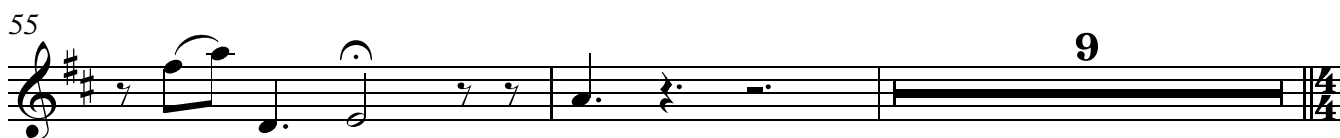
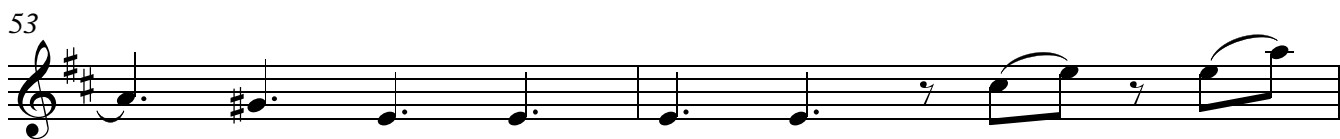
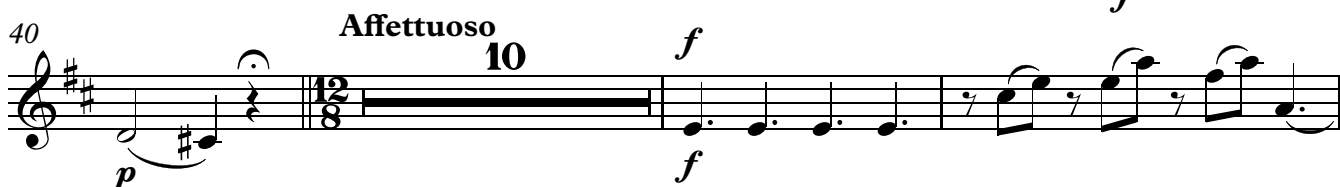
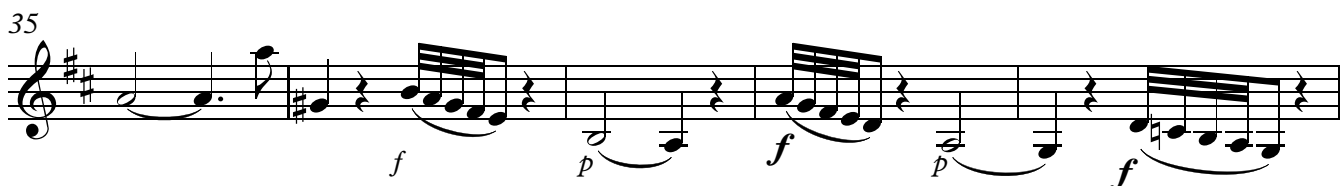
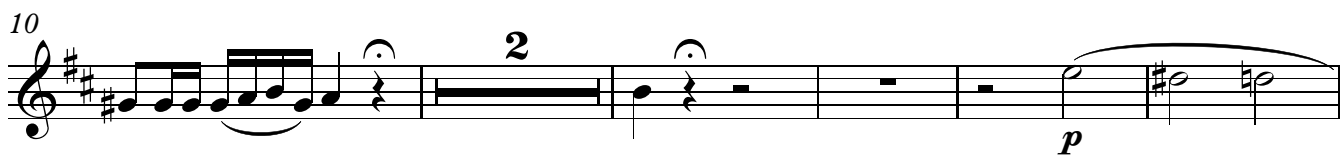


Violine 2

Concerto VIII "La Pazzia"

Francesco Durante (1684 - 1755)

Allegro



66 **Allegro**

70 **Affettuoso** 5

78 **Allegro**

mf

82

86

90

f

93

p

97

f

100

p

105

f *f* *f* *f* *p* *Arco lungo*

109

116 **Affettuoso**
5

124

127

132

135

137

Violino II

II

Affettuoso

Violino II, Affettuoso. The score is written in 3/4 time and begins with a piano (*p*) dynamic. The key signature has one sharp (F#). The music consists of nine staves of notation, with measure numbers 5, 11, 19, 23, 33, 38, 43, 51, and 57 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and a triplet in measure 11. The piece concludes with a double bar line at the end of the final staff.

III

Violine 2

Allegro

The musical score for Violine 2, III, Allegro, is written in 3/8 time and the key of D major (two sharps). The tempo is marked **Allegro**. The score consists of nine staves of music, with measure numbers 8, 15, 25, 37, 46, 58, 70, 81, and 89 indicated at the beginning of their respective staves.

Staff 1 (Measures 1-7): Starts with a forte (*f*) dynamic. The melody is composed of eighth and sixteenth notes, with some slurs and ties.

Staff 2 (Measures 8-14): Continues the melodic line with eighth notes and slurs.

Staff 3 (Measures 15-24): Features a piano (*p*) dynamic in measure 15, followed by a series of slurs and ties. A forte (*f*) dynamic appears in measure 24.

Staff 4 (Measures 25-36): Includes a forte (*f*) dynamic in measure 25. Notable features include a triplet of eighth notes in measure 28, a trill (*tr*) in measure 30, and a forte (*f*) dynamic in measure 35.

Staff 5 (Measures 37-45): Starts with a triplet of eighth notes in measure 37, followed by a trill (*tr*) in measure 38. A forte (*f*) dynamic is present in measure 44.

Staff 6 (Measures 46-57): Features a forte (*f*) dynamic in measure 46. Includes a triplet of eighth notes in measure 50 and a trill (*tr*) in measure 54.

Staff 7 (Measures 58-69): Continues with a forte (*f*) dynamic in measure 58. Includes a triplet of eighth notes in measure 62 and a forte (*f*) dynamic in measure 68.

Staff 8 (Measures 70-80): Features a forte (*f*) dynamic in measure 70. Includes a forte (*f*) dynamic in measure 74 and a forte (*f*) dynamic in measure 78.

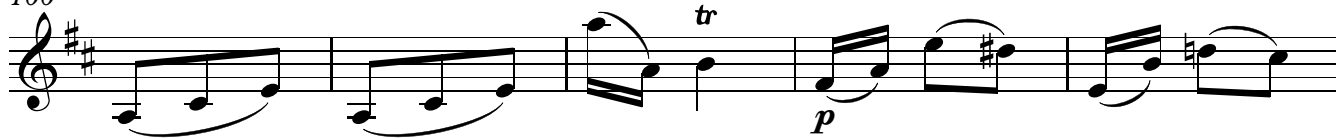
Staff 9 (Measures 81-88): Starts with a piano (*p*) dynamic in measure 81, followed by a series of slurs and ties. A forte (*f*) dynamic appears in measure 88.

Staff 10 (Measures 89-96): Includes a forte (*f*) dynamic in measure 89. Features a triplet of eighth notes in measure 92 and a trill (*tr*) in measure 94.

2

Violine 2

100



105

