

# Repelsteeltje

Viola

Arie van Hoek

1 Overture, adagio  $\text{♩} = 52$

Musical notation for measures 1-6. The piece is in 12/8 time and B-flat major. It begins with a forte (*ff*) dynamic and features a series of sixteenth-note patterns with accents. The dynamics fluctuate between *ff*, *f*, *ff*, *p*, and *pp*.

7

Musical notation for measures 7-10. The piece continues with a mezzo-forte (*mf*) dynamic and features a series of sixteenth-note patterns with accents.

11

Musical notation for measures 11-15. The piece continues with a piano (*pp*) dynamic and features a series of sixteenth-note patterns with accents.

16

Musical notation for measures 16-23. The tempo changes to *poco rall. Allegro* with a new tempo marking of  $\text{♩} = 108$ . The dynamics range from *pp* to *ff*.

24

Musical notation for measures 24-27. The piece is marked *legato* and features a series of sixteenth-note patterns with accents. The dynamic is *pp*.

28

Musical notation for measures 28-31. The piece continues with a series of sixteenth-note patterns with accents.

32

Musical notation for measures 32-35. The piece continues with a series of sixteenth-note patterns with accents.

36

Musical notation for measures 36-39. The piece continues with a series of sixteenth-note patterns with accents.

40

Musical notation for measures 40-49. The piece continues with a series of sixteenth-note patterns with accents. The dynamic is *mp*. A *legato* marking is present over measures 44-49.

50

Musical notation for measures 50-53. The piece is marked *legato* and features a series of sixteenth-note patterns with accents. The dynamic is *pp*.

54

Musical notation for measures 54-58. The piece continues with a series of sixteenth-note patterns with accents. The dynamic is *decresc.* The piece ends with a 3/4 time signature.



199 **6 Moto Meccanica, allegro**  $\text{♩} = 120$   
*pp*  
 1-4 2 3 4 1-4 2 3 4 1-4 2 3 4

211 **7 Tempo Breve**  $\text{♩} = 148$   
 @ 6 (25 s.) *ff* @ 7 (17 s.)

223 **8 Marcia Pomposo, maestoso**  $\text{♩} = 96$   
*pizzicato*  
*f* *mp*

236 *rall. poco a poco* *accel. rit.*  
*f*

249 *a tempo* *Tempo rubato*  
*mp* *ff* @ 8 (25 s.)

263 **9 Valse Triste, andante**  $\text{♩} = 92$   
*dolce*  
*ff* *pp*

279 **10 Valse Triste, andante**  $\text{♩} = 92$   
 @ 9 (15 s.) *pp* *ff* 10 3

302 **11 Entrada Pontifical, allegretto**  $\text{♩} = 62$   
 @ 10 (15 s.) *pizzicato* *mf* *rall.* *a tempo*

311 **12 Entrada Pontifical, allegretto**  
 @ 11 (10 s.) *mf*

321 *rall.* *a tempo* @ 12 (30 s.)

330 **13 Moto Meccanica, allegro**  $\text{♩} = 120$   
*arco* 1-8 2 3 4 5 6 7 8 1-4 2 3 4  
*pp*

343 2

358 **@ 13 14 Valse Triste, andante**  $\text{♩} = 92$   
 (40 s.) *pp*

370 **@ 14 15 Moto Meccanica, allegro**  $\text{♩} = 120$   
 (25 s.) *pp*

381 5 6 7 8 1-4 2 3 4

394 2 **@ 15**  
 (25 s.)

406 **16 Valse Triste, andante**  $\text{♩} = 92$   
*pp* **@ 16**  
 (30 s.)

416 **17 Moto Meccanica, allegro**  $\text{♩} = 120$   
*pp* 1-4 2 3 4 1-4 2 3 4

428 1-4 2 3 4 1-4 2 3

439 4 1-4 2 3 4 **@ 17**  
*decresc.* (30 s.)

450 **18 Valse Romantique**,  $\text{♩} = 162$  *rall.* *a tempo*

465

478 *molto rall.* **valse cantabile**,  $\text{♩} = 108$  **17** **@ 18**  
(18 s.)

505 **19 Tempo Misterioso, andante**  $\text{♩} = 92$  **@ 19**  
(4 s.)

511 **20 Entrada Pontifical, allegretto**  $\text{♩} = 62$   
*pizzicato* *mf* *rall.* *a tempo*

520 **21 Valse Triste, andante**  $\text{♩} = 92$  **@ 20**  
(18 s.) *arco* *pp*

530 **22 Entrada Pontifical, allegretto**  $\text{♩} = 62$  **@ 21**  
(50 s.) *pizzicato* *mf*

538 *rall.* *a tempo* **@ 22**  
(25 s.)

548 **23 Entrada Pontifical, allegretto**  $\text{♩} = 62$  **@ 23**  
(30 s.) *mf*

555 **24 Canzone di nome, allegretto**  $\text{♩} = 108$   
*arco* *pizzicato* *molto rall. a tempo.* *rall.* @ 24  
*f* *mf* *p* *ff* (25 s.)

577 **25 Diluvio Abuso, allegretto**  $\text{♩} = 92$   
*arco* *ff*

584

591 @ 25  
 (10 s.)

597 **26 Diluvio Abuso, allegretto**  $\text{♩} = 92$   
*ff*

603 @ 26  
 (15 s.)

609 **27 Diluvio Abuso a Pondera**  
*ff* *ff*

613 *poco accel.* **Andante**  $\text{♩} = 82$  *con sord.*  
*ff* *fff* *pp*

621 *legato* *pp*

634 @ 27  
 (20 s.)

643 **28 Grande Valse Romantique** *rall.* = 168 *a tempo*  
senza sord  
*f* *mf* *mp*

655 *mp*

665 *mf* *mp* *mf*

677 *f* *mp*

689 *mp* *f*

699

707 *mf* *rall.*

717 *Dolce a tempo*  
con sord.  
*pp* *pp* *simili* **16**

749 *Dolce* con sord. senza sord.

*pp* *pp* *simili*

765 *poco meno mosso* ( $\text{♩} = 150$ ) senza sord.

*ff*

773 *rall. molto* *Tempo di valse* ( $\text{♩} = 168$ )

*f* *mp*

789

*mp*

799

*f*

808

*mf* *mp* *f* *ff*