

B. E. O'Brien



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THE JOLLY SAILOR

SONG

WORDS BY

EDWARD TESCHEMACHER

MUSIC BY

W. H. SQUIRE.

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THE JOLLY SAILOR.

A Sailor's life is bright and free,
And glad the day he puts to sea,
And leaves the homeland shore behind,
To face the stormy ocean wind,
And be a happy rover.
He's fond of work, he's fond of play,
And merry-hearted all the day,
He'll help a friend in weal or woe,
For that's a sailor boy you know,
A sailor-boy all over.

A sailor's life for me, when I go out to sea,
And watch the gale swell out the sail,
So strong and free.
Oh, there's no sound ashore like ocean's mighty roar,
And there's no home like the rolling foam,
A sailor's life for me.

A sailor's heart is brave and gay,
And fickle as the winds at play,
By Cupid he is often caught,
And when his ship goes into port
He's sure to be in clover.
And if at home his Nancy fair
Should fickle prove he'll not despair,
But straight to Meg or Kate he'll go,
For that's a sailor-boy you know,
A sailor-boy all over.

A sailor's life for me, when I go out to sea,
And watch the gale swell out the sail,
So strong and free.
Oh, there's no sound ashore like ocean's mighty roar,
And there's no home like the rolling foam,
A sailor's life for me.

E. Teschemacher.

THE JOLLY SAILOR.

Song.

Words by
E. TESCHEMACHER.

Music by
W. H. SQUIRE.

Allegro vivace.

VOICE.

PIANO.

f

ff

dim.

p

mf

sai - lor's life is bright, bright and free And

glad, and glad the day he puts to sea, And

leaves the home-land shore be-hind, To face the storm-y o - cean wind, And

ad lib. *Vivace.*
be a hap - py ro - ver, a hap - py, hap - py ro - ver.

f colla voce *p Vivace.*

a tempo
He's

a tempo

fond of work, he's fond of play, And mer - ry-heart - ed all the day; He'll

a tempo *legato* *colla voce*

ad lib.

help a friend in weal or woe, For *that's* a sai - lor boy, you know, A

mf colla voce *a tempo*

sai - lor boy, a sai - lor boy all o - ver.

f *ff*

A sai - lor's life for me, — When I go out to

ff *p*

sea, — And watch the gale swell out the sail, So strong and

rall:

free. Oh, there's no sound a - shore, — like o - cean's might - y roar, — And

f *p*

rall:

there's no home like the rol - ling, rol - ling foam. Ah!

f *p* *ff*

A sai - lor's life for me, Ah! A -

p *mf* *ff* *colla voce*

Musical score for the song "Sailor's Life for Me". The score is written for voice and piano. The key signature is B-flat major (two flats). The tempo is marked "a tempo". The piano part features a prominent bass line with a forte (*ff*) dynamic. The lyrics "sai - lor's life for me." are written under the voice line.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It contains a whole rest followed by a quarter rest, then a quarter note G4, and finally a quarter note A4. The second system is a grand staff (treble and bass clefs) with a key signature of two flats. The treble staff begins with a half note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a half note G3, followed by a half note F#3, and then a half note E3. The third system continues the grand staff. The treble staff has a half note G4, followed by a half note F#4, and then a half note E4. The bass staff has a half note G3, followed by a half note F#3, and then a half note E3. The score concludes with a double bar line.

The musical score is for a song titled "The Sailor's Song". It is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The voice part is on a single staff with a treble clef. The piano accompaniment consists of two staves: a right hand with a treble clef and a left hand with a bass clef. The lyrics are: "sai-lor's heart is brave, brave and gay, And fic-kle as the". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings: *p* (piano) at the beginning of the piano part and *mf* (mezzo-forte) in the middle. There are also phrasing slurs and a fermata over a note in the voice part.

The image shows a musical score for a vocal and piano piece. The vocal line is in G major (one sharp) and 2/4 time. The lyrics are: "winds, the winds at play; By Cupid he is of ten caught, And". The piano accompaniment is in G major and 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The score is written on a grand staff with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked "Allegretto". The score is for a vocal and piano piece, likely a duet or a solo with piano accompaniment. The lyrics are in English and are written below the vocal line. The piano accompaniment is written in a grand staff with a treble and bass clef. The score is in G major and 2/4 time. The tempo is marked "Allegretto". The score is for a vocal and piano piece, likely a duet or a solo with piano accompaniment. The lyrics are in English and are written below the vocal line. The piano accompaniment is written in a grand staff with a treble and bass clef. The score is in G major and 2/4 time. The tempo is marked "Allegretto".

when his ship goes in - to port, He's sure to be - in clo - ver, He's sure to be in

ad lib: *Vivace.*

colla voce *p Vivace.*

clo - ver. And

mf a tempo *f*

if at home his Nan - cy fair Should fic - kle prove, he'll not des - pair, But

colla voce

straight to Meg or Kate he'll go, For *that's* a sai - lor boy, you know, A

ad lib. *a tempo*

mf colla voce *f* *p a tempo*

sai - lor boy, a sai - lor boy all o - ver.

A sai - lor's life for me, When

I go out to sea, And watch the gale swell out the sail, So

strong and free. Oh! there's no sound a - shore, like

o - cean's might - y roar, — And there's no home like the

rol - ling, rol - ling, foam. Ah!

sai - lor's life for me, Ah!

sai - lor's life — for me!