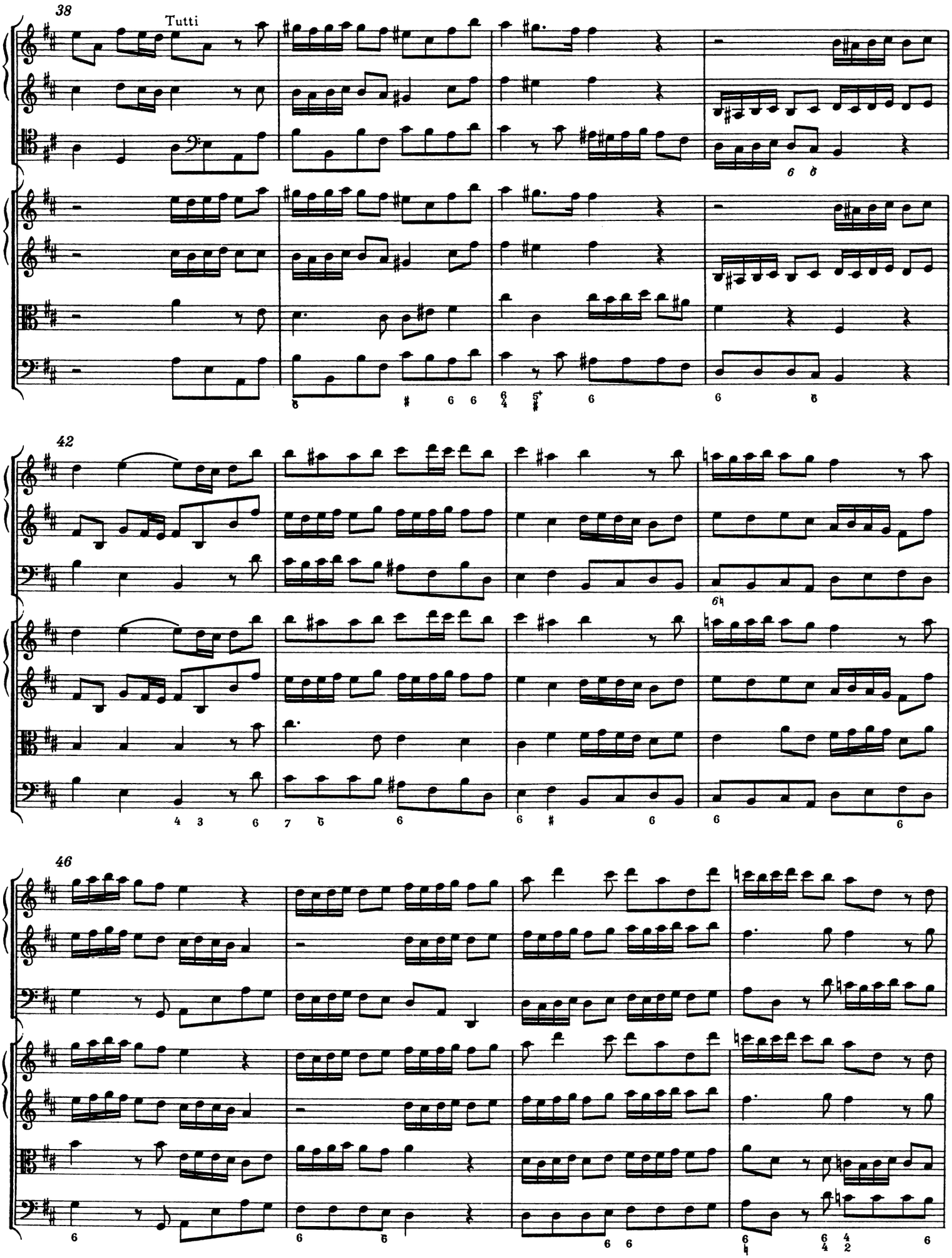

12
16
20

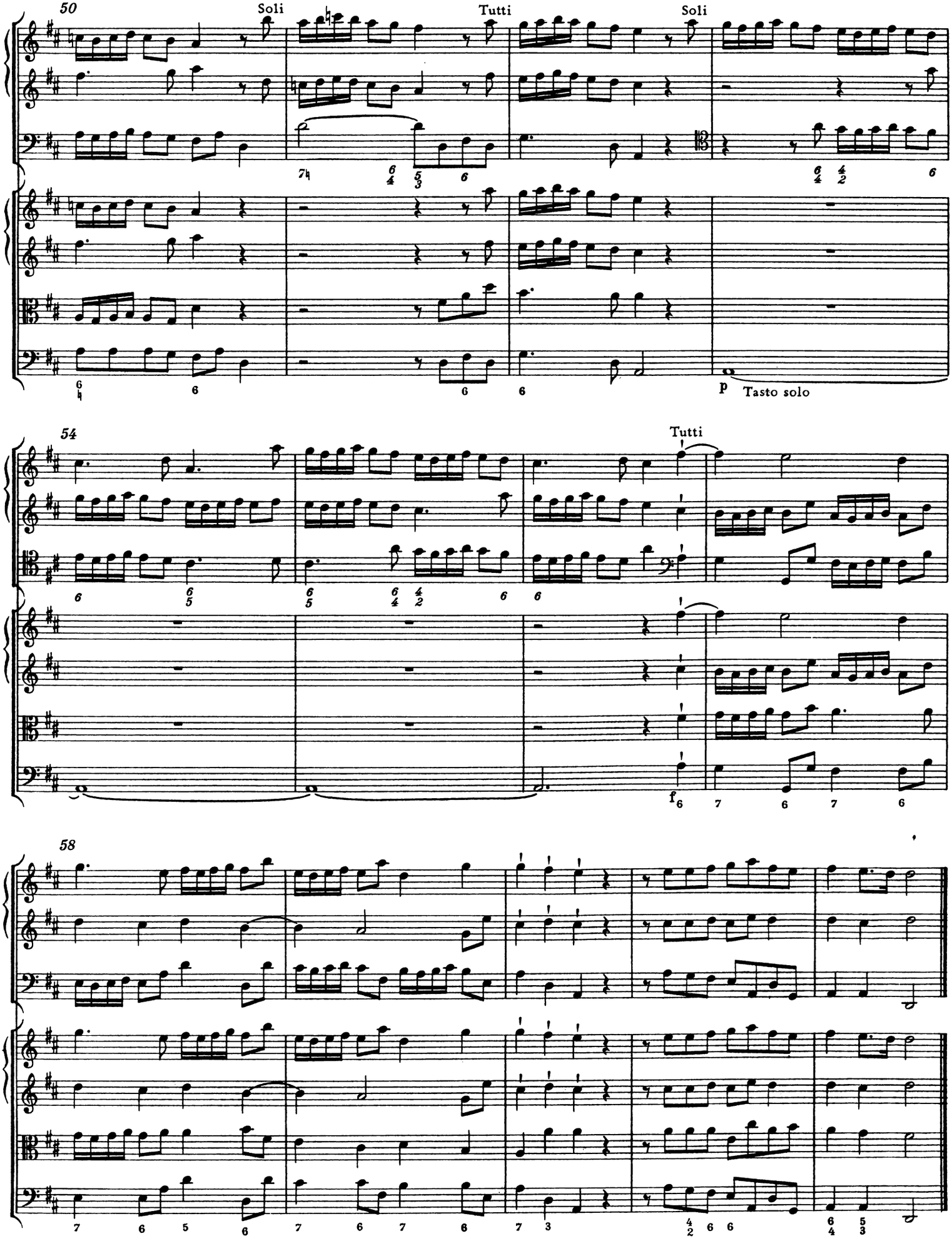
2. Allegro



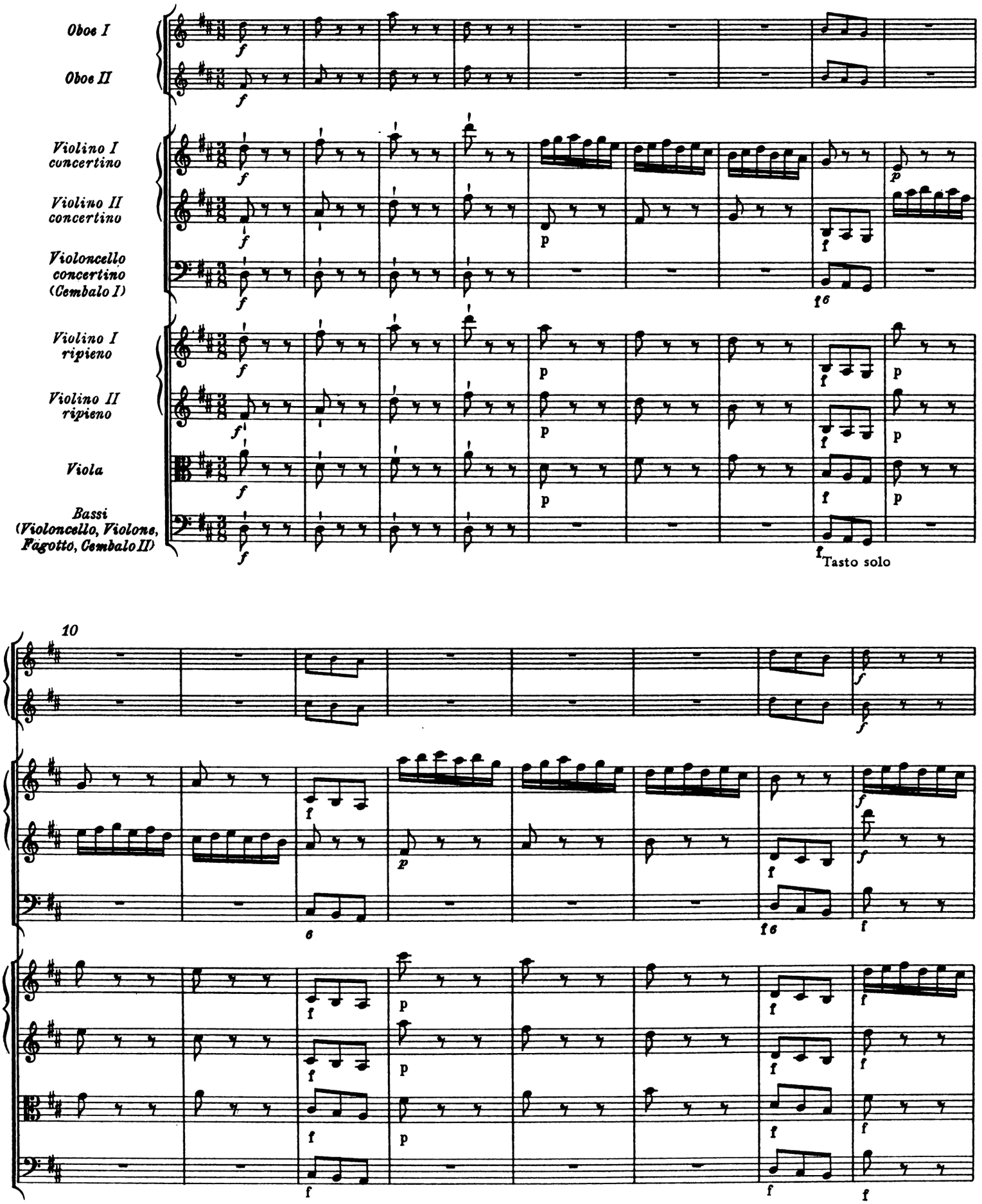

13
Soli
p
Tasto solo
17
Tutti
21

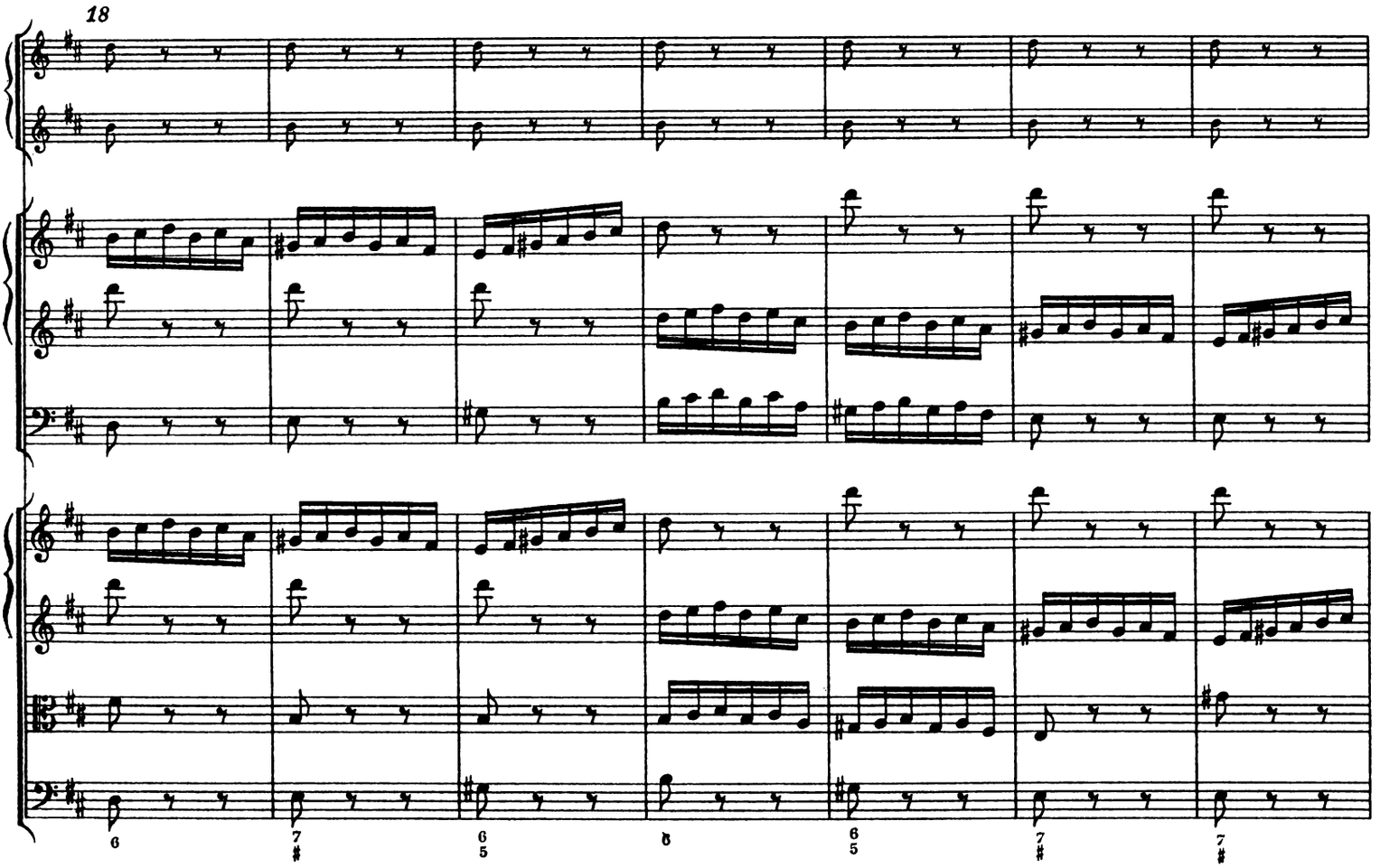

26
30
34
Soli
Tutti
Soli

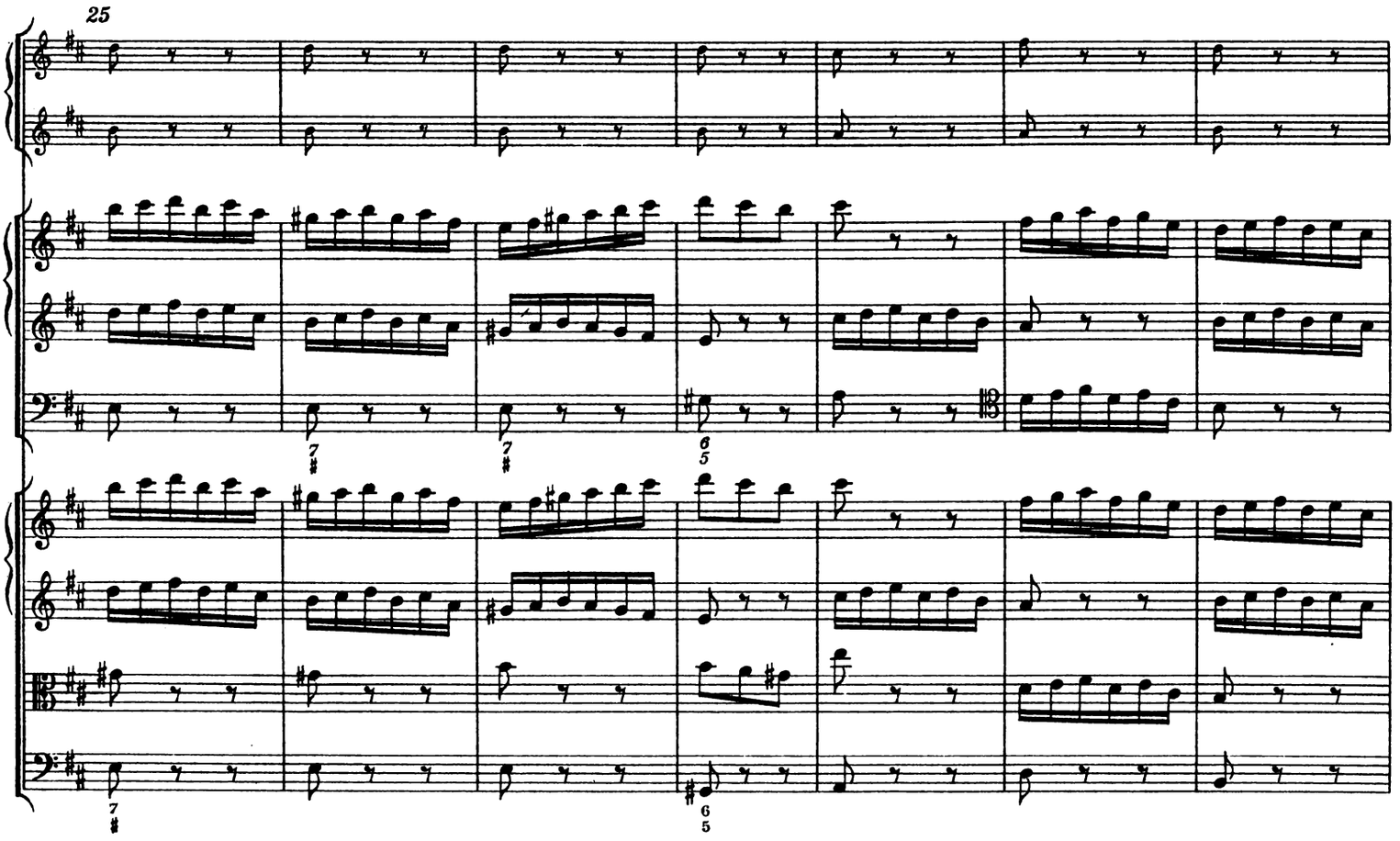

38
Tutti
42
46

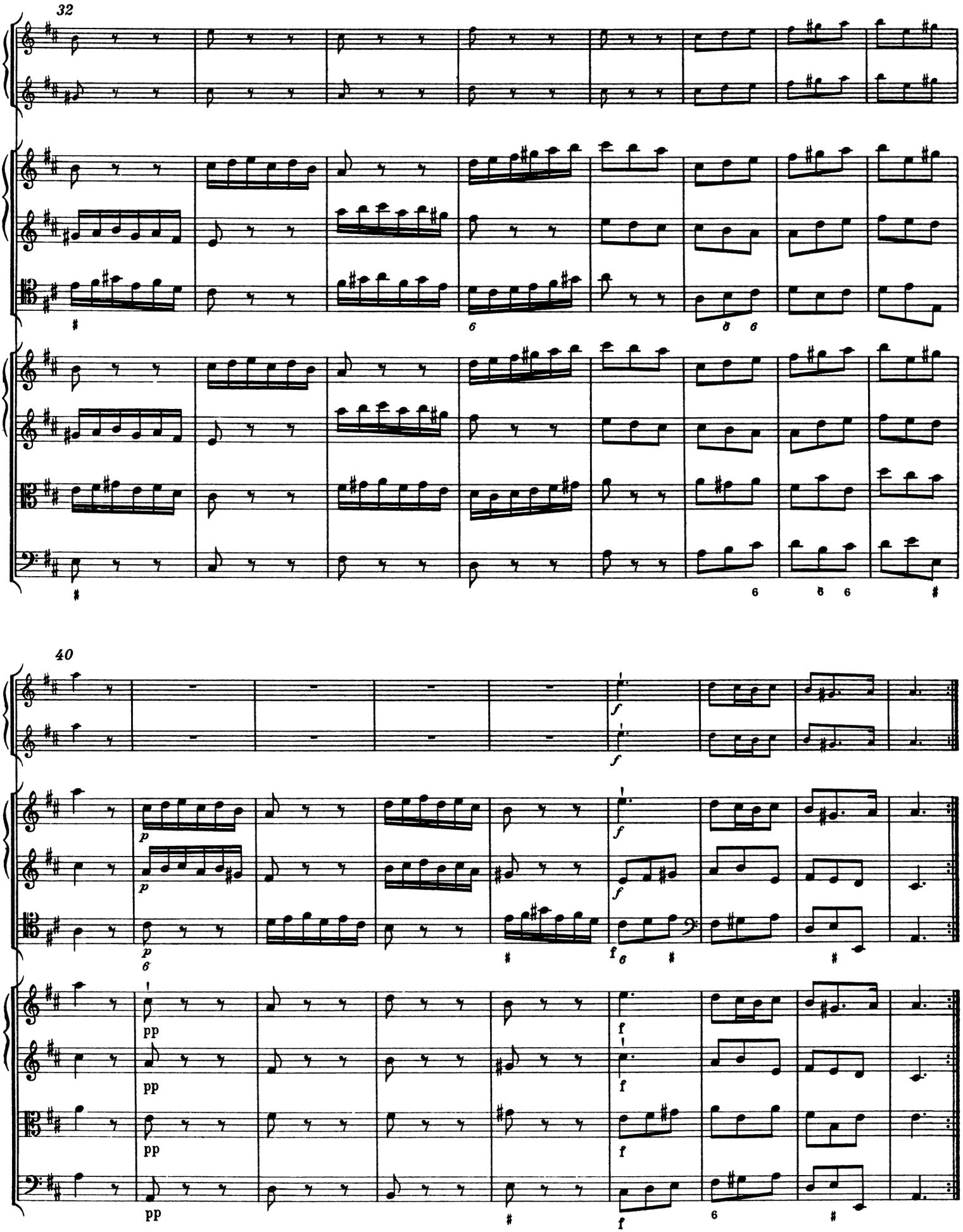

50
Soli
Tutti
Soli
p
Tasto solo
54
Tutti
f
58

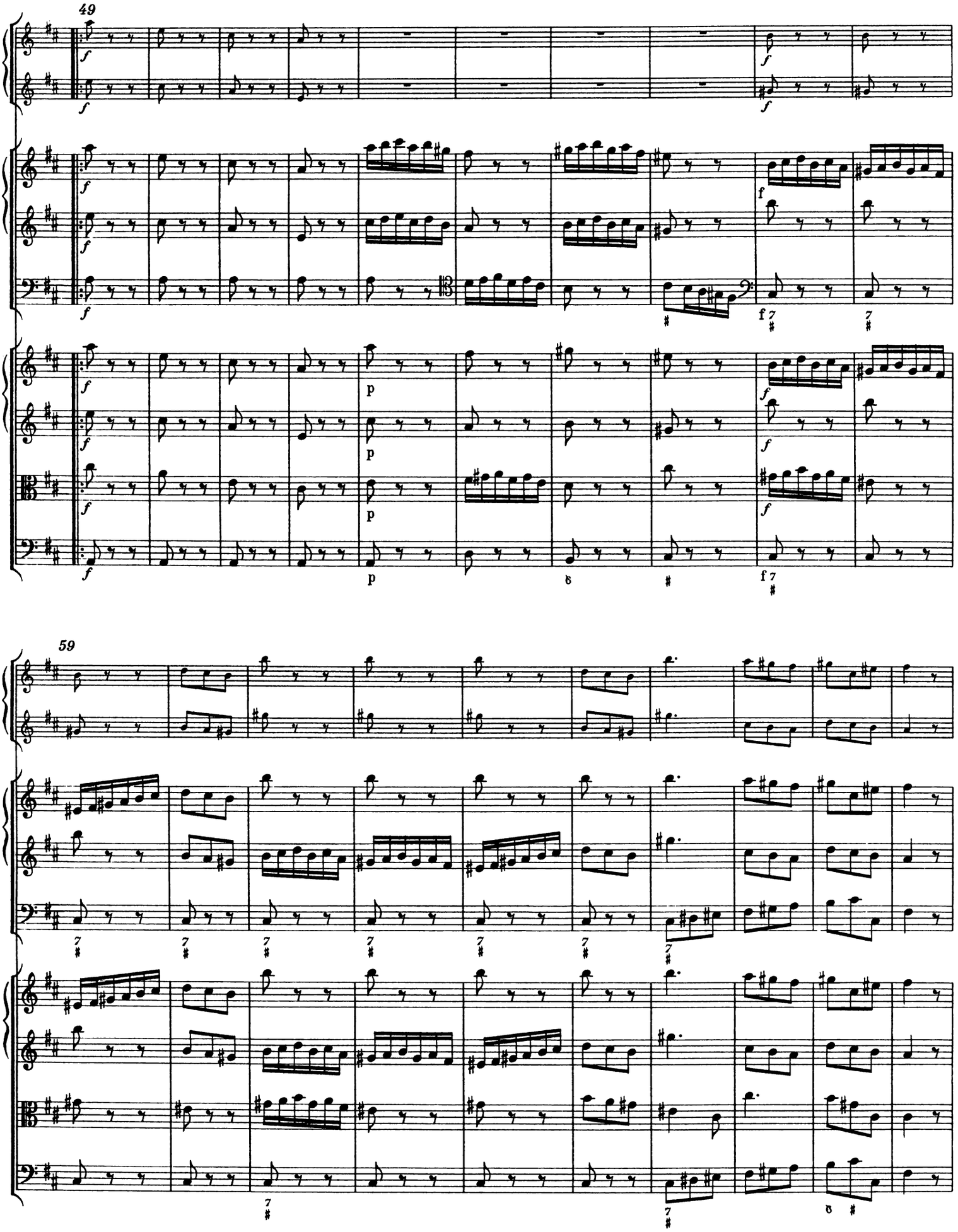
3. Presto

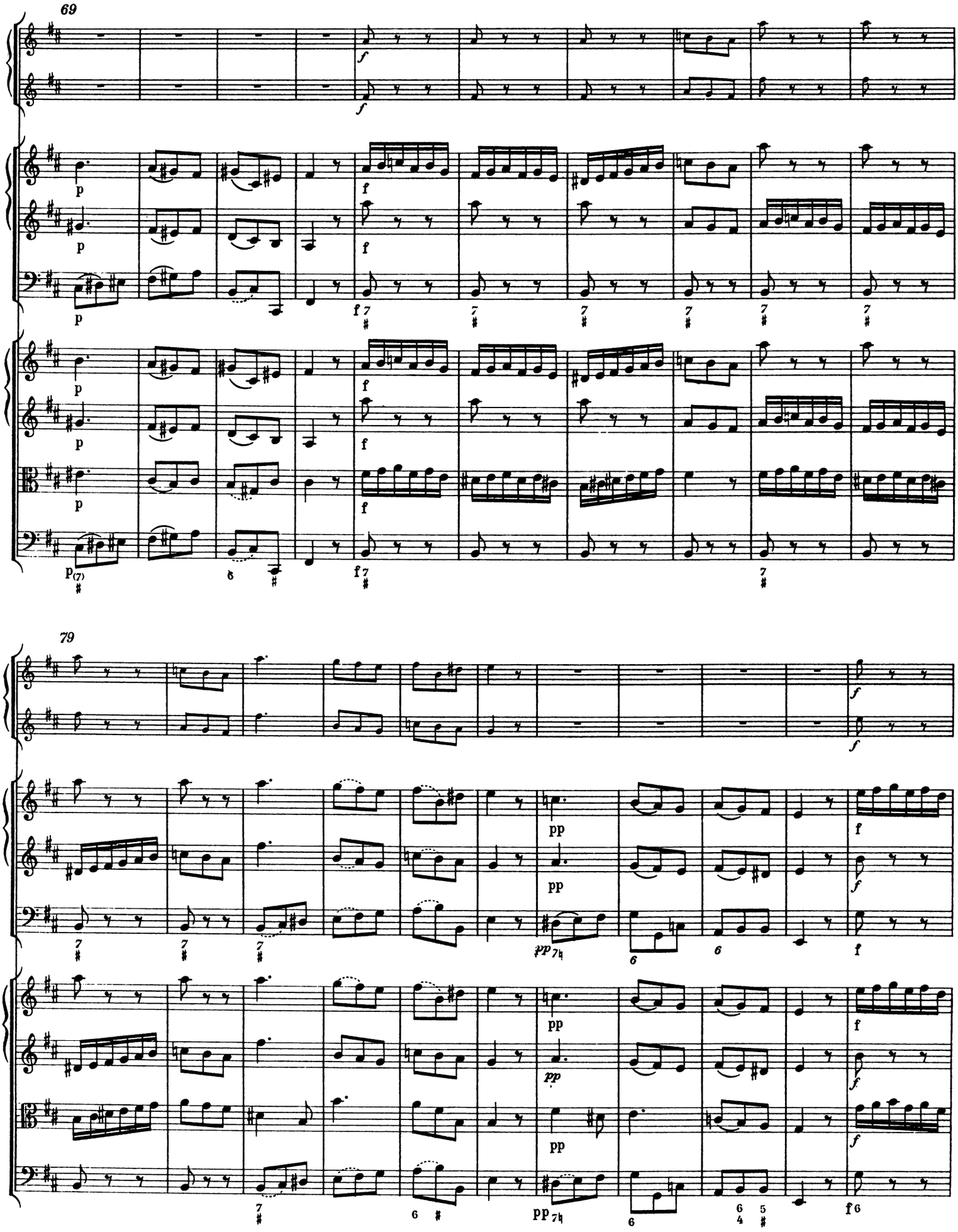

Oboe I
Oboe II
Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Fagotto, Cembalo II)
Tasto solo
10

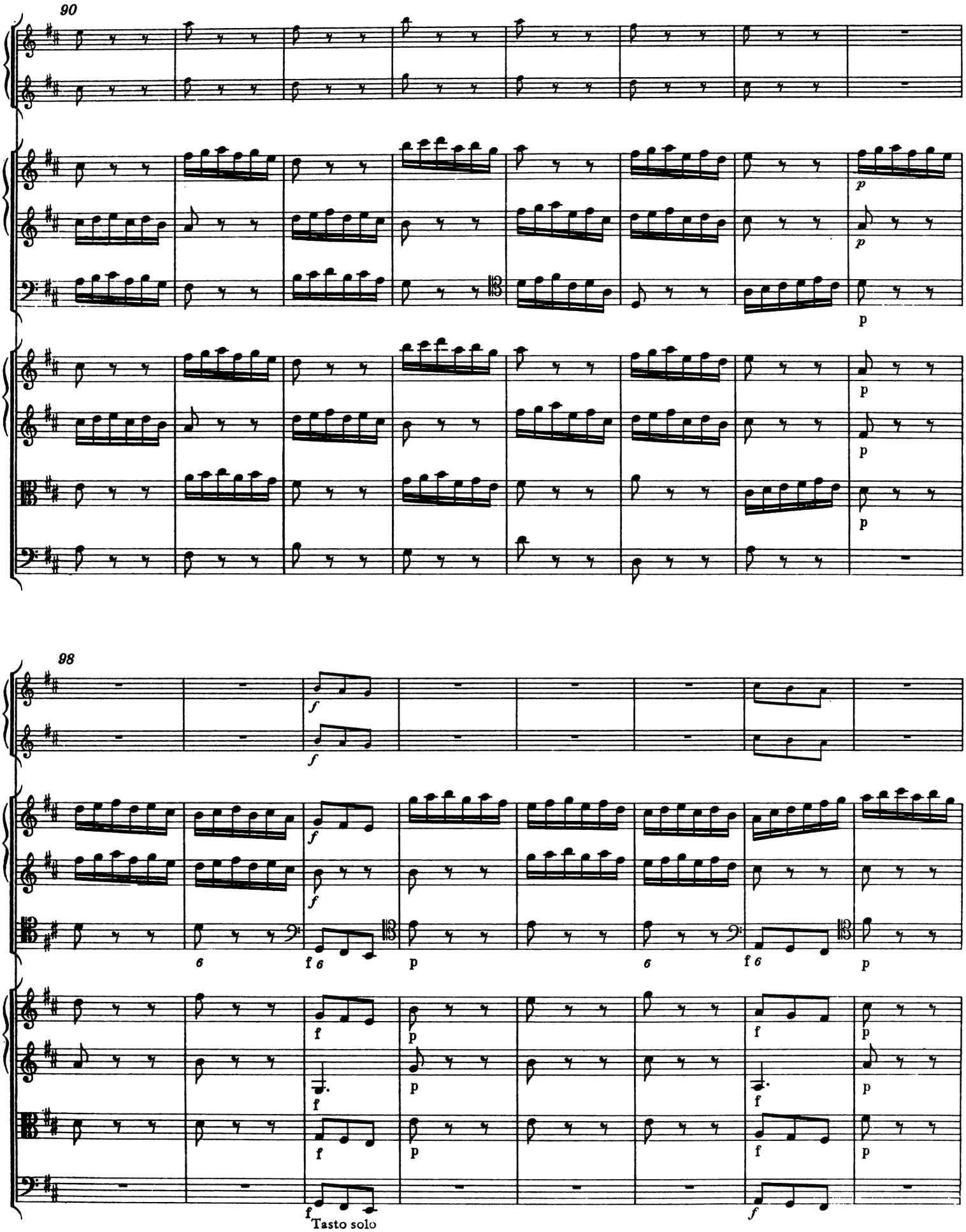

18
6
7 #
6 5
6
6 5
7 #
7 #

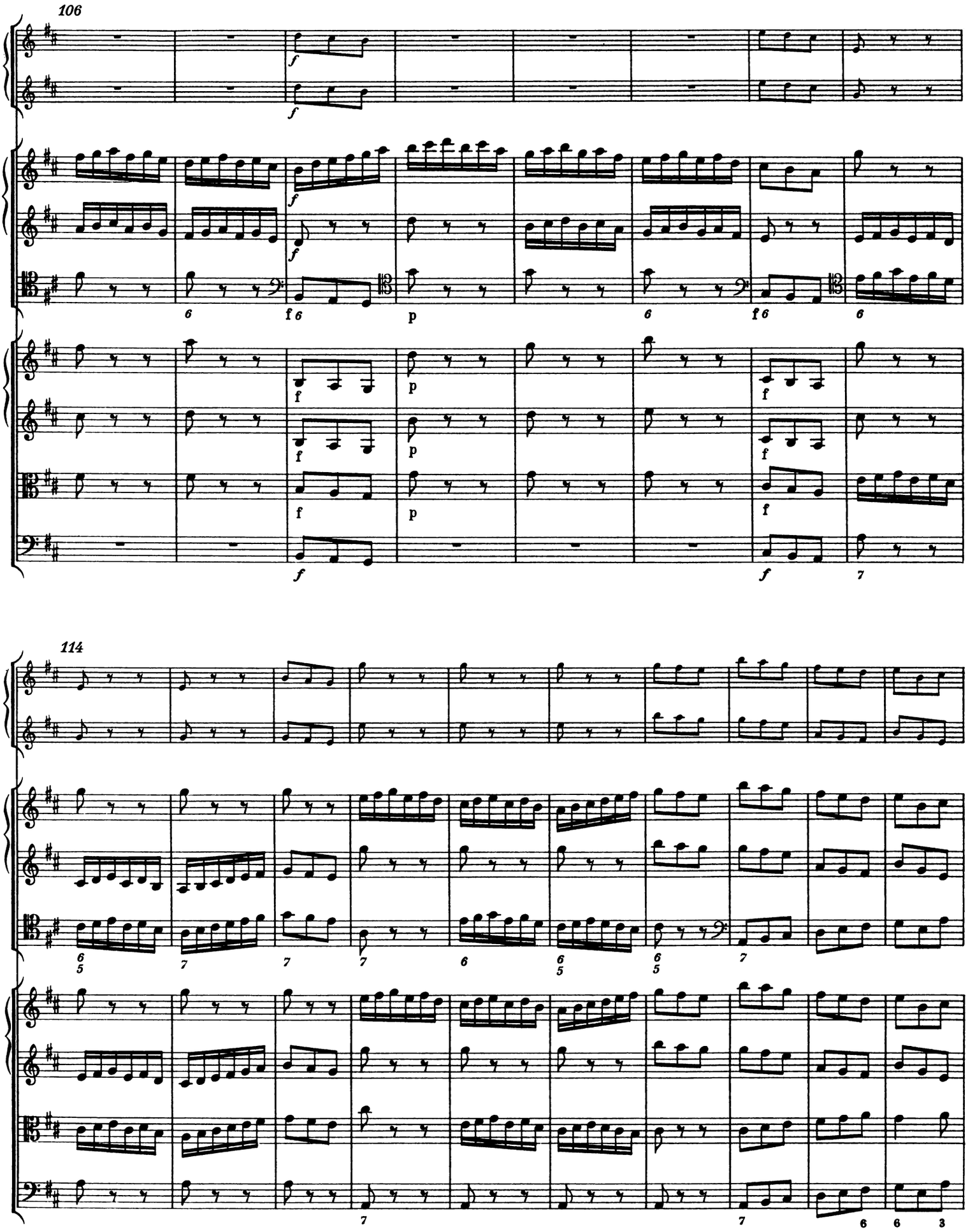

25
7 #
7 #
6 5
7 #
6 5

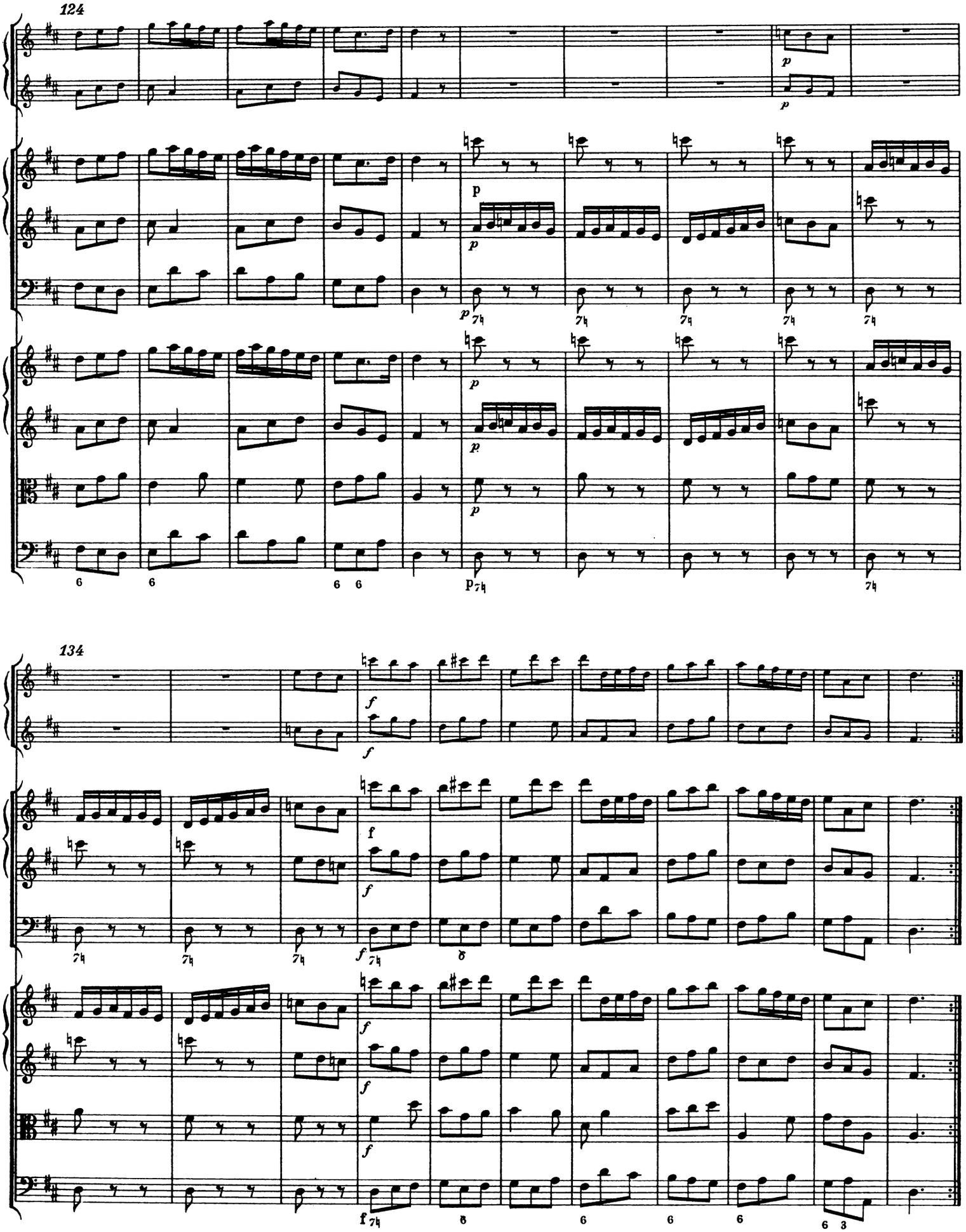

32
40
p
pp
f


49
59

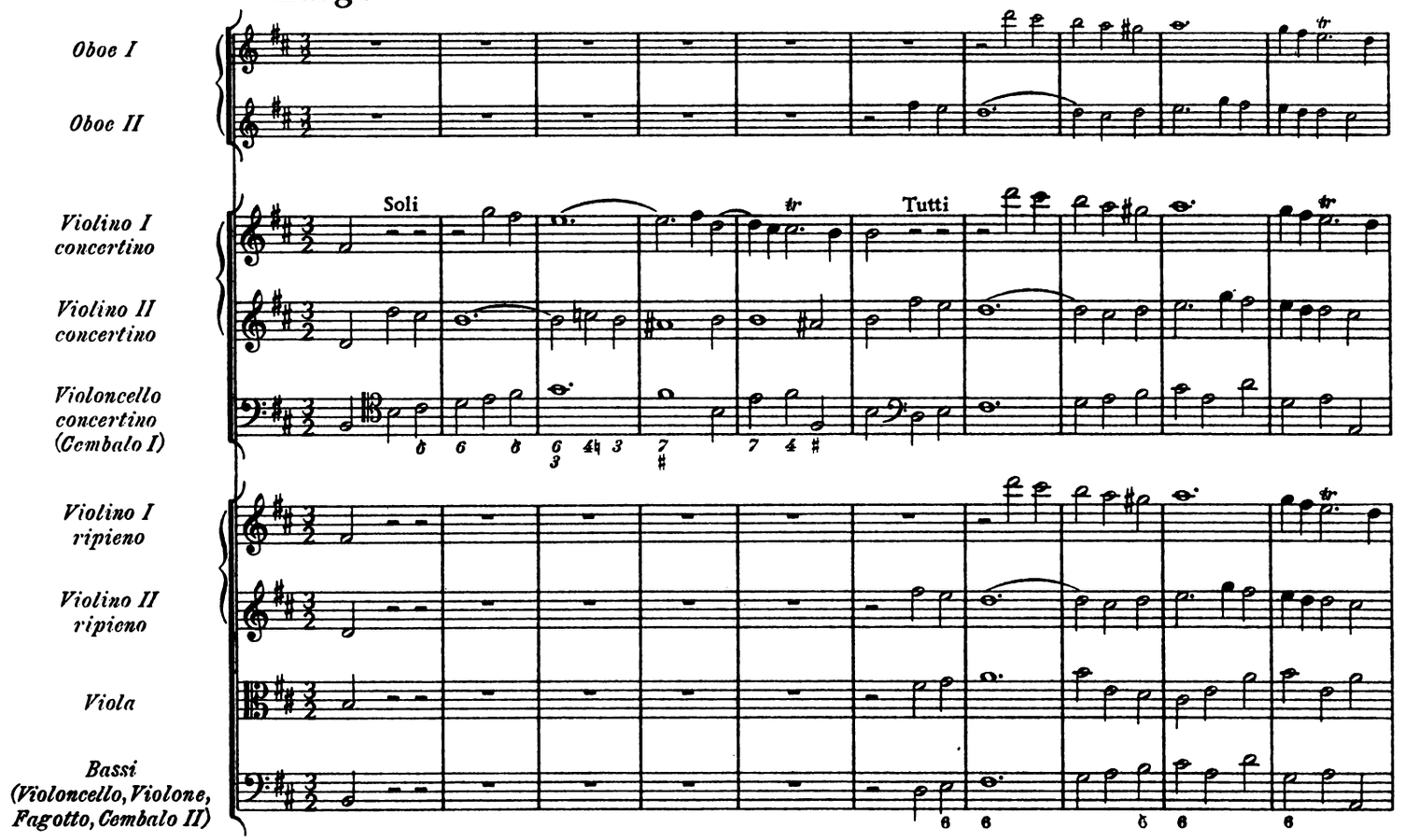

69
79

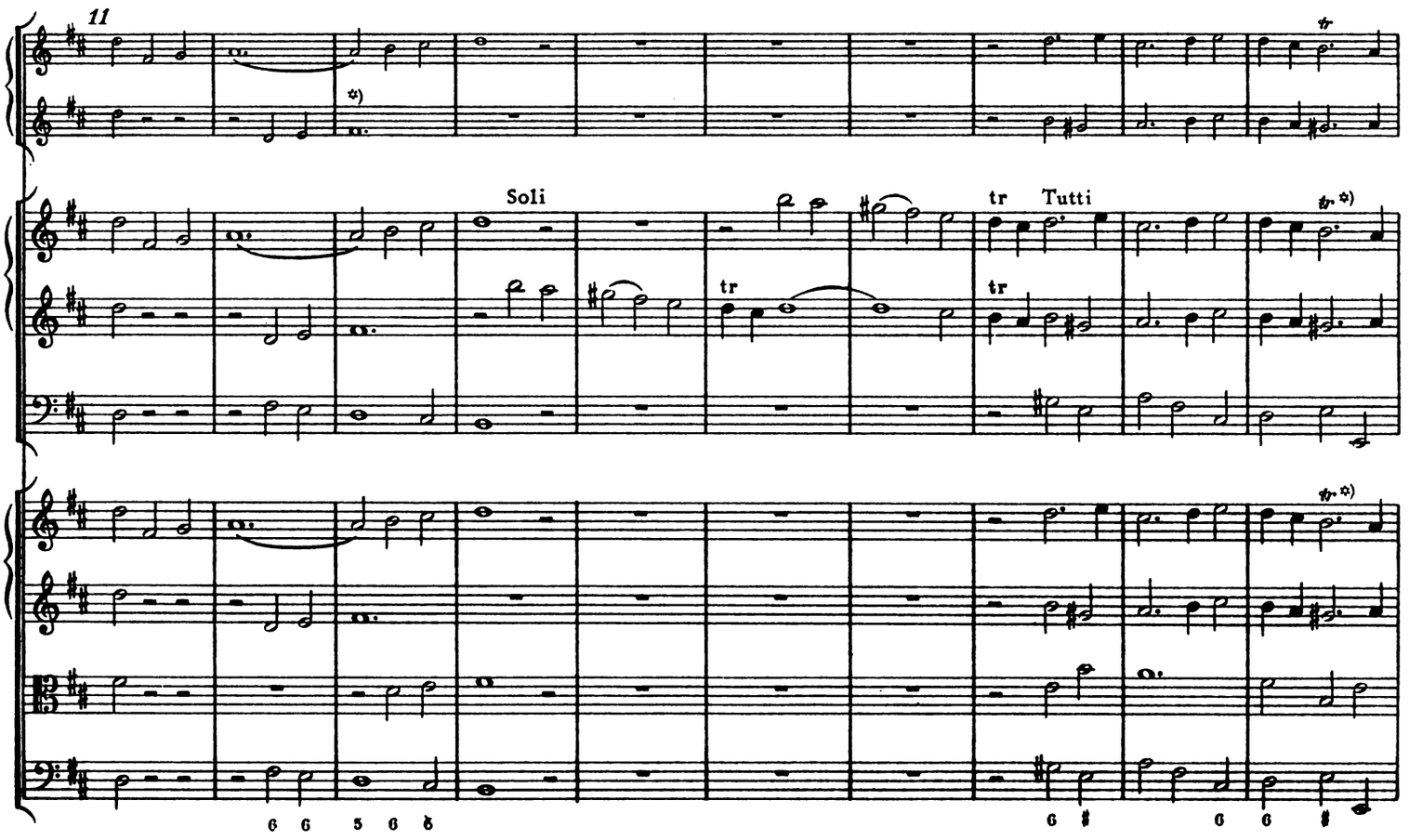

90
p
p
p
p
p
98
f
f
6
f 6
p
6
f 6
p
f
p
f
p
f
p
f
p
f
Tasto solo
f


106
114

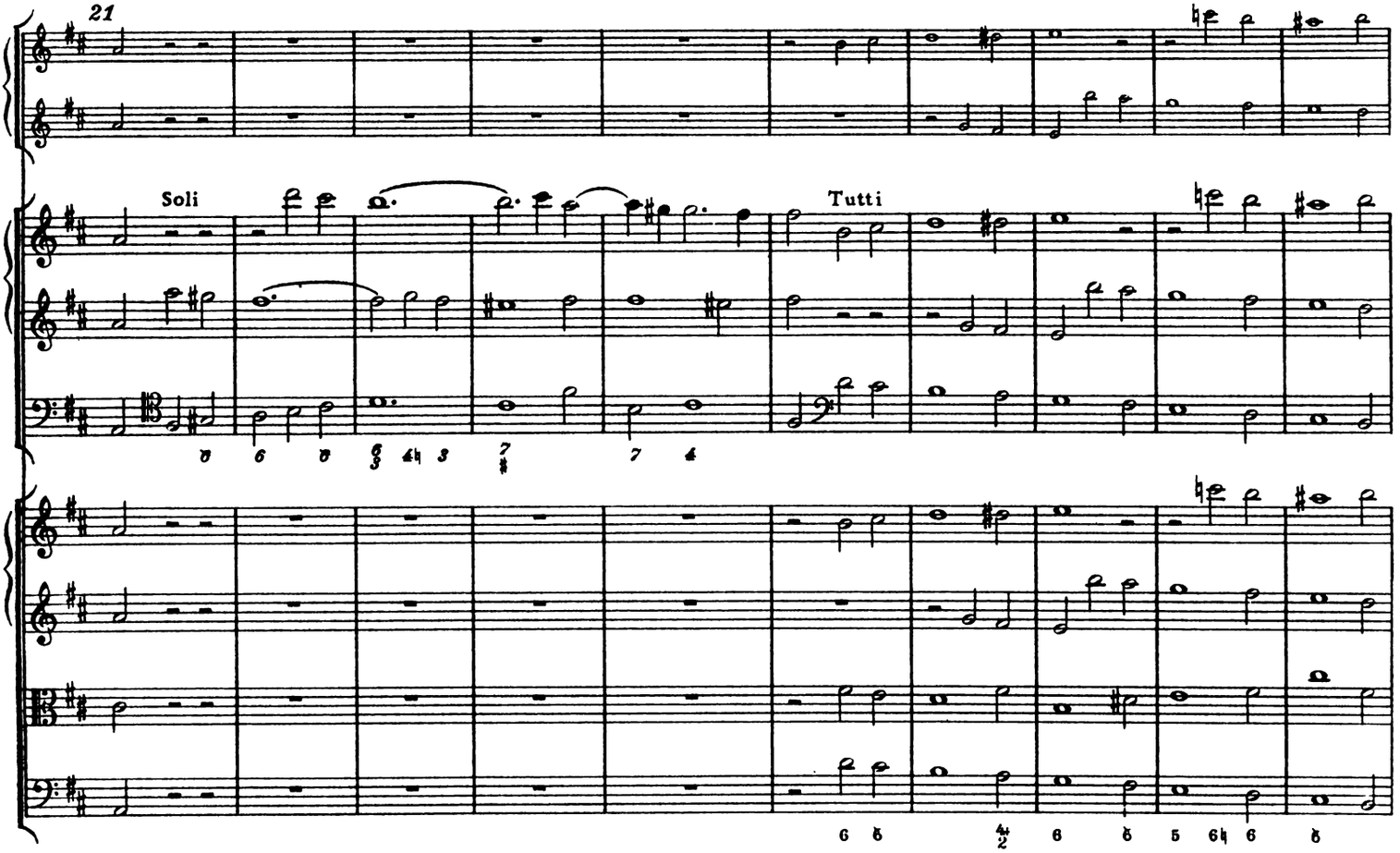

124
134

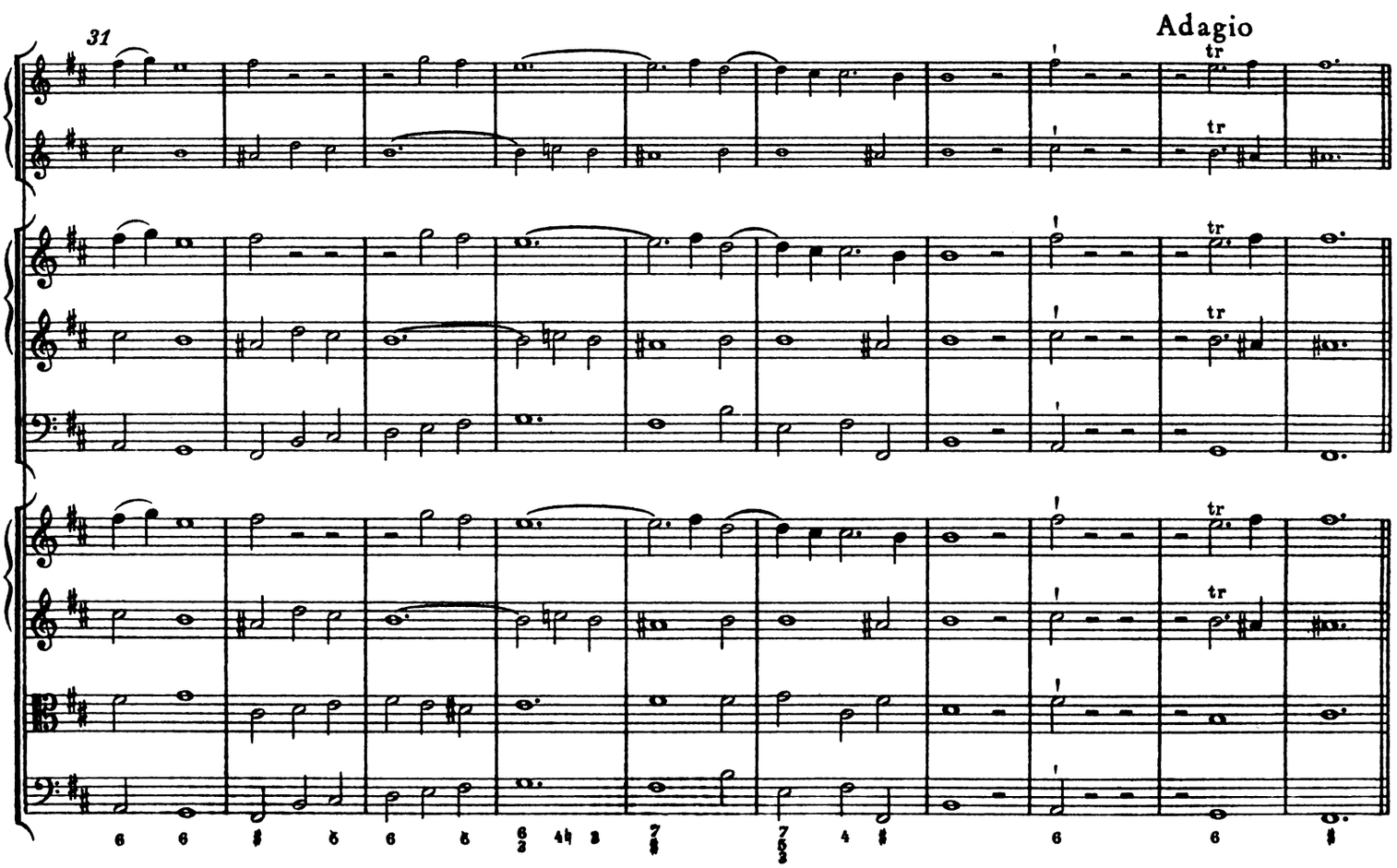
4. Largo



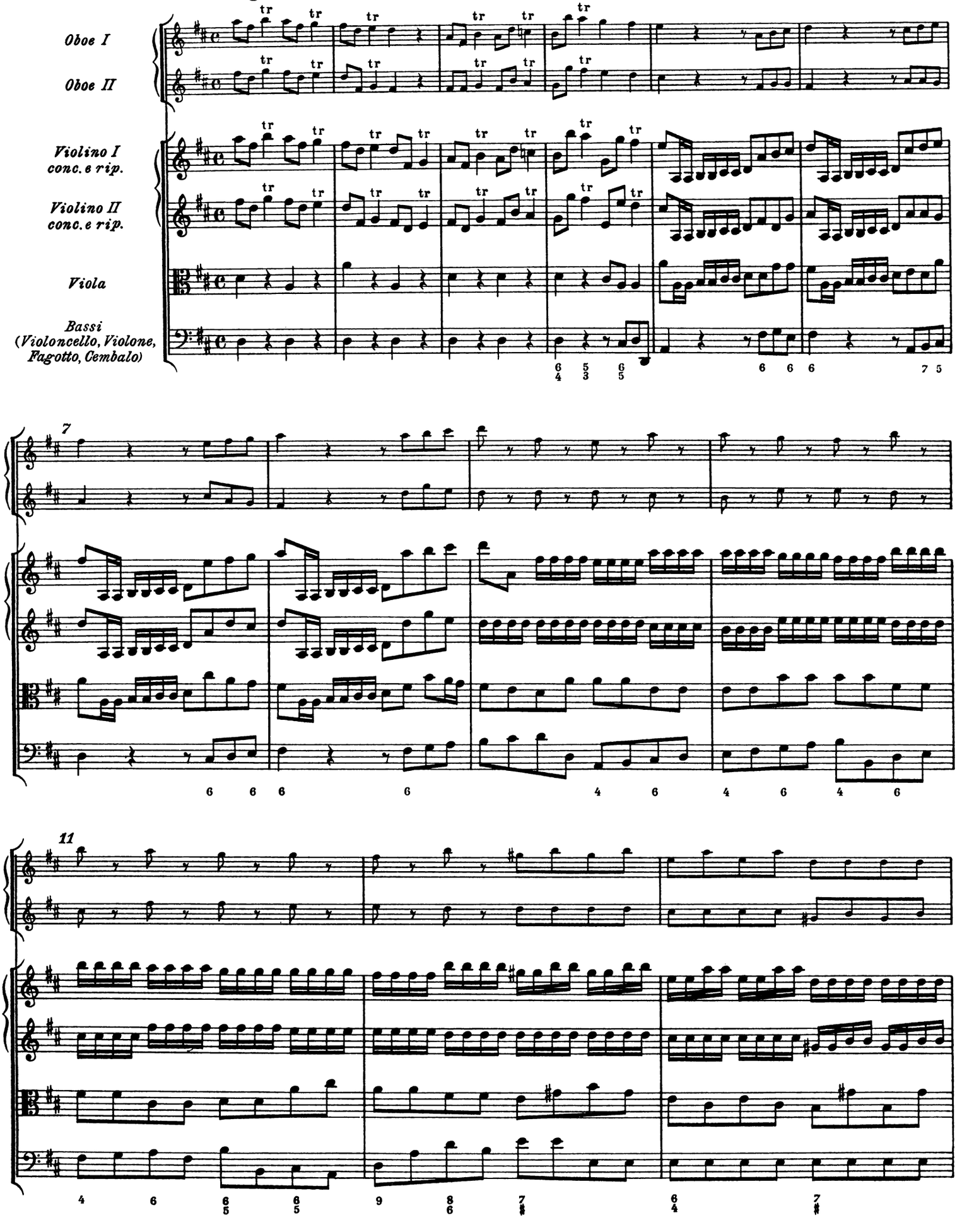


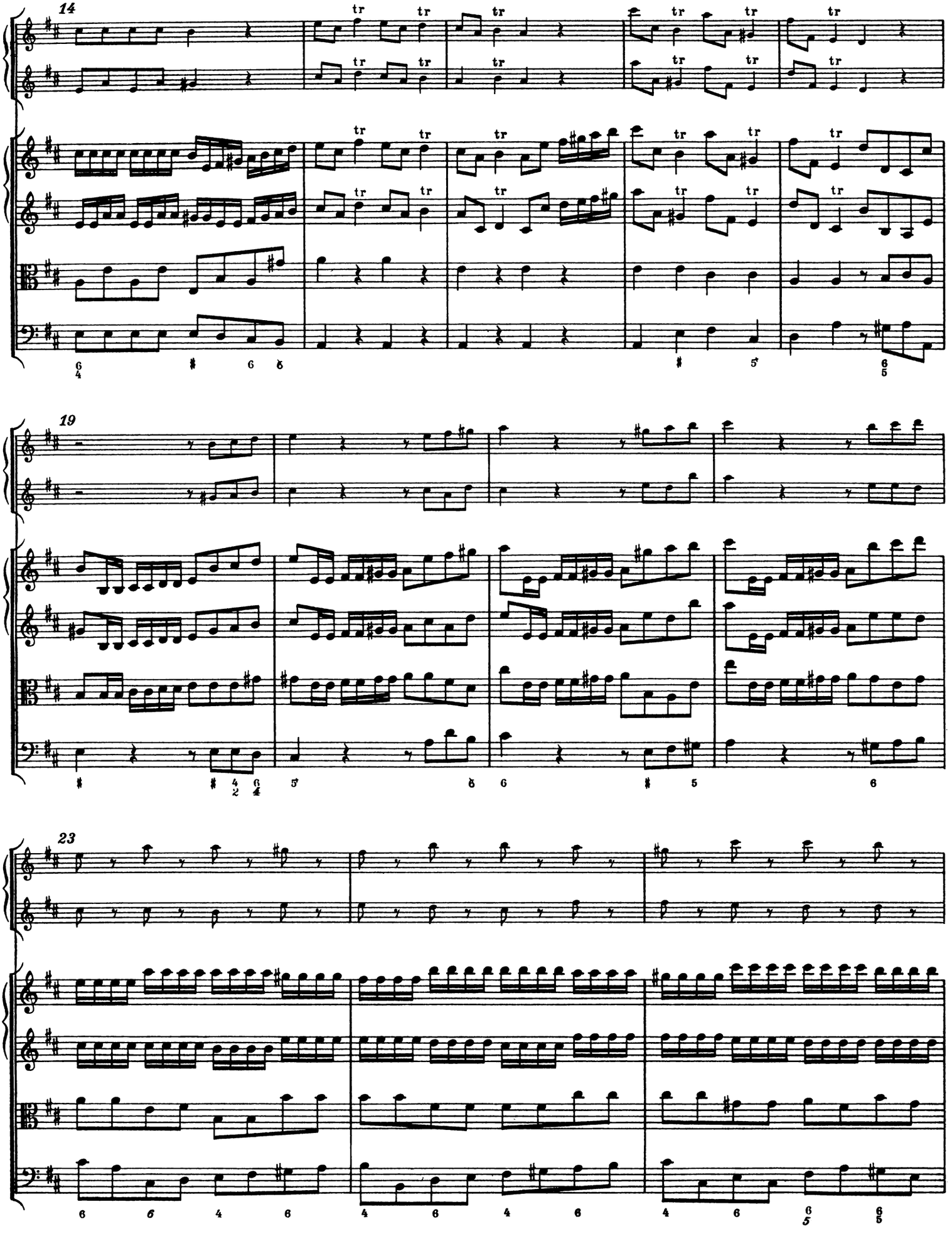
*) Vgl. Krit. Bericht

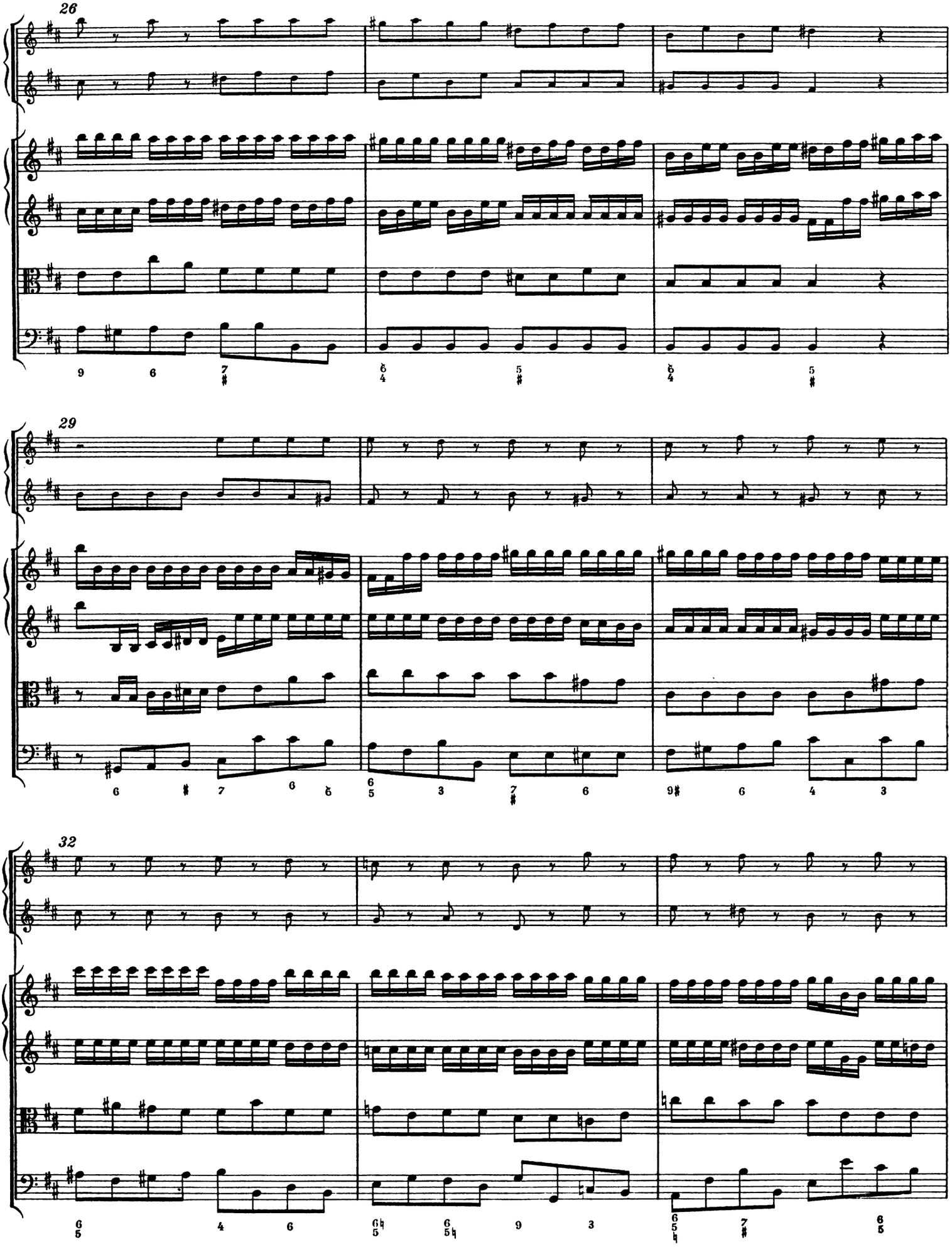

21
Soli
Tutti

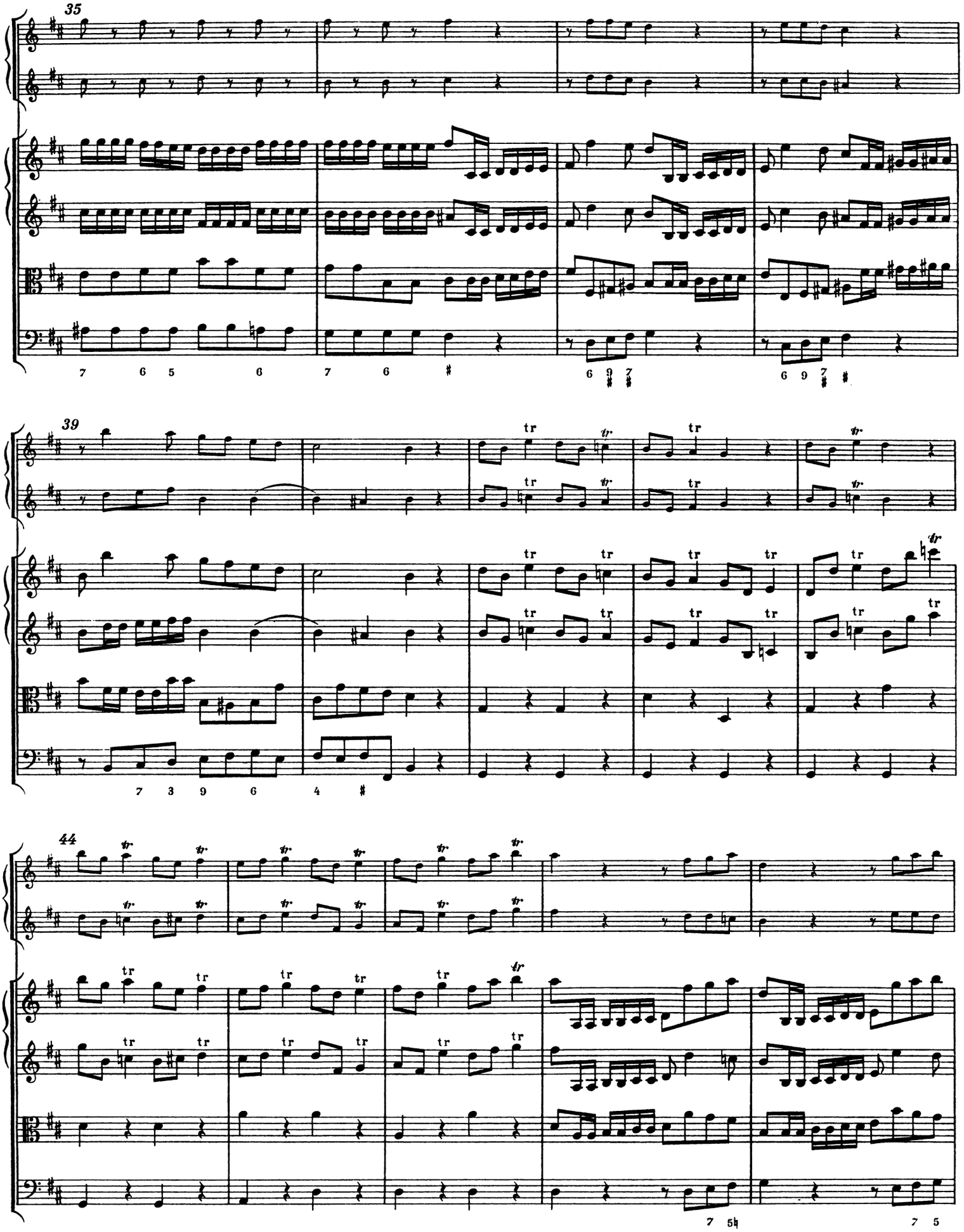

31
Adagio
tr

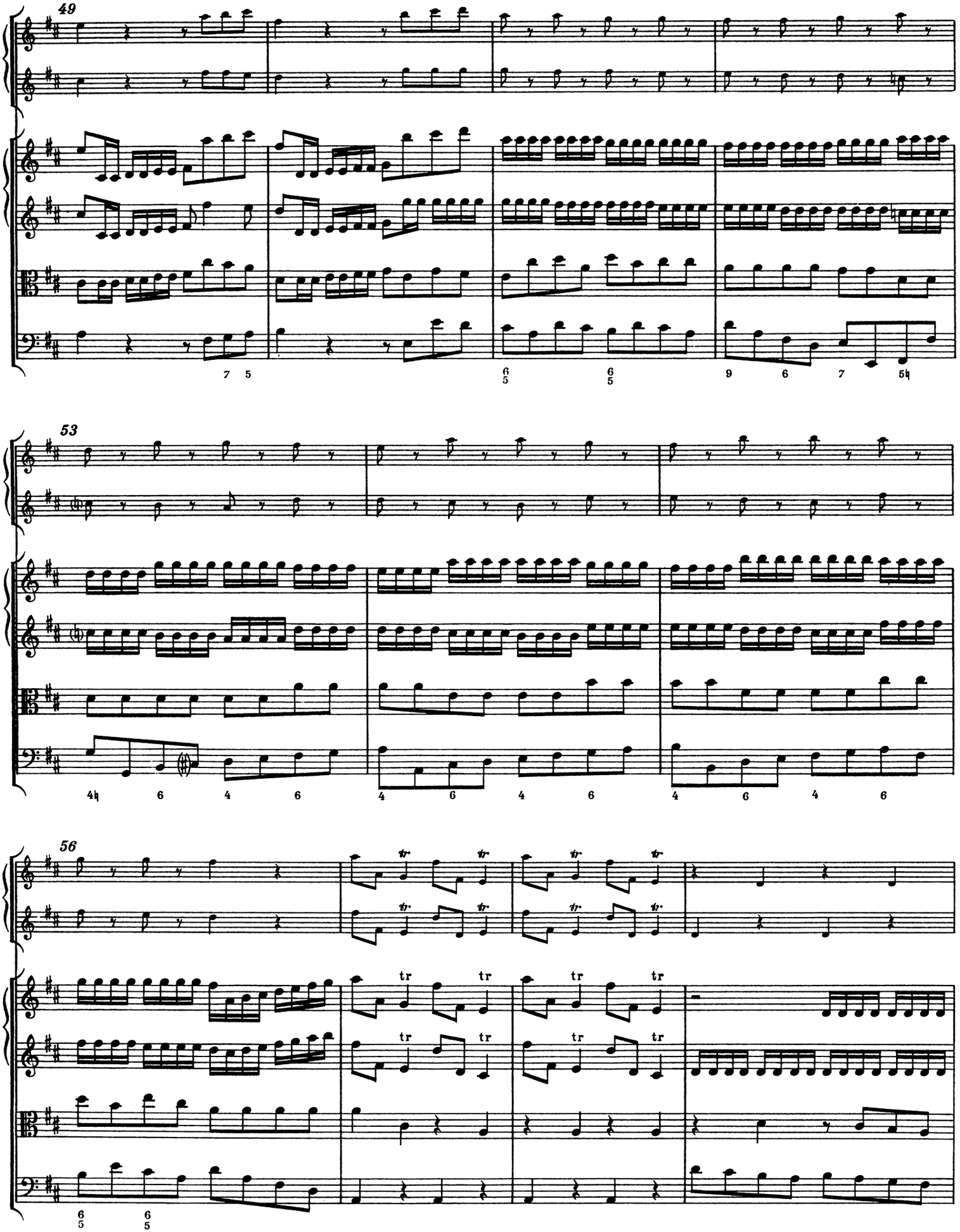
5. Allegro

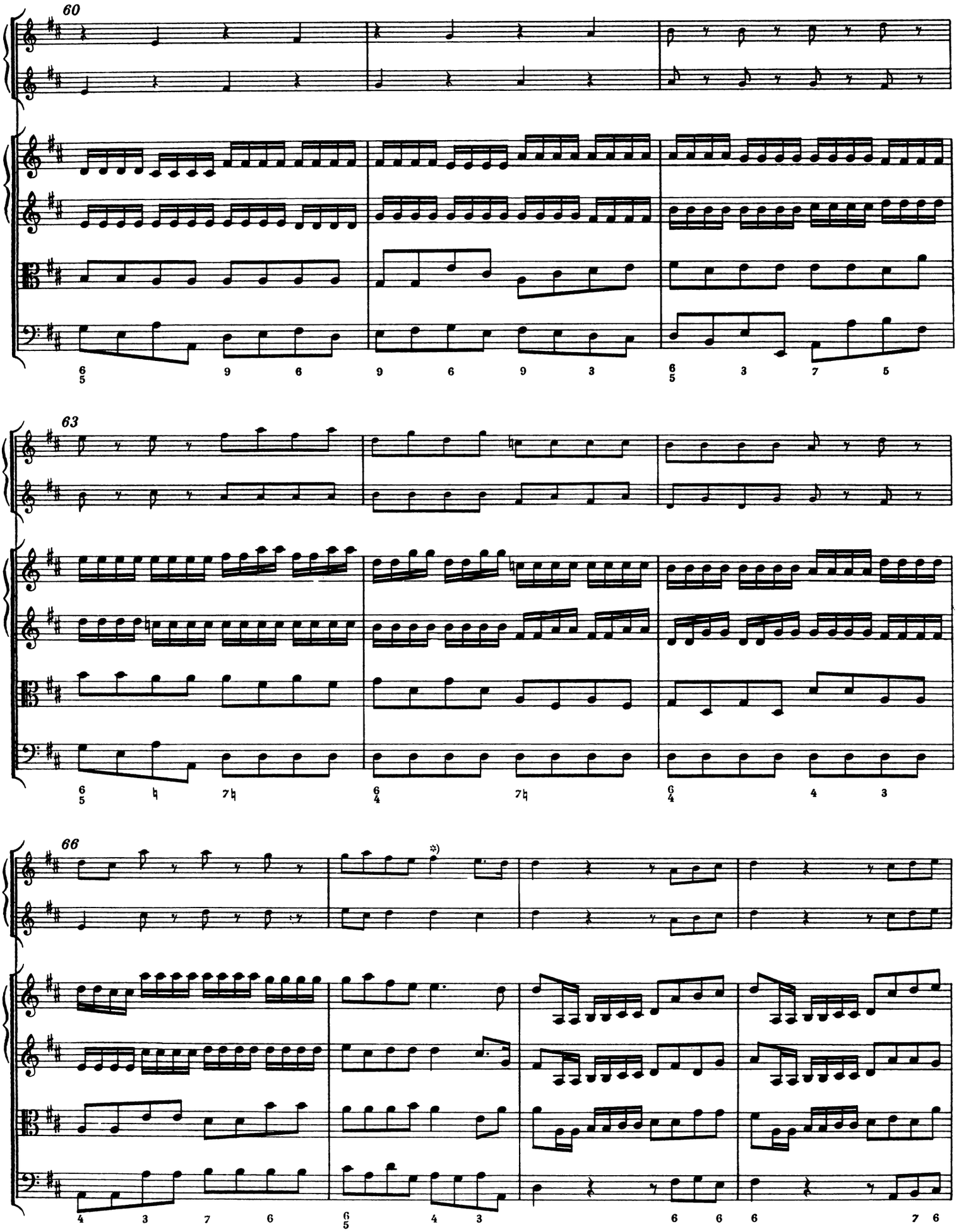

Oboe I
Oboe II
Violino I
conc. e rip.
Violino II
conc. e rip.
Viola
Bassi
(Violoncello, Violone,
Fagotto, Cembalo)
7
11


14
19
23

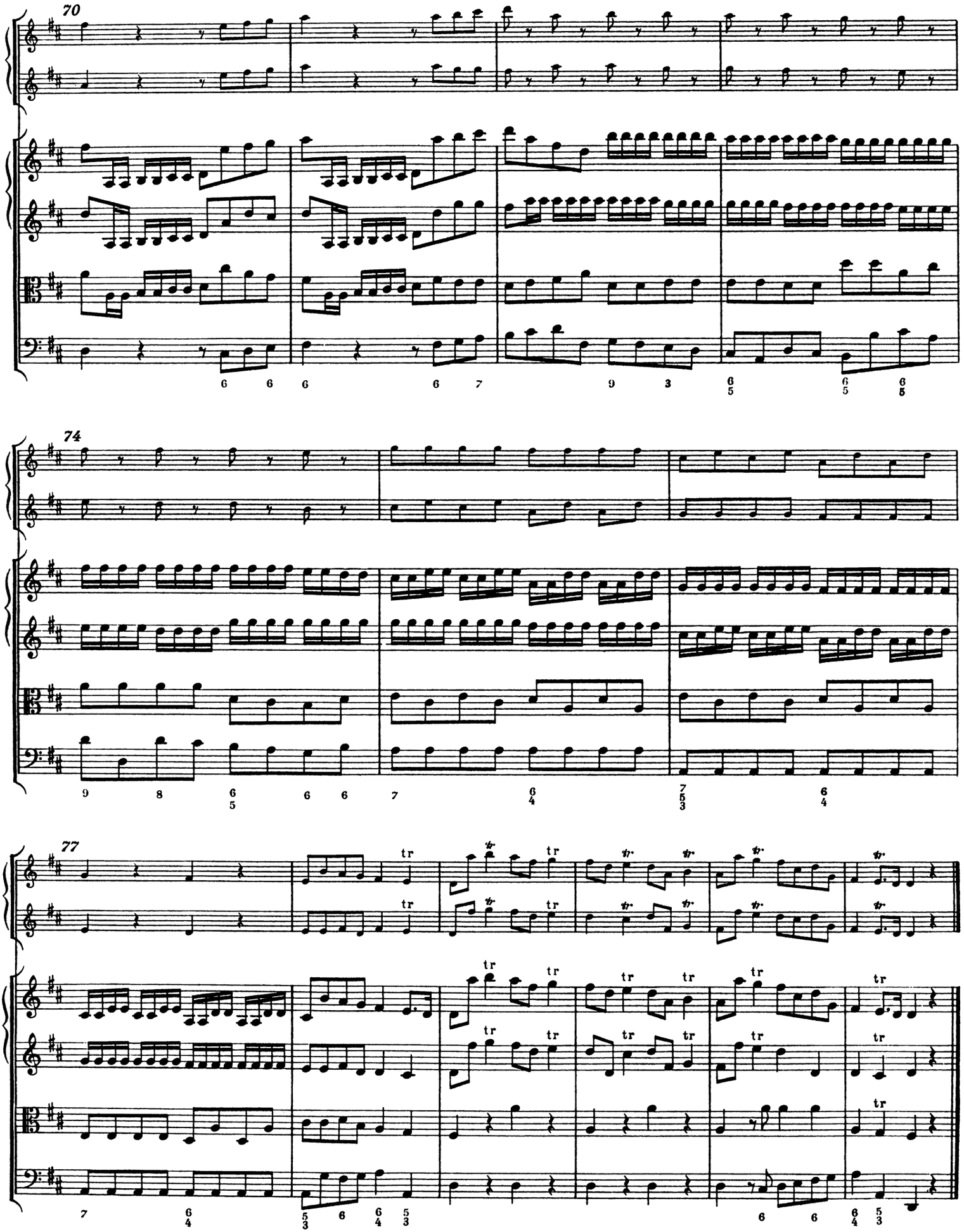

26
29
32


35
39
44


49
53
56
tr

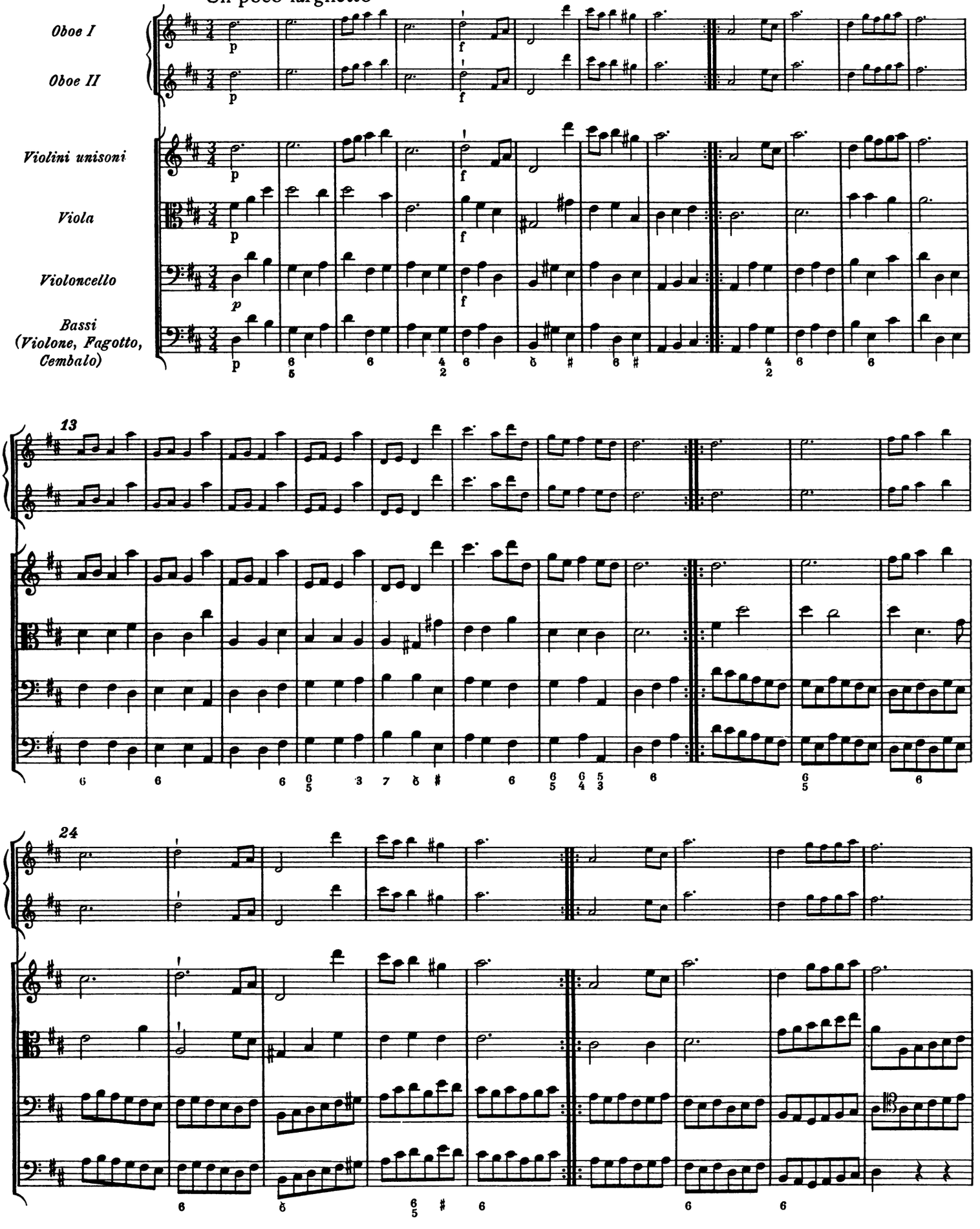


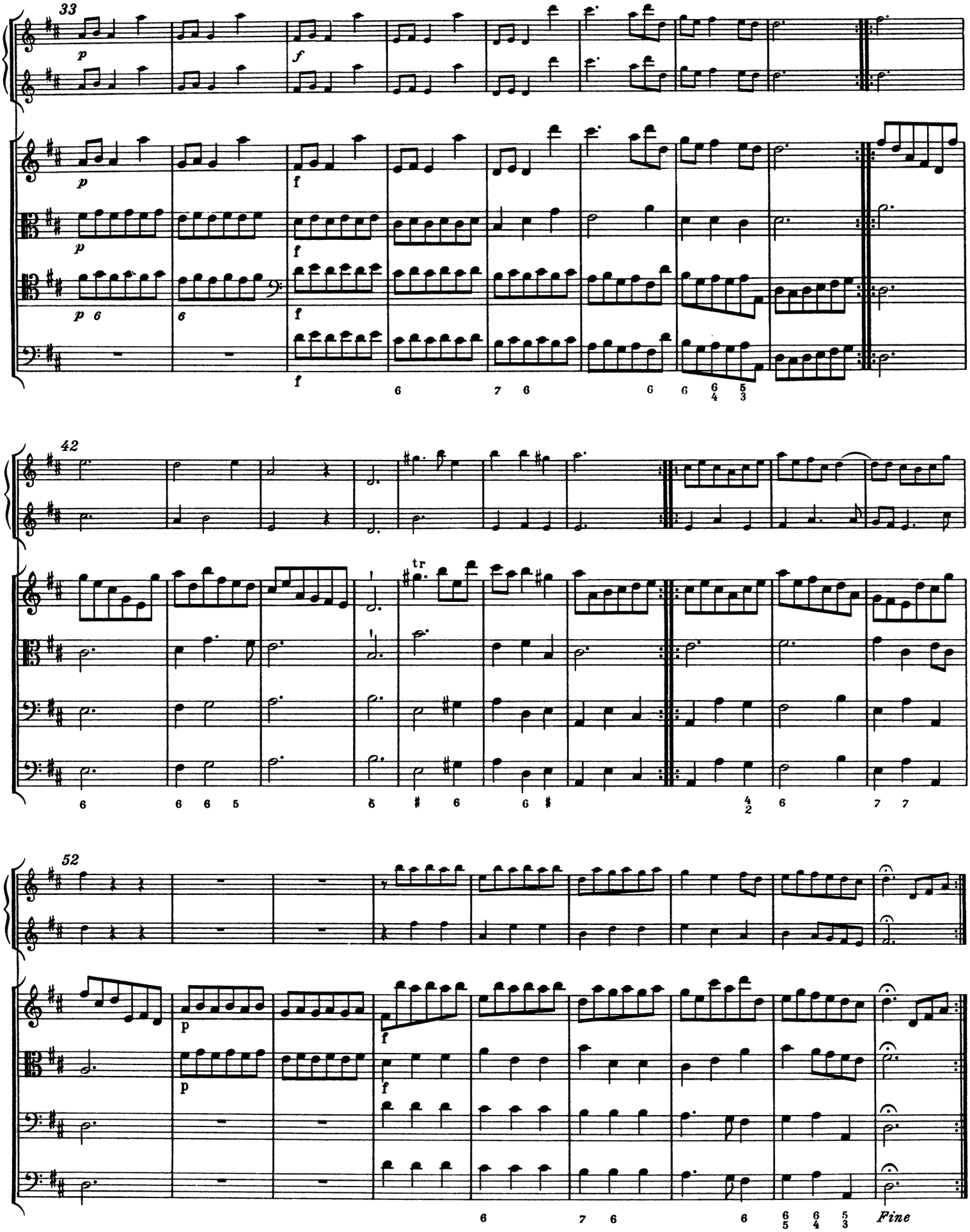
*) Vgl. Krit. Bericht


70
74
77
tr

6. Menuet

Un poco larghetto




33
p
f
42
tr
52
Fine

Concerto VI

Oboe I, II

Violino I, II concertino

Violoncello concertino
(Cembalo I)

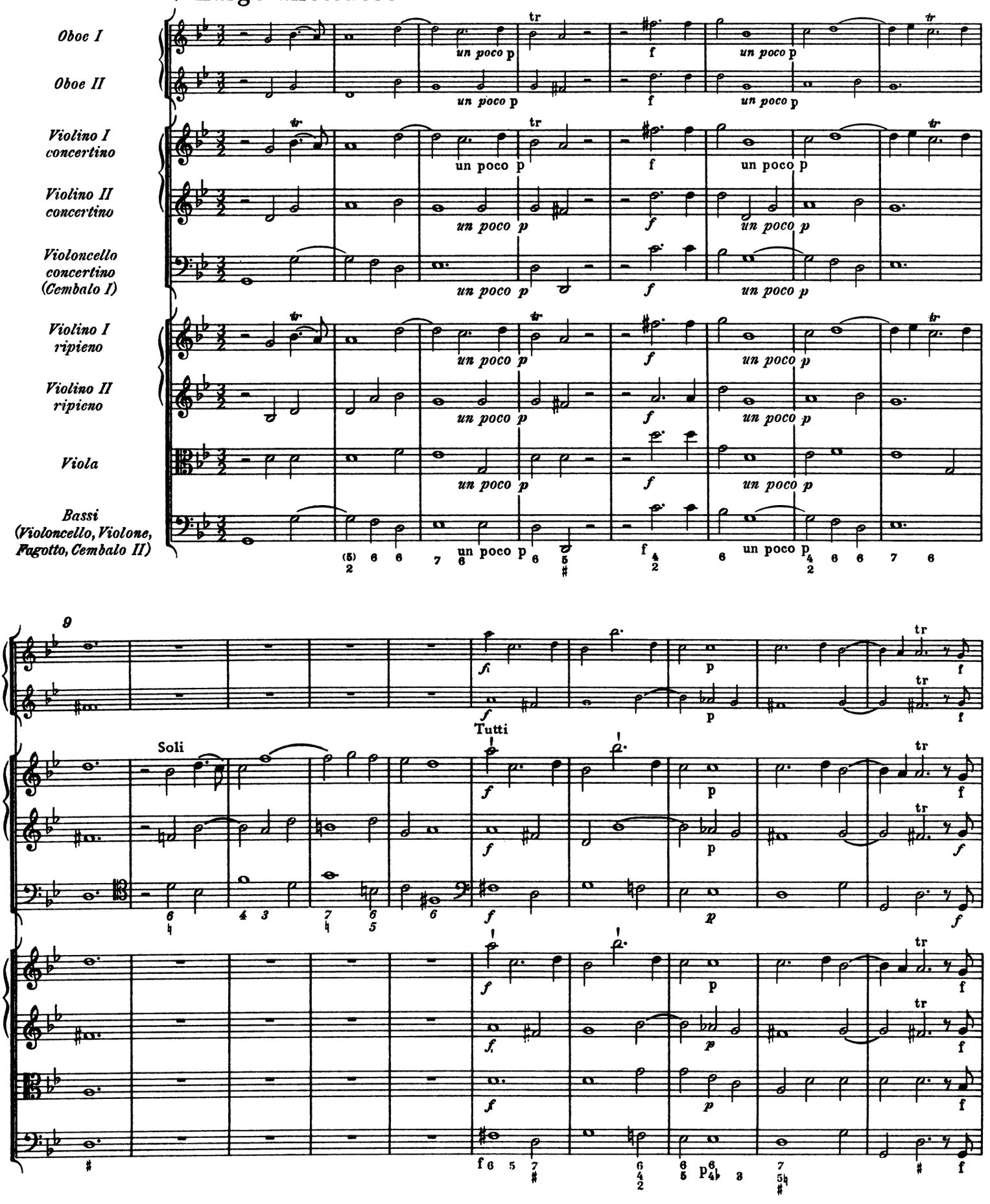
Violino I, II ripieno

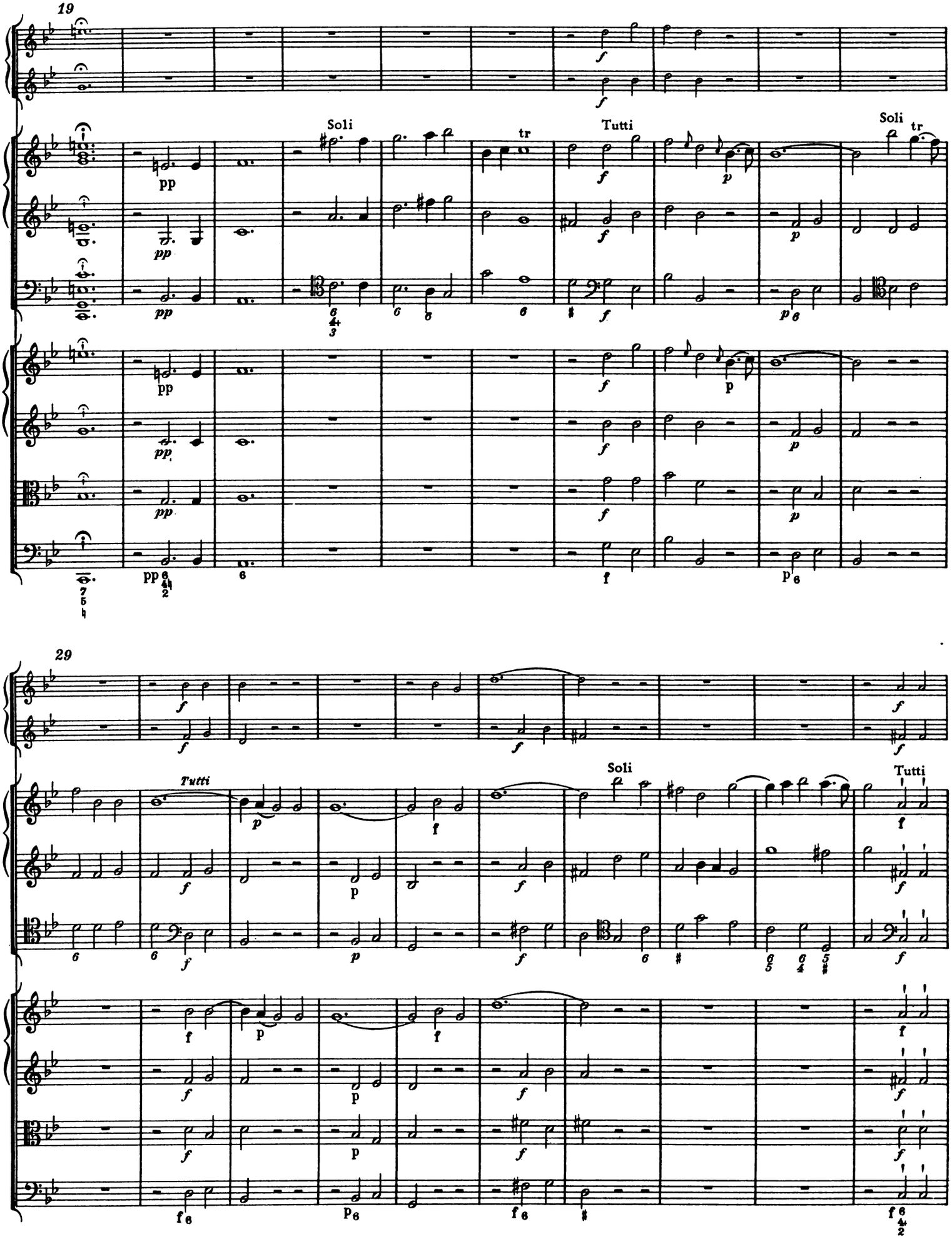
Viola

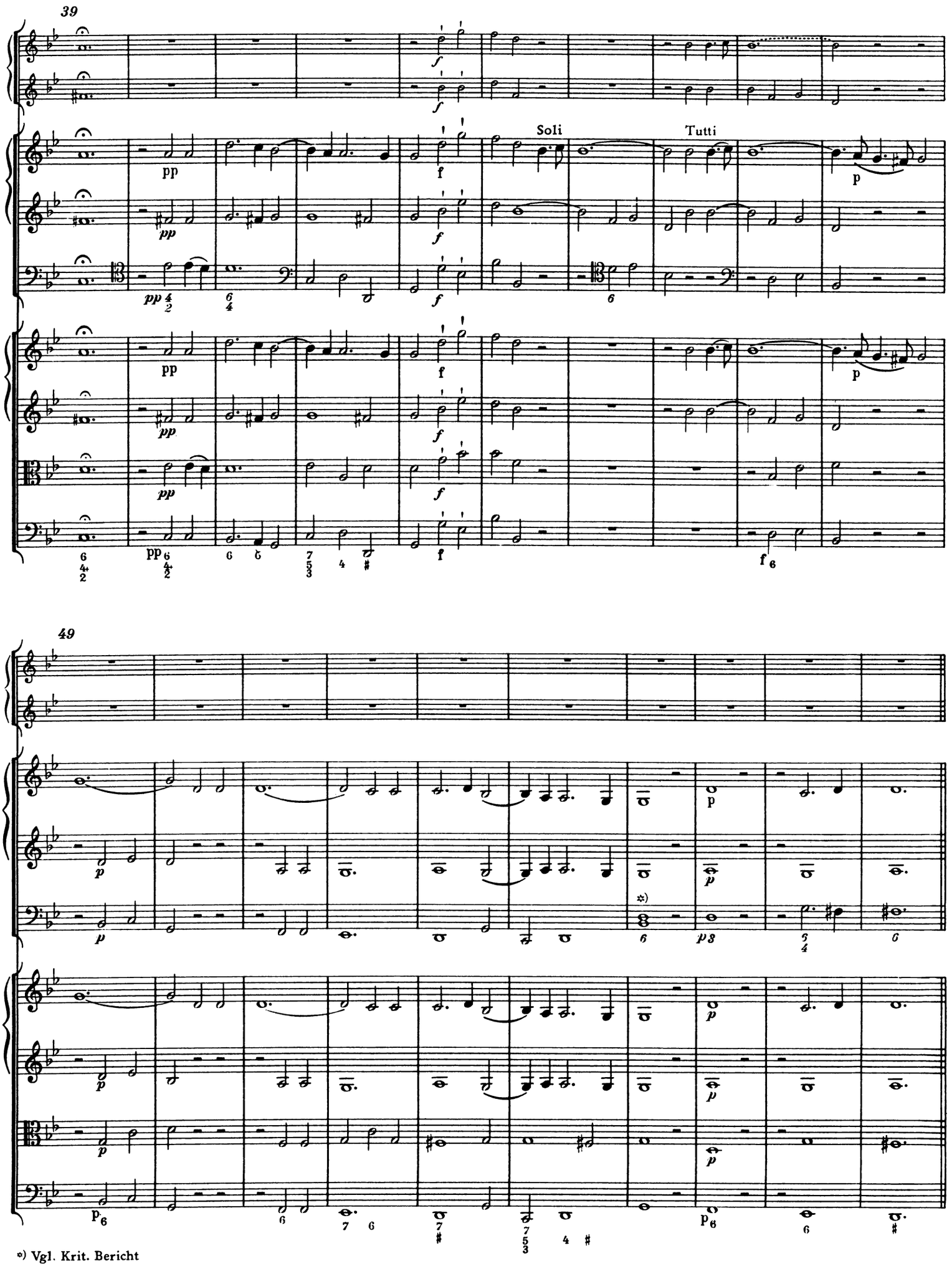
Bassi
(Violoncello, Violone, Fagotto, Cembalo II

Concerto VI

1. Largo affettuoso

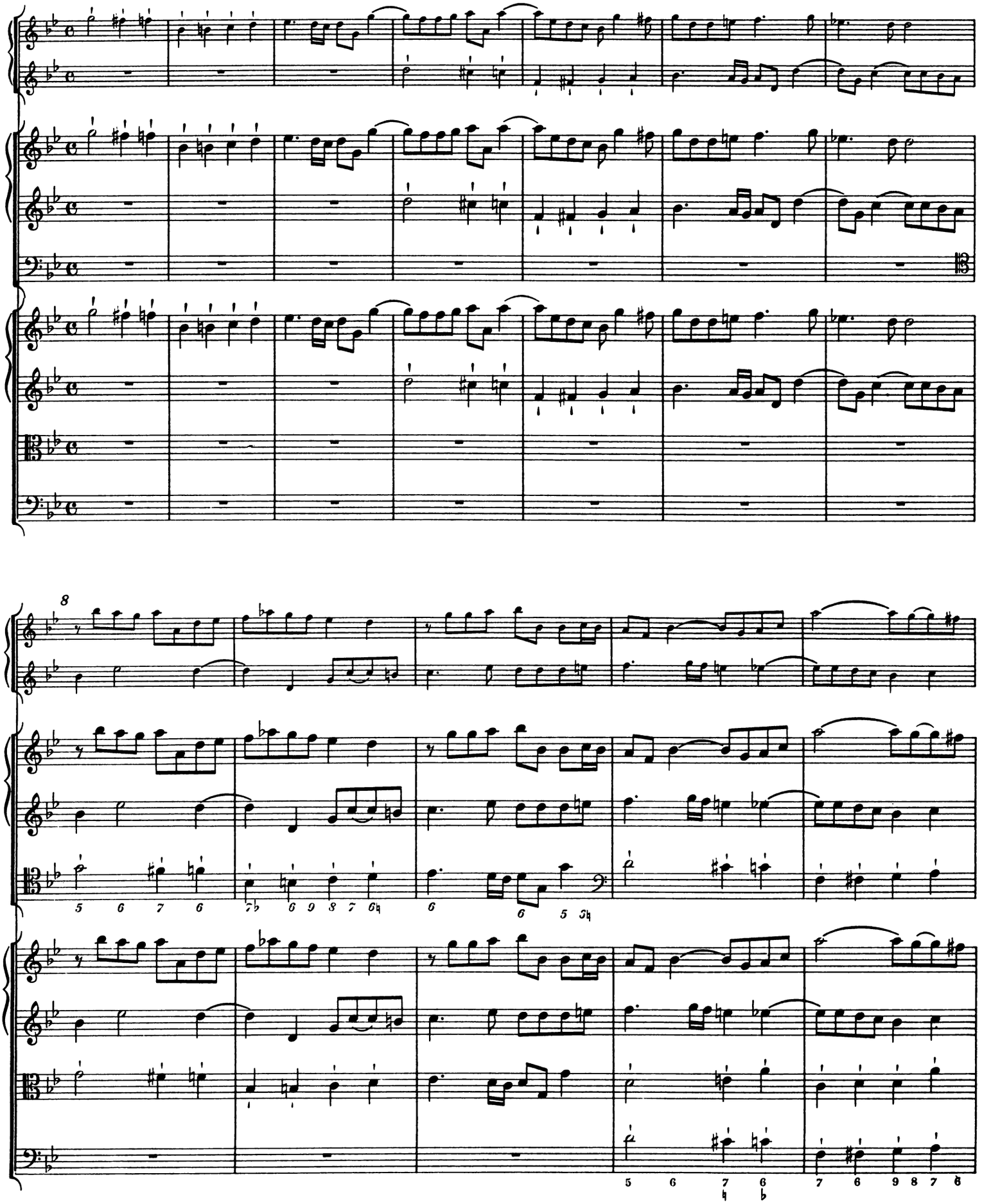



19
Soli
Tutti
Soli
tr
29
Tutti
Soli
Tutti

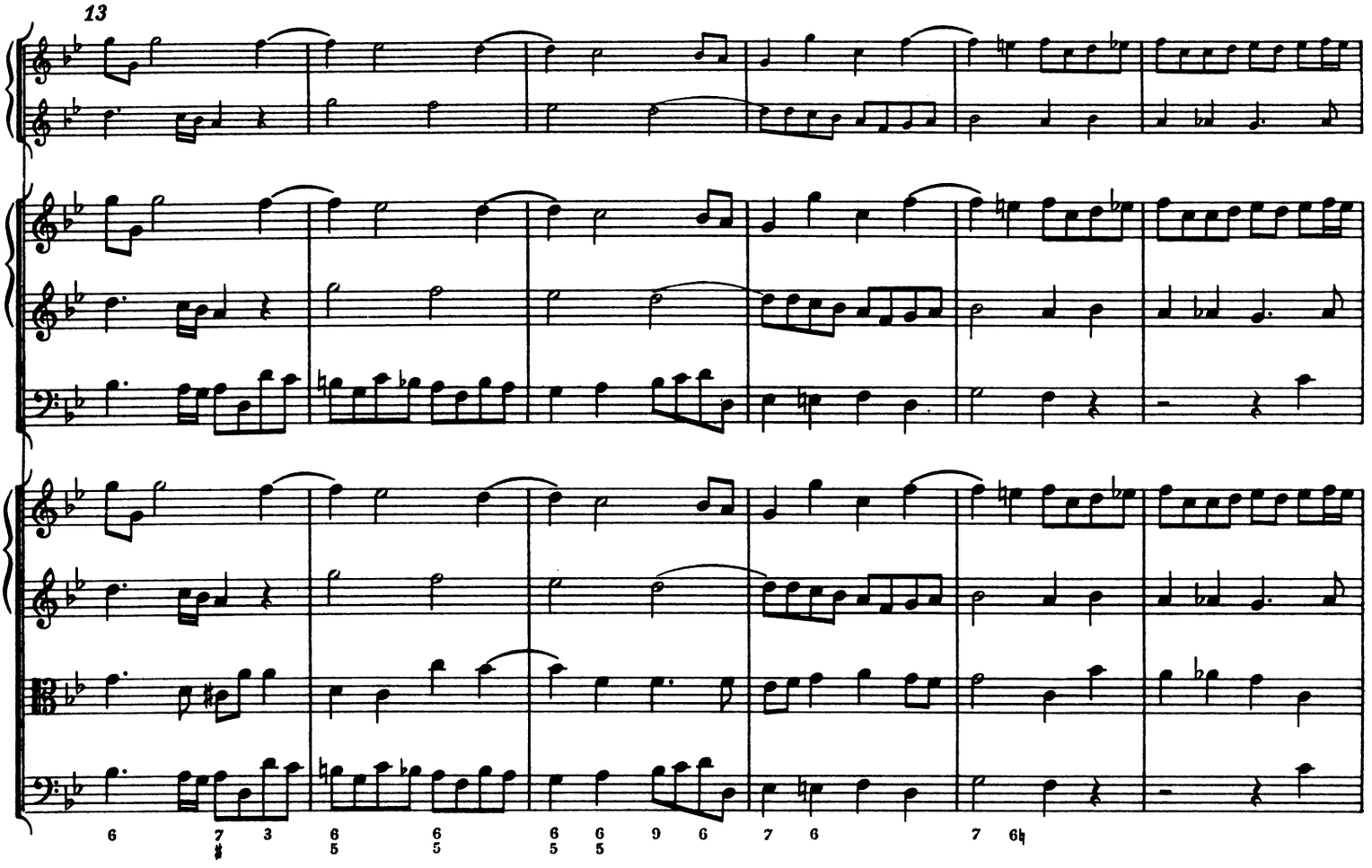


*) Vgl. Krit. Bericht

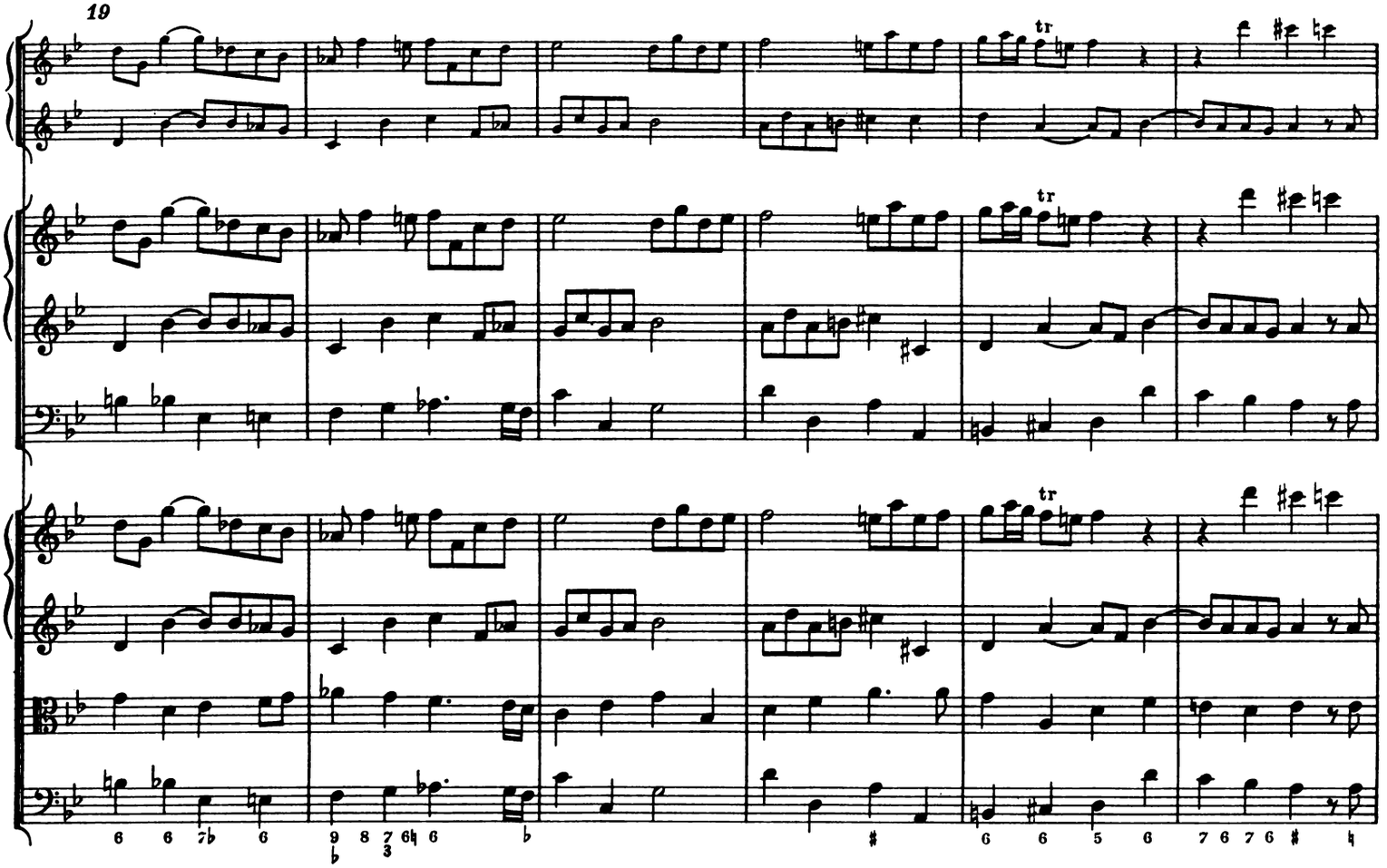
2. A tempo giusto

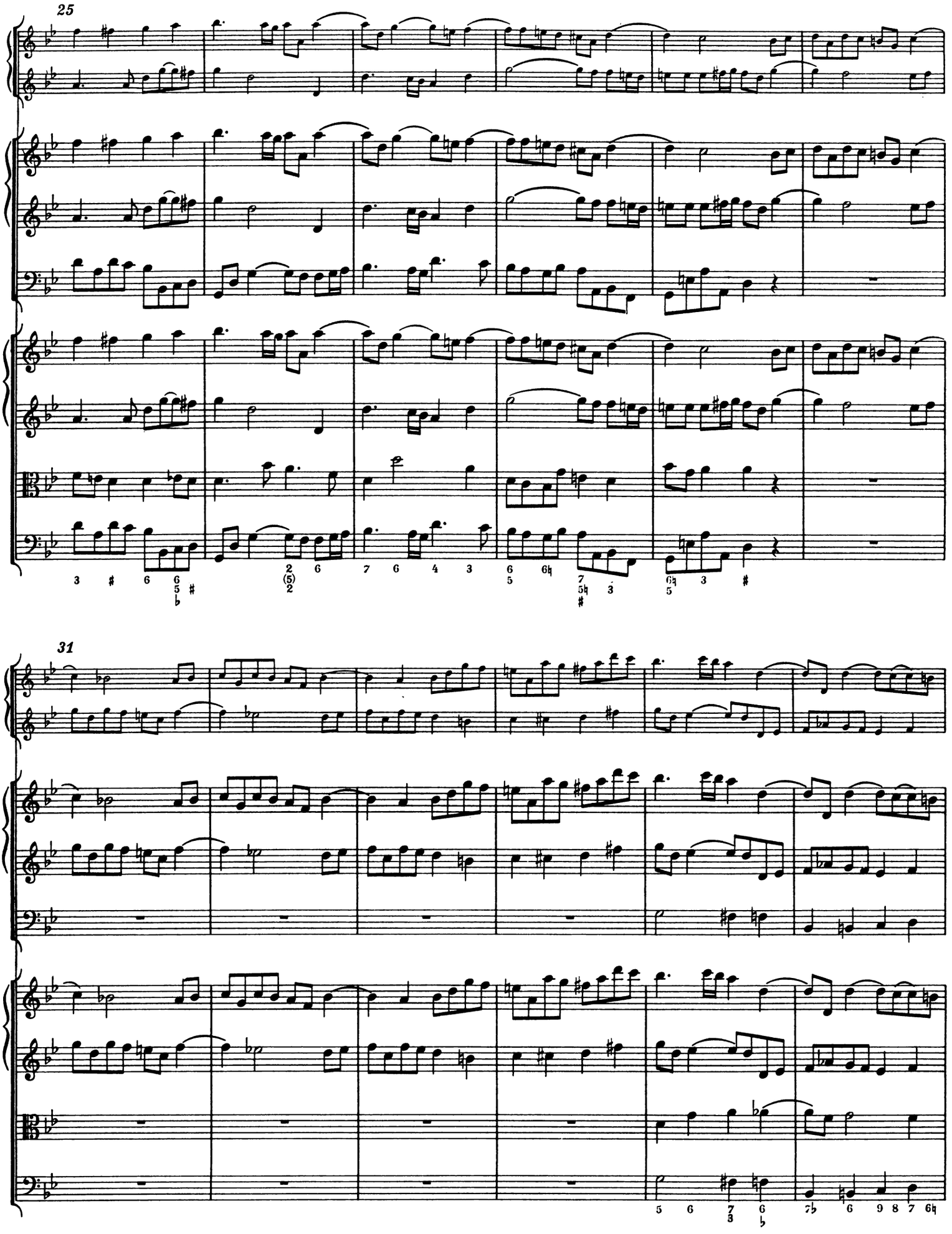


13



19

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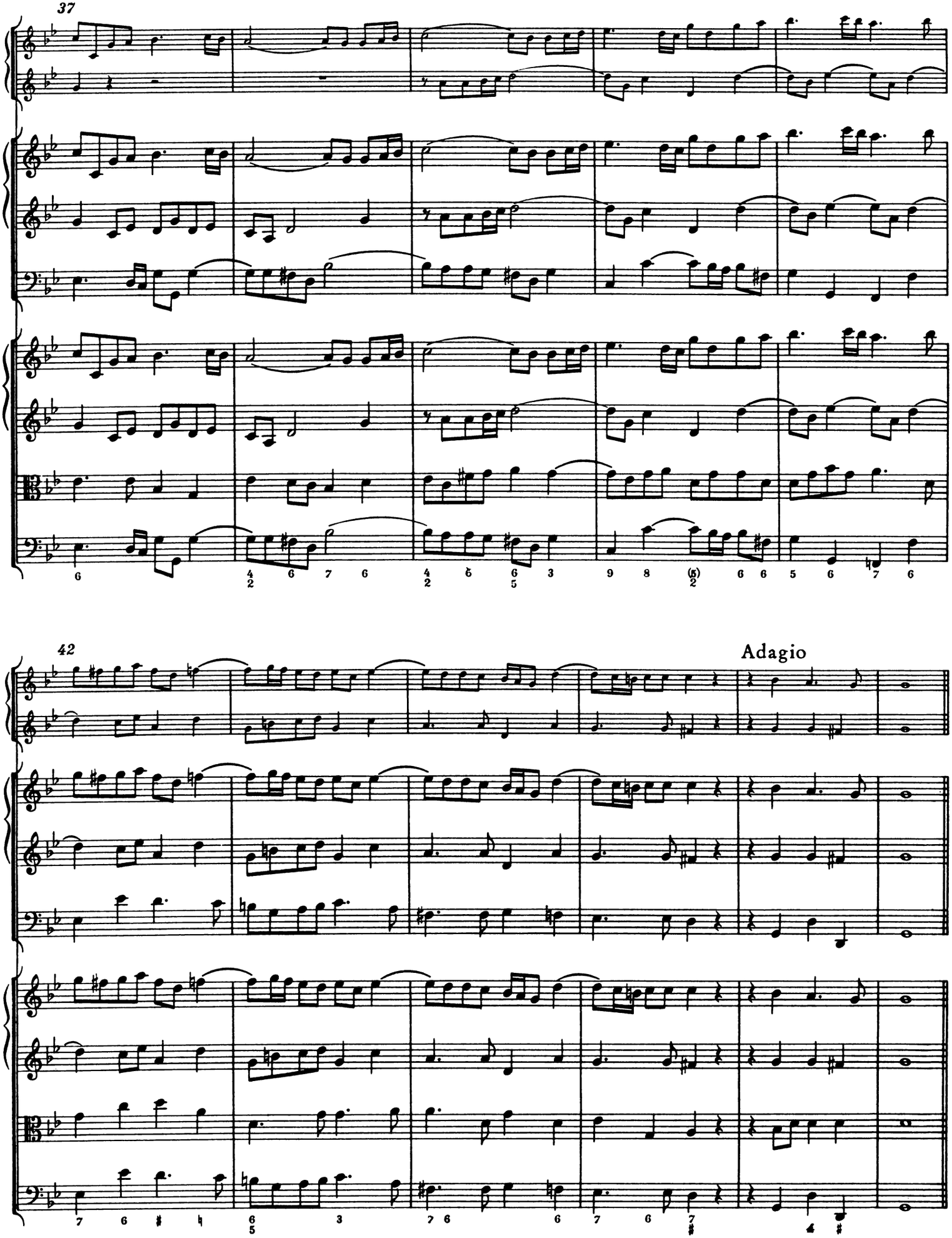
37

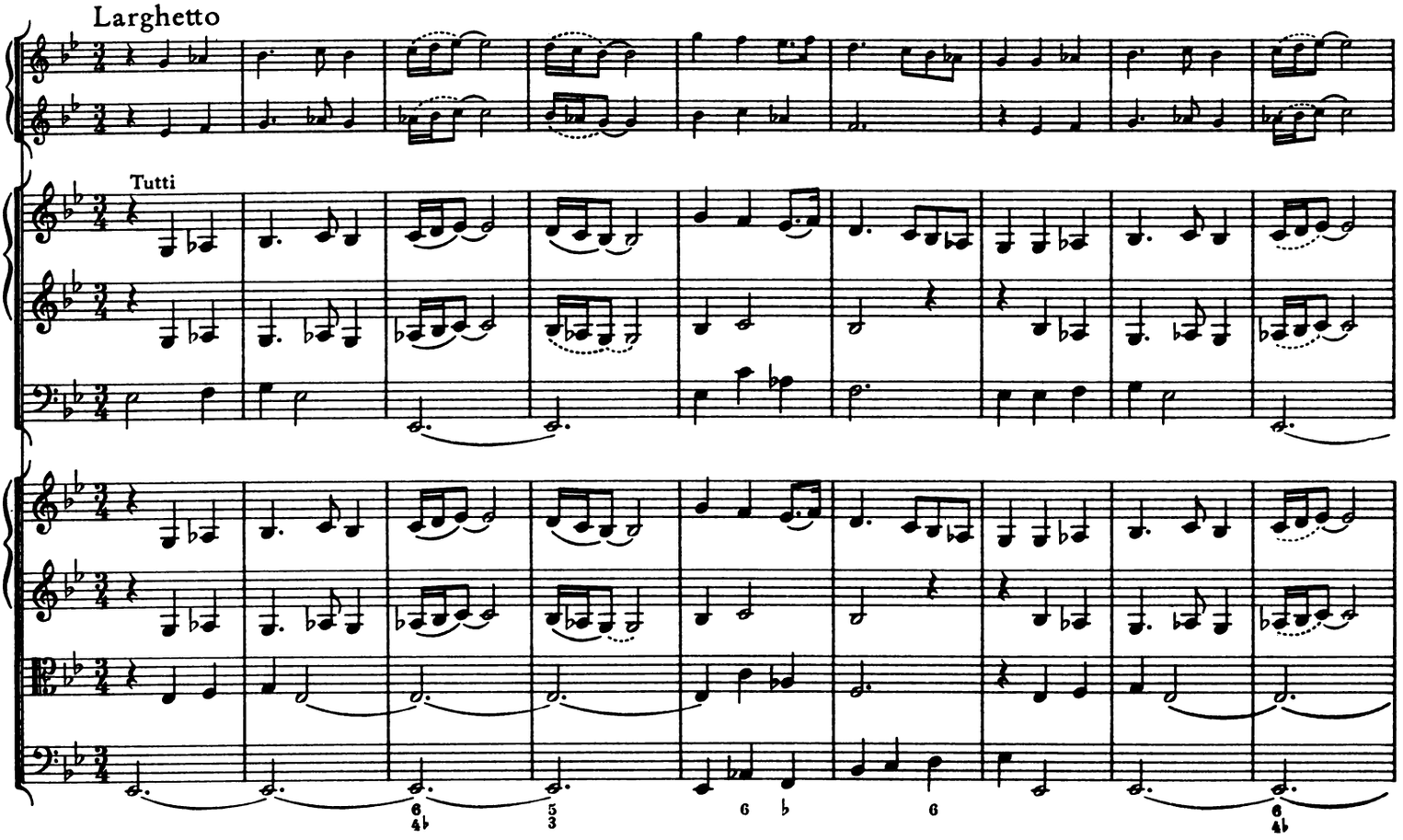
42

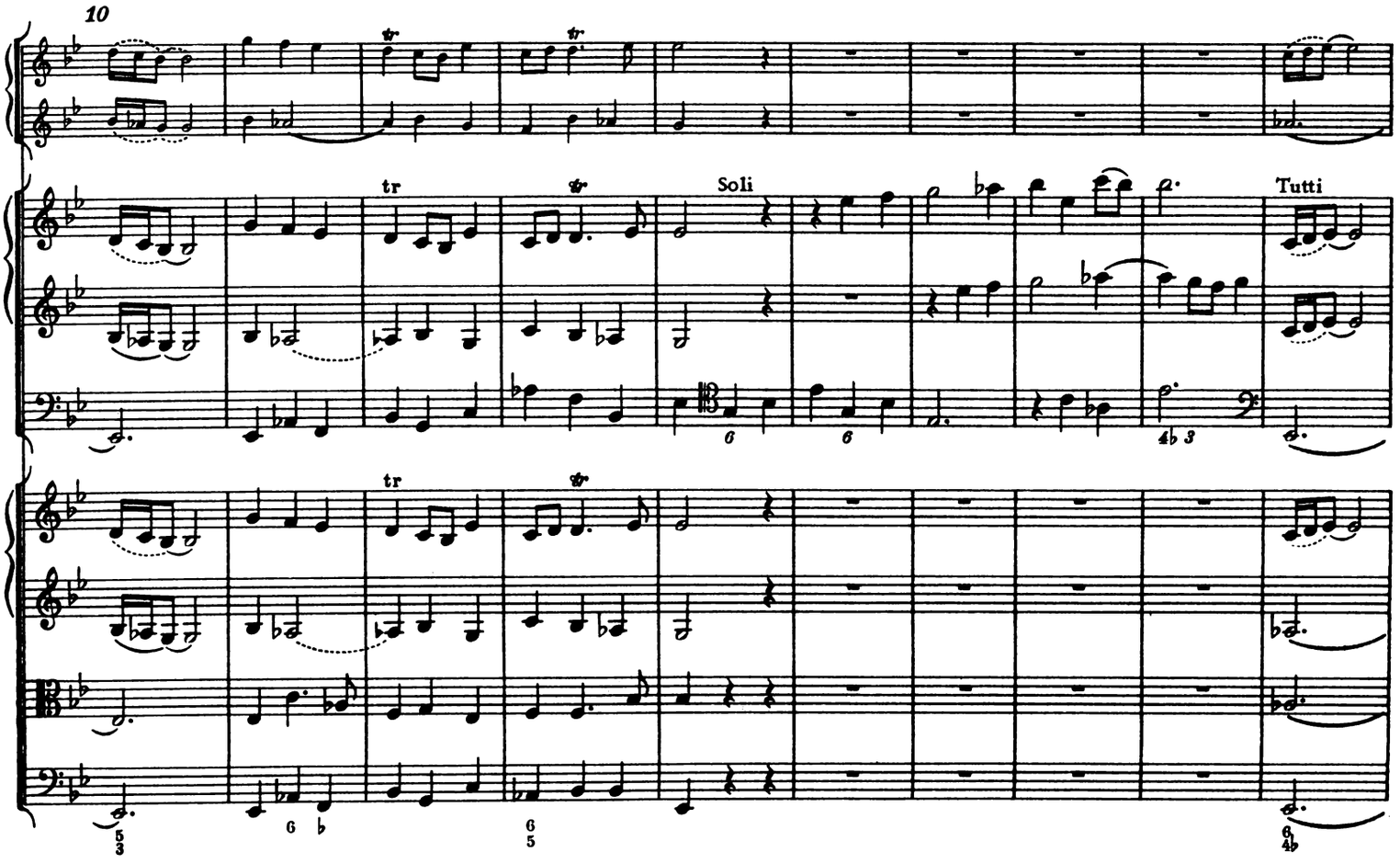
Adagio

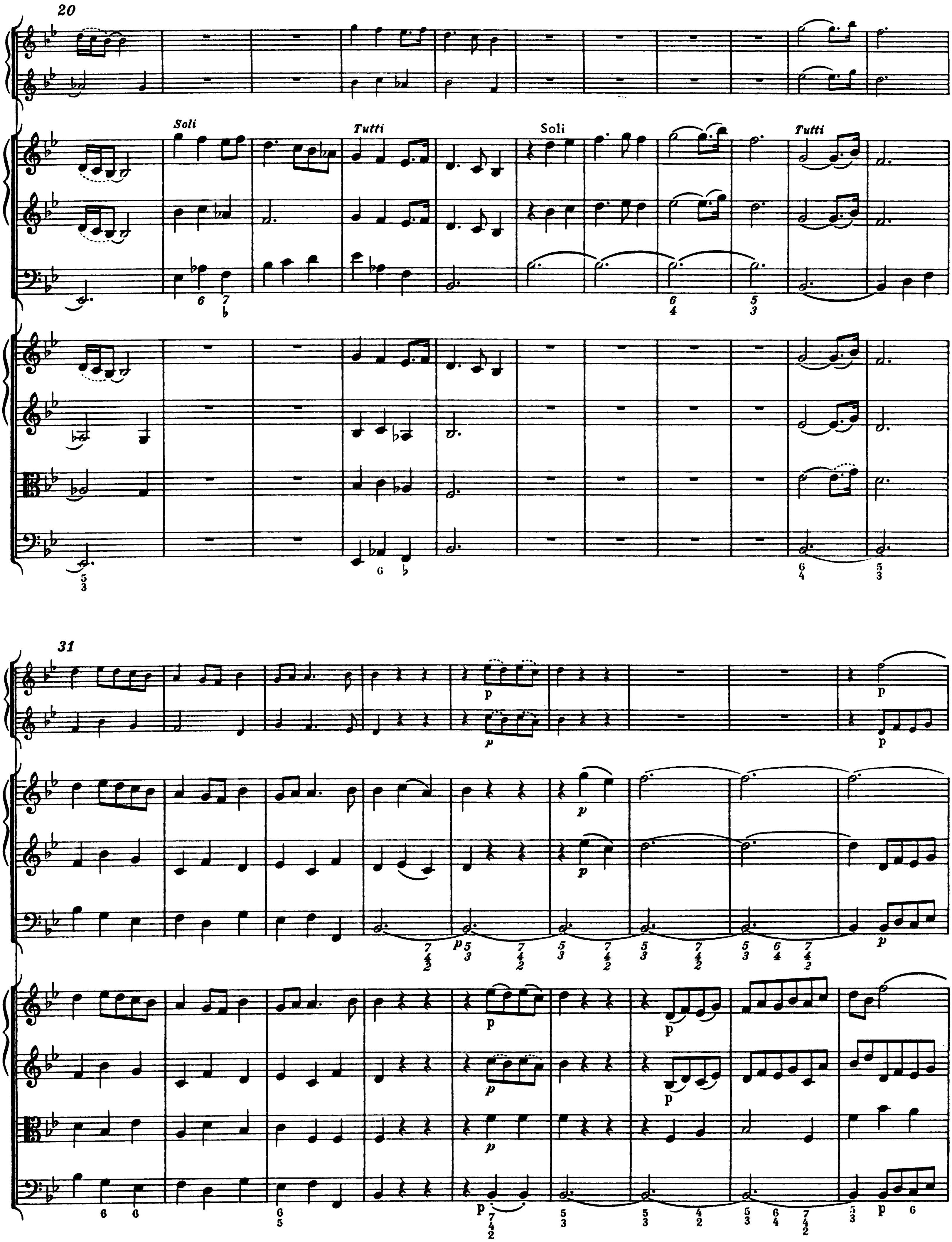


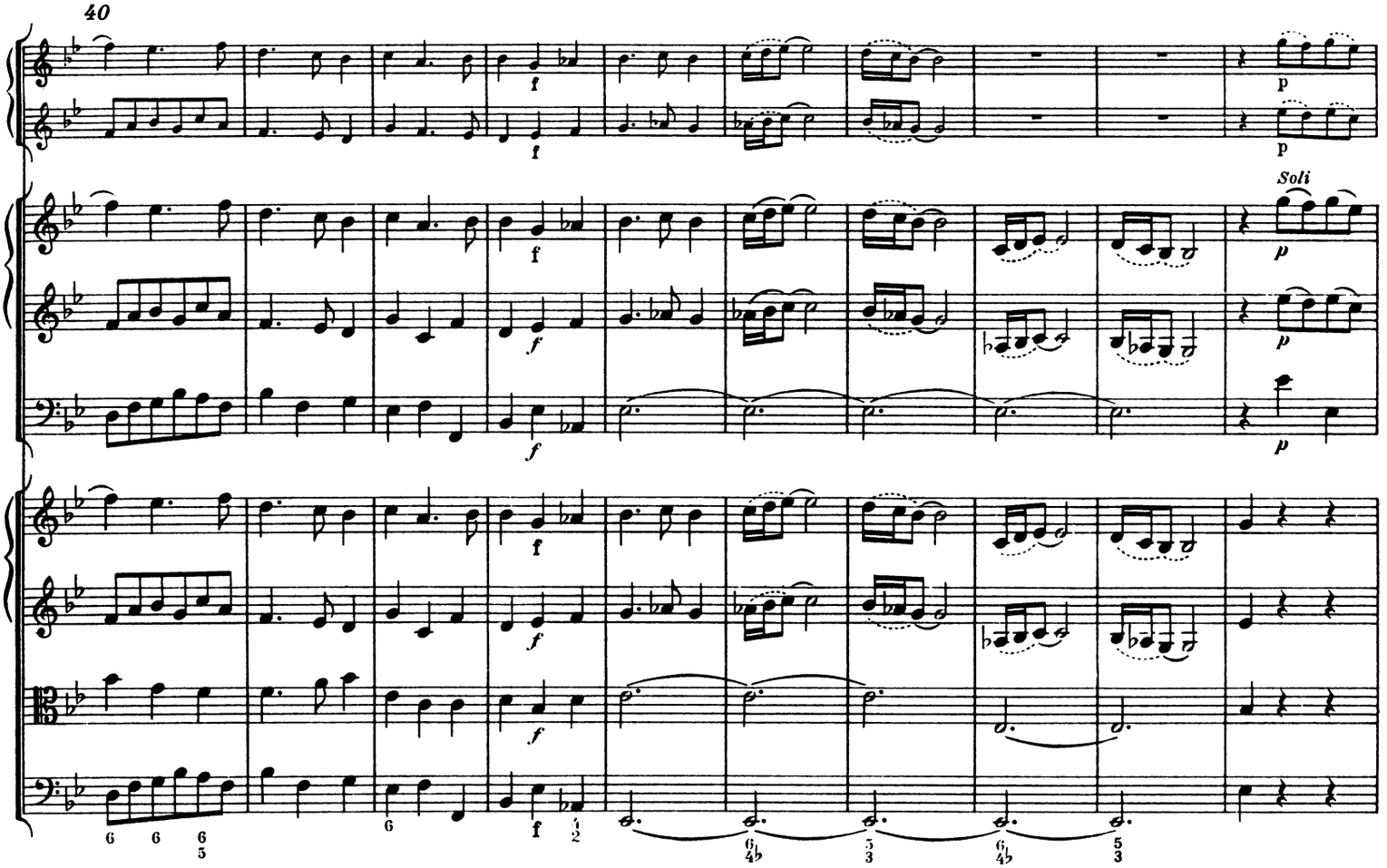
3. Musette

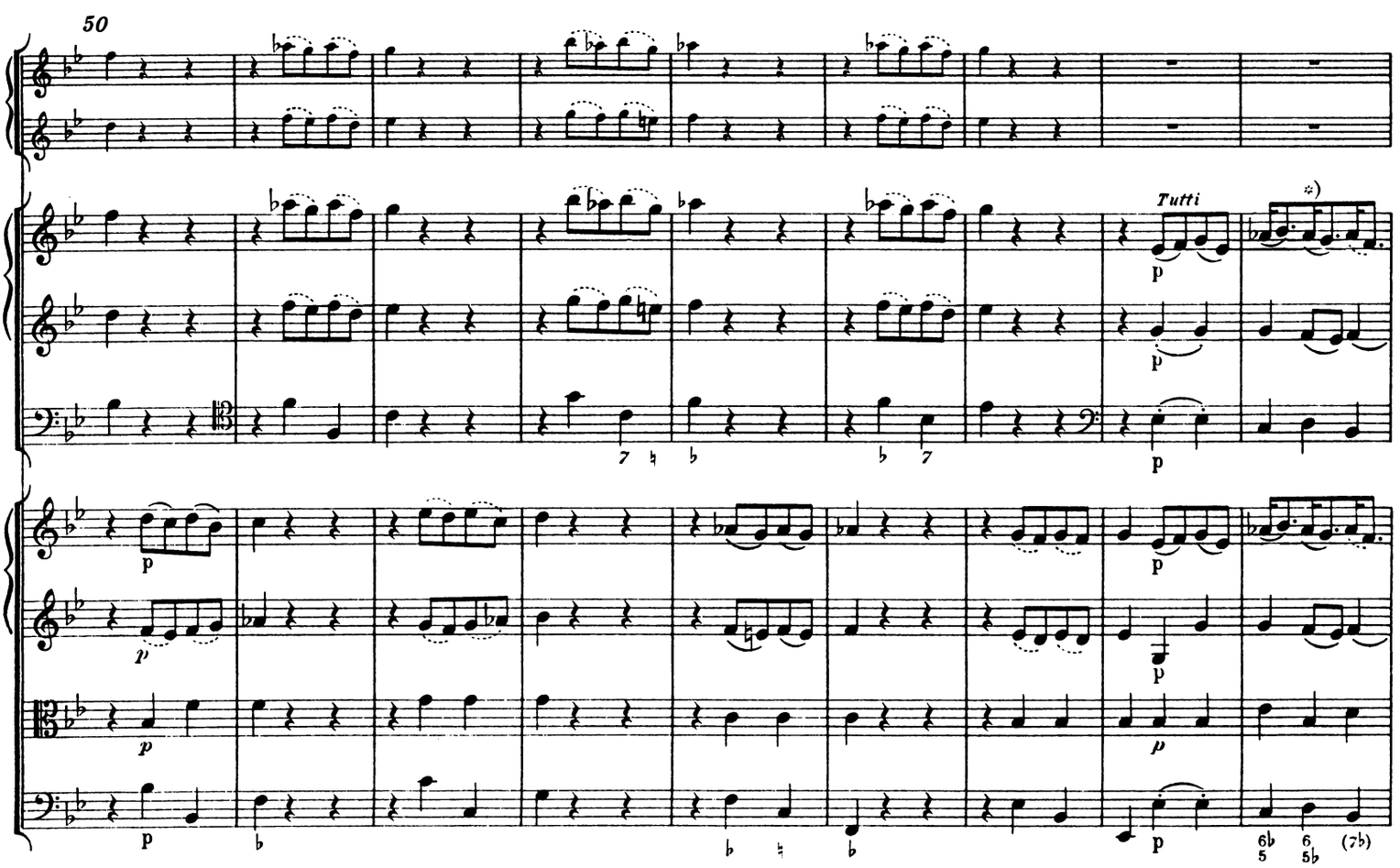
Larghetto



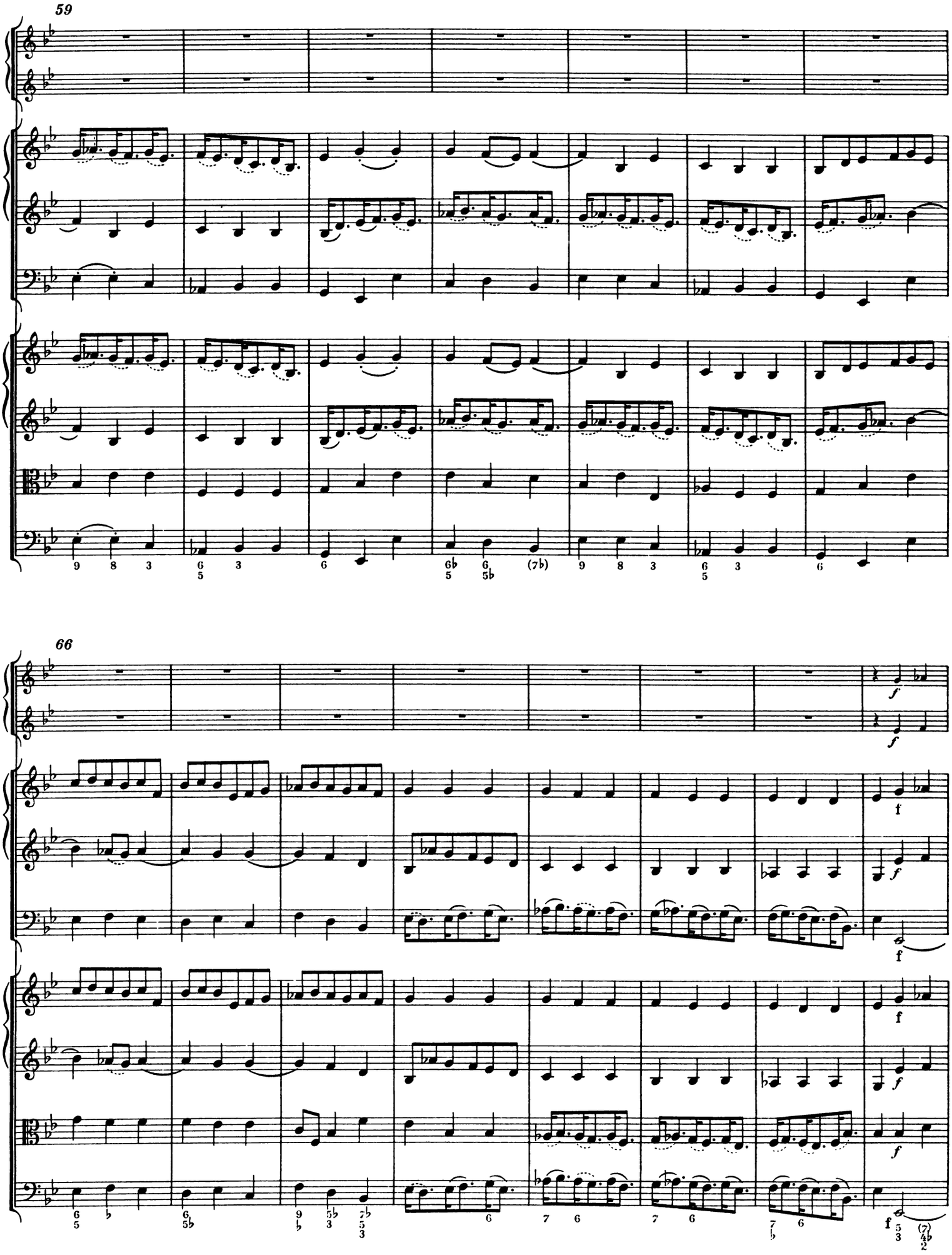



20
Soli
Tutti
Soli
Tutti
31
p





*) Vgl. Krit. Bericht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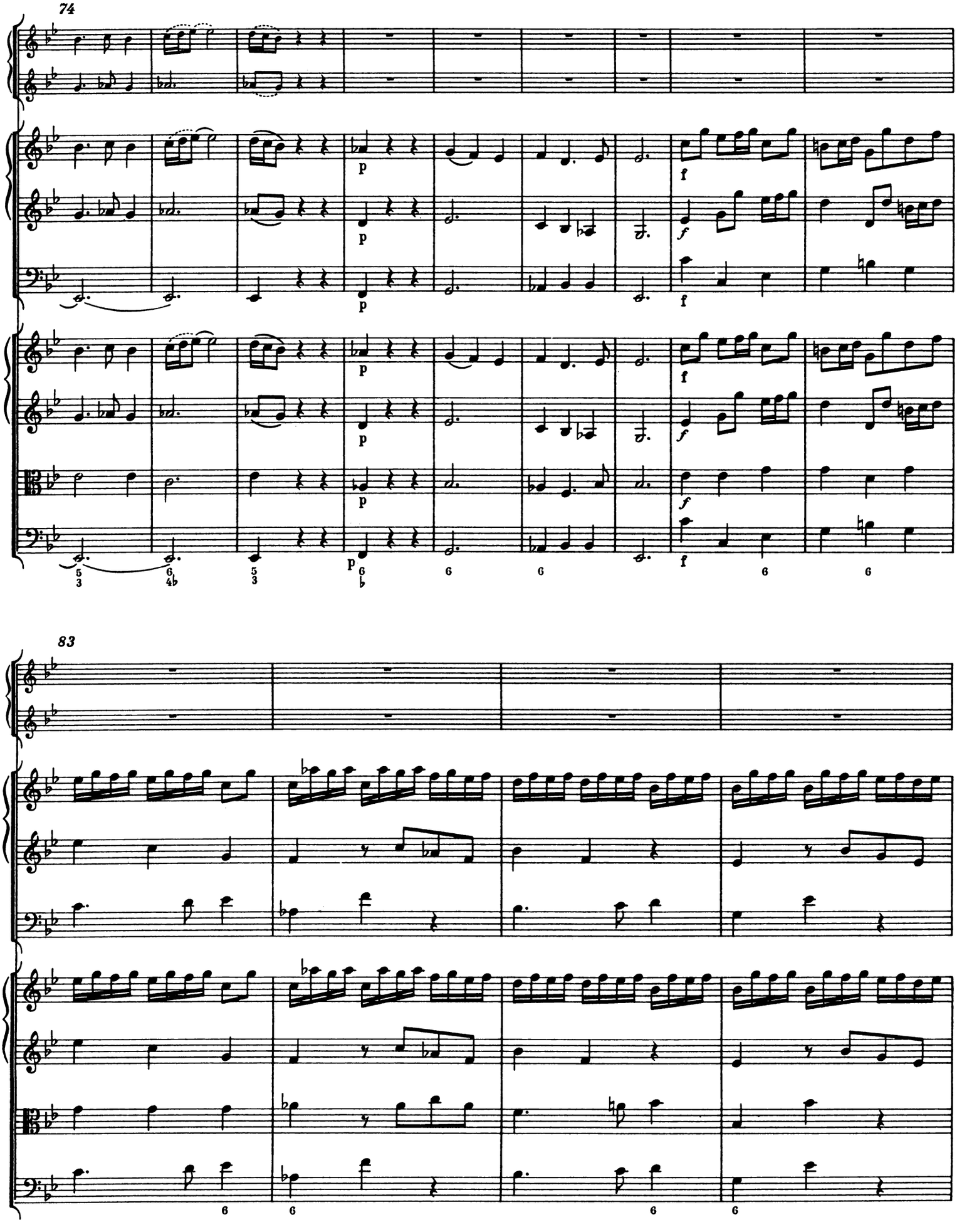
66
f
f
f
f
f
f
f
f
f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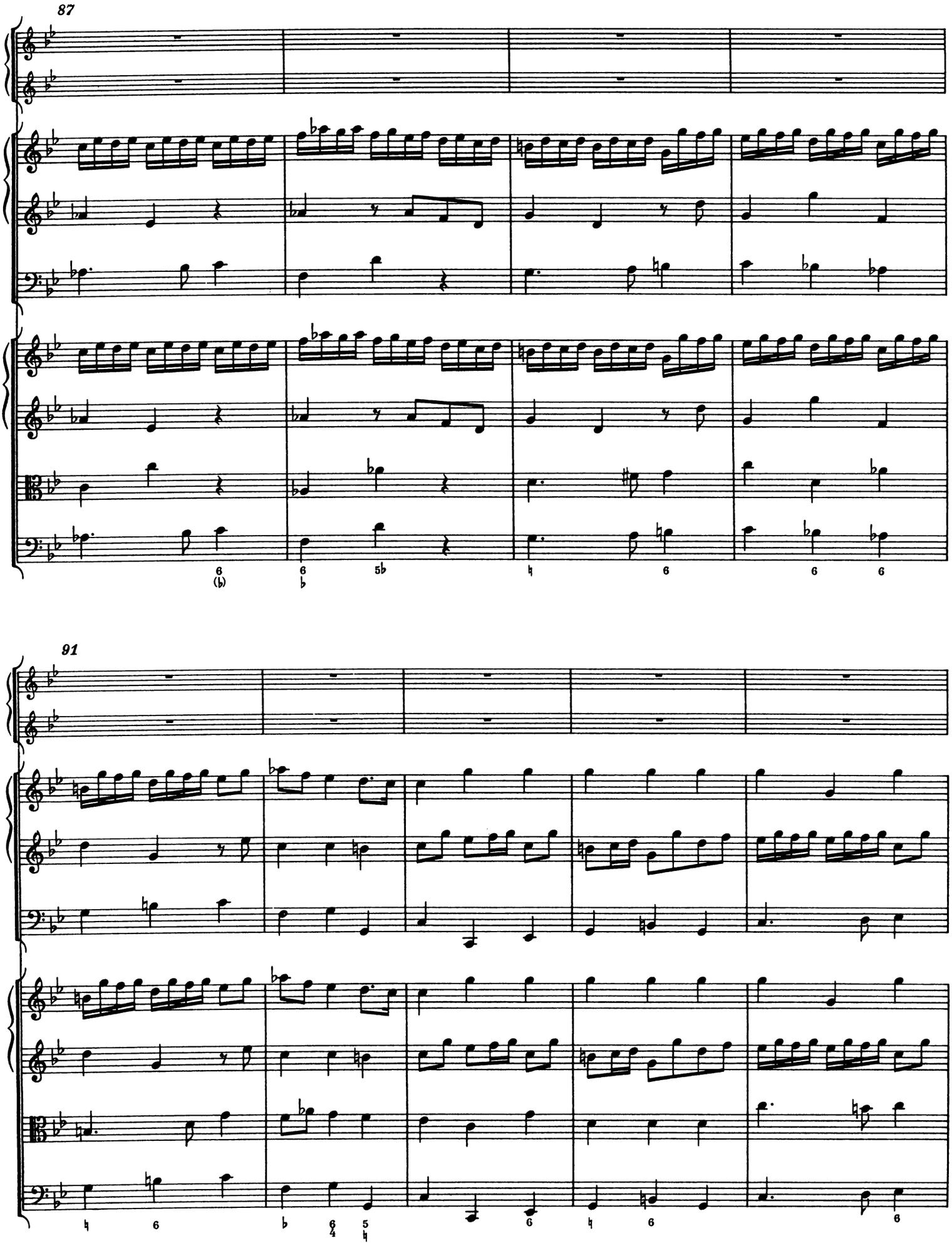
83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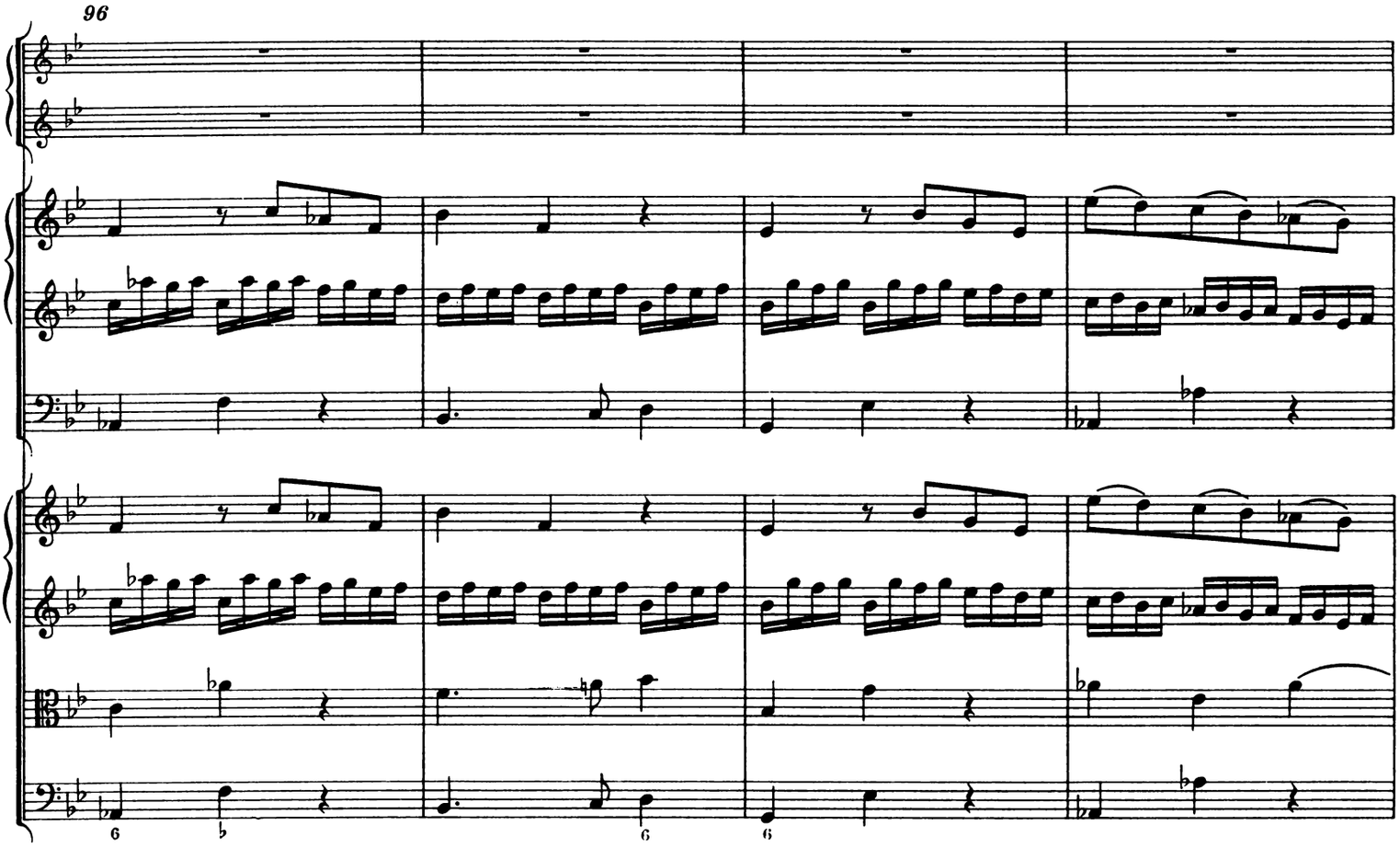
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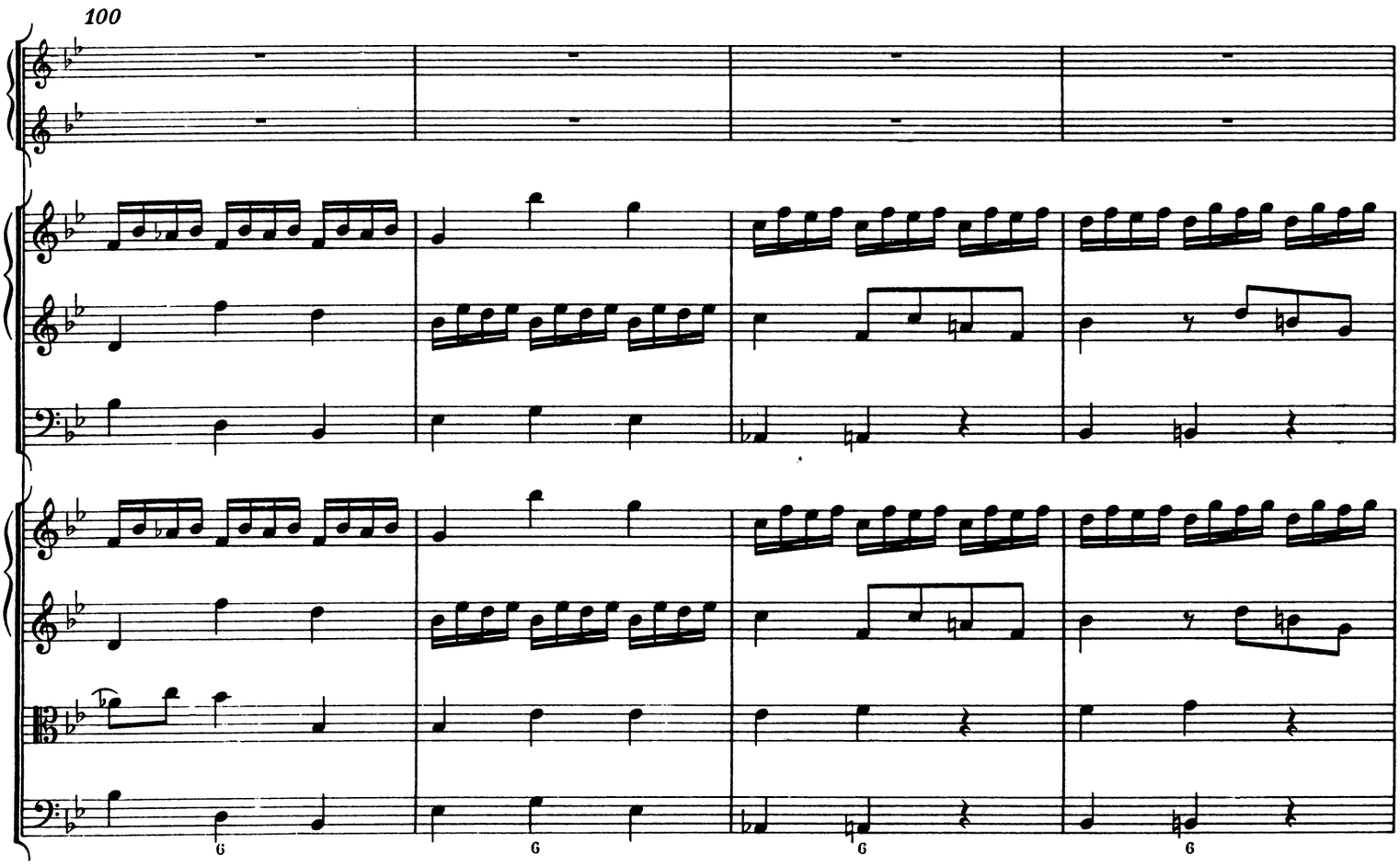
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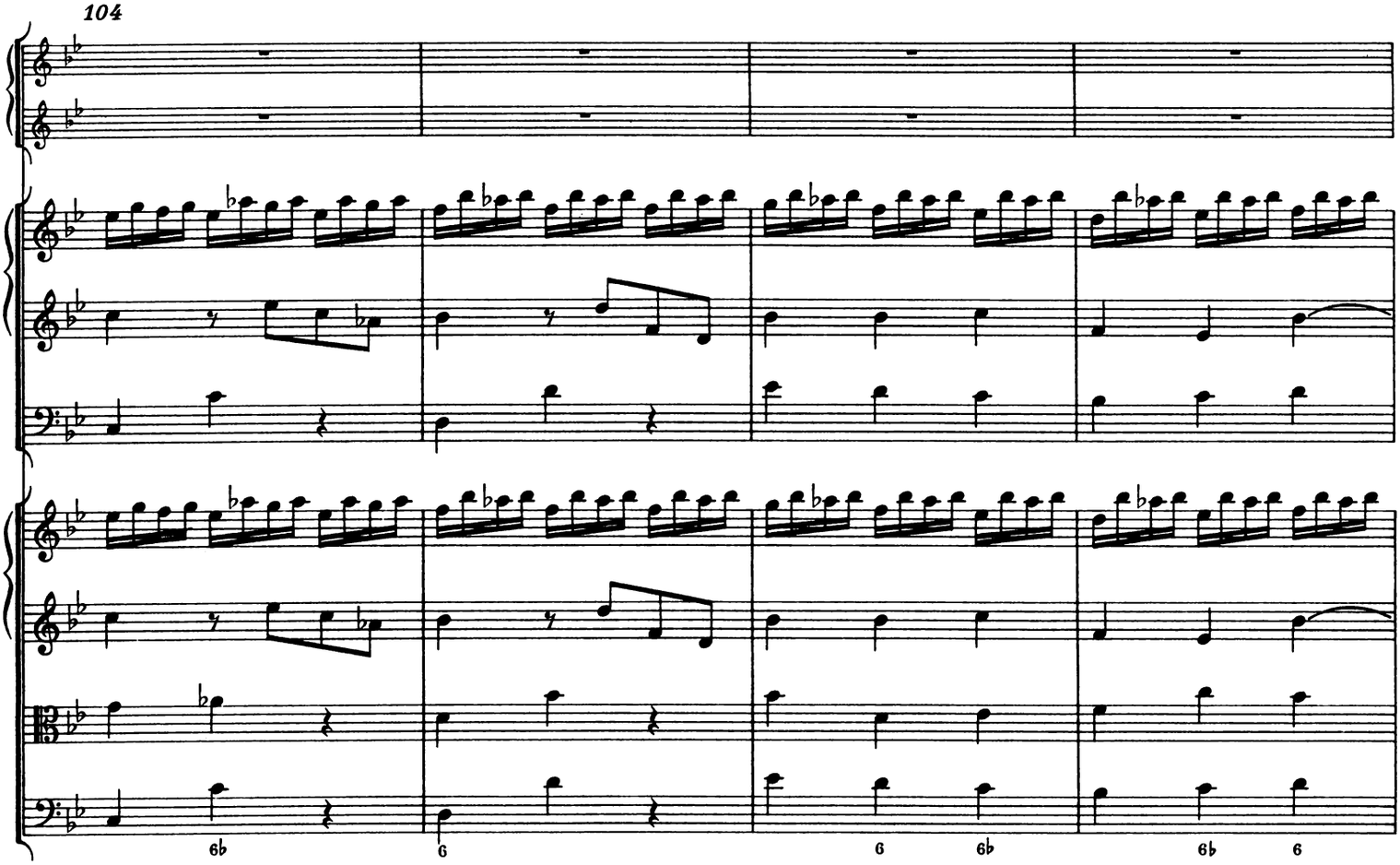

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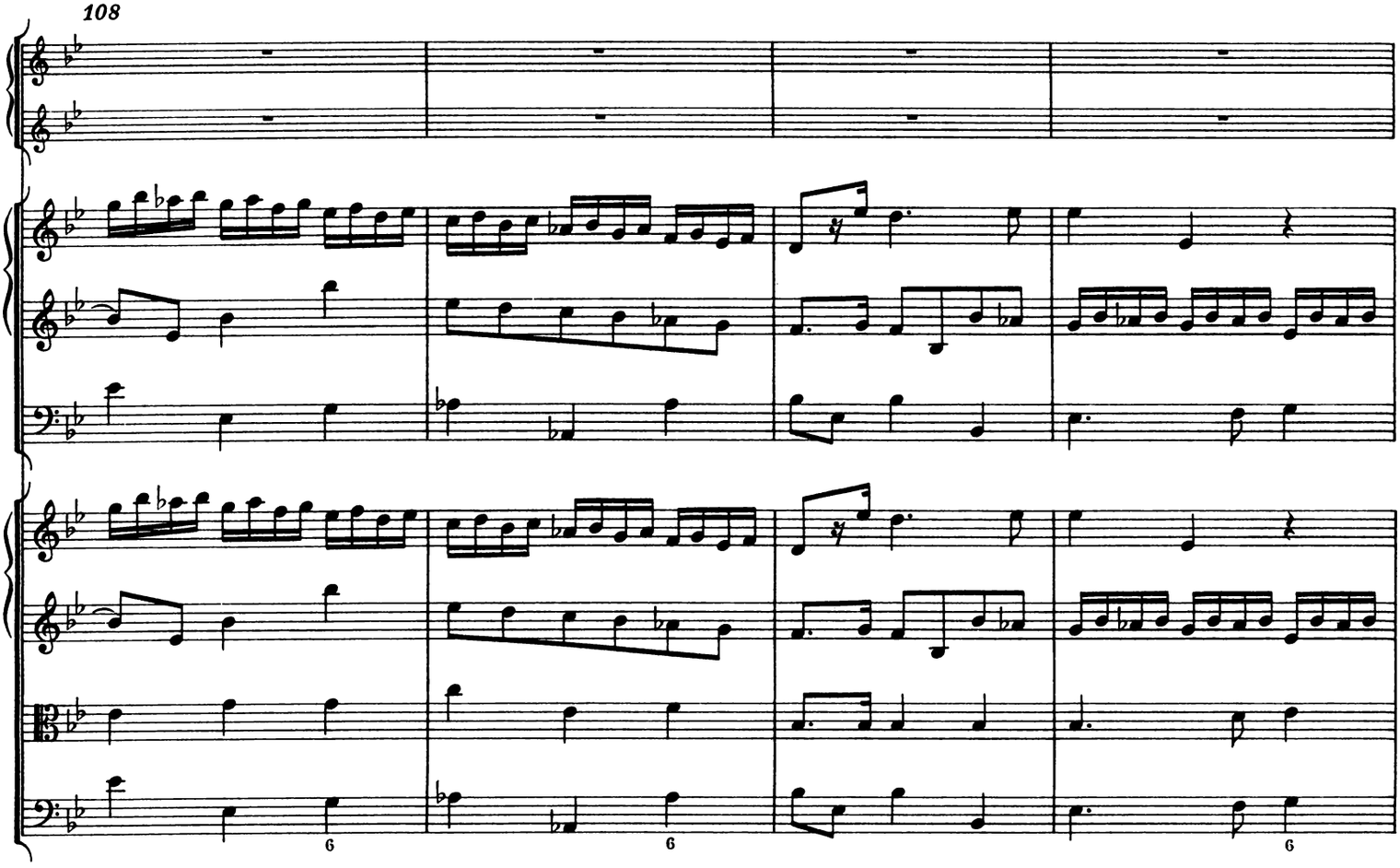

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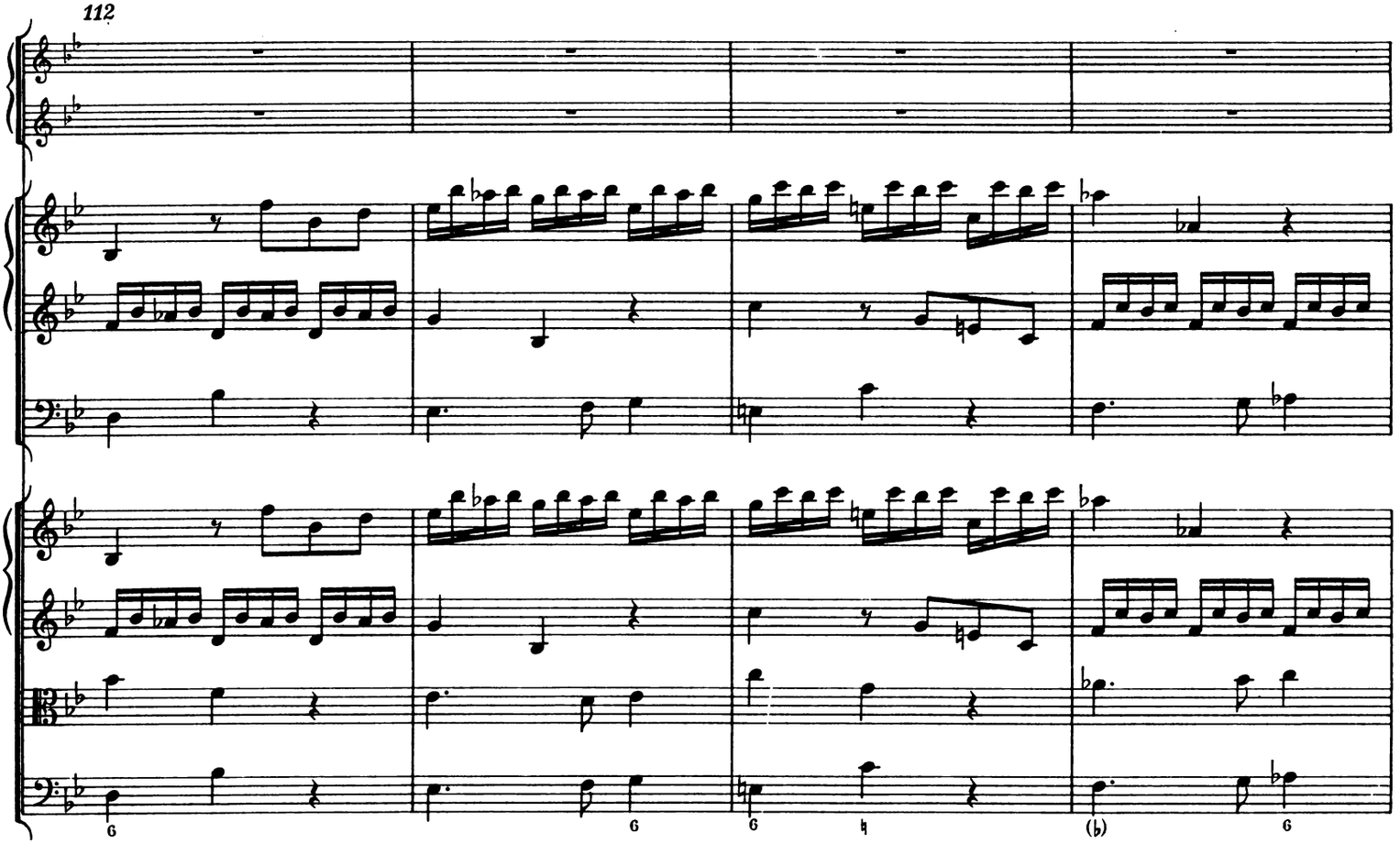

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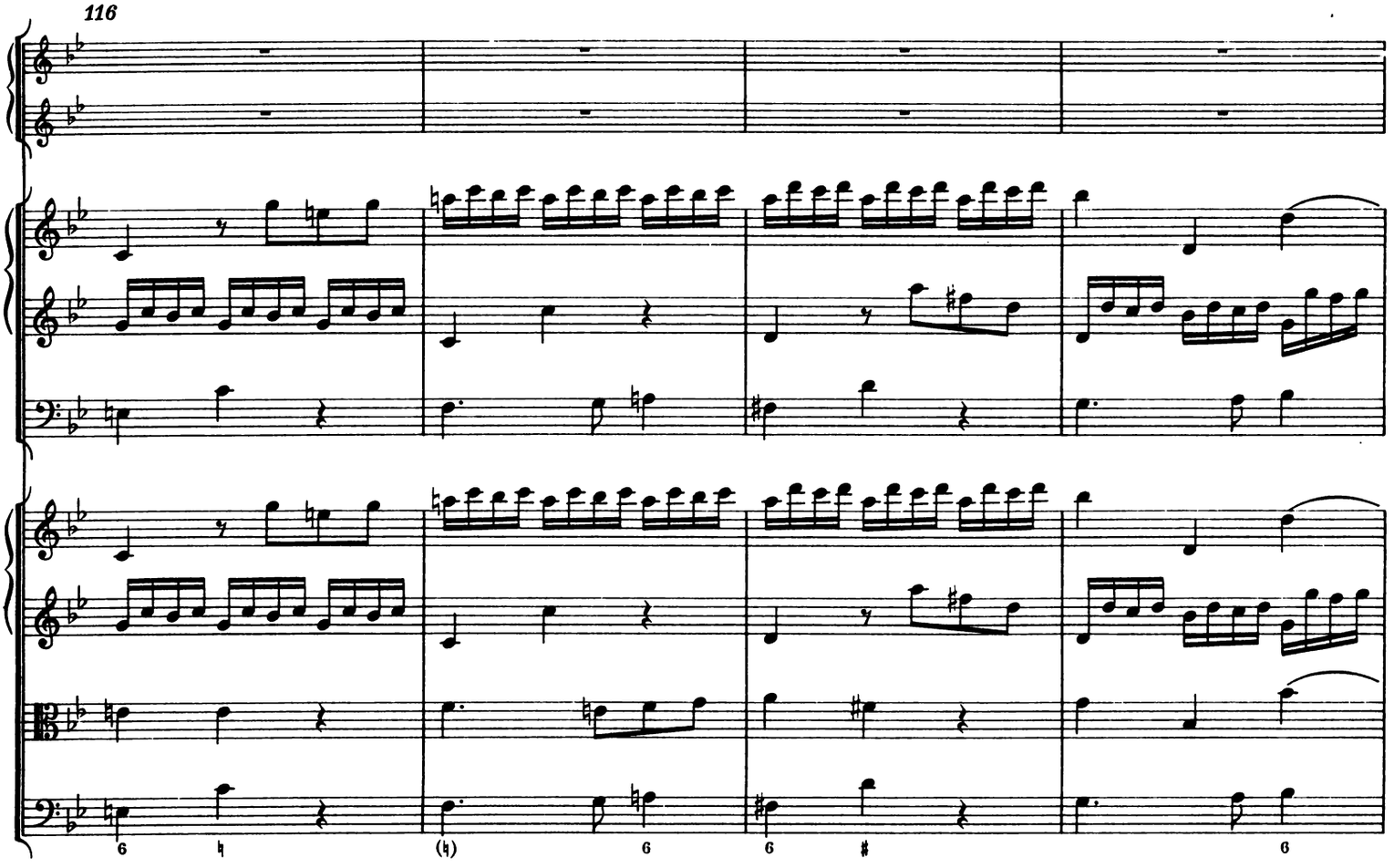

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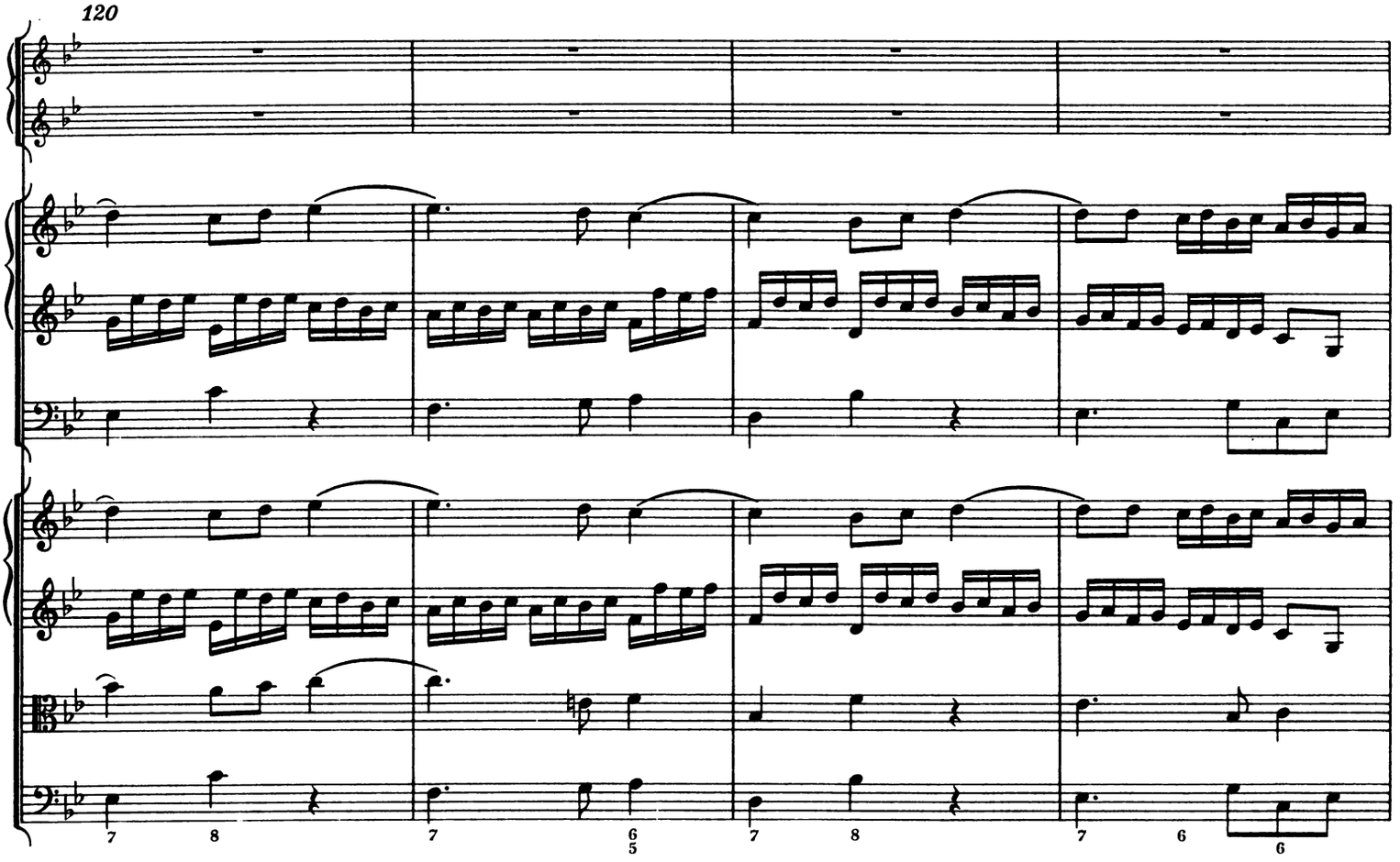

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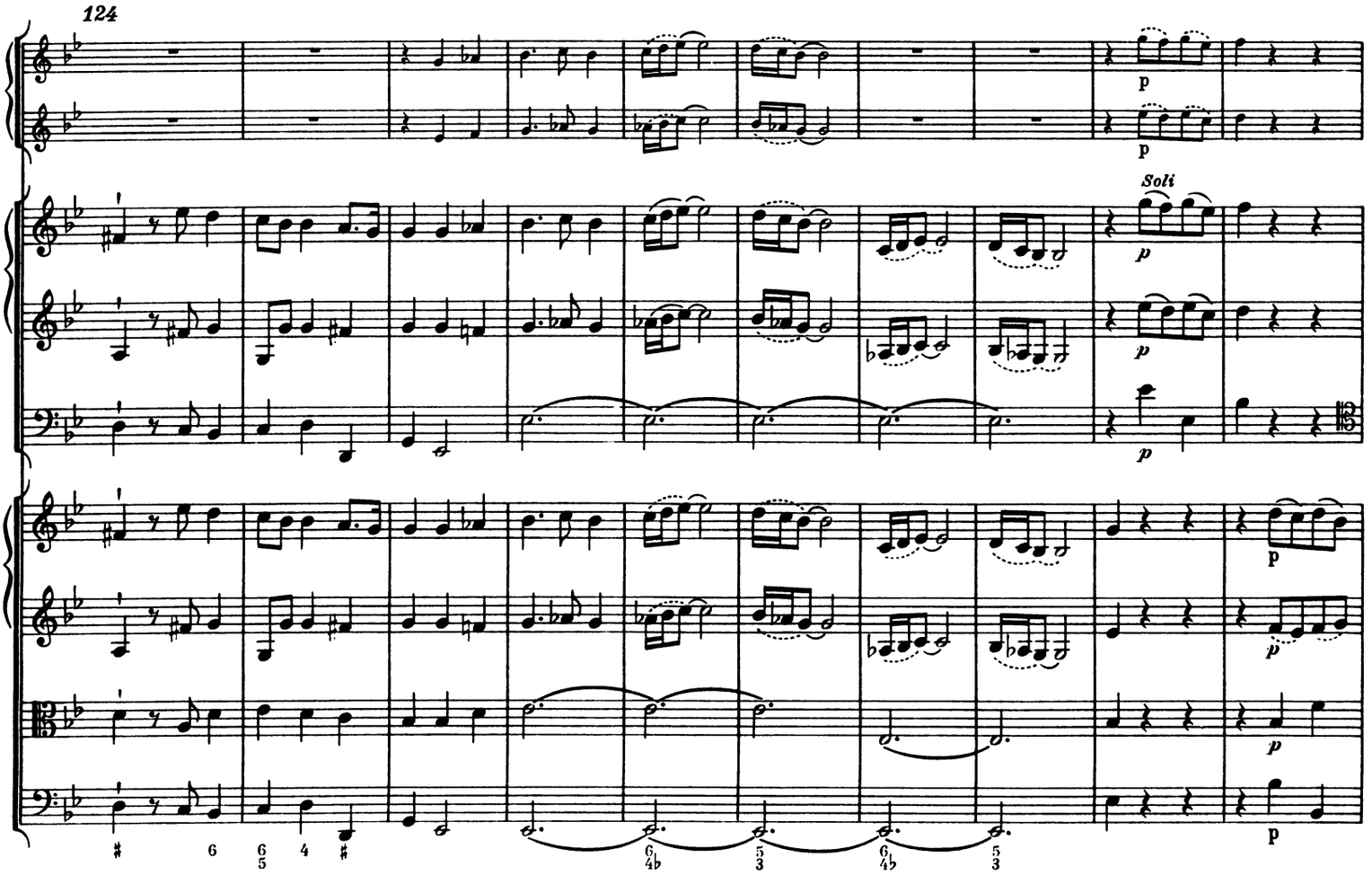
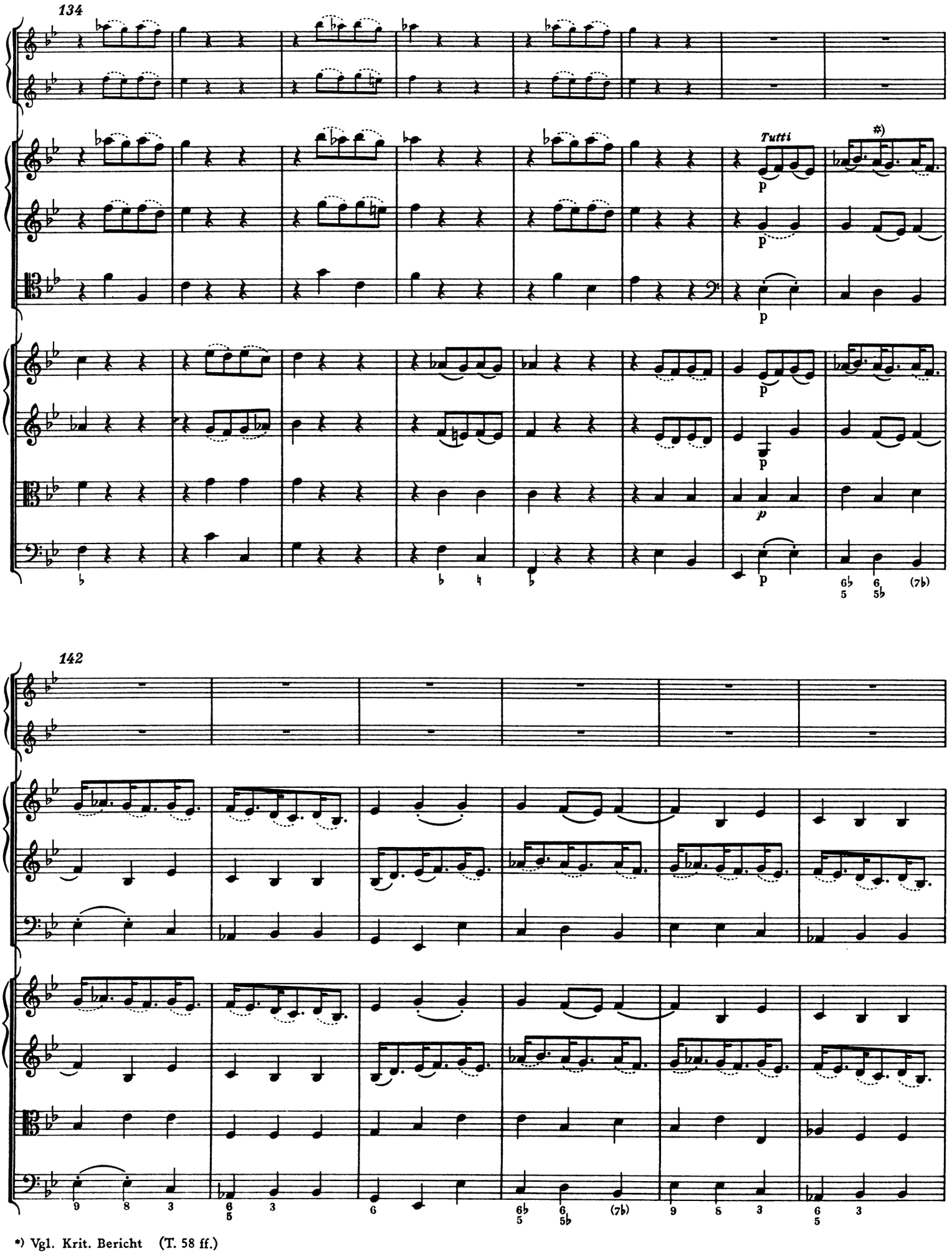
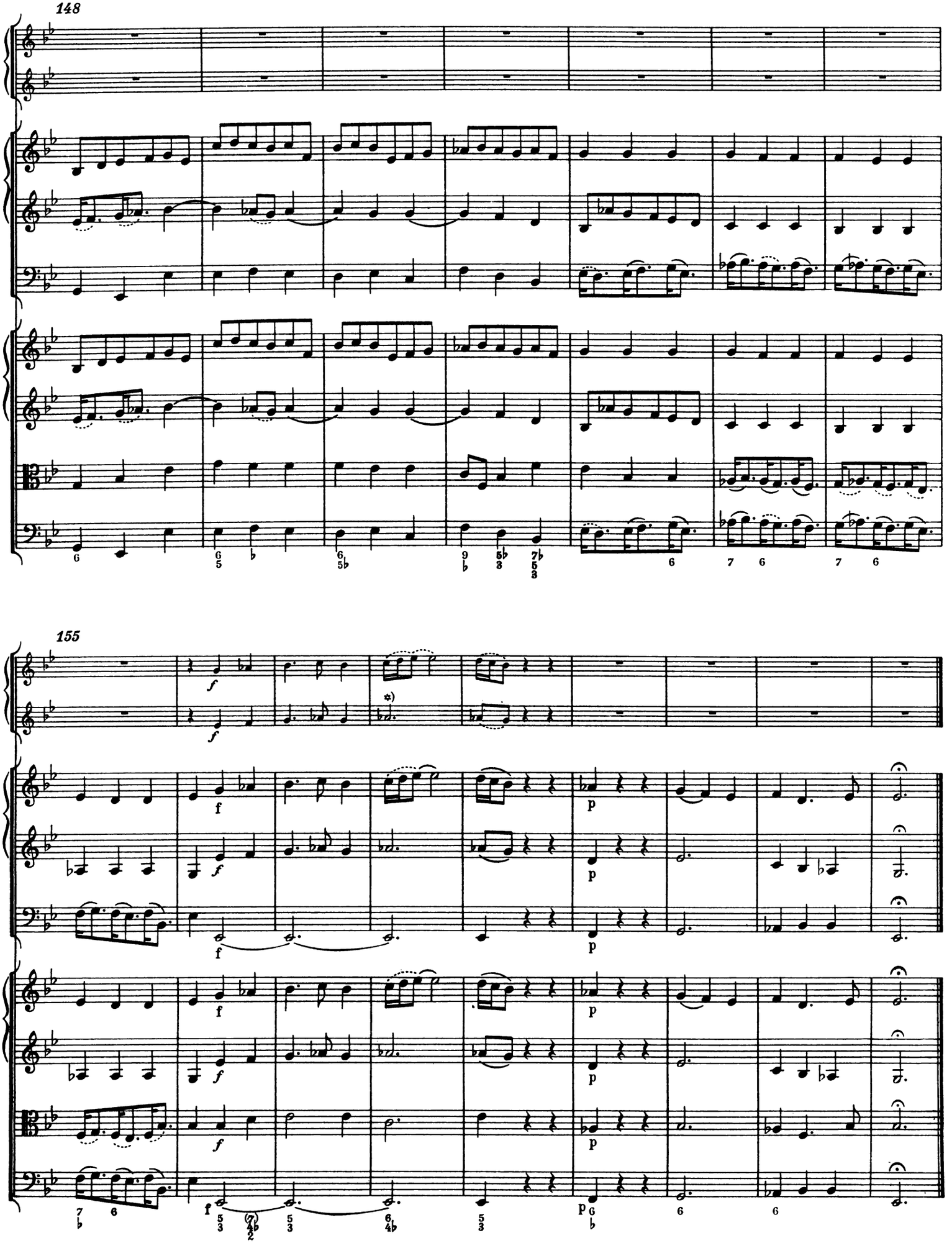




*) Vgl. Krit. Bericht (T. 58 ff.)

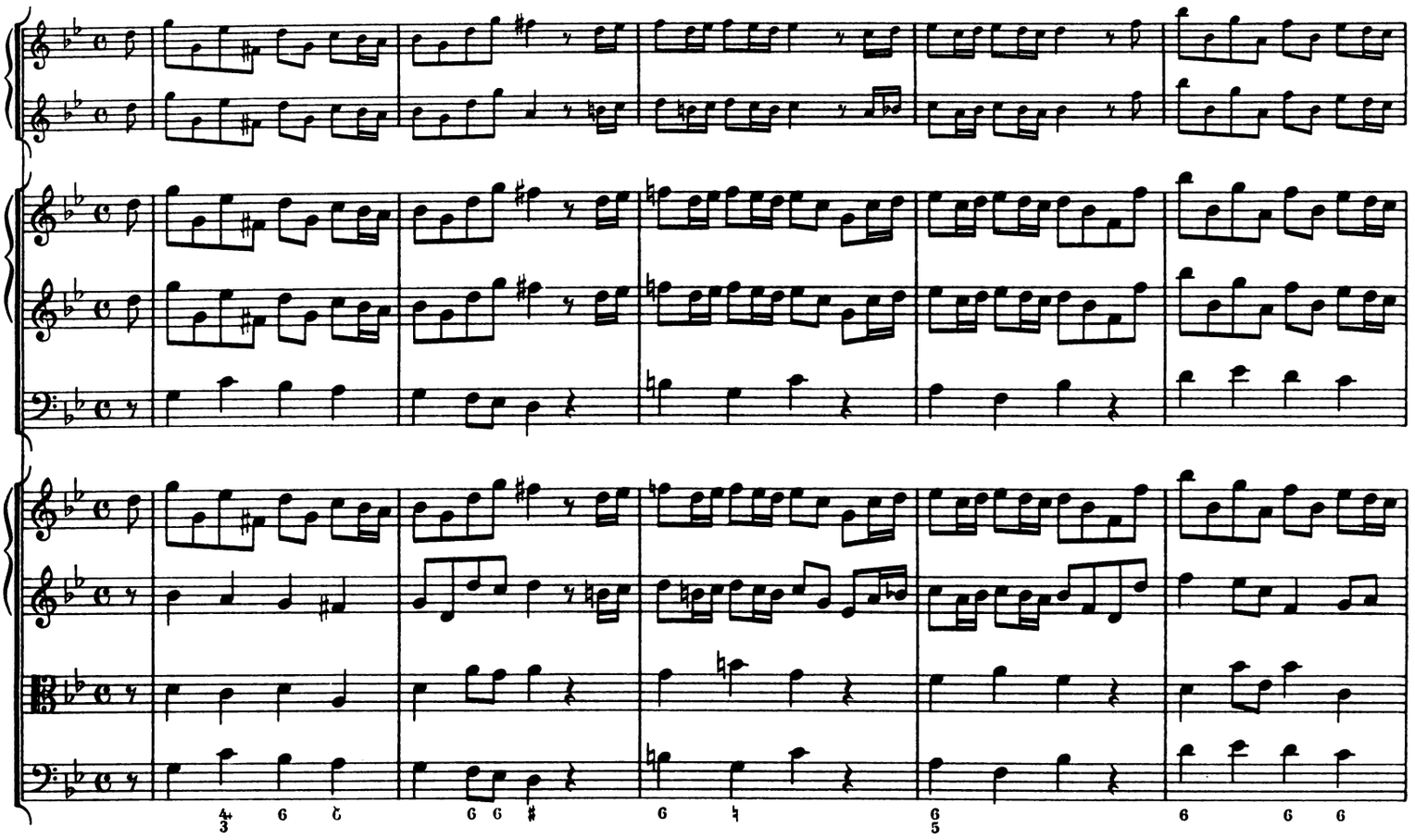
148

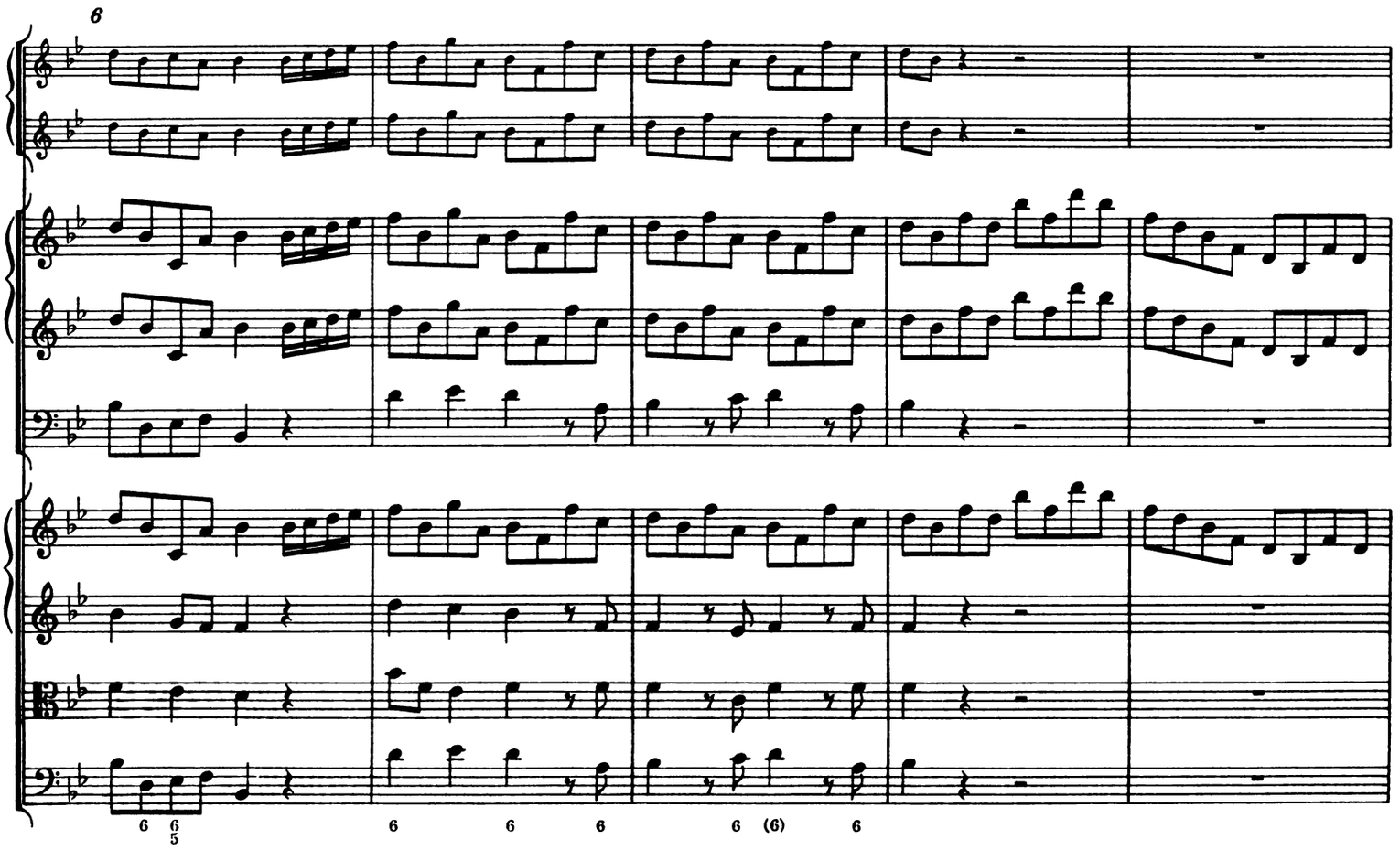
155

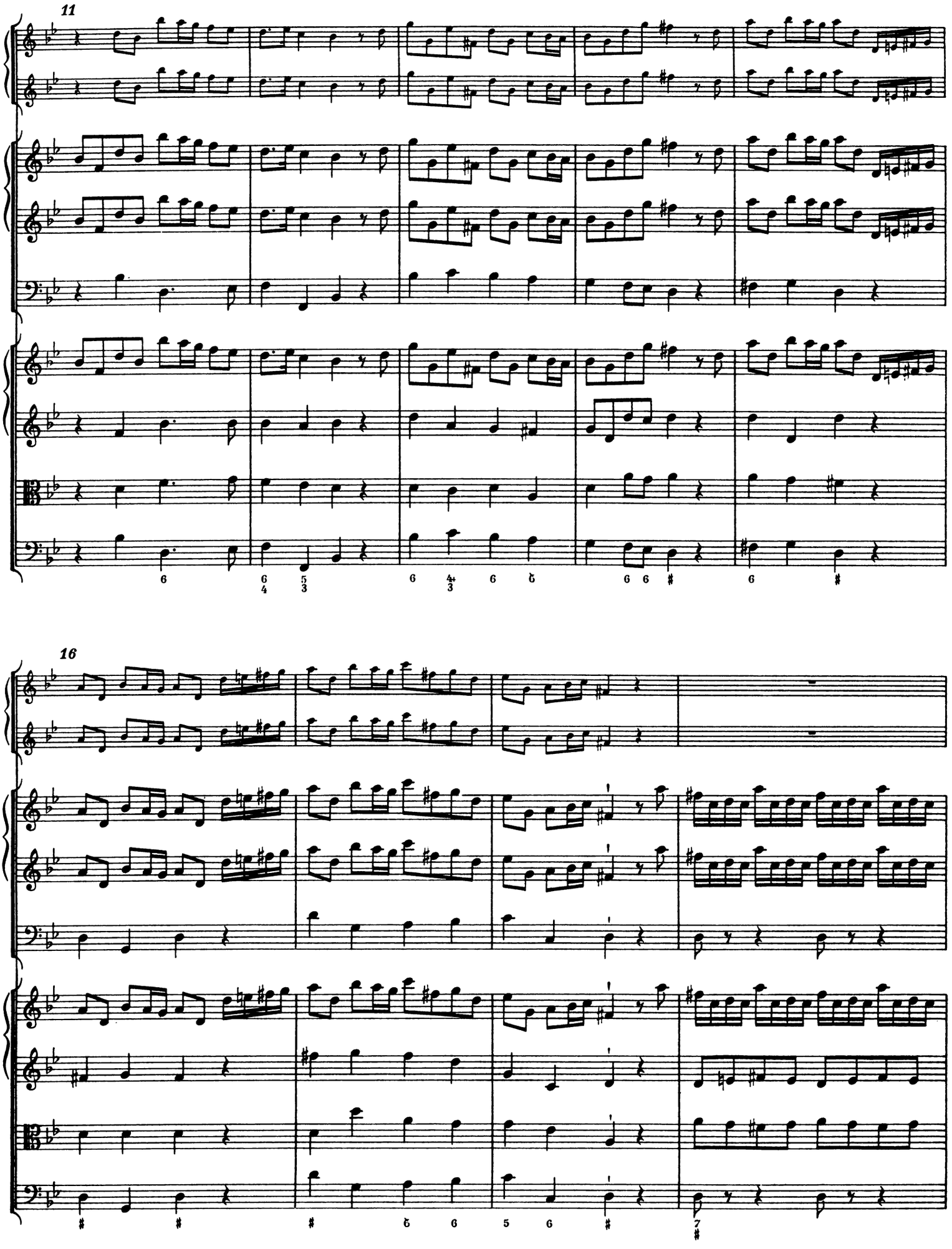


*) Vgl. Krit. Bericht

4. Allegro



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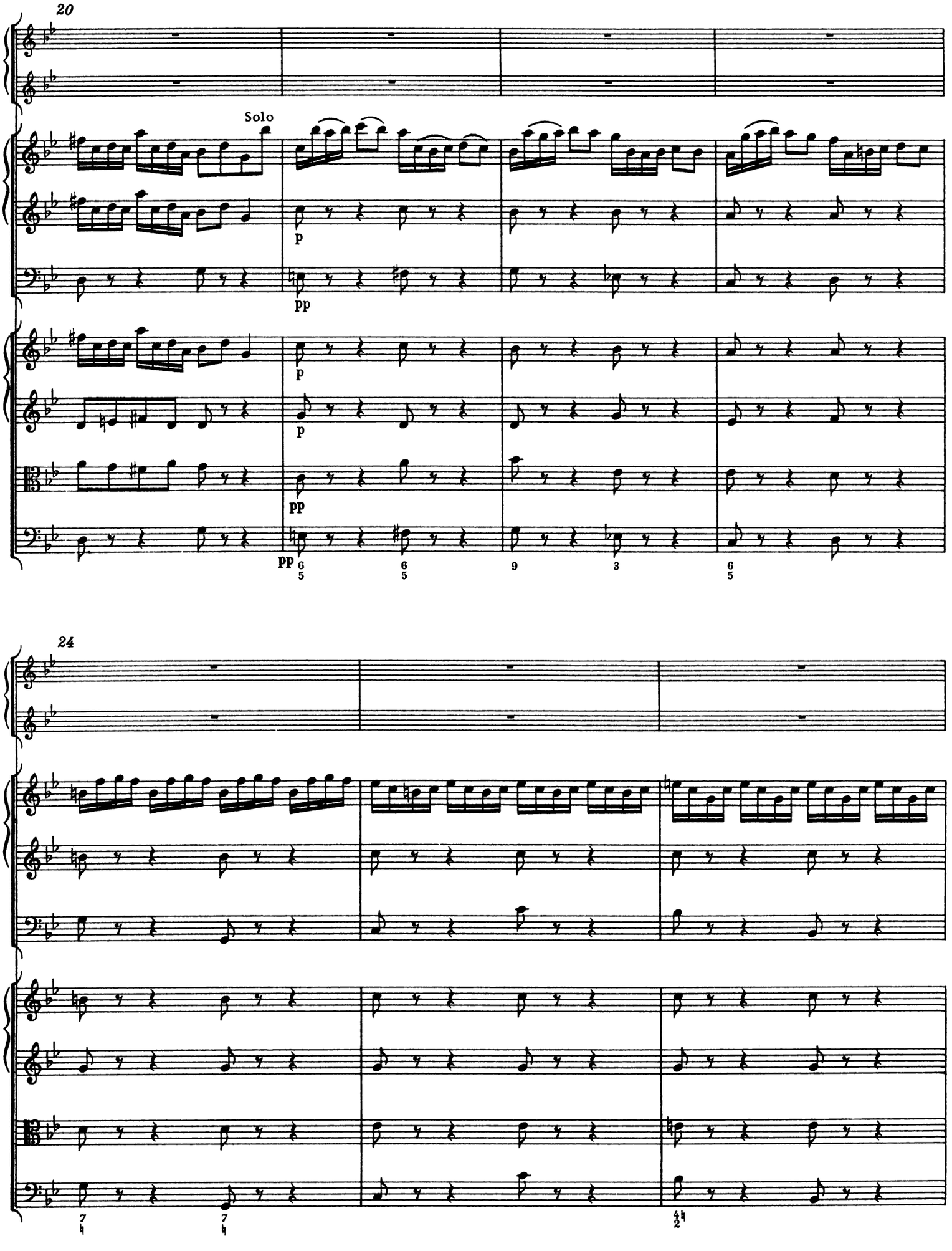
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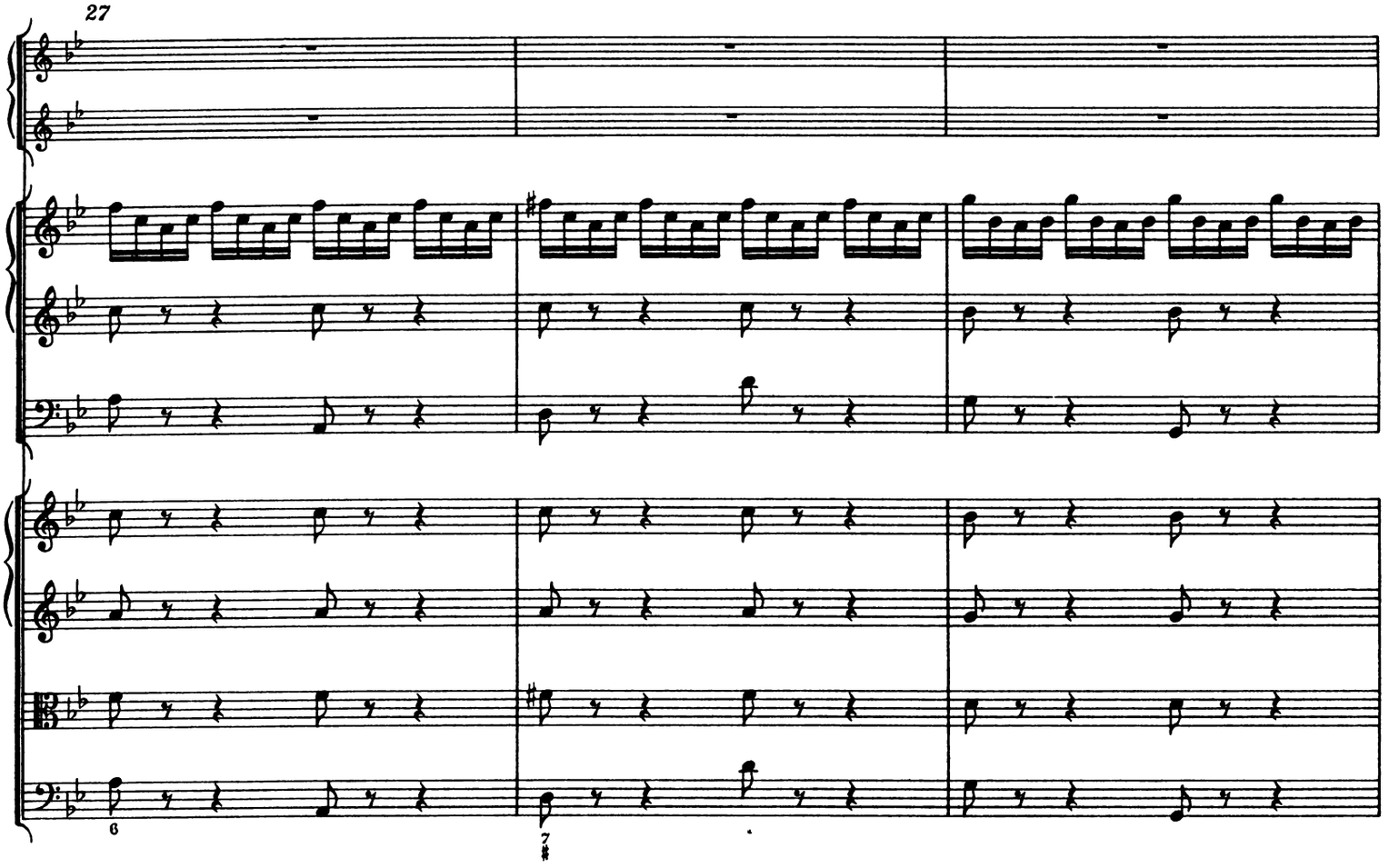
Solo
p
pp
24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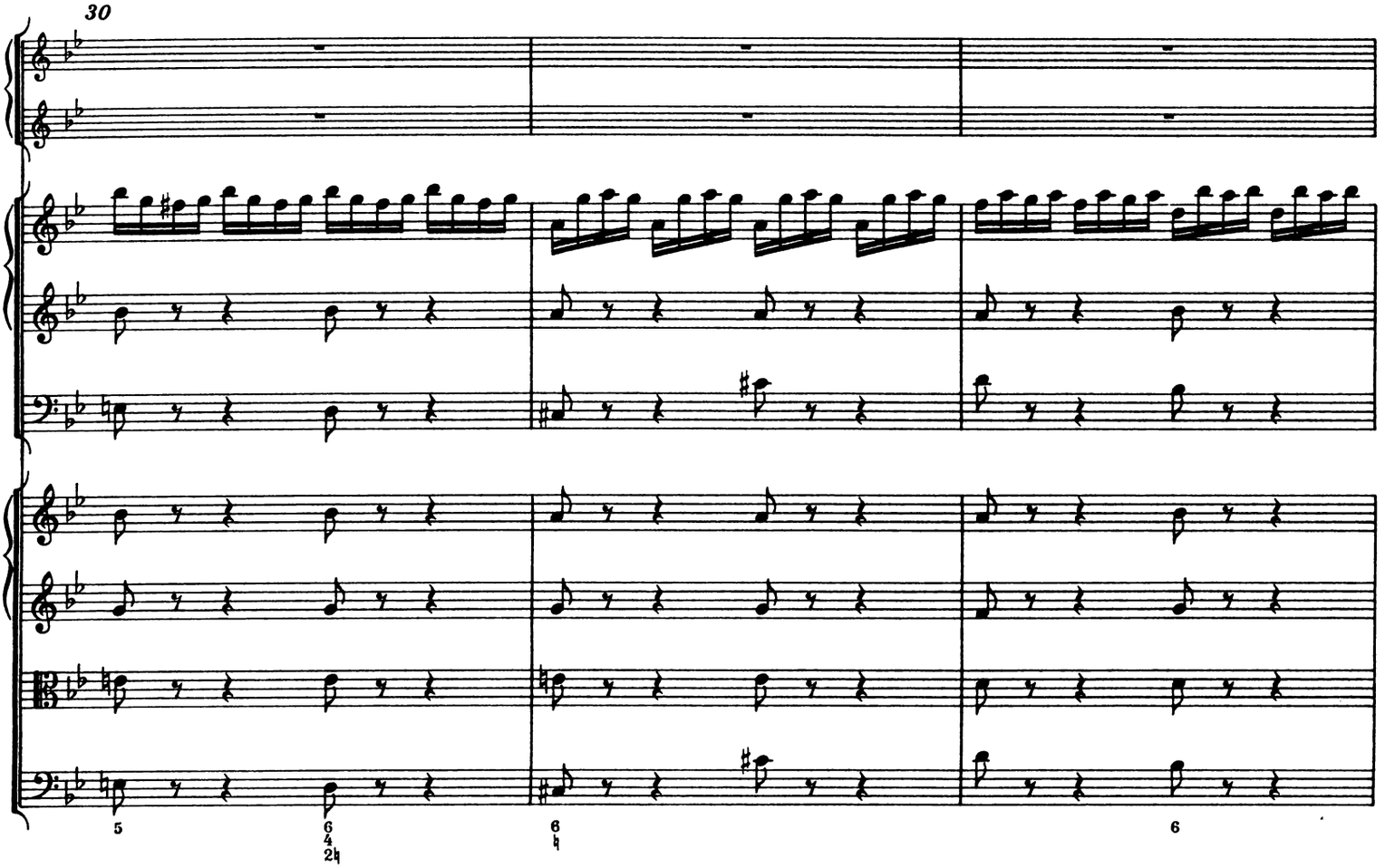
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2
6
4
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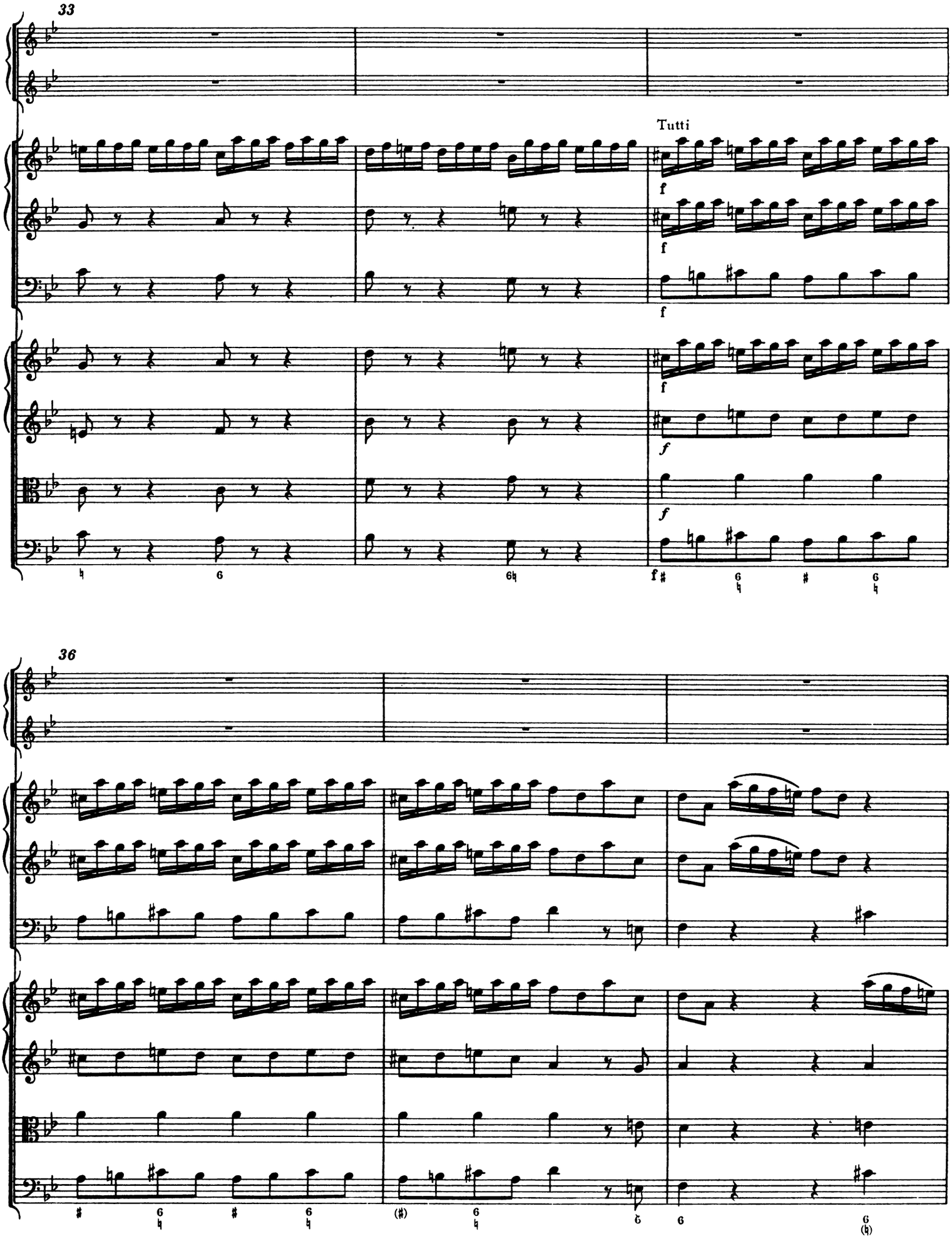
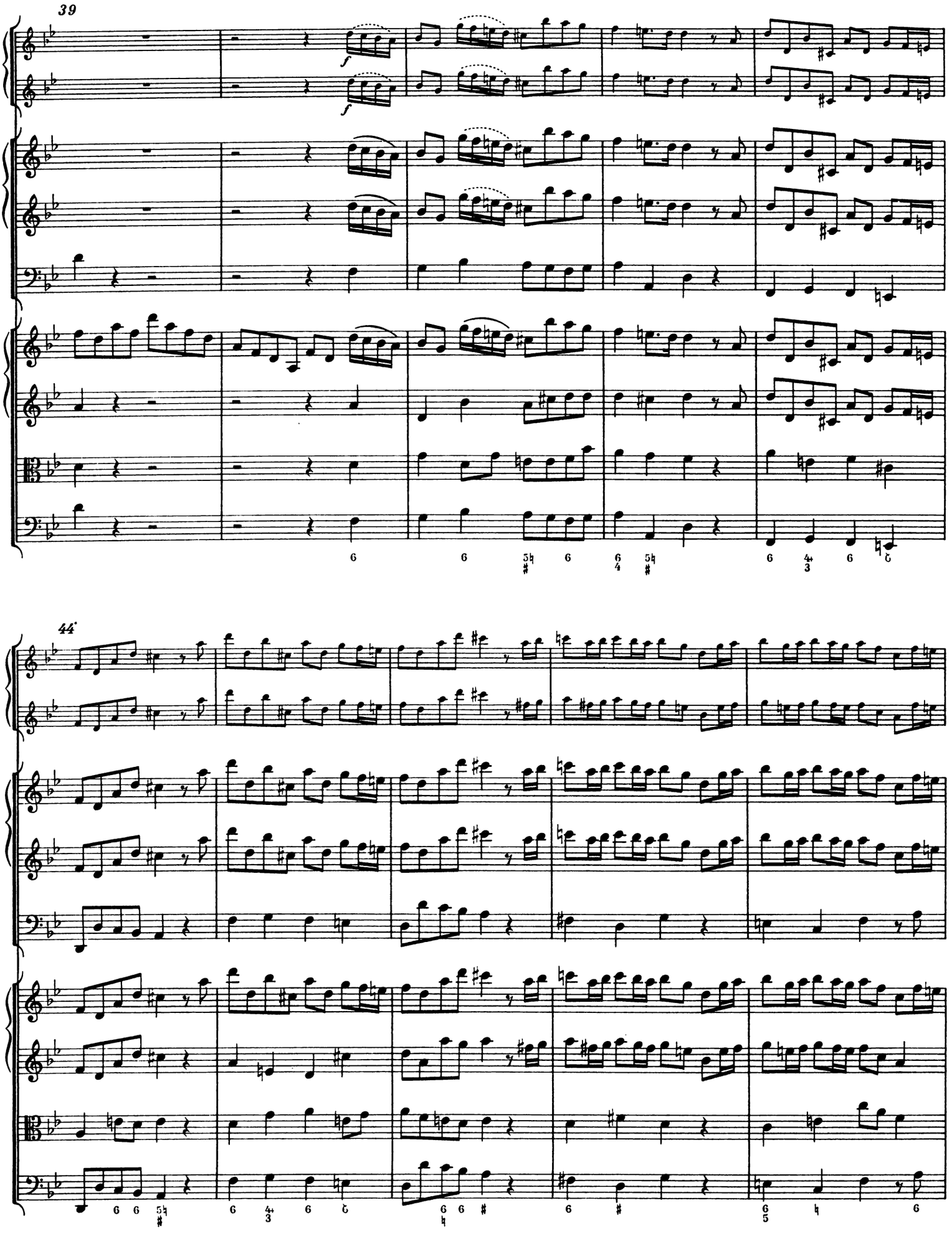

33
Tutti
f
36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f
f
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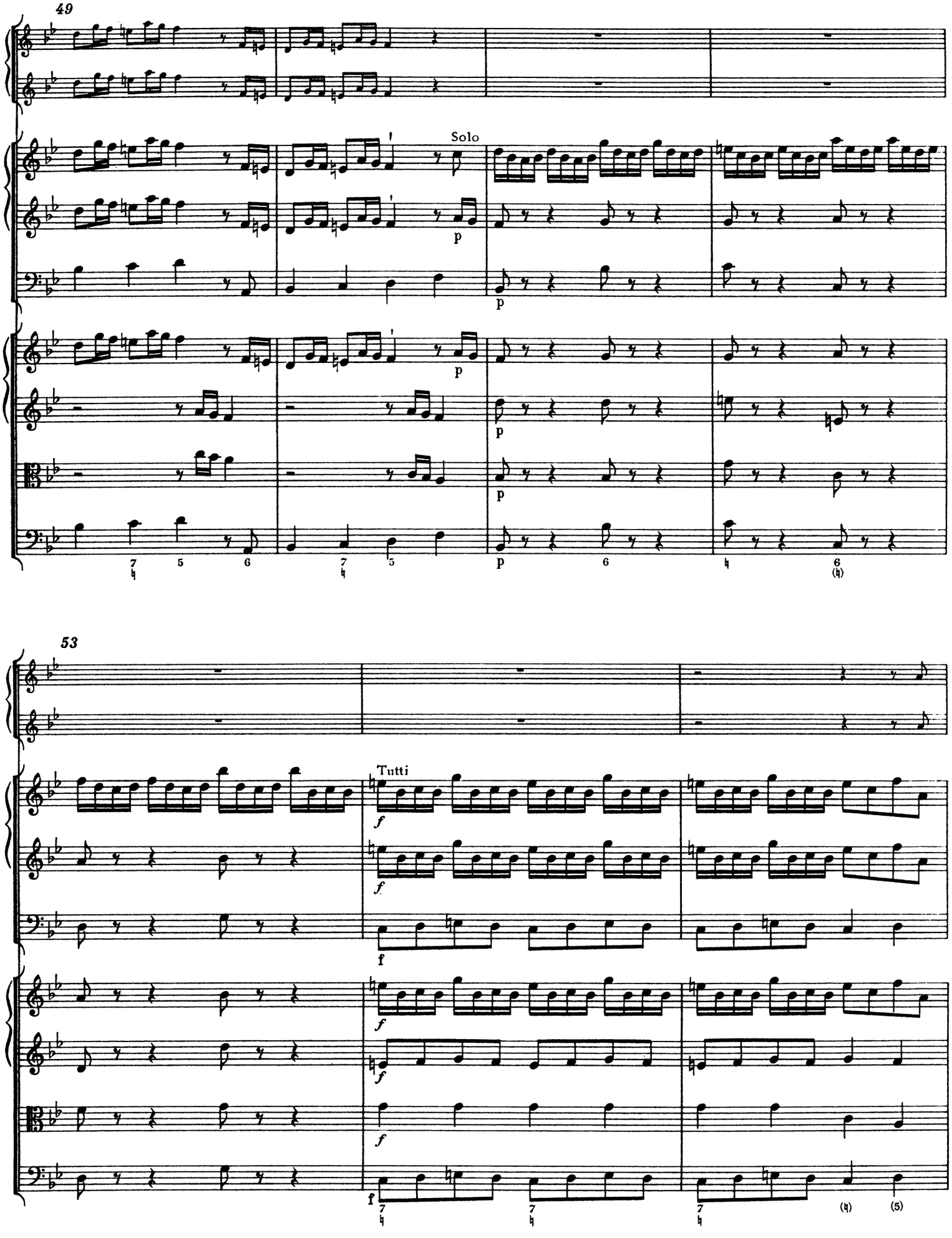
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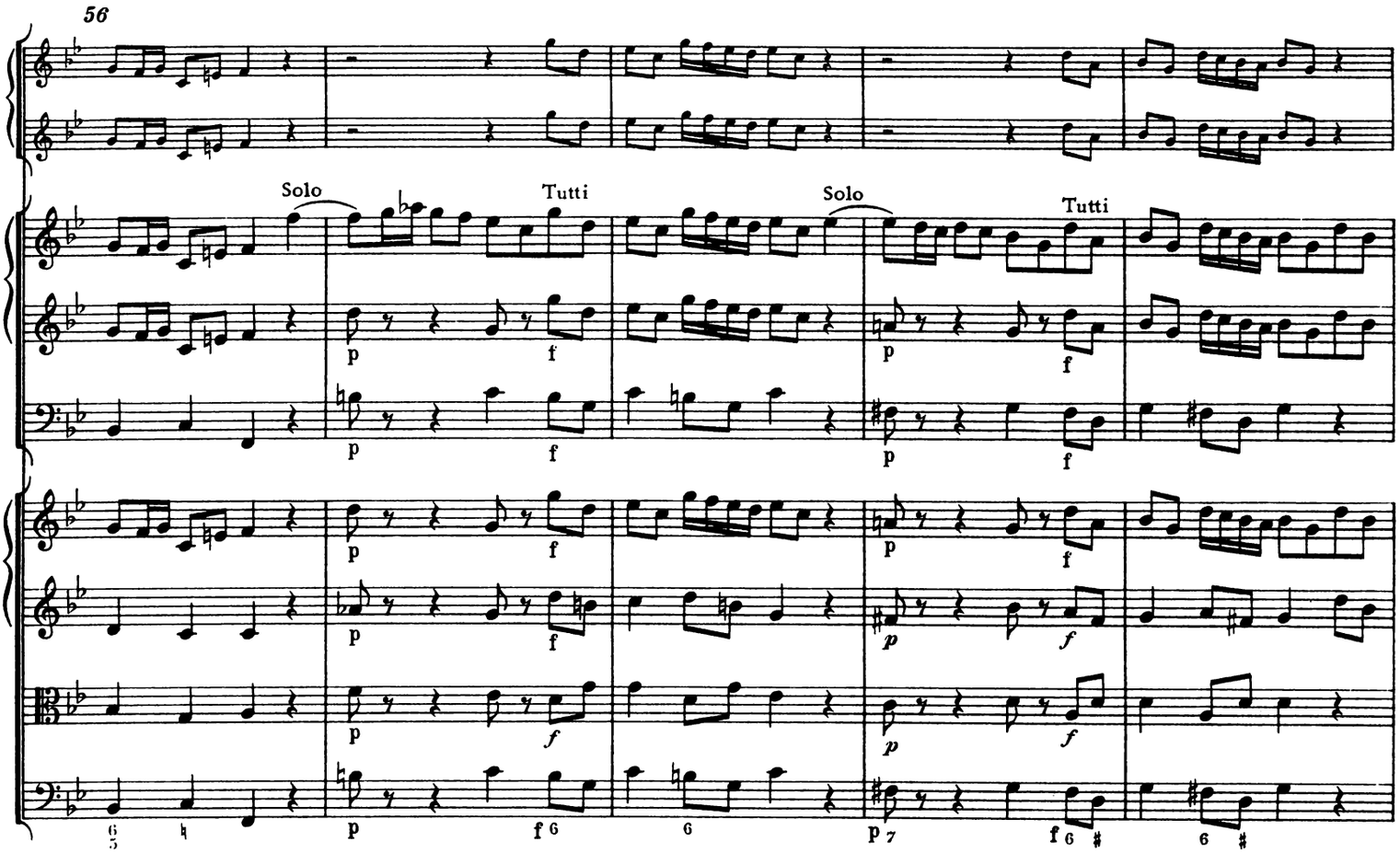
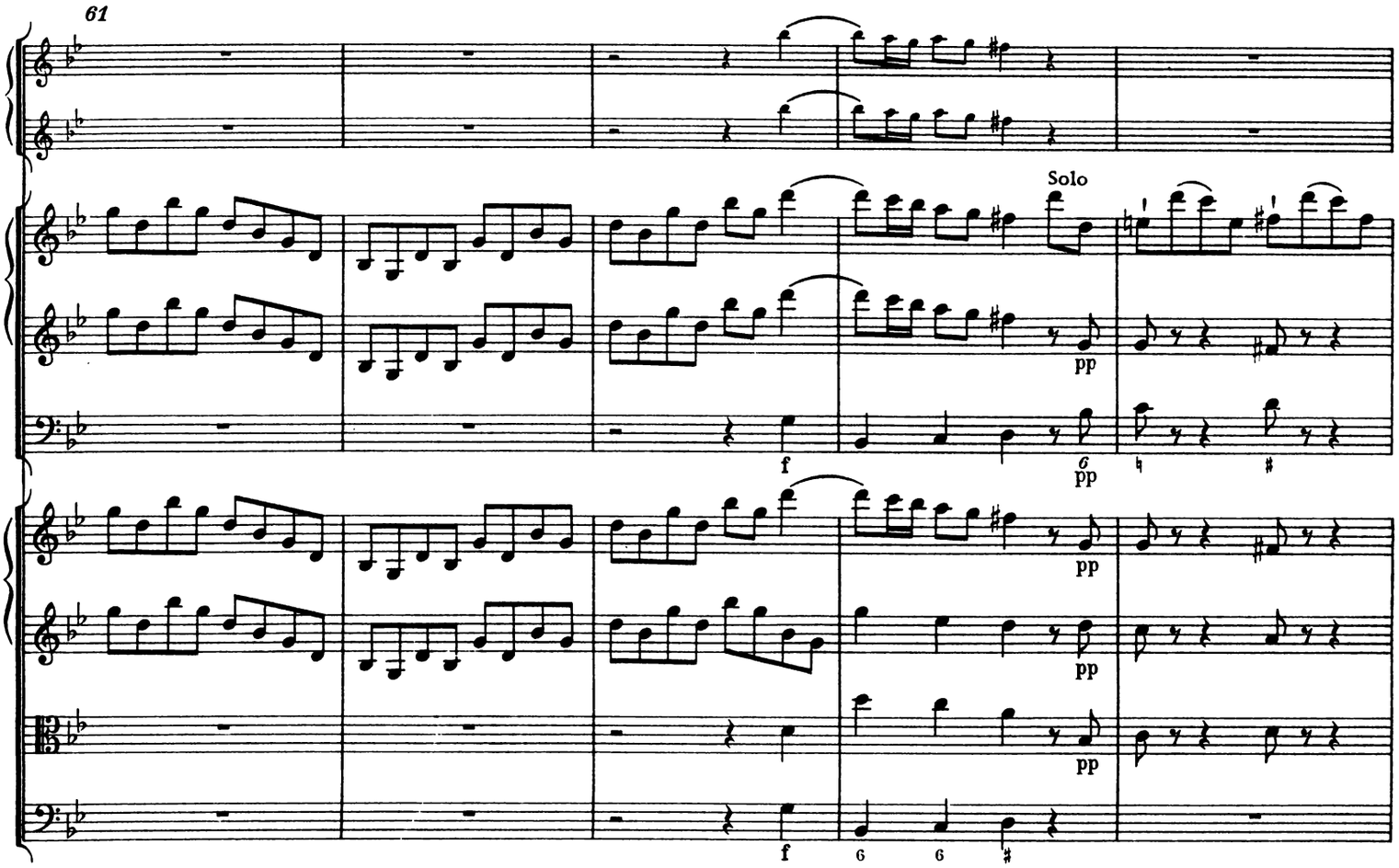
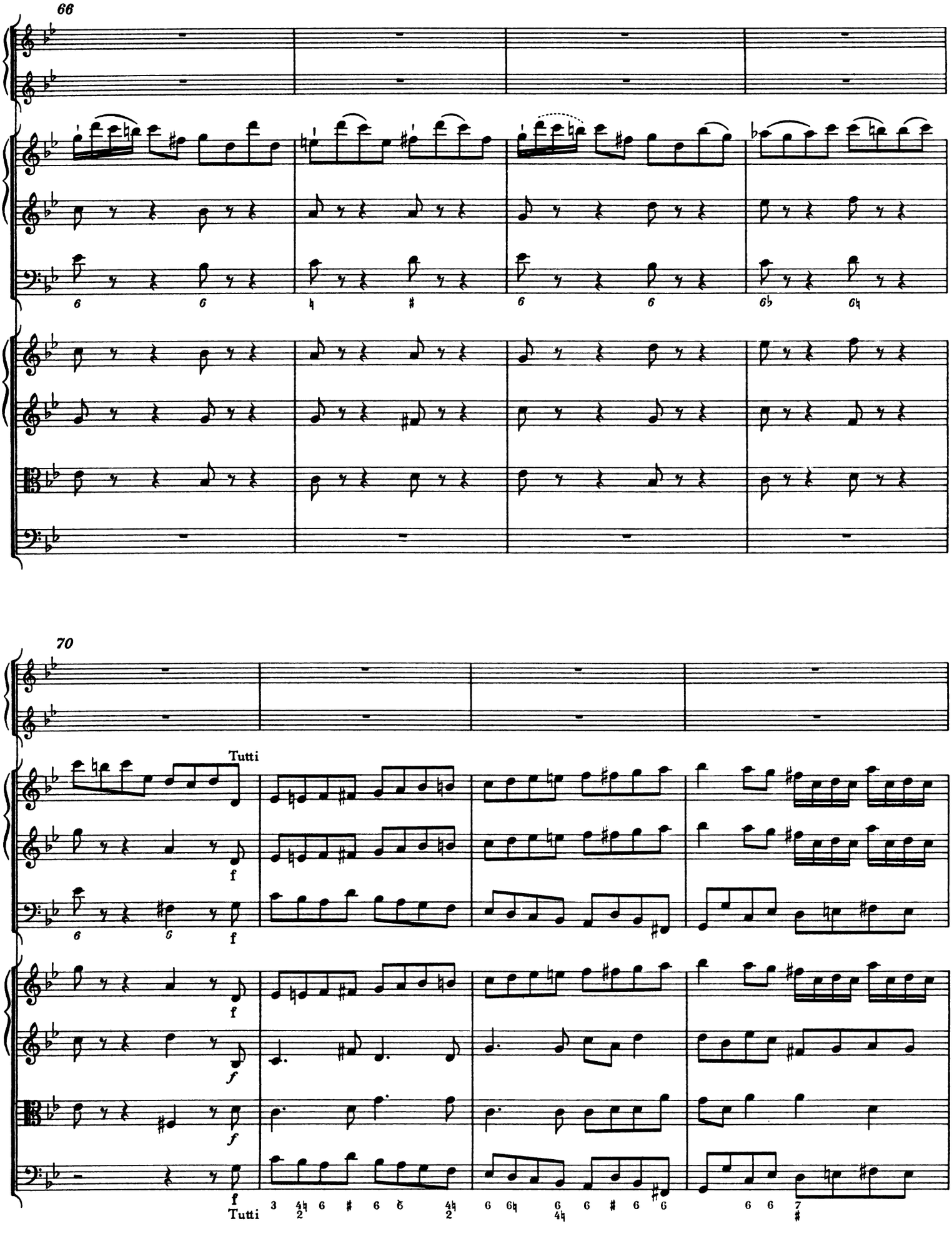
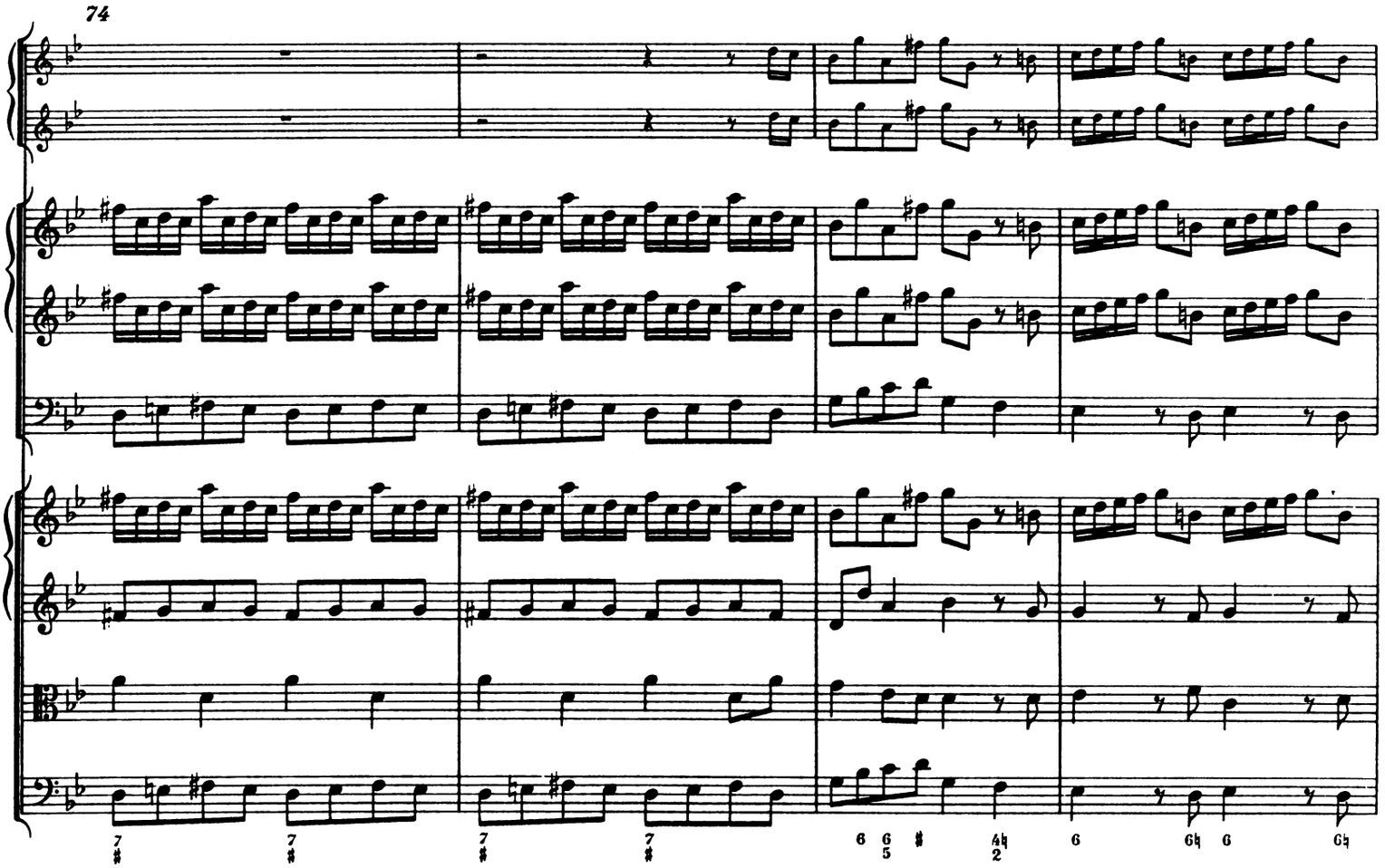
Solo
p
53
Tutti
f


56
Solo
Tutti
Solo
Tutti


61
Solo


66
70
Tutti
f
Tutti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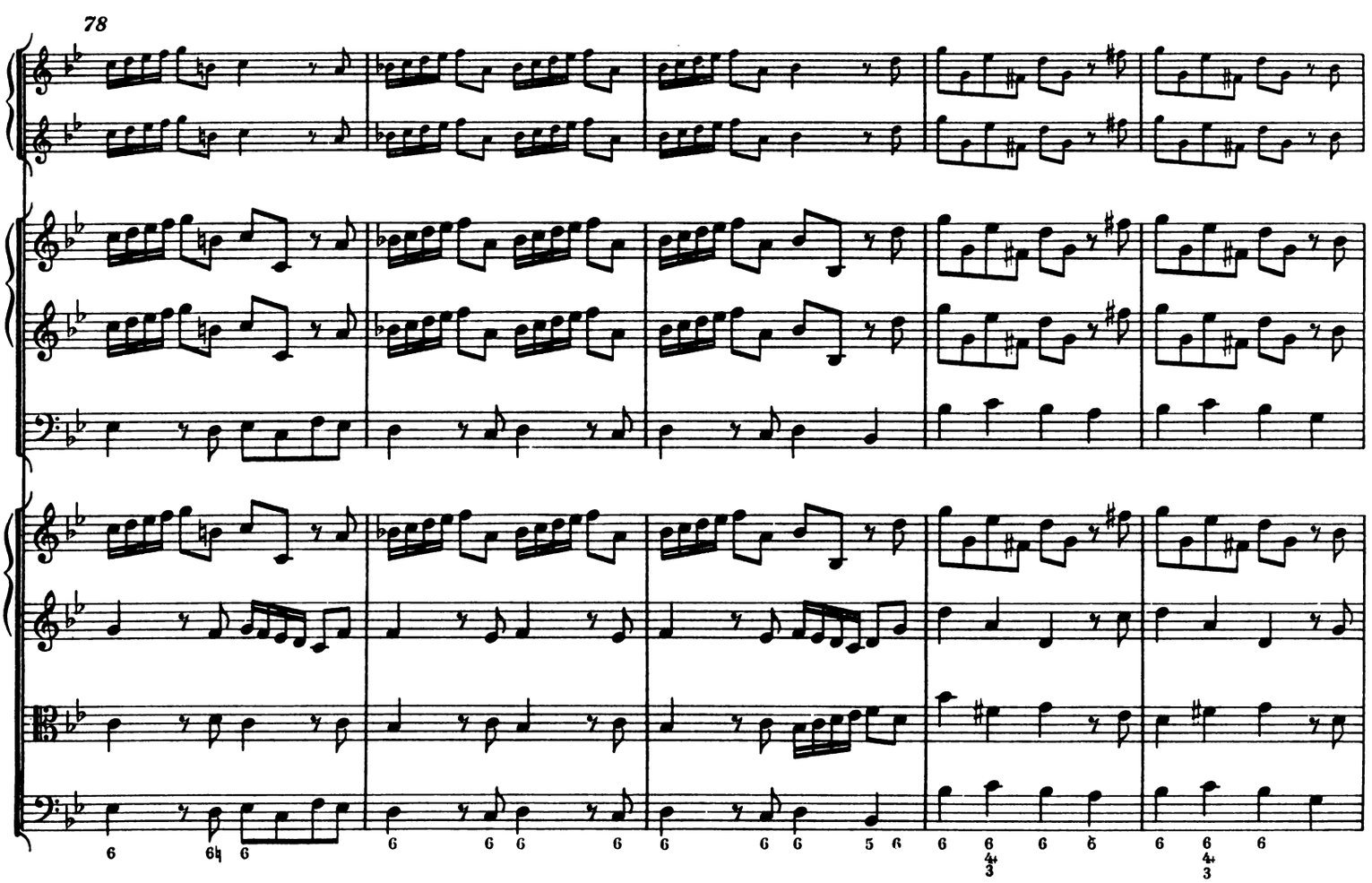
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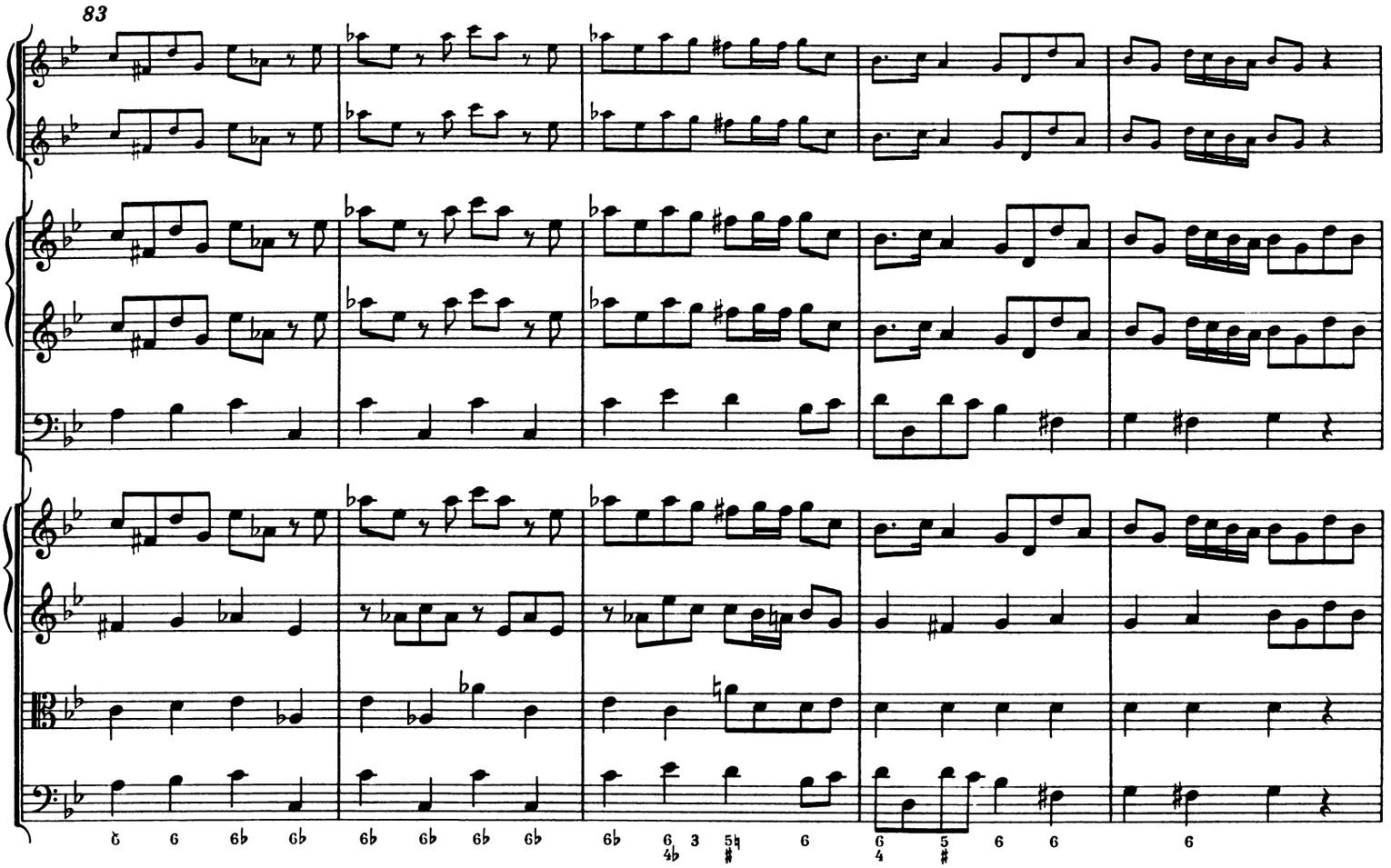
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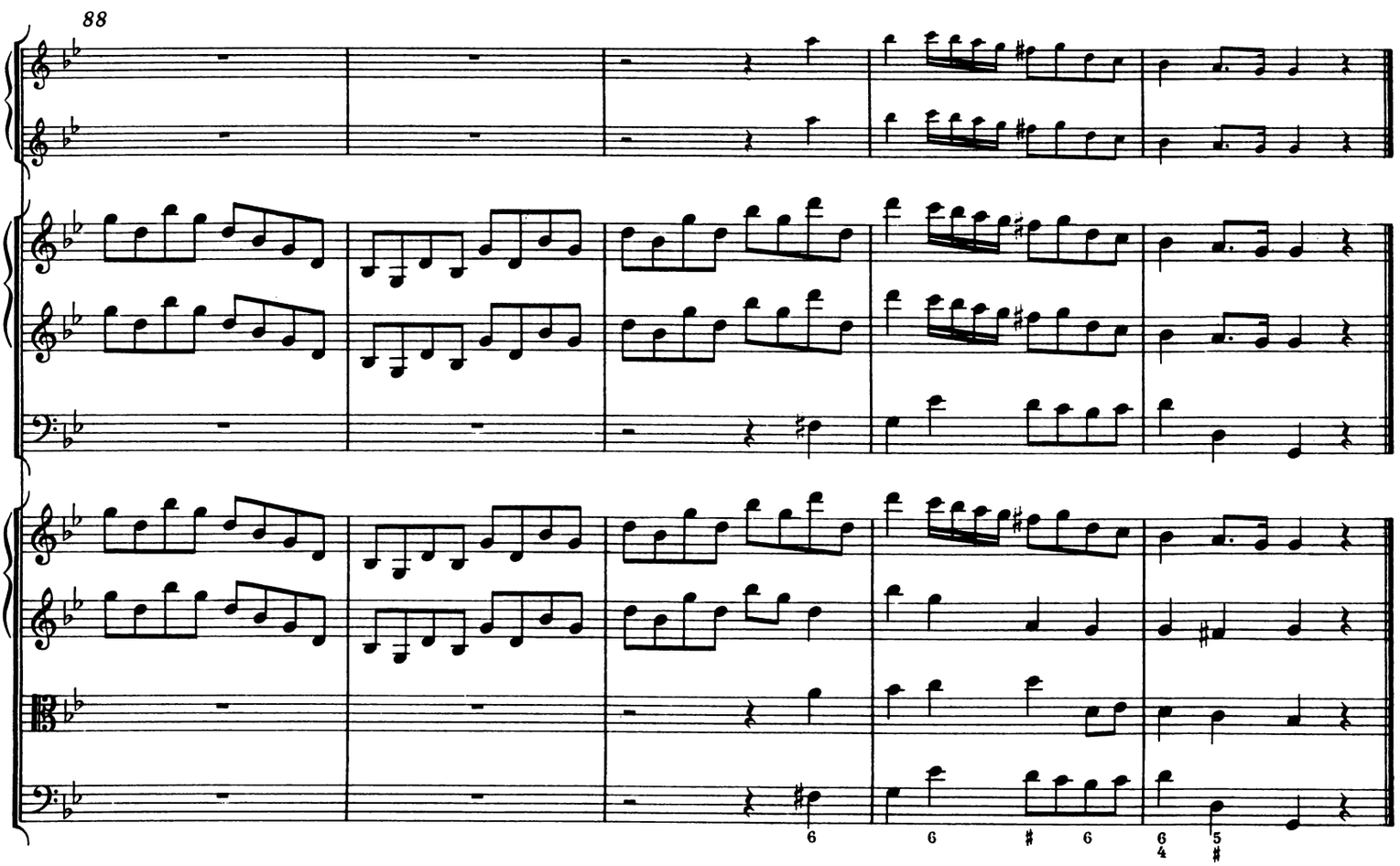
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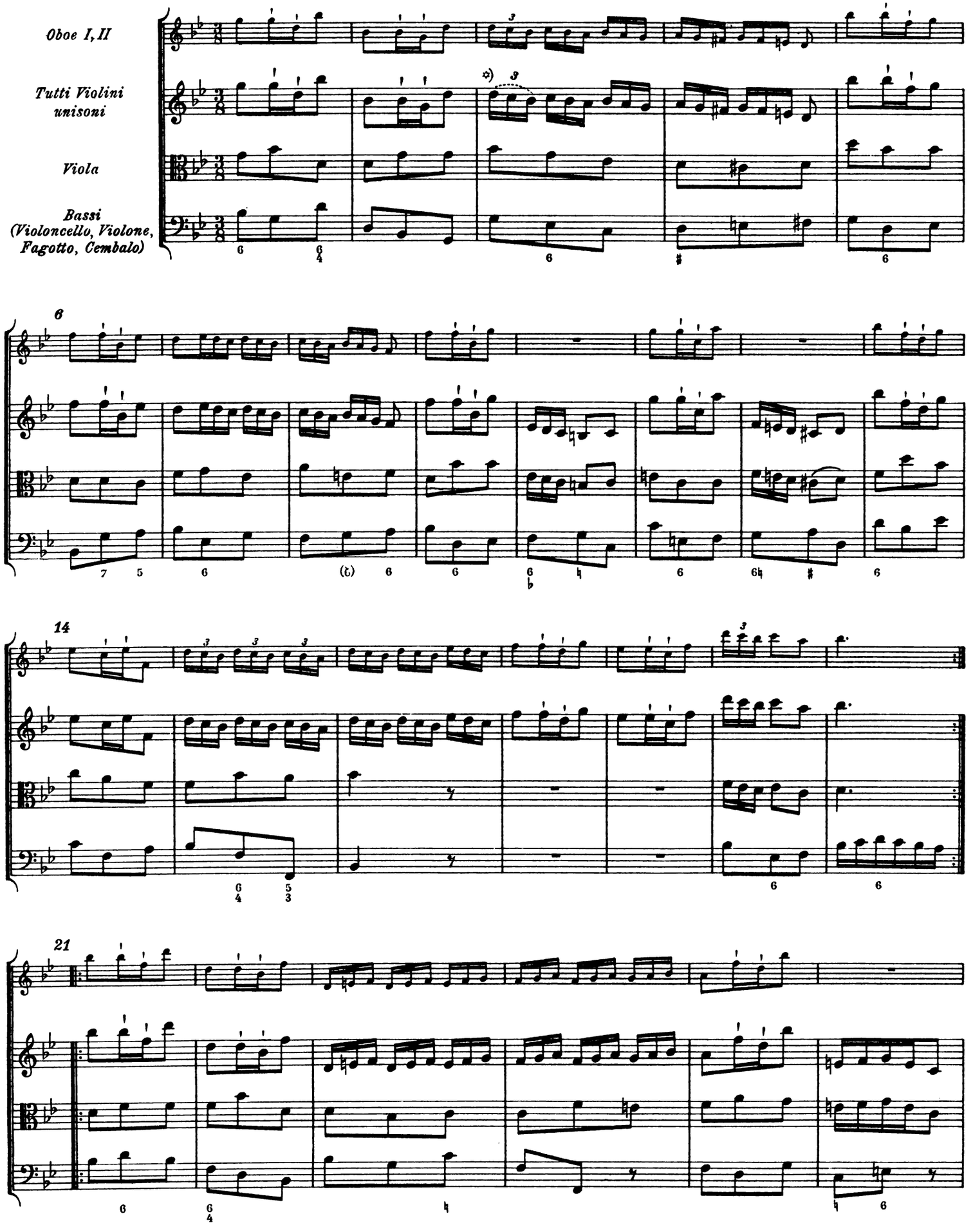
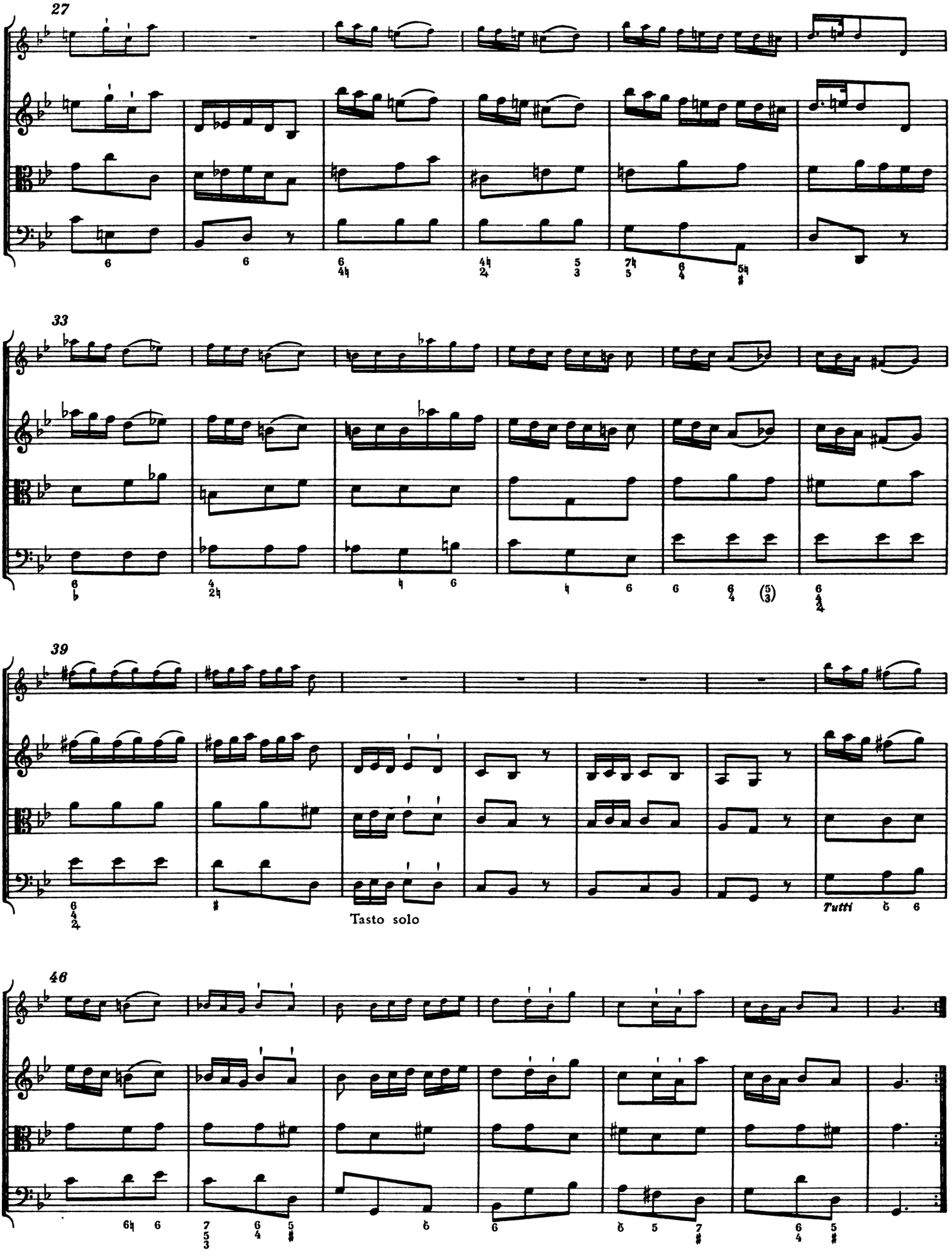
5. Allegro



*) Vgl. Krit. Bericht


27
33
39
Tasto solo
Tutti
46

Concerto VII

Violino I, II concertino

Violoncello concertino
(Cembalo I)

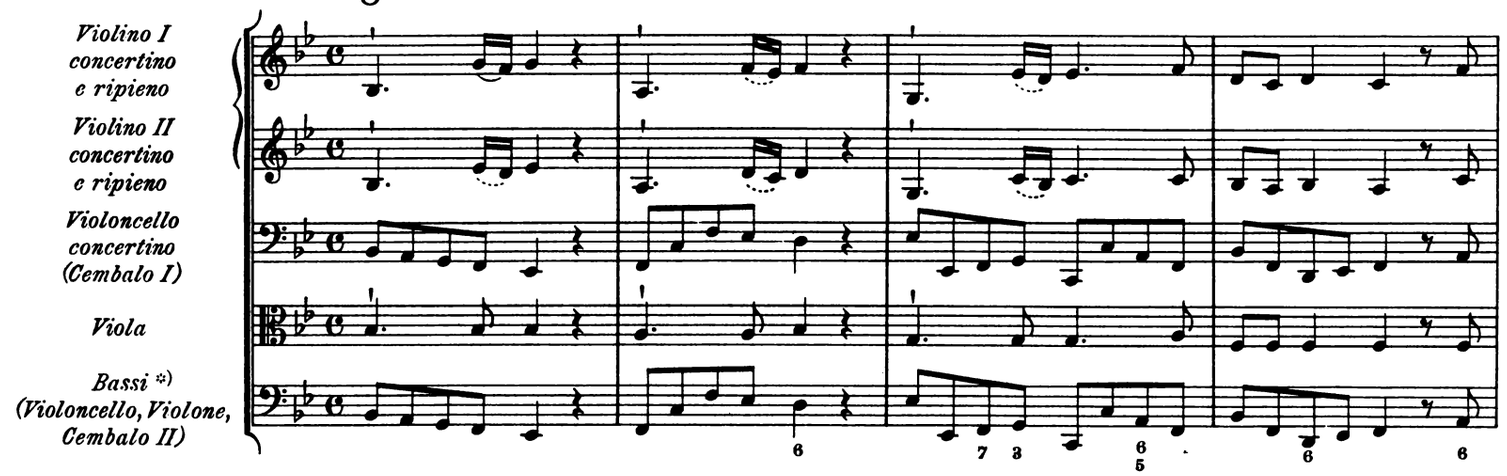
Violino I, II ripieno

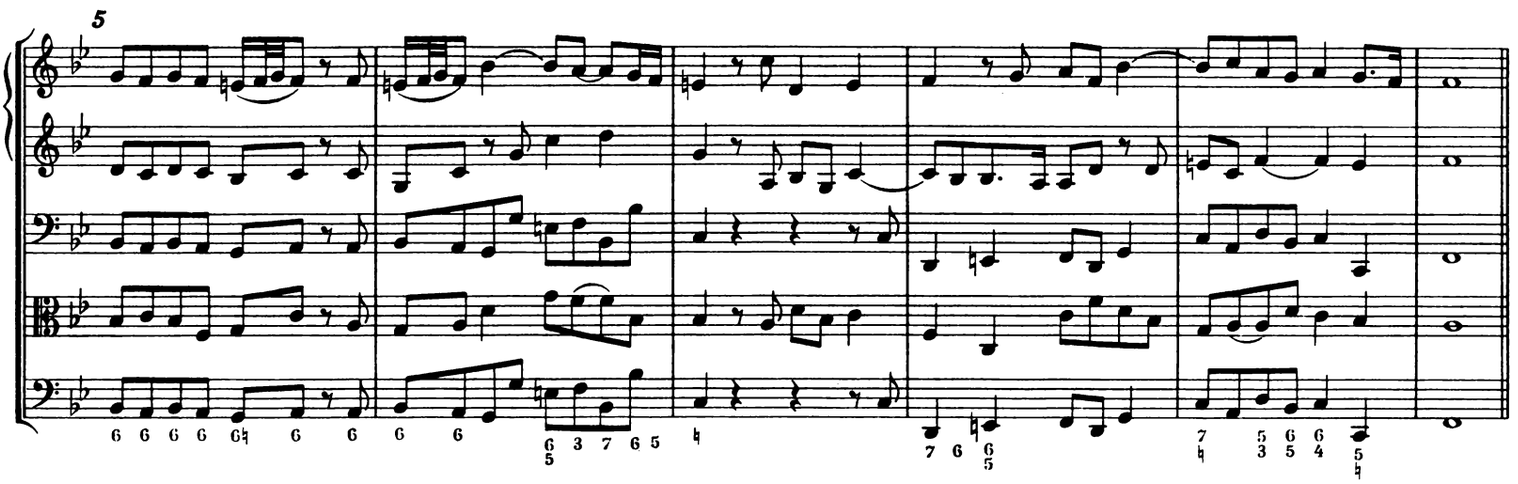
Viola

Bassi
(Violoncello, Violone, Cembalo II)

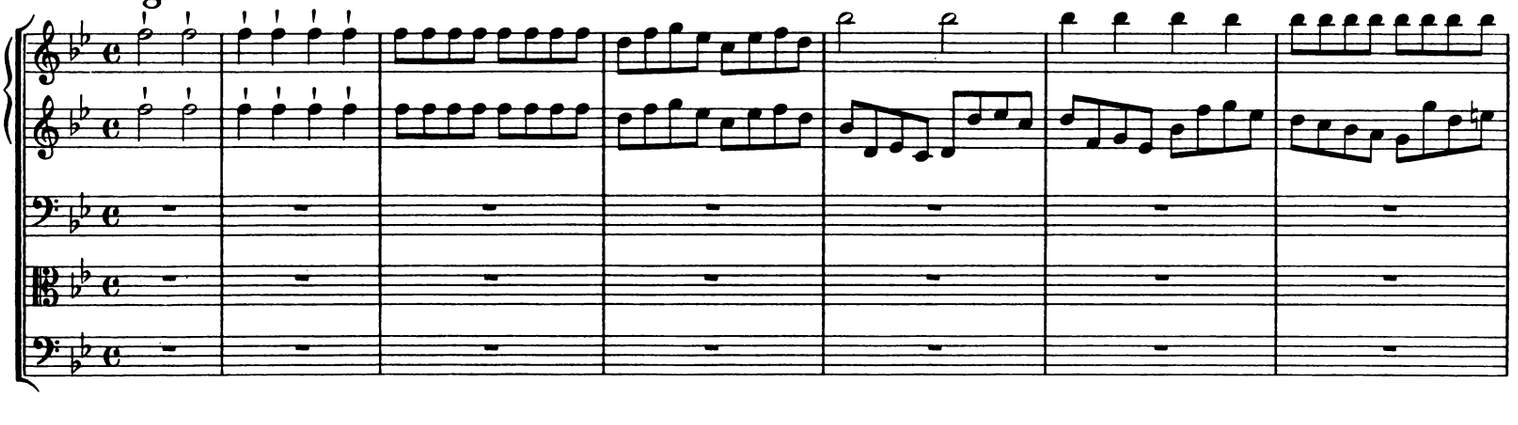
Concerto VII

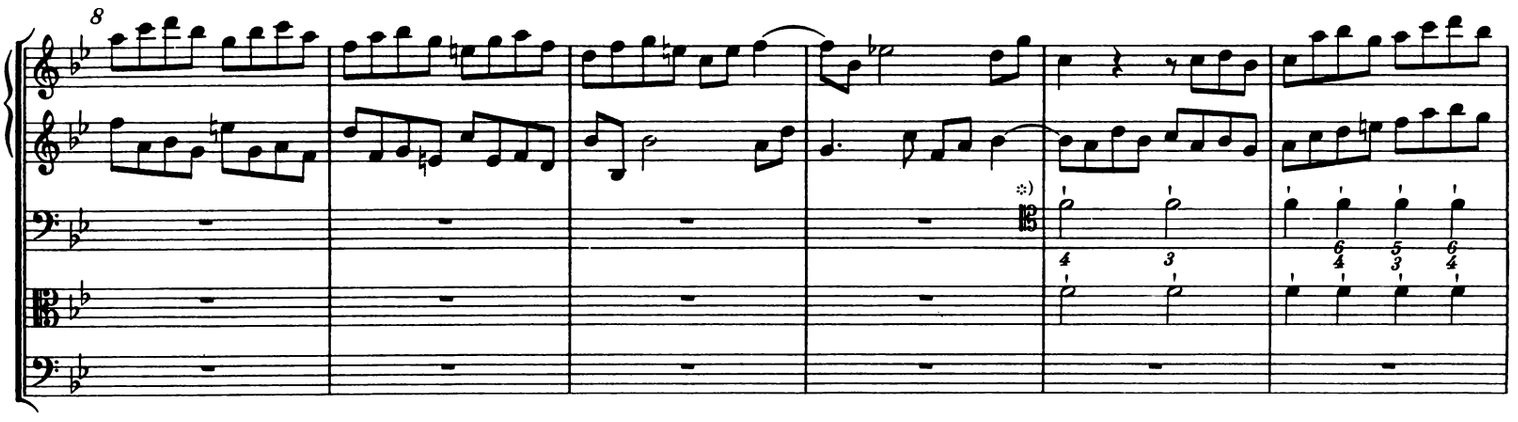
1. Largo





2. Allegro





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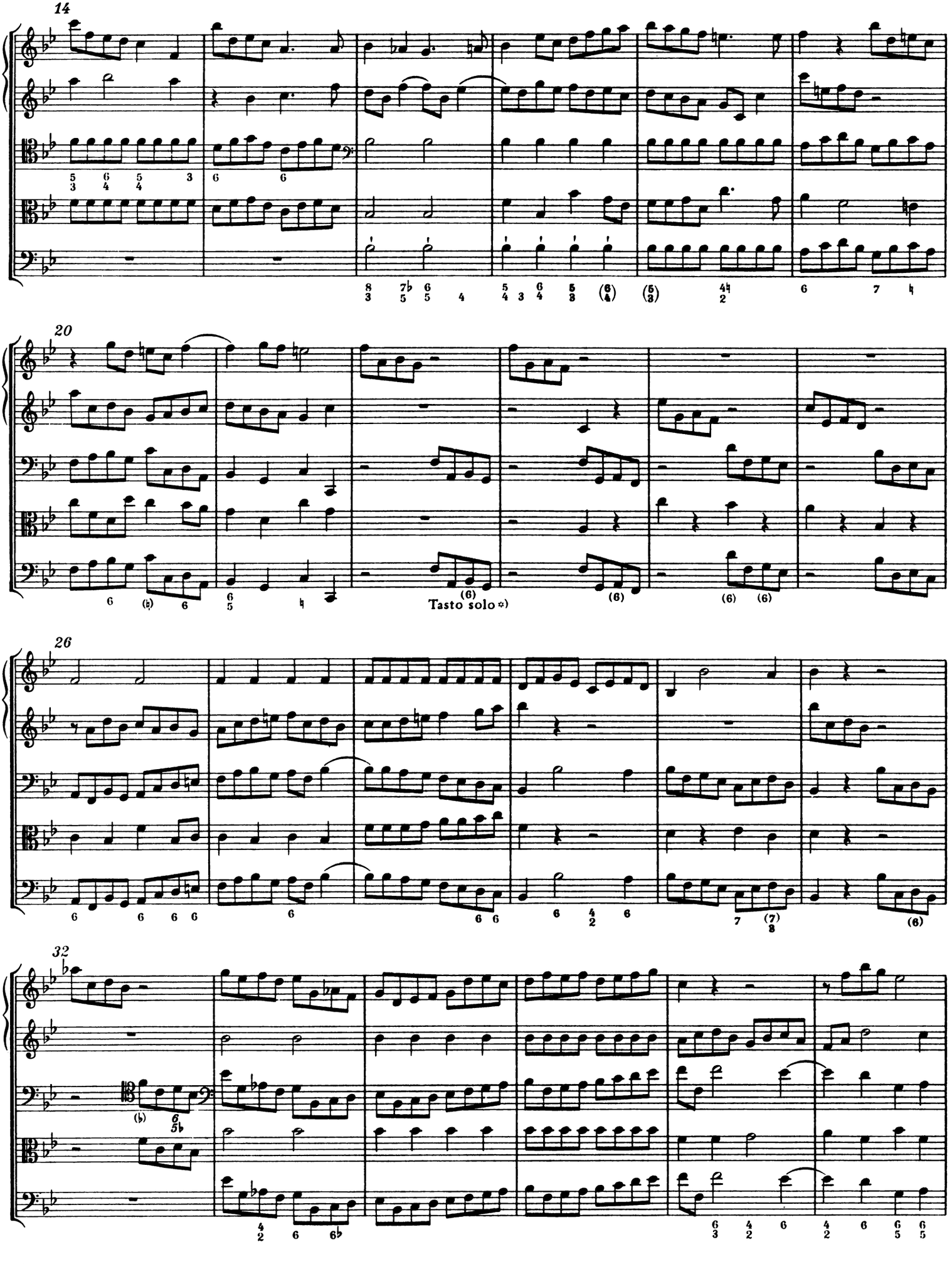
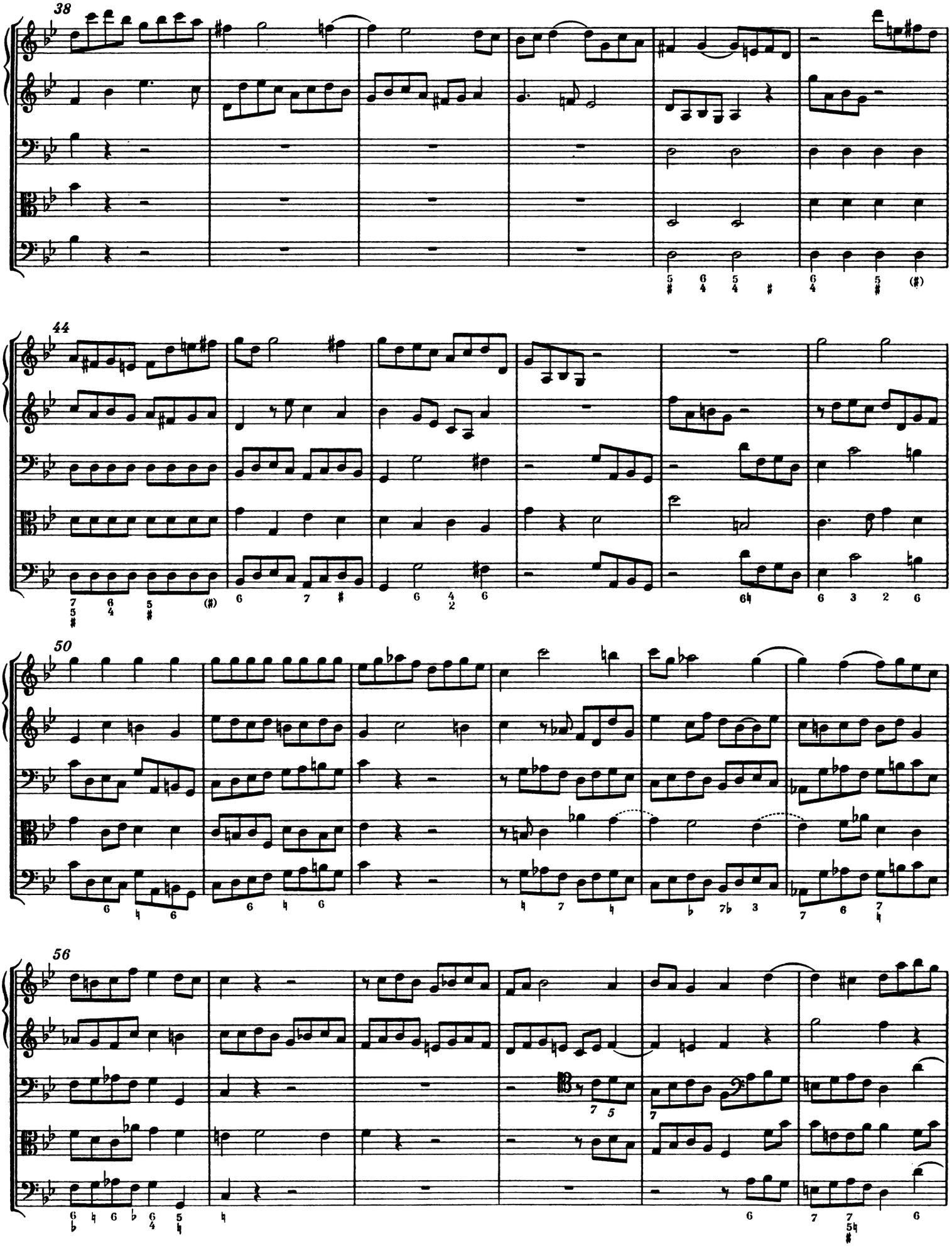


*)Vgl. Krit. Bericht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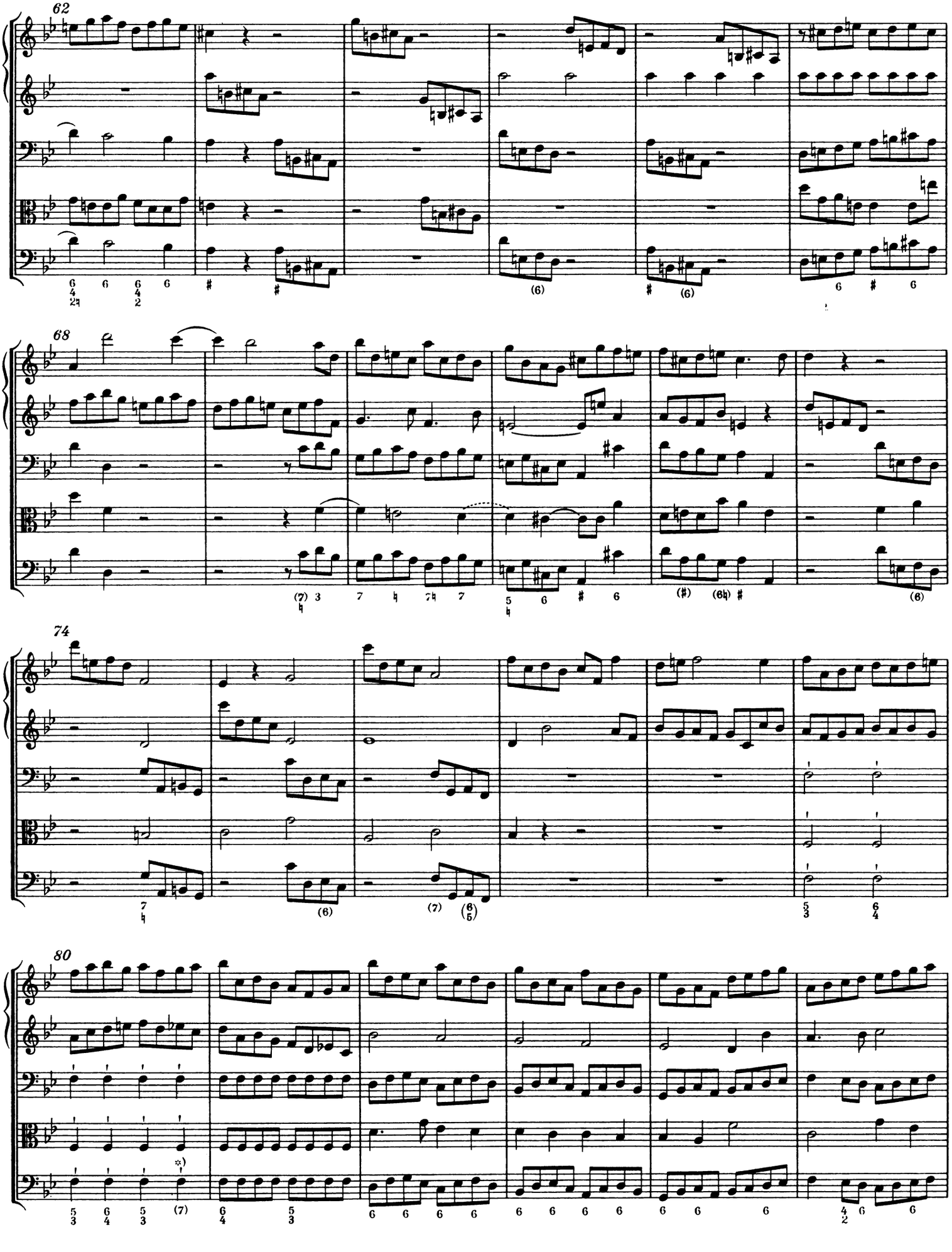
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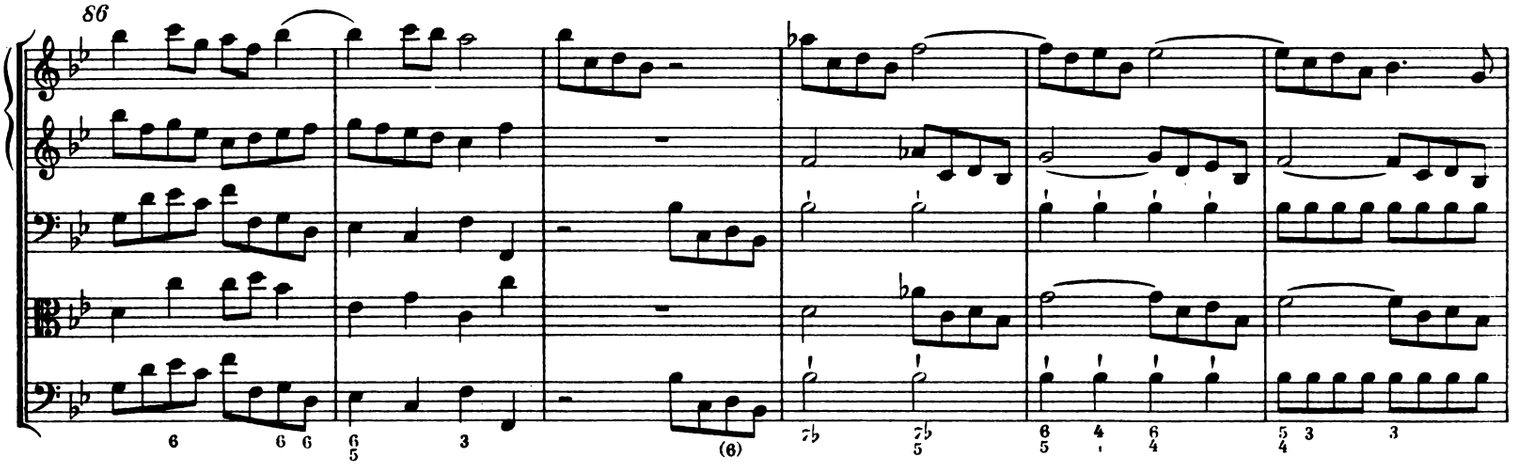
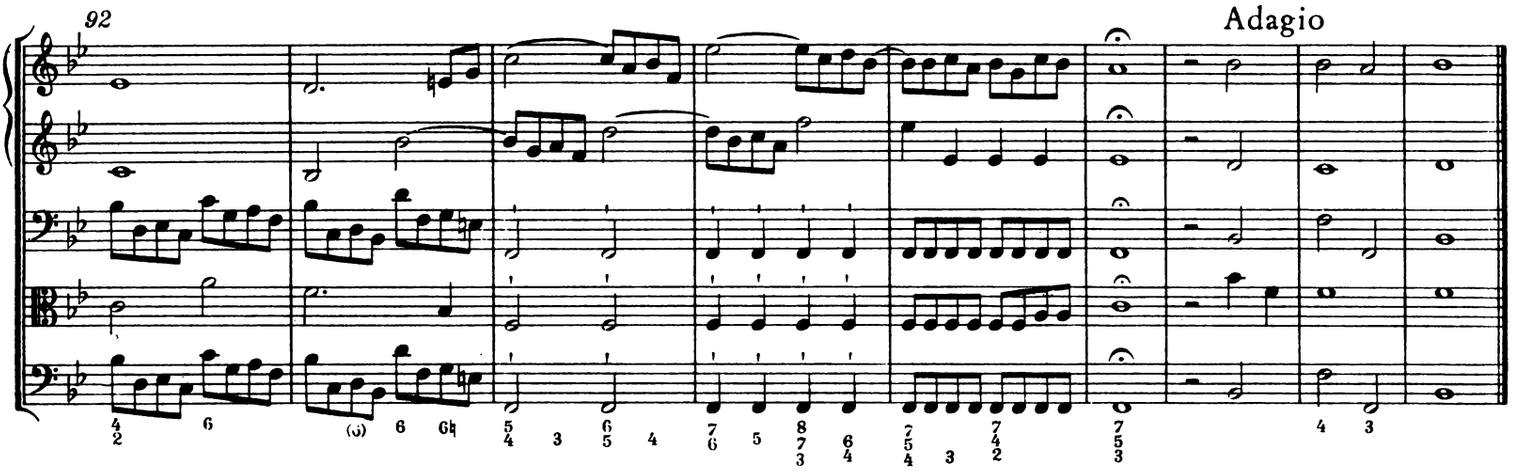
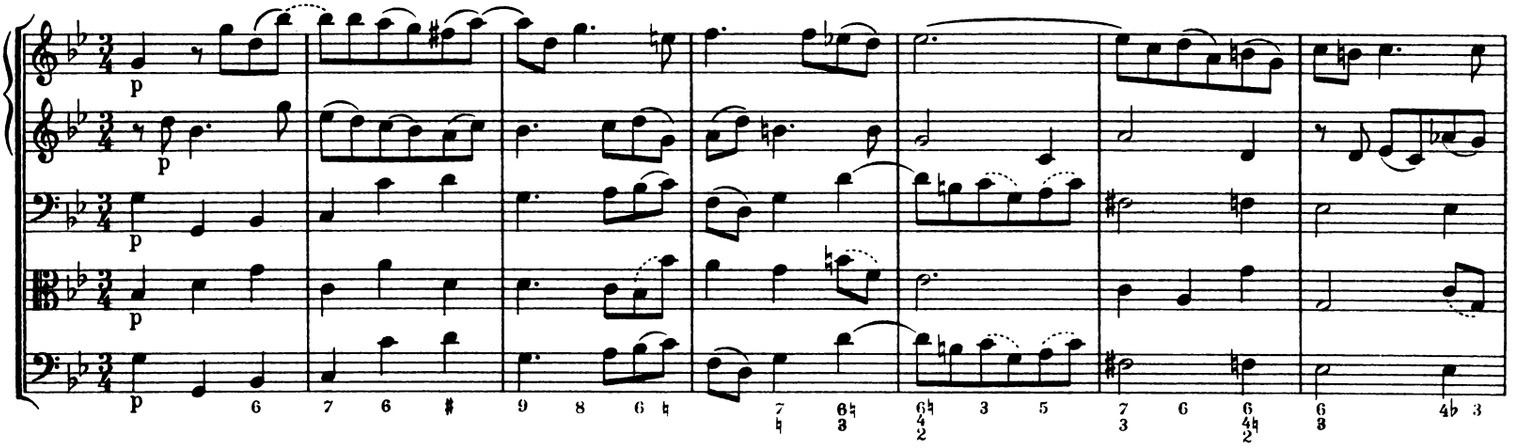
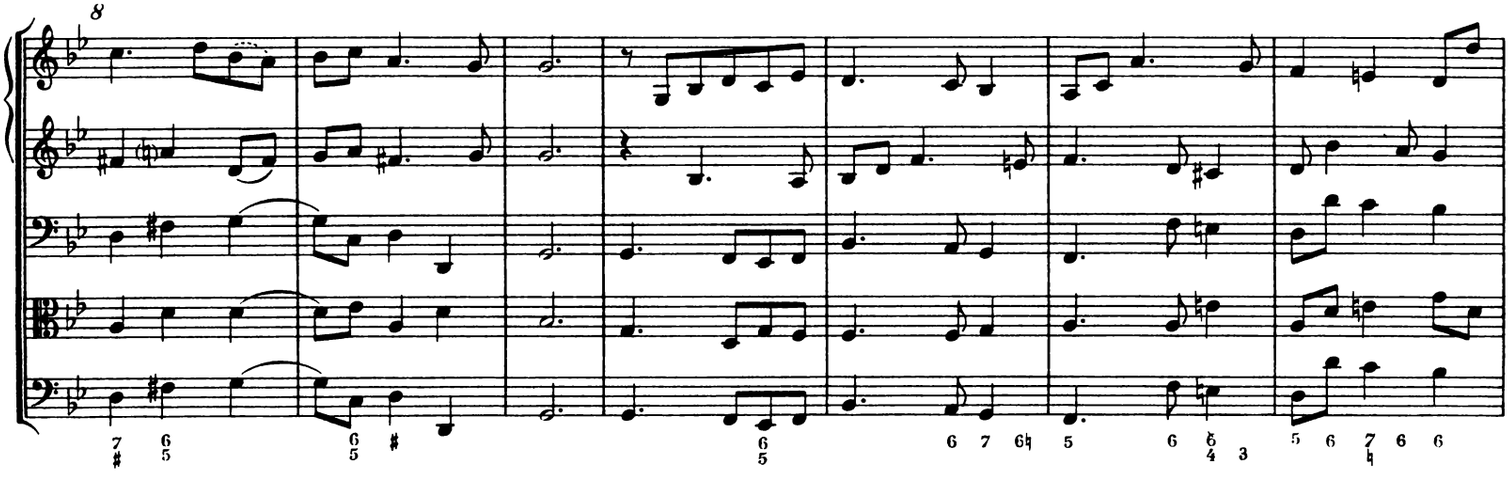
*)Vgl. Krit. Bericht

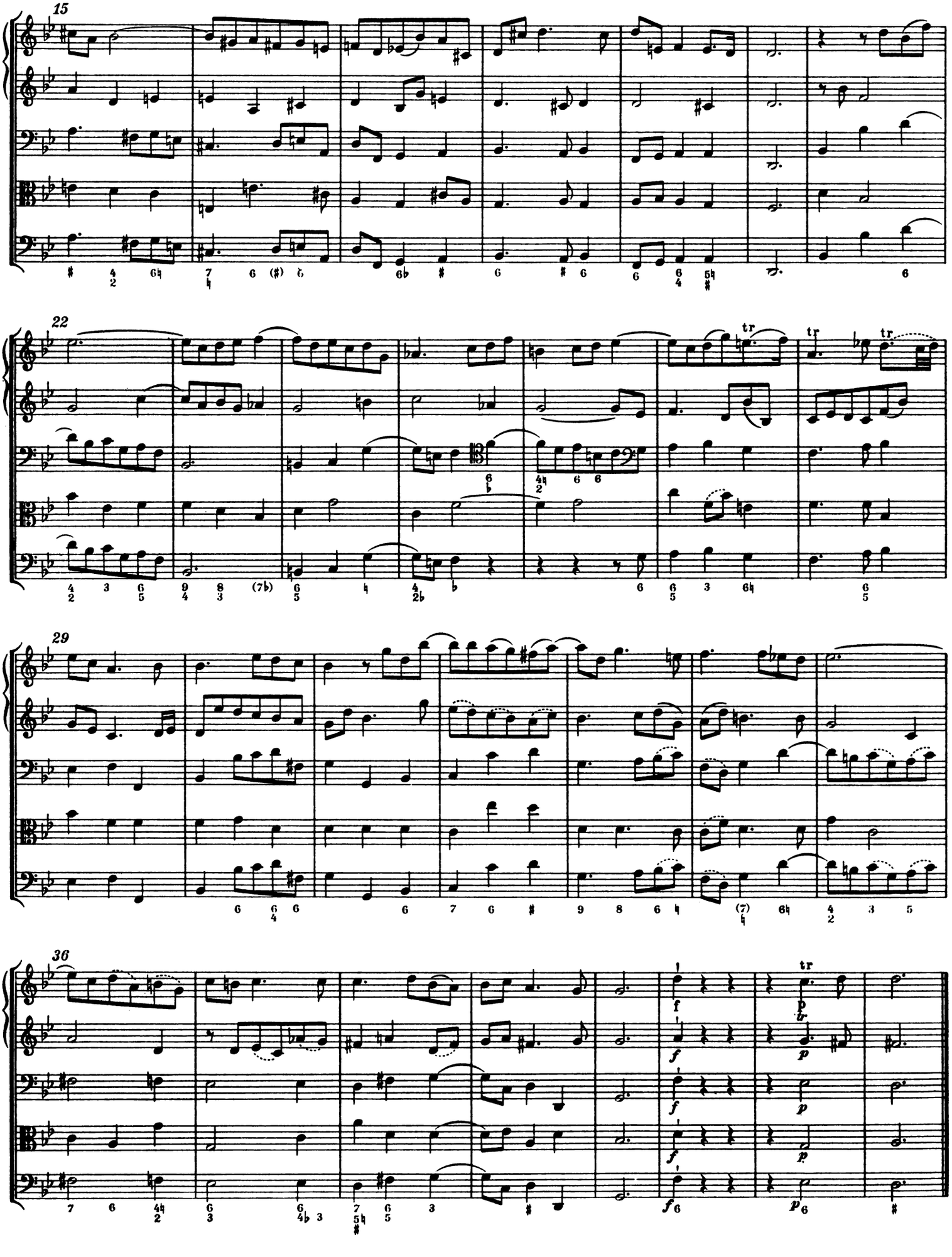




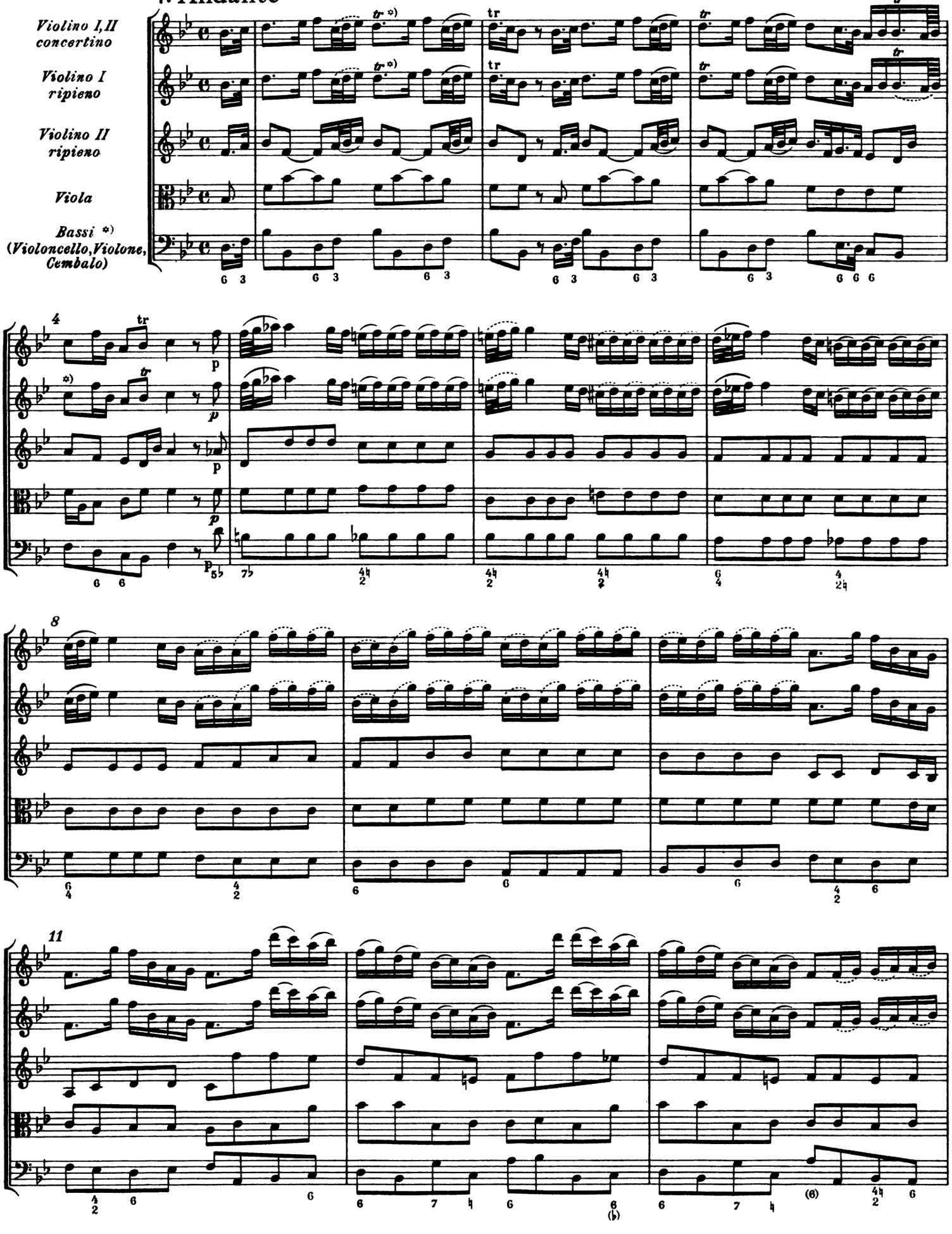
3. Largo



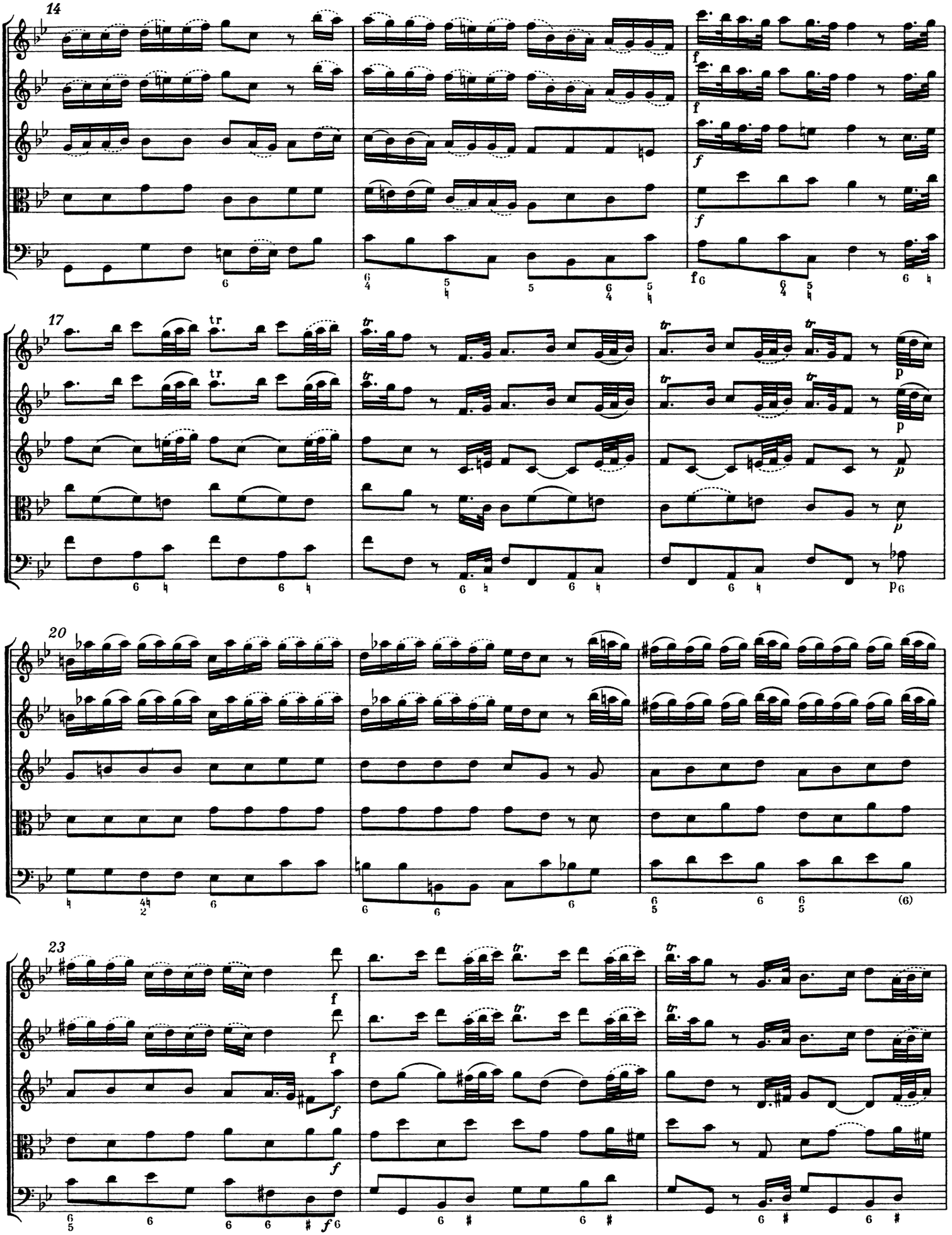



15
22
29
36
tr
f
p

4. Andante



*)Vgl. Krit. Bericht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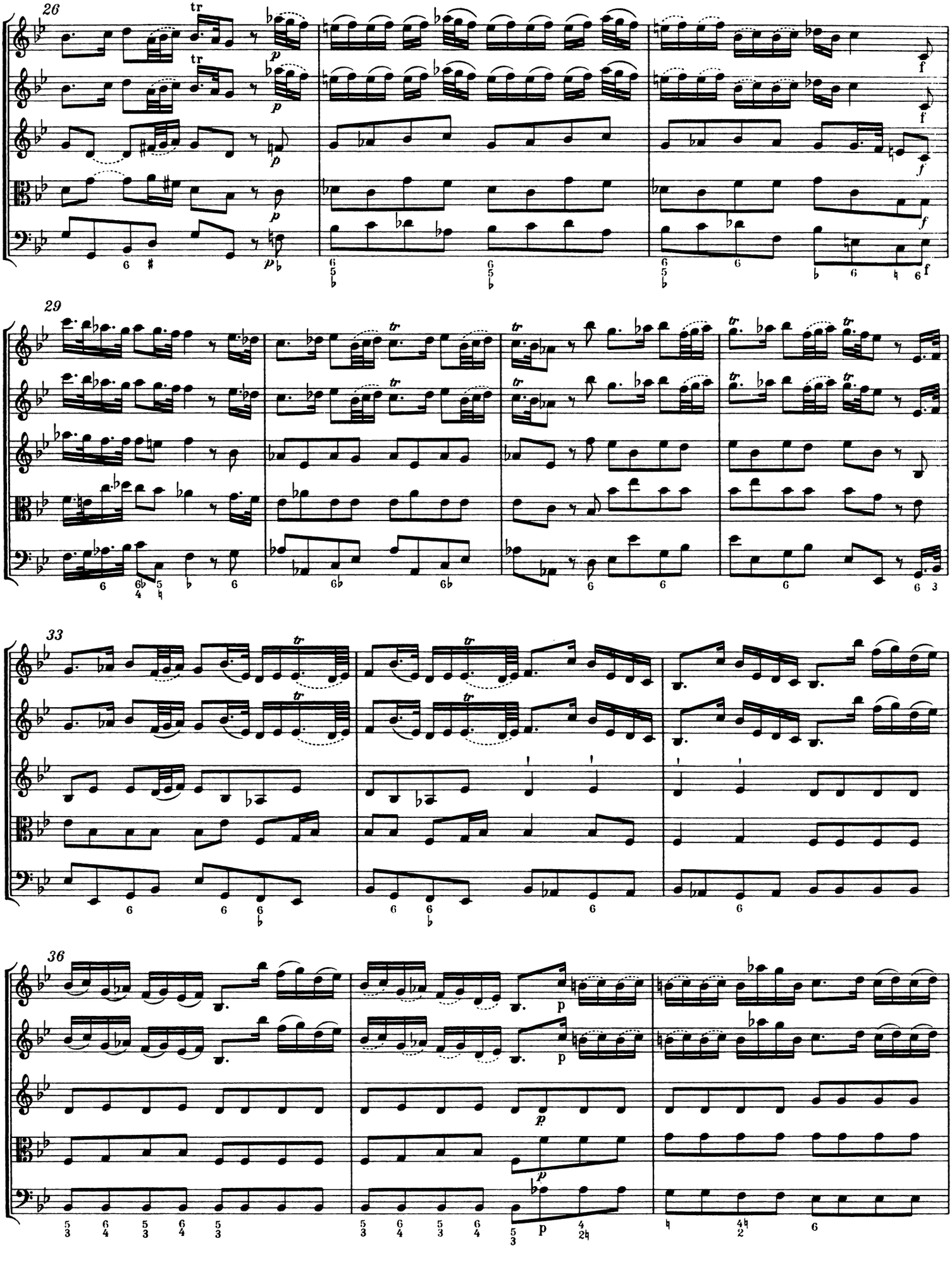
23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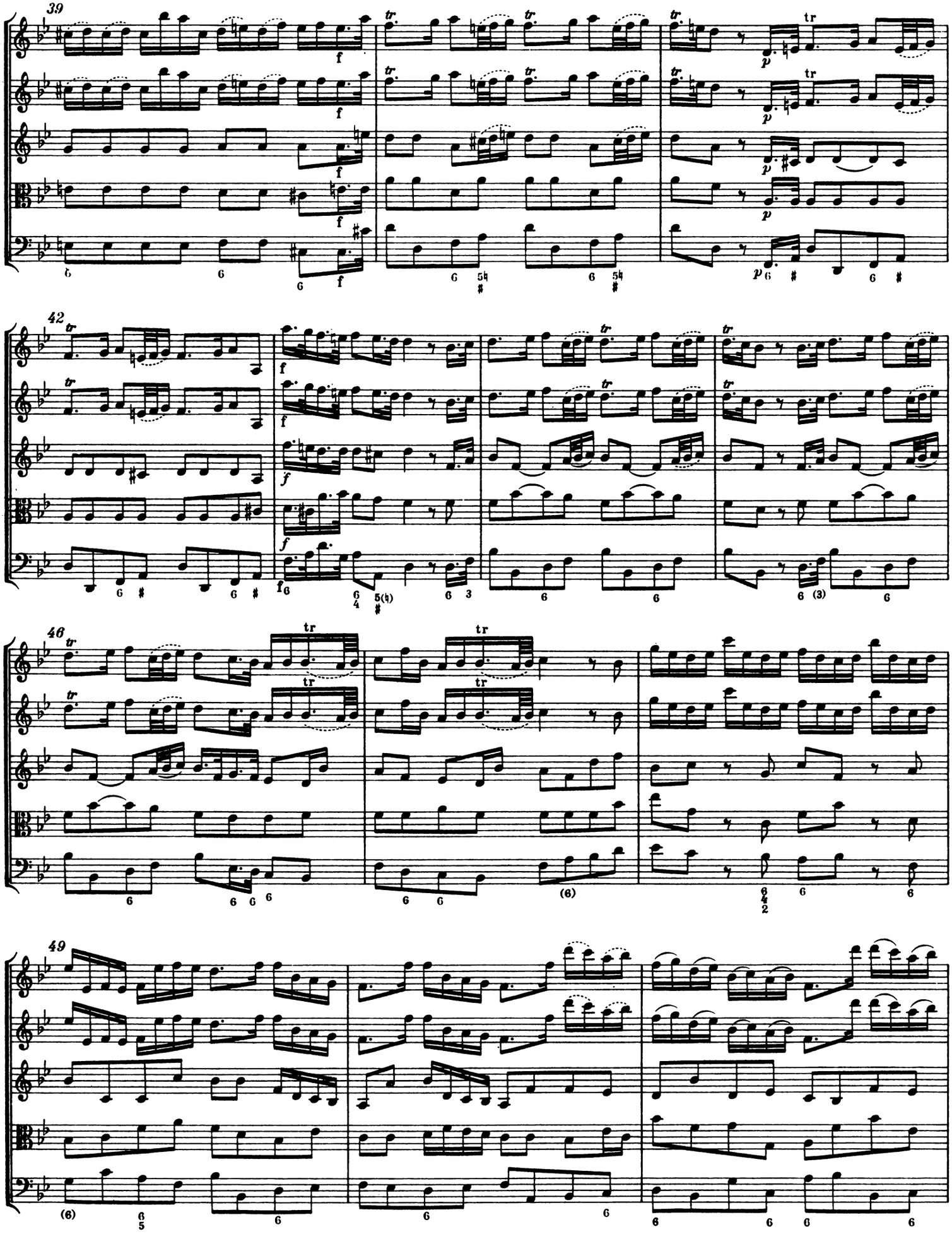
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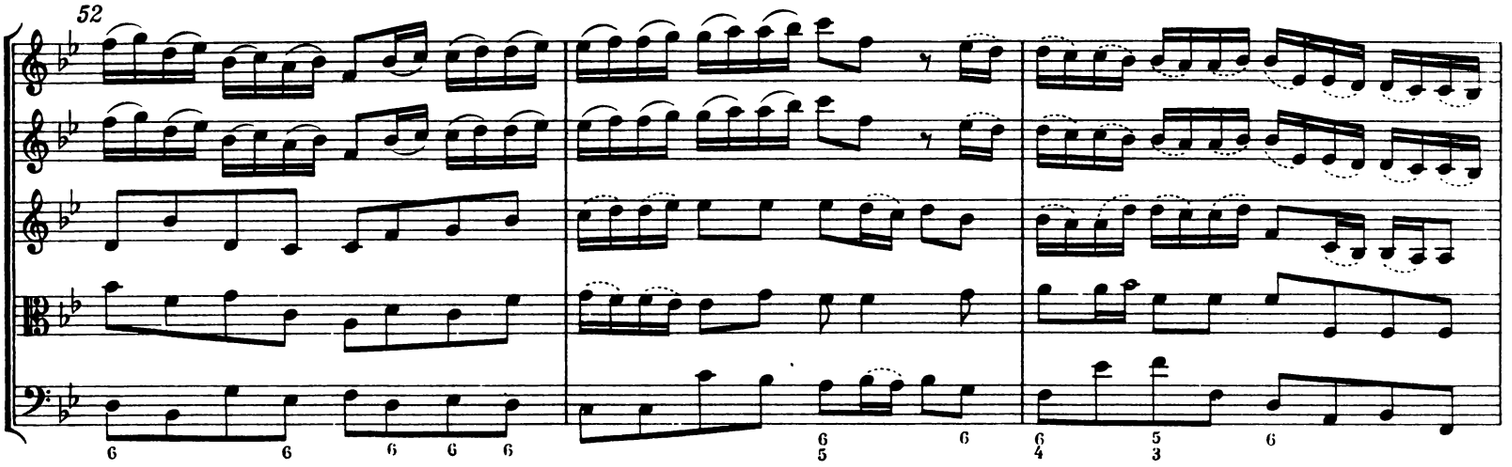
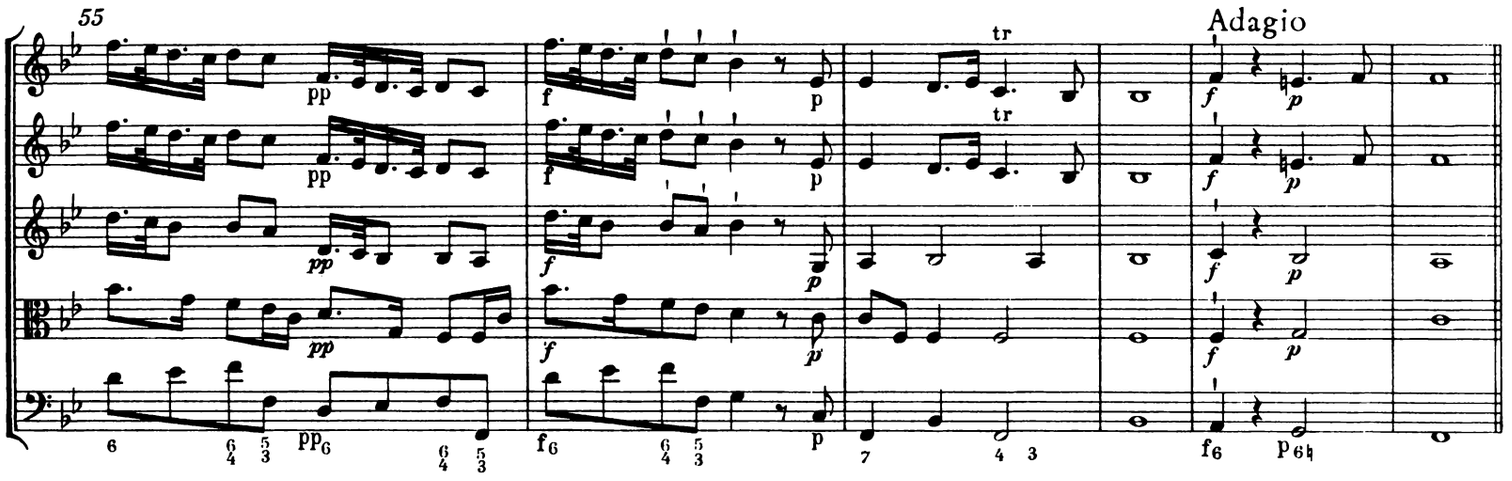
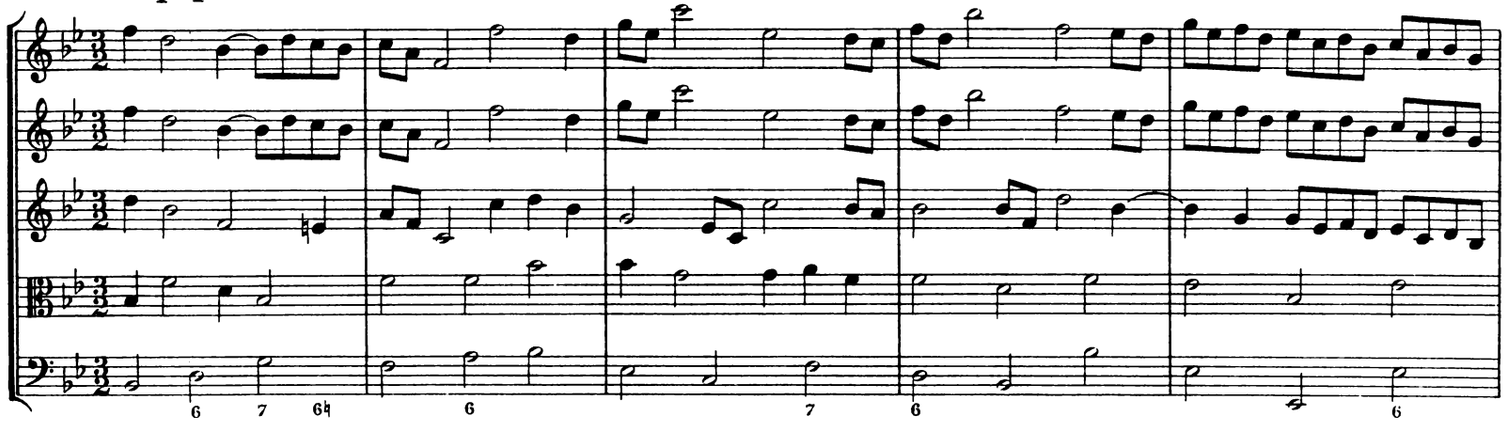
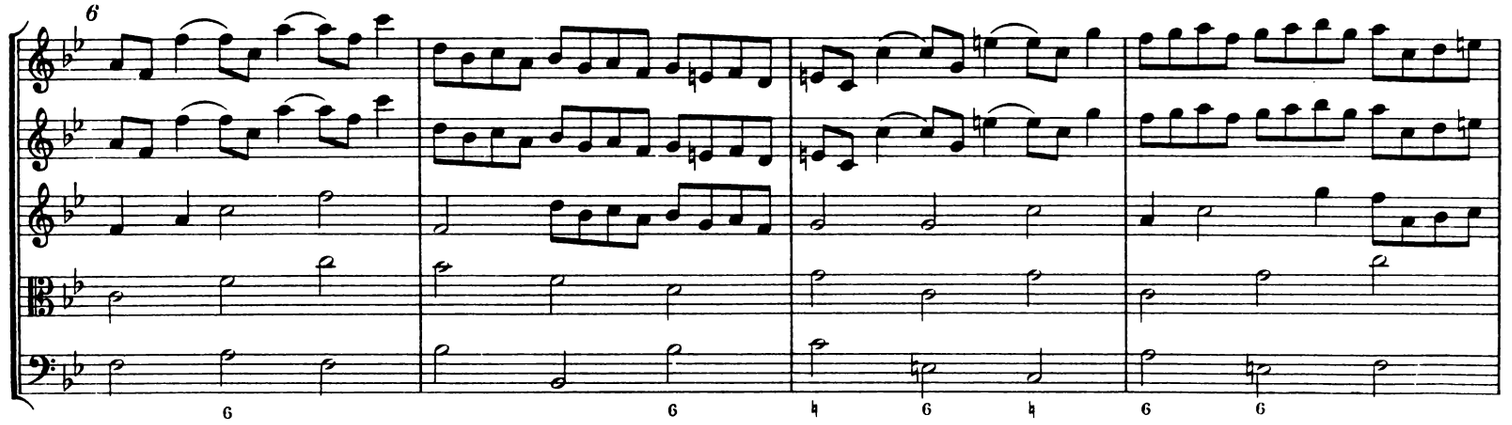
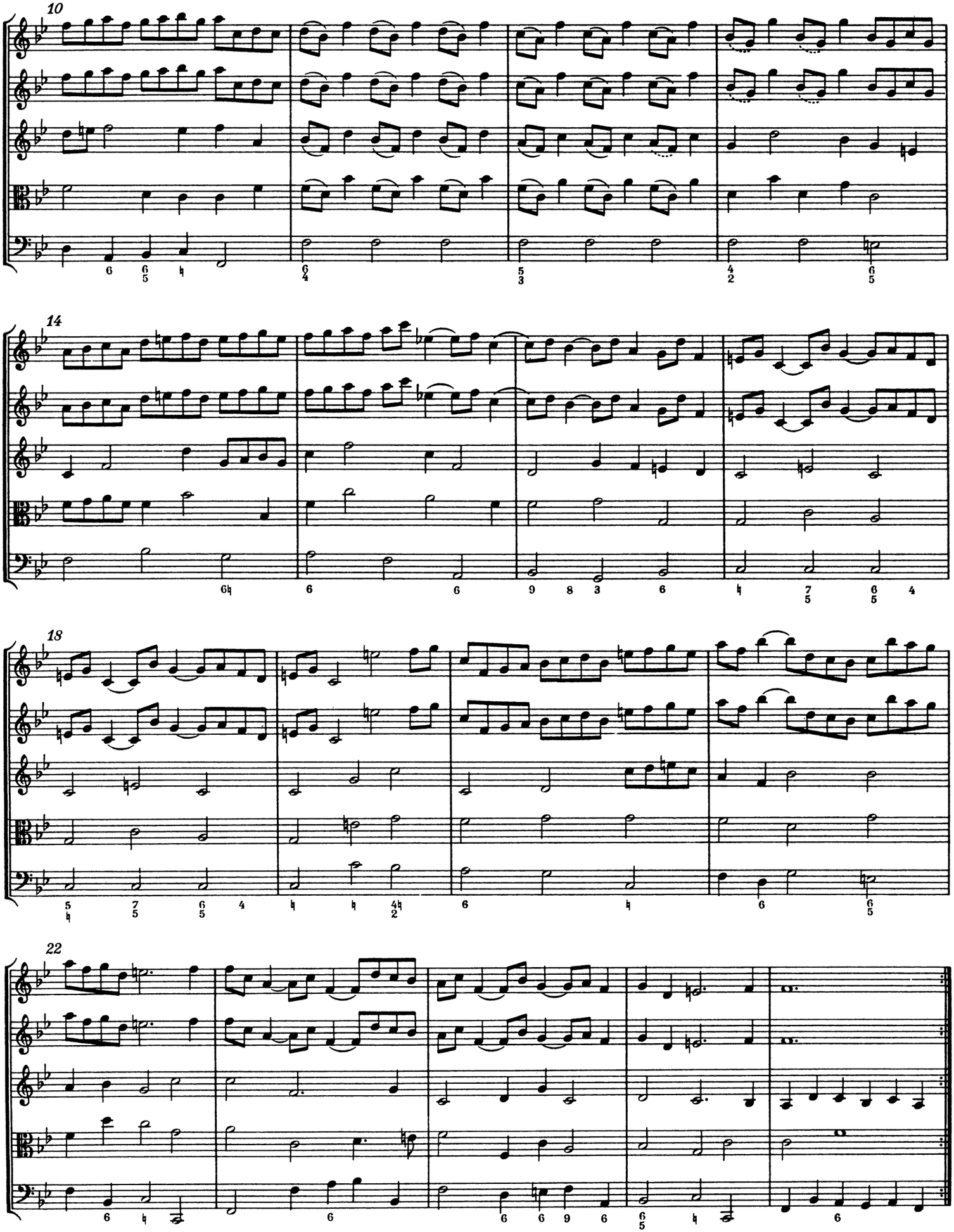




5. Hornpipe



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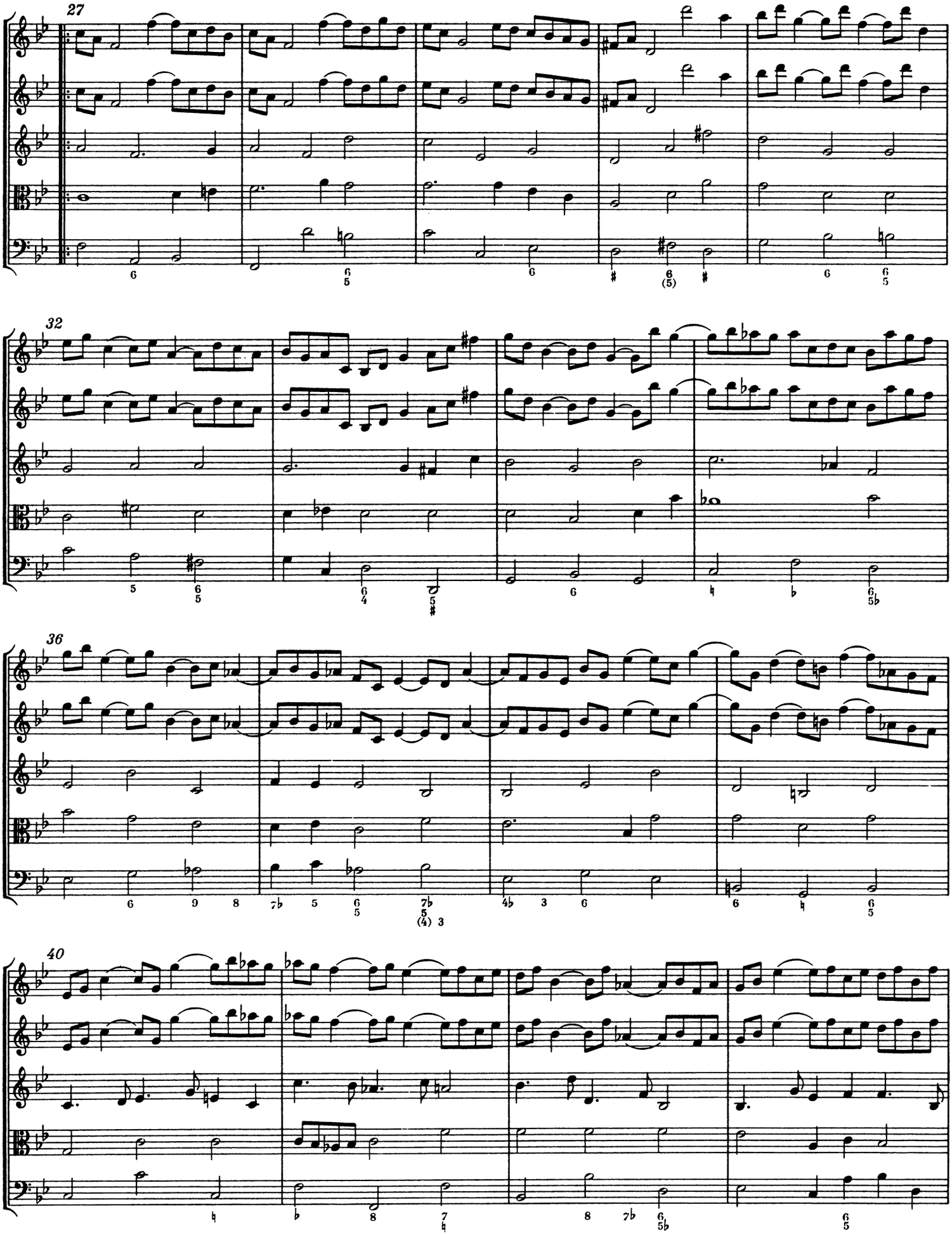
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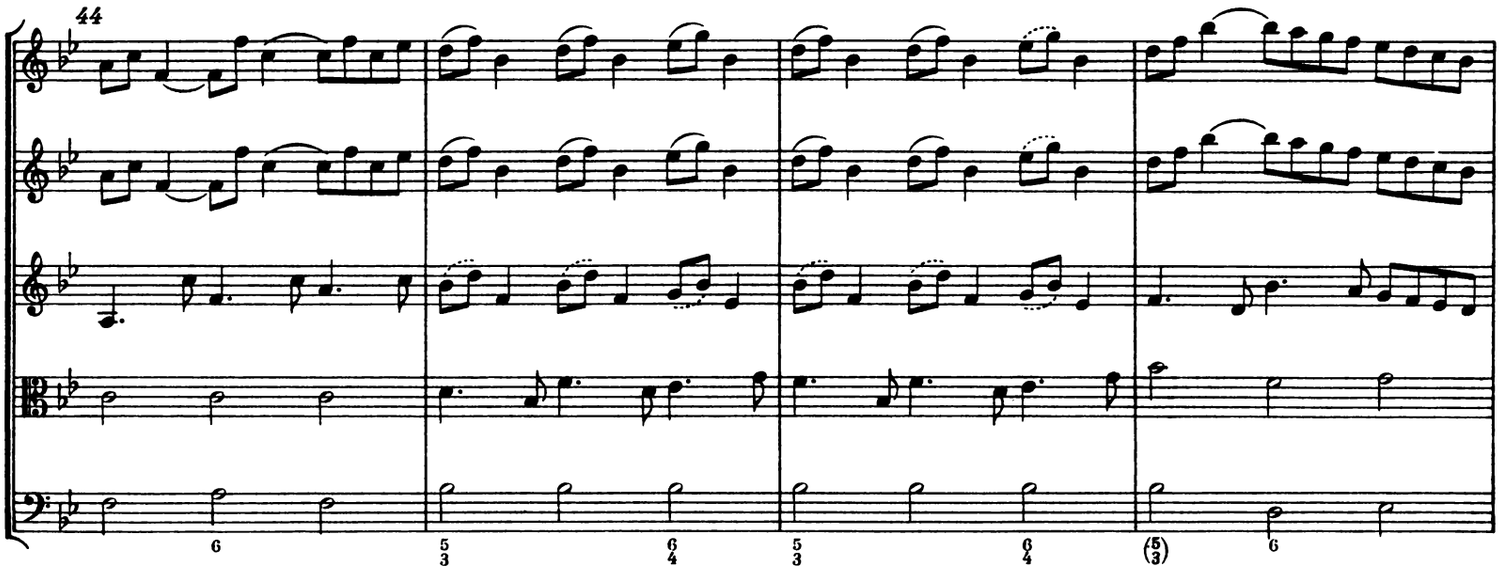
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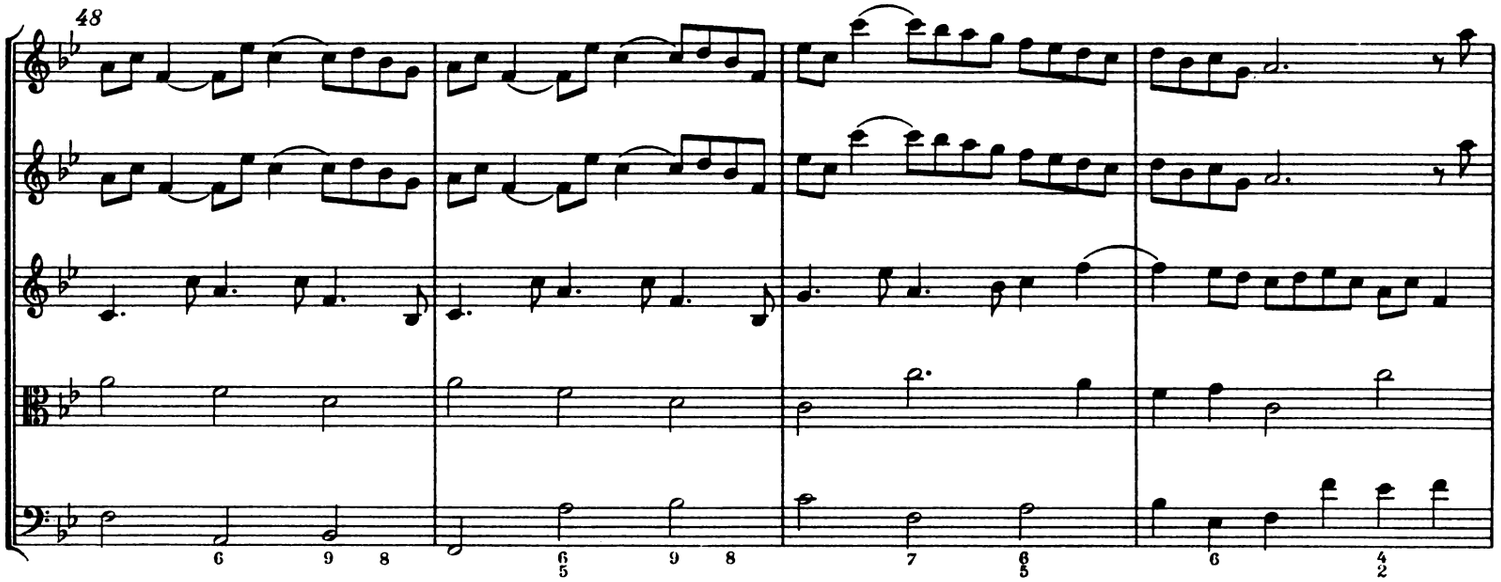
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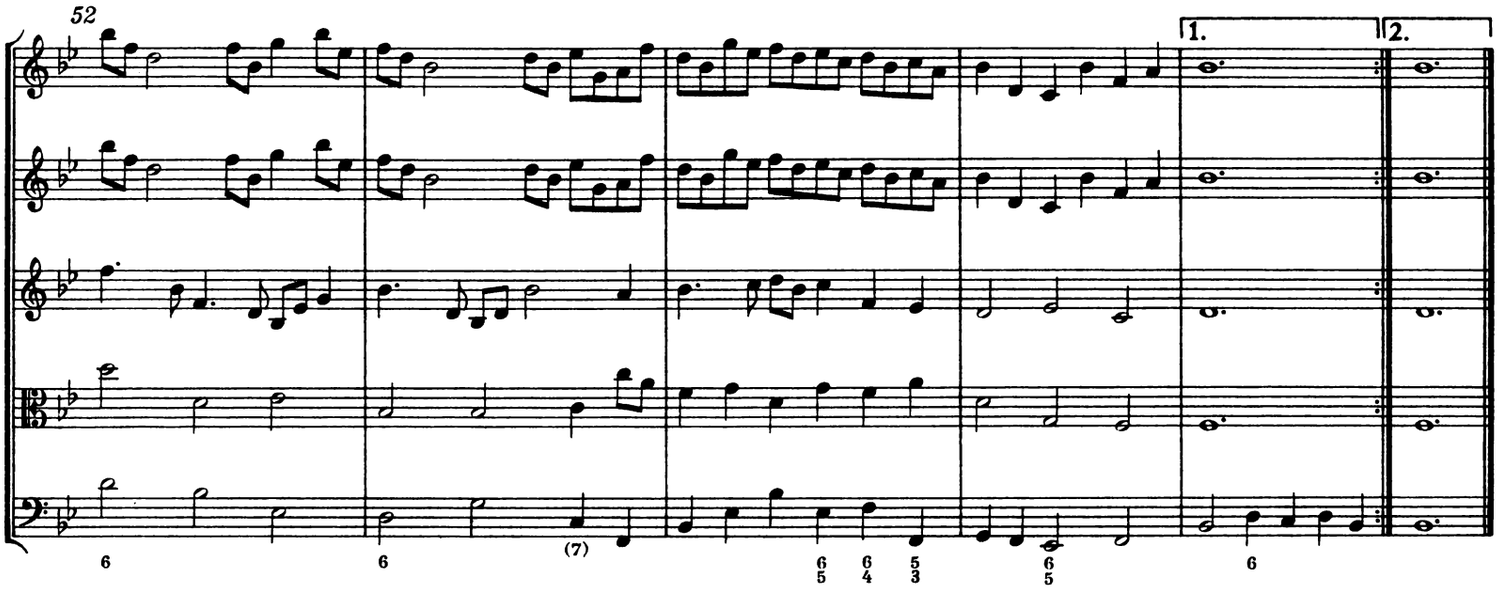

52
1.
2.

Concerto VIII

Violino I, II concertino

Violoncello concertino
(Cembalo I)

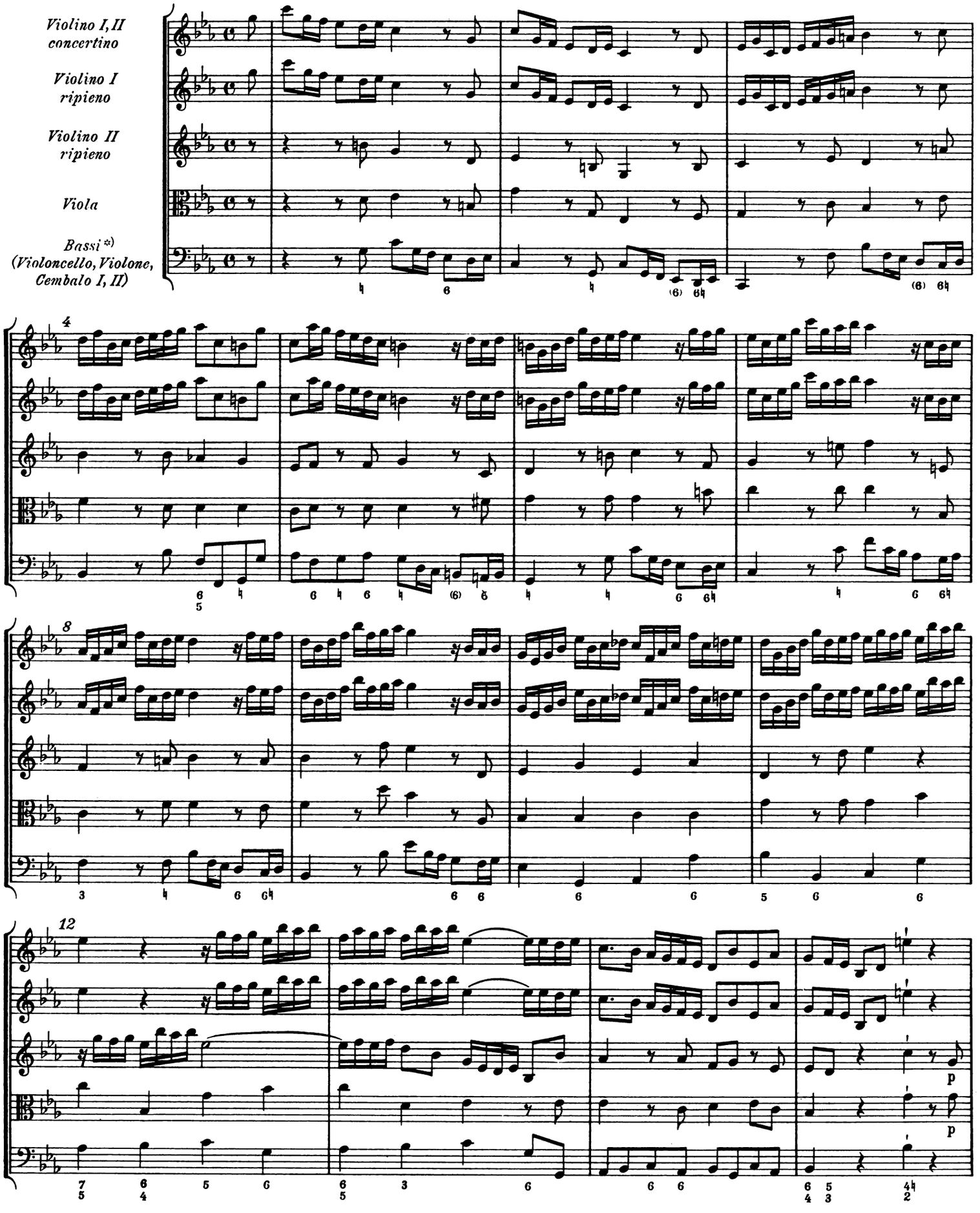
Violino I, II ripieno

Viola

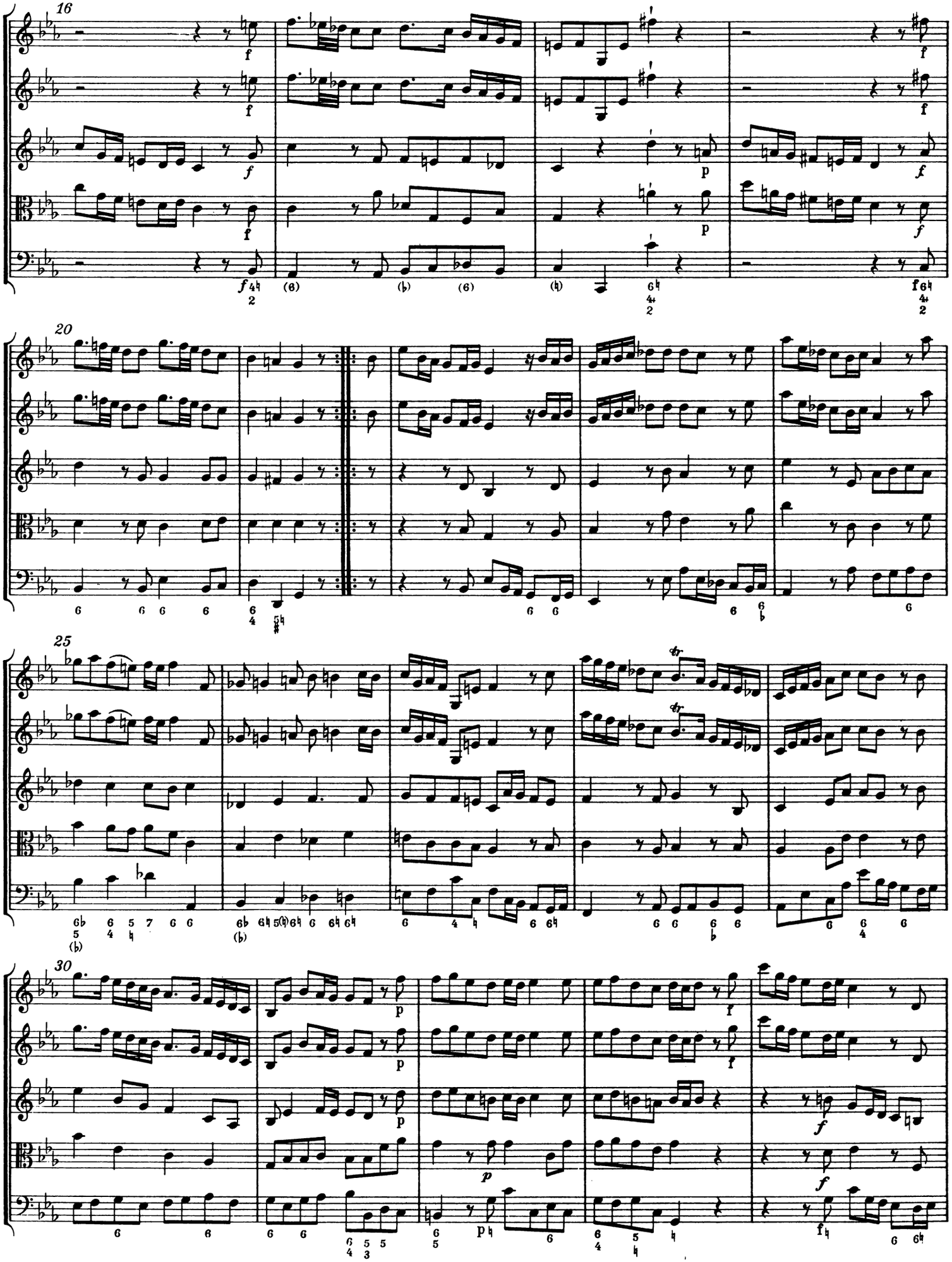
Bassi
(Violoncello, Violone, Cembalo II)

Concerto VIII

1. Allemande



*) Vgl. Krit. Bericht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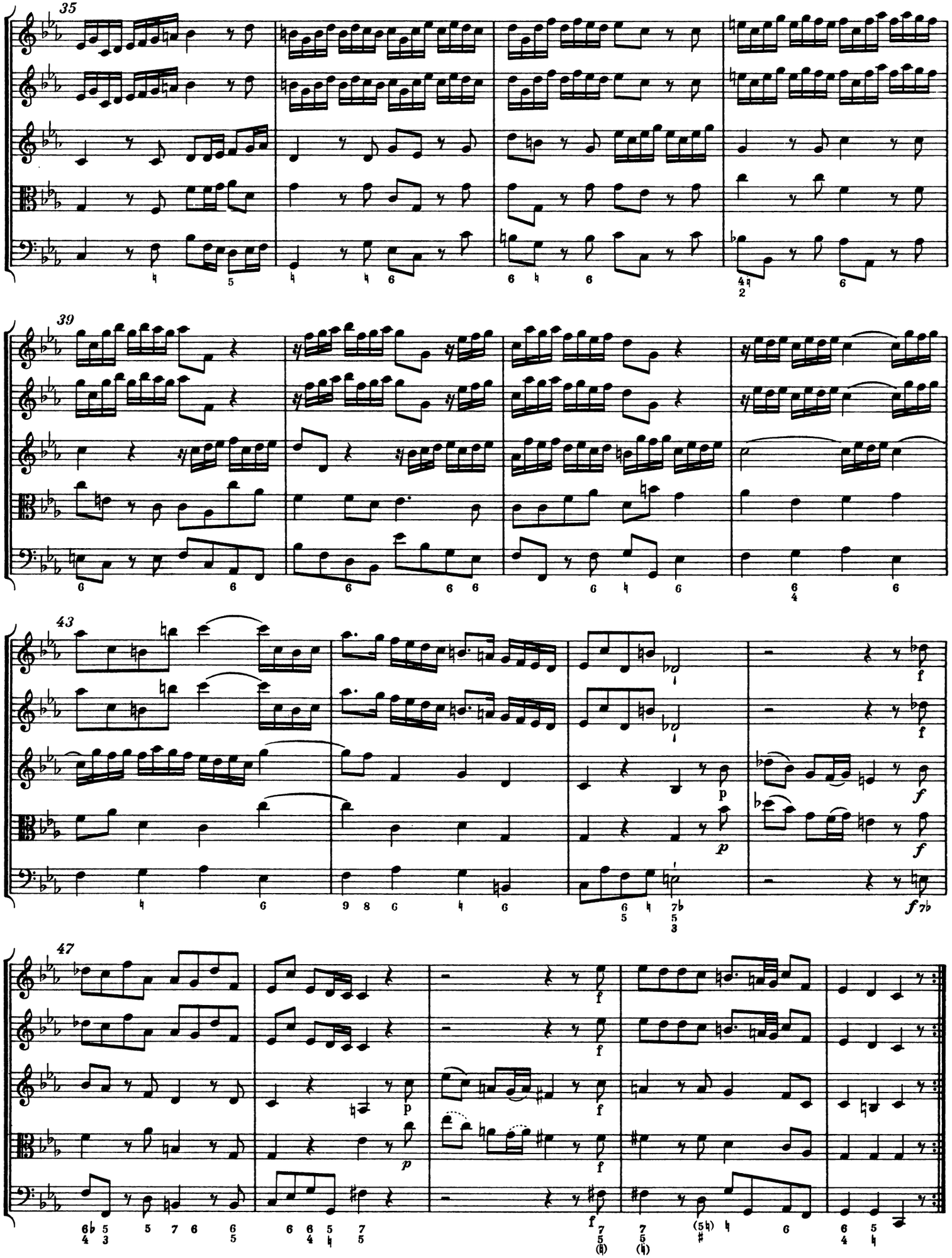
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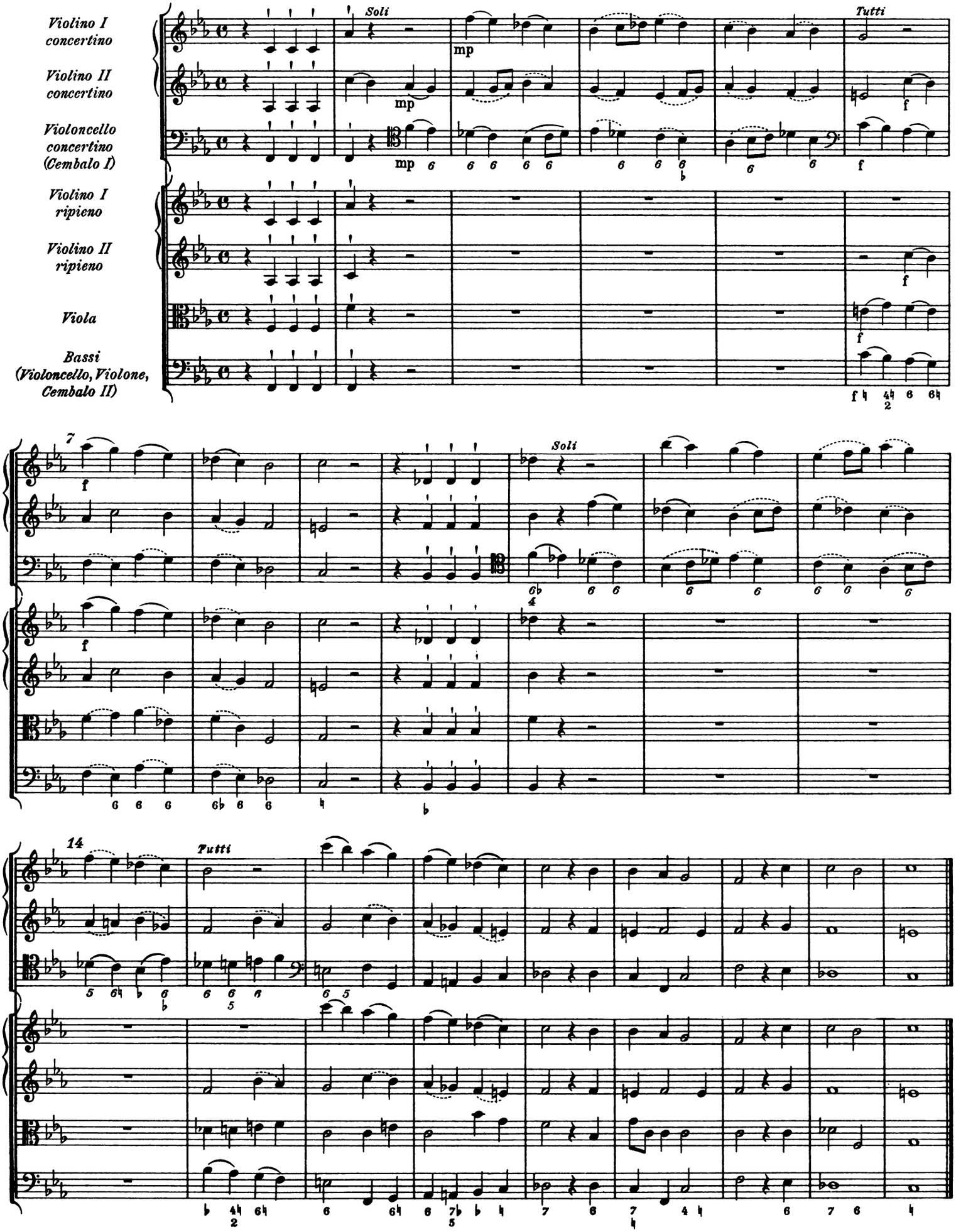
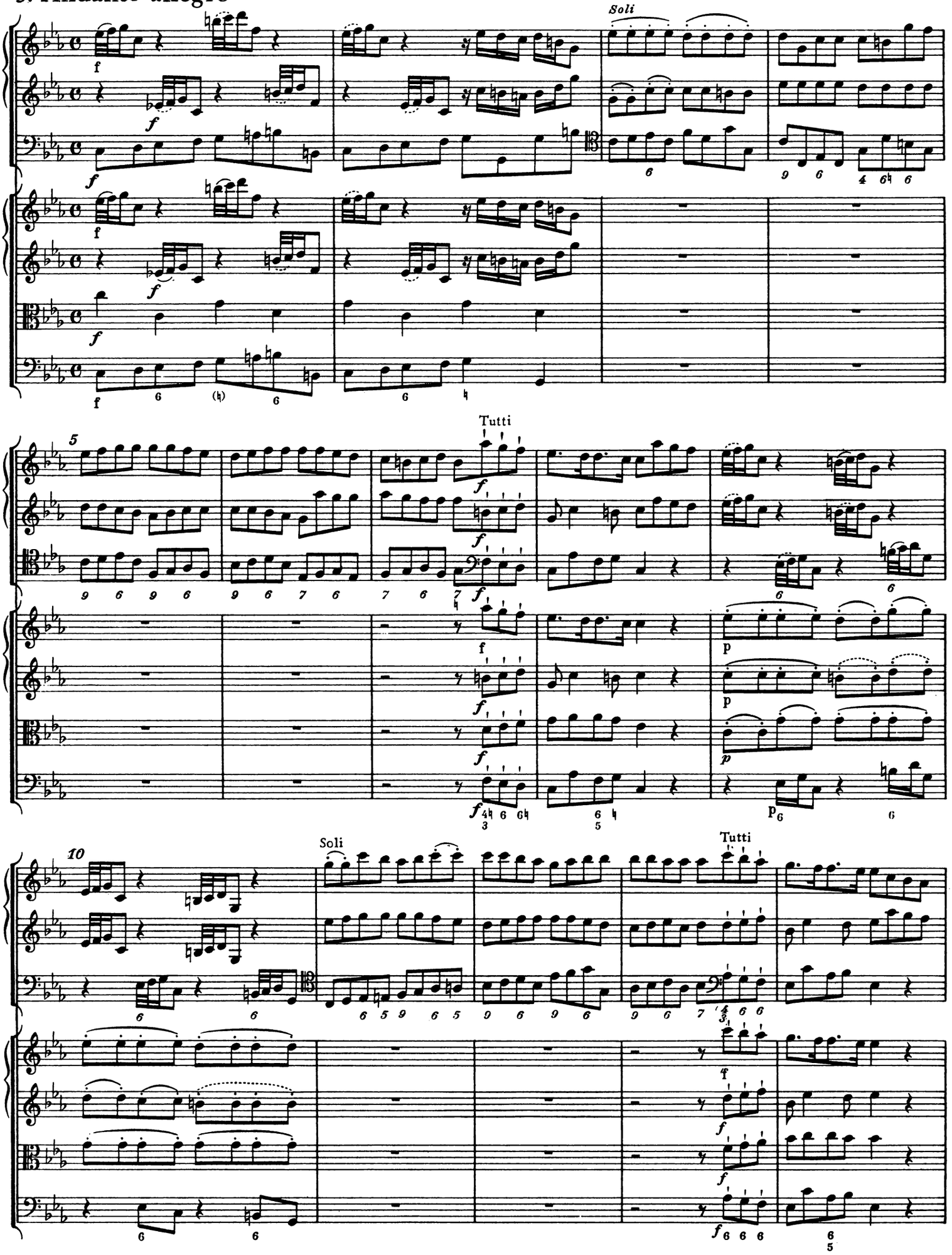
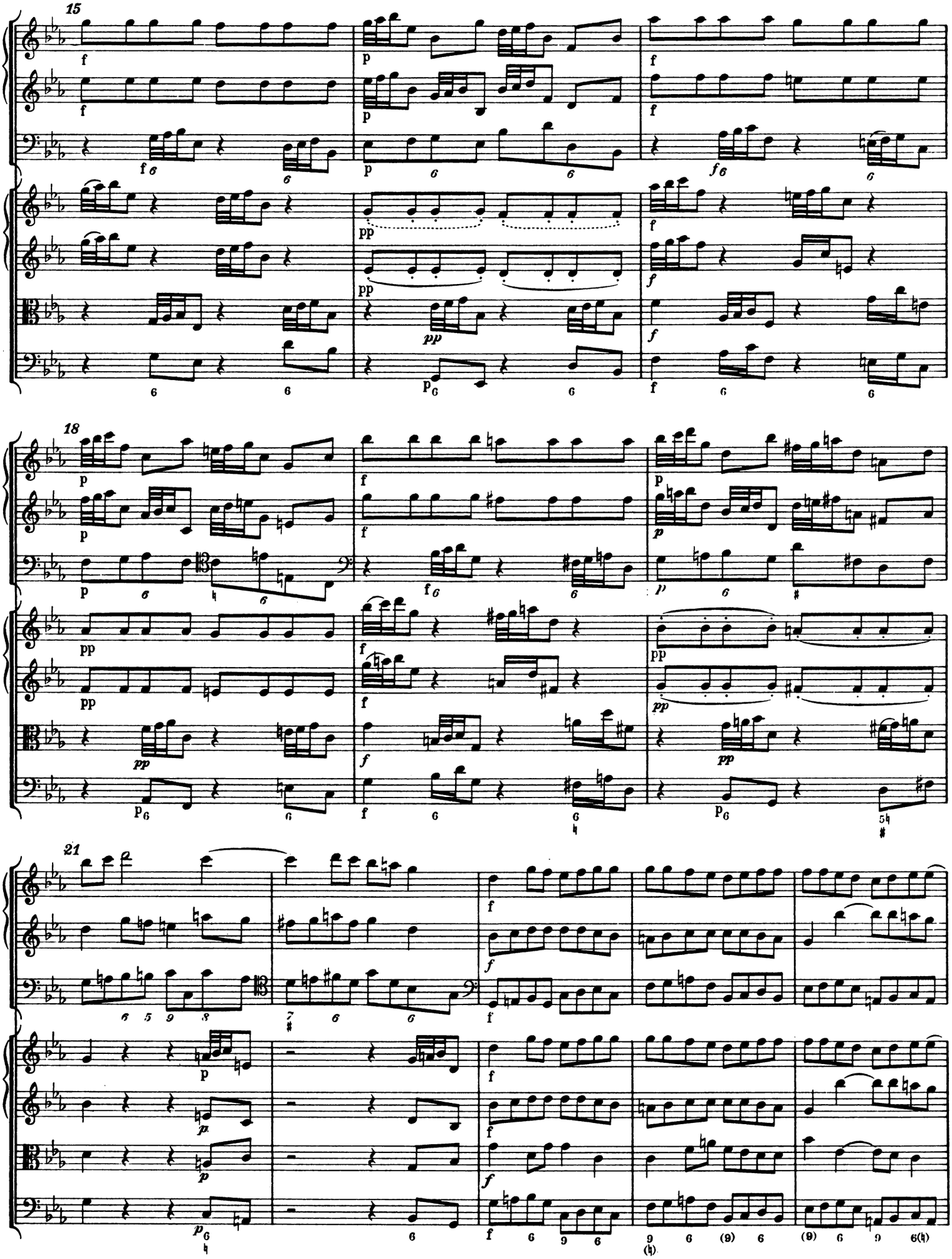
39
43
47

2. Grave


Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)
Soli
Tutti
mp
f
7
14

3. Andante allegro

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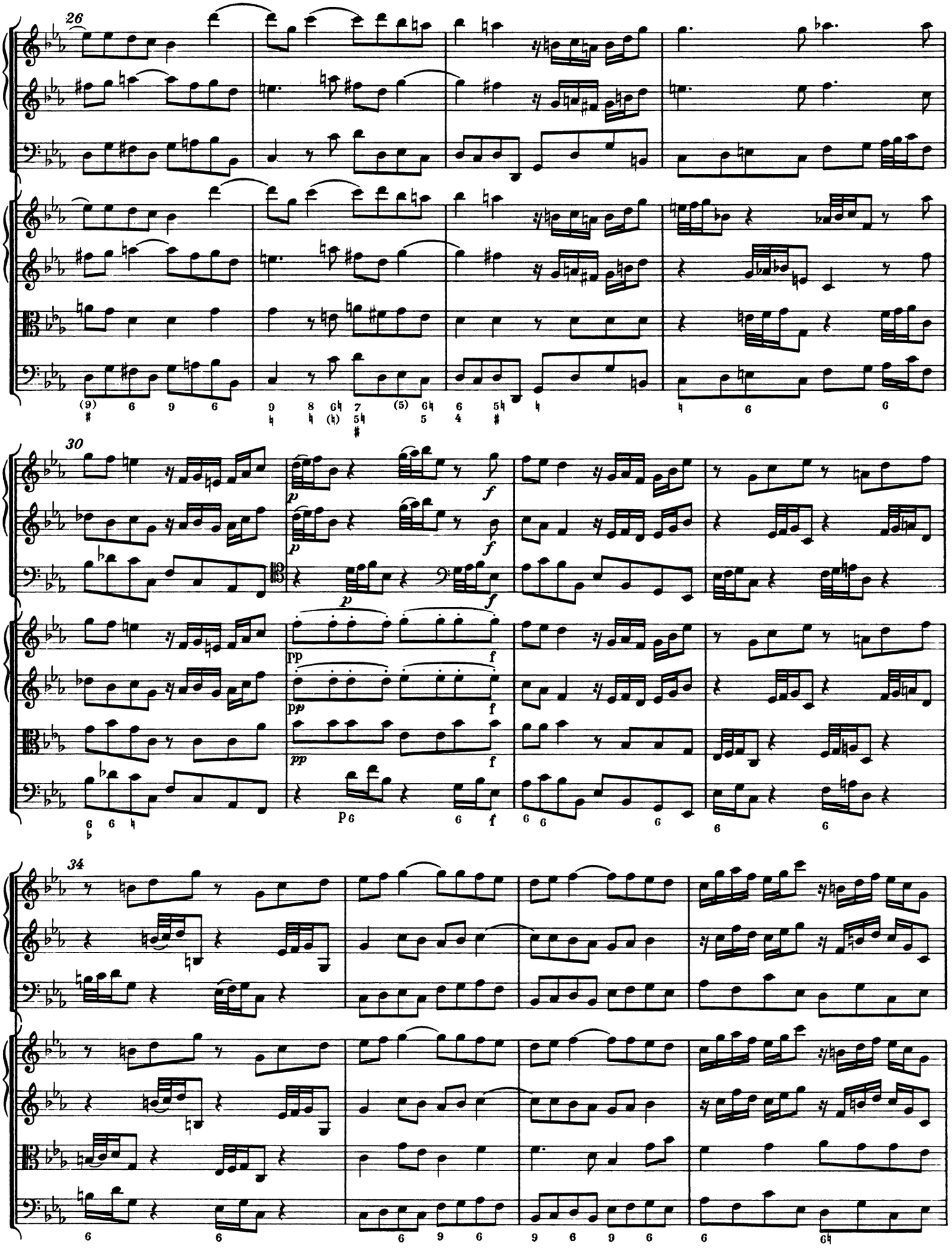
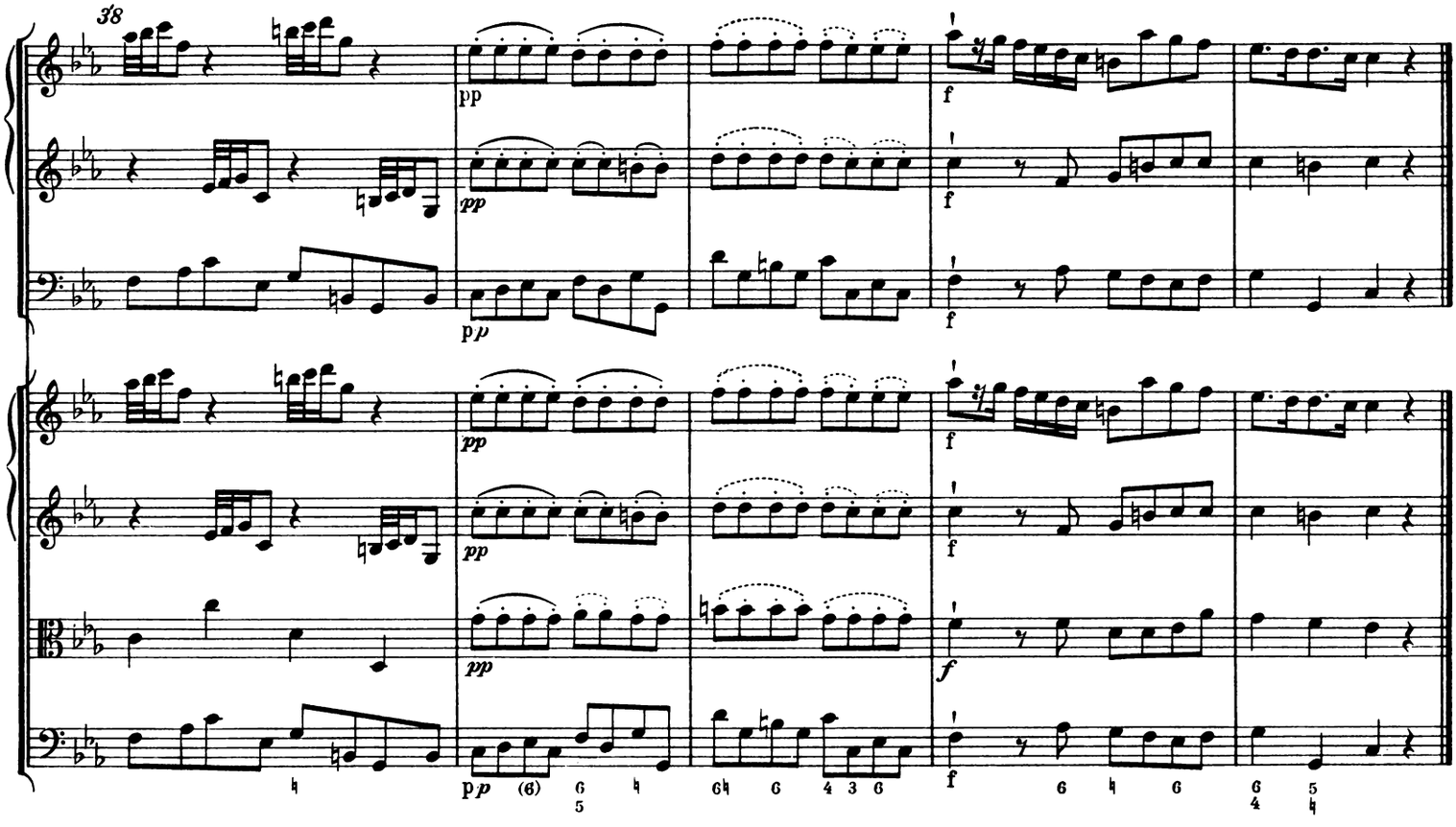
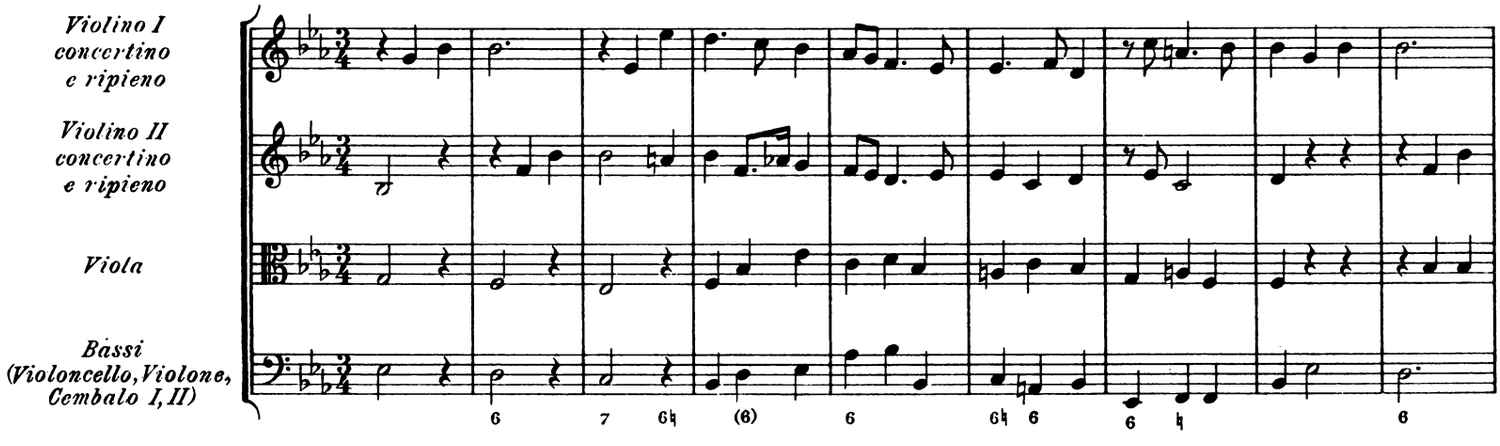
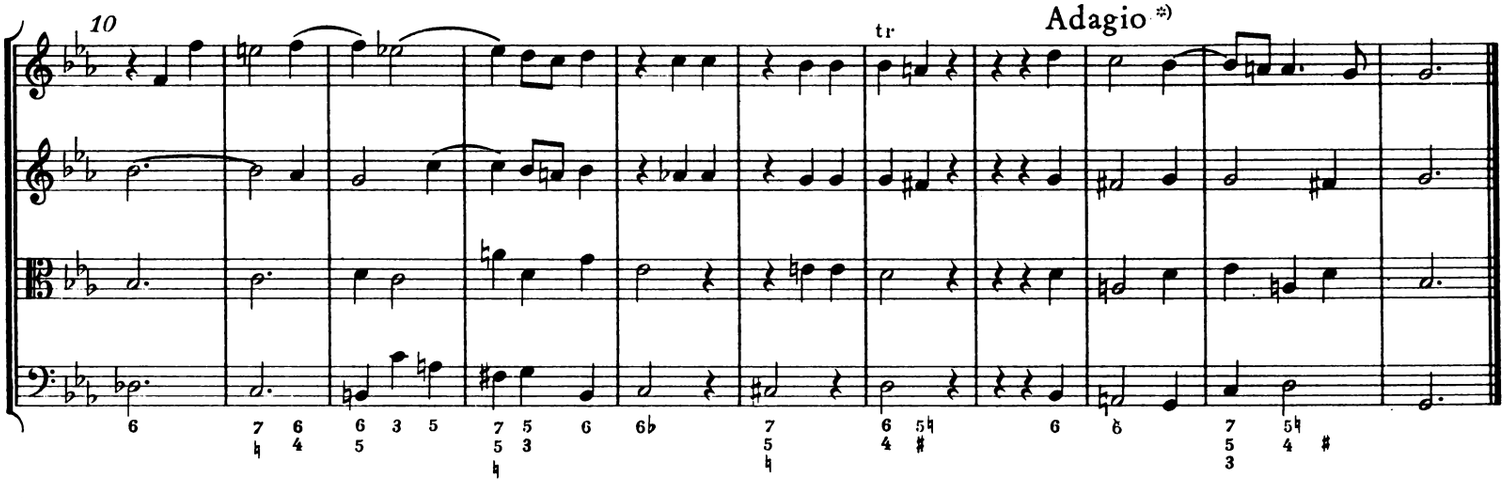
18
21


26
30
34
p
f
pp



4. Adagio

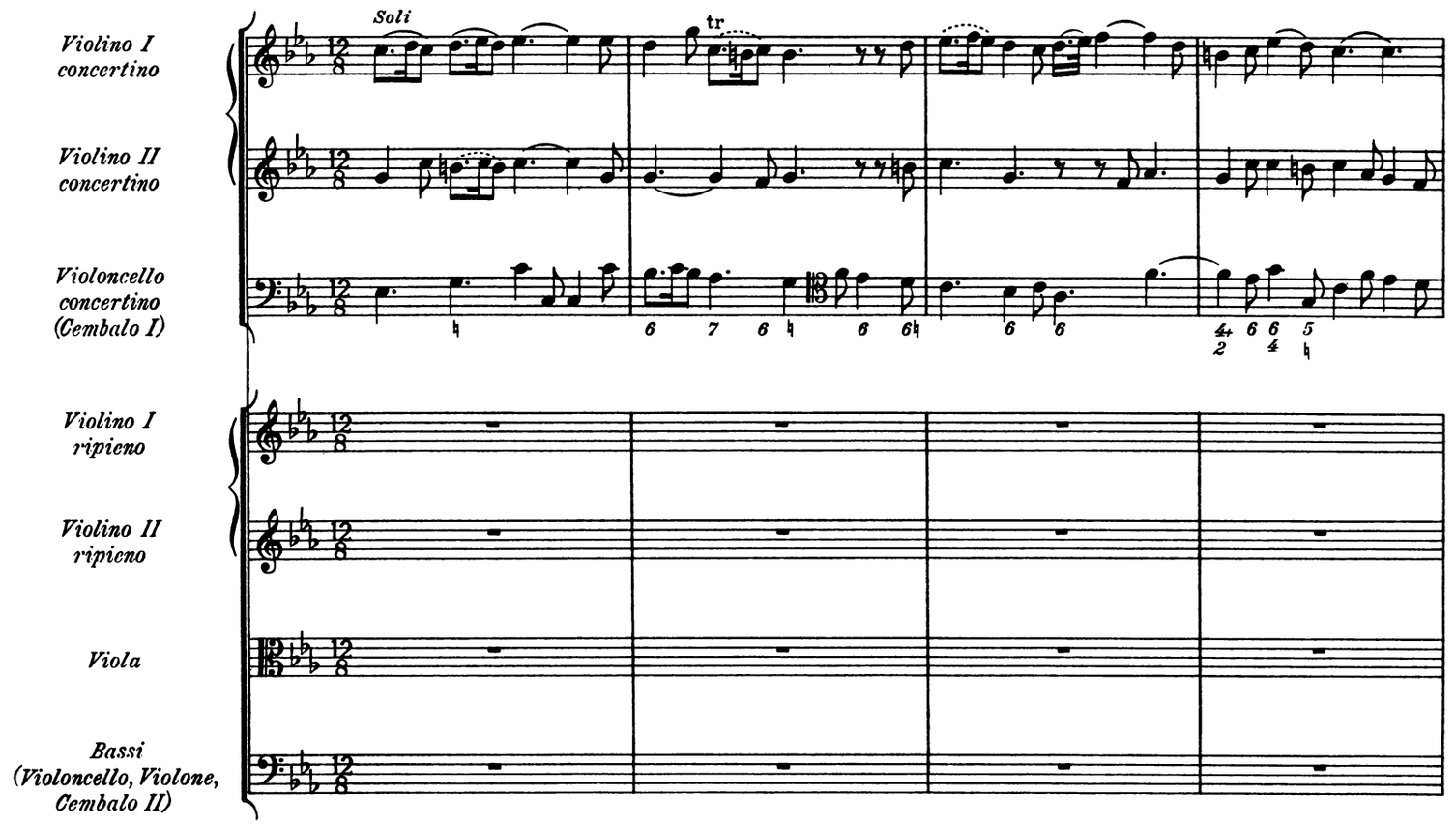


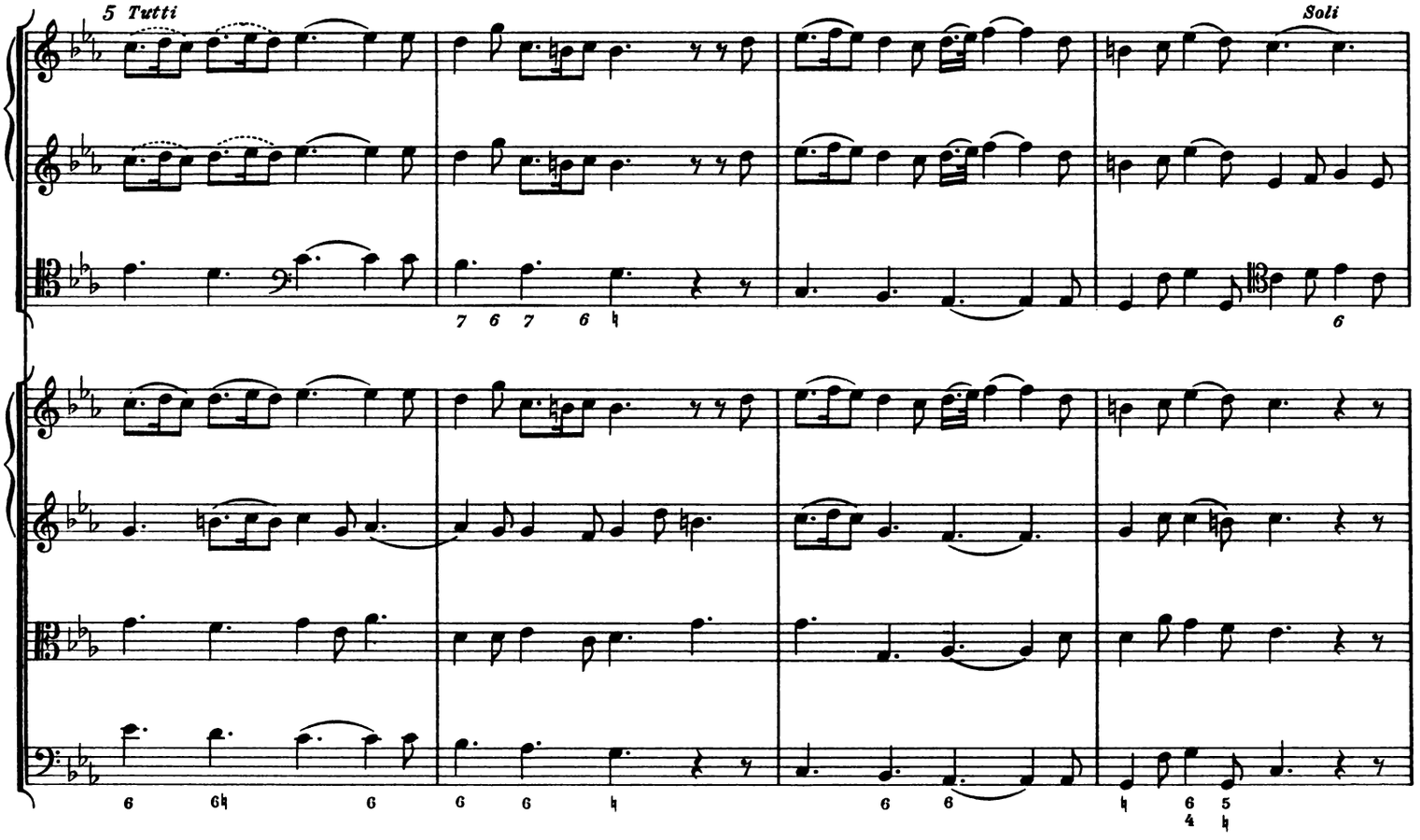


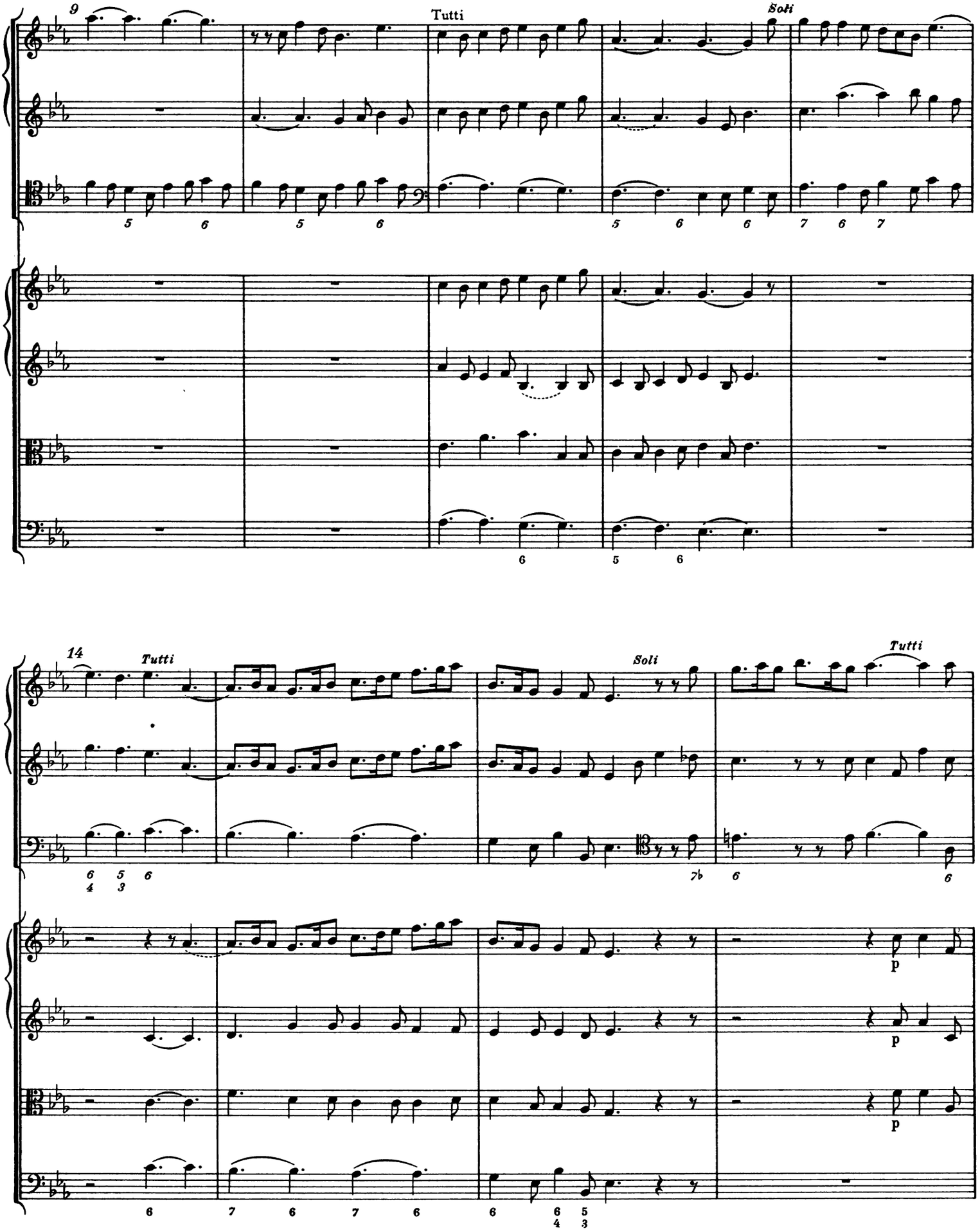
*) Vgl. Krit. Bericht

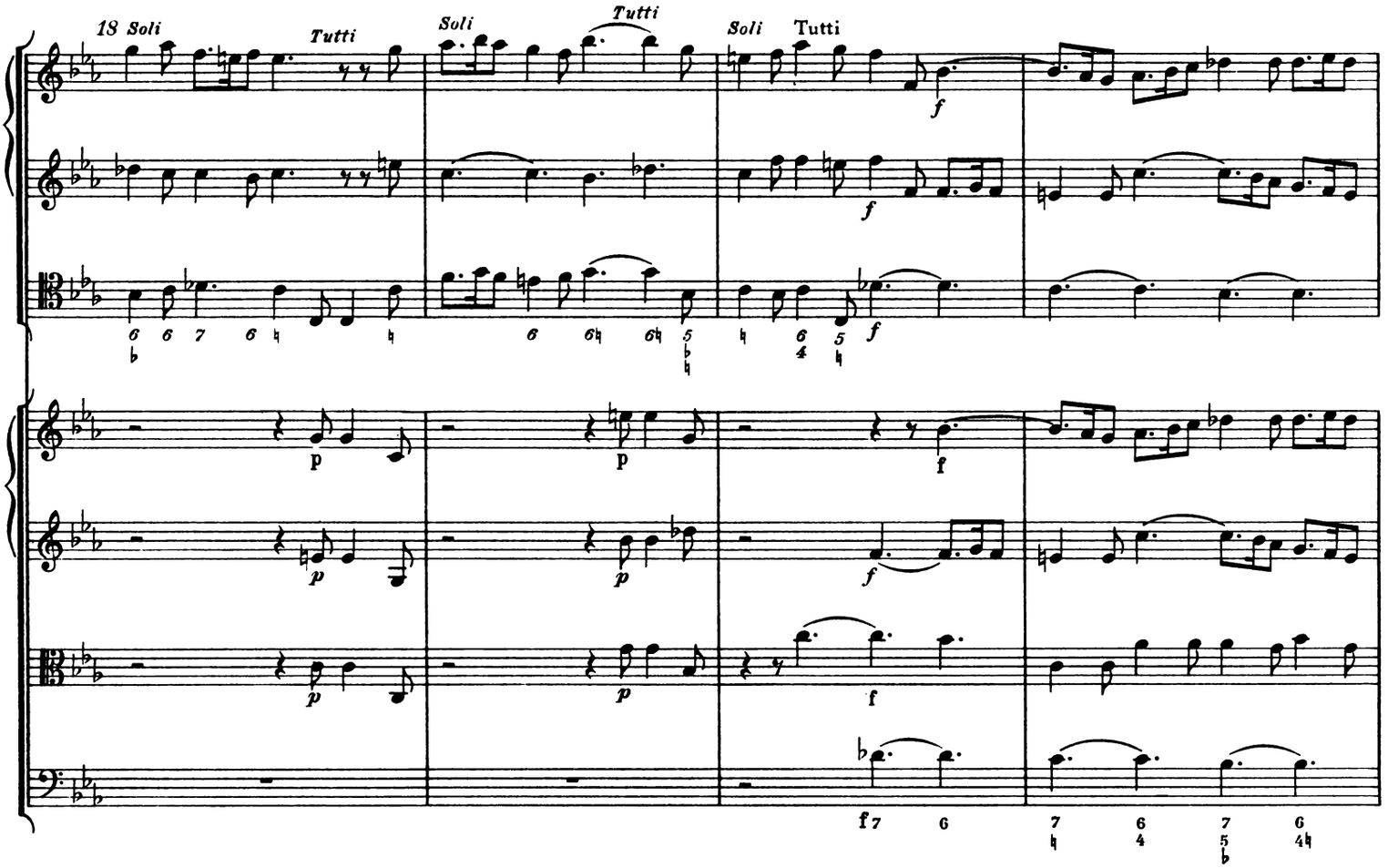
5. Siciliana

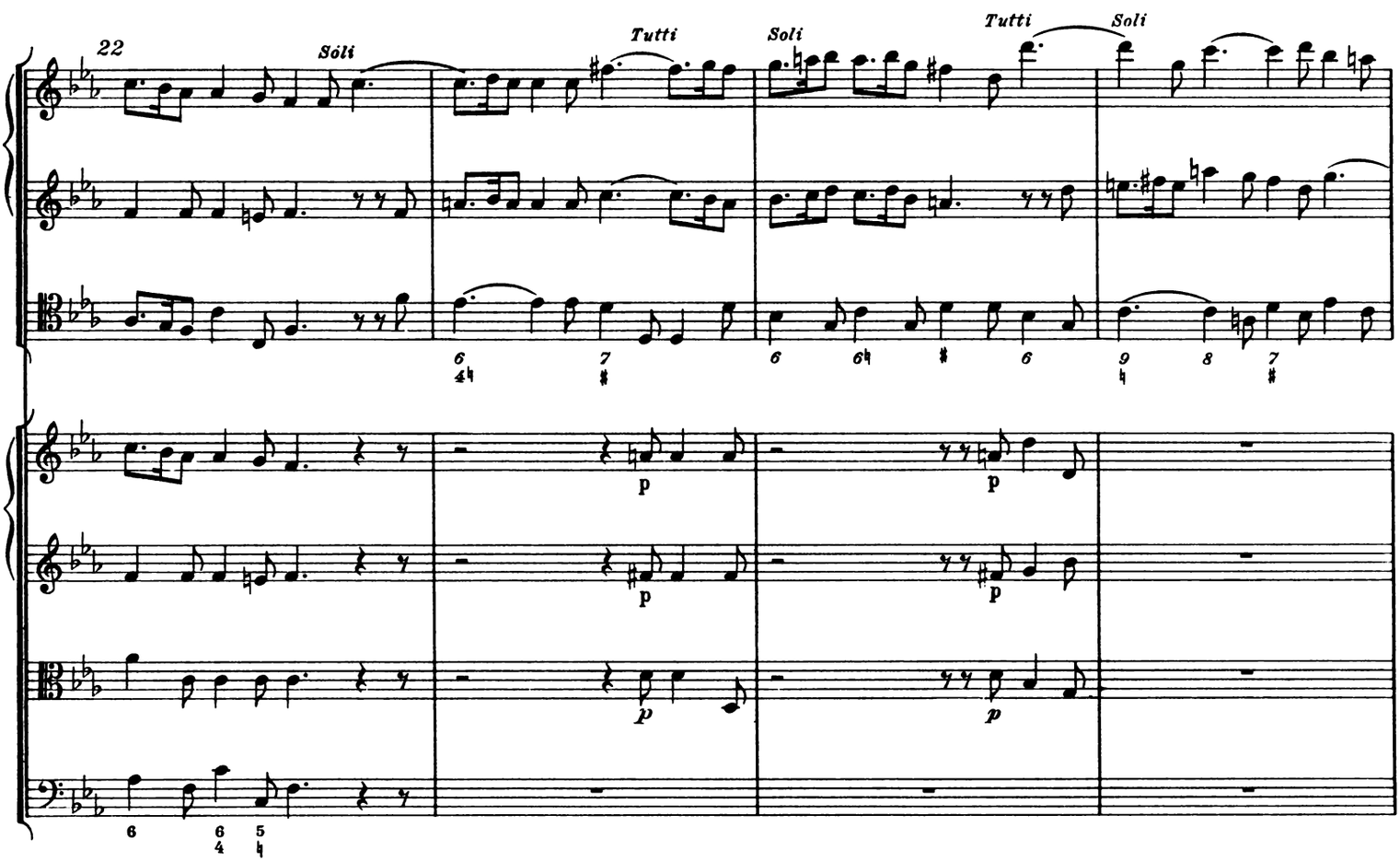
Andante

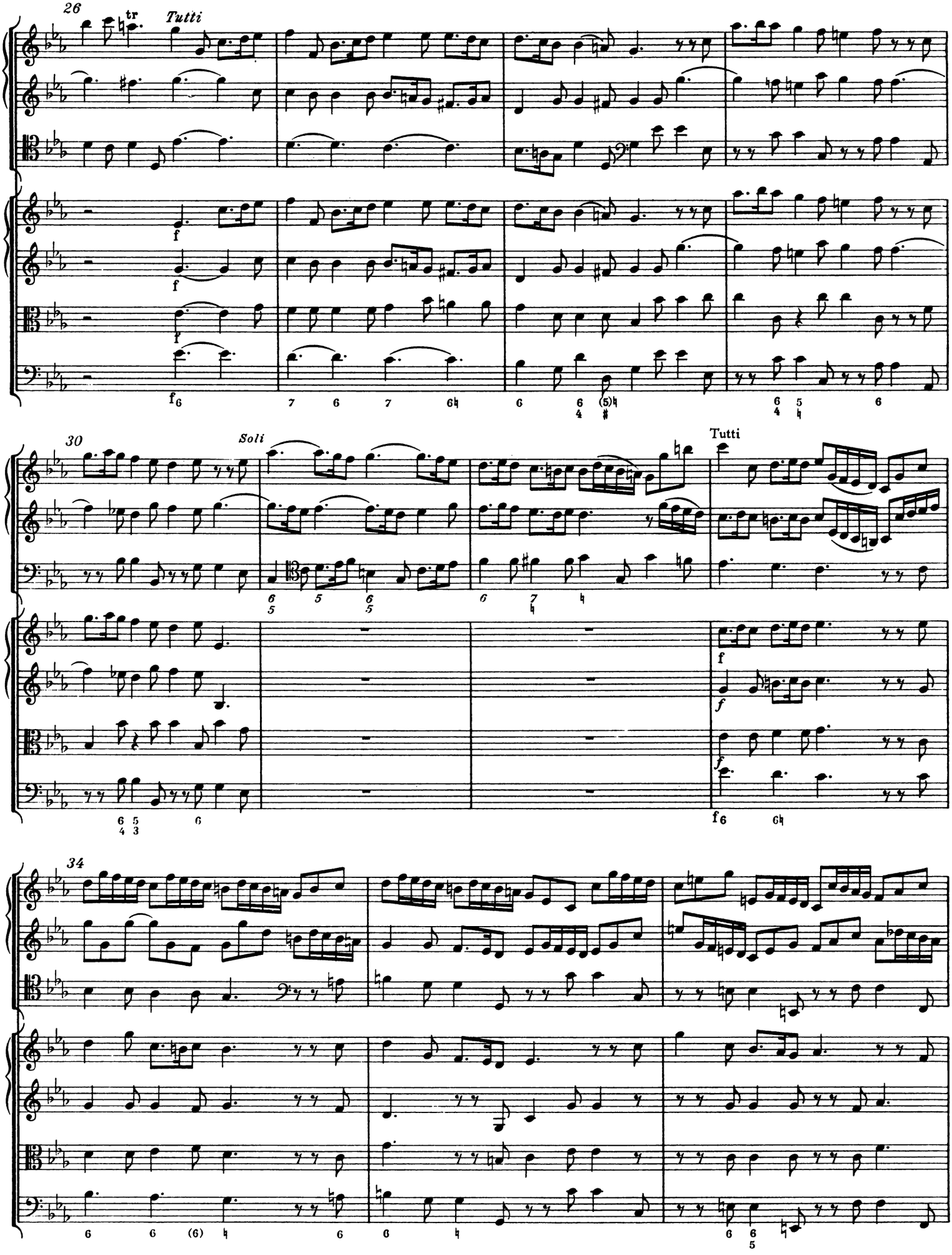


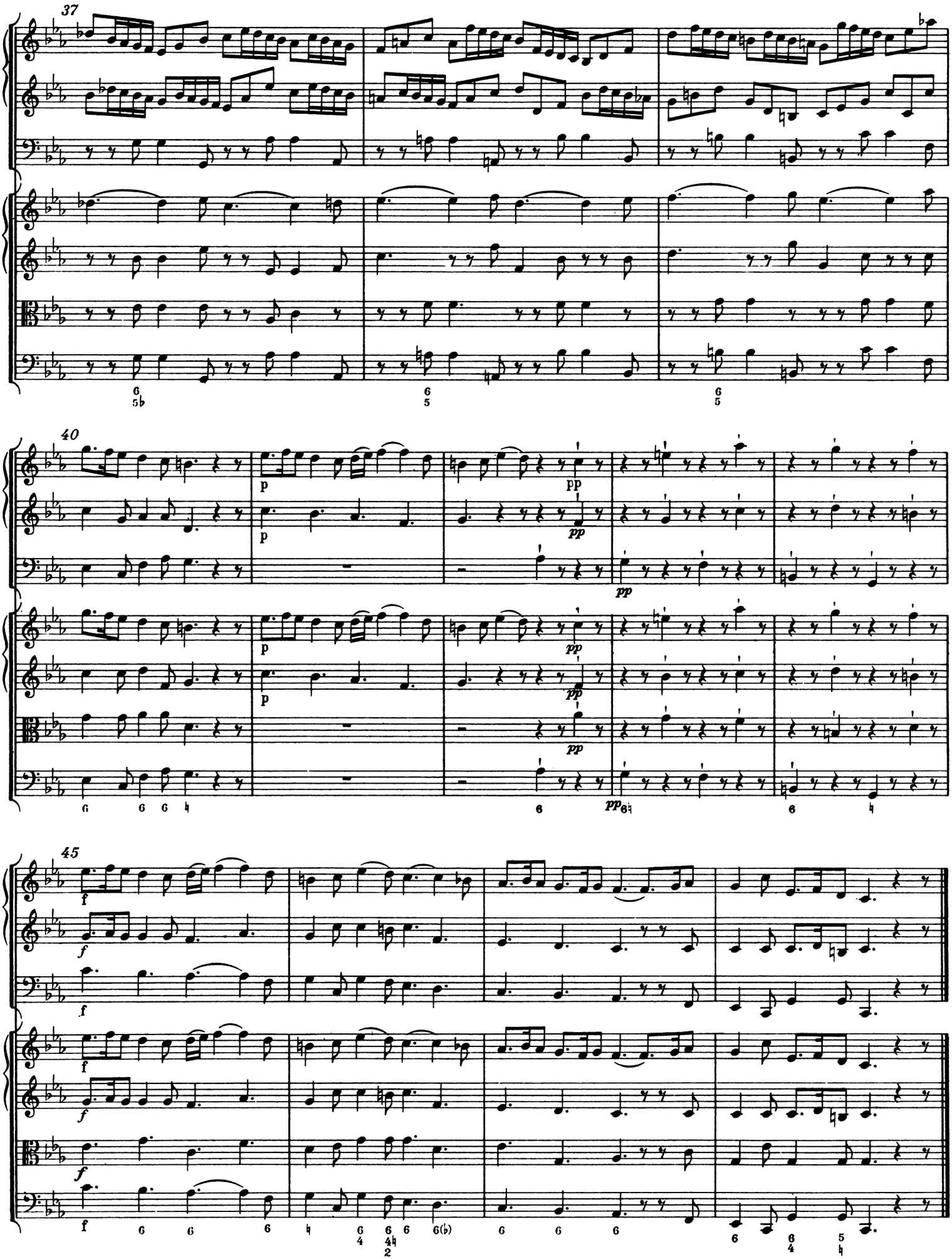



9
Tutti
Soli
14
Tutti
Soli
Tutti
p
p
p

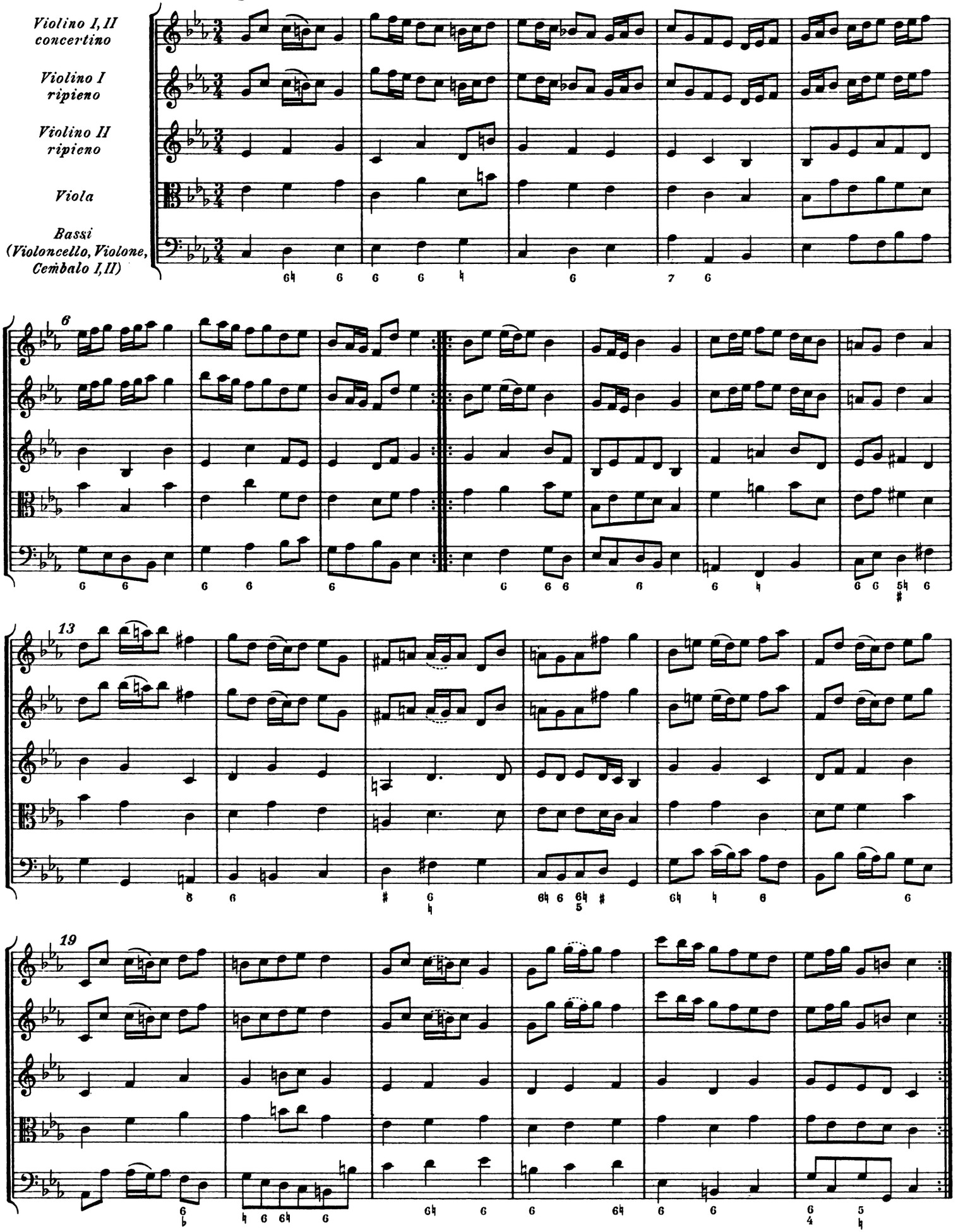

18 Soli
Tutti
Soli
Tutti
Soli
Tutti


22
Soli
Tutti
Soli
Tutti
Soli


26
Tutti
30
Soli
Tutti
34


37
40
45
p
pp
f

6. Allegro


Violino I, II concertino
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo I, II)
6
13
19

Concerto IX

Violino I, II concertino

Violoncello concertino
(Cembalo I)

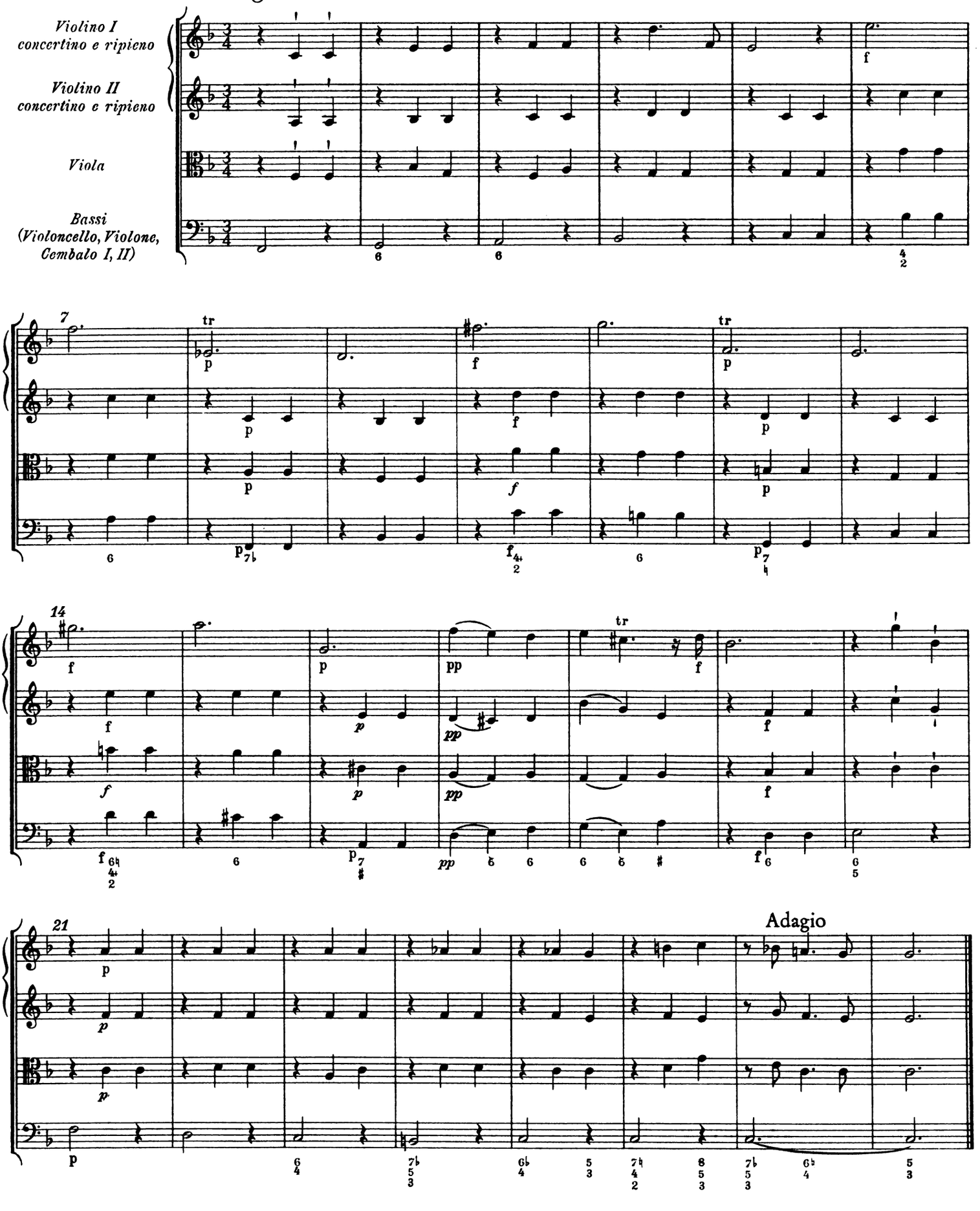
Violino I, II ripieno

Viola

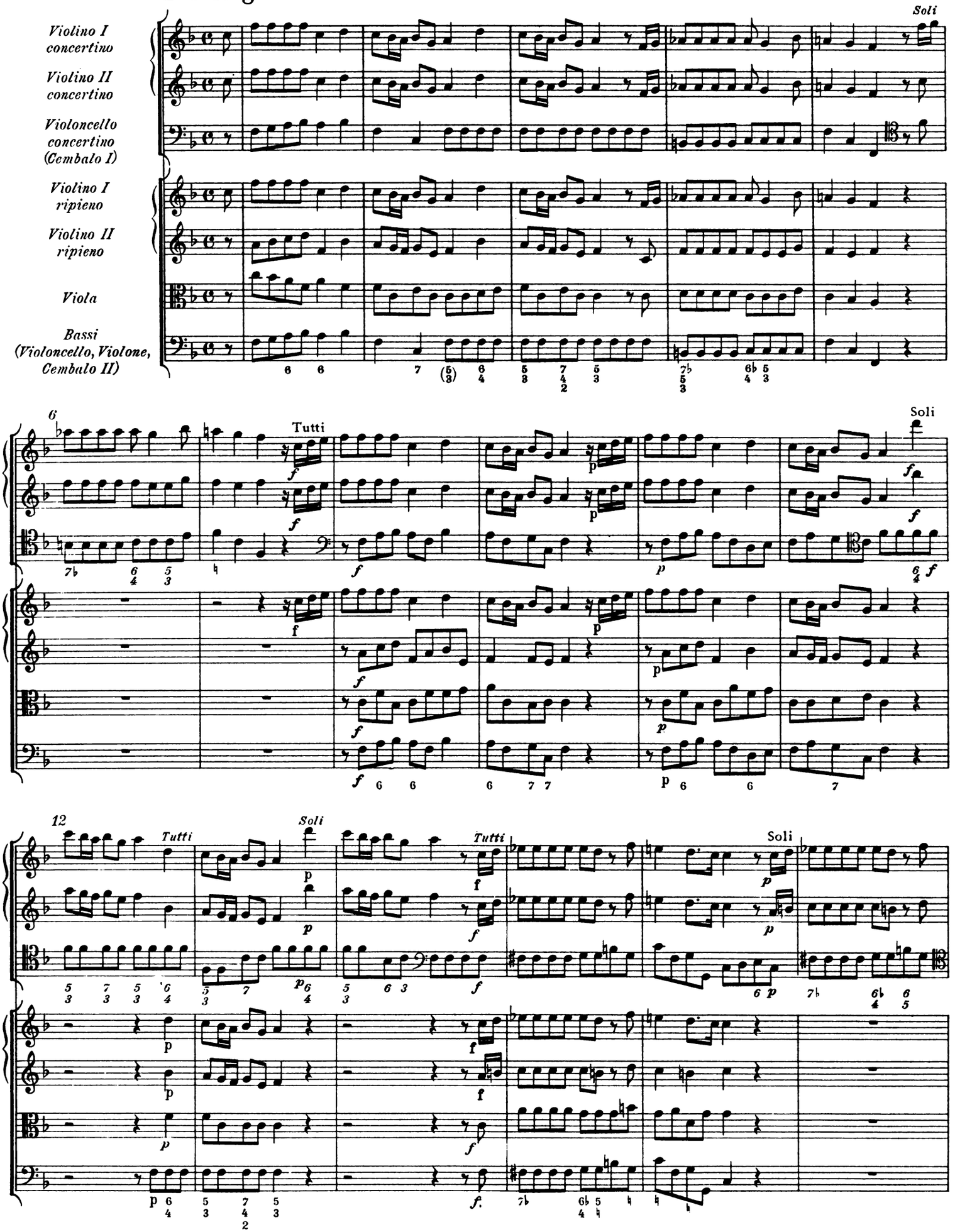
Bassi
(Violoncello, Violone, Cembalo II)

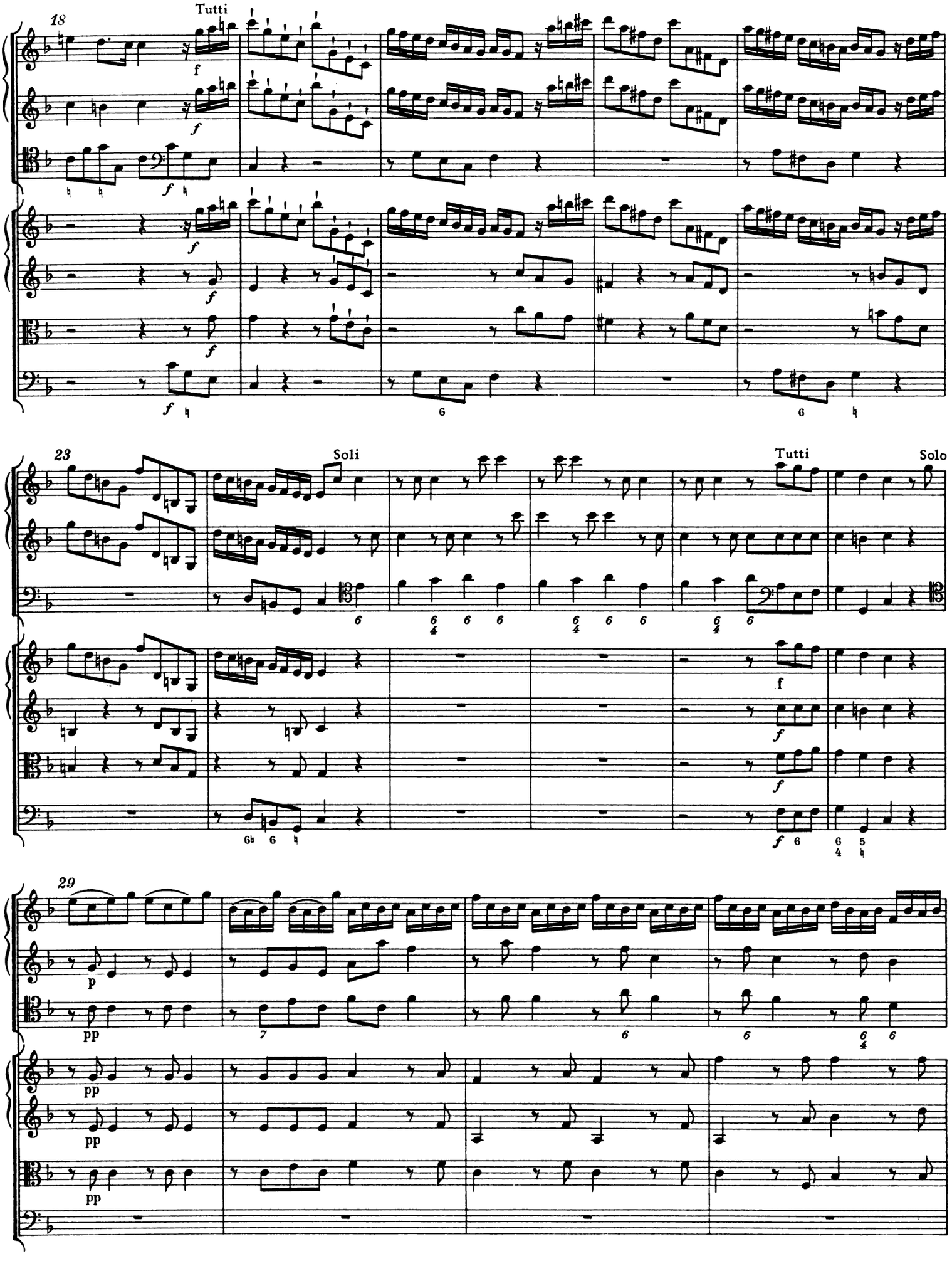
Concerto IX

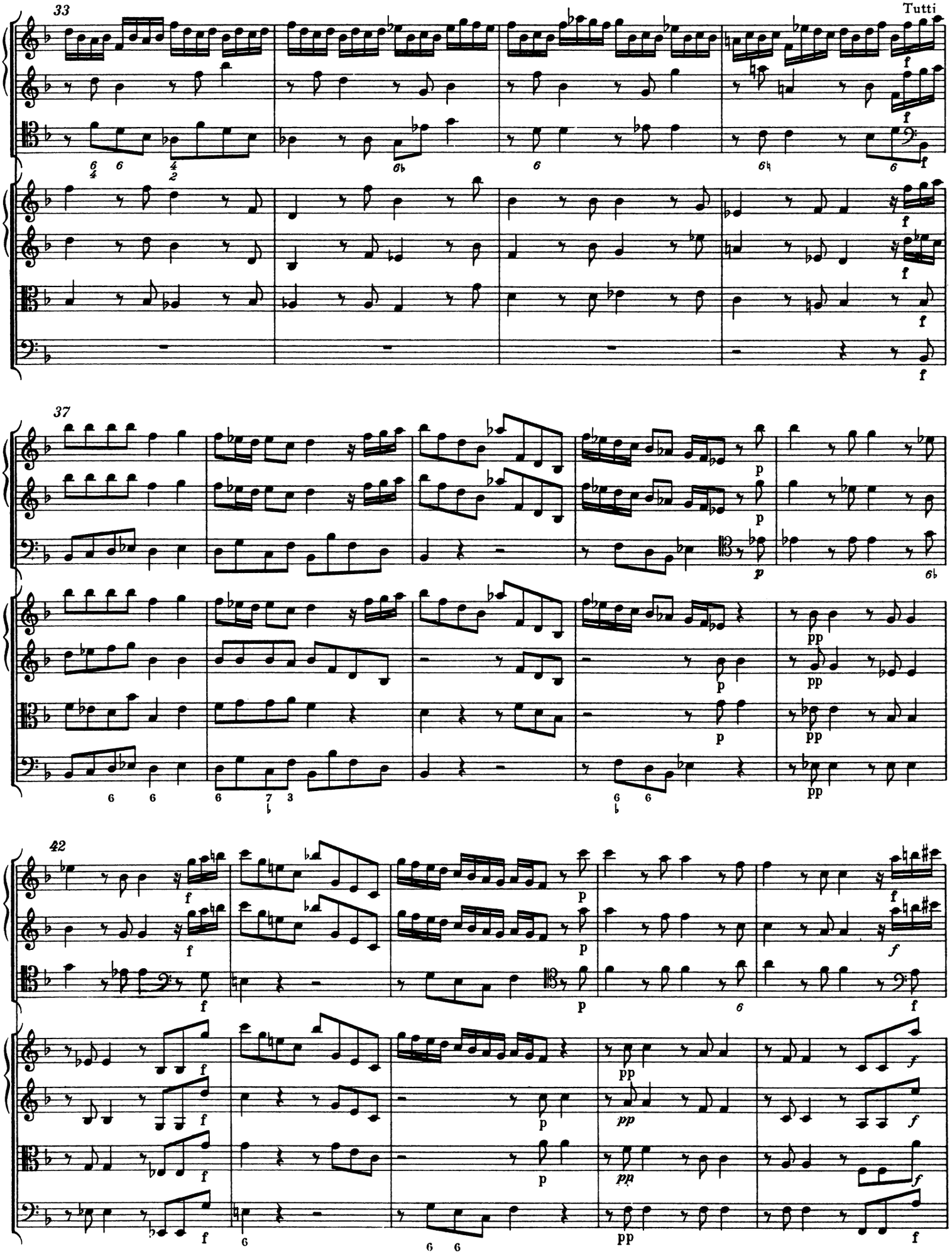
1. Largo



2. Allegro


Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)
Soli
6
Tutti
Soli
12
Tutti
Soli
Tutti
Soli


18
Tutti
23
Soli
Tutti
Solo
29

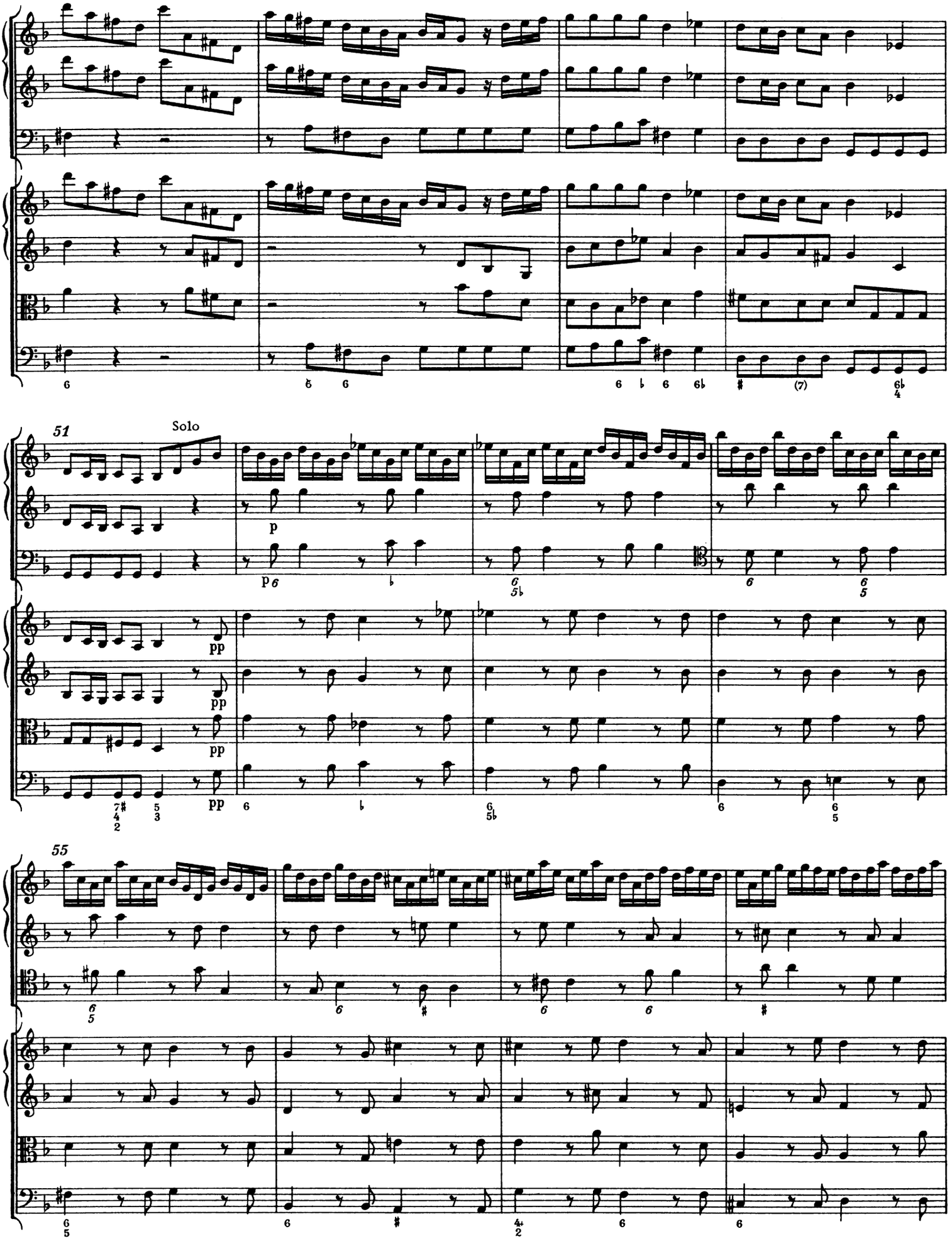

33
Tutti
37
42

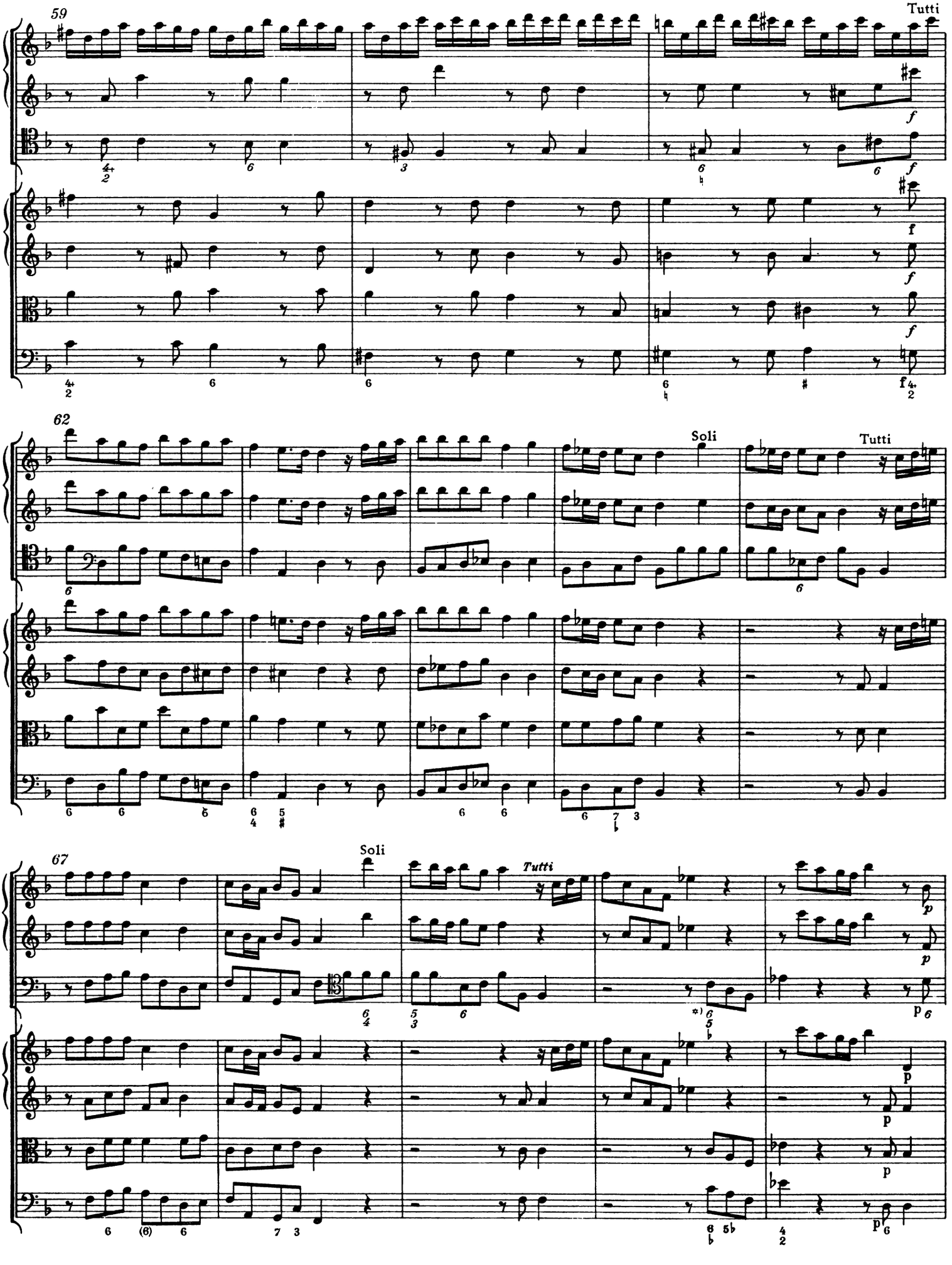
47

51

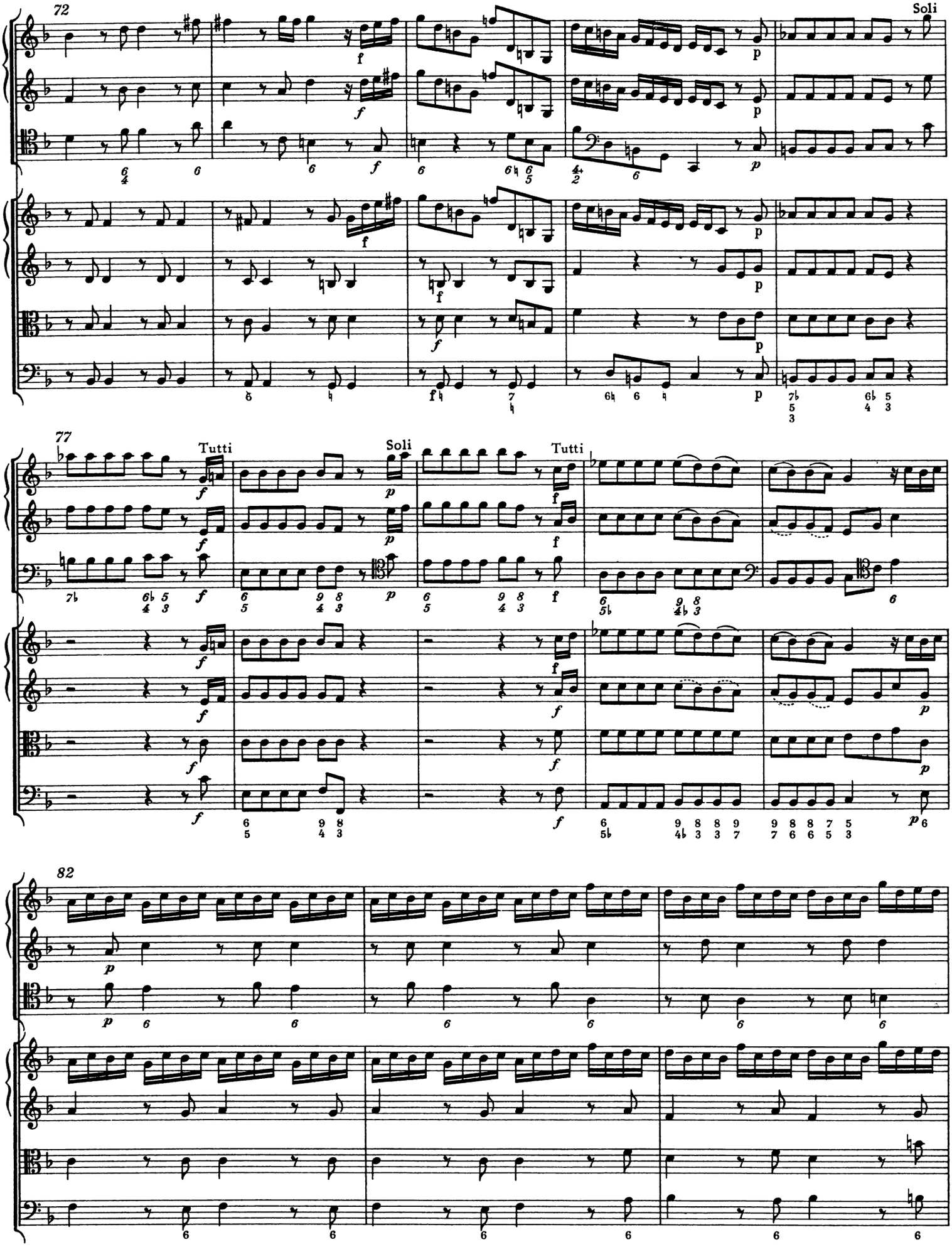
Solo

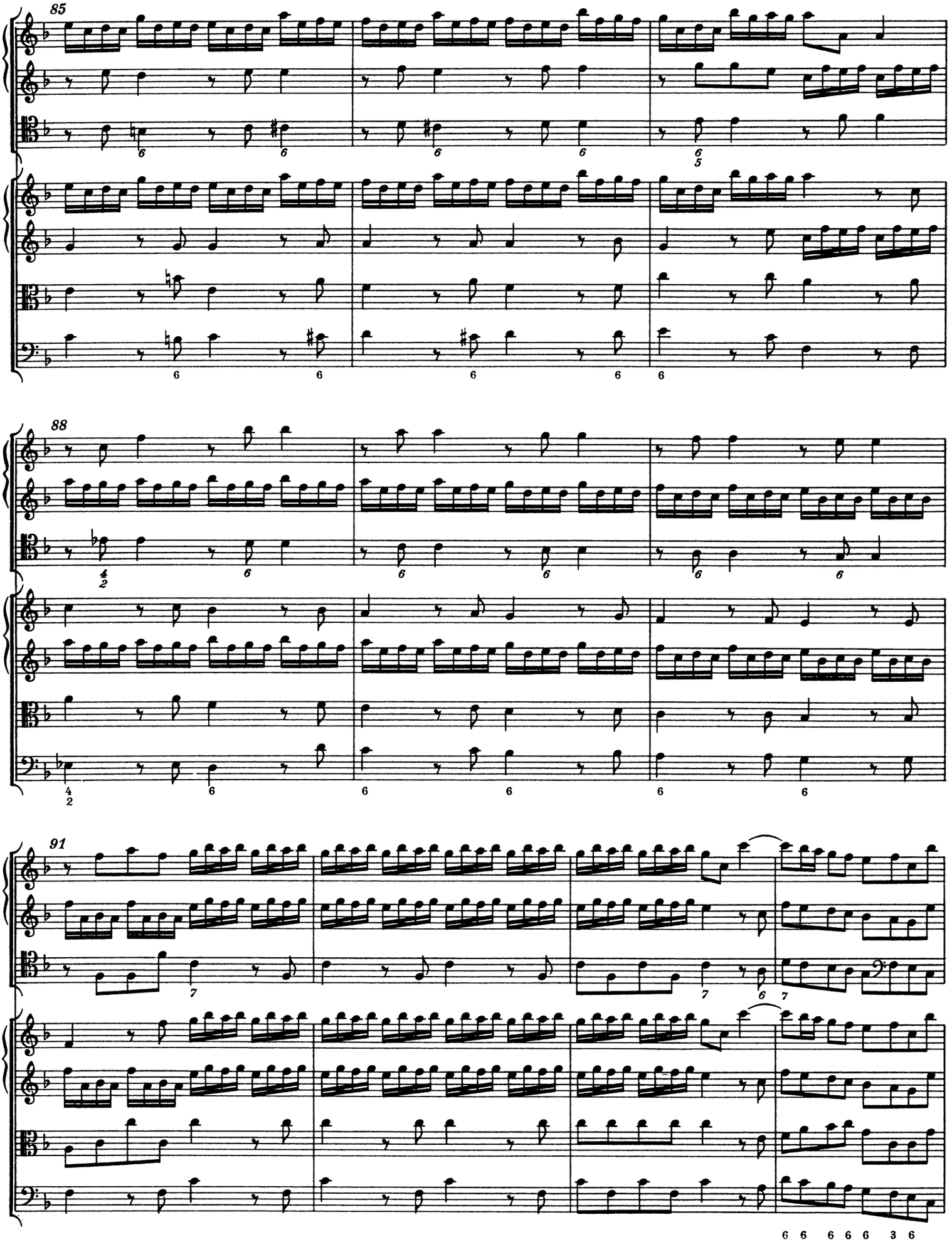
55





*) Vgl. Krit. Bericht


72
Soli
77
Tutti
Soli
Tutti
82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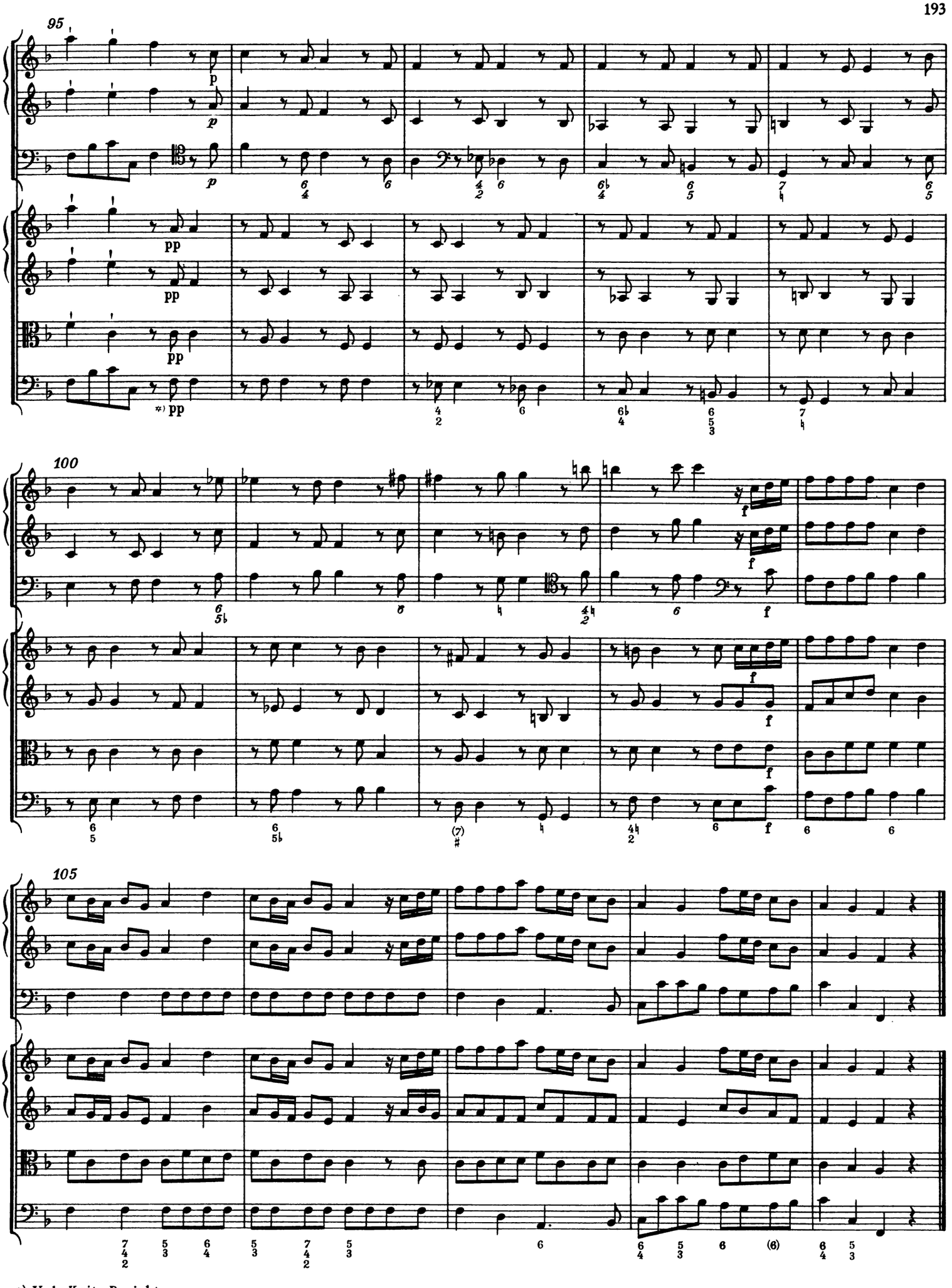
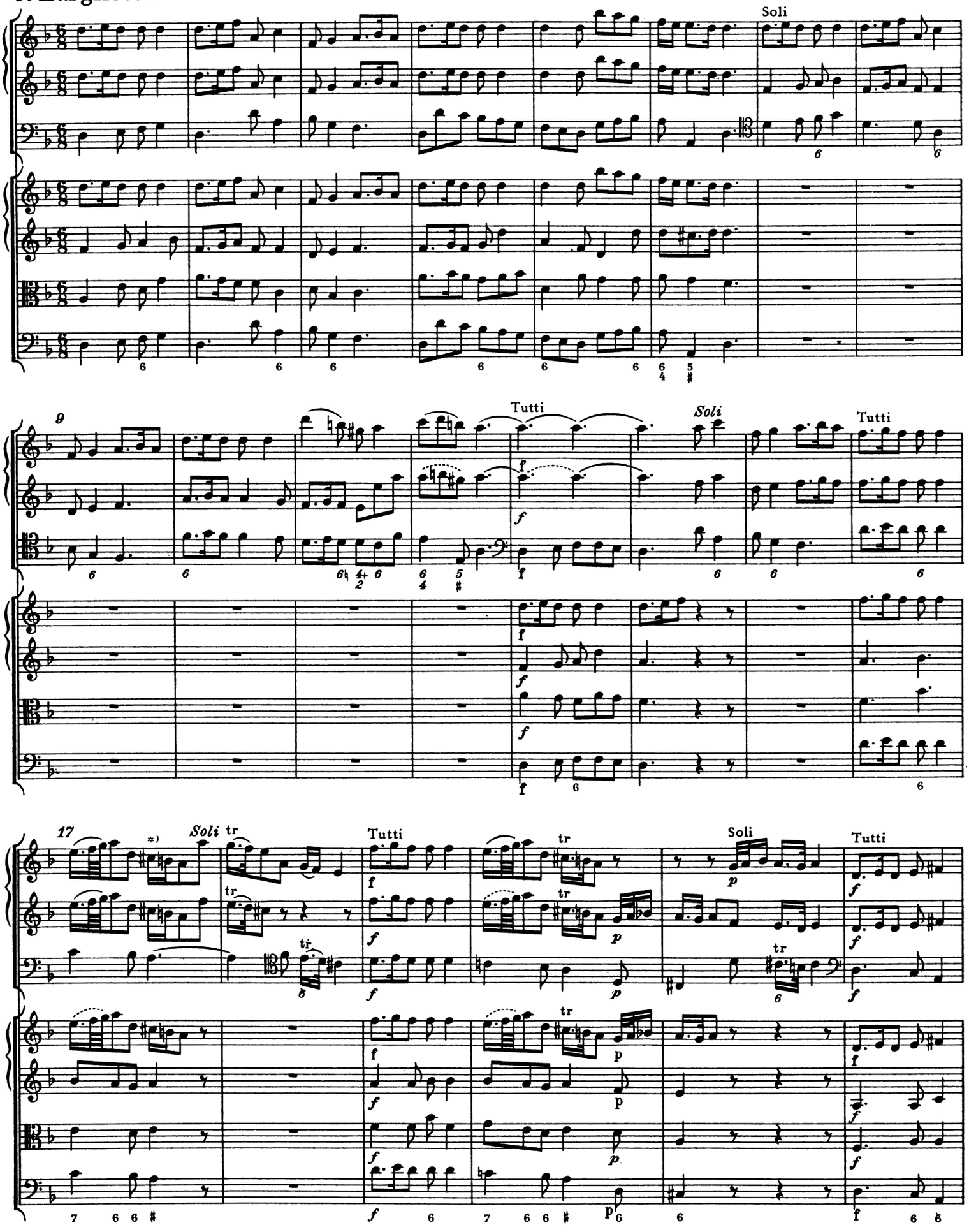
88
91
6 6 6 6 6 3 6

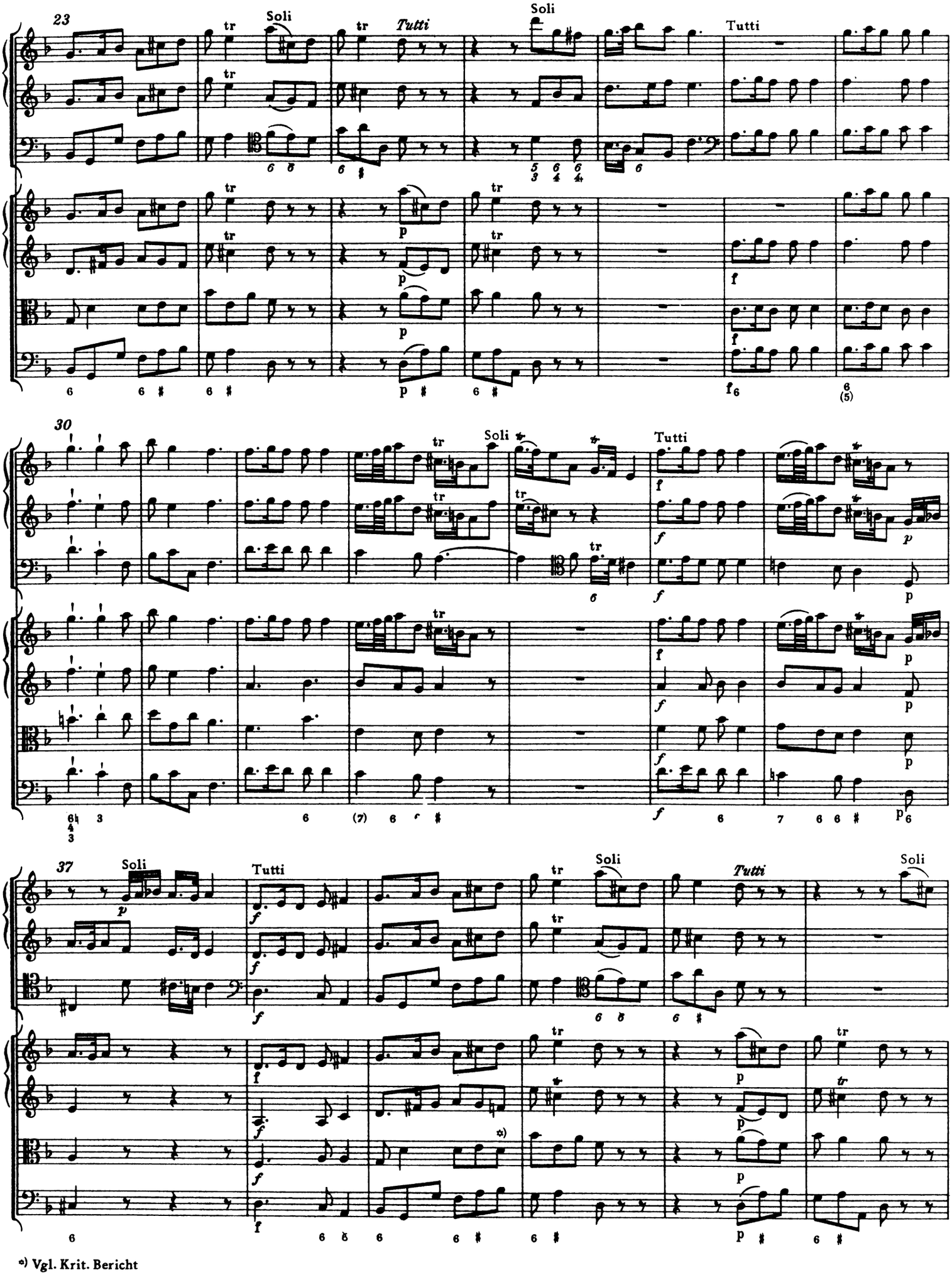


*) Vgl. Krit. Bericht

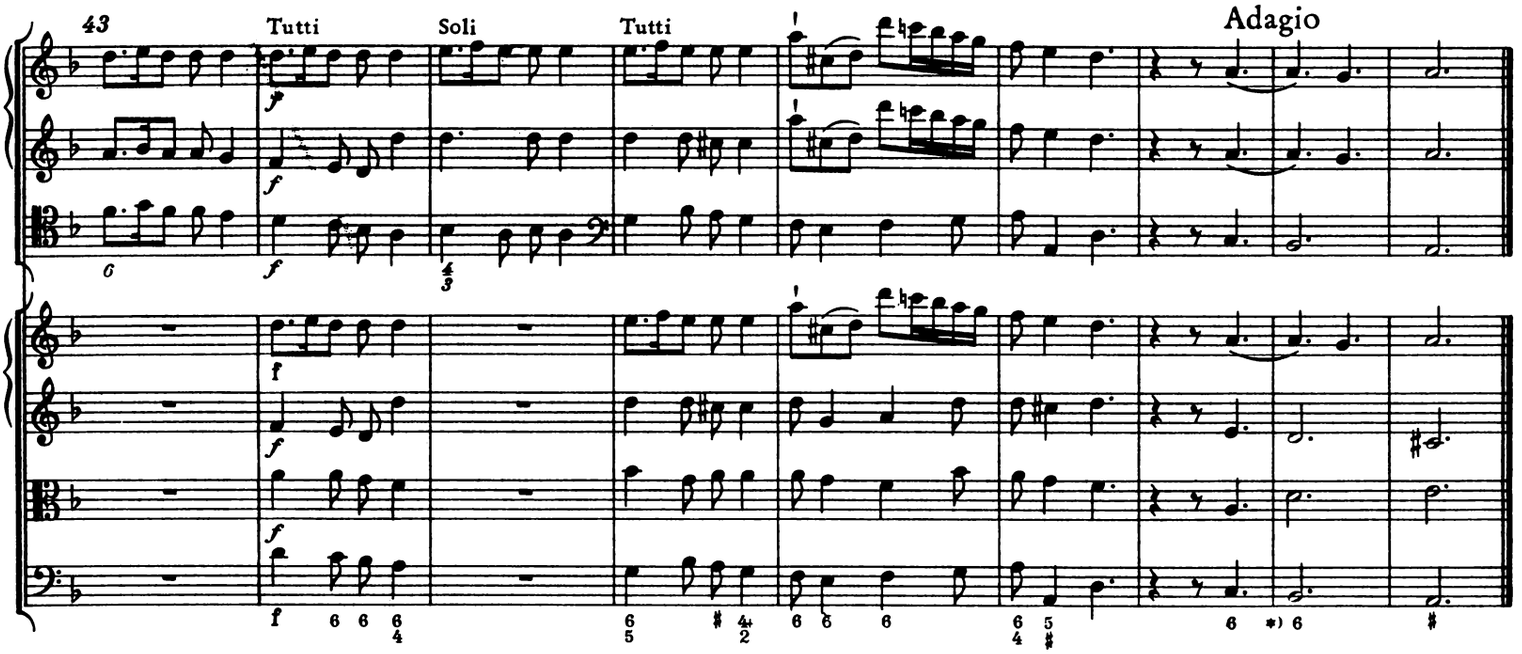
3. Larghetto



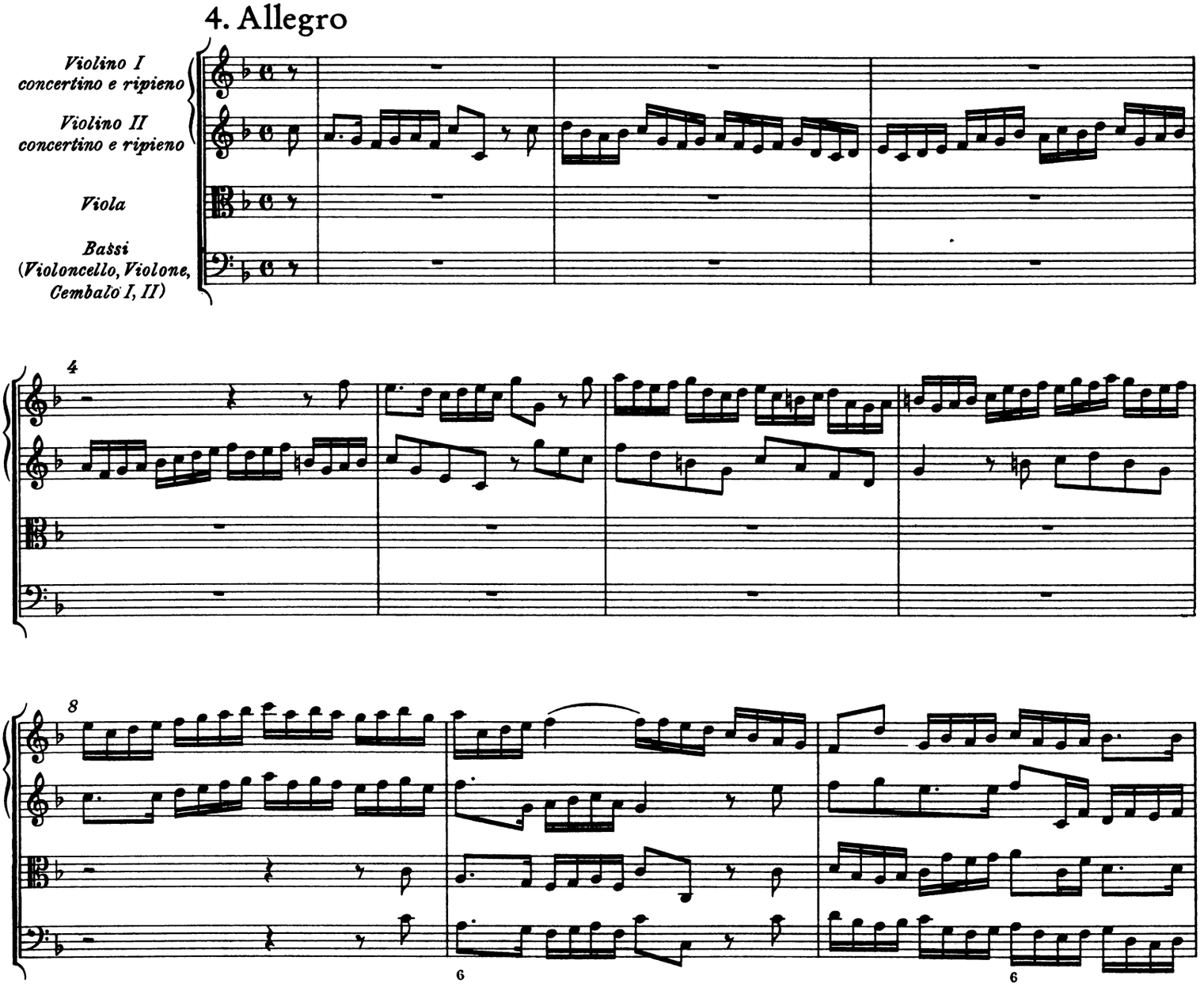
*) Vgl. Krit. Bericht



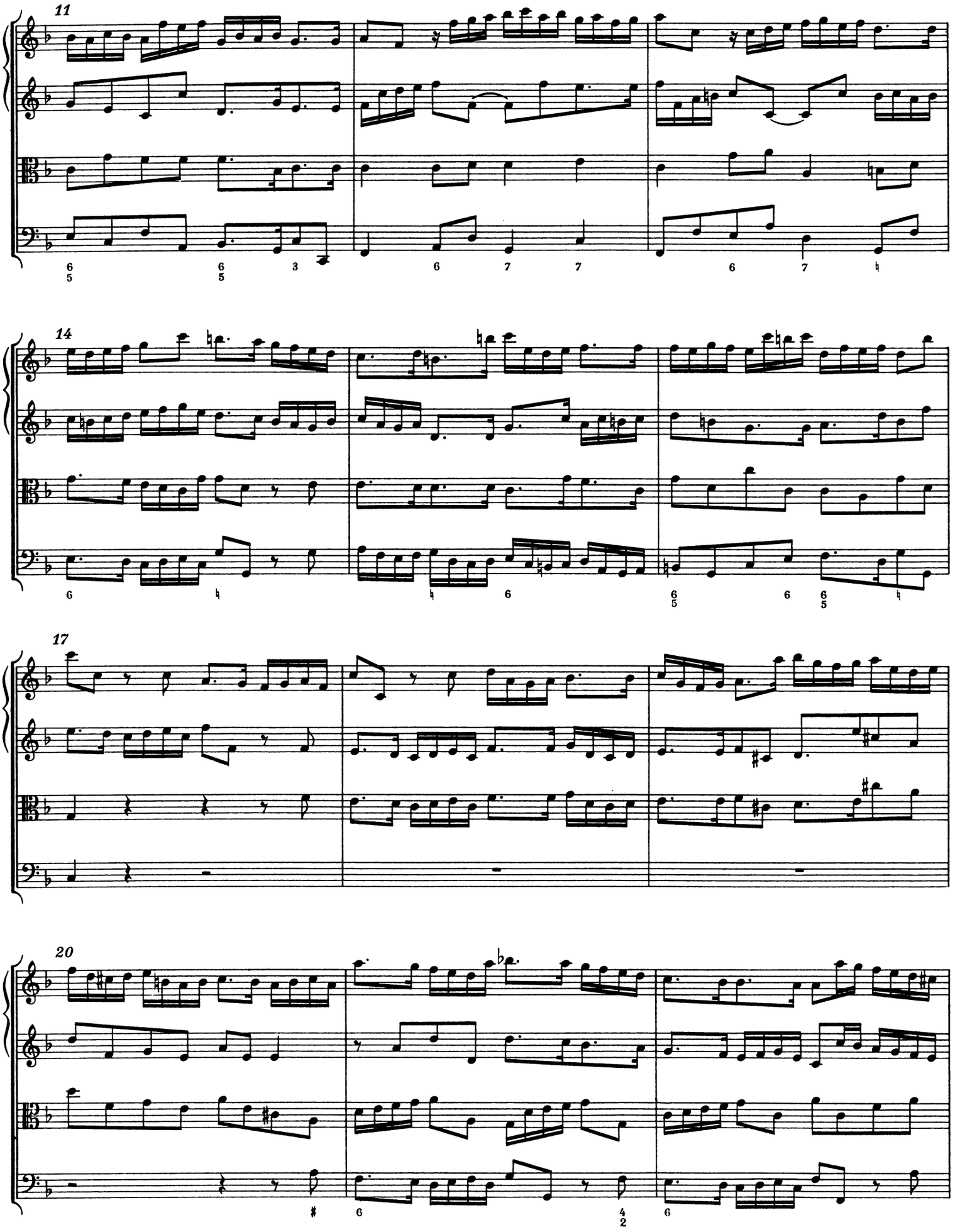
*) Vgl. Krit. Bericht



4. Allegro



*) Vgl. Krit. Bericht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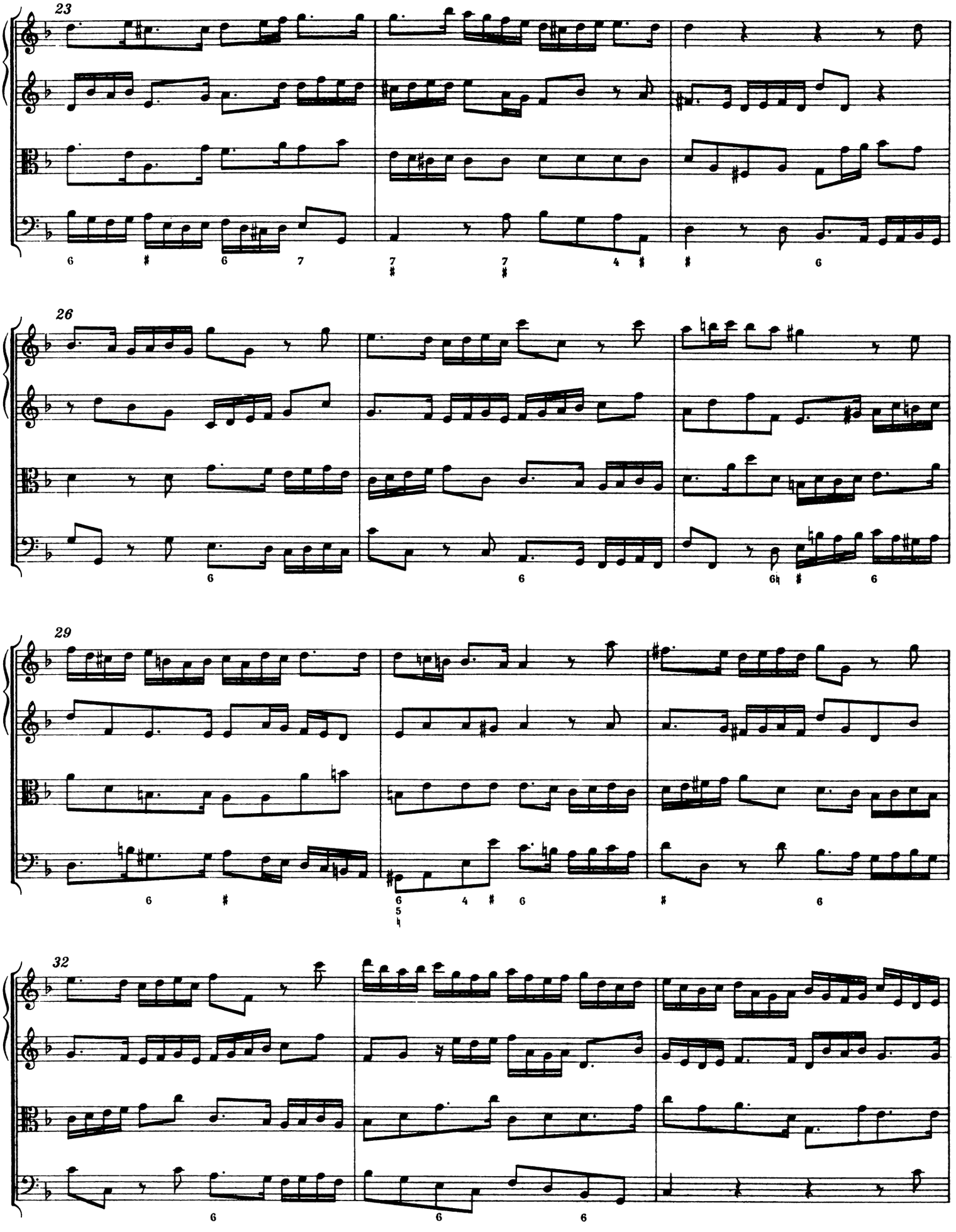
20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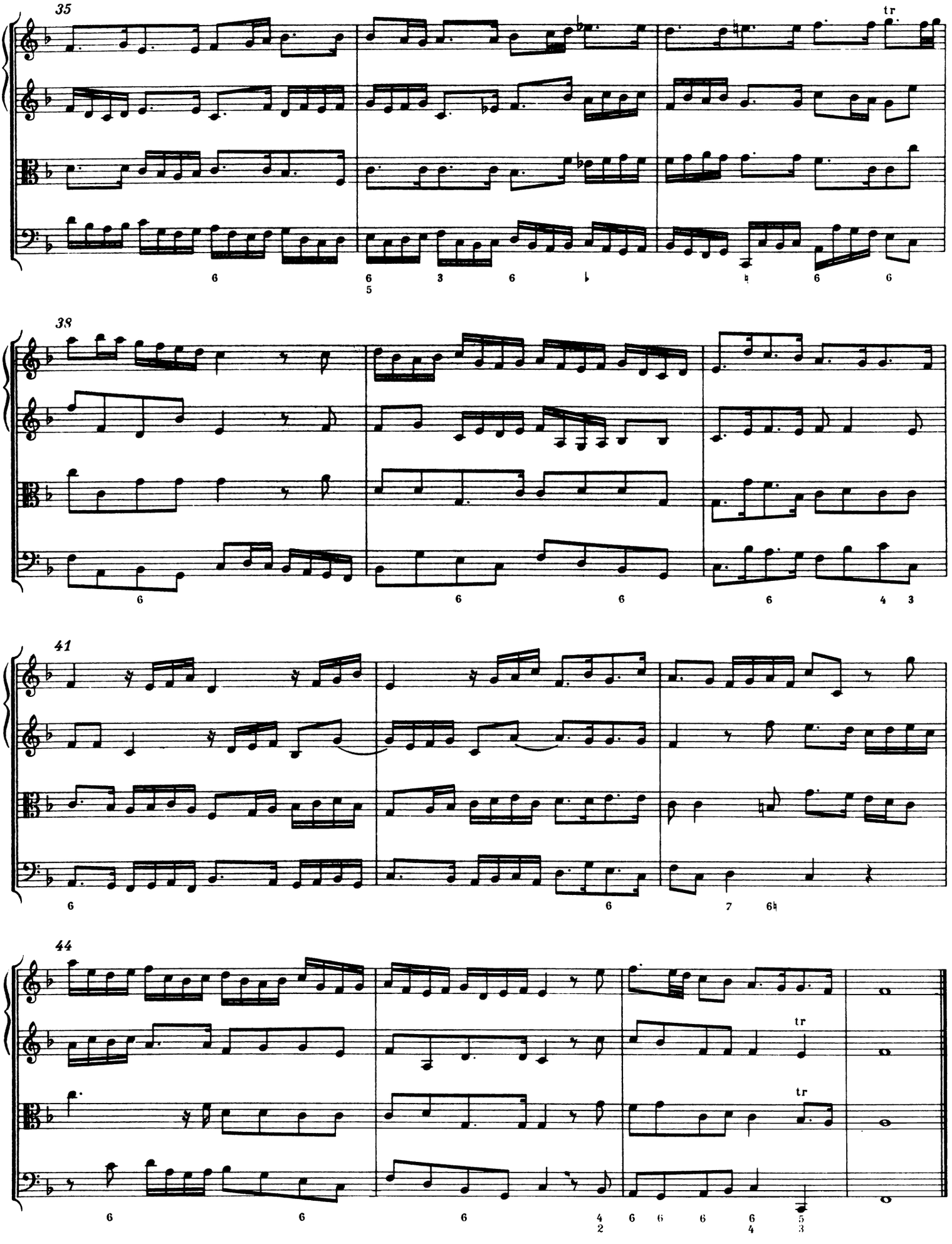
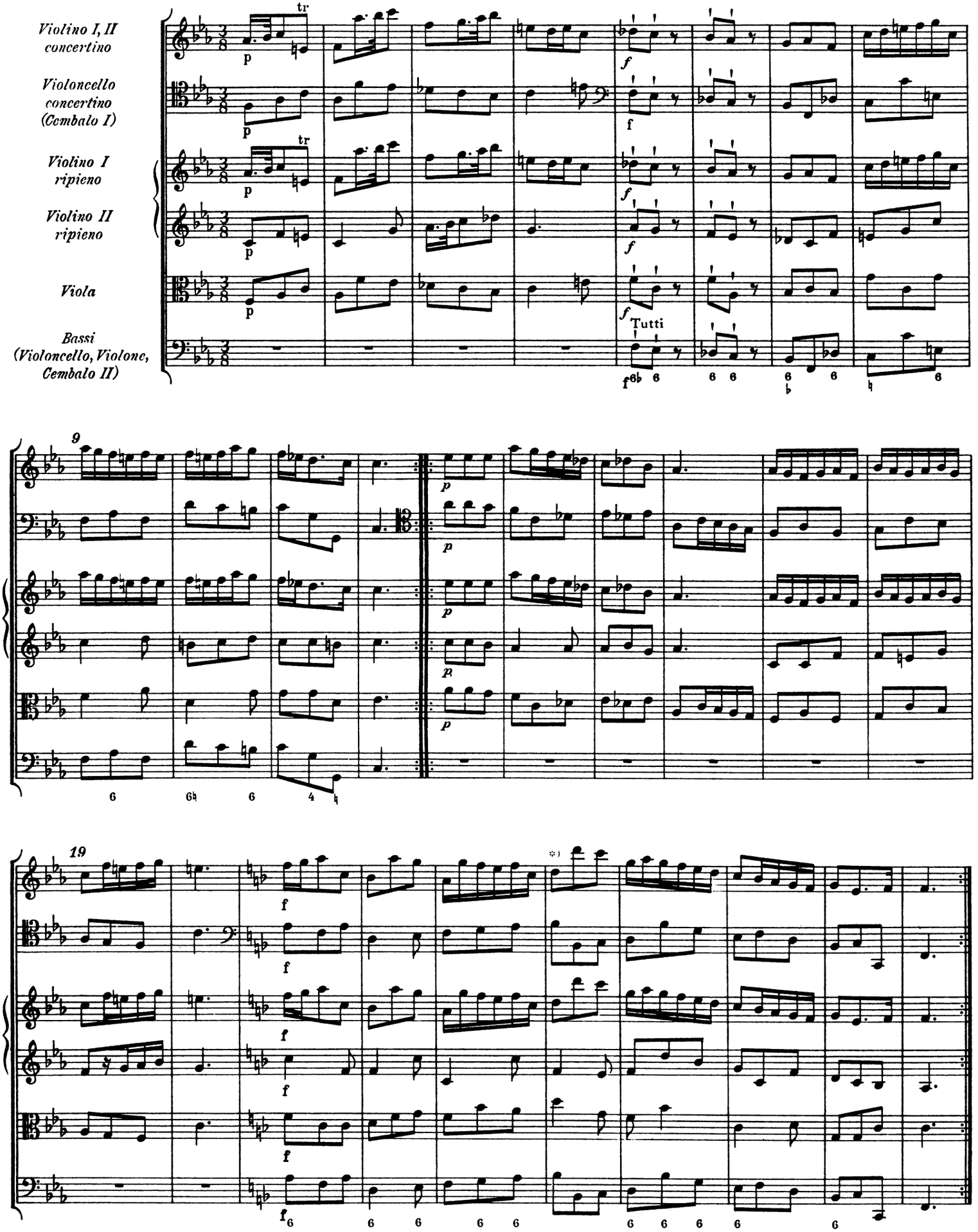
29
32


35
tr
38
41
44
tr
tr

5. Menuet *)



*) Vgl. Krit. Bericht

6. Gigue

Allegro

Soli

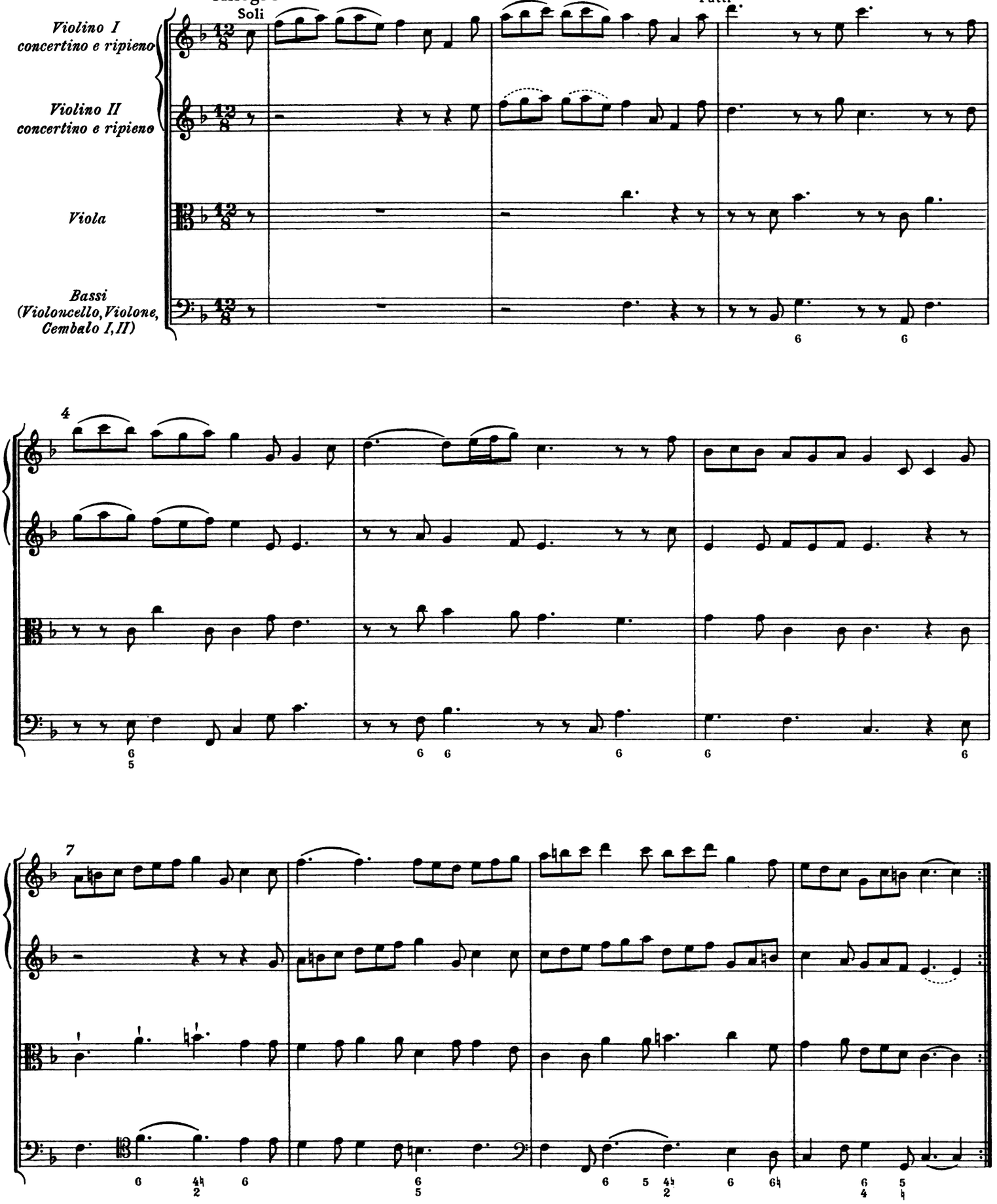
Tutti

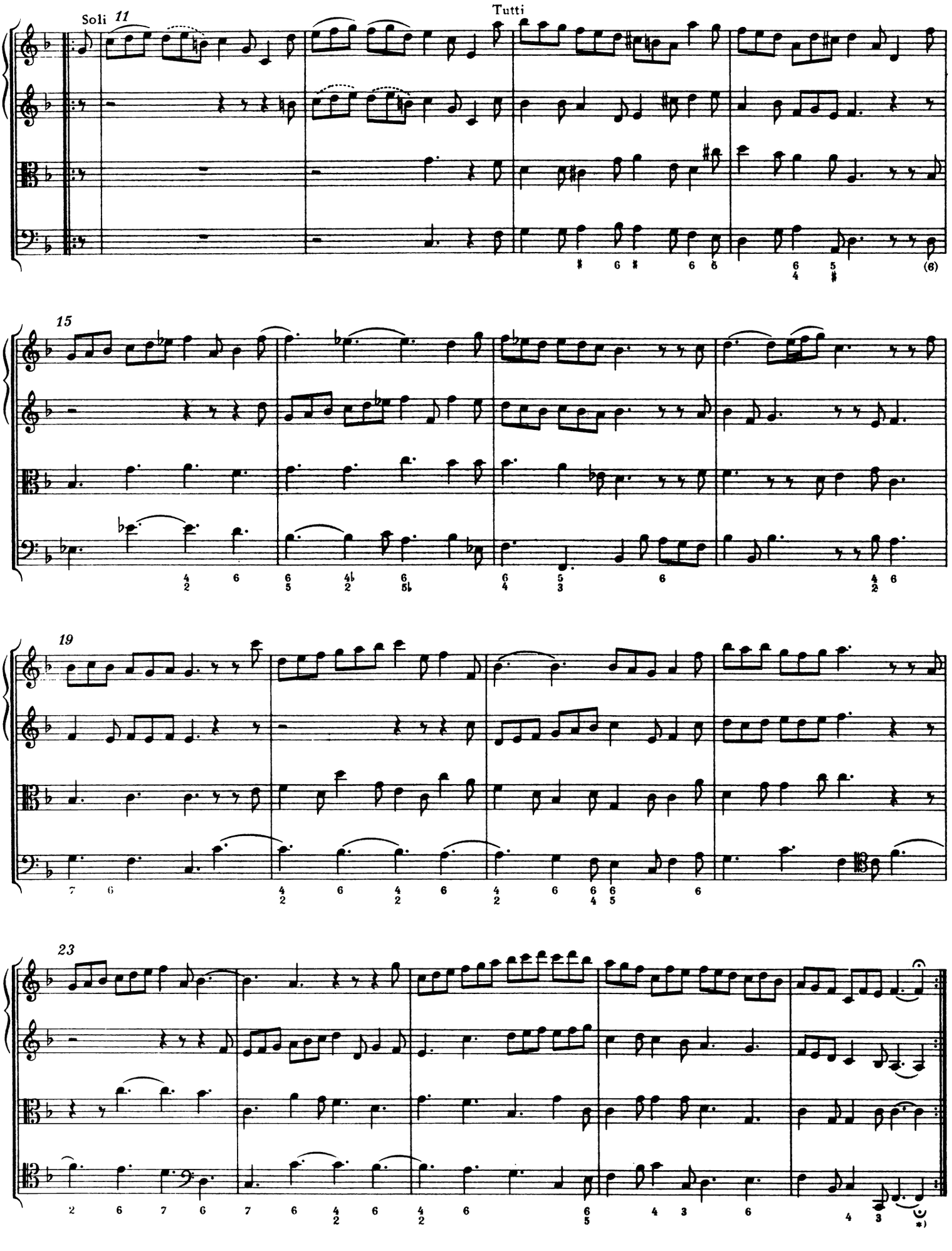
Violino I concertino e ripieno

Violino II concertino e ripieno

Viola

Bassi (Violoncello, Violone, Cembalo I, II)





*) Vgl. Krit. Bericht

Concerto X

Violino I, II concertino

Violoncello concertino
(Cembalo I)

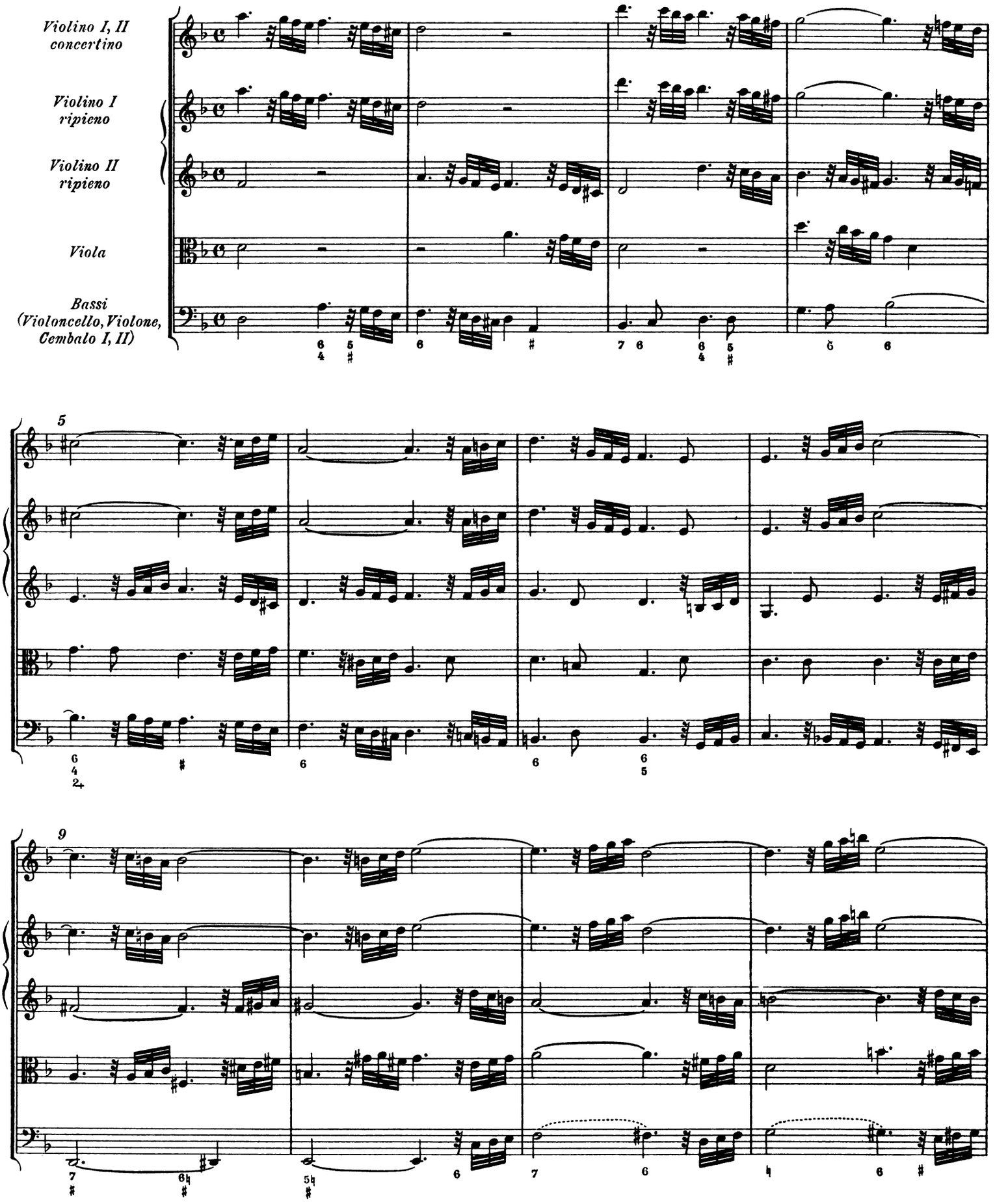
Violino I, II ripieno

Viola

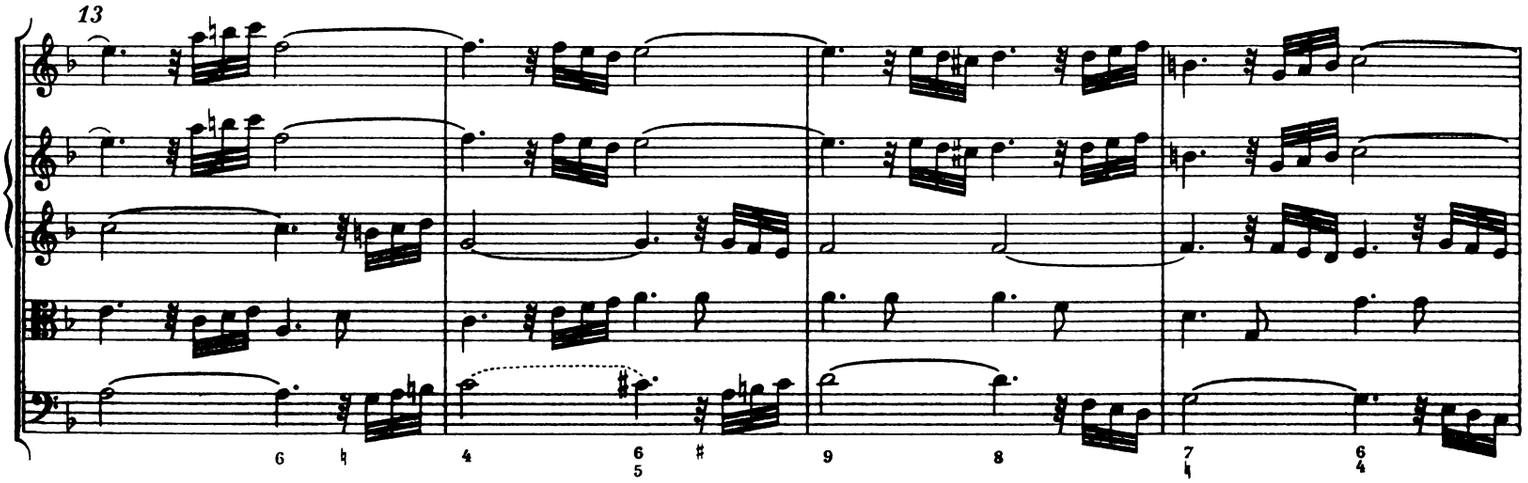
Bassi
(Violoncello, Violone, Cembalo II)

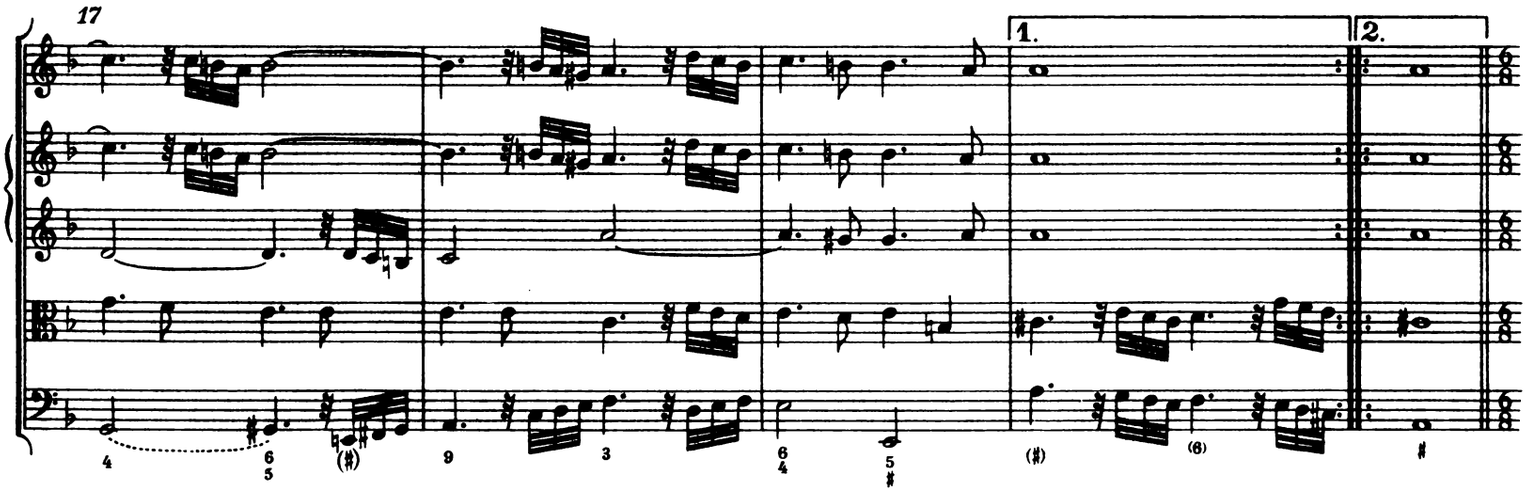
Concerto X

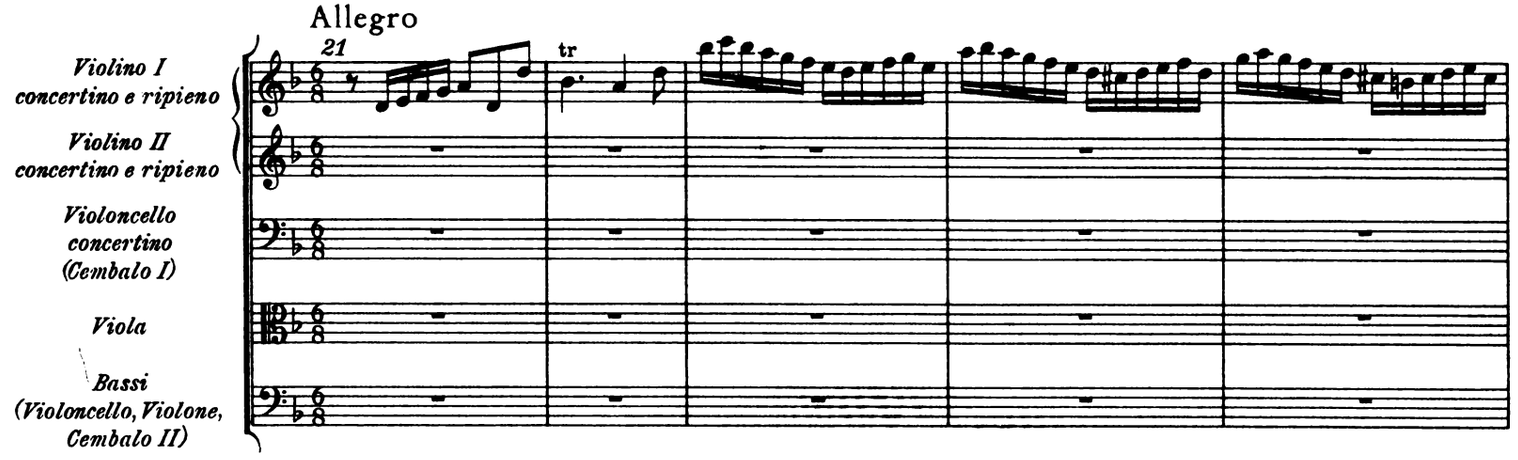
1. Ouverture *)

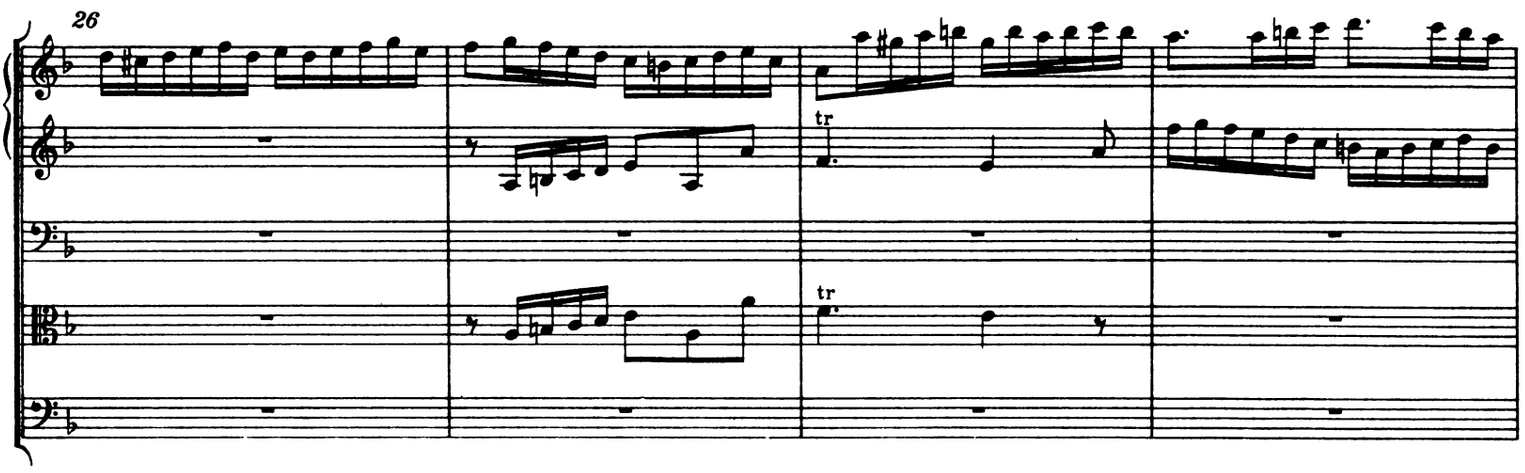


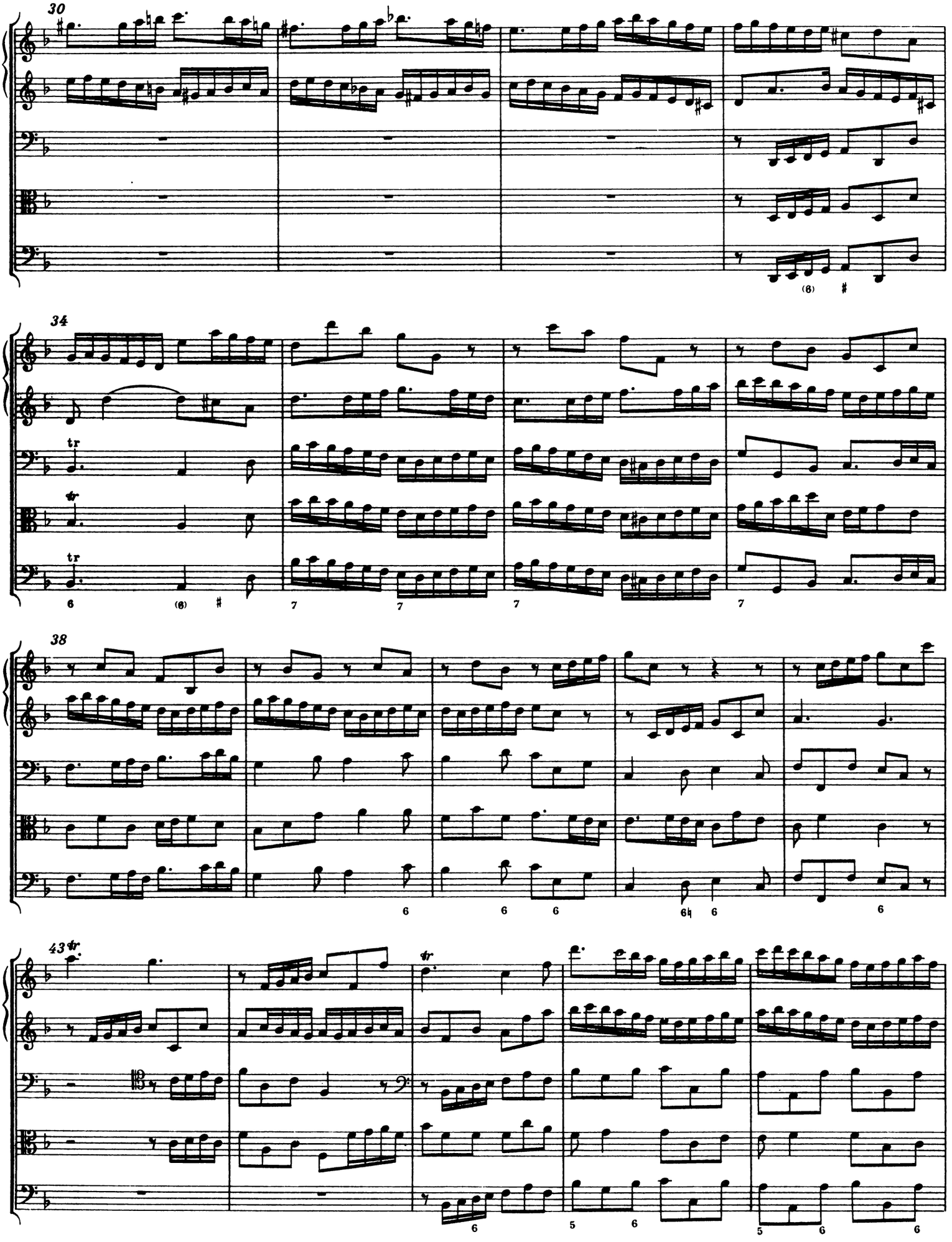
*) Vgl. Krit. Bericht

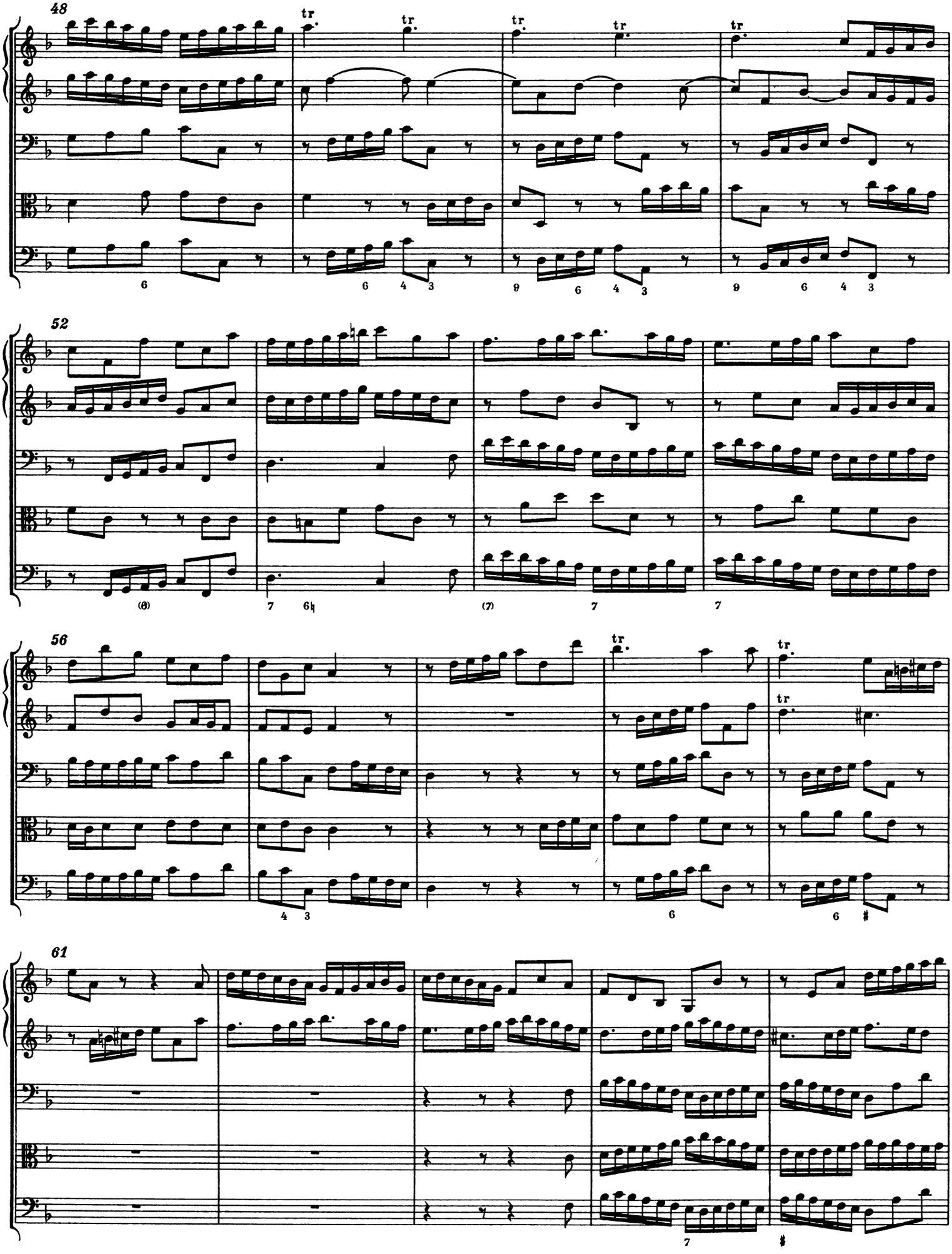

13

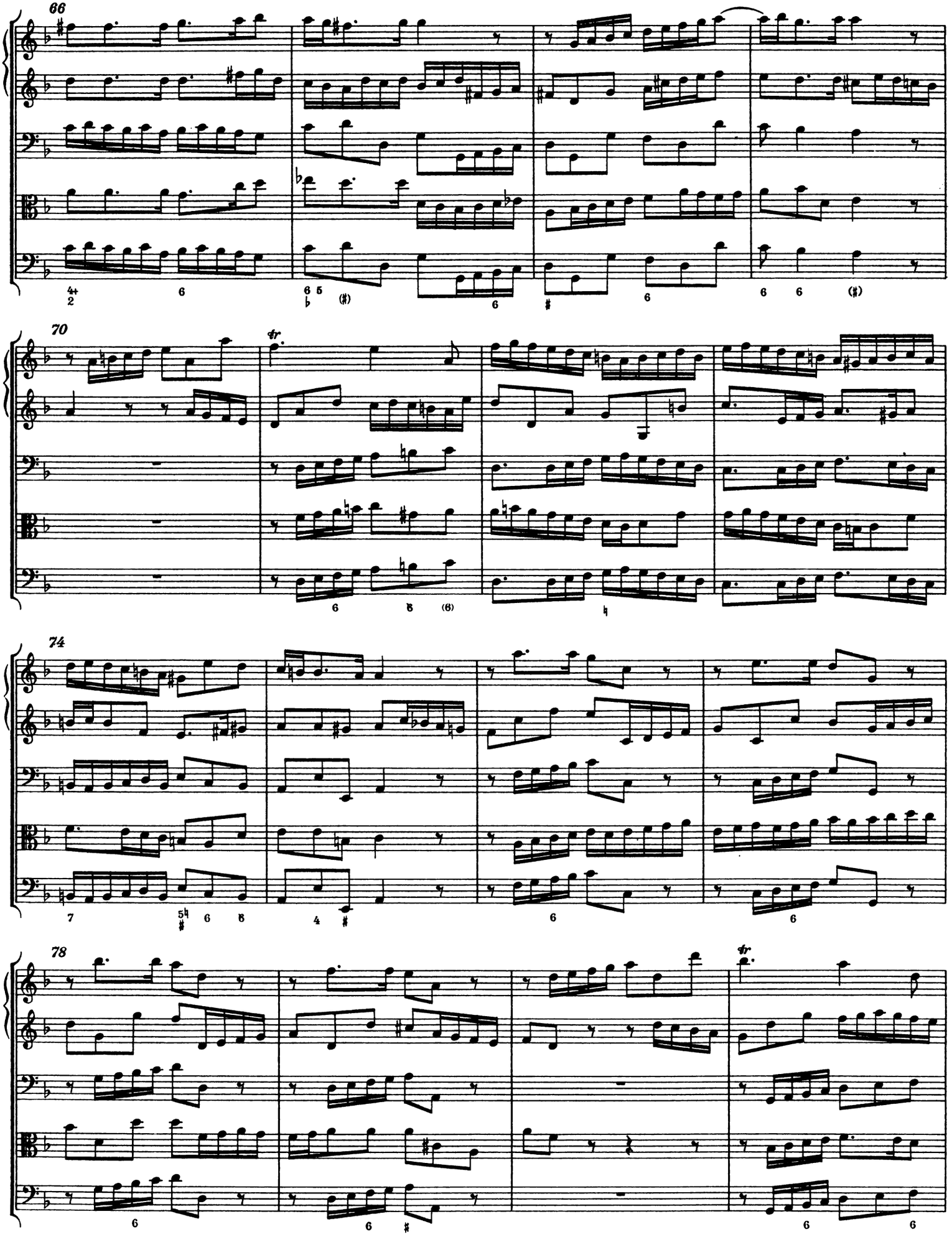

17
1.
2.


Allegro
21
tr
Violino I
concertino e ripieno
Violino II
concertino e ripieno
Violoncello
concertino
(Cembalo I)
Viola
Bassi
(Violoncello, Violone,
Cembalo II)


26
tr
tr


30
34
tr
tr
38
43 tr
tr


48
tr
52
56
61


66
70
tr.
74
78
tr.
tr.

82

Lentement

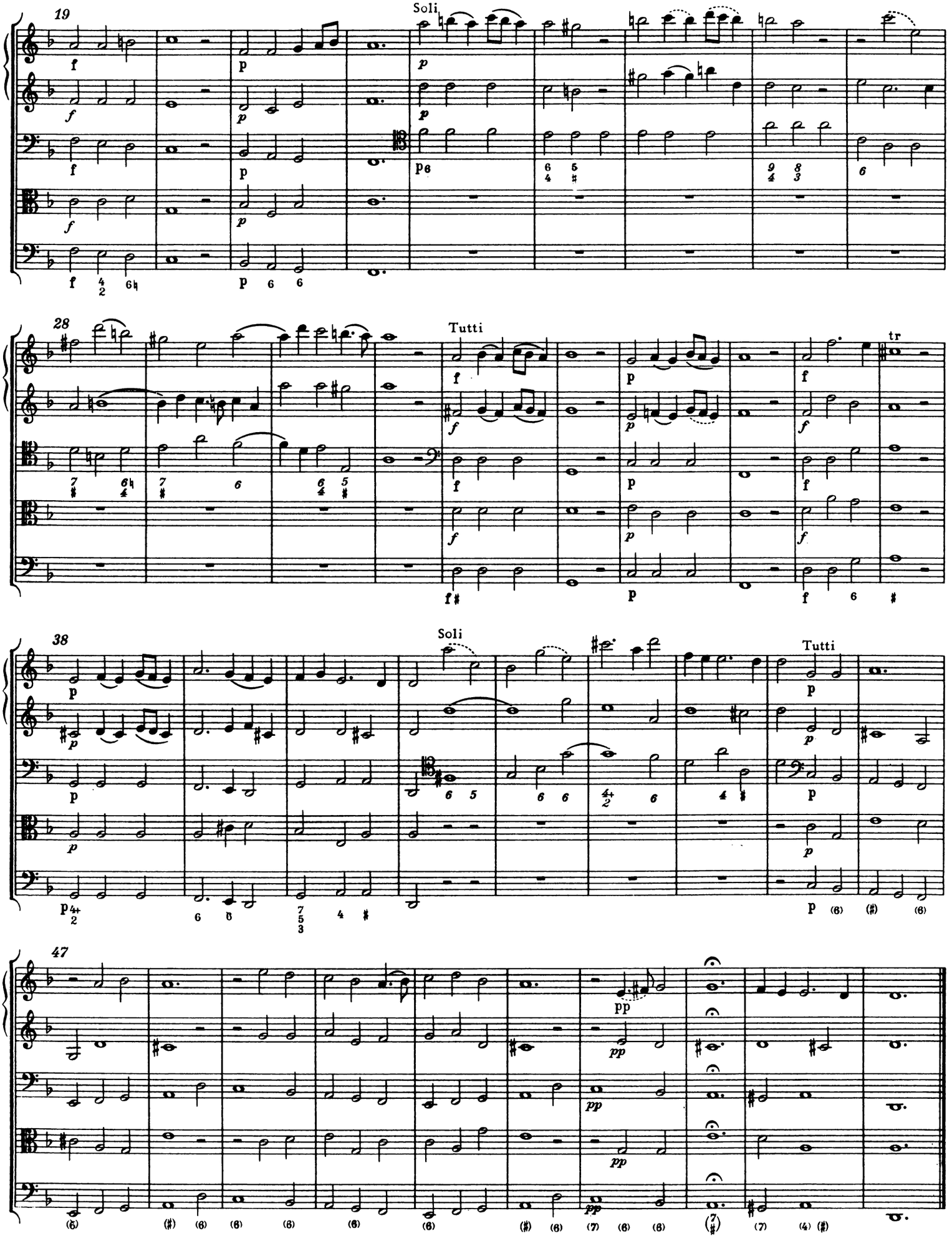
86

2. Air

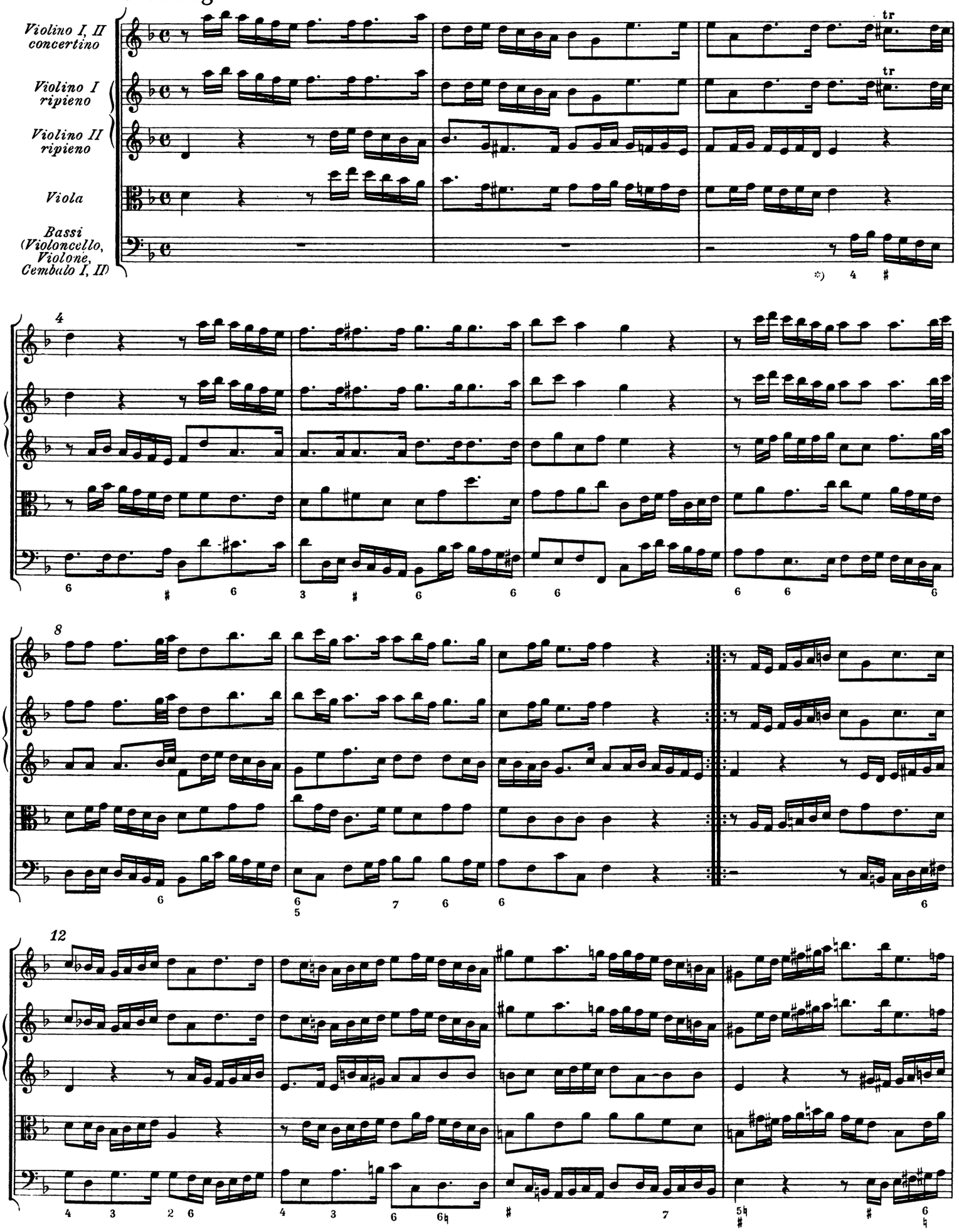
Lentement

10 Soli

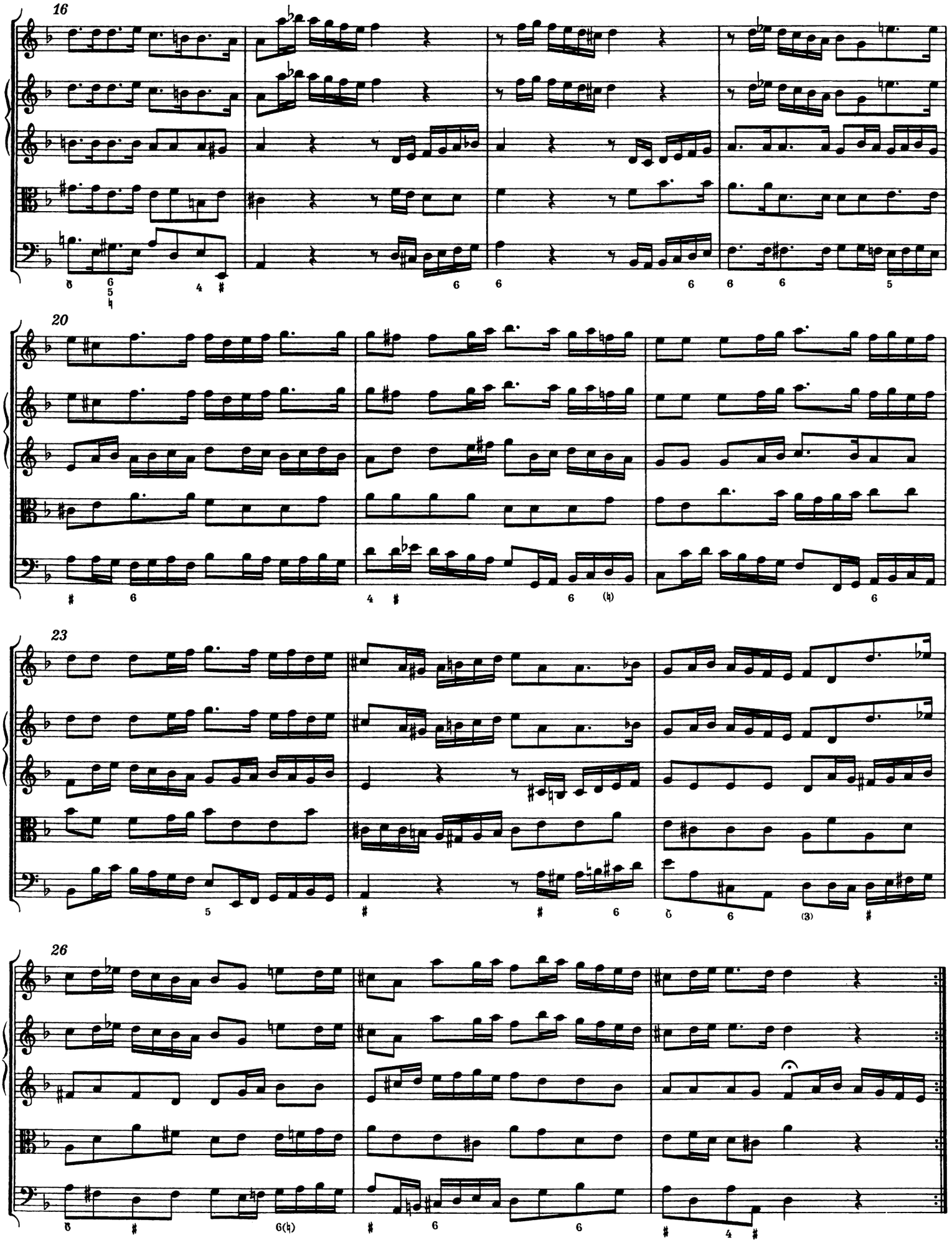
Tutti


19
Soli
28
Tutti
tr
38
Soli
Tutti
47

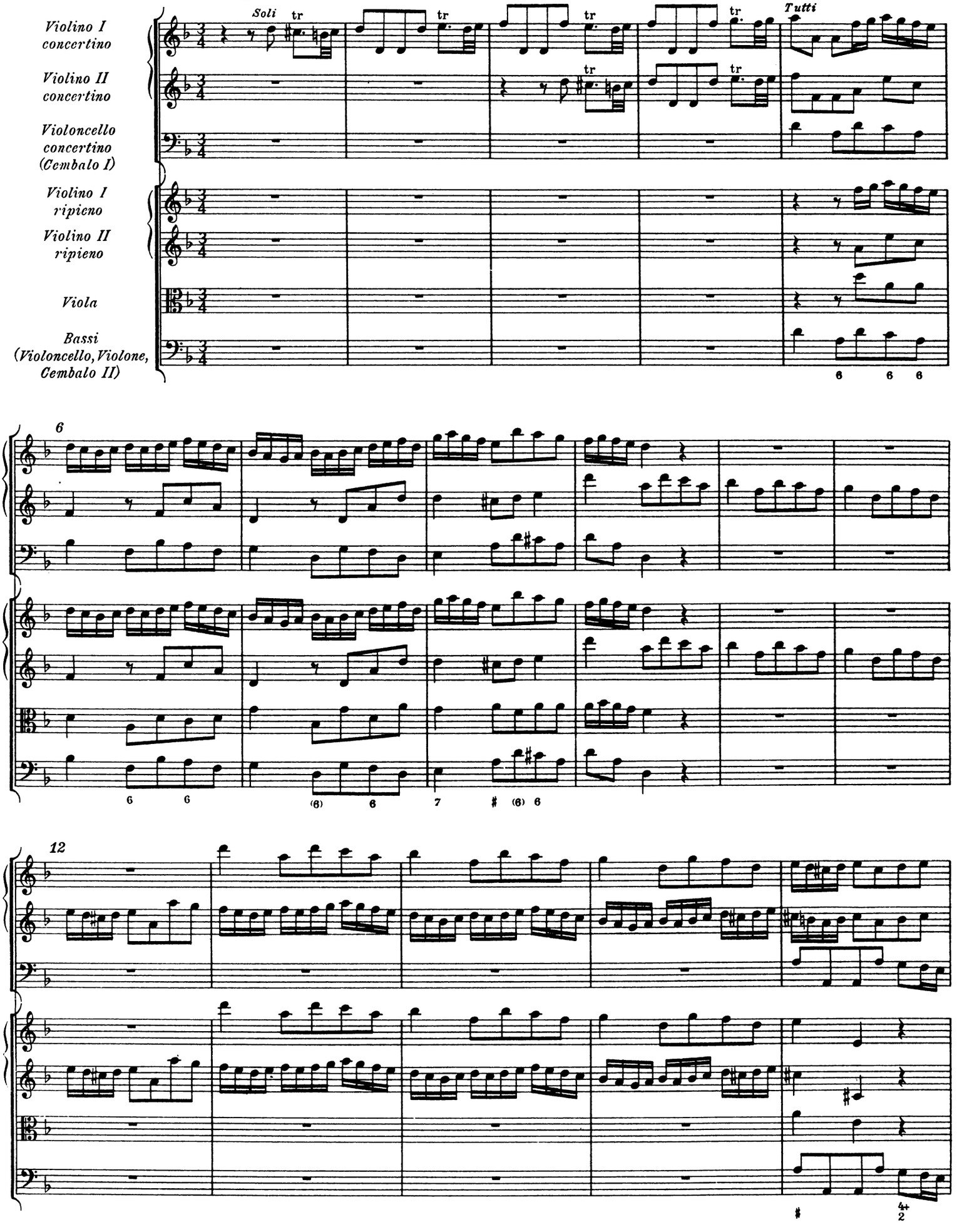
3. Allegro

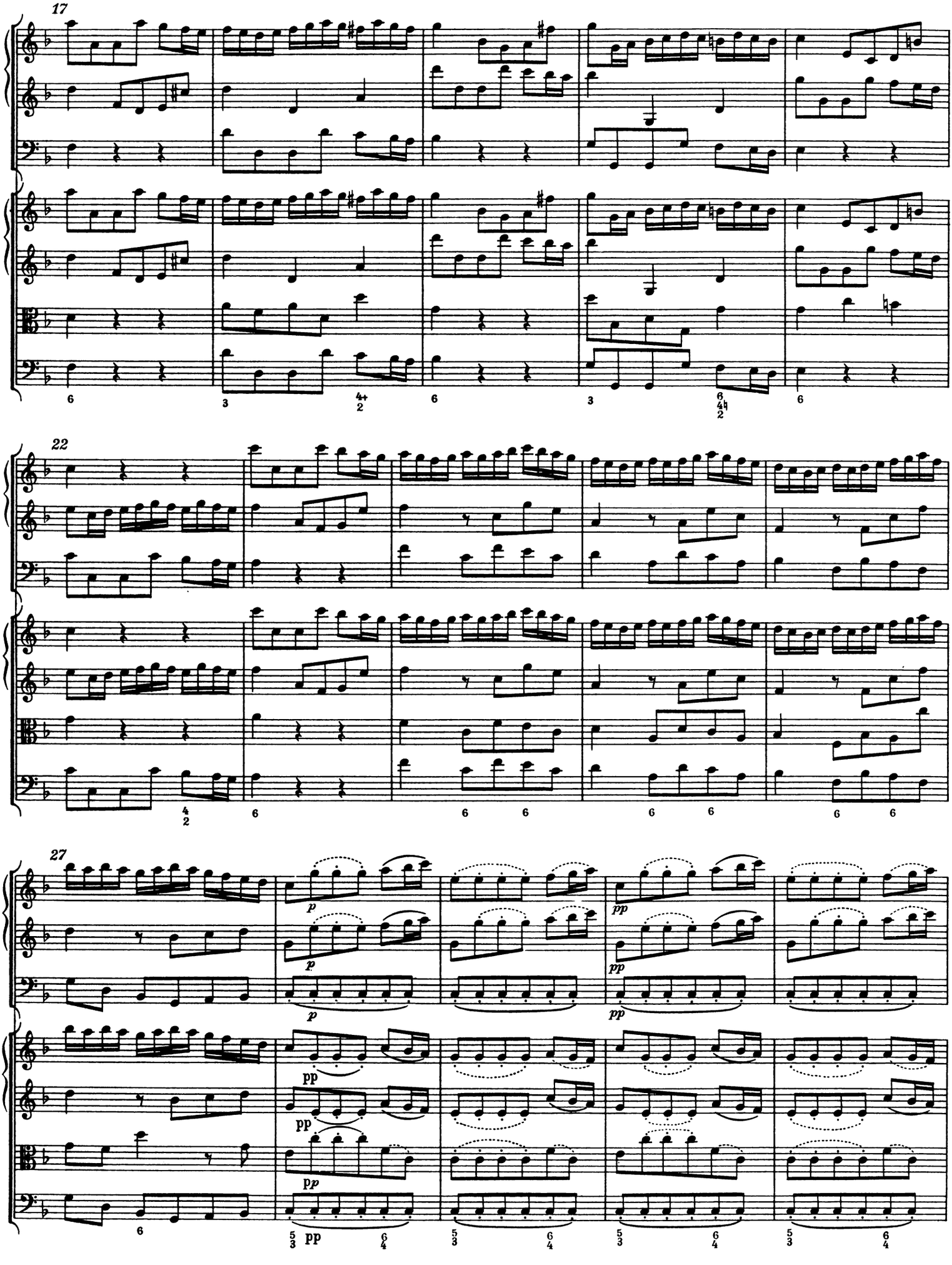


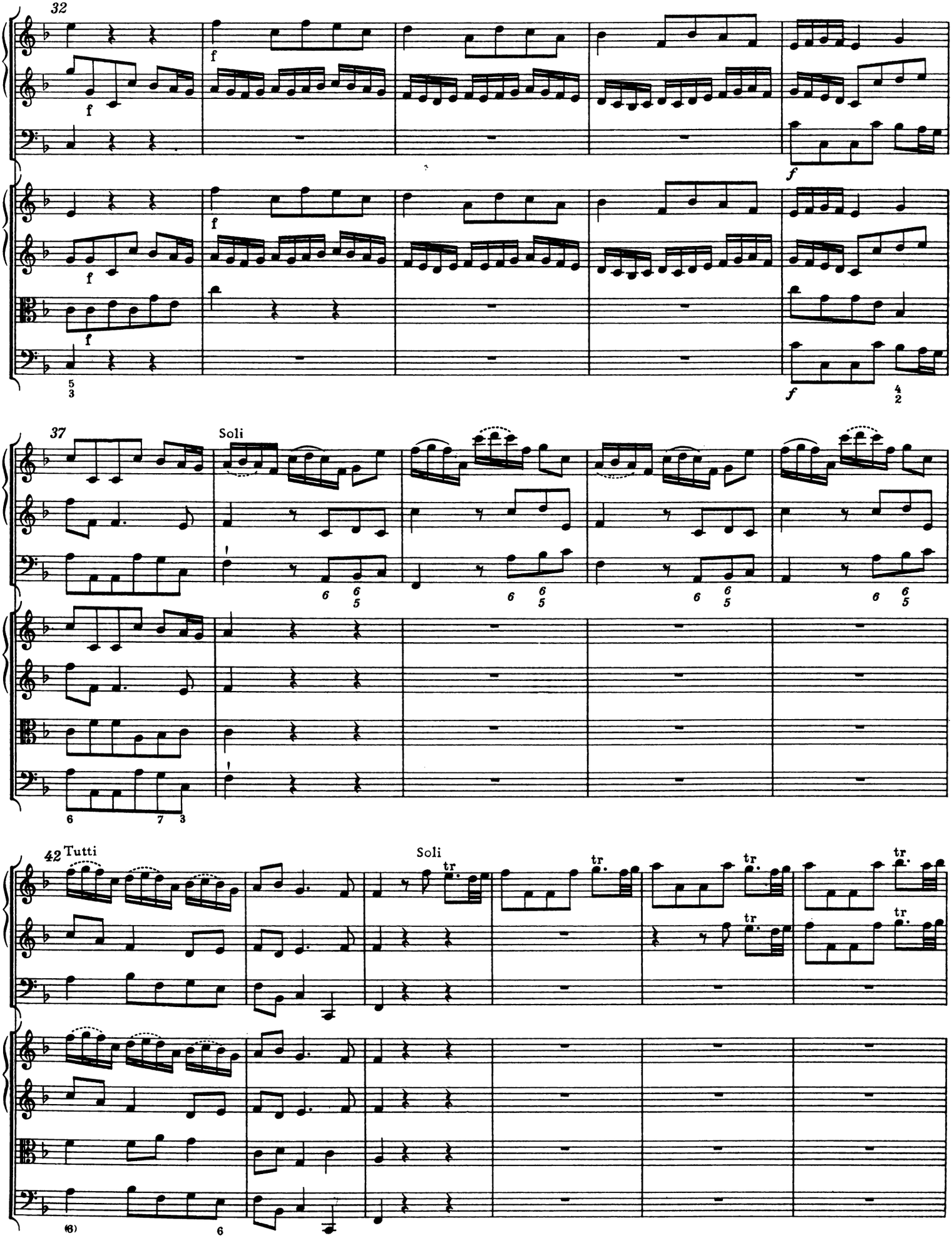
*) Vgl. Krit. Bericht

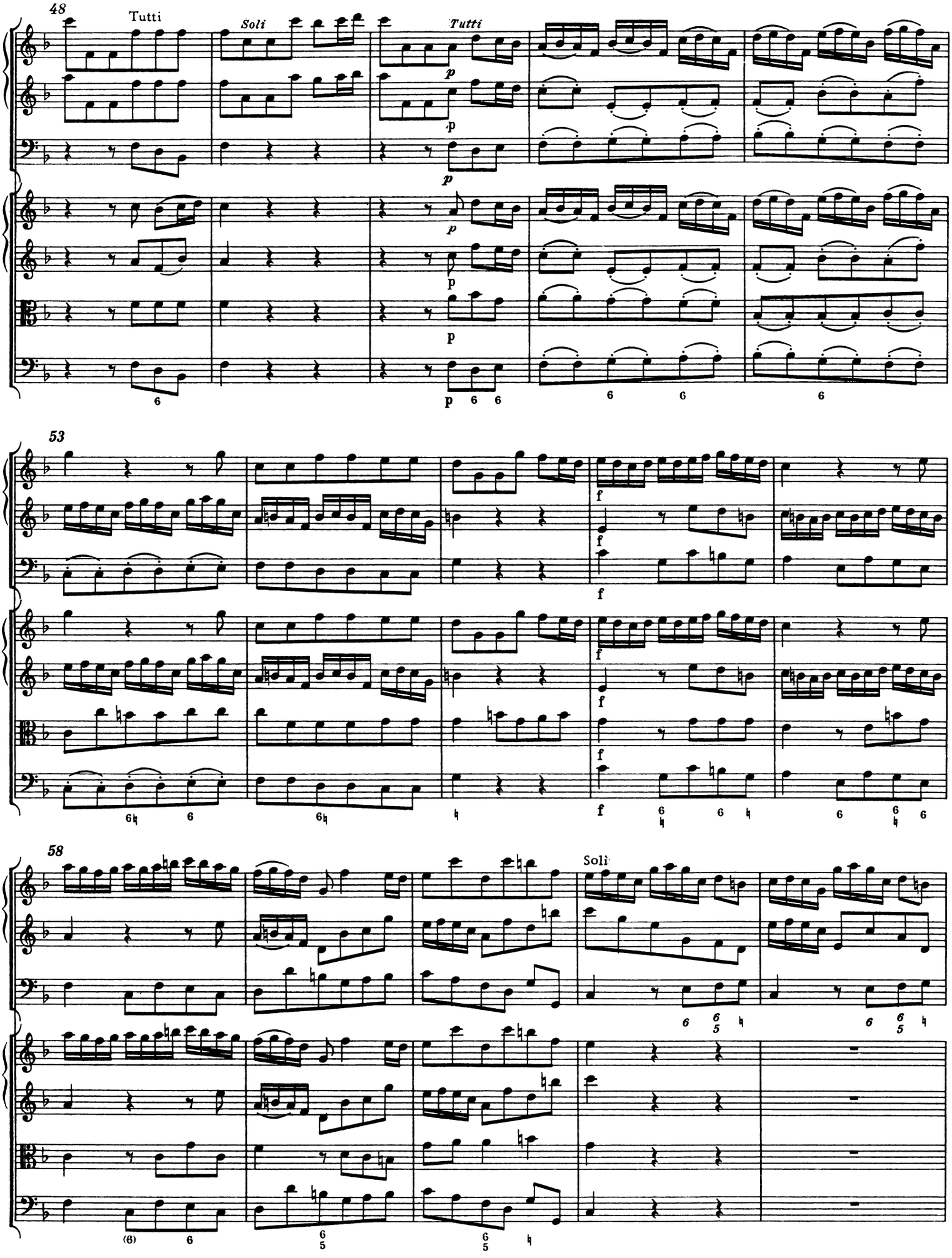

16
20
23
26

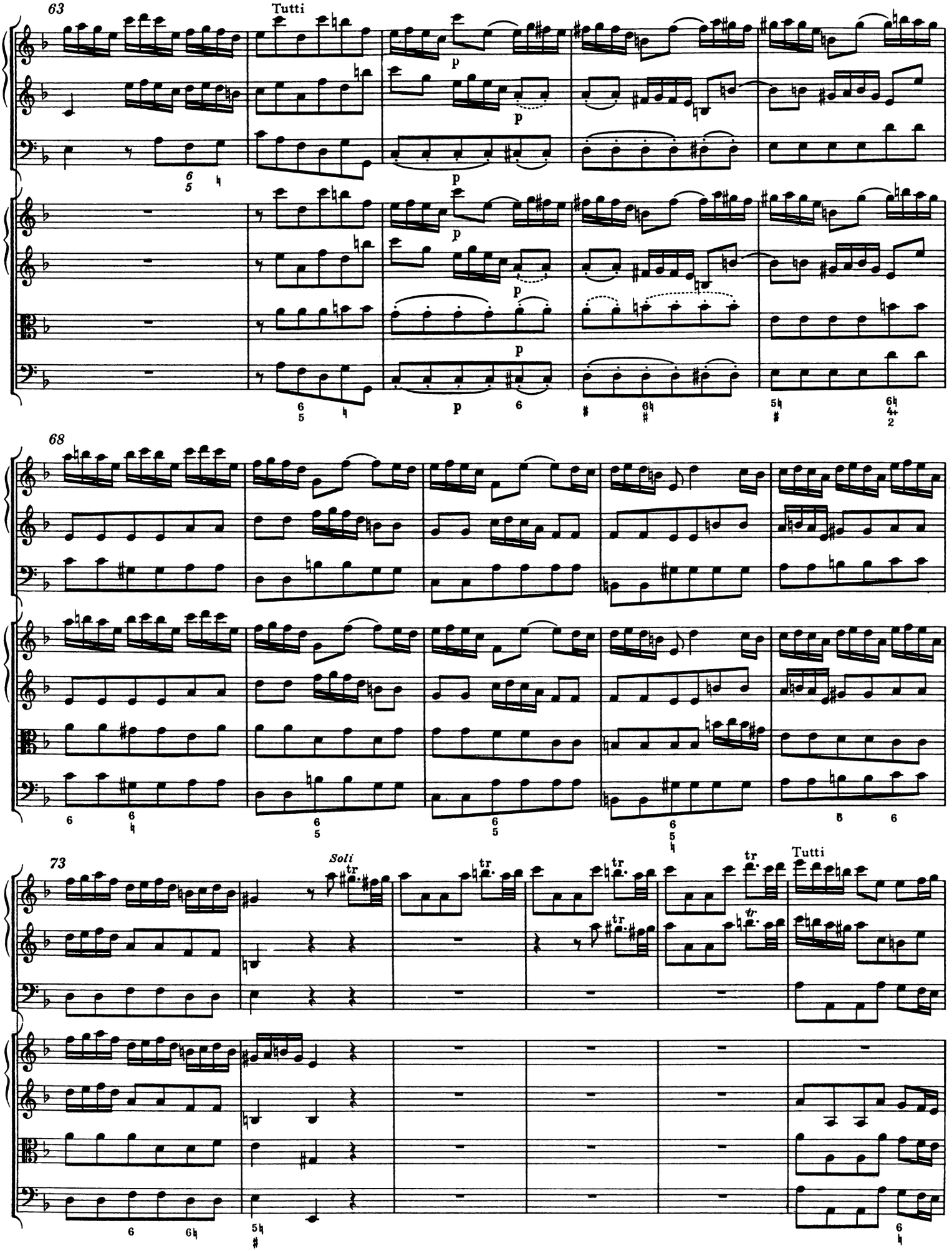
4. Allegro

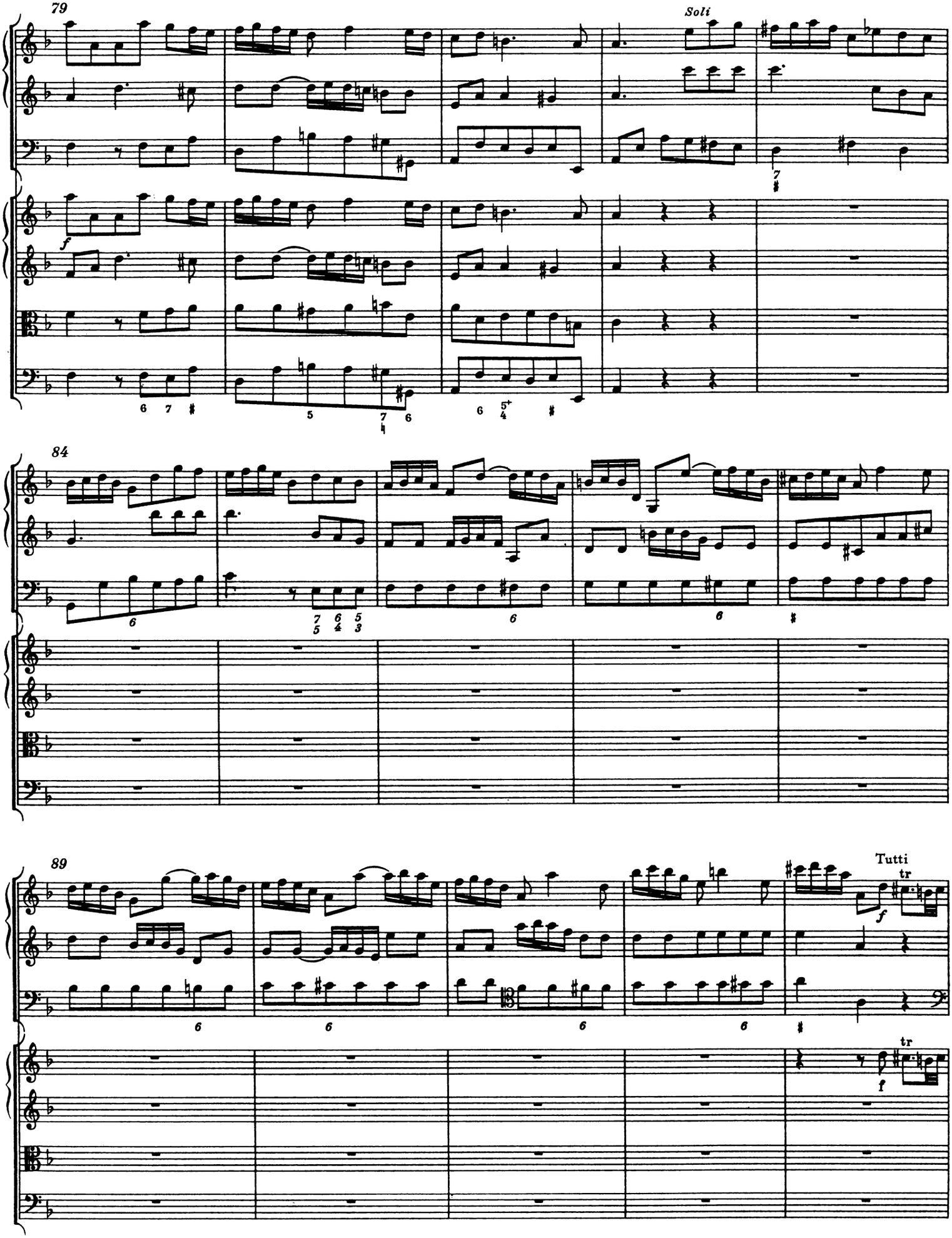

Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)
Soli
Tutti
tr
6
12

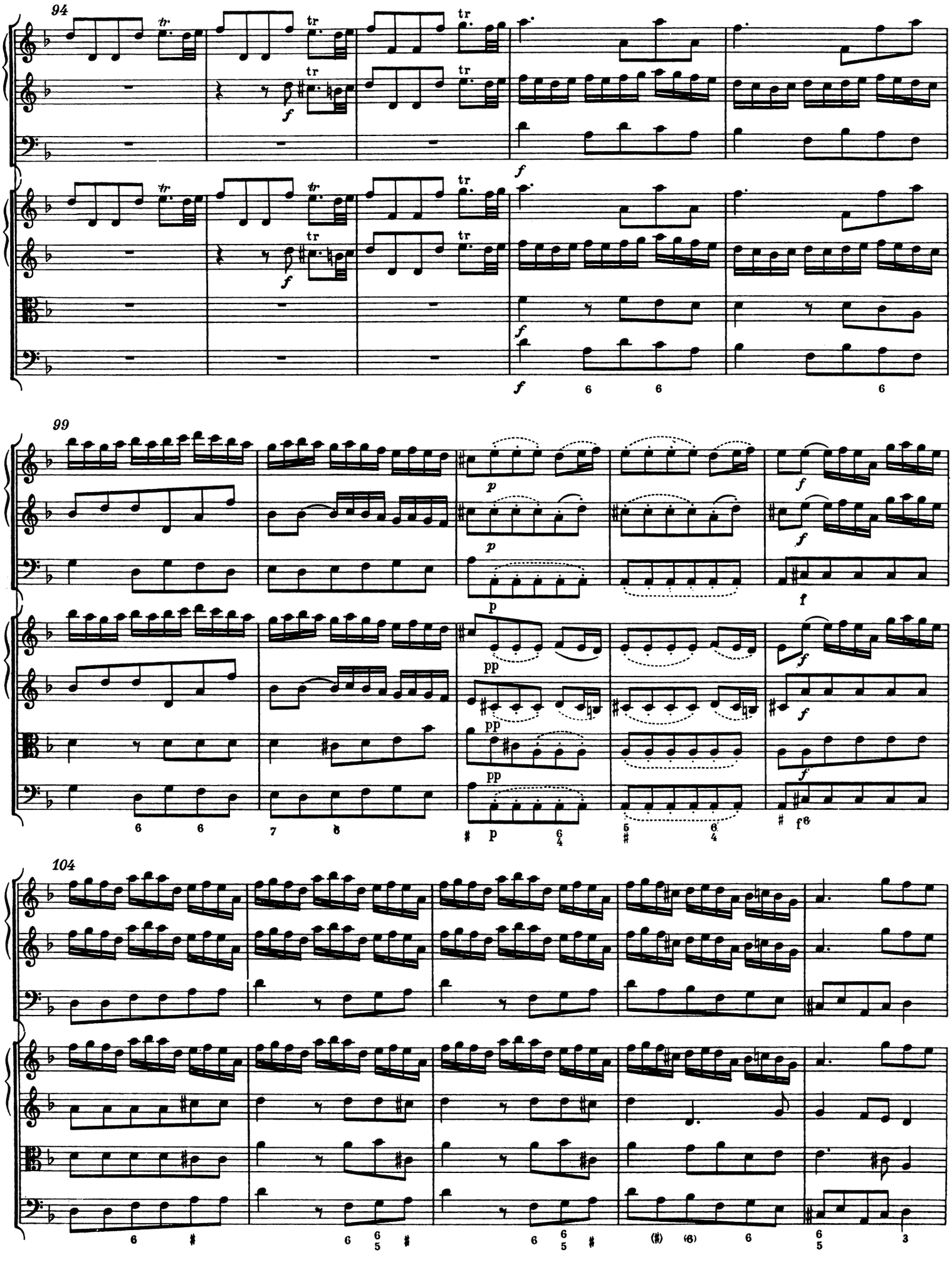

17
22
27
p
pp
pp
pp
pp
pp

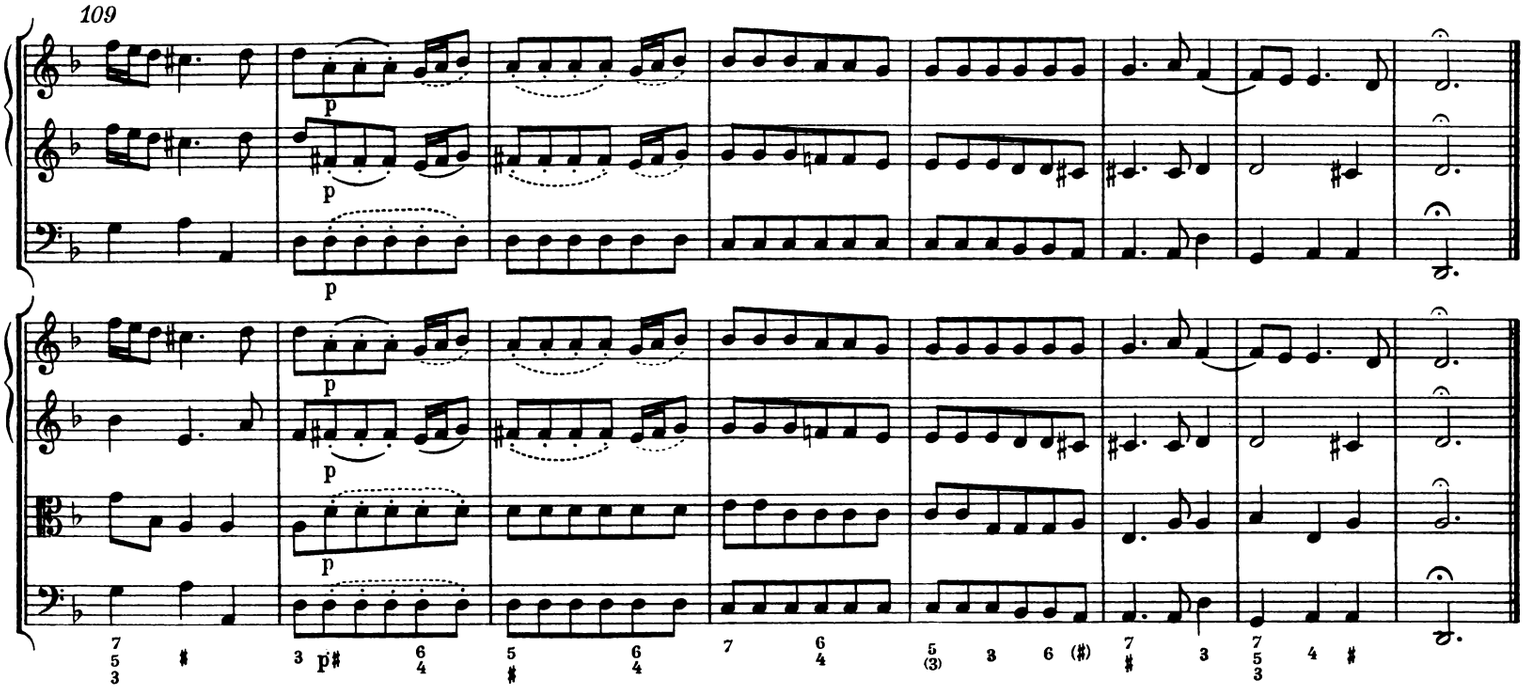

32
f
f
f
f
f
f
f
37
Soli
Soli
42
Tutti
Soli
tr


48
Tutti
Soli
Tutti
53
58
Soli

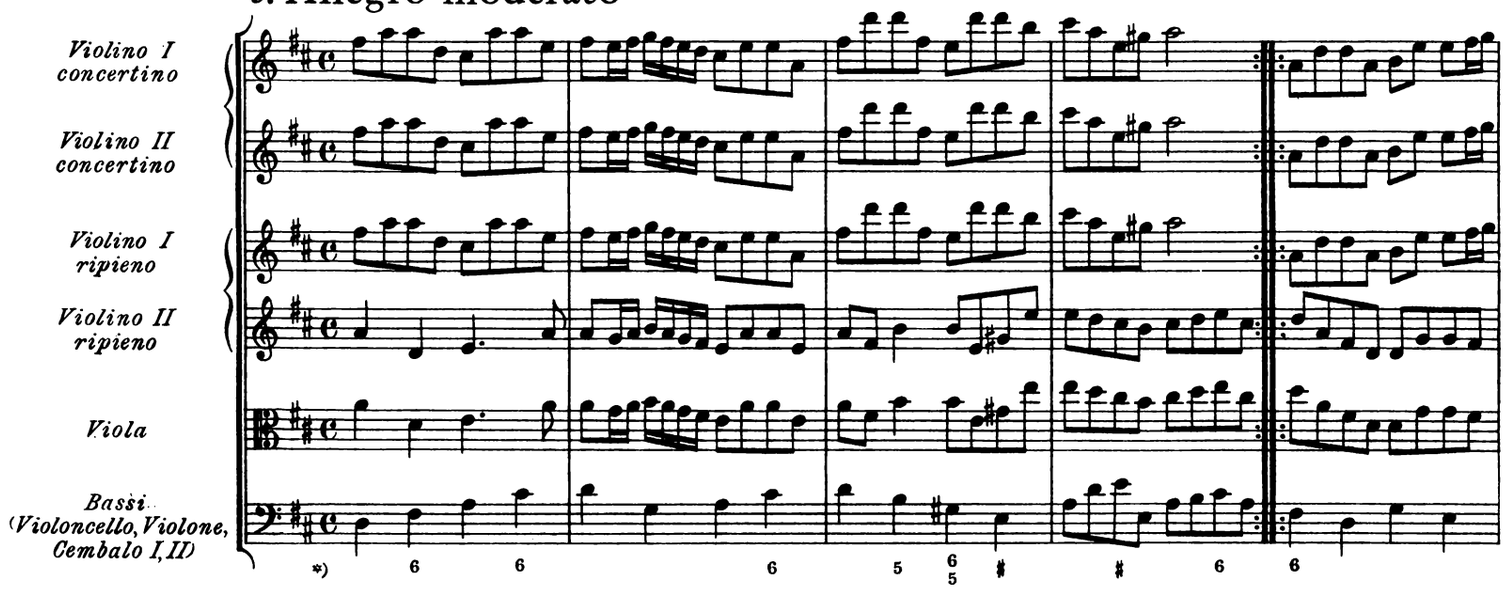

63
Tutti
p
68
73
Soli
Tutti

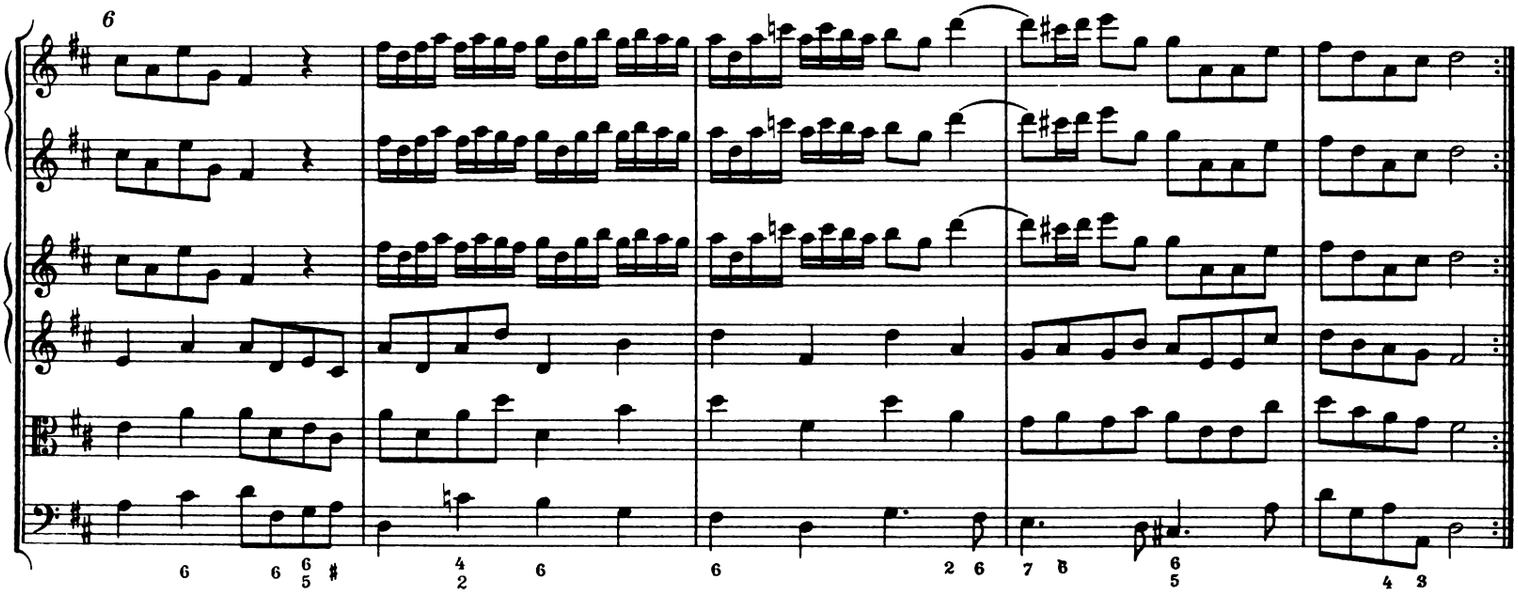

79
Soli
f
84
89
Tutti
tr
f


94
99
104

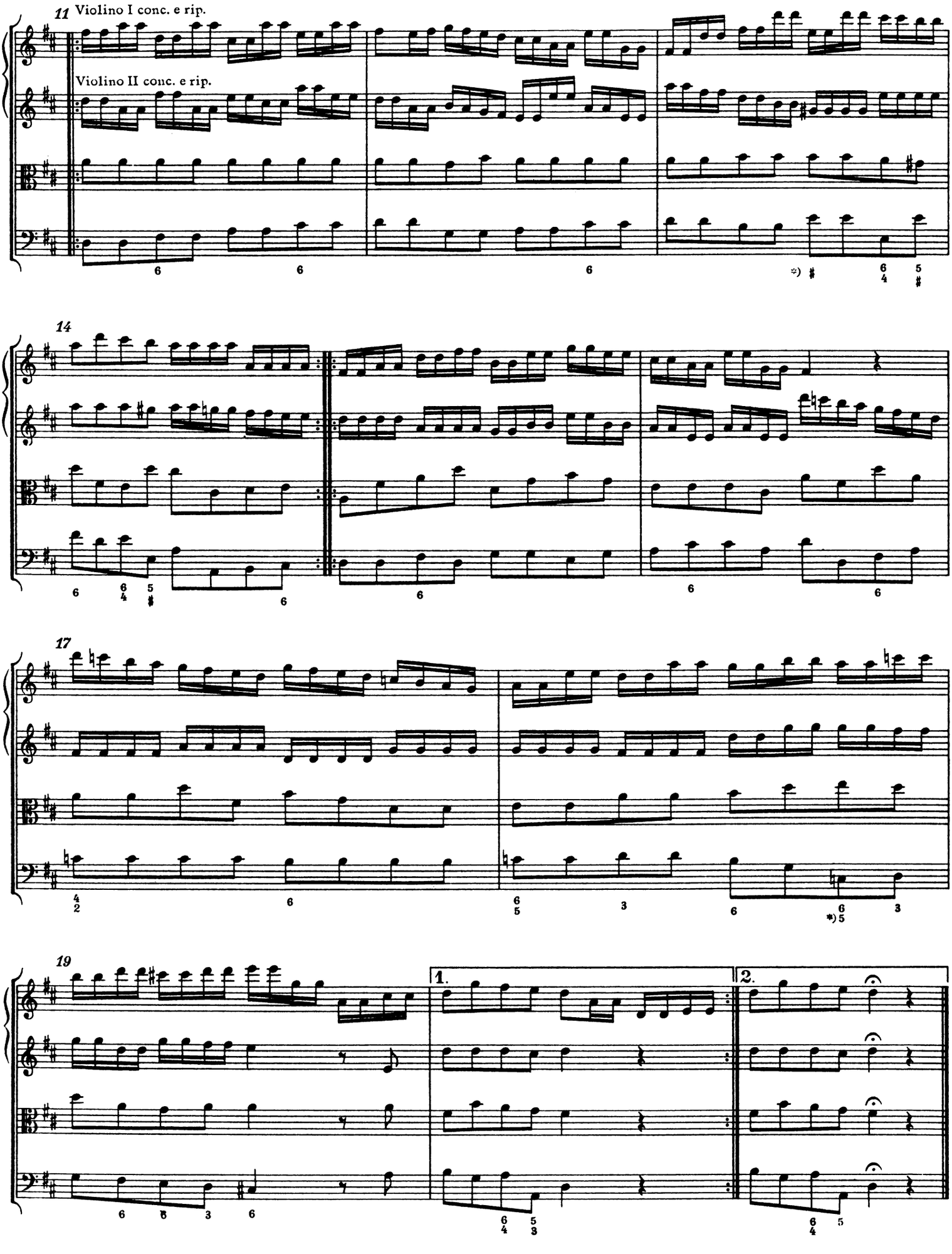


5. Allegro moderato





*) Vgl. Krit. Bericht



*) Vgl. Krit. Bericht

Concerto XI

Violino I, II concertino

Violoncello concertino
(Cembalo I)

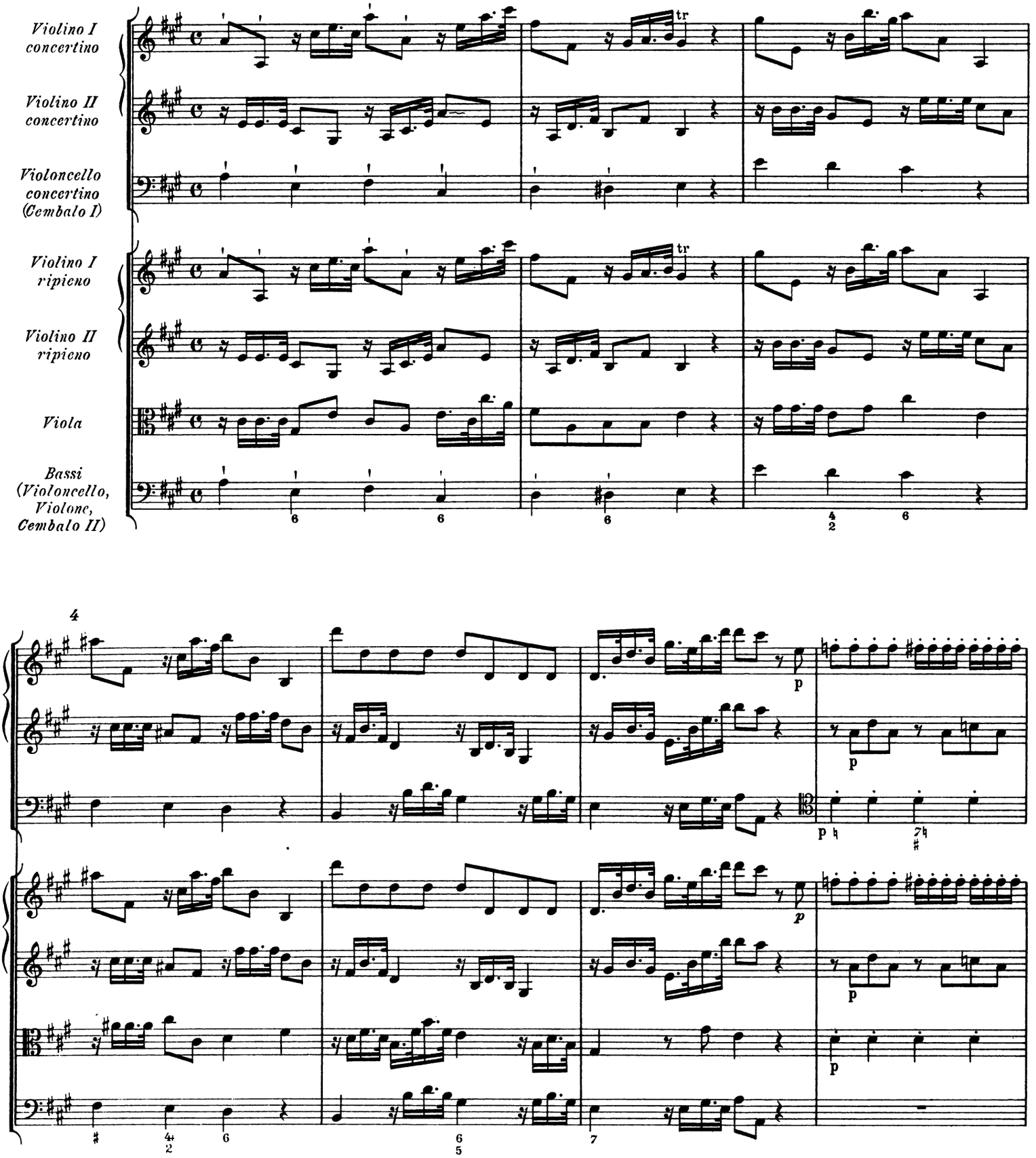
Violino I, II ripieno

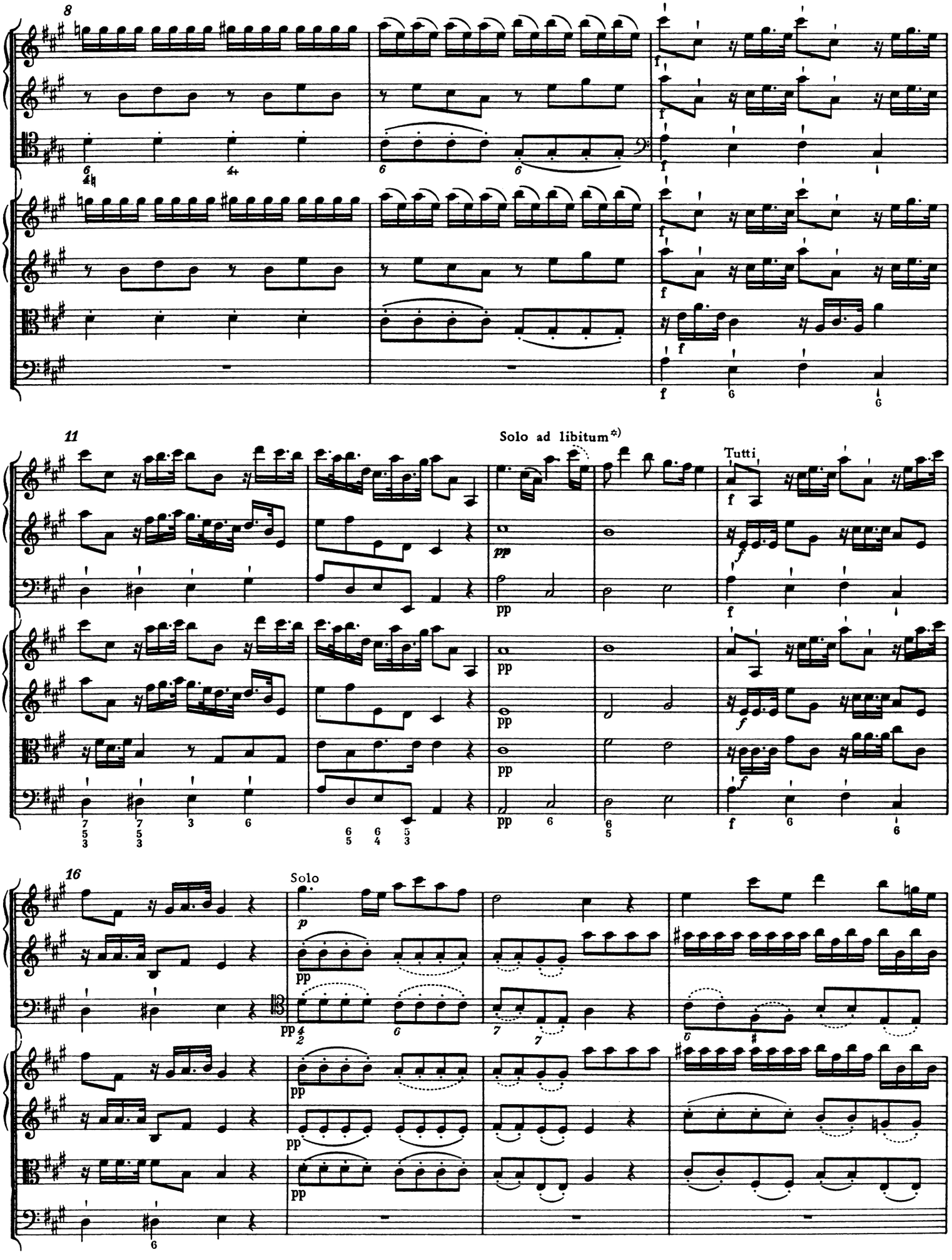
Viola

Bassi
(Violoncello, Violone, Cembalo II)

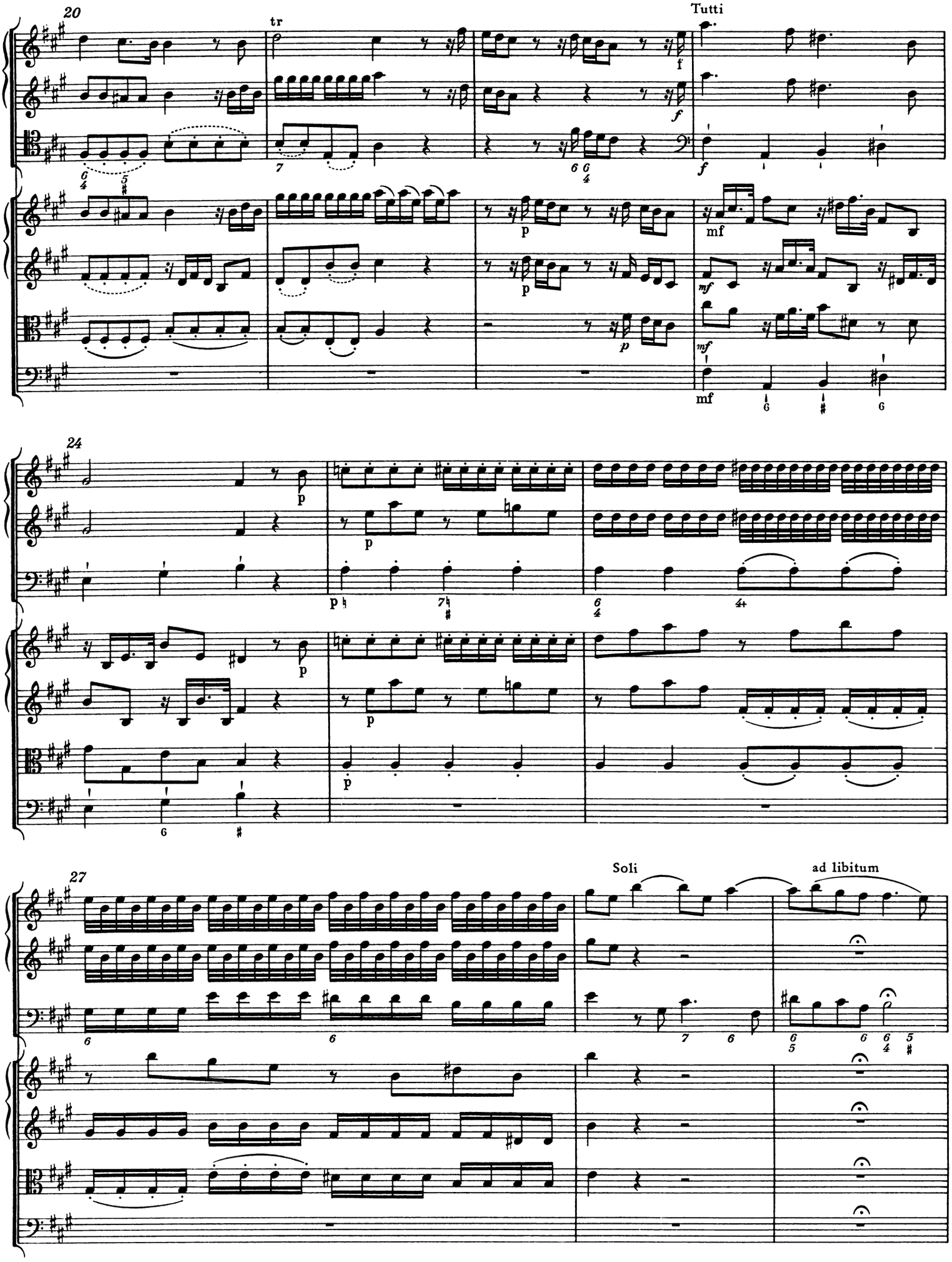
Concerto XI

1. Andante larghetto e staccato





*) Vgl. Krit. Bericht

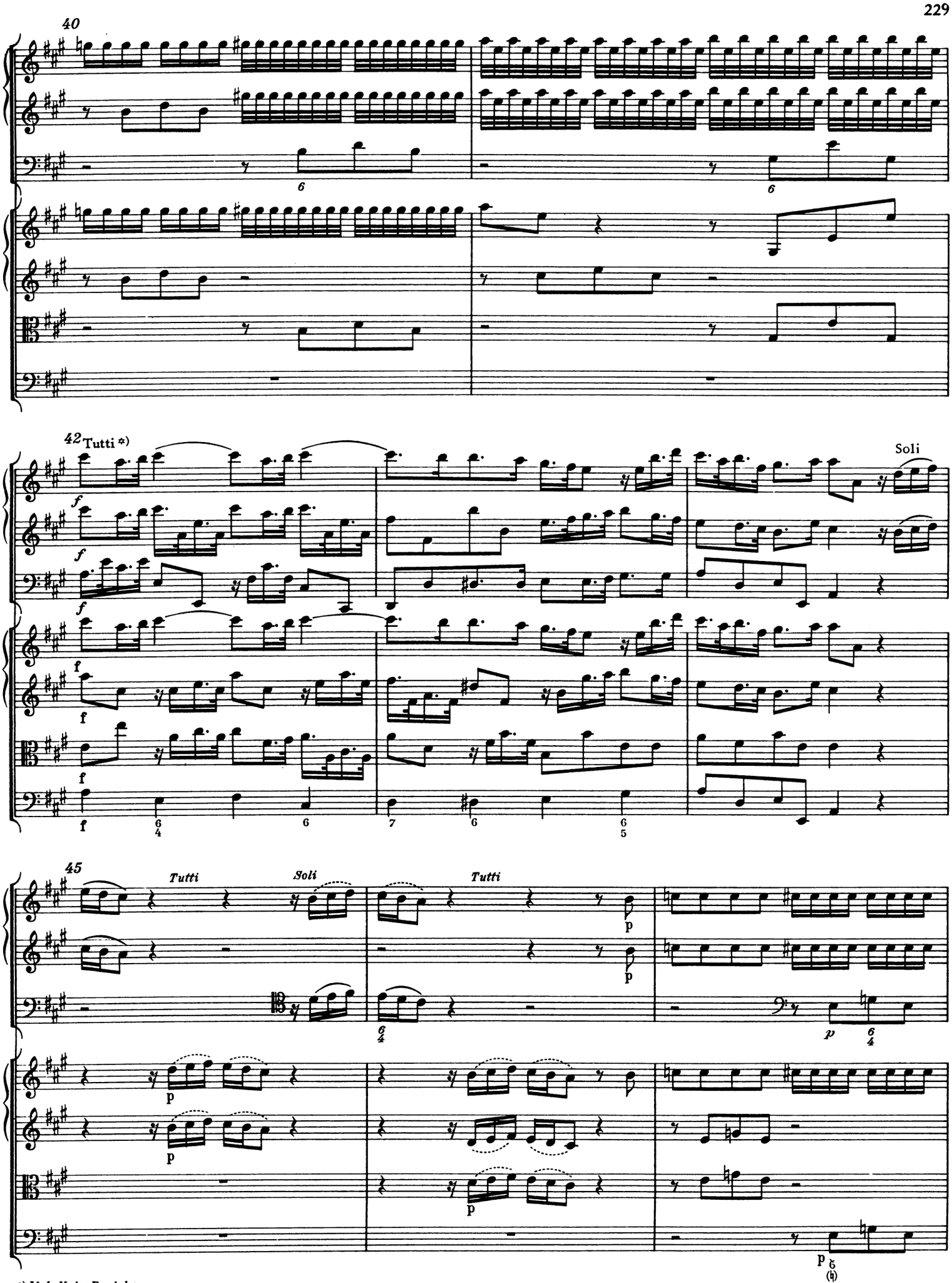

20
tr
Tutti
f
mf
p
24
27
Soli
ad libitum

30 Tutti

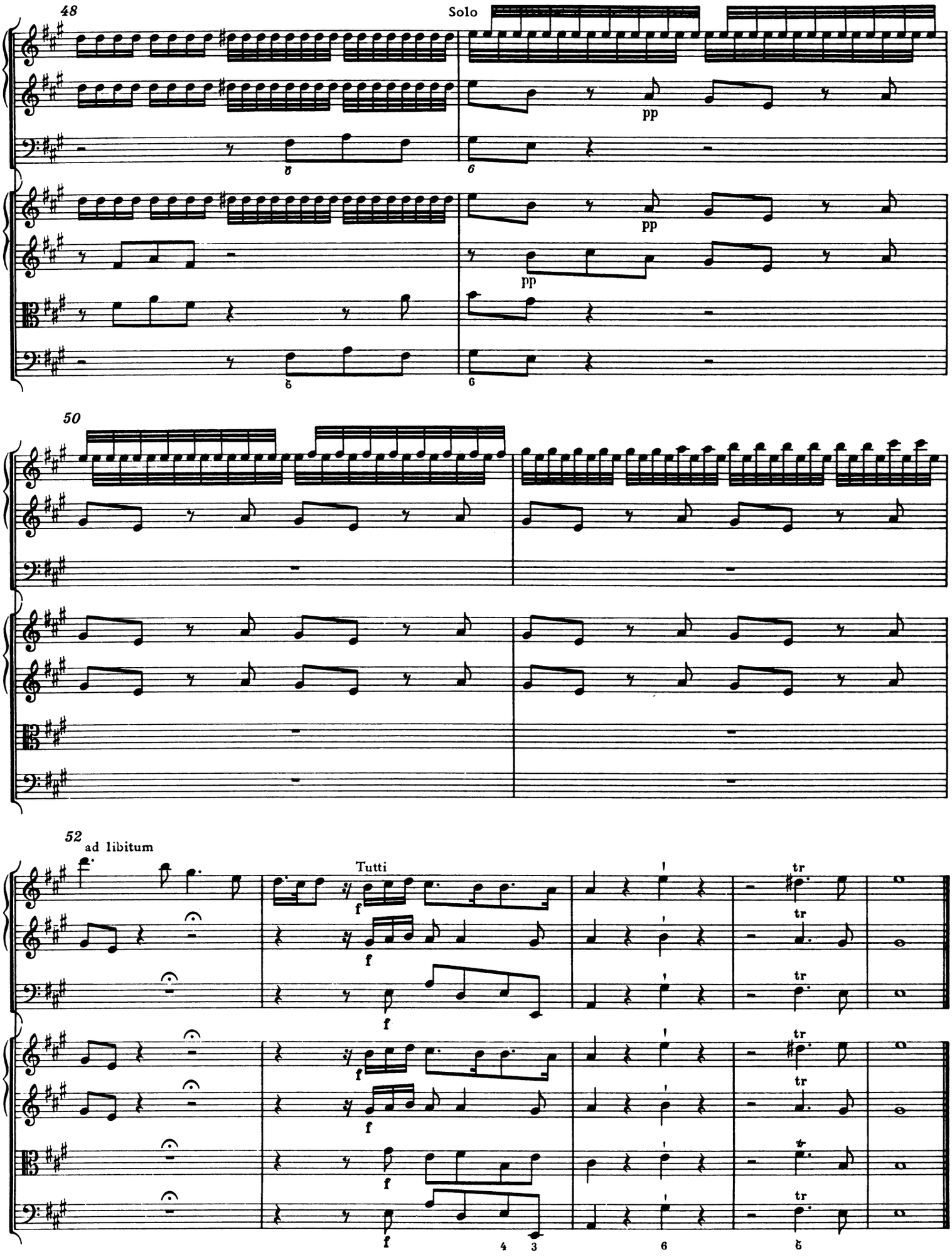
33 Soli Tutti Soli Tutti

37 *) Soli

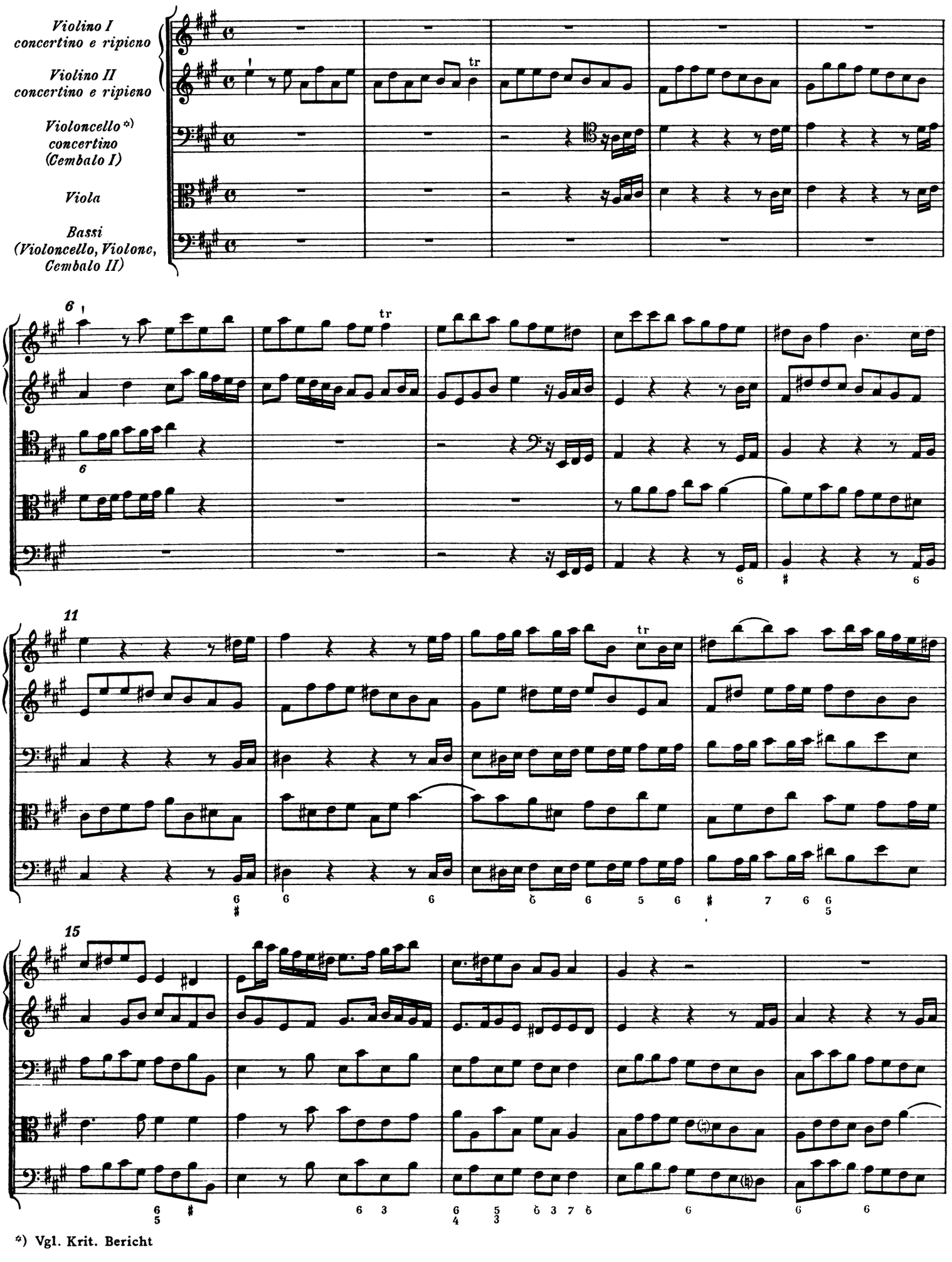
*) Vgl. Krit. Bericht



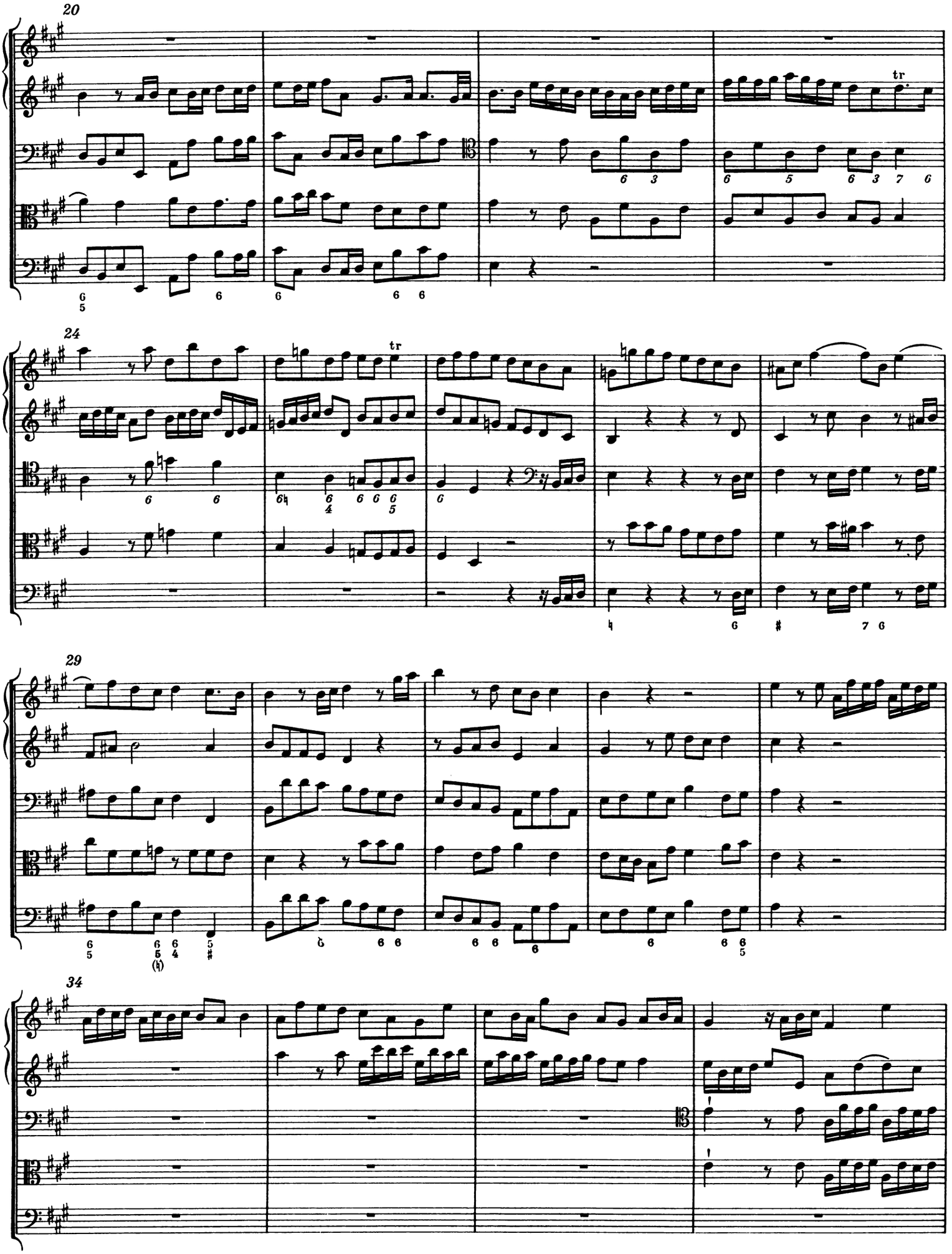
*) Vgl. Krit. Bericht


48
Solo
pp
pp
pp
6
6
50
52
ad libitum
Tutti
f
tr
4
3
6
6

2. Allegro



*) Vgl. Krit. Bericht


20
24
29
34
tr

38

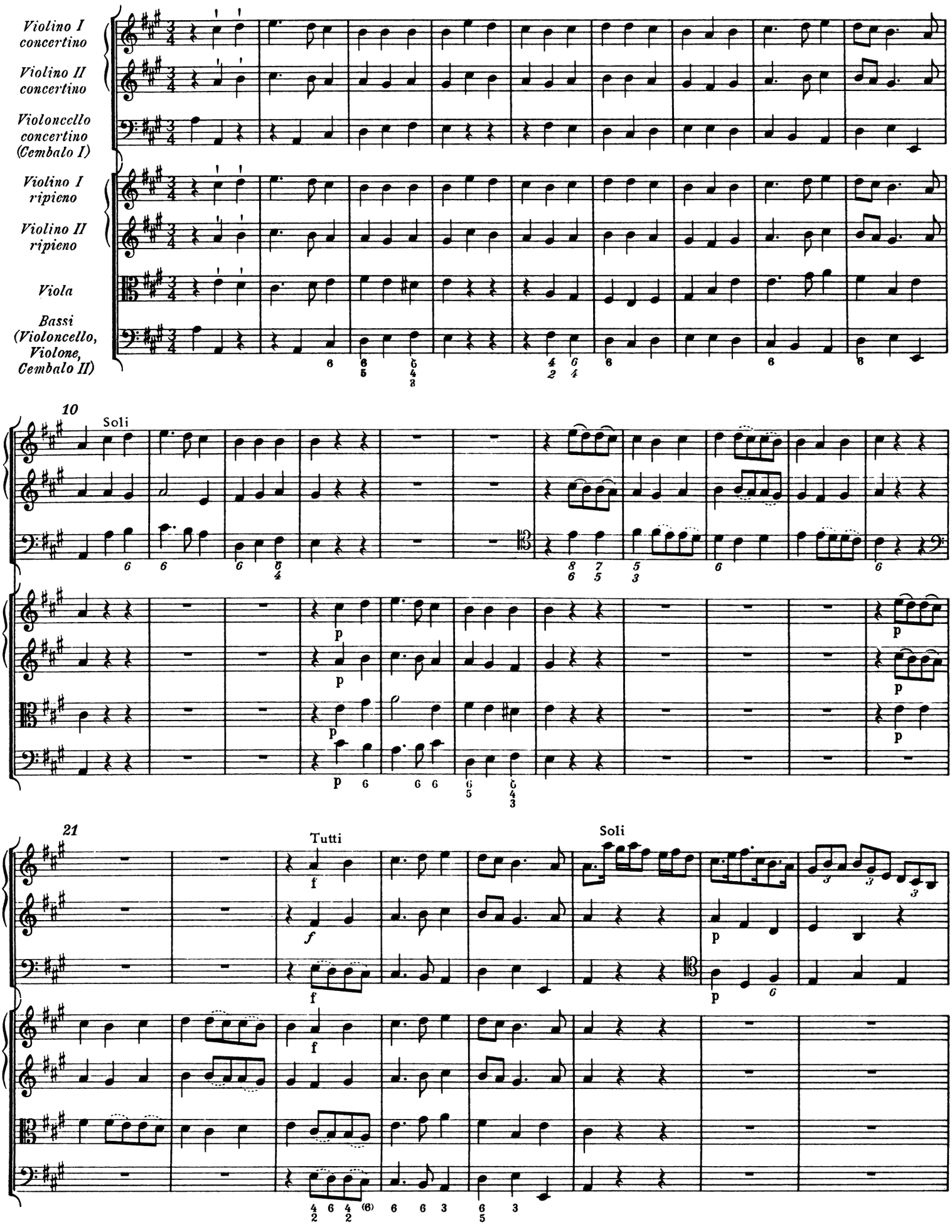
42

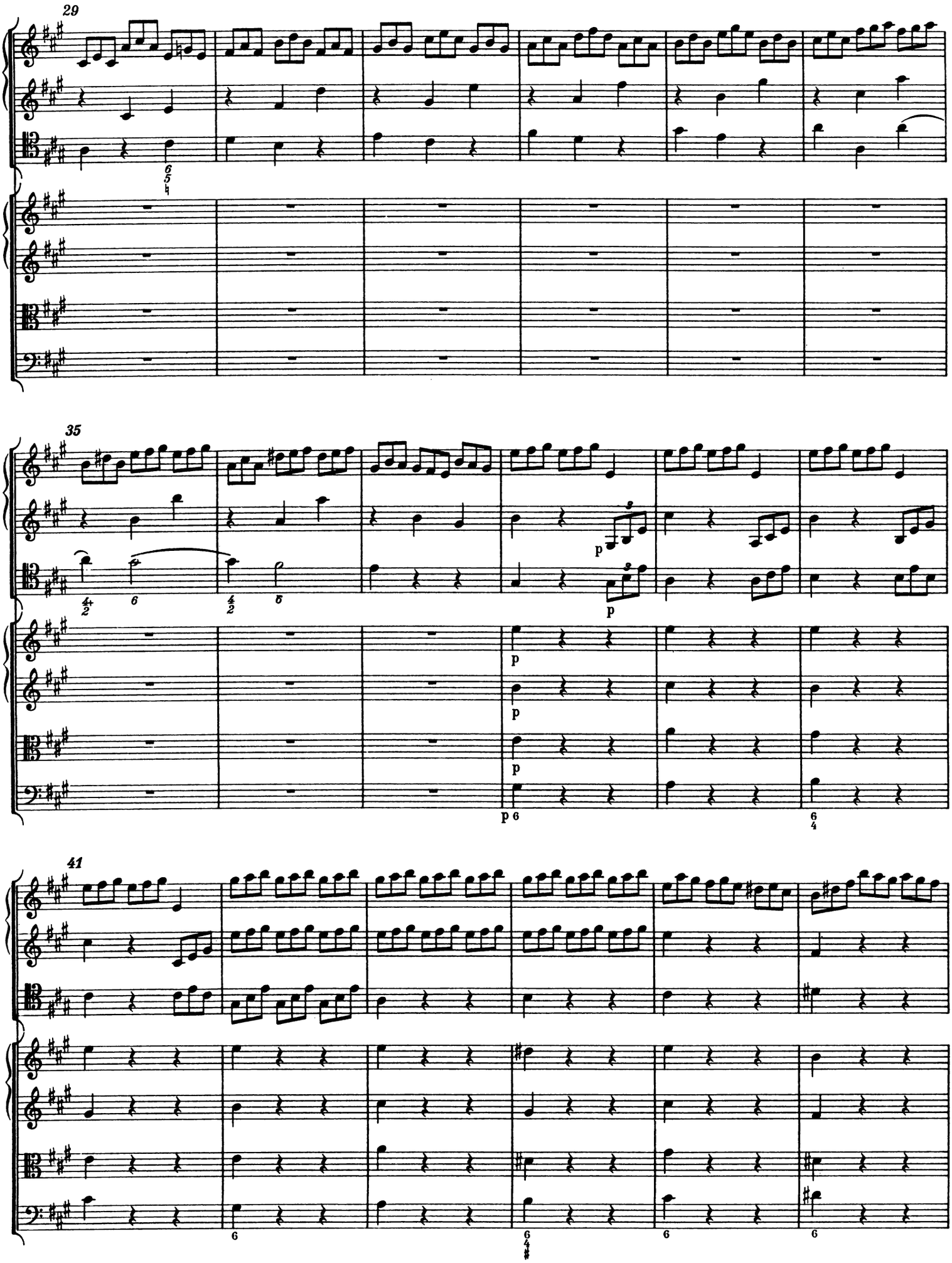
46

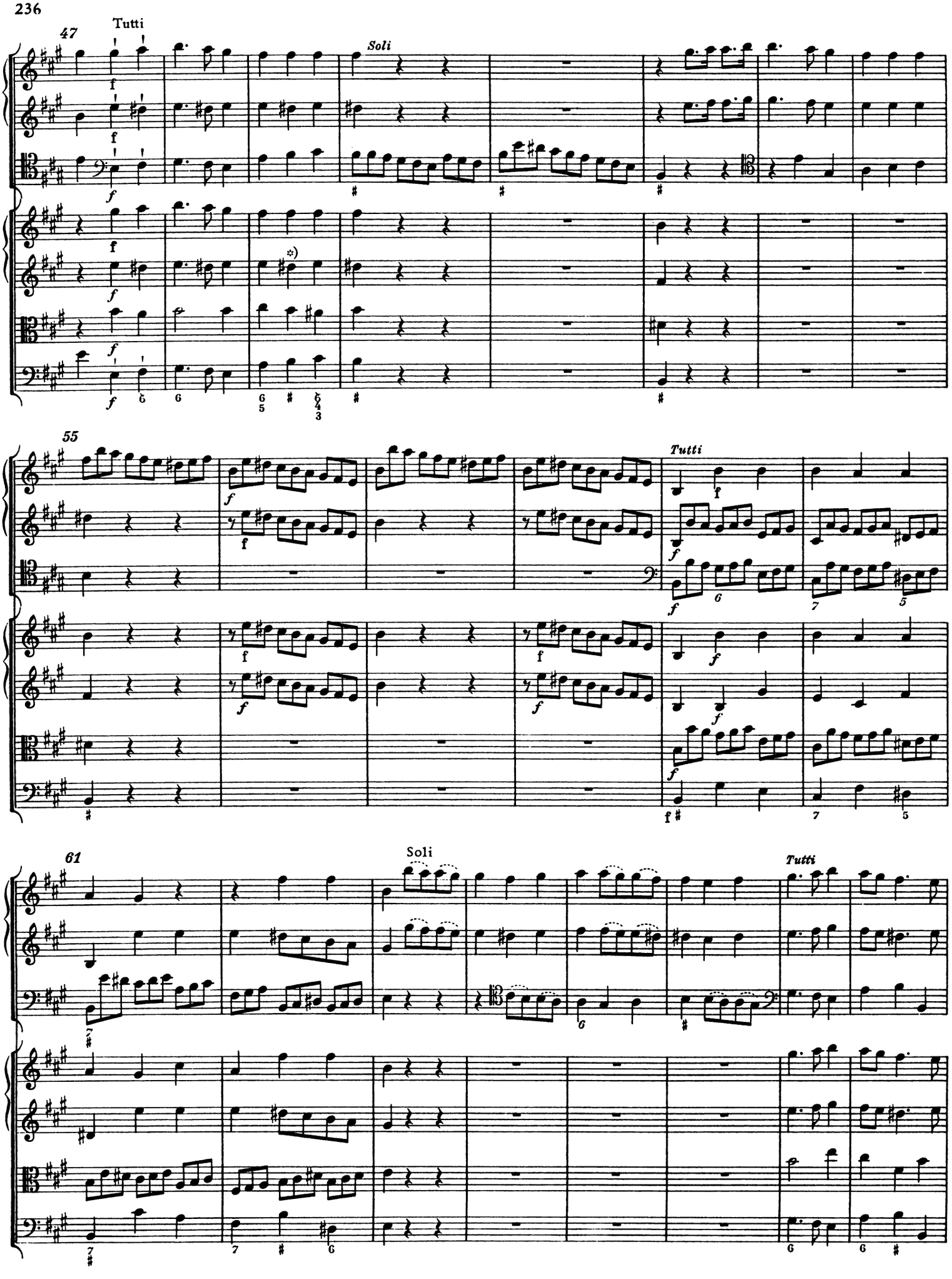
3. Largo e staccato*)

*) Vgl. Krit. Bericht

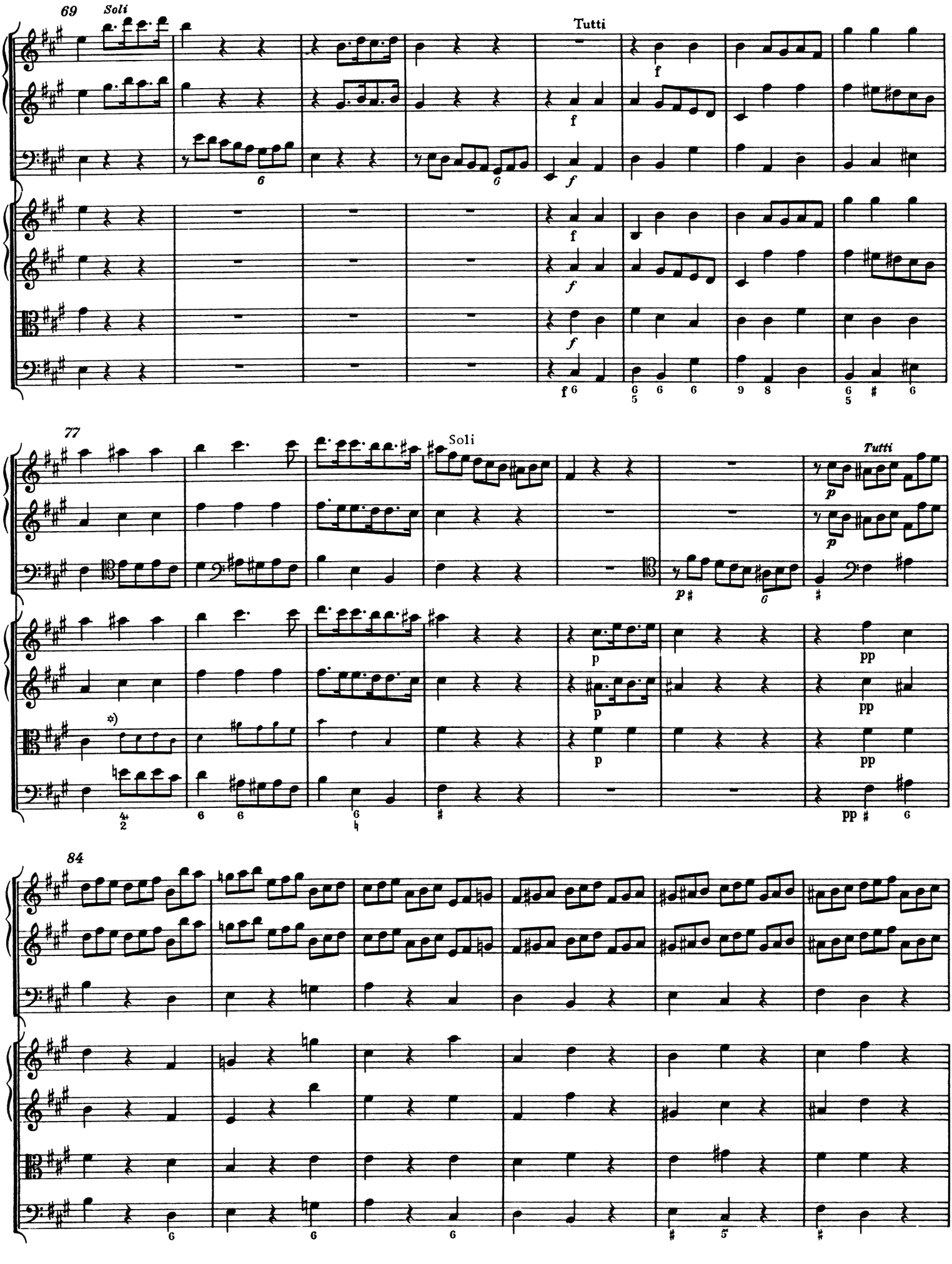
4. Andante


Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)
10
Soli
21
Tutti
Soli

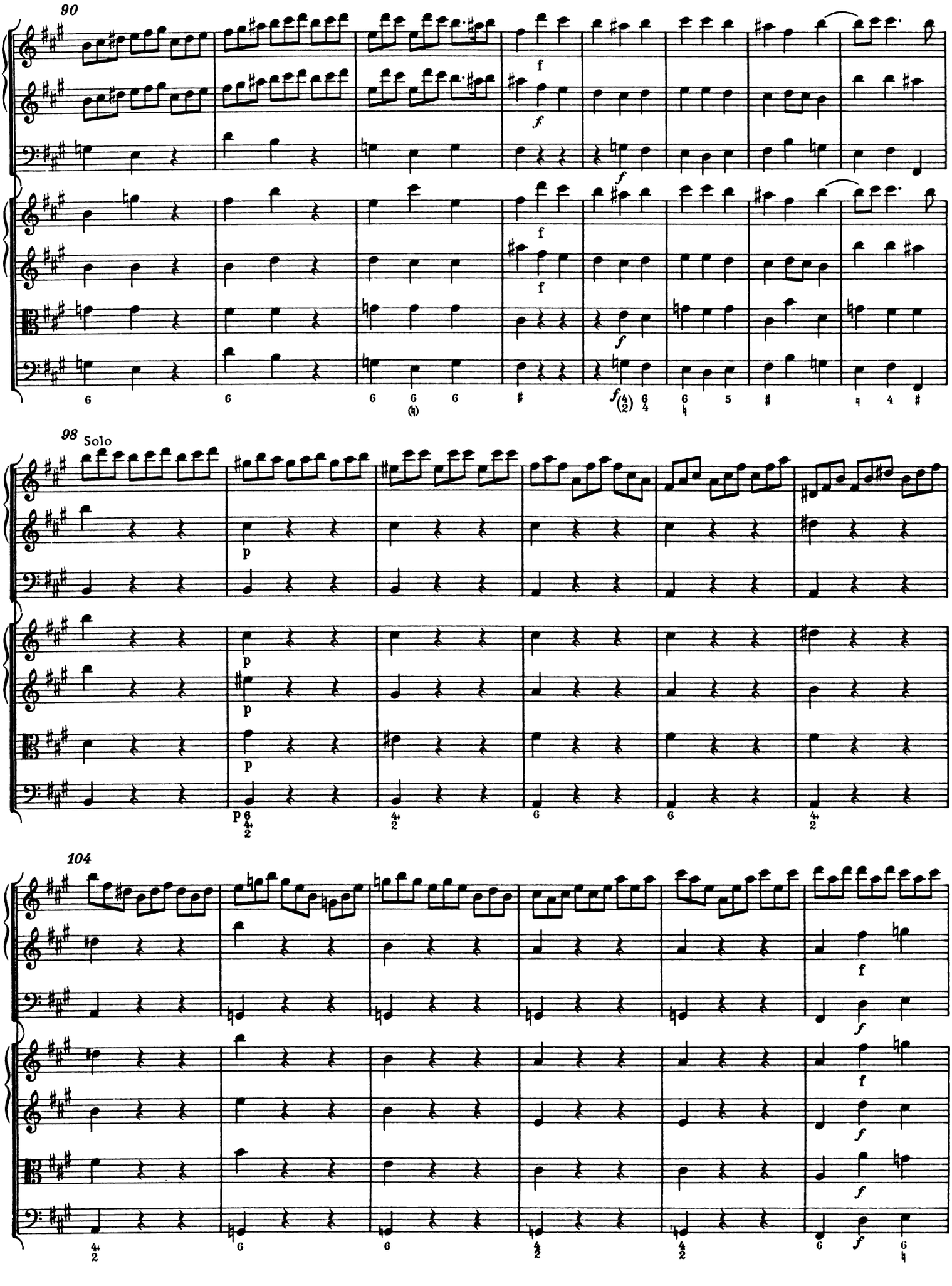

29
35
41
p
p
p
p
p

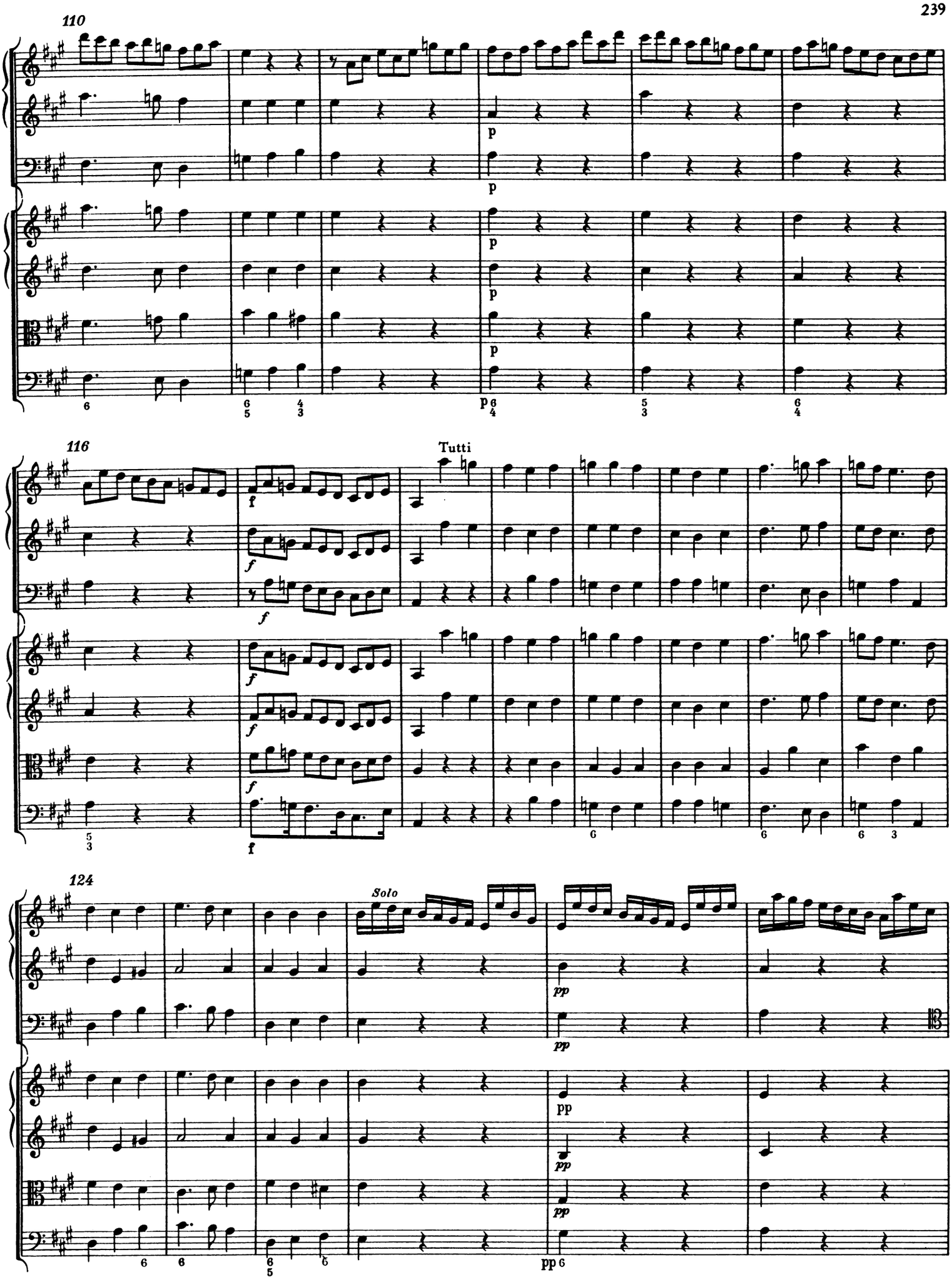


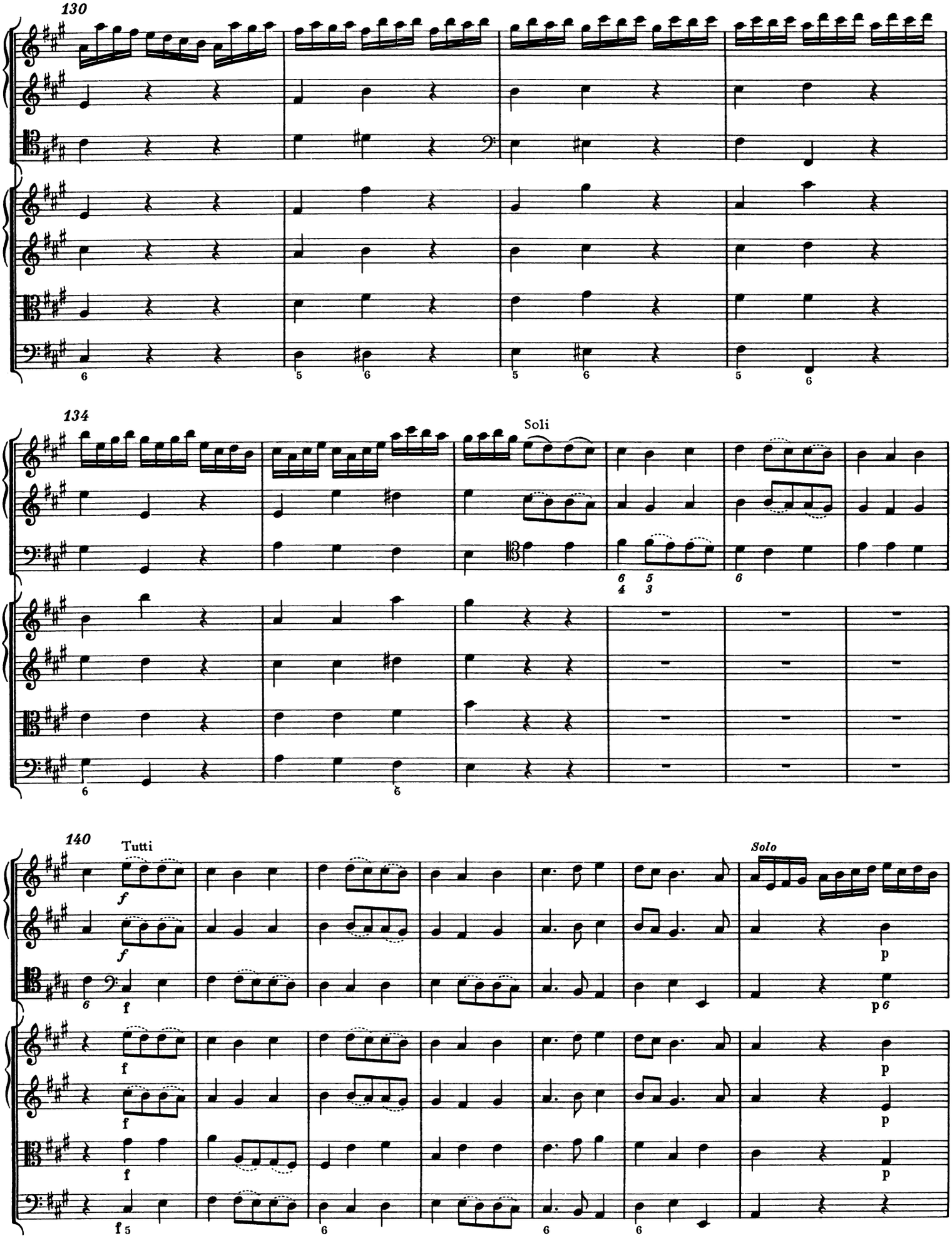
*) Vgl. Krit. Bericht

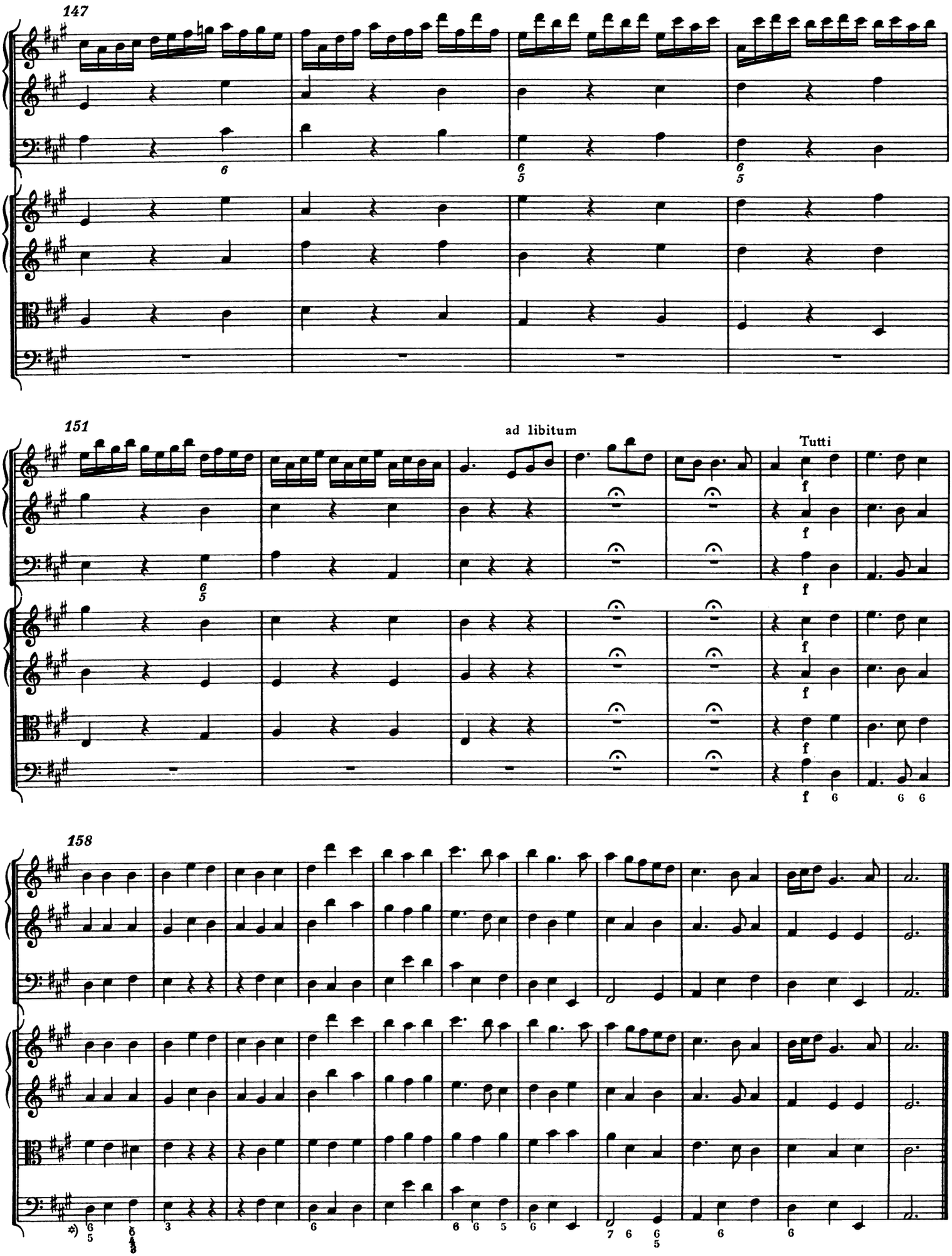


*) Vgl. Krit. Bericht


90
98
Solo
104

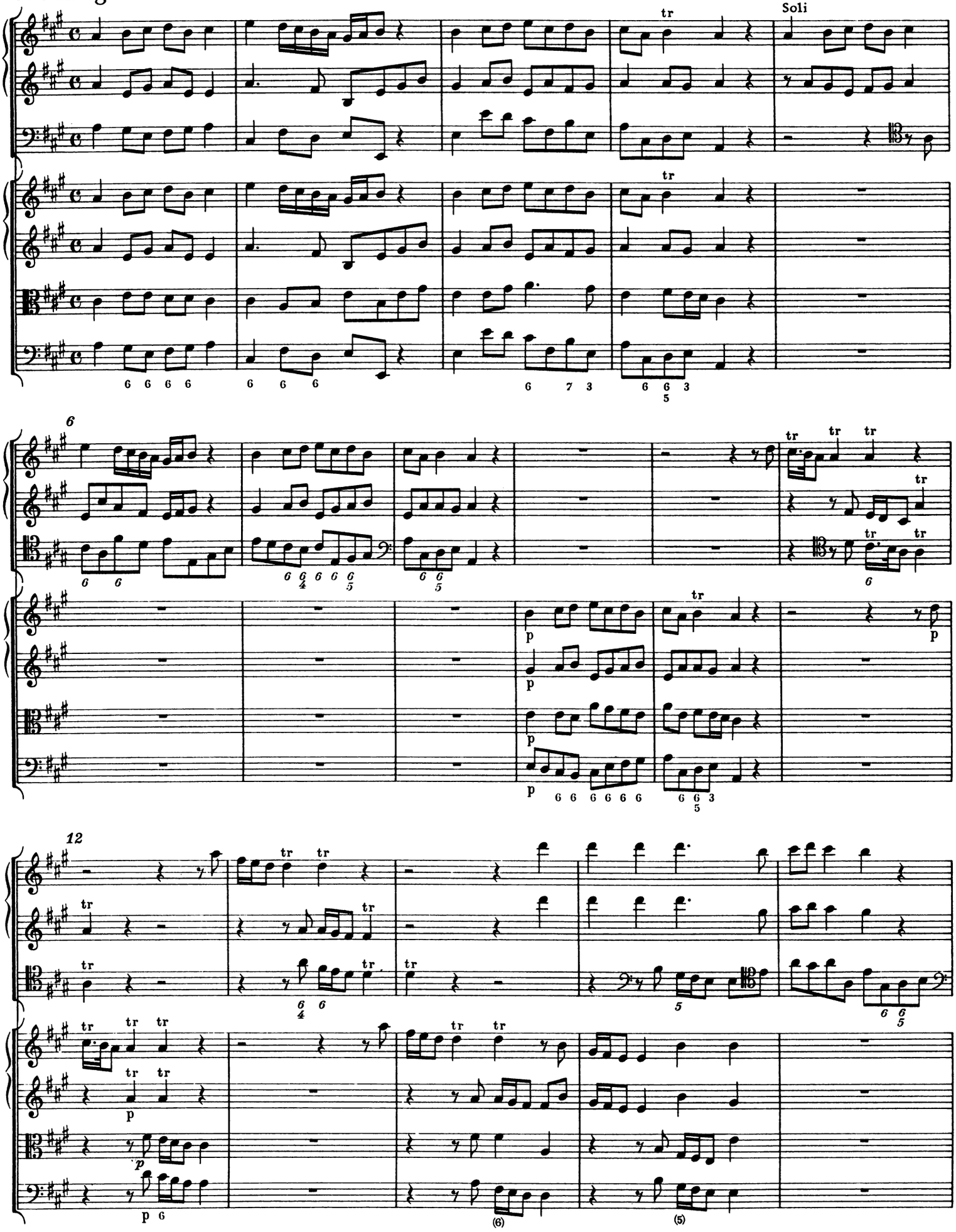

110
116
Tutti
124
Solo

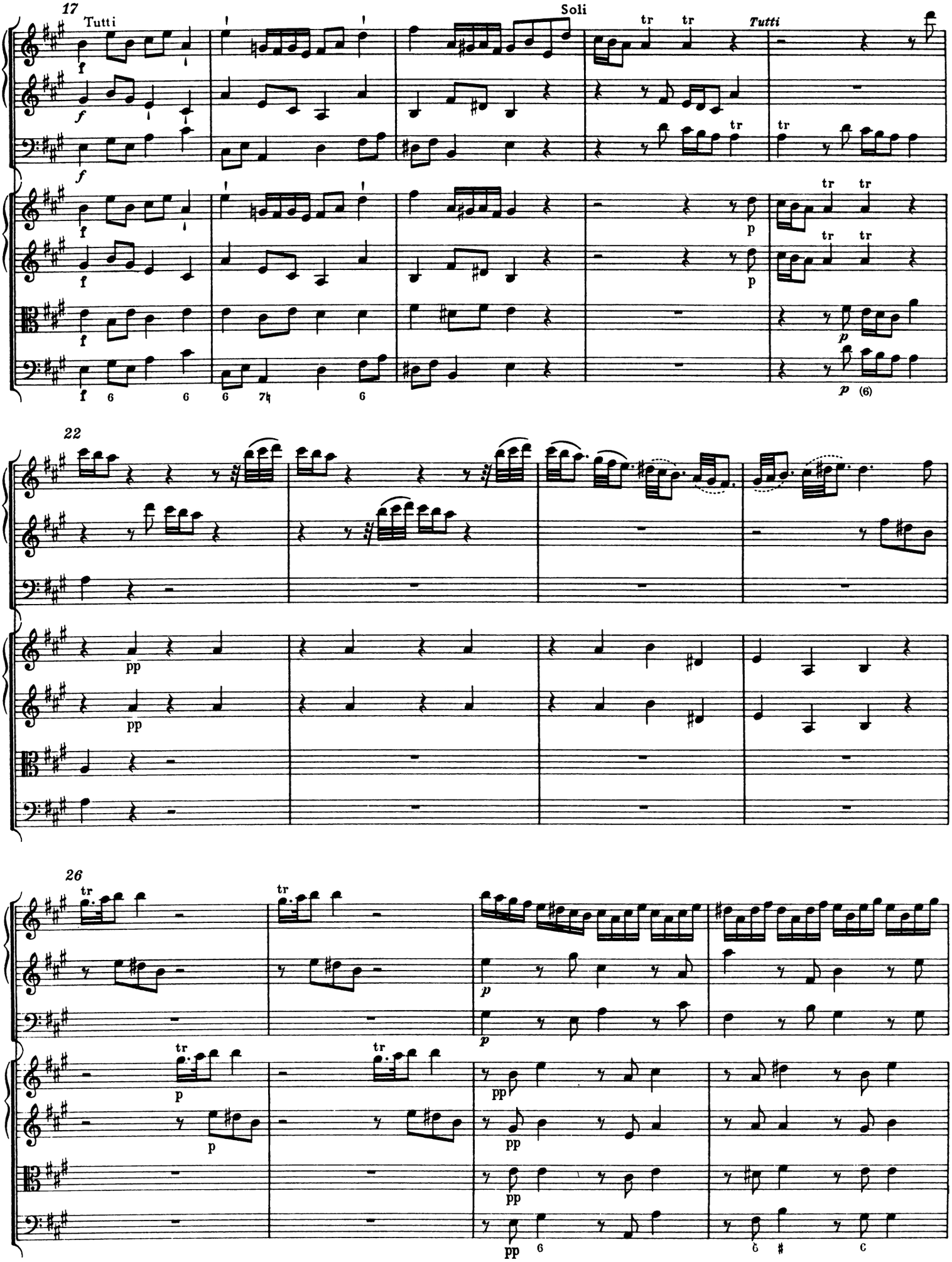

130
134
Soli
140
Tutti
Solo

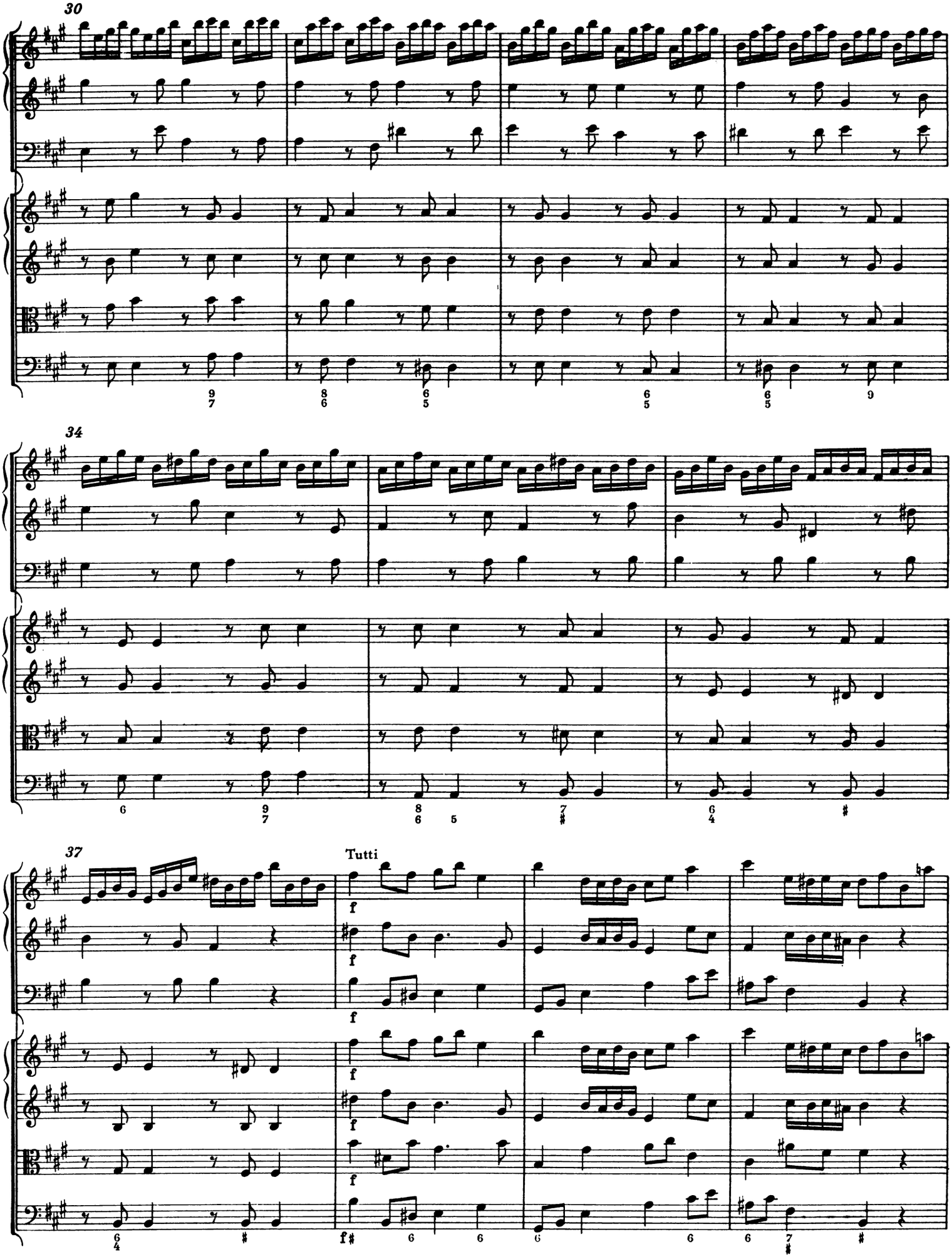


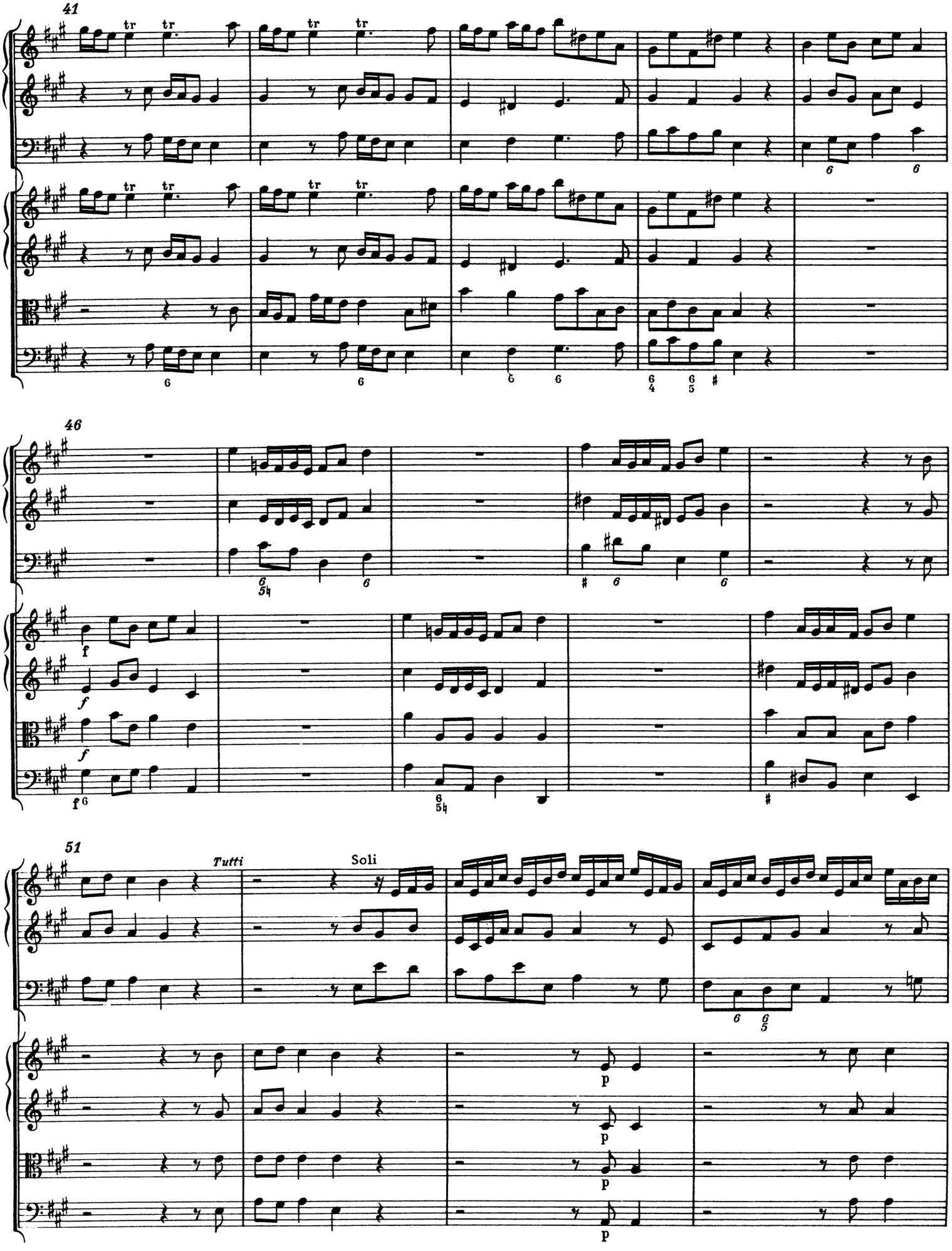
*) Vgl. Krit. Bericht

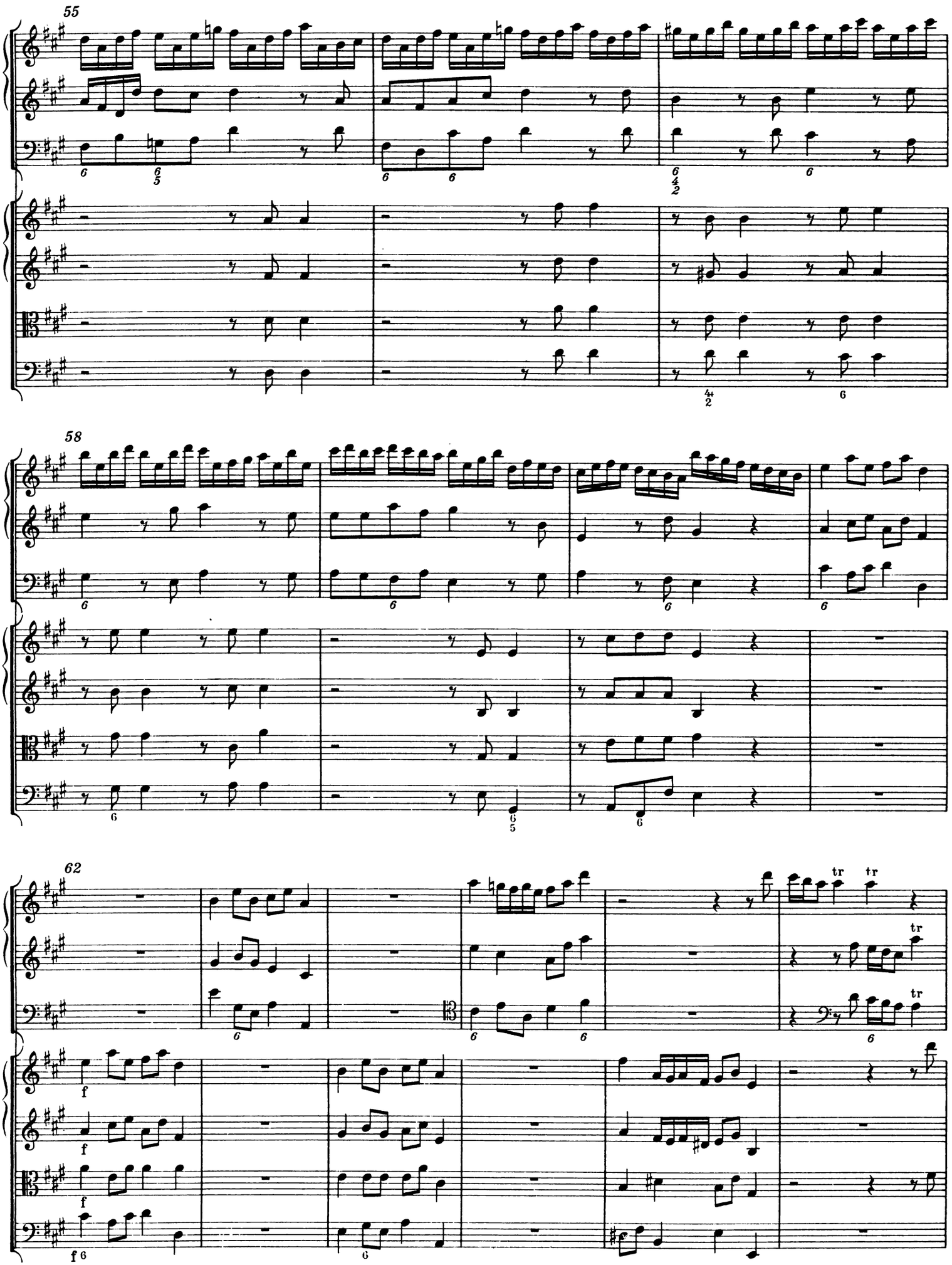
5. Allegro

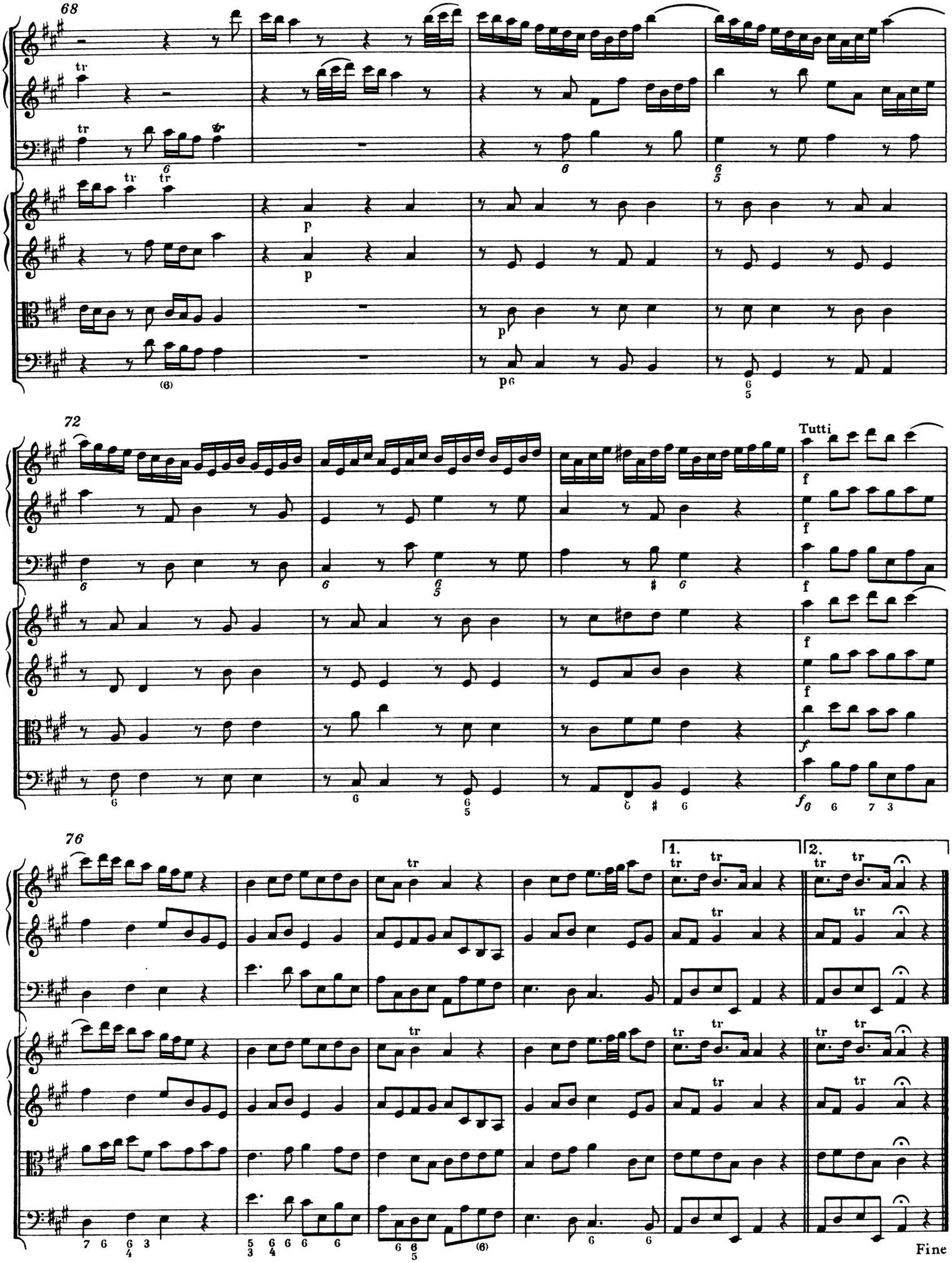


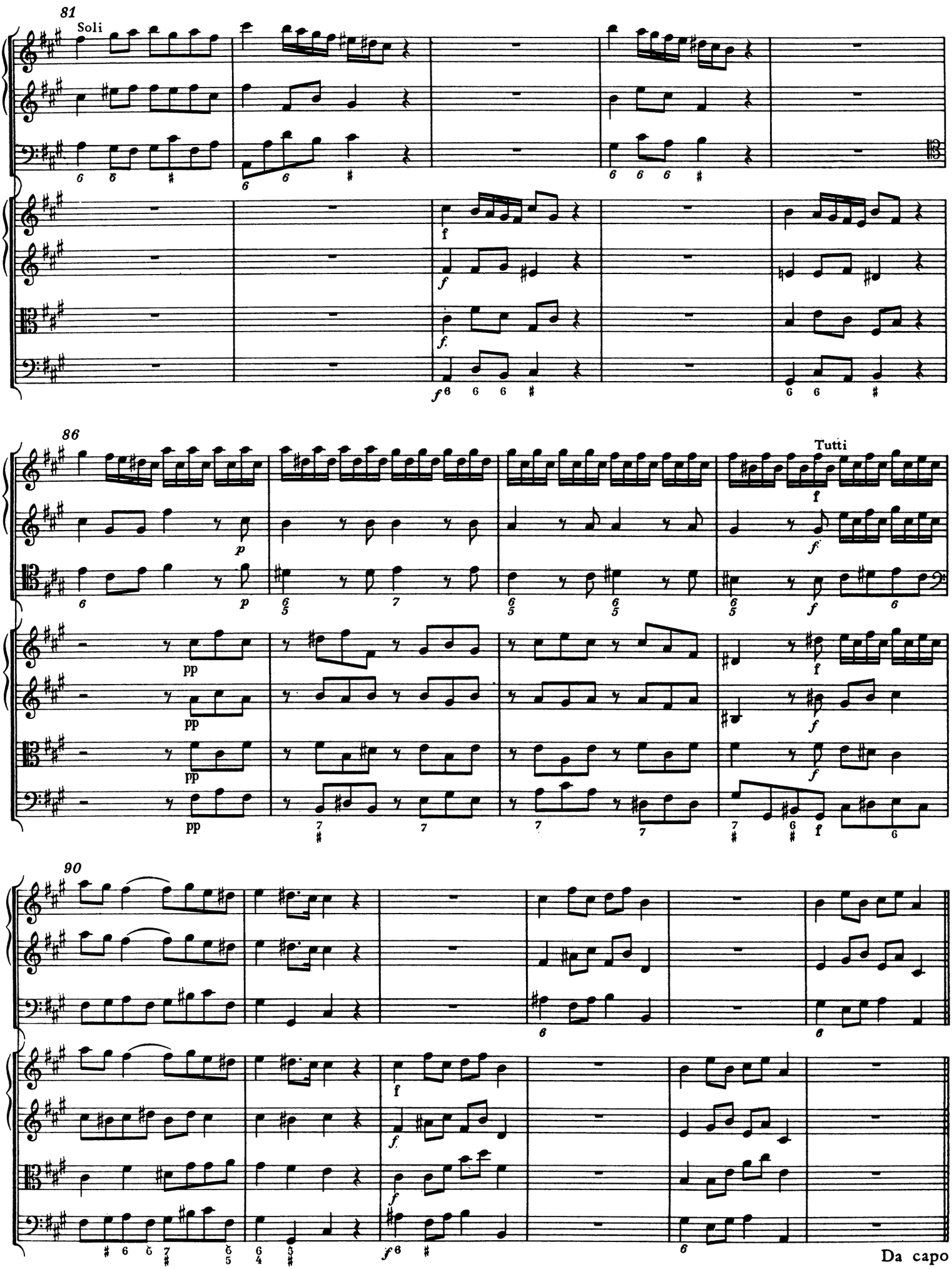

17
Tutti
Soli
Tutti
22
26


30
34
37
Tutti
f


41
46
51
Tutti
Soli


55
58
62
tr
tr
tr
tr
f
f
f
f


68
72
Tutti
76
1.
2.
Fine


81
Soli
86
Tutti
90
Da capo

Concerto XII

Violino I, II concertino

Violoncello concertino
(Cembalo I)

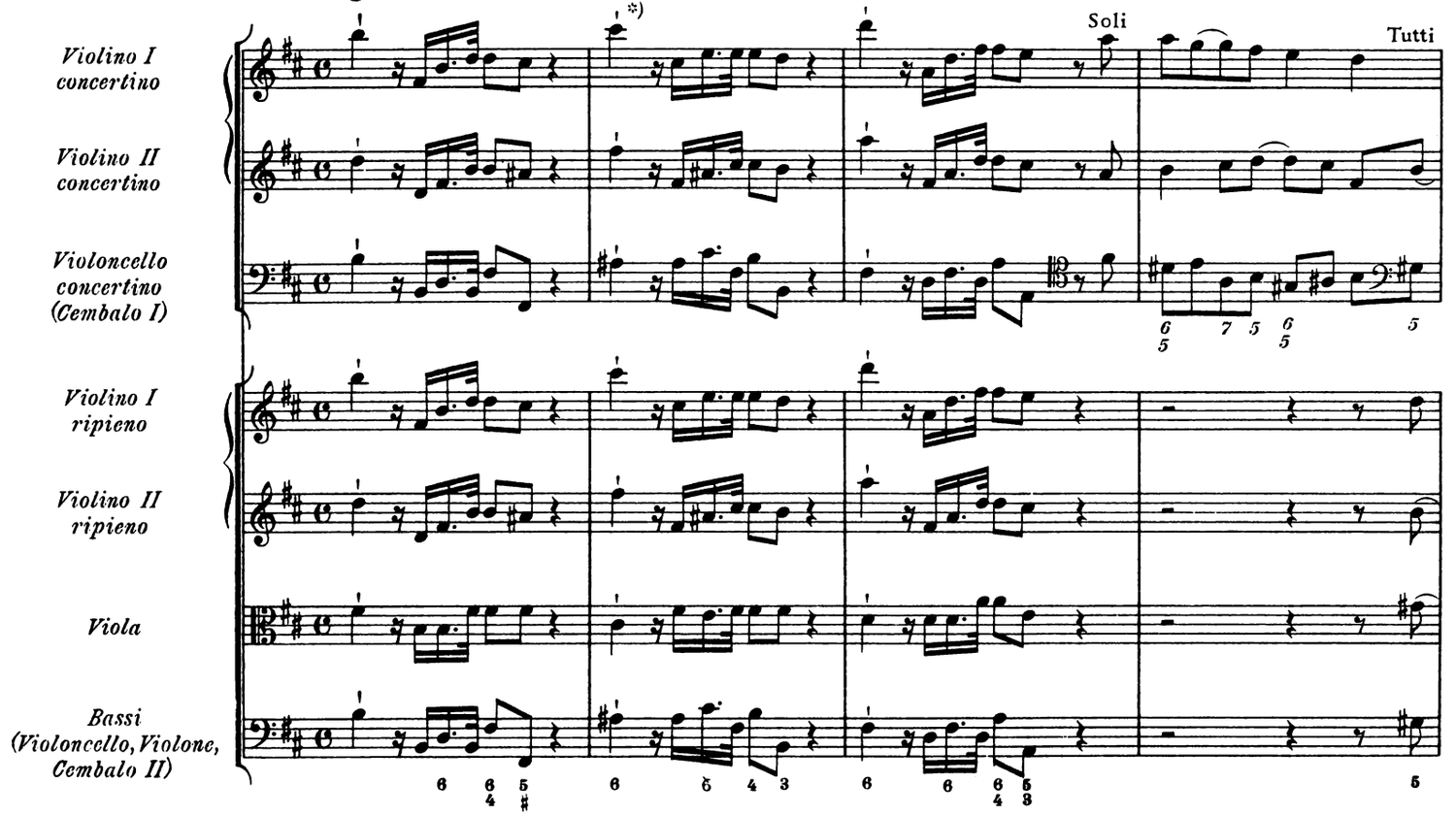
Violino I, II ripieno

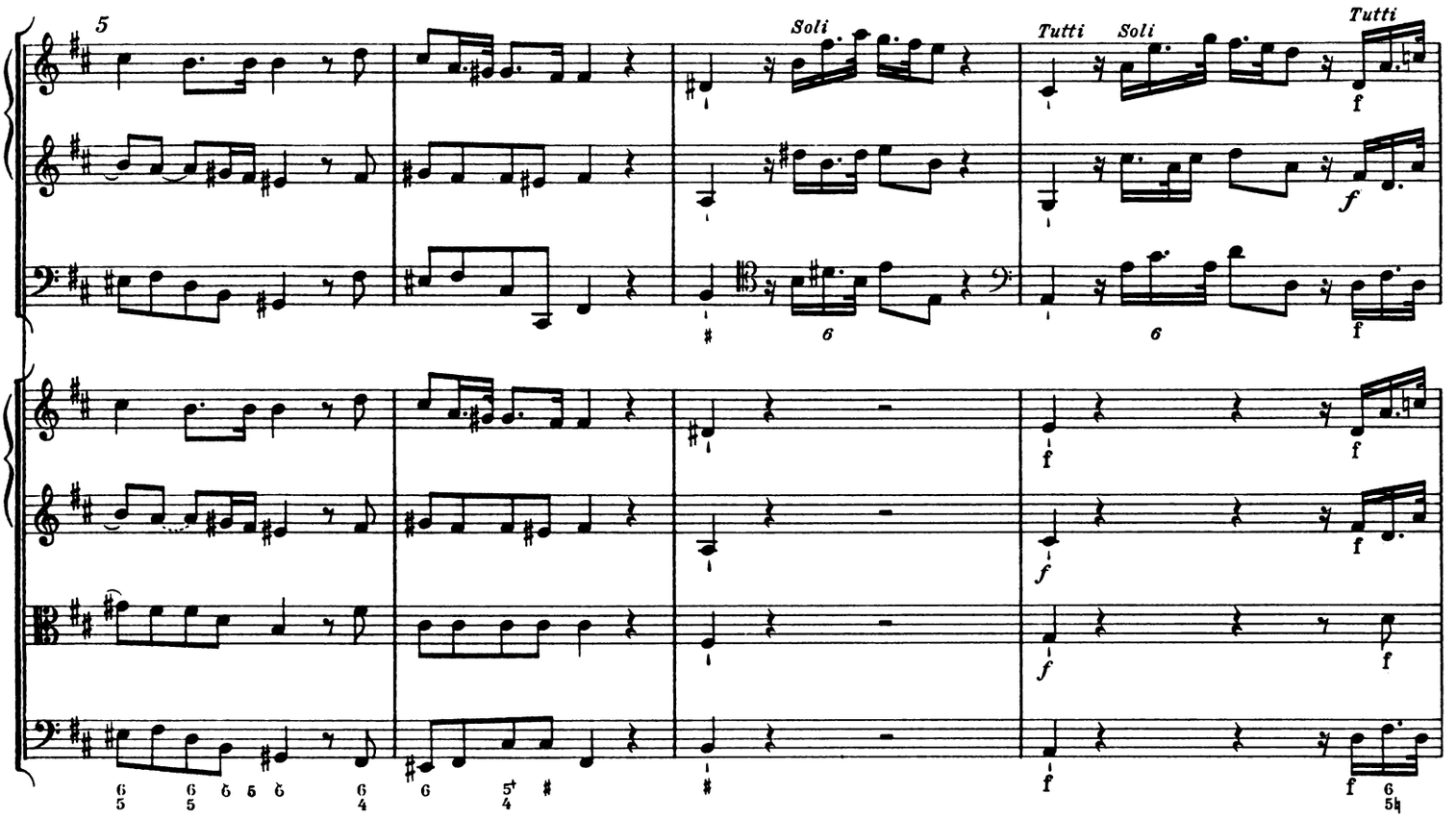
Viola

Bassi
(Violoncello, Violone, Cembalo II)

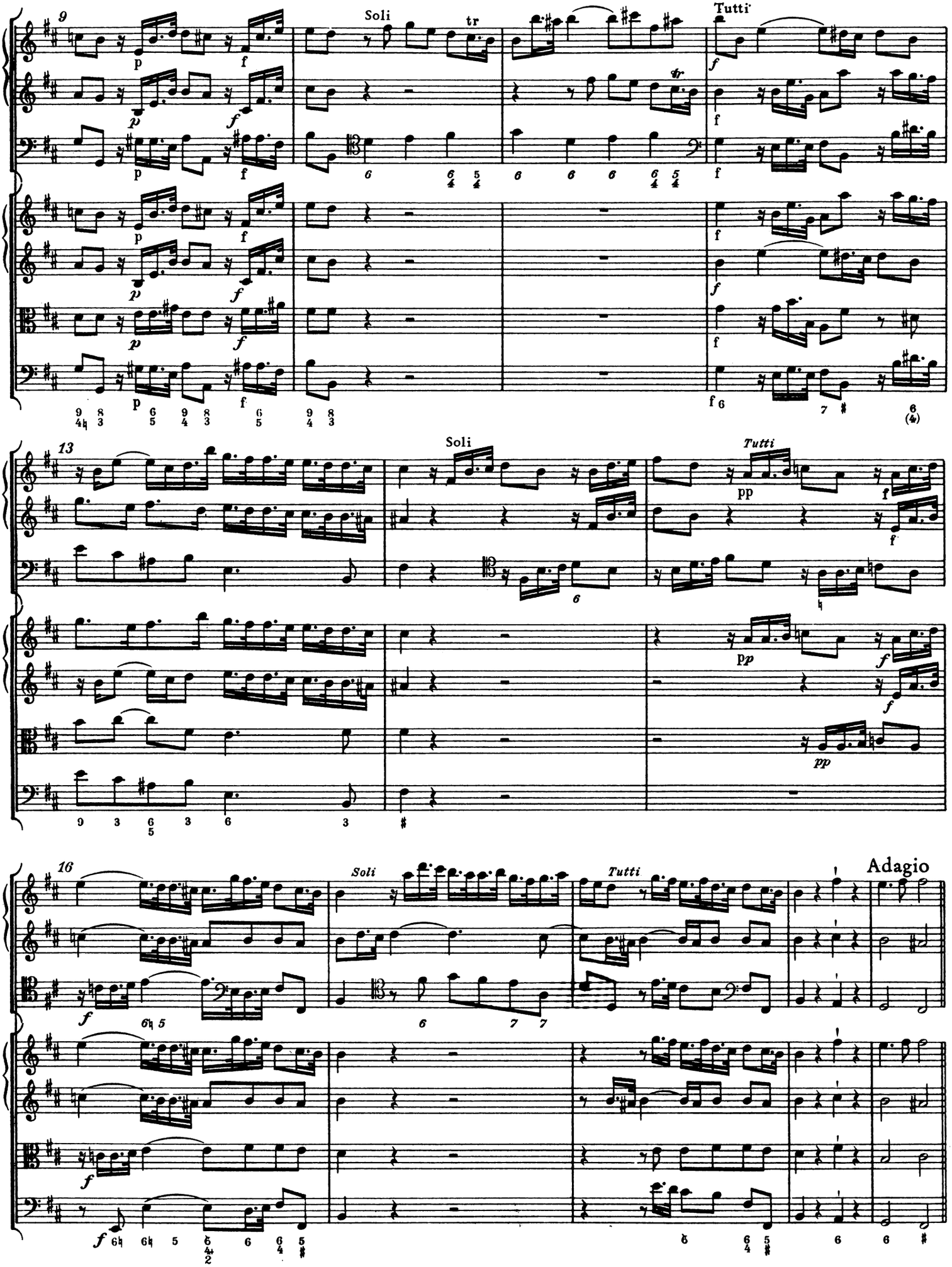
Concerto XII

1. Largo

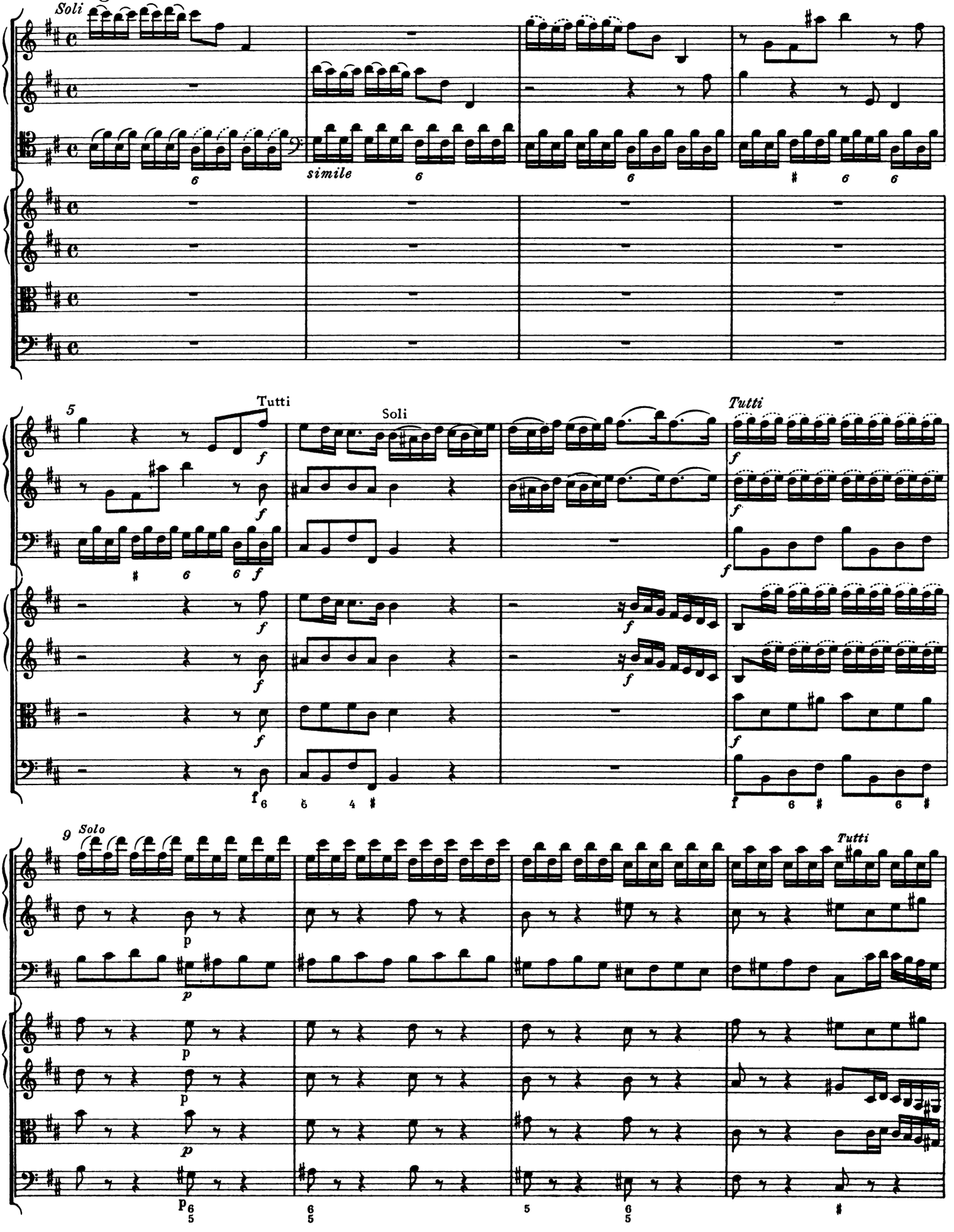


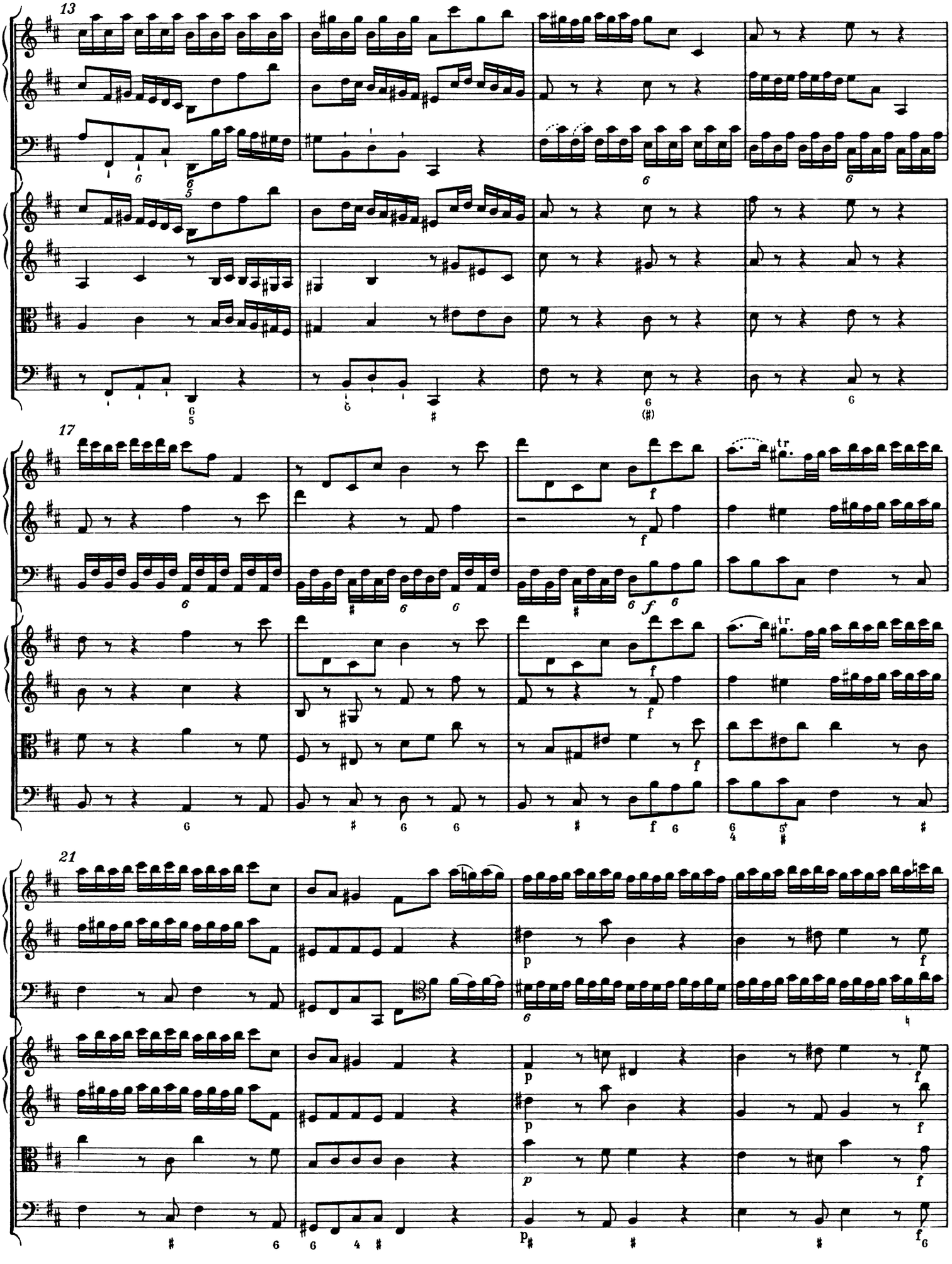


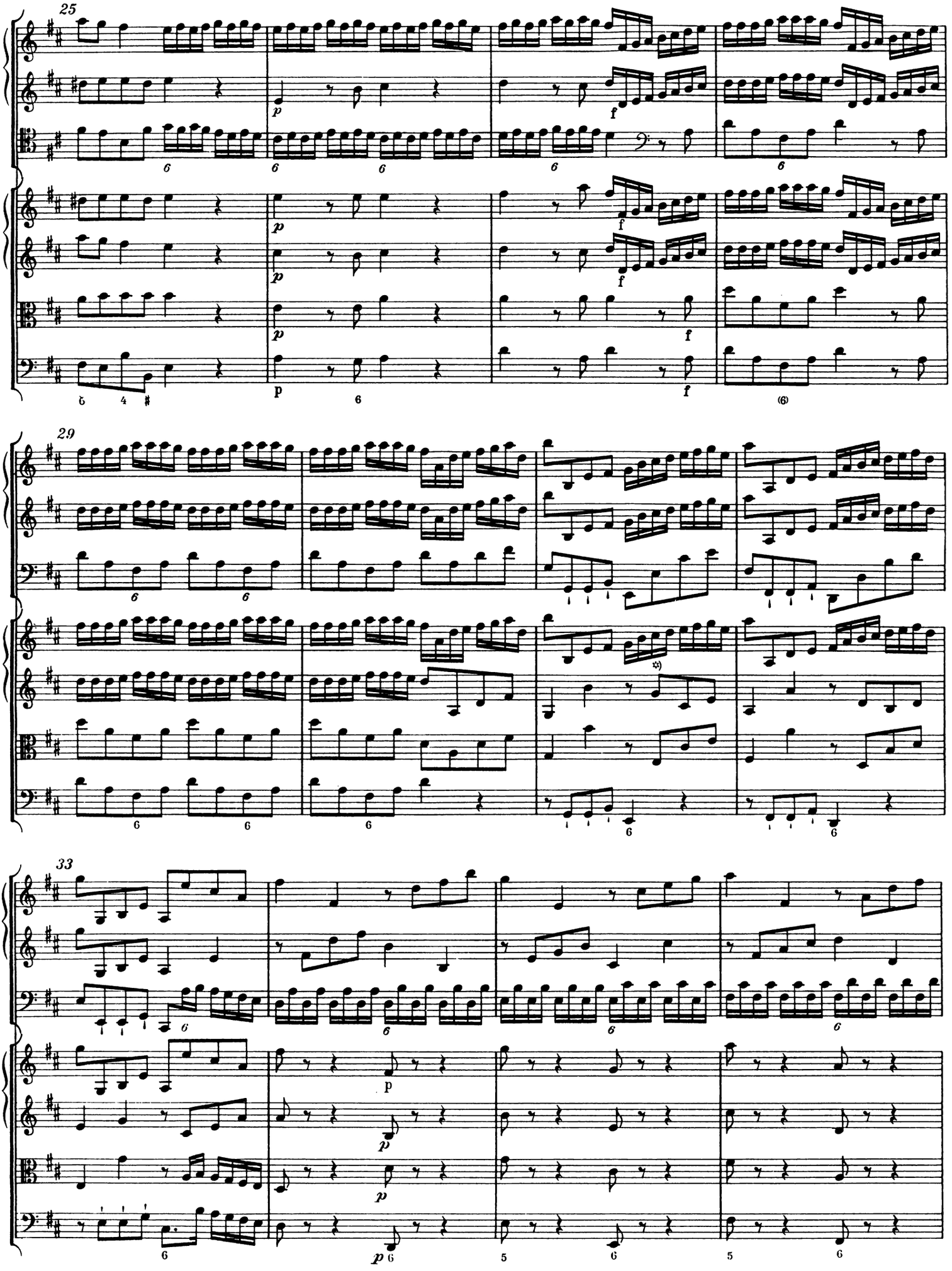
*) Vgl. Krit. Bericht


9
Soli
tr
Tutti
13
Soli
Tutti
16
Soli
Tutti
Adagio

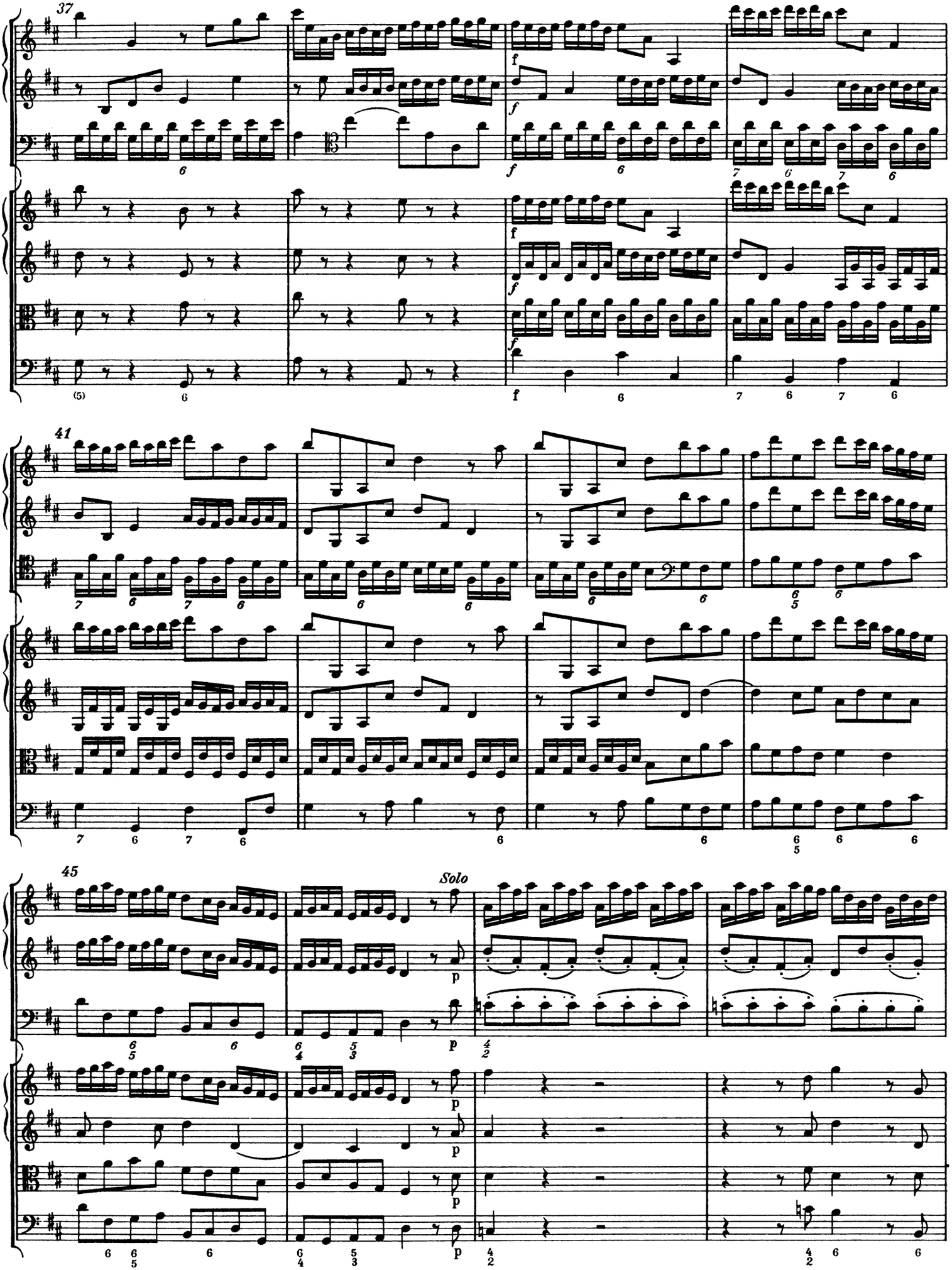
2. Allegro

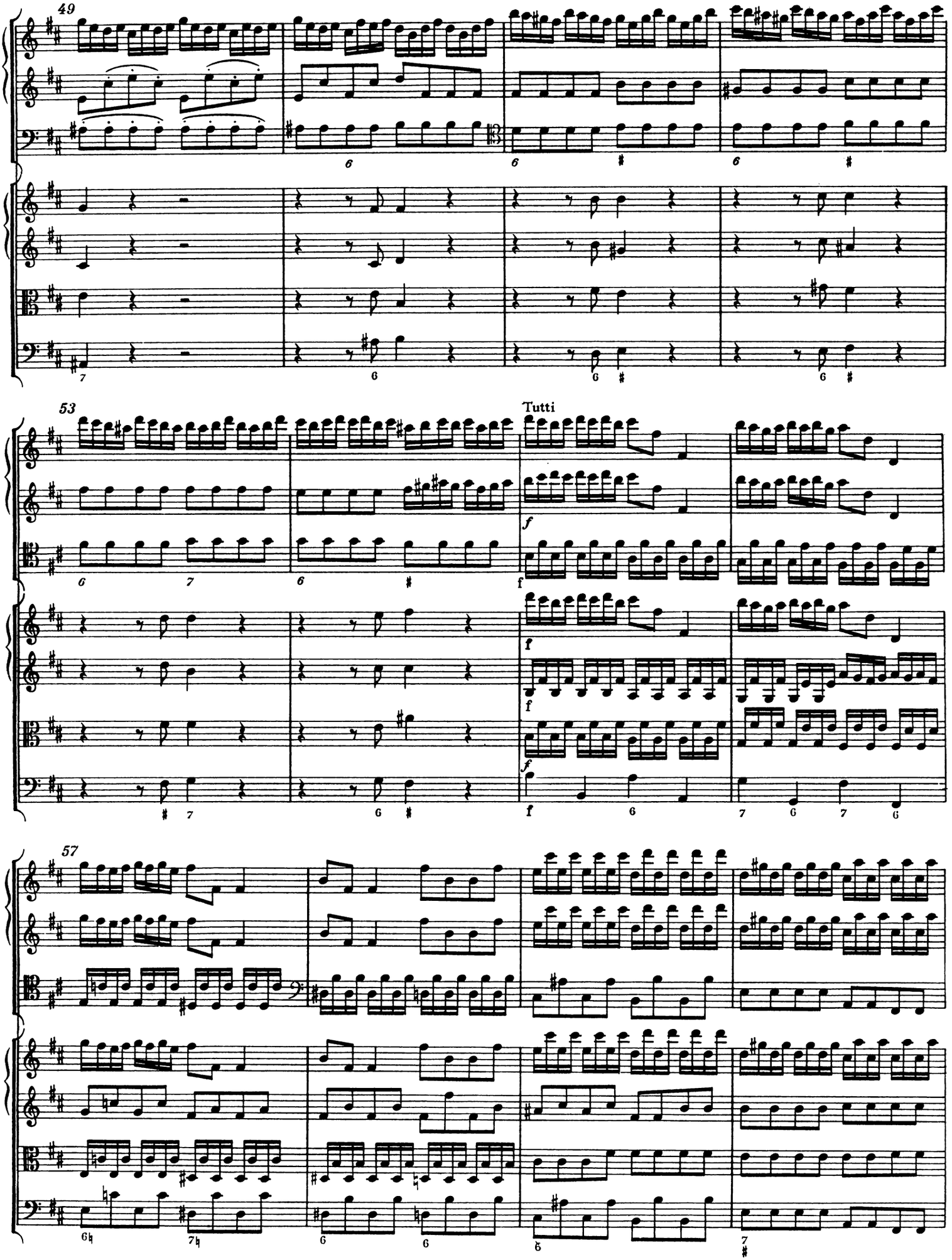


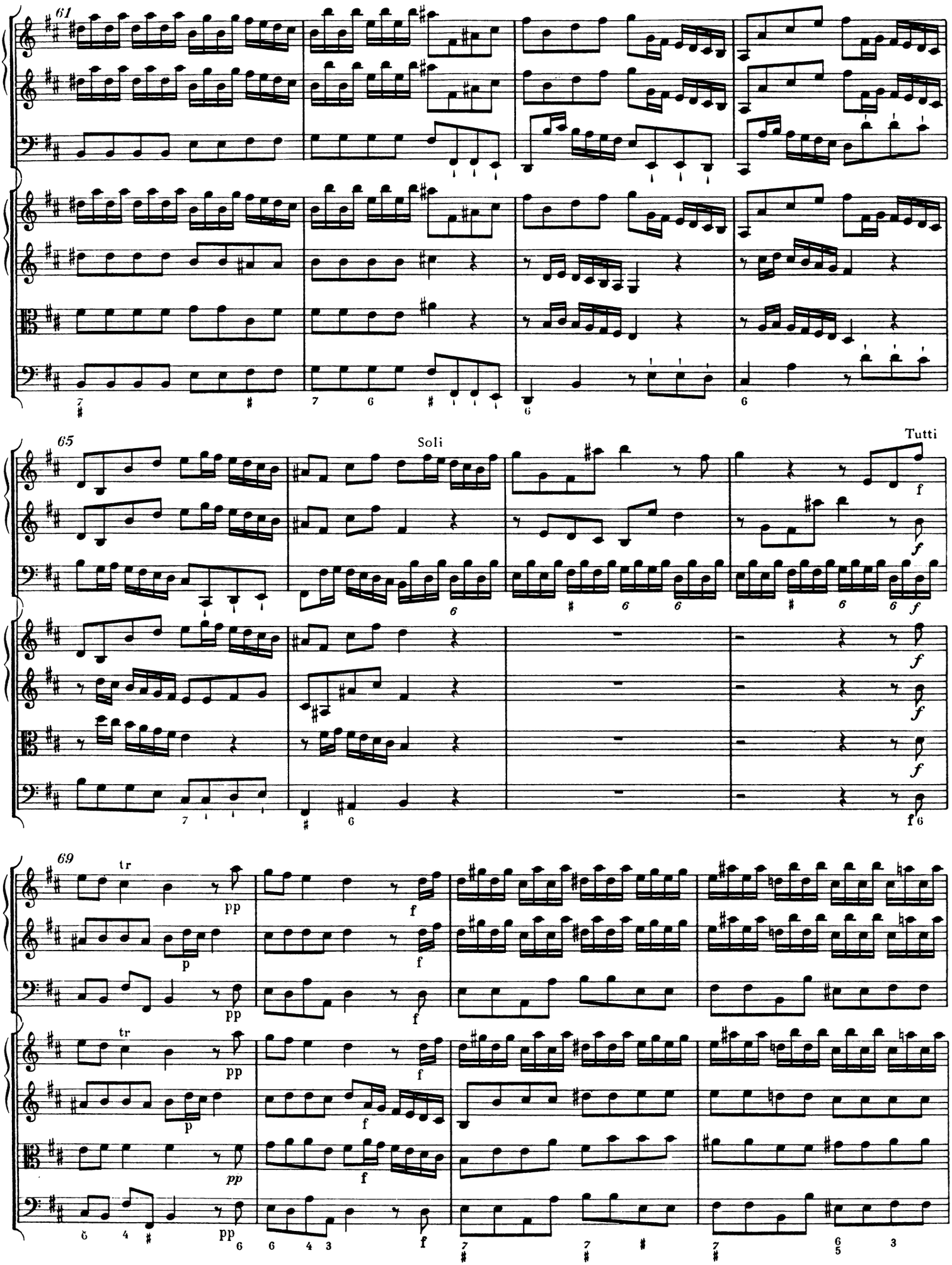

13
17
21
tr
f
p

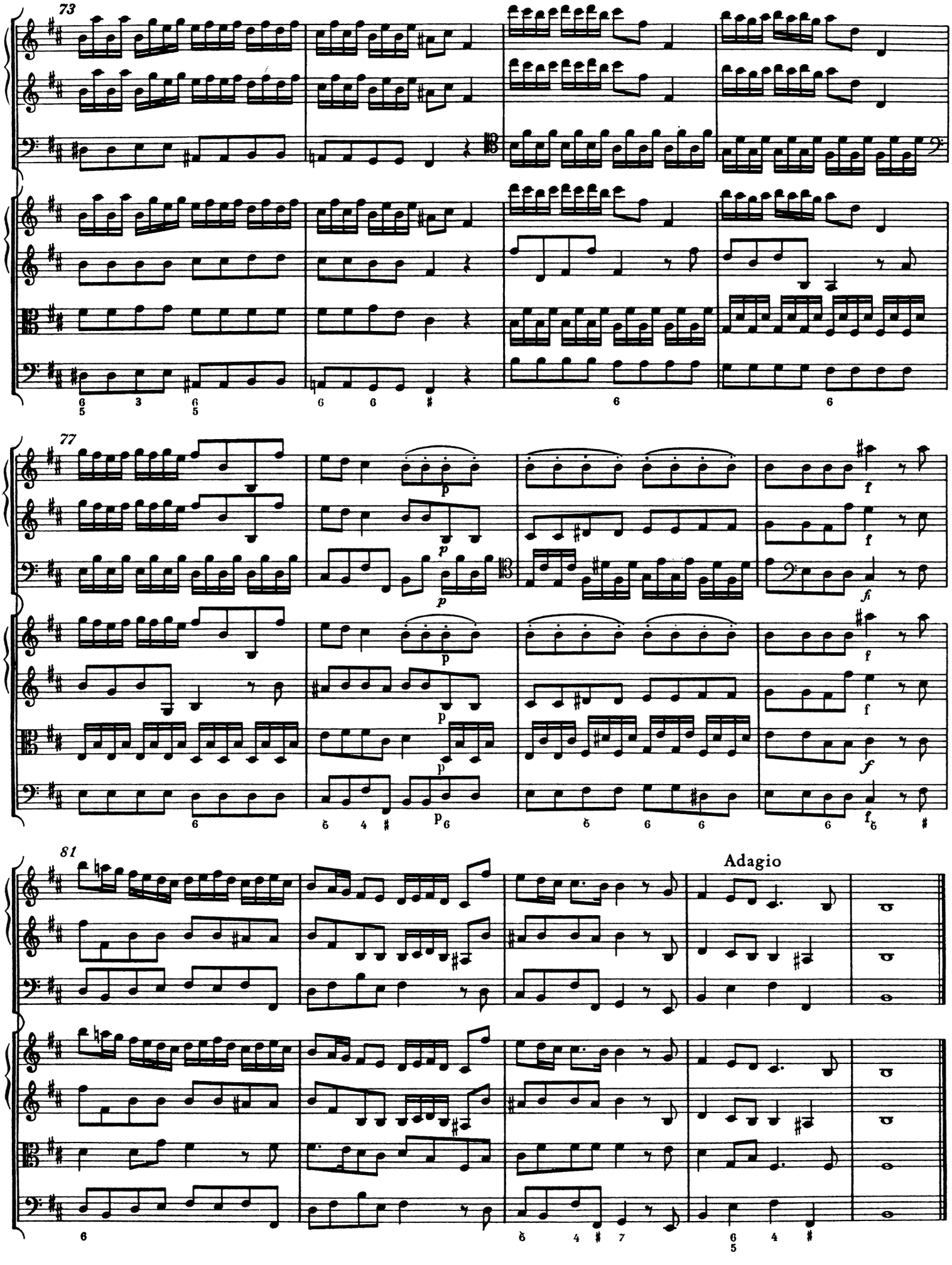


*) Vgl. Krit. Bericht


37
41
45
Solo


49
53
Tutti
57


61
65
Soli
Tutti
69
tr
pp
p
f


73
77
81
Adagio

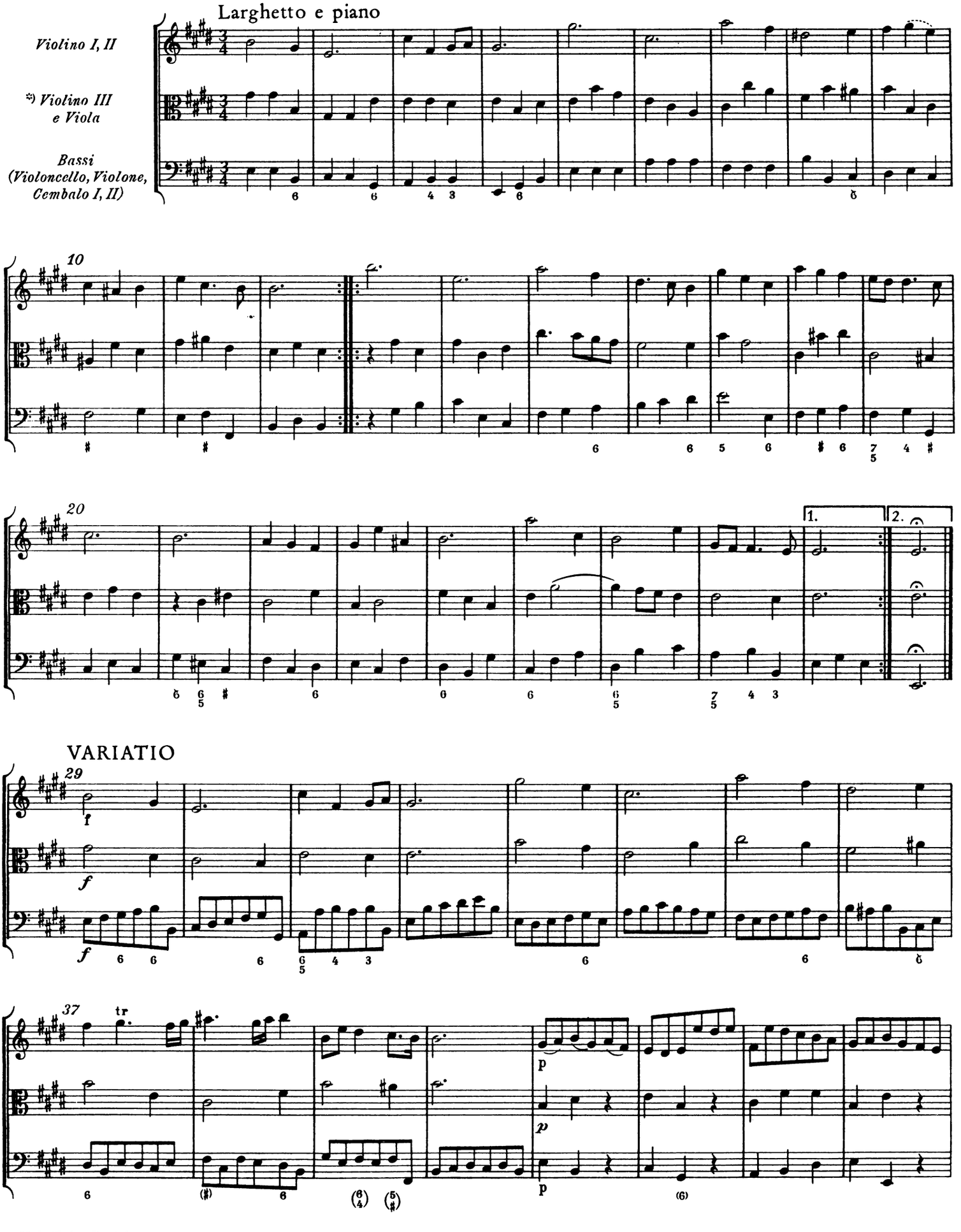
3. Aria

Larghetto e piano

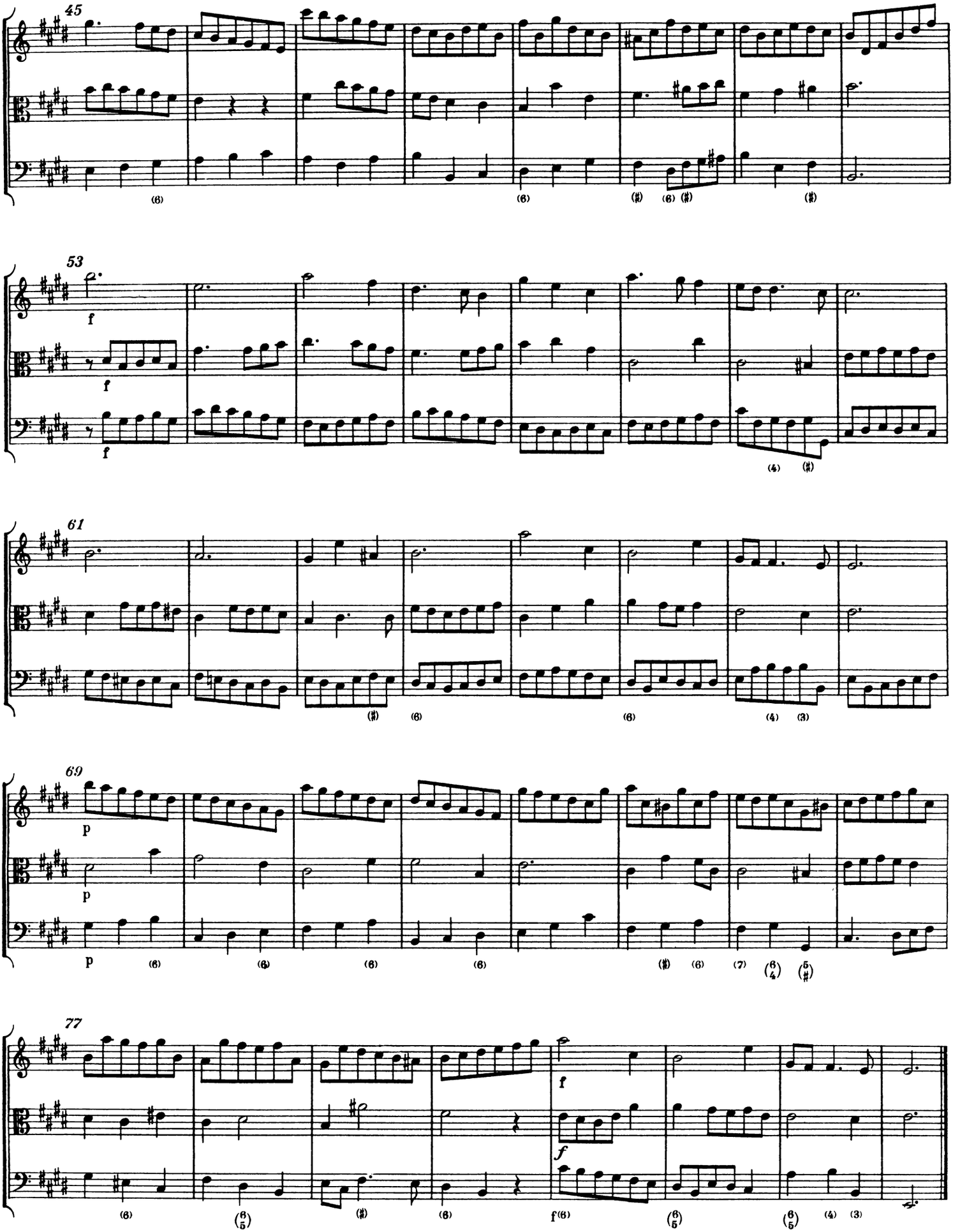
Violino I, II

**) Violino III e Viola*

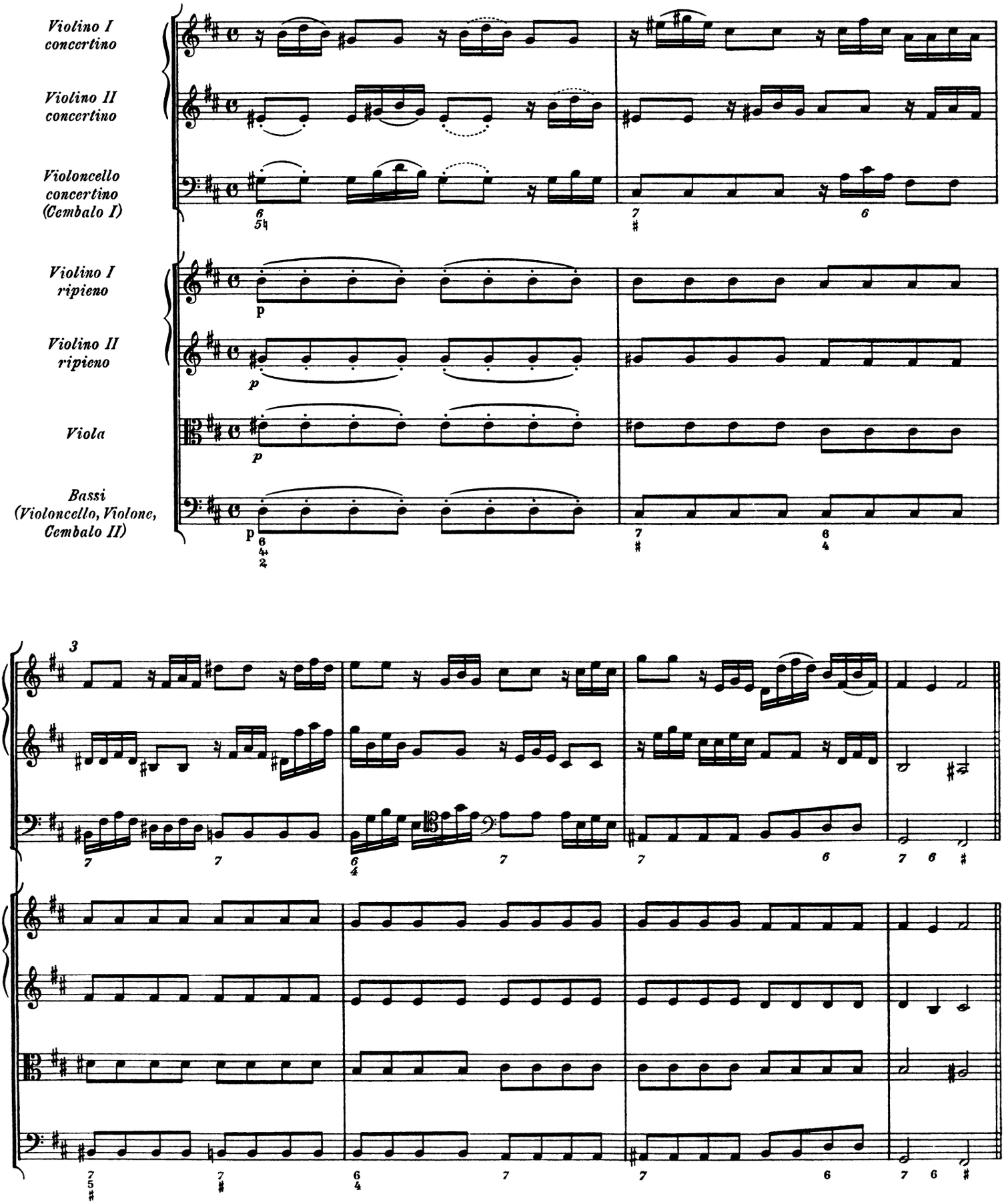
Bassi (Violoncello, Violone, Cembalo I, II)



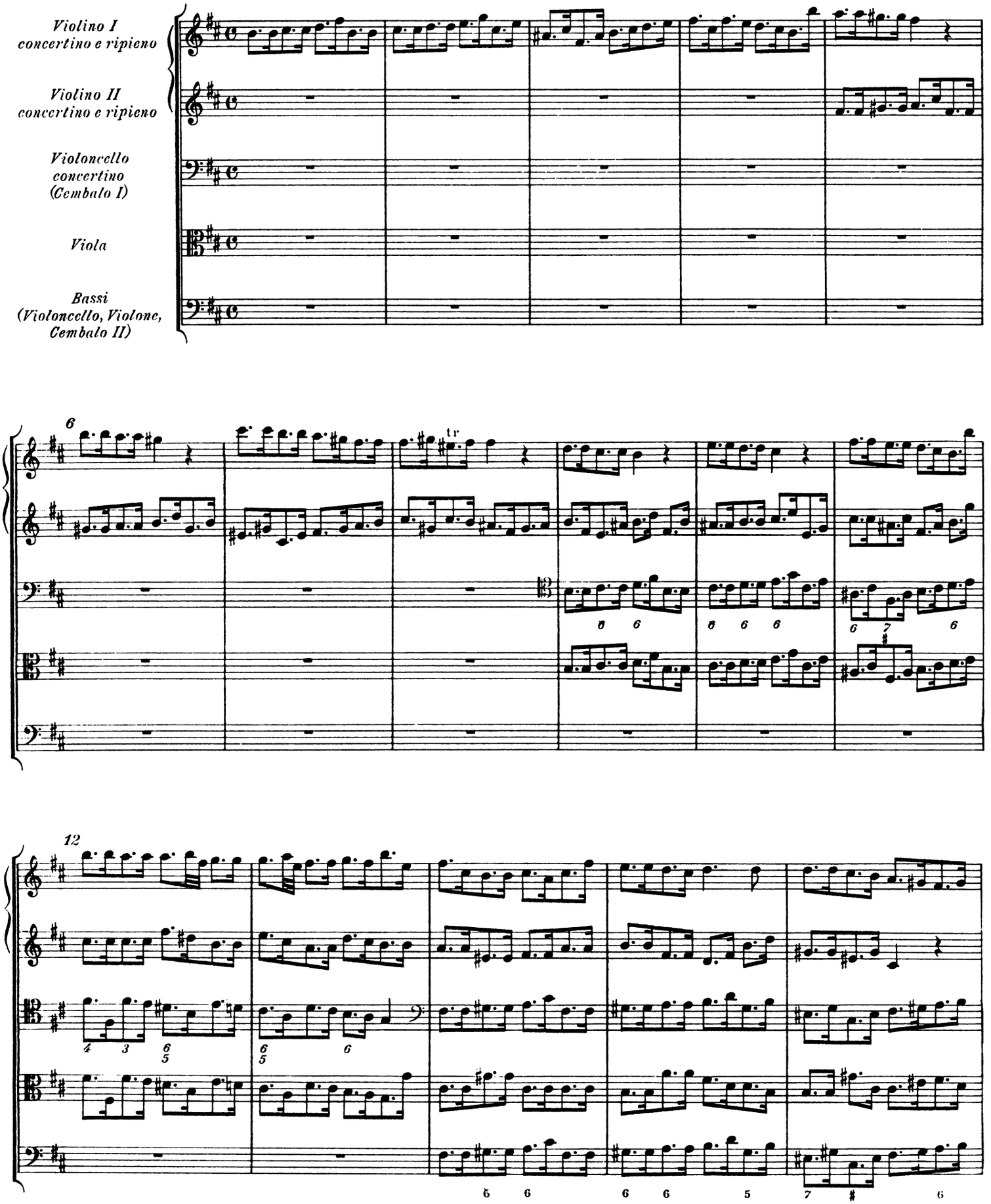
*) Vgl. Krit. Bericht

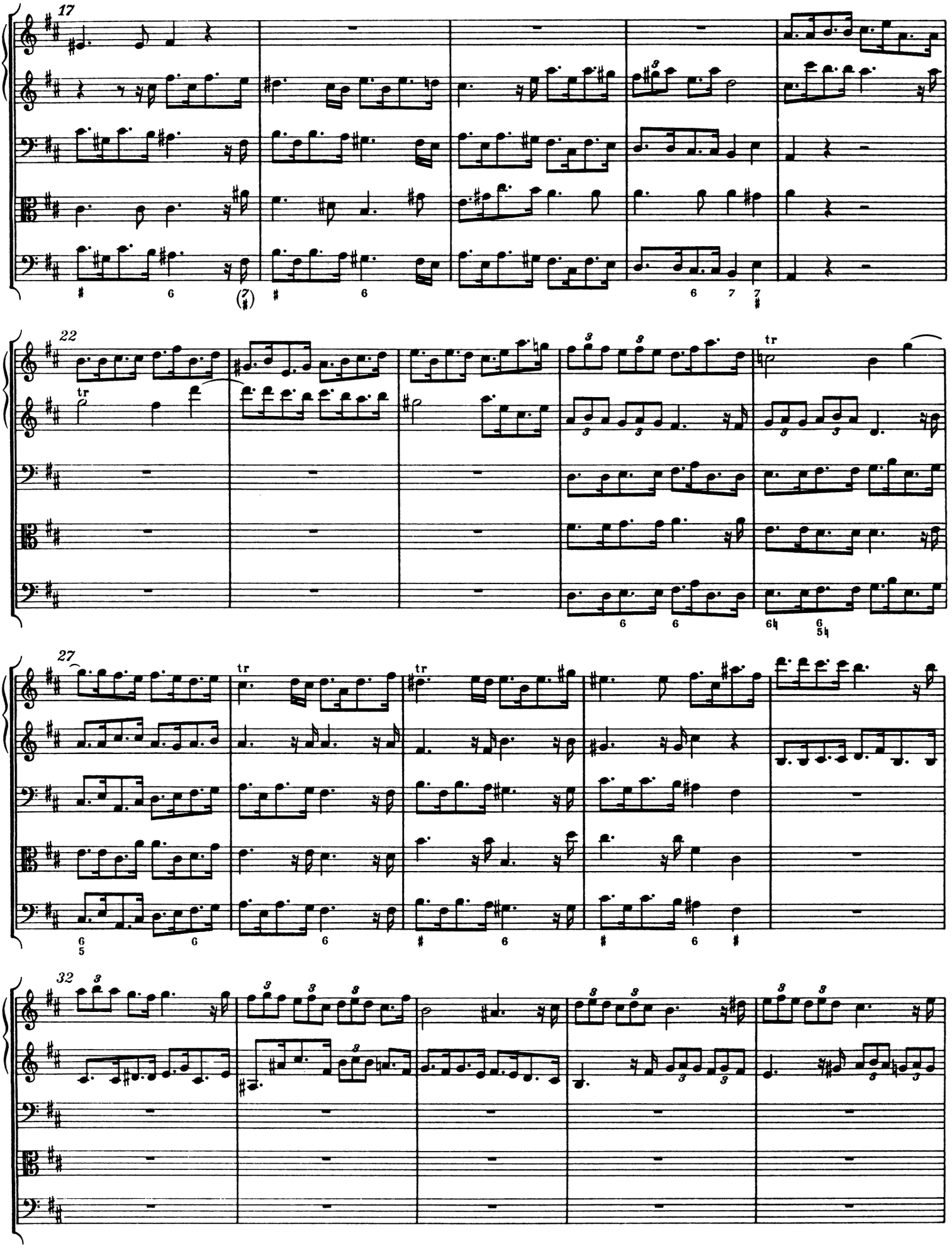

45
53
61
69
77
f
p

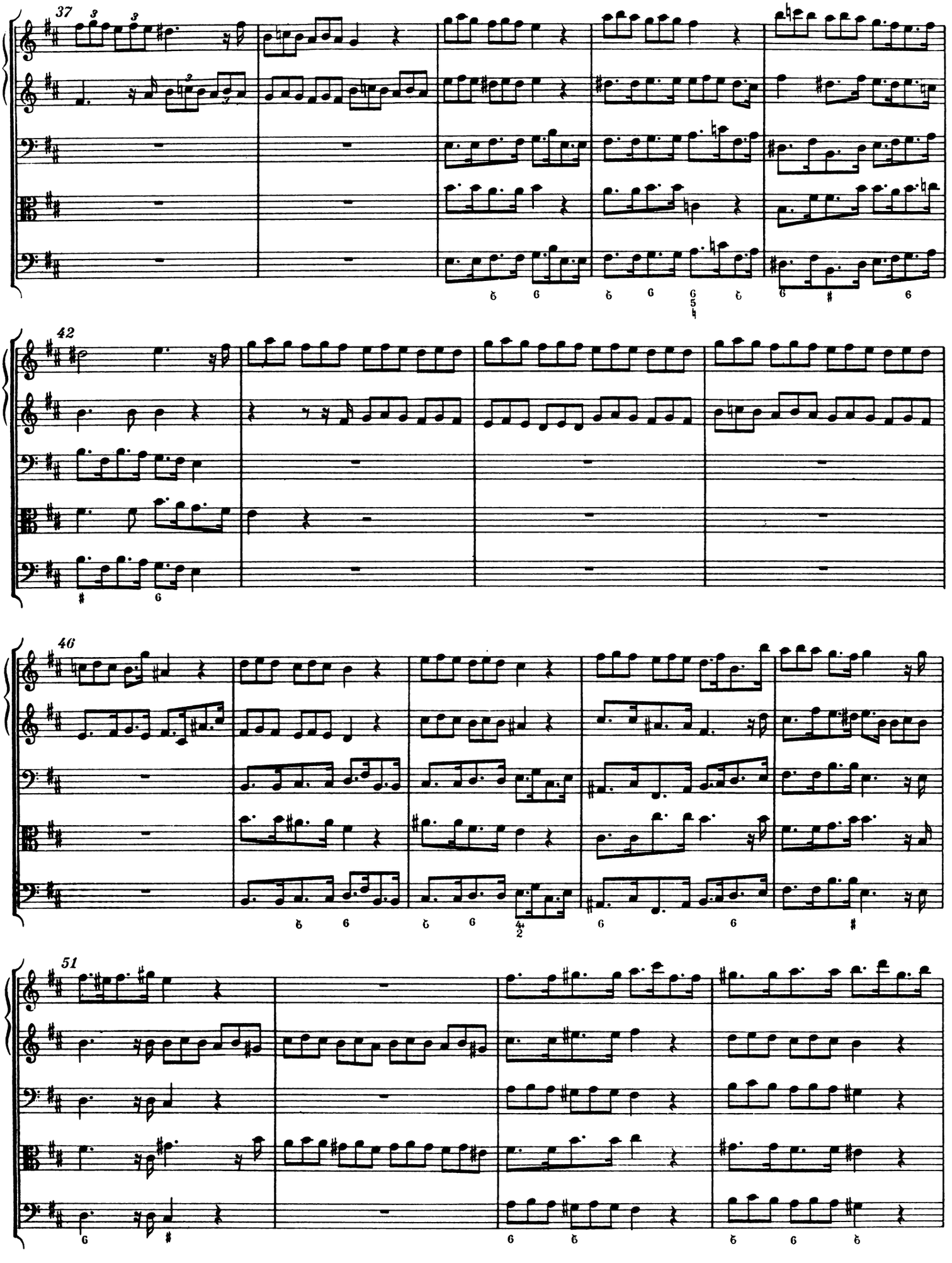
4. Largo

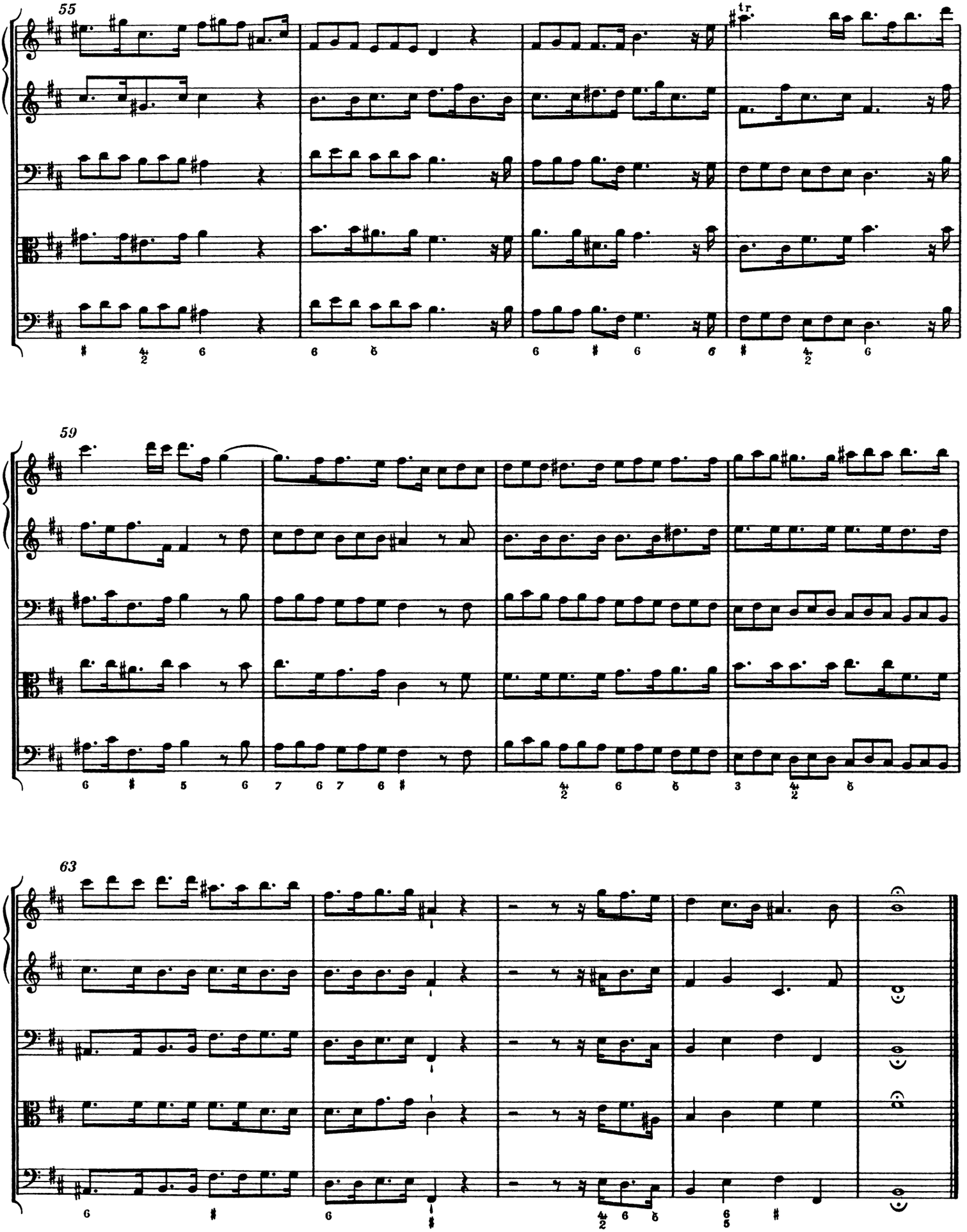

Violino I concertino
Violino II concertino
Violoncello concertino (Cembalo I)
Violino I ripieno
Violino II ripieno
Viola
Bassi (Violoncello, Violone, Cembalo II)
p
3

5. Allegro


Violino I
concertino e ripieno
Violino II
concertino e ripieno
Violoncello
concertino
(Cembalo I)
Viola
Bassi
(Violoncello, Violone,
Cembalo II)
6
tr
12


17
22
tr
27
tr
tr
32


37
42
46
51


55
tr
59
63

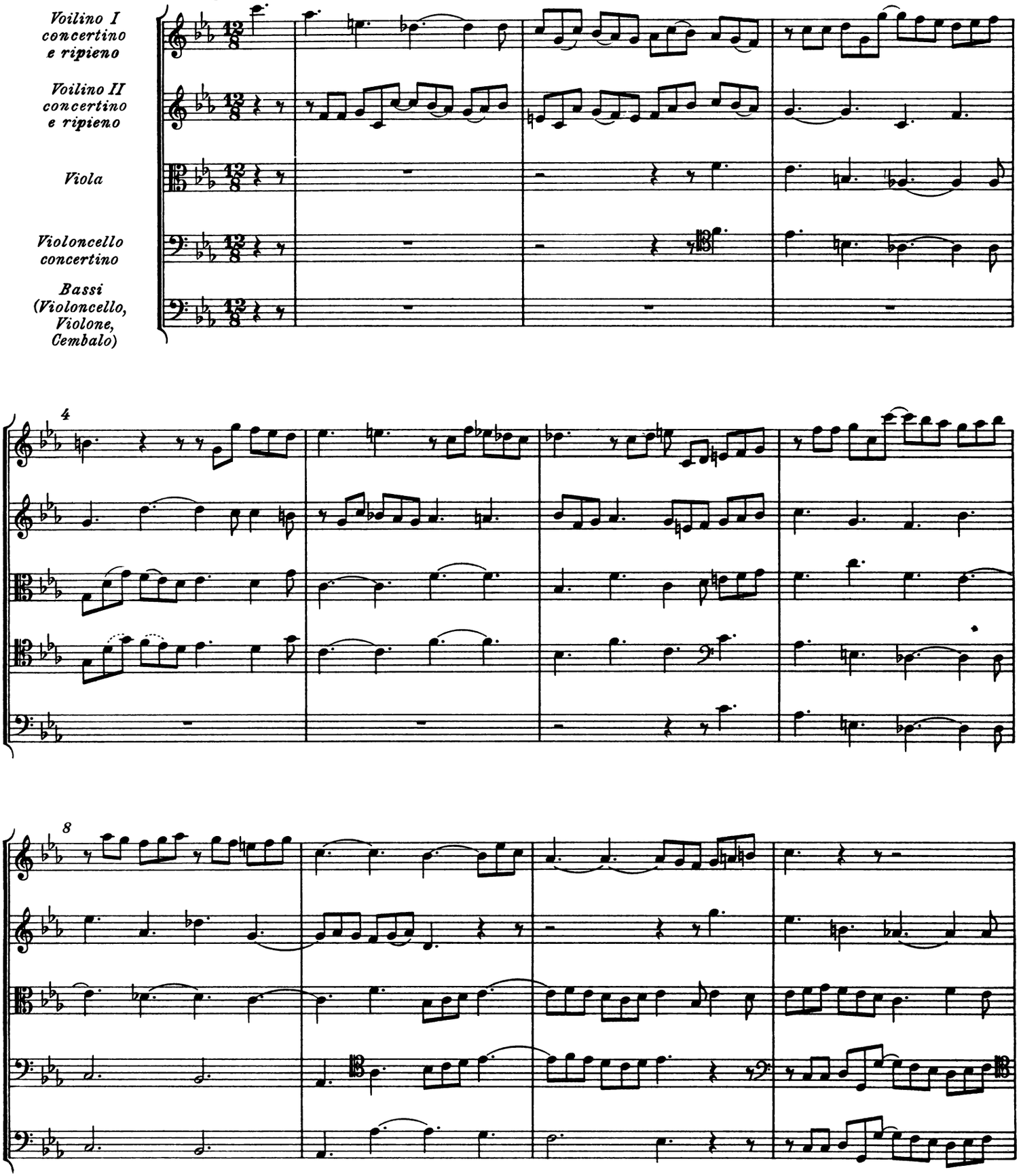
ANHANG

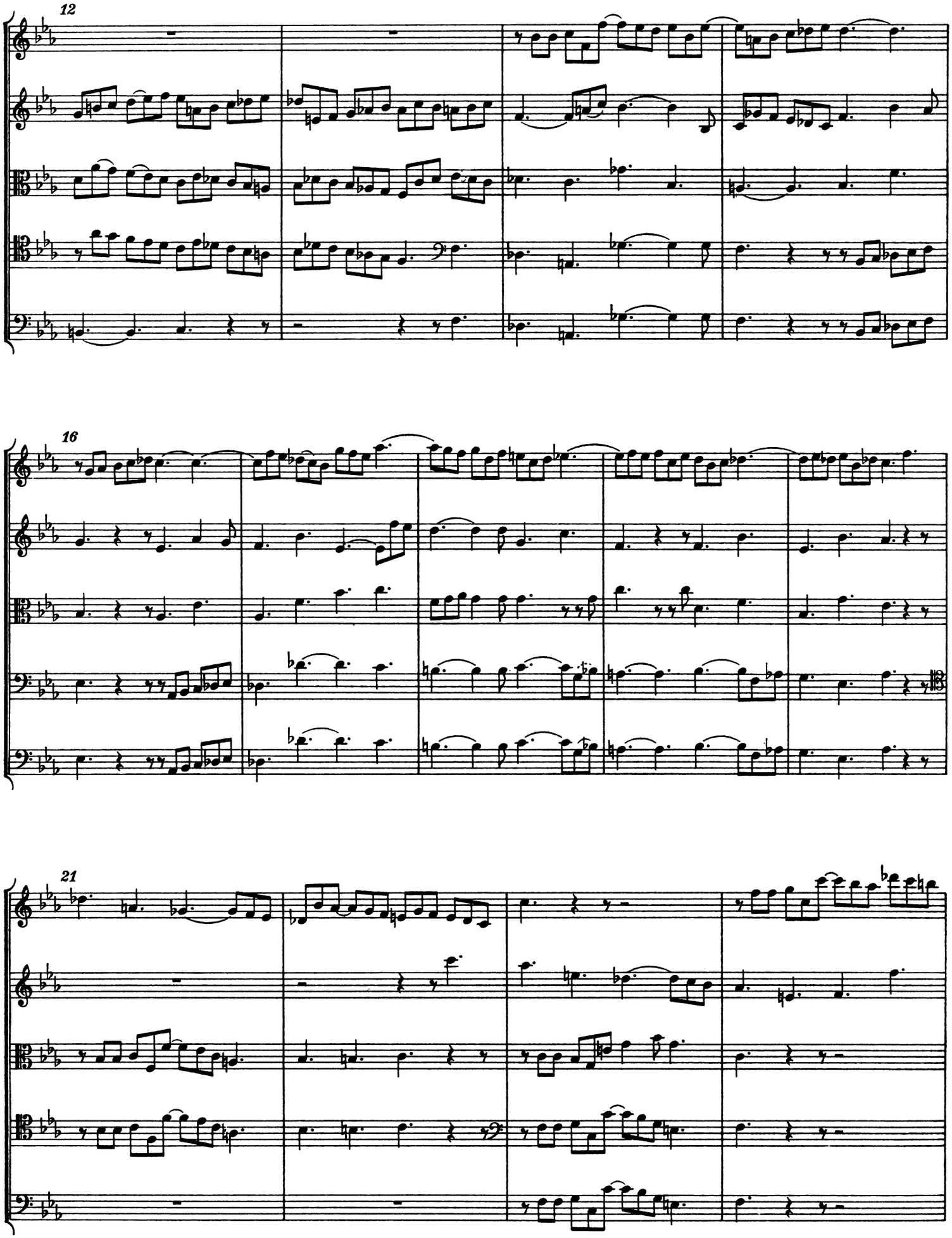
Concerto II

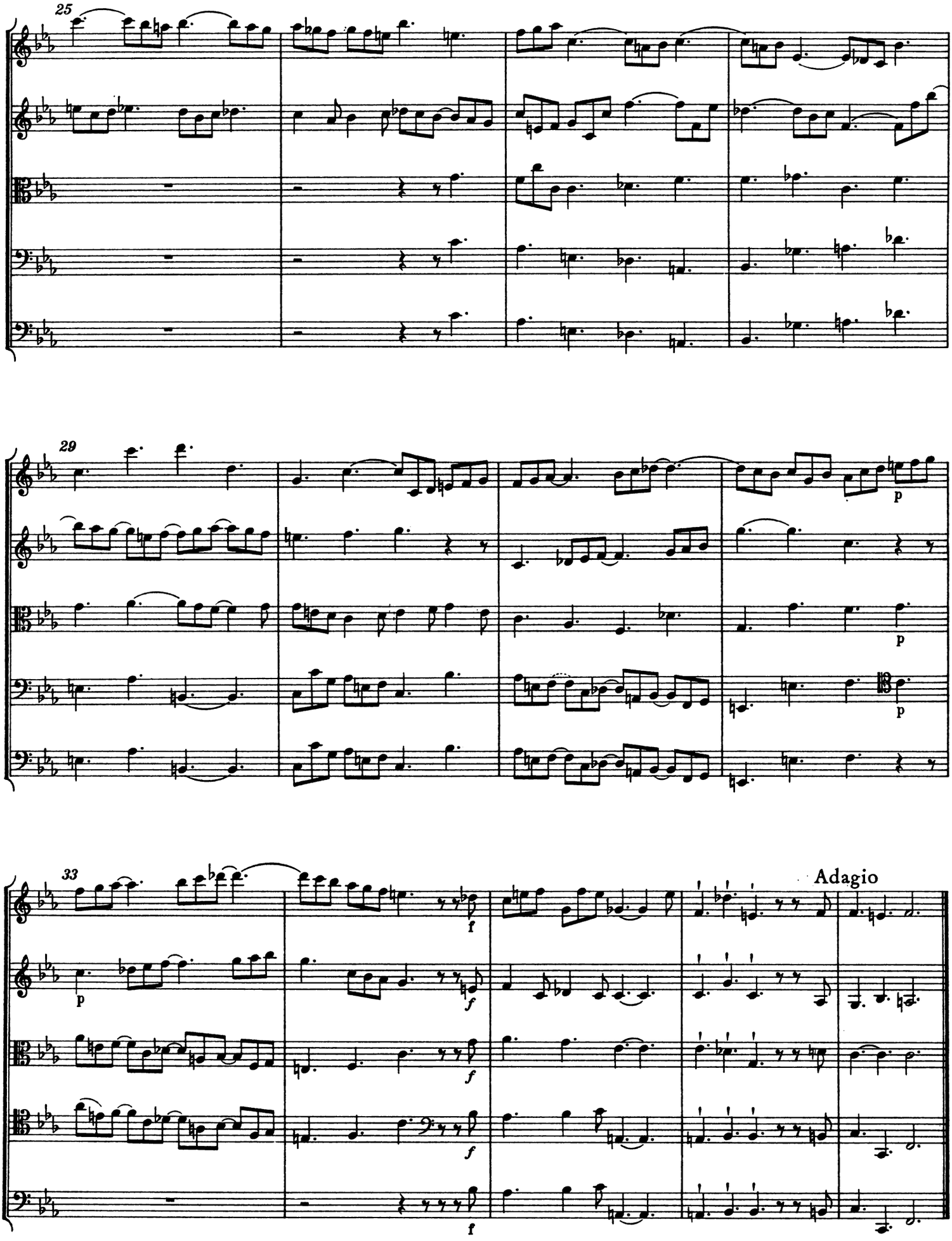
Ursprünglicher 2. Satz

(Variante in f-moll zum 2. Satz von Concerto III)

Larghetto

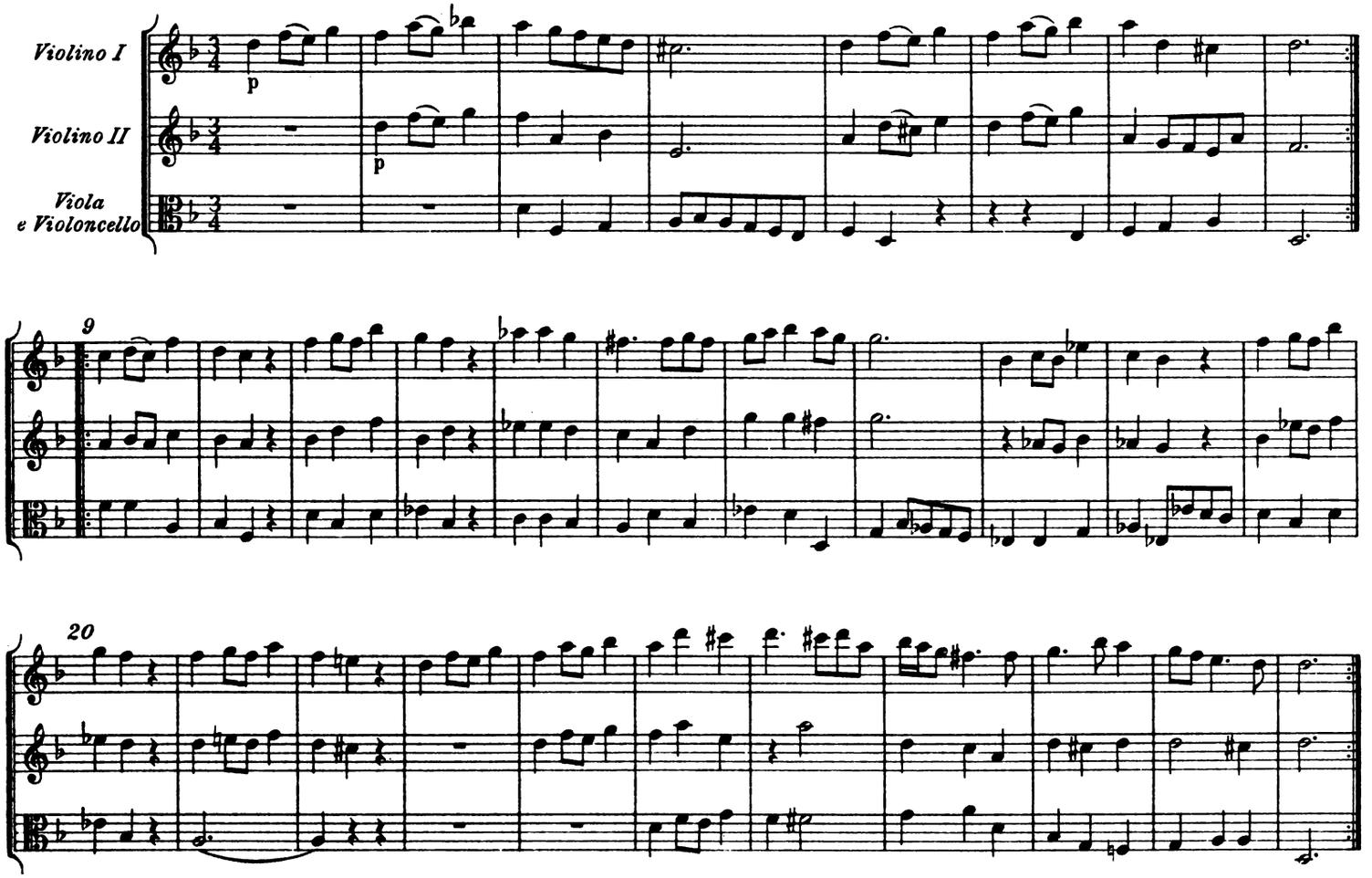



12
16
21


25
29
33
p
p
p
f
f
f
f
Adagio

Concerto III

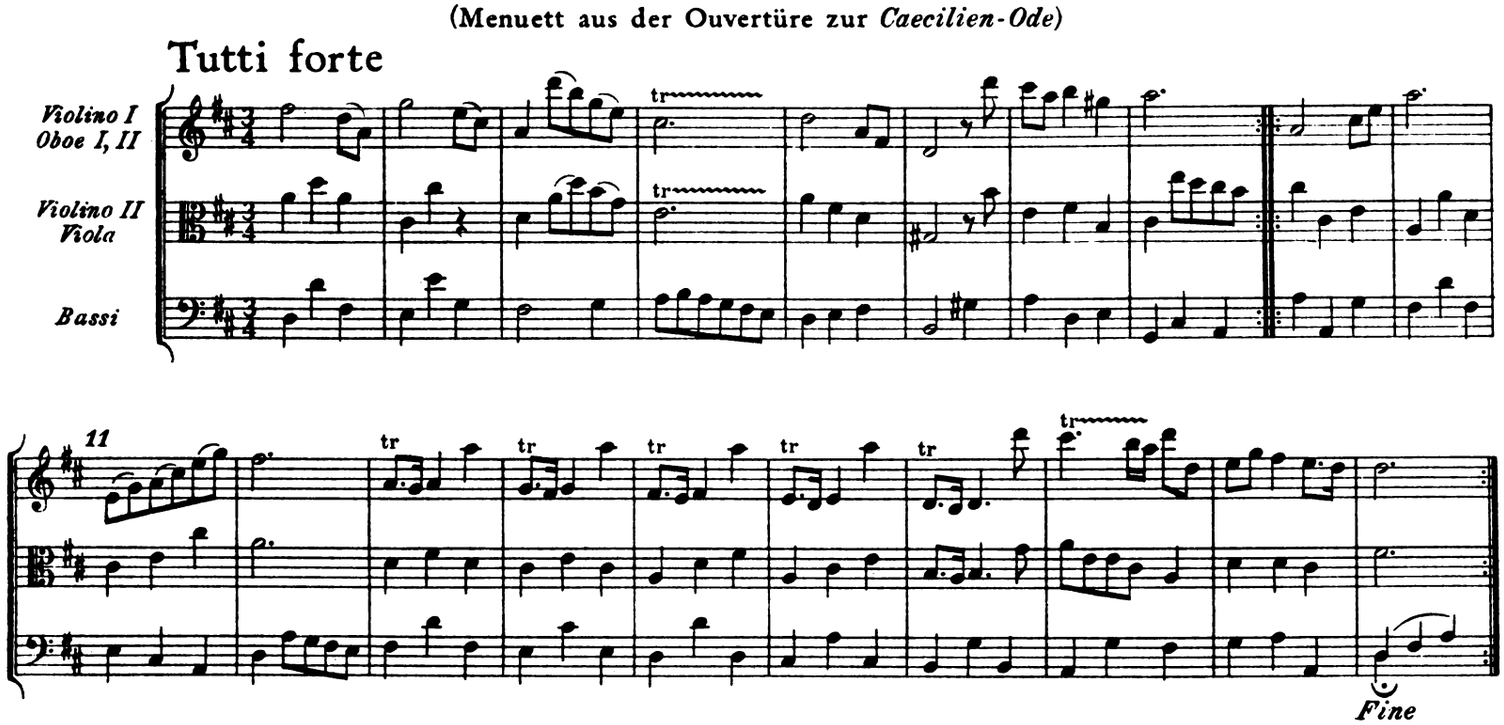
Variante zum 5. Satz



Concerto V

Variante zum 6. Satz

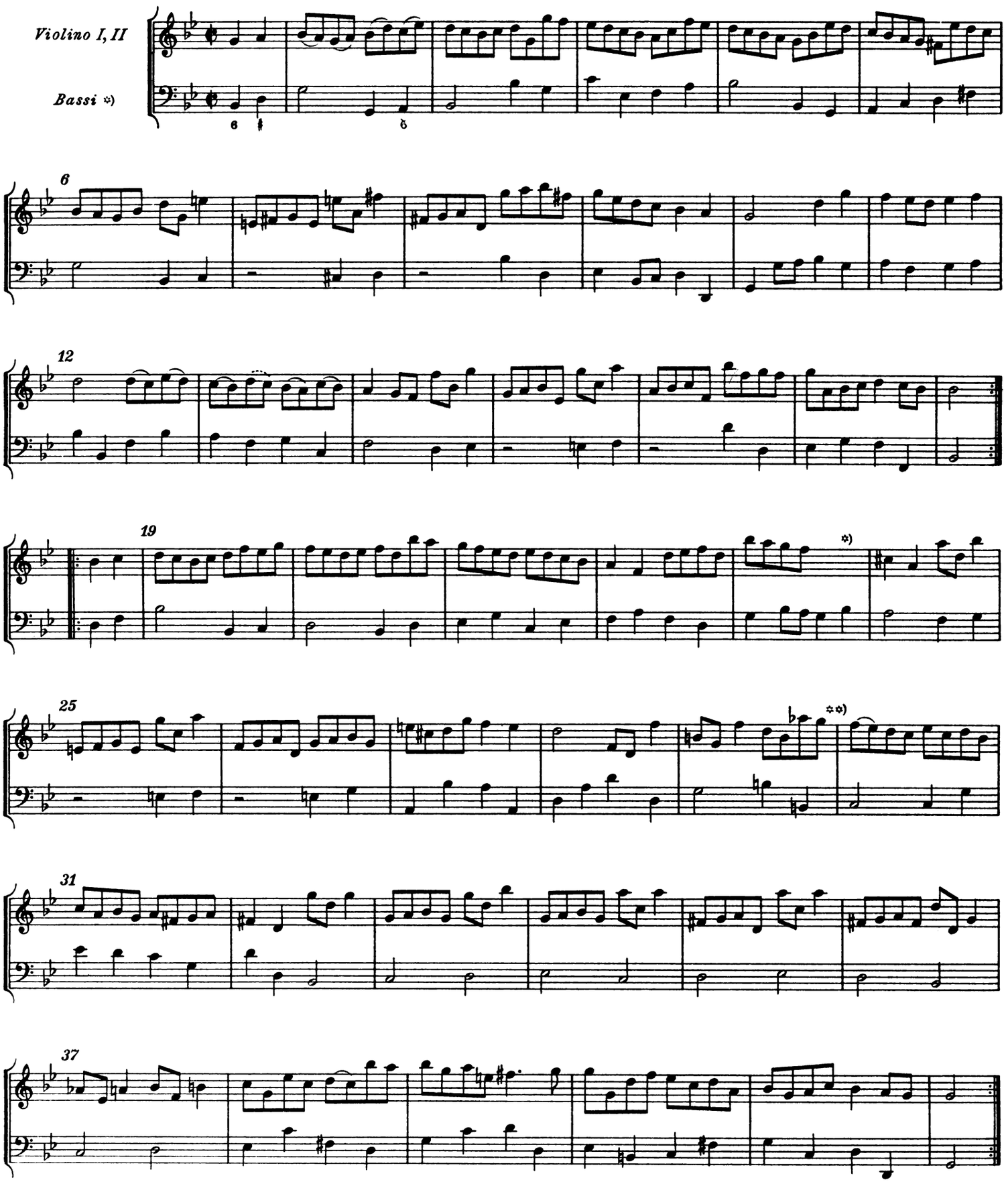
(Menuett aus der Ouvertüre zur *Caecilien-Ode*)



Concerto VI

Von Händel im Autograph gestrichener Satz

Gavotte



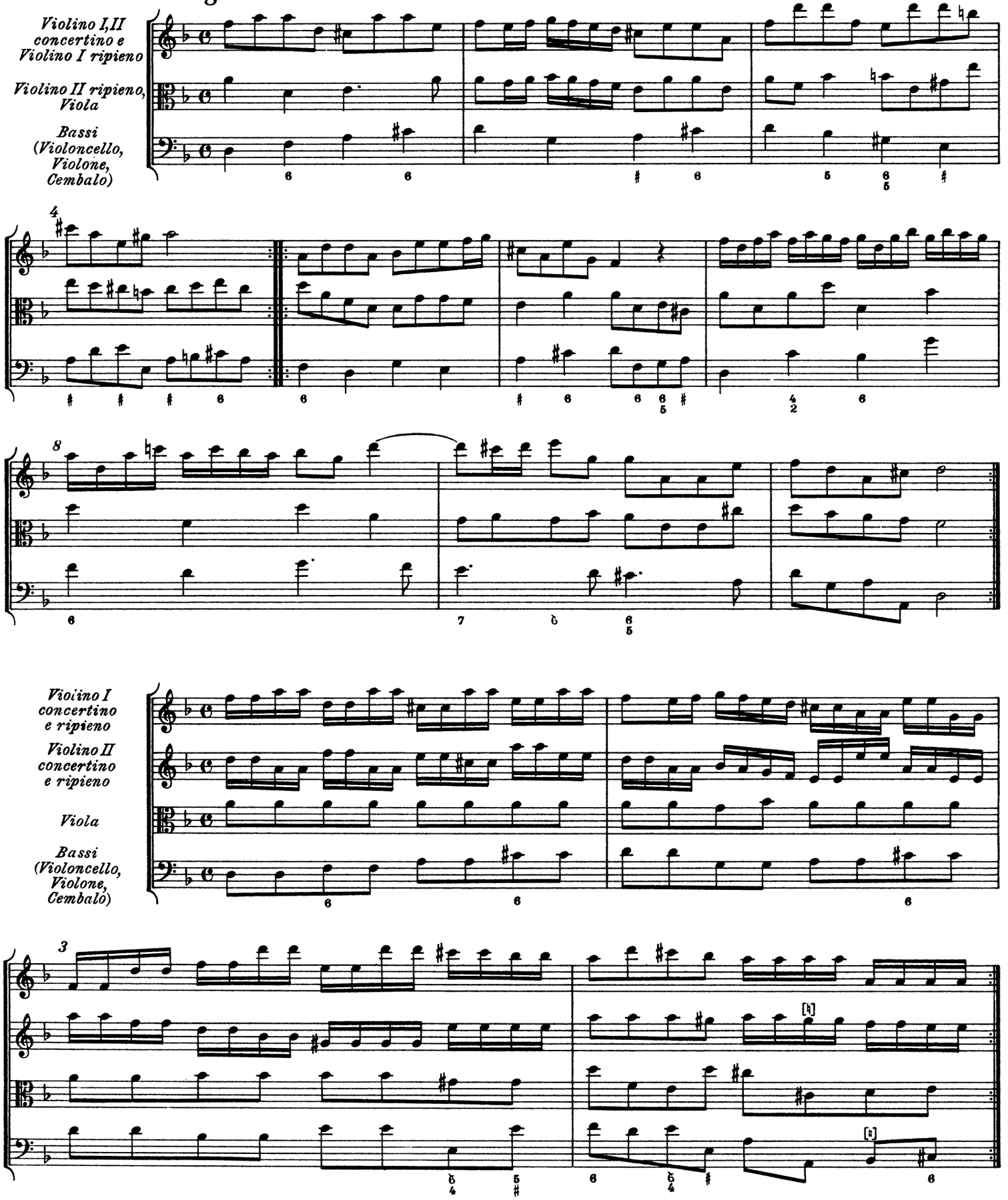
*) Im Autograph unleserliche Stelle

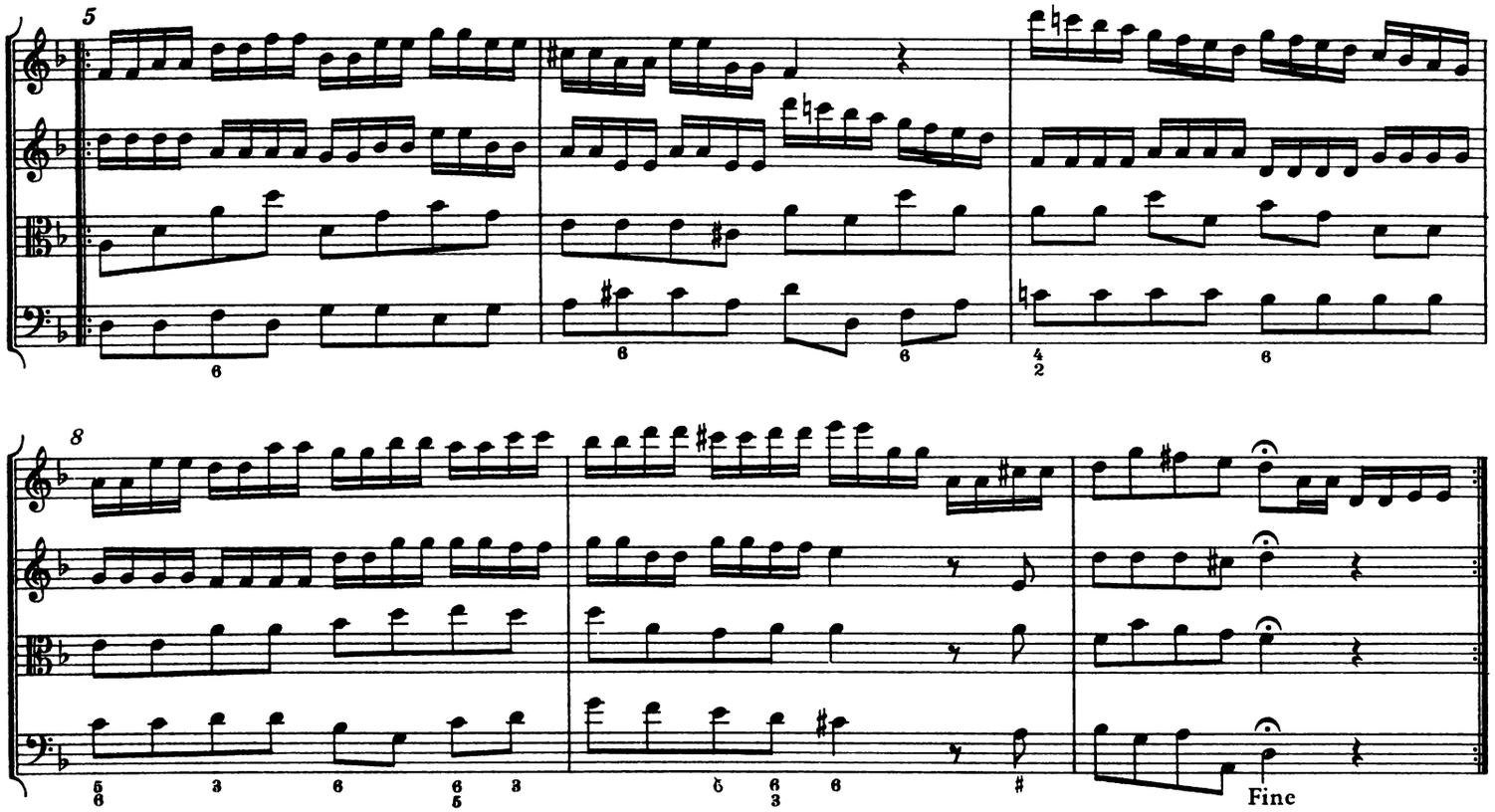
**) Vgl. Krit. Bericht

Concerto X

Moll-Variante des Schlußsatzes in einer Partitur-Abschrift
im Fitzwilliam-Museum, Cambridge

Allegro moderato

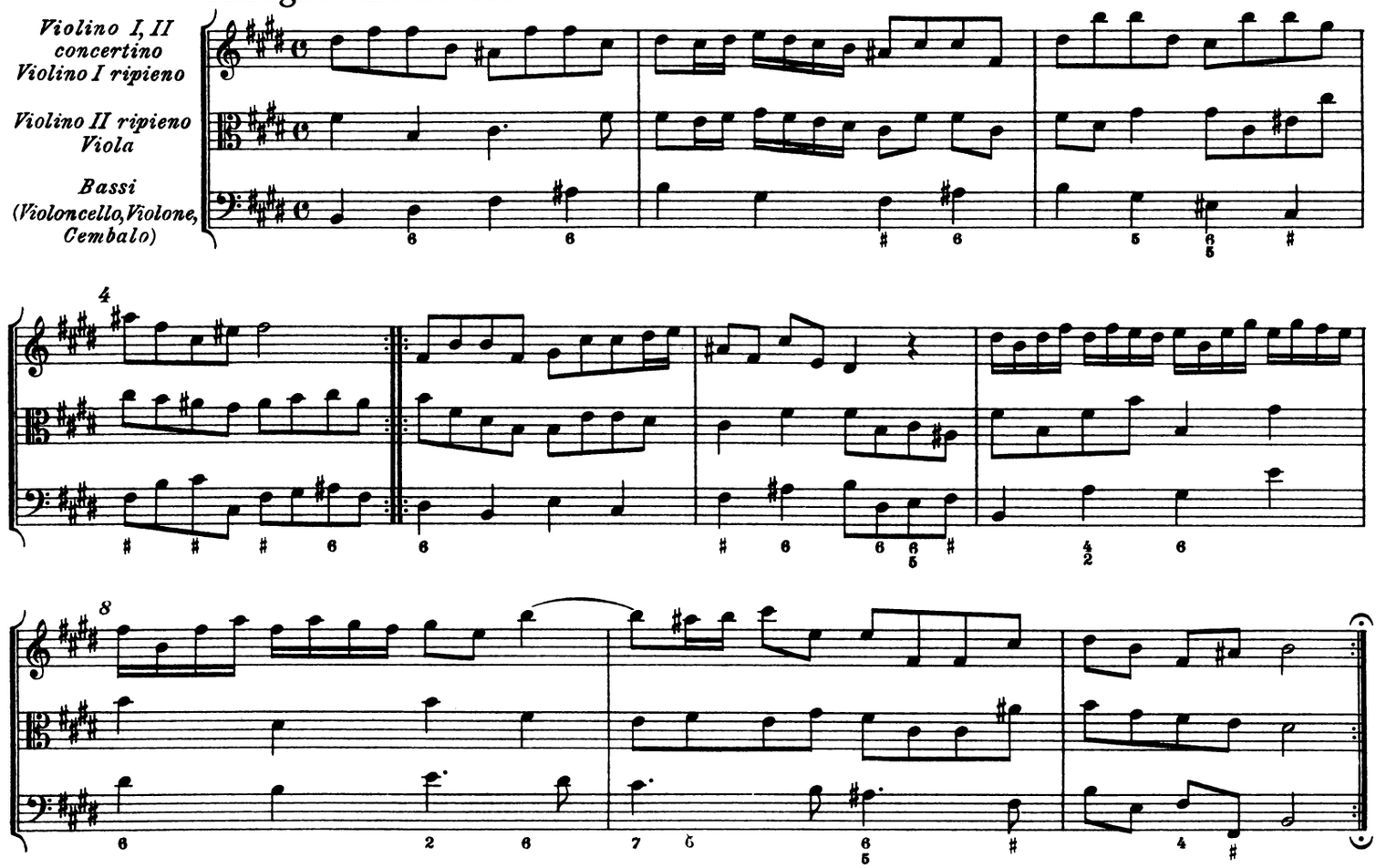


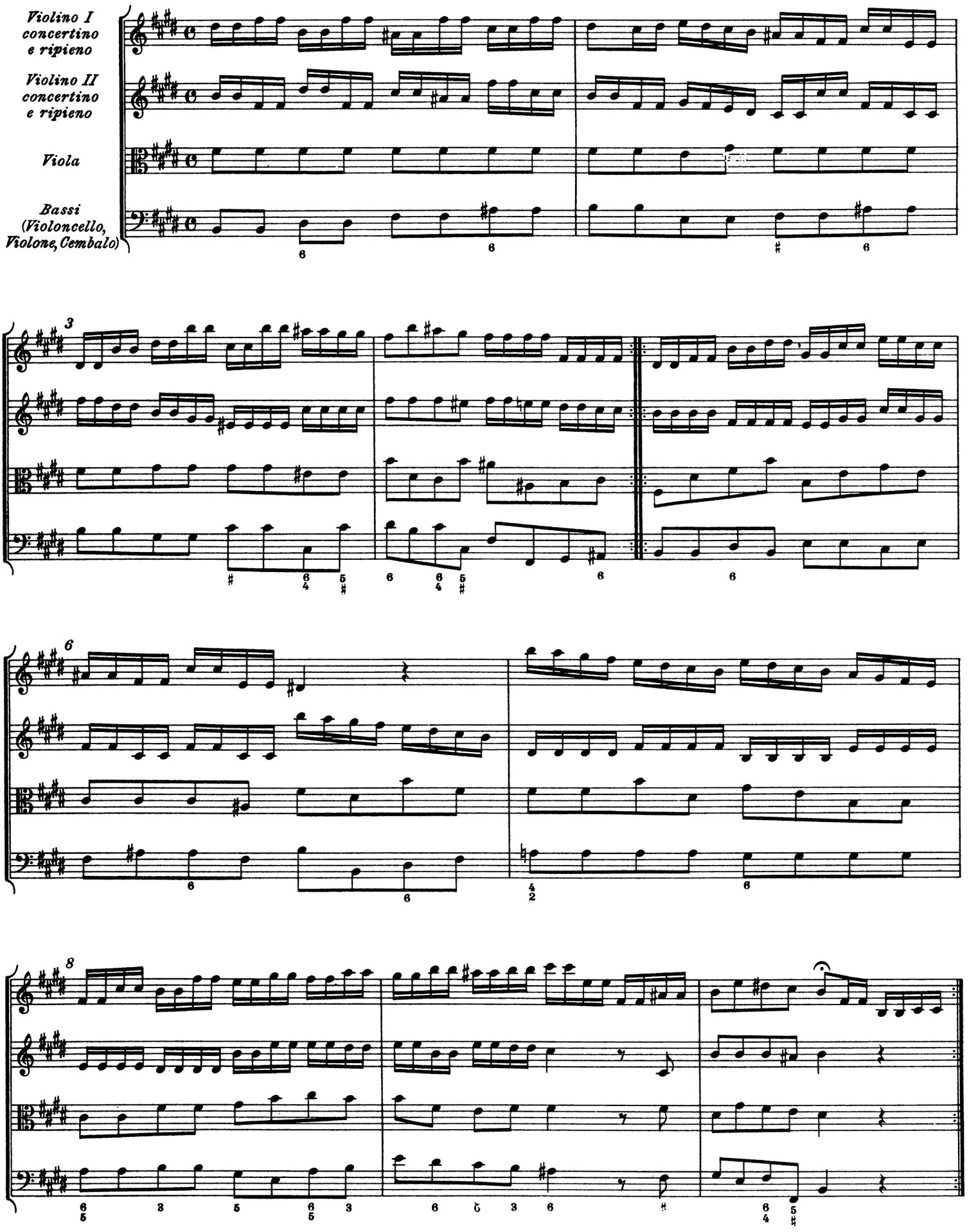


Concerto XII

Ursprünglicher Schlußsatz

Allegro moderato




Violino I
concertino
e ripieno
Violino II
concertino
e ripieno
Viola
Bassi
(Violoncello,
Violone, Cembalo)
3
6
8