

# I Stand Beside a Lonely Grave

Words by  
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Music by  
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**Con moto**



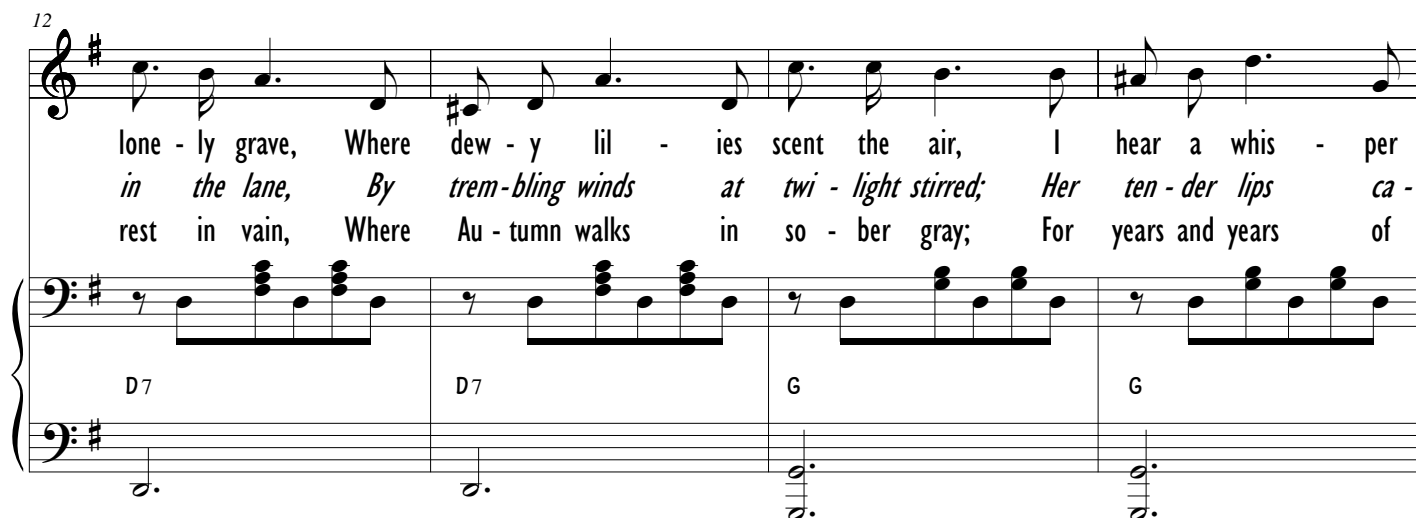
7



1. I stand be - side a  
2. 'Neath yon - der ma - ple  
3. I look for peace and

G

12



lone - ly grave, Where dew - y lil - ies scent the air, I hear a whis - per  
in the lane, By trem - bling winds at twi - light stirred; Her ten - der lips ca -  
rest in vain, Where Au - tumn walks in so - ber gray; For years and years of

D7 D7 G G

## I Stand Beside a Lonely Grave

16

soft and low, That stirs my spir - it like a prayer. A - las that  
ressed my cheek, My heart was like a hap - py bird; And tho' since  
toil and pain, Have stole the bloom from life a - way; And now these

C G/D D7 G

19

we were doomed to part, A - las that an - y life should lose The  
then these ach - ing feet, Have strayed a - mid earth's dust and grime; I  
eyes thru shine and storm, Are look - ing up to yon - der clime; Where

Em B B B7 Em

23

sooth - ing sun - shine of a heart, Whose love is like the sum - mer dews.  
still have kept her mem - 'ry sweet, She loved me in the sum - mer time.  
an - gels guard the gen - tle form, Whose love was mine in sum - mer time.

G C G/D D7 G

# I Stand Beside a Lonely Grave

3

27

The an - gels claimed her all too soon, And called her home to yon - der clime; I

The an - gels claimed her all too soon, And called her home to yon - der clime; I

Chords: G, G, D7, D, D7, G

Detailed description: This block contains the musical notation for measures 27 through 31. It features a vocal melody in G major (one sharp) and a piano accompaniment. The vocal part has two staves: the top staff contains the lyrics 'The an - gels claimed her all too soon, And called her home to yon - der clime; I' and the bottom staff contains 'The an - gels claimed her all too soon, And called her home to yon - der clime; I'. The piano part has two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The chords indicated below the piano part are G, G, D7, D, D7, and G.

32

still have kept her mem' - ry sweet; She loved me in the sum - mer time.

still have kept her mem' - ry own dear mem - 'ry sweet; She loved me in the sum - mer time.

Chords: G, C, G/D, D7, G

Detailed description: This block contains the musical notation for measures 32 through 36. It continues the vocal melody and piano accompaniment. The vocal part has two staves: the top staff contains the lyrics 'still have kept her mem' - ry sweet; She loved me in the sum - mer time.' and the bottom staff contains 'still have kept her mem' - ry own dear mem - 'ry sweet; She loved me in the sum - mer time.'. The piano part has two staves. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The chords indicated below the piano part are G, C, G/D, D7, and G.