

Cello

Repelsteeltje

Arie van Hoek

1 Overture, adagio $\text{♩} = 52$

Measures 1-5: Bass clef, 12/8 time signature. Dynamics: *ff*, *f*, *ff*, *p*. Includes accents and slurs.

Measures 6-10: Bass clef. Dynamics: *pp*, *mf*, *mf*. Includes slurs and accents.

Measures 11-15: Bass clef. Dynamics: *pp*. Includes slurs.

Measures 16-23: Bass clef. Tempo change: *poco rall.* to *Allegro* $\text{♩} = 108$. Dynamics: *pp*, *ff*. Includes accents.

Measures 24-31: Bass clef. Tempo: *pizzicato*. Dynamics: *pp*. Includes slurs.

Measures 32-38: Bass clef. Includes slurs.

Measures 39-49: Bass clef. Dynamics: *pp*. Includes *arco legato* marking and slurs.

Measures 50-58: Bass clef. Tempo: *pizzicato*. Dynamics: *pp*. Includes *decresc.* marking.

Measures 59-68: Bass clef. Tempo: *Largo* $\text{♩} = 50$. Time signature: 3/4. Dynamics: *ff*. Includes *arco* marking, triplets, and a fermata.

Measures 69-74: Bass clef. Tempo: *Allegro* $\text{♩} = 108$. Time signature: 12/8. Dynamics: *ff*, *pp*. Includes *pizz.* marking and a repeat sign with first ending.

78 **2 Polka Eleganza, maestoso** ♩ = 74
arco pizzicato
mf mp mf

90 poco rall. a tempo
f mp (20 s.) @ 2

102 **3 Moto Meccanica, allegro** ♩ = 120
arco
pp

120
decresc.

139 @ 3 (10 s.) pp Moto Meccanica, allegro ♩ = 120 @ 4 (40 s.)

157 *Tempo rubato* **5 Marcia Pomposo, maestoso** ♩ = 96
f p

172 rall. poco a poco accel. rit.
f f

185 a tempo Tempo rubato @ 5 (25 s.)
p ff

199 **6 Moto Meccanica, allegro** ♩ = 120
pp @ 6 (25 s.)

216 $\text{♩} = 148$ **Tempo Breve** $\text{♩} = 148$ **Marcia Pomposo, maestoso** $\text{♩} = 96$
 @ 7 (17 s.) *ff* *f* *p*

229 *rall. poco a poco*

244 *accel.* *rit.* *a tempo*
f *f* *p*

257 *Tempo rubato* $\text{♩} = 92$ **Valse Triste, andante** $\text{♩} = 92$
 2 @ 8 (25 s.) *ff* *pp* *dolce*

270 @ 9 (15 s.)

281 **Valse Triste, andante** $\text{♩} = 92$
pp *pp* *decresc.* *pizzicato*

297 **Entrada Pontifical, allegretto** $\text{♩} = 62$
 2 @ 10 (15 s.) *pp* *ff* *mp* *pizzicato*

307 *rall.* *a tempo* @ 11 (10 s.)

317 **Entrada Pontifical, allegretto** $\text{♩} = 62$
mp *rall.* *a tempo* @ 12 (30 s.)

330 **13 Moto Meccanica, allegro** ♩ = 120
arco
pp

352 **14 Valse Triste, andante** ♩ = 92
4 @ 13
(40 s.)
pp

370 **15 Moto Meccanica, allegro** ♩ = 120
@ 14
(25 s.)
pp

385 4 @ 15
(25 s.)

406 **16 Valse Triste, andante** ♩ = 92
pp
@ 16
(30 s.)

416 **17 Moto Meccanica, allegro** ♩ = 120
pp

434 @ 17
(30 s.)
decresc.

450 **18 Valse Romantique, ♩ = 162**
rall. >> a tempo
f mf mf

464 mp

478 molto rall. valse cantabile, ♩ = 108
17 @ 18
(18 s.)

505 **19 Tempo Misterioso, andante** ♩ = 92 **20 Entrada Pontifical, allegretto** ♩ = 62
pizzicato 2 *pp* *ff* (4 s.) *mp* *rall.*

517 *a tempo* **21 Valse Triste, andante** ♩ = 92
pp arco (18 s.)

529 **22 Entrada Pontifical, allegretto** ♩ = 62
pizzicato *mp* *rall.* (50 s.)

540 *a tempo* **23 Entrada Pontifical, allegretto**
mp (25 s.)

554 **24 Canzone di nome, allegretto** ♩ = 108
arco *f* *mf* *p* molto rall. a tempo

571 **25 Diluvio Abuso, allegretto** ♩ = 92
ff *ff* (25 s.) arco

583 **25 Diluvio Abuso, allegretto** ♩ = 92
ff (10 s.)

597 **26 Diluvio Abuso, allegretto** ♩ = 92
ff (15 s.)

609 **27 Diluvio Abuso a Pondera** *poco accel.* **Andante** ♩ = 82 *pizzicato*

ff *ff* *fff* *p*

619

631 *p* **@ 27**
(20 s.)

28 Grande Valse Romantique, ♩ = 168
643 *arco* *rall.* *a tempo*

f *mf* *p*

658

674

690

707 *rall.* *Dolce a tempo* *pizzicato*

p

723 **16 Dolce**

p

753



764 *poco meno mosso* (♩ = 150)



773 *rall. molto* *Tempo di valse* (♩ = 168)



789



801



811

