

Viola

Concerto VIII
"La Pazzia"

Francesco Durante (1684 - 1755)

Allegro



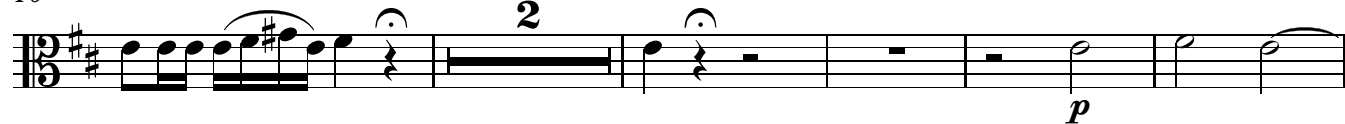
4



7



10



Affettuoso

17



21



24

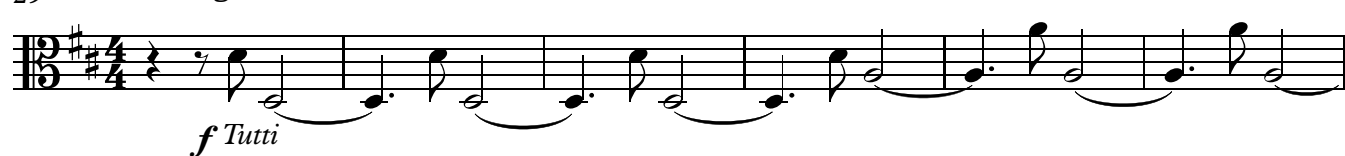


27



29

Allegro



35



V.S.

40

Affettuoso

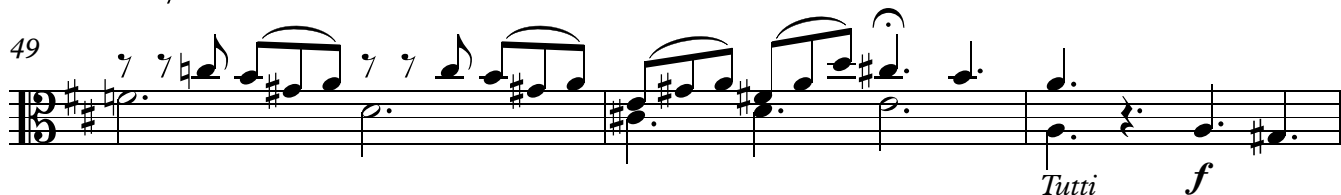
43



46



49

*Tutti***f**

52



56



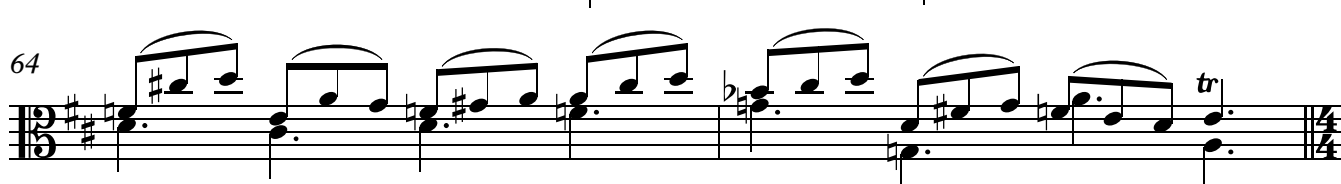
59



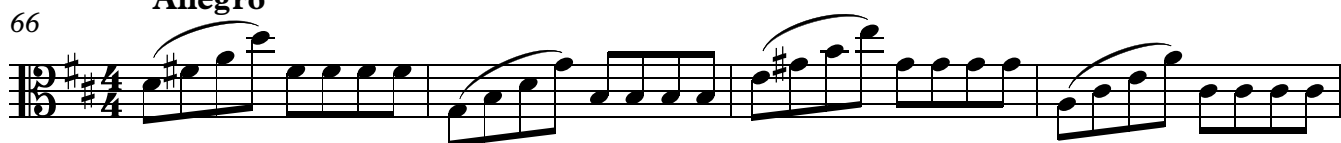
62



64

**Allegro**

66

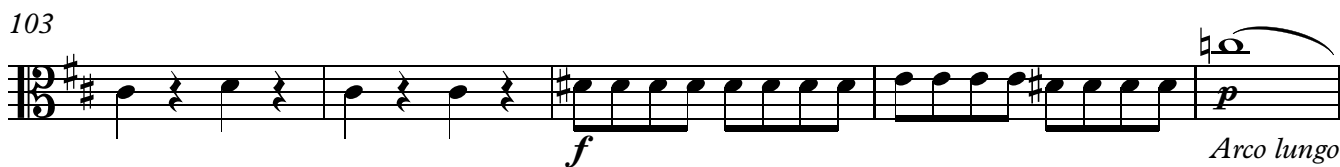
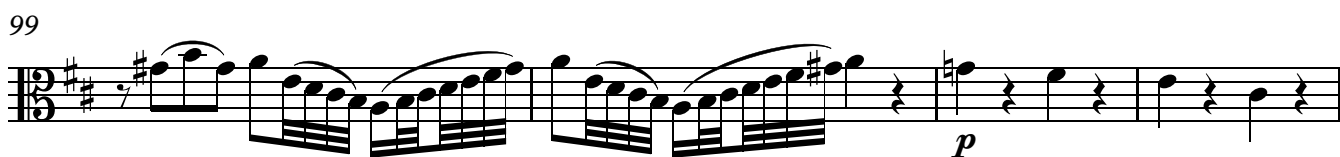
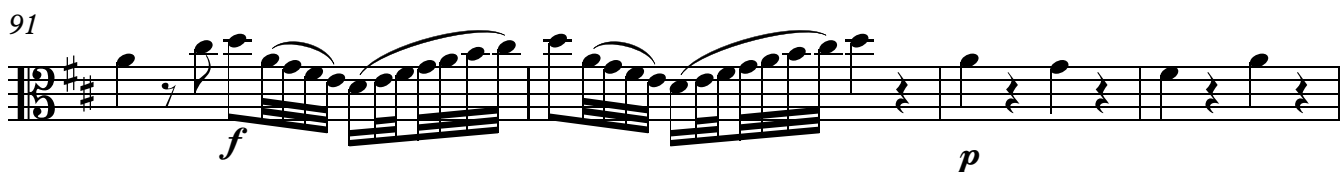
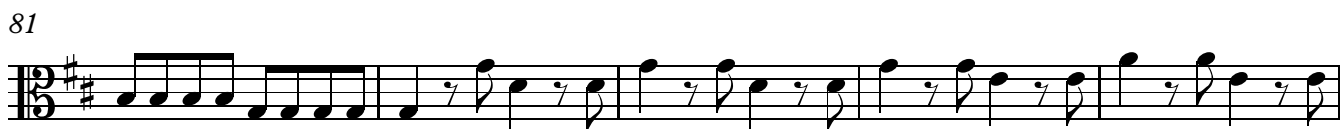
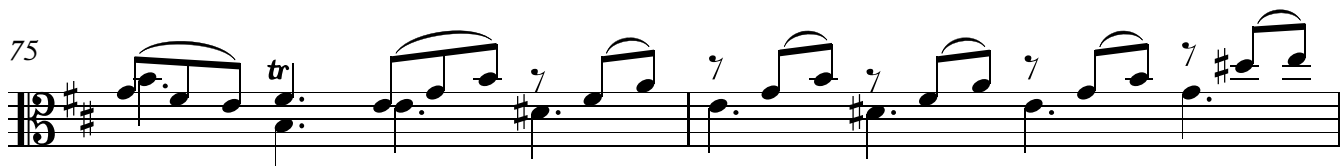
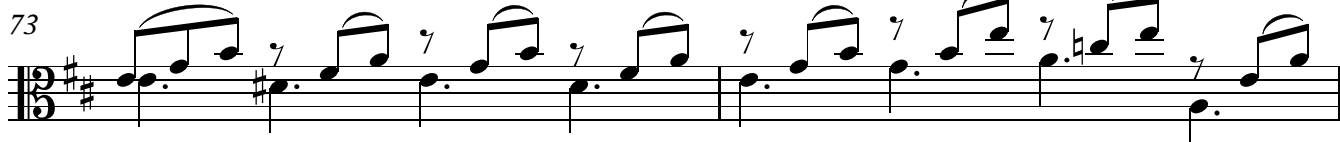


70

**Affettuoso***Soli*

Viola

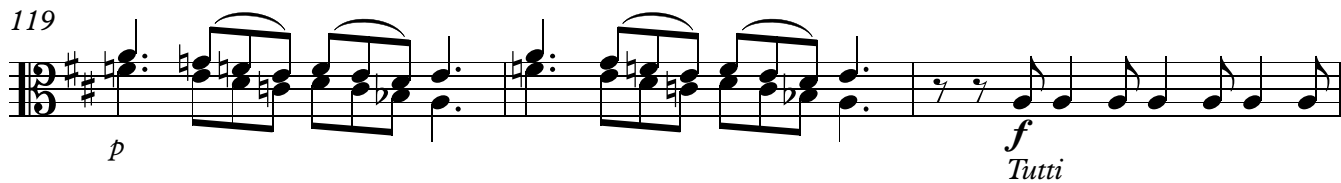
3

**Affettuoso**

V.S.

Viola

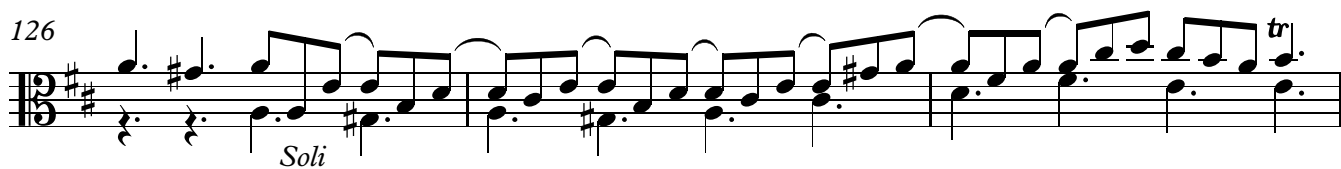
119



122



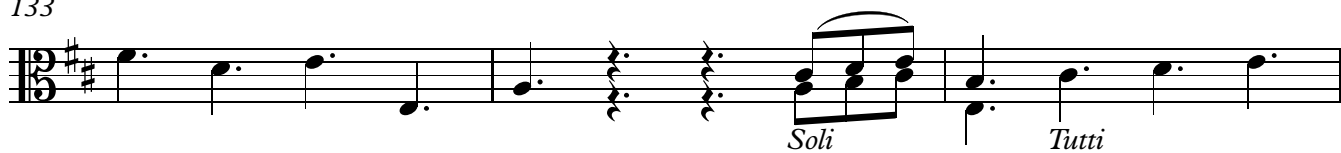
126



129



133



136



Viola

II

Affettuoso

4

p

15

19

4

27

31

36

41

46

51

57

The musical score is written for Viola II and is titled 'Affettuoso'. It is in 3/4 time and has a key signature of one sharp (F#). The score is divided into nine staves, each starting with a measure number. The first staff begins with a '4' above the staff, indicating a four-measure rest. The second staff has a piano (*p*) dynamic marking. The third staff has a '15' above the staff. The fourth staff has a '19' above the staff and a '4' above the staff, indicating a four-measure rest. The fifth staff has a '27' above the staff. The sixth staff has a '31' above the staff. The seventh staff has a '36' above the staff. The eighth staff has a '41' above the staff. The ninth staff has a '46' above the staff. The tenth staff has a '51' above the staff. The eleventh staff has a '57' above the staff. The score includes various musical notations such as slurs, ties, and rests.

Affettuoso

p

8

16

21

26

31

41

46

51

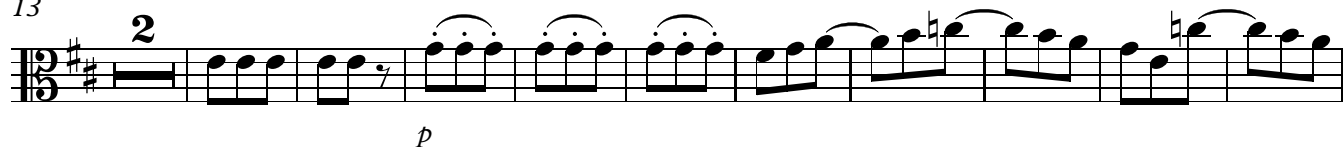
56

III

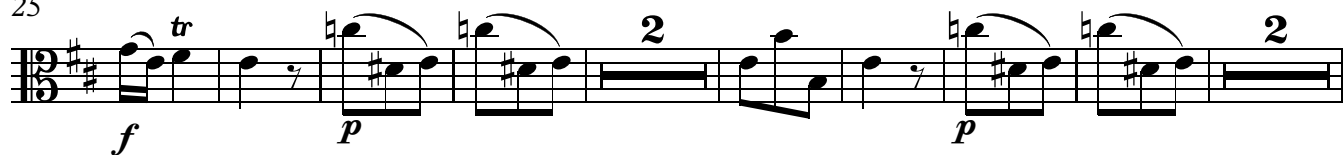
Allegro



13



25



37



46



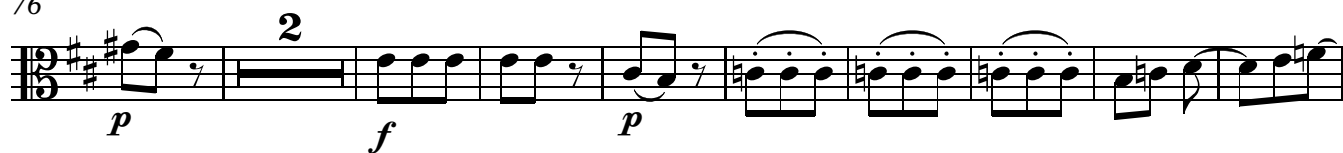
55



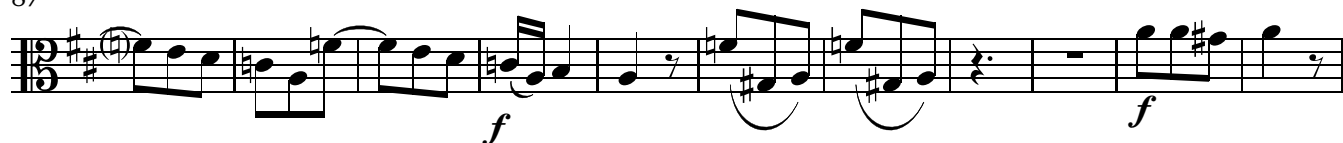
64



76



87

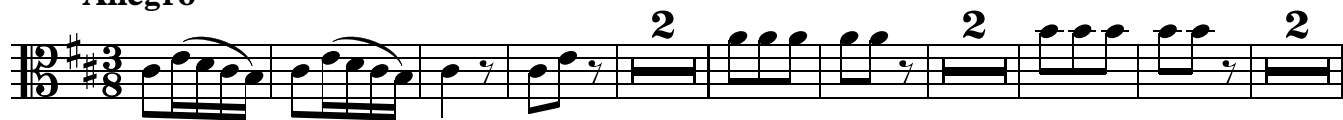


98



III

Allegro



15



25



38



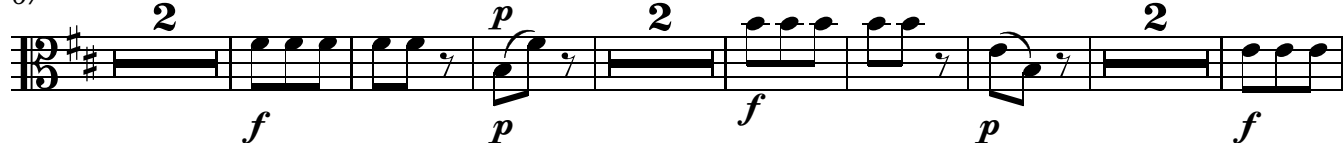
47



57



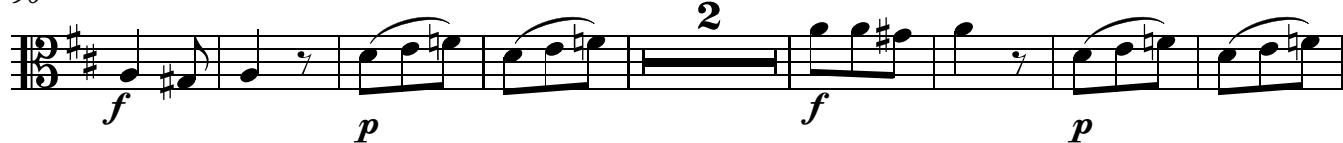
67



80



90



100

