

VIOLINO I^o

C. Decker, Op. 14.

1^{er}
QUATUOR.

Allegro maestoso.

The musical score for Violino I, Op. 14 by C. Decker, is written for a single violin. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked "Allegro maestoso." The score consists of 10 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line and a repeat sign.

11452
 B29.14
 2230

319615

VIOLINO I?

Violino I musical score, ten staves of music in B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** Starts with *f* (forte). Includes triplets and sixteenth-note runs.
- Staff 2:** Starts with *f*. Ends with a trill and *cresc.* (crescendo).
- Staff 3:** Starts with *tr.* (trill) and *ff* (fortissimo). Includes a *p* (piano) section and ends with *f* and *cresc.*
- Staff 4:** Starts with *ff*. Includes *f* and *dol.* (dolce).
- Staff 5:** Includes first and second endings (*1^a*, *2^a*) and a section marked *6*. Dynamics include *p* and *pp* (pianissimo).
- Staff 6:** Starts with *fp* (forzando). Includes *cresc.* and *mf* (mezzo-forte).
- Staff 7:** Starts with *dim.* (diminuendo).
- Staff 8:** Starts with *p*. Includes *pp* and *dol.*
- Staff 9:** Starts with *cresc.*. Ends with *f*.
- Staff 10:** Starts with *ff*. Ends with a section marked *1*.

VIOLINO I^o

Violino I^o musical score, measures 2230-2239. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures and dynamics.

Measures 2230-2231: Melodic line with a *sp* (sforzando) dynamic marking.

Measures 2232-2233: Rapid sixteenth-note passages with a *cresc.* (crescendo) marking.

Measures 2234-2235: Melodic line with a *dim.* (diminuendo) marking.

Measures 2236-2237: Melodic line with a *p* (piano) dynamic marking.

Measures 2238-2239: Rapid sixteenth-note passages with a *cresc.* (crescendo) marking.

Measures 2240-2241: Rapid sixteenth-note passages with a *ff* (fortissimo) dynamic marking.

Measures 2242-2243: Rapid sixteenth-note passages with a *fp* (fortepiano) dynamic marking.

Measures 2244-2245: Melodic line with a *f* (forte) dynamic marking.

VIOLINO I^o

Violino I^o musical score, measures 1-10. The score is written in G major (one sharp) and 4/4 time. It features various dynamics, articulations, and musical markings.

Measures 1-10:

- Measure 1: *f* (forte), *dol.* (dolce).
- Measure 2: *f* (forte).
- Measure 3: *f* (forte).
- Measure 4: *f* (forte).
- Measure 5: *f* (forte).
- Measure 6: *f* (forte).
- Measure 7: *f* (forte).
- Measure 8: *f* (forte).
- Measure 9: *f* (forte).
- Measure 10: *f* (forte).

Other markings include *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *smorz.* (smorzando), and various articulations like accents and slurs.

VIOLINO I^o

dol. *1 rit.* *1* *1* *Tempo I^o* *f*

sempre cresc. *ff* *dim.*

più p *3* *morendo.* *pp*

Con molto espressione.

ADAGIO.

pp *p*

cresc. *f* *pp*

f *p* *f dim.* *p*

sp *sp* *f* *decresc.*

p *p* *p*

cresc. *f* *p*

VIOLINO 1º

The musical score for Violino 1º consists of ten staves of music. The key signature is B-flat major (two flats). The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a forte (*f*) dynamic, followed by piano (*p*) and pianissimo (*pp*). The second staff features a *sempre cresc.* instruction. The third staff includes *dol.* (dolce) and *p* dynamics. The fourth staff has *cresc.*, *f*, and *dim.* markings. The fifth staff shows *cresc.* and *p*. The sixth staff includes *dim.*, *rit.*, and *f*. The seventh staff is marked *Tempo 1º* and includes *pp* and *sfz* dynamics. The eighth staff features *f*, *p*, and *f*. The ninth staff includes *p*, *f*, *dim.*, and *dol.*. The final staff concludes with *pp* and includes first and second endings.

VIOLINO I?

Allegro con fuoco.

SCHERZO.

The musical score for Violino I is written in B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro con fuoco'. The piece is a Scherzo. The notation includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), and *ff* (fortissimo), as well as crescendo markings. Articulations include accents and slurs. Trills are indicated with 'tr'. The score is divided into measures by bar lines, with some measures containing repeat signs. The piece ends with a final cadence marked with a double bar line and a repeat sign.

VIOLINO I?

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a series of eighth-note runs, with dynamics *cresc.* and *mf*, and tempo markings *riten.*. The second staff continues the eighth-note pattern with *cresc.*. The third staff introduces trills (*tr*) and a forte (*f*) dynamic. The fourth staff includes a *dim. tr* marking and a piano (*p*) dynamic, ending with a triplet of eighth notes. The fifth staff is marked *Più lento. dol.* and begins with a piano (*p*) dynamic, featuring a trill. The sixth staff continues with trills and a pianissimo (*pp*) dynamic. The seventh staff has a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic and a trill. The eighth staff contains a first ending bracket with a piano (*p*) dynamic and a pianissimo (*pp*) dynamic. The ninth staff includes a *dim.* marking and a first ending bracket with a piano (*p*) dynamic. The tenth staff features a trill, a forte (*f*) dynamic, a piano (*p*) dynamic, and concludes with the instruction *segue Coda.*

VIOLINO I?

CODA.

Musical score for Violino I, Coda section. The score consists of six staves of music in 2/4 time, key of B-flat major. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic, then a piano (*p*) dynamic. The second staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic. The third staff continues with a crescendo (*cresc.*). The fourth staff includes trills (*tr*) and a forte (*f*) dynamic. The fifth staff features trills (*tr*) and a diminuendo (*dim.*) leading to a piano (*p*) dynamic. The sixth staff includes first endings (*1*) and dynamics of piano (*p*), mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*).

Allegro assai.

FINALE.

Musical score for Violino I, Finale section. The score consists of four staves of music in 2/4 time, key of B-flat major. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a pianissimo (*pp*) dynamic. The second staff includes mezzo-forte (*mf*), pianissimo (*pp*), forte (*f*), piano (*p*), and fortissimo (*ff*) dynamics. The third staff includes piano (*p*), forte (*f*), piano (*p*), forte (*f*), and mezzo-forte (*mf*) dynamics. The fourth staff includes first endings (*1*) and dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*).

VIOLINO 1^o

The musical score for Violino 1^o on page 11 is written in G major (one sharp). It consists of ten staves of music. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a sforzando (*sf*) marking.
- Staff 2:** Features a diminuendo (*dim.*) and a piano (*p*) dynamic.
- Staff 3:** Includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.
- Staff 4:** Marked *p scherz.* (piano scherzando).
- Staff 5:** Marked *a Tempo.* (return to tempo), with *poco rit.* (poco ritardando) and dynamics *p*, *f*, and *p*.
- Staff 6:** Features a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic.
- Staff 7:** Includes a crescendo (*cresc.*) and a piano (*p*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a crescendo (*cresc.*).
- Staff 9:** Includes a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Staff 10:** Features a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).

The score also includes various articulation marks such as slurs, accents, and fingerings (1, 2, 3).

VIOLINO I^o

Violino I^o musical score, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *scherz.* (scherzo). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings.

Measures 1-24:

- Measures 1-4: *pp*, *f*, *pp*, *p*.
- Measures 5-8: *f*, *scherz.*, *f*.
- Measures 9-12: *mf*, *f*, *mf*, *f*.
- Measures 13-16: *fp*, *fp*, *fp*, *fp*, *fp*.
- Measures 17-20: *6.*, *7.*, *8.*, *sempre crescendo.*, *1.*, *2.*, *3.*, *4.*, *5.*, *6.*, *7.*, *8.*, *9.*, *10.*, *11.*, *12.*, *13.*, *14.*, *15.*, *16.*, *17.*, *18.*, *19.*, *20.*, *21.*, *22.*, *23.*, *24.*.
- Measures 21-24: *ff*, *pp*, *mf*, *pp*, *f*, *pp*.
- Measures 25-28: *f*, *p*, *f*, *p*, *f*, *f*.
- Measures 29-32: *ff*, *decrese.*, *pp*.
- Measures 33-36: *p*, *mf*.
- Measures 37-40: *f*, *dim.*, *1.*.

VIOLINO 1º

f *f* *cresc.* *ff* *p* *scherz.*

1 *any to the $\text{cr} \text{--} \text{ff}$* *p*

dim. *f* *p* *f*

p *cresc.*

f *cresc.* *ff* *pp*

schertz.

p *p* *cresc.* *f*

f *ff* *FINE.*

VIOLINO 2º

C. Decker, Op. 14.

1^{re}
QUATUOR.

Allegro maestoso.

f *sf* *cresc.* *pp* *ff* *sp* *p* *f* *f* *sp* *sp* *cresc.* *ff* *mf* *dol.* *f* *p* *1* *2* *sf* *cresc.* *f* *mf* *f* *p* *un poco rit. a Tempo.* *p* *sf* *sf* *f* *1* *cresc.* *f* *tr.* *ff* *p* *cresc.* *f* *dol.* *ff*

VIOLINO 2?

1ª

2ª

6

mf

pp

f

pp

p

cresc.

f

ff

fp

fp

ff

dim.

f

pp

cresc.

ff

fp

fp

fp

f

fp

cresc.

1

5

mf

VIOLINO 2º

dol.

cresc.

sf *smorz.* *p*

sf *sf* *f* *mf*

cresc. *p* 1

1 *sf* *sf* *sf* *sf* *sf* *sf*

cresc. 3 *dolce.* *ff*

1 *rit.* 1 *p* *pp*

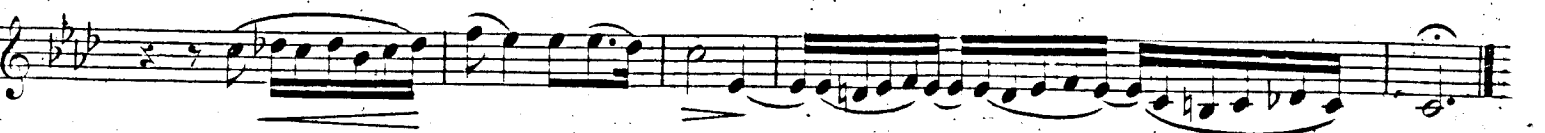
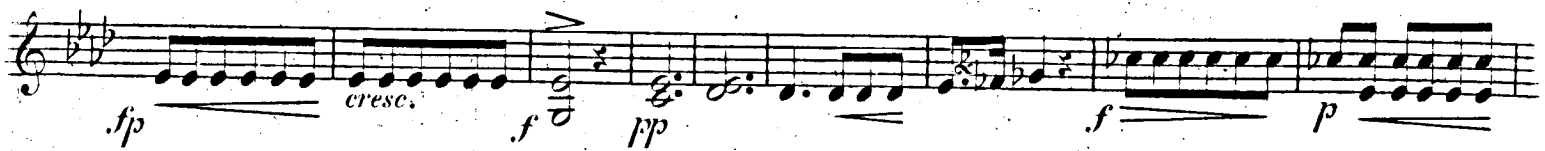
Tempo 1º *sempre cresc.*

più p *dim.* *pp*

VIOLINO 2º

Con molto espressione.

ADAGIO.



VIOLINO 2º

Allegro con fuoco.

SCHERZO.

1

f *p* *p*

f *p* *f* *cresc.*

f *p*

cresc. *f*

decresc. *p* *tr* *tr* *tr*

mf *cresc.*

f

1 *f* *cresc.* *rit.* *p*

rit. *f* *cresc.*

sf *dim.* *p* *p* *f*

VIOLINO 2º

Più lento.

The musical score for Violino 2º consists of ten staves. The first staff begins with a *pp* dynamic and a *mf* dynamic. The second staff features a *pp* dynamic and a *mf* dynamic. The third staff includes trills (*tr*) and fortissimo (*sf*) dynamics. The fourth staff continues with trills (*tr*) and fortissimo (*sf*) dynamics. The fifth staff features trills (*tr*) and a *dim.* dynamic. The sixth staff includes a first ending (*1*), a *f* dynamic, a *cresc.* dynamic, a second ending (*2*), and a *pp* dynamic, followed by the instruction *segue Coda.* The seventh staff is labeled *CODA.* and includes a first ending (*1*), a *p* dynamic, a *cresc.* dynamic, and a *rit.* dynamic. The eighth staff continues with a *rit.* dynamic, a *cresc.* dynamic, and a *dim.* dynamic. The ninth staff features a *sf* dynamic and a *dim.* dynamic. The tenth staff includes a first ending (*1*), a *pizz.* dynamic, a second ending (*1*), an *arco.* dynamic, and a *ff* dynamic.

VIOLINO 2º

Allegro assai.

FINALE.

19
20
cresc.
arco.
pizz.
p
mf
pp
f
p
ff
p
f
p
3
p
mf
cresc.
f
1
p
cresc.
1
p
ff
p
p
f
p
f
dim.
cresc.
p
f
p
cresc.
f
ff
1
pp
pp
p

VIOLINO 2º

9

scherz.

f

mf

mf

f

p

sempre cresc.

ff

pp

pp

pizz.

arco.

pizz.

arco.

p

mf

p

f

pp

f

p

f

p

f

cresc.

f

cresc.

ff

dim.

pp

p

p

f

dim.

1

VIOLINO 2°

1

cresc.

un poco rit.

dim.

cresc.

cresc.

f

cresc.

ff

pp

schertz.

mf

cresc.

f

mf

cresc.

f

ff

FINE.

ALTO.

Allegro maestoso.

C. Decker, Op. 14.

1^{er}
QUATUOR.

1^{er}
QUATUOR.

f *pp* *ff* *mf* *f* *ff* *mf* *f* *mf* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

1 *2* *dol.*

a Tempo.

un poco rit.

ALTO.

1

sf sf sf sf sf f f

cresc. ff cresc. sf

cresc. f ff

dol. 1 1^a 2^a p

p pp mf

5 sf cresc. 1

sf f

p pp

cresc. f

cresc. ff p

ALTO.

Musical score for Alto voice, consisting of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *dim.* (diminuendo), *sf* (sforzando).
- Staff 2: *sp* (sustained piano), *sp* (sustained piano).
- Staff 3: *sf* (sforzando), *dim.* (diminuendo), *sf* (sforzando).
- Staff 4: *pp* (pianissimo).
- Staff 5: *ff* (fortissimo).
- Staff 6: *dol.* (dolce).
- Staff 7: *p* (piano), *f* (forte).
- Staff 8: *sf* (sforzando), *cresc.* (crescendo).
- Staff 9: *ff* (fortissimo), *mf* (mezzo-forte).

The score is marked with various dynamics and articulations, including *sf* (sforzando), *dim.* (diminuendo), *sp* (sustained piano), *pp* (pianissimo), *ff* (fortissimo), *dol.* (dolce), *p* (piano), *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The music is written in a single system with ten staves.

ALTO.

dol.

sf

smorz.

1

sf *sf* *f*

cresc. *p*

cresc. *f*

ff

cresc. *ff* *fp*

1 *rit.* 1 *p*

Tempo 1?

pp *f* *f* *ff*

dim. *più p* *pp*

ALTO.

Con molto espressione.

ADAGIO.

pp *p < fp*
cresc. *f >* *pp* *f > p < f > p* *cresc.*
f *decresc.* *p* *p* *f*
p
cresc. *dim.* *p* *pp*
cresc. *f >* *p >* *fp* *cresc.* *f* *dim.*
pp
dim. *rit.* **Tempo 1^o**
cresc. *fp* *f* *dim.* *p*
pp

ALTO.

Allegro con fuoco.

SCHERZO.

1

f *p* *p*

f *p* *f* *sf* *f* *cresc.*

f *p*

cresc. *f*

decresc. 5 *mf*

tr *p* *cresc.* *f*

ff 1 1 *f*

1 *p* *rit.* *p* *rit.*

cresc. *f*

dim. 1 1 *p*

ALTO.

Più lento.

pp *mf* *pp* *mf* *f* *sp* *f* *p* *sp* *sp* *p* *dim.* *p* *p* *p* *pp* *pp* *f cresc.* *p* *segue Coda.*

CODA.

f *p* *rit.* *p* *rit.* *f* *f* *f* *f* *f* *f* *dim.* *p* *1 pizz.* *1* *arco.* *f* *ff*

ALTO.

Allegro con fuoco.

SCHERZO.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro con fuoco'. The piece is titled 'SCHERZO.' and consists of ten staves of music.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano), with intermediate markings like *sf* (sforzando) and *mf* (mezzo-forte). Articulation marks include accents (>) and trills (*tr*). Performance instructions include *cresc.* (crescendo), *decresc.* (decrescendo), *rit.* (ritardando), and *dim.* (diminuendo). Fingerings are indicated by numbers 1, 5, and 1.

The score is divided into measures by vertical bar lines. Some measures contain repeat signs. The music features a mix of eighth and sixteenth notes, as well as rests. The overall character is lively and rhythmic, consistent with the 'Allegro con fuoco' tempo.

ALTO.

Più lento.

Musical score for Alto, measures 1-10. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *pp*, *mf*, *f*, and *pp*, along with trills (*tr*) and a crescendo (*cresc.*) leading to a Coda section.

CODA.

Musical score for Alto, measures 11-15. The score continues the Coda section with dynamics like *f*, *p*, and *sf*, and includes markings for *pizz.* and *arco.*

Allegro assai.

ALTO.

FINALE.

Viol. 1. Alt. pizz. cresc. 4 arco.

sf *p* *ff* *p* *f* *p* *f* *p* *f* *p* *mf* *f* *dim.* *f* *f* *cresc.* *ff* *p* *p* *f* *f* *dim.* *pp* *f* *ff* *pp* *cresc.*

ALTO.

This musical score for Alto consists of ten staves of music, measures 1 through 24. The key signature is B-flat major (two flats). The notation includes various dynamic markings, articulations, and performance instructions. The first staff (measures 1-4) features a melodic line with slurs and a *pp* marking at the end. The second staff (measures 5-8) includes a *p* marking, a *schertz.* instruction, and a *>* accent. The third staff (measures 9-12) shows a series of sixteenth-note passages with *f*, *mf*, and *f* dynamics. The fourth staff (measures 13-16) continues with sixteenth-note patterns and *sf* markings. The fifth staff (measures 17-20) includes a *cresc.* marking, *f*, *ff*, and *pp* dynamics. The sixth staff (measures 21-24) features a triplet of eighth notes marked *pizz.*, followed by *arco.* and dynamics of *f*, *pp*, *f*, and *p*. The seventh staff (measures 25-28) shows a *cresc.* marking, *f*, *p*, *f*, *f*, and *ff* dynamics. The eighth staff (measures 29-32) includes a *decrease.* marking, a *p* marking, and a long slur. The ninth staff (measures 33-36) features a first ending bracket, *mf* dynamics, and a long slur. The tenth staff (measures 37-40) continues with a first ending bracket, *f*, *ff*, and a final first ending bracket.

ALTO.

p *p* *f* *p* *f*
cresc.
p *p* *p*
f *p* *f* *dim.* *p* *f*
p *cresc.*
cresc. *cresc.* *ff*
schert.
p *mf*
cresc. *f*
cresc. *f* *ff*

FINE.

1^{er}.

QUATUOR.

f *sf* *pp* *p* *cresc.* *ff* *sf* *p* *cresc.* *f* *sf* *cresc.* *ff* *mf* *p dolce.* *f* *sf* *sf* *f* *mf* *cresc.* *f* *p dolce.* *un poco rit.* *a Tempo.* *f* *sf* *f* *1*

VIOLONCELLO.

cresc. *f* *fp* *cresc.* *ff*

f *sf* *sf*

p dolce. *1^a* *p*

2^a *pp* *fp*

cresc. *sf* *cresc.*

sf *p* *p* *p* *f* *dimin.*

p *pp*

cresc.

f *cresc.*

ff *fp dolce.*

1 *fp* *1* *fp*

sf *dimin.*

VIOLONCELLO.

Violoncello musical score, 11 staves. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*
- Staff 2: *pp*
- Staff 3: *ff*
- Staff 4: *fp*, *p*
- Staff 5: *p*, *f*, *fp dolce.*
- Staff 6: *cresc.*
- Staff 7: *f*, *ff*, 1
- Staff 8: 2, *dolce.*, *mf*
- Staff 9: 3, *smorz.*, *f*, *mf*
- Staff 10: *p*
- Staff 11: 1, *sf*, *sf*, *f*

VIOLONCELLO.



ADAGIO.

Con molto espressione.



VIOLONCELLO.

sempre cresc.

Violoncello musical score for the first section, featuring six staves of music. The notation includes various dynamics such as *cresc.*, *sf*, *dimin.*, *pp*, *f*, *p*, *fp*, and *ppp*. The music is written in a key with two flats and a 2/4 time signature. The first staff begins with a *cresc.* marking. The second staff includes *sf*, *dimin.*, *pp*, *f*, *p*, *fp*, *cresc.*, *f*, and *dimin.* markings. The third staff includes *cresc.*, *rit.*, and *Tempo 1^o* markings. The fourth staff includes *cresc.* markings. The fifth staff includes *f*, *p*, *cresc.*, *fp*, and *cresc.* markings. The sixth staff includes *dimin.*, *f*, *p*, and *ppp* markings.

Allegro con fuoco.

SCHERZO.

Violoncello musical score for the Scherzo section, featuring six staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, and *decresc.*. The music is written in a key with two flats and a 2/4 time signature. The first staff includes *f* and *p* markings. The second staff includes *f* and *p* markings. The third staff includes *cresc.* and *f* markings. The fourth staff includes *p* and *f* markings. The fifth staff includes *cresc.* and *f* markings. The sixth staff includes *decresc.* and *f* markings.

VIOLONCELLO.

p *tr* *tr* *tr* *cresc.* *f* *ff* *f* *p* *riten.* *cresc.* *f* *dimin.* *dimin.* *p* *pp* *Piu lento.* *mf*

The musical score is written for a cello in bass clef. It consists of 11 staves. The key signature has two flats (B-flat and E-flat). The first staff begins with a piano (*p*) dynamic and includes trills (*tr*). The second staff features a crescendo (*cresc.*). The third staff has a forte (*f*) dynamic. The fourth staff starts with fortissimo (*ff*) and includes a first ending bracket. The fifth staff has a forte (*f*) dynamic followed by piano (*p*). The sixth staff includes a ritardando (*riten.*) marking. The seventh staff has a crescendo (*cresc.*). The eighth staff is marked forte (*f*). The ninth staff includes a diminuendo (*dimin.*). The tenth staff starts with piano (*p*) and includes a pianissimo (*pp*) section. The eleventh staff is marked *Piu lento.* and begins with pianissimo (*pp*). The final staff starts with mezzo-forte (*mf*).

VIOLONCELLO.

7

Violoncello musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various dynamics including *mf*, *f*, *sf*, *p*, *pp*, *cresc.*, *dimin.*, and *ff*. It includes trills (*tr*) and first/second endings. The section labeled "CODA." begins with a double bar line and a repeat sign. The score concludes with a final double bar line.

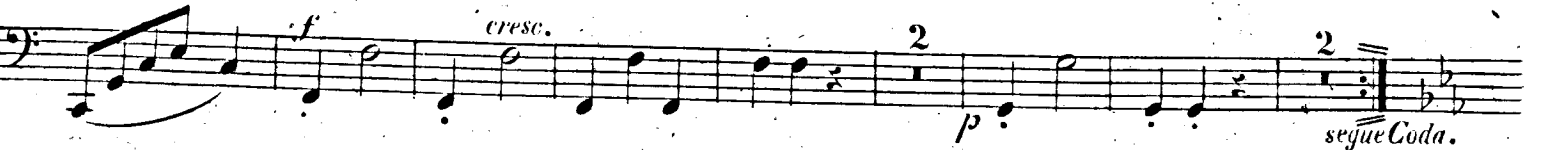
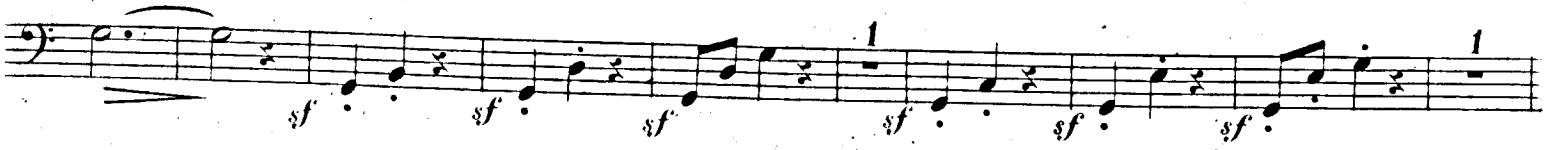
VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and features trills (*tr*) in the final measures. The second staff includes a crescendo (*cresc.*) marking. The third staff has a forte (*f*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and ends with a first ending bracket labeled '1'. The fifth staff includes a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a ritenuto (*riten.*) marking. The seventh staff includes a crescendo (*cresc.*) marking. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a diminuendo (*dimin.*) marking. The tenth staff begins with a piano (*p*) dynamic, followed by a piano-pianissimo (*pp*) dynamic, and includes the instruction 'Piu lento.' (More slowly). The eleventh staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano-pianissimo (*pp*) dynamic.

p *tr* *tr* *tr* *cresc.* *f* *ff* *p* *riten.* *cresc.* *f* *dimin.* *dimin.* *p* *pp* *Piu lento.* *pp* *mf* *pp*

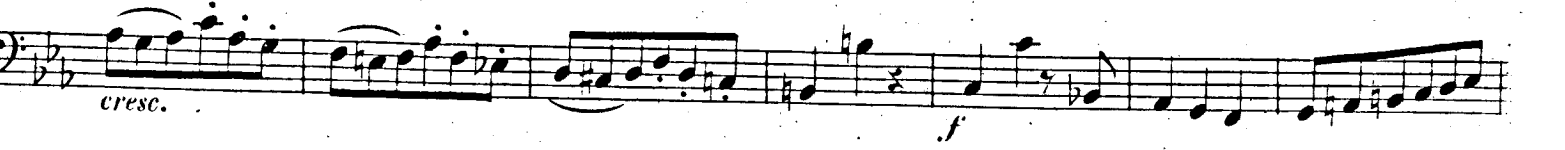
VIOLONCELLO.

7



CODA.

segue Coda.



VIOLONCELLO.

Allegro assai.

pizz.

cresc.

FINALE.

Viol.

1 *arco.* 1 *f* *sf* *p* *ff*

f *pp* *mf*

1 *cresc.* 2 *f* *sf*

dimin. *f* *f*

cresc. *ff* *p*

p *f* *dimin.*

f *cresc.* *ff* *p*

f *cresc.*

2

VIOLONCELLO.

pp
cresc.
mf
f
schertz.
p
f
mf
f
cresc.
fp
fp
sempre cresc.
ff
p
cresc.
mf
pp
f
f
pp
f
cresc.
f
ff
decresc.
p
p
f
mf
ff
dimin.

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