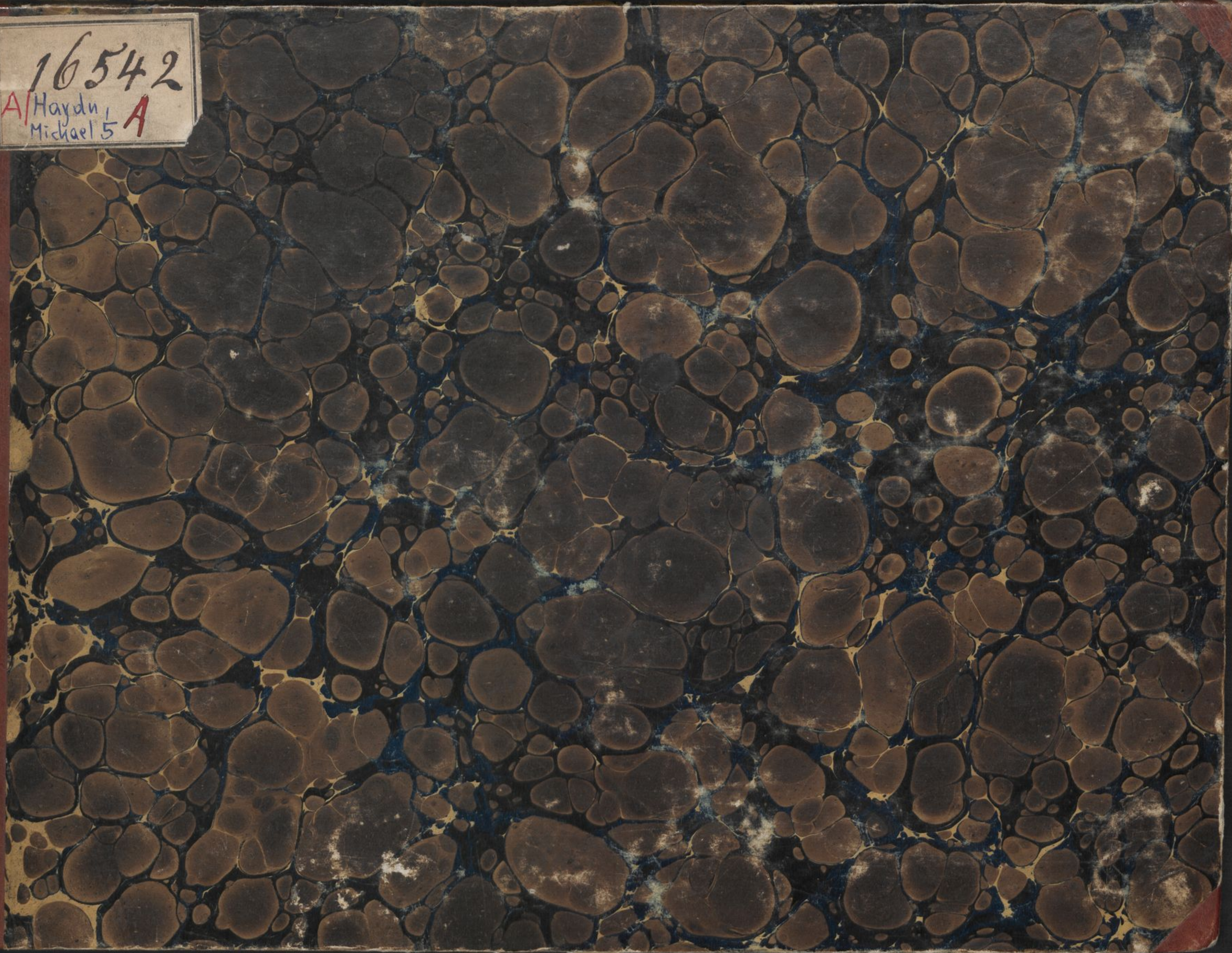


16542

A/Haydn,
Michael 5 A



16542

NATIONALBIBLIOTHEK IN WIEN

Musik-Sammlung

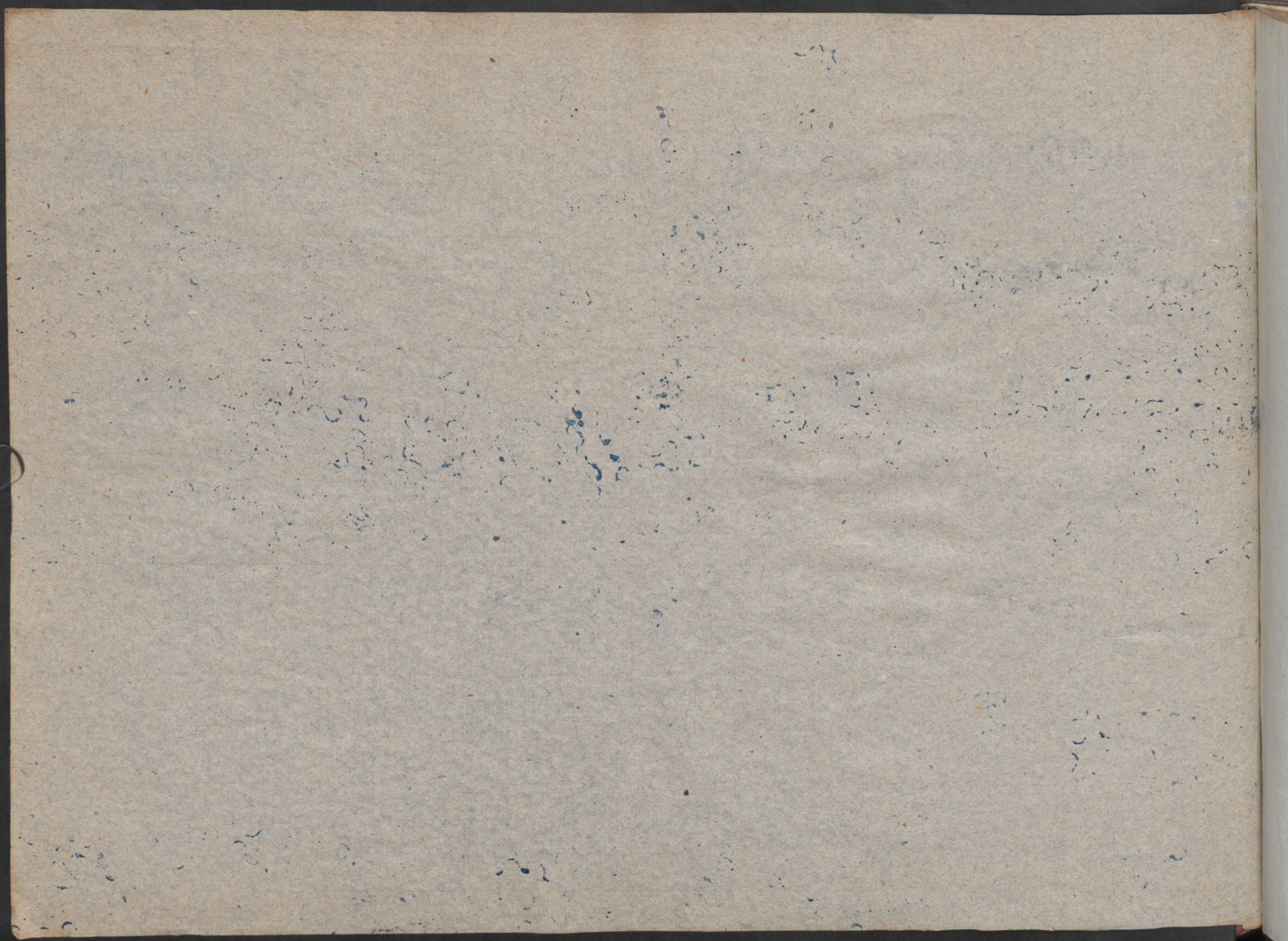
Signatur: 16542 A

Die Benützer werden ersucht, die Spalten 1—5 auszufüllen. — Nach der geltenden Benützungsordnung der Nationalbibliothek sind die Benützer verpflichtet, zum Abdruck der vollständigen Handschrift oder größerer Teile derselben und zur Reproduktion der Handschrift oder auch nur einzelner Blätter die Zustimmung der Bibliotheksdirektion einzuholen. Von dem Werke, in welchem der Abdruck oder die Wiedergabe erfolgt, sind zwei Freistücke, beziehungsweise nach Vereinbarung die betreffenden Bogen oder Tafeln, bei bloßer Verwertung die Angabe des genauen Titels und der betreffenden Seiten der Publikation unmittelbar nach Erscheinen kostenfrei zu übermitteln.

Frühere Benützungen (Akt-Zahl):

Literatur:





Messe in C dur
von
Michael Haydn
Partitur
Manuscript

Clar²

2 Trom
e Trom
Alto

Ob²

Viol²
f²

Viol²
2^a

Cop²

Al²

Te²

Pa²

Br²

Missa S. Amandi, a 4 voci in pieno, 2 Violini, 2 Oboe, 2 Clarini, 2 Trombe e Timpani, con Organo.

Di Giov.
Michele
Haudry
1776

2 Clarini

2 Trombe
e Timpani
colla 1. 2. da

2 Oboe

Violino
1^{mo}

Violino
2^{do}

Soprano

Alto

Tenore

Basso

Organo.

un poco più

p.

Vivace

p.

Kyrie elei = son e =

Kyrie eleison eleison

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "lei-son", "e-leison", "Kyrie elei-son", and "Kyrie eleison". The score is written in a historical style, likely from the 18th or 19th century. The bottom left of the page features the instruction "tasto solo".

2.

lei-son e-leison Kyrie elei-son e-leison Kyrie

elei-son eleison Kyrie eleison Kyrie Kyrie

8 7 6 5 4 3 2 1

tasto solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Latin, with some words appearing on multiple staves. The score is written in brown ink on aged, slightly stained paper.

Lyrics (from top to bottom):

e: leison eli: son Kyrie eli: son Kyrie Kyrie elison e: lei: son Kyri =

e: leison elison

e: leison eli: son Kyrie eli: son Kyrie elison Kyri = e Ky - ri =

e: lei = son Kyrie elison e: leison e: lei =

5 7 4 #

6 4 # 7 4 = # 7

4.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "e lei - son" and "son eli - son". The notation includes various musical symbols like clefs, notes, rests, and accidentals.

The score is written on ten staves. The first four staves contain complex musical notation with many notes and rests. The fifth staff has the lyrics "e lei - son" written below it. The sixth staff has the lyrics "e lei - son" written below it. The seventh staff has the lyrics "e lei - son" written below it. The eighth staff has the lyrics "son eli - son" written below it. The ninth and tenth staves contain complex musical notation with many notes and rests.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. The lyrics "Christe eleison" and "Chri = ste" are written below the staves, indicating a religious or liturgical context. The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

The musical score is written on ten staves. The first two staves are empty. The third staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The fourth staff contains a complex, rapid passage of notes, possibly a keyboard or lute part. The fifth staff is empty. The sixth staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and a half note, followed by a measure with a whole note. The seventh staff contains the lyrics "Christe eleison" and "Chri = ste" written below the notes. The eighth staff contains the lyrics "Christe eleison" and "Chri = ste" written below the notes. The ninth staff contains the lyrics "Christe eleison" and "Chri = ste" written below the notes. The tenth staff contains the lyrics "Christe eleison" and "Chri = ste" written below the notes.

Handwritten musical score, measures 1-4. The notation includes treble and bass staves with various notes, rests, and accidentals. The music is written in a historical style, possibly Baroque or Classical.

Handwritten musical score, measures 5-8. The notation includes treble and bass staves. The lyrics "Christe elei" are written below the notes in a cursive hand.

Handwritten musical score, measures 9-12. The notation includes treble and bass staves. The lyrics "Christe elei" and "Kyrie elei" are written below the notes. The word "tasto solo" is written at the bottom of the page.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music. The first four staves are instrumental, featuring various rhythmic patterns and melodic lines. The fifth staff begins with the lyrics "Kyrie elei" and continues with "son elei = son elei = son Ky = ri =". The sixth staff continues the lyrics "Kyrie elei = son elei = son Ky = ri e = lei = son". The seventh staff continues "son elei = son Ky = ri e = leison e leison elei = son Ky = ri =". The eighth staff continues "son Ky = ri e = leison". The ninth staff continues "Kyrie elei = son elei = son". The tenth staff continues the musical notation. The handwriting is in dark ink, and the paper shows signs of age and wear.

8.

A handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p.' (piano). The text 'Kyrie eleison' is written in cursive across several staves, often with hyphens indicating syllable placement over notes. The score is written in a historical style, possibly from the 18th or 19th century. There are some ink smudges and a small 'x' mark at the top left of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a cursive script and include the words "leison", "Kyrie eleison", and "Kyrie". The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and a prominent diagonal crease.

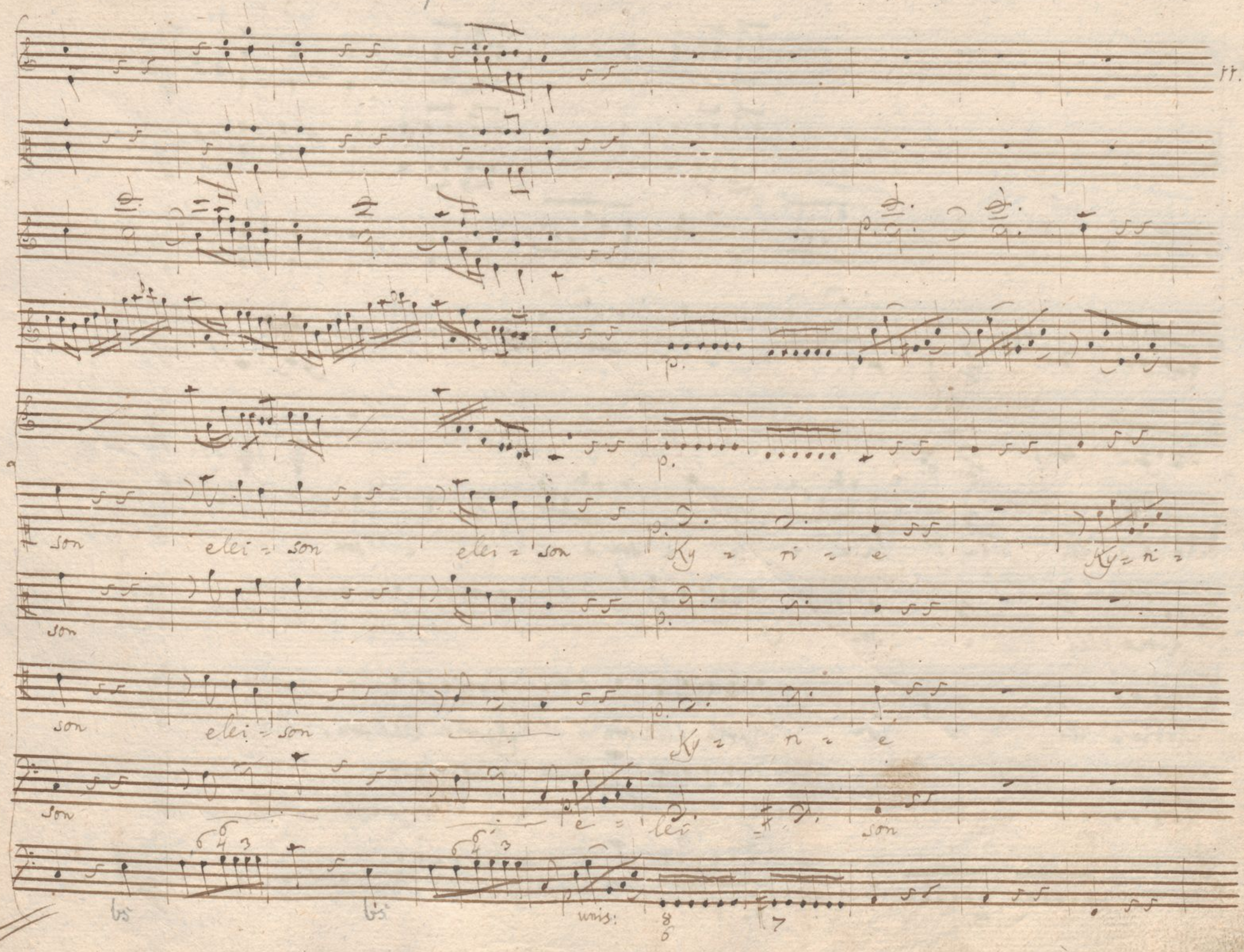
leison Kyrie eleison Kyrie e = leison Kyrie e =

leison Kyrie eleison Kyrie e = leison Kyrie e =

leison eleison Kyrie eleison Kyrie Kyrie eleison e- lei - son Kyrie e elei -
 e - leison Kyrie e Kyrie e elei -
 leison eleison Kyrie eleison Kyrie eleison e lei - son Kyrie elei -
 e - lei - son Kyrie eleison e - leison e - leison elei -

Handwritten numbers and markings at the bottom of the page, including:
 43 47 20 3 0 4 3
 4/4

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including "son", "elei-son", "Ky-ri-e", and "e-lei-son". The score is written in brown ink on aged paper. There are some markings at the bottom of the page, including "bis" and "unis".



son elei-son elei-son Ky-ri-e Ky-ri-e

son son elei-son Ky-ri-e

son e-lei-son

bis unis

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "Kyrie elei" and "son" are written below the staves. The manuscript is on aged, slightly stained paper.

Lyrics visible on the staves:

Kyrie elei *son*

Kyrie elei *son* *Kyrie elei son* *Kyrie elei son.*

Glo - ria in excelsis in excelsis Deo et in terra pax hominibus bonae voluntatis ho - minibus bonae volun -

gloria in excelsis Deo

Gloria in excelsis in excelsis Deo et in terra pax ho minibus bonae bonae vo lun -

Gloria in excelsis in excelsis Deo

5 6 4 3 2 1 4 3 2 1 7

Al:º molto.

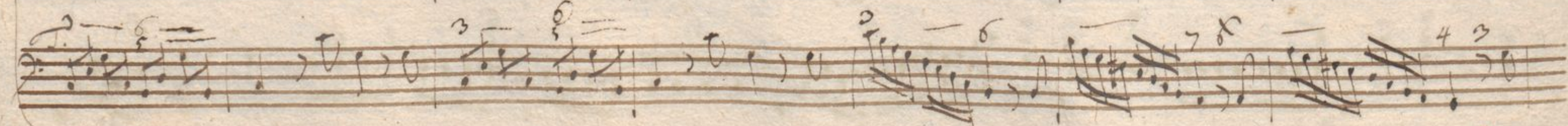
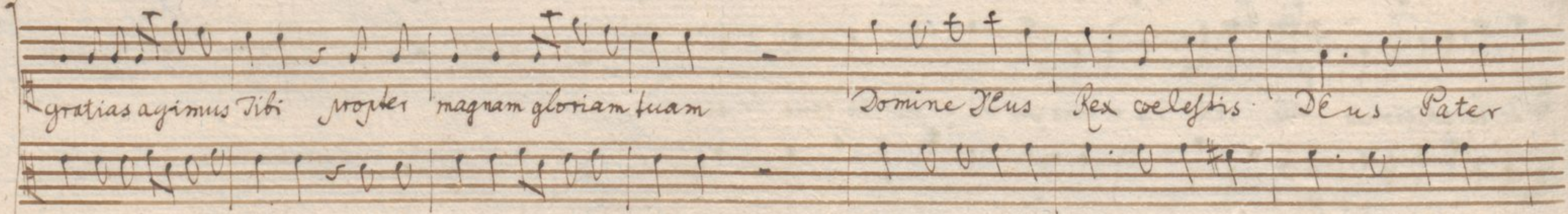
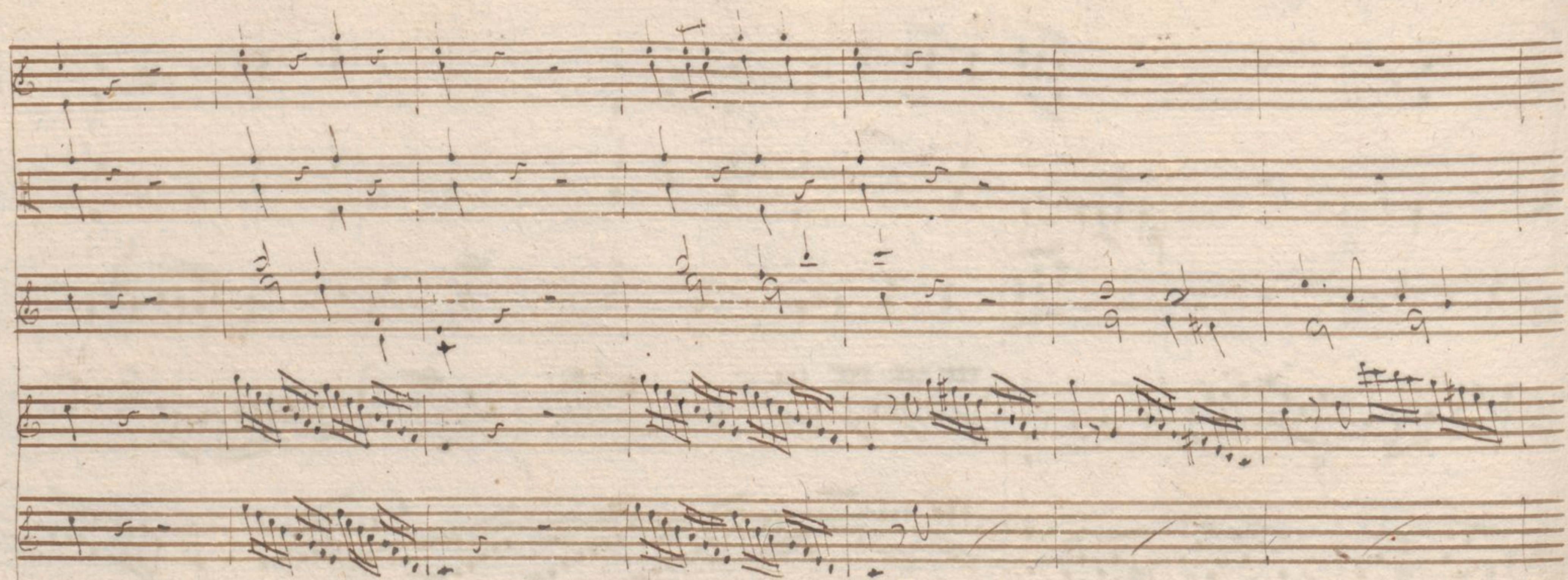
tatis Laudamus Te benedicimus Te adoramus Te a-do-ra-mus Te Te laudamus

laudamus Te benedicimus Te adoramus Te ado-ramus Te Te laudamus

adoramus Te

Te benedicimus Te ado-ra-mus glo-ri-fi-ca-mus Te

Te benedicimus Te ado-ramus glo-ri-fi-camus Te



Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes, suggesting a fast tempo or a highly decorative passage.

Handwritten musical score for the second system, featuring vocal staves with lyrics and a basso continuo line.

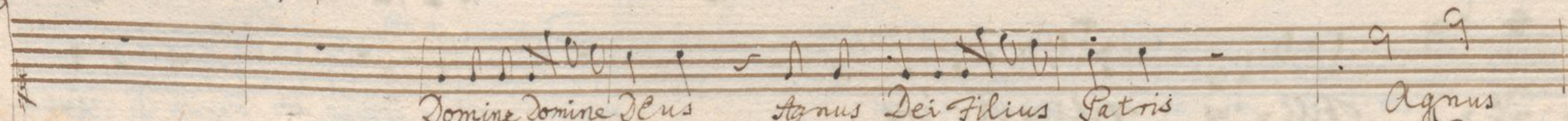
Deus Pater omnipotens Domine Domine Fili

Handwritten musical score for the third system, featuring vocal staves with lyrics and a basso continuo line.

Deus Pater omnipotens Domine Fili

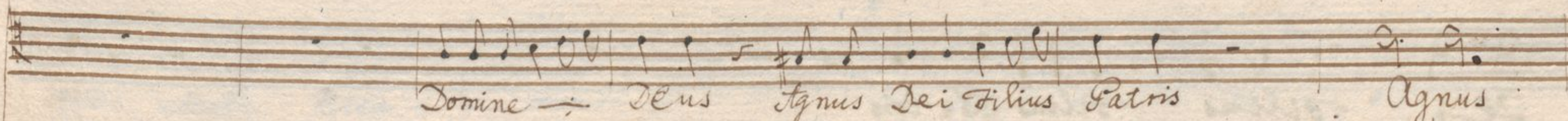
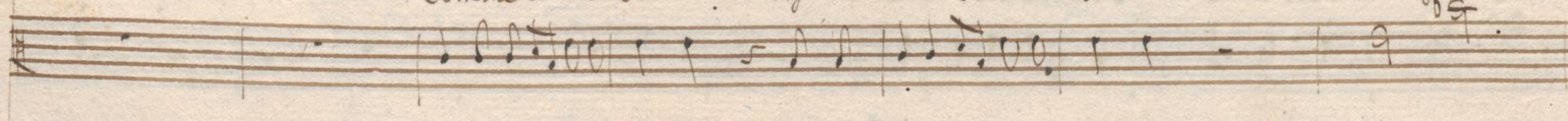
Handwritten musical score for the fourth system, featuring a basso continuo line with figured bass notation.

Handwritten musical score on page 18, featuring multiple staves with musical notation and Latin lyrics. The score is written in brown ink on aged paper. The lyrics are: *Fili uni-genite*, *Je-su Christe*, *Fili uni-genite*, *Je-su Chri-ste*. The notation includes various musical symbols such as notes, rests, and clefs. There are also some numerical markings (7, 4, 5, 2, 3, 6, 4, 5) above the final staff, possibly indicating fingerings or measures. A large 'X' is written in the top right corner of the page.



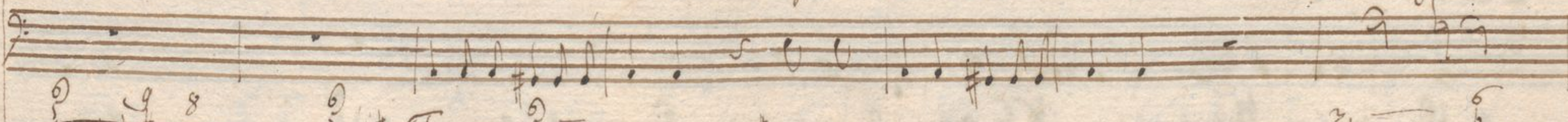
Domine Domine Deus Agnus Dei Filius Patris

Agnus



Domine Deus Agnus Dei Filius Patris

Agnus



Dei Filius Filius Pa-tris qui

Dei Filius Filius Pa-tris qui

Handwritten musical score for a piece titled "Tollis peccata mundi". The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The lyrics are written below the vocal staves: "tol: lis pecca: ta pecca: ta mundi" and "mi = se = re = re no = bis". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "pp." (pianissimo). The manuscript is on aged, slightly discolored paper.

Handwritten musical score for a vocal and piano setting of a Mass. The score is written on ten staves. The top staff is for the vocal part, and the bottom staff is for the piano accompaniment. The middle staves contain the vocal melody and lyrics. The lyrics are in Latin: "Suscipe deprecationem nostram qui sedes ad dexteram ad". The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The handwriting is in brown ink on aged paper.

Handwritten musical score on page 24. The score consists of multiple staves. The lyrics are written below the staves: "dexteram Pa-tris misere-re" and "mise-re-re no=". The music is written in a historical style, featuring various clefs, time signatures, and dynamic markings such as "p." (piano) and "pp." (pianissimo). The notation includes notes, rests, and accidentals. The paper is aged and shows some wear.

The first system of the handwritten musical score consists of six staves. The notation is complex, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The subsequent staves continue the melodic and harmonic development of the piece.

The second system of the handwritten musical score includes vocal lines with lyrics. The notation is in a treble clef with a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes.

bis quoniam tu solus Sanctus tu solus solus Dominus Tu solus Sanctus

The third system of the handwritten musical score includes vocal lines with lyrics. The notation is in a treble clef with a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes.

bis quoniam tu solus Sanctus tu solus Dominus Tu solus Sanctus

The fourth system of the handwritten musical score features complex notation and fingerings. The notation is in a treble clef with a key signature of one sharp (F#). The system includes various note values, rests, and accidentals, as well as fingerings indicated by numbers 4, 5, and 6.

Handwritten musical score for a piece titled "Esu - Christe". The score is written on ten staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard or instrumental part. The middle four staves are for a vocal part, with lyrics written below them. The score is written in a single system, with the lyrics "tu solus Dominus tu solus altissimus" and "Esu - Christe" repeated. The notation includes various musical symbols such as notes, rests, and accidentals. The handwriting is in ink on aged paper.

26.

tu solus Dominus tu solus altissimus

Esu - Christe

tu solus Dominus tu solus altissimus

Esu - Christe

Handwritten musical score for the first system, featuring multiple staves with complex notation including many beamed sixteenth and thirty-second notes, suggesting a fast or intricate instrumental part.

quoniam tu solus Sanctus tu solus Sanctus tu solus solus

quoniam tu solus Sanctus tu solus Sanctus tu solus

Handwritten musical score for the second system, continuing the vocal or instrumental lines with lyrics and complex notation.

Handwritten musical score on page 28, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".

Dominus tu solus altissimus Iesu Christe Iesu Christe cum sancto sancto Spiritu in gloria Dei

Dominus tu solus altissimus Iesu Christe Iesu Christe cum sancto Spiritu in gloria Dei

Patris a - men amen a - men - a - men - a - men - a - men a - men

a - men

Patris a - men a - men a - men a - men

a - men amen a - men a - men a - men

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "amen" is written below several staves, often with a repeat sign. The manuscript is on aged, slightly stained paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics, written in Latin, are: *a - men a - men amen amen in gloria Dei Patris amen - amen*. The score is marked with *p.* (piano) at the beginning of several staves. The manuscript is on aged paper with some staining and a small cross mark at the top center.

32.

The musical score is written on ten staves. The notation includes various note values, rests, and dynamic markings. The word "amen" is written twice in the middle section. The manuscript shows signs of age and wear.

amen amen.

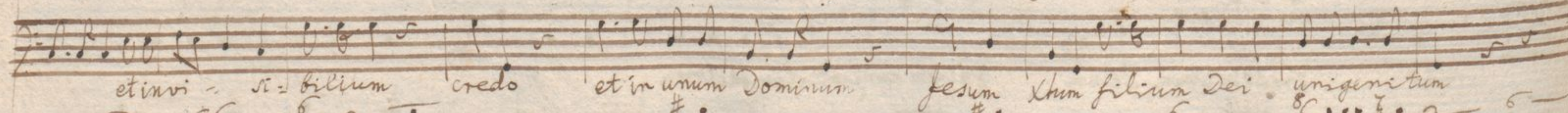
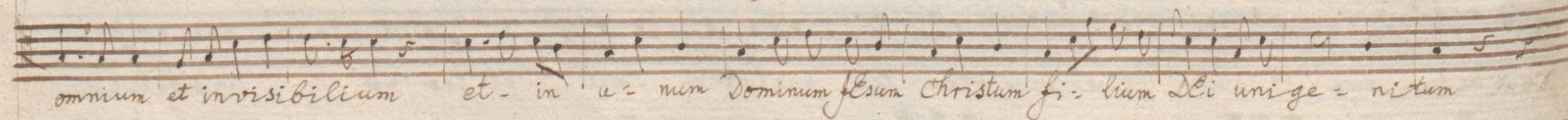
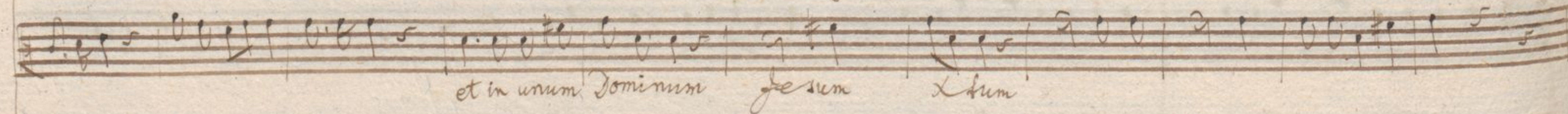
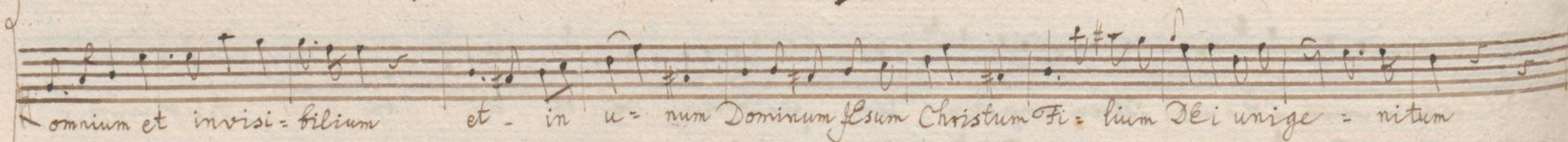
amen amen

Credo in unum Deum Patrem omnipotentem factorem caeli et terre visibilium

Credo in unum Deum Patrem omnipotentem factorem caeli et terre visibilium

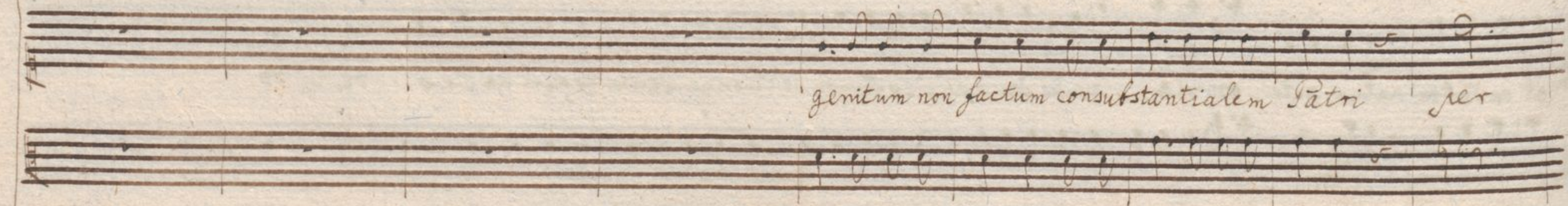
Credo credo in unum Deum Patrem omnipotentem factorem

All:º con Spirito



et ex Patre natum ante omnia secula Deum de Deo Lumen de Lumine Deum verum de Deo ve-ro

et ex Patre natum ~~ante~~ ante omnia secula Deum de Deo Lumen de Lumine Deum verum de Deo ve-ro



X

quem omnia facta sunt qui propter nos nos homines et propter nostram nostram salutem descen =

qui propter nos homines et propter nostram

quem omnia facta sunt qui propter nos nos homines et propter nostram nostram salutem descen =

credo qui propter nos homines et propter

Handwritten musical score on page 28, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, with some words appearing on multiple staves. The score is written in a cursive, handwritten style.

The lyrics are:

dit descen = dit de = scen = dit de coe = lis de coe lis

= dit descendit de = scen = dit de coe = lis de coe = lis

Handwritten musical score on ten staves. The first four staves contain complex, dense musical notation with many beamed notes and slurs. The fifth and sixth staves have the lyrics "descendit" and "descendit de caelis" written below them. The seventh and eighth staves also have these lyrics. The ninth and tenth staves contain more musical notation, including some triplets and slurs. The paper is aged and slightly discolored.

descendit

descendit de caelis

descendit

descendit de caelis

3 4 3

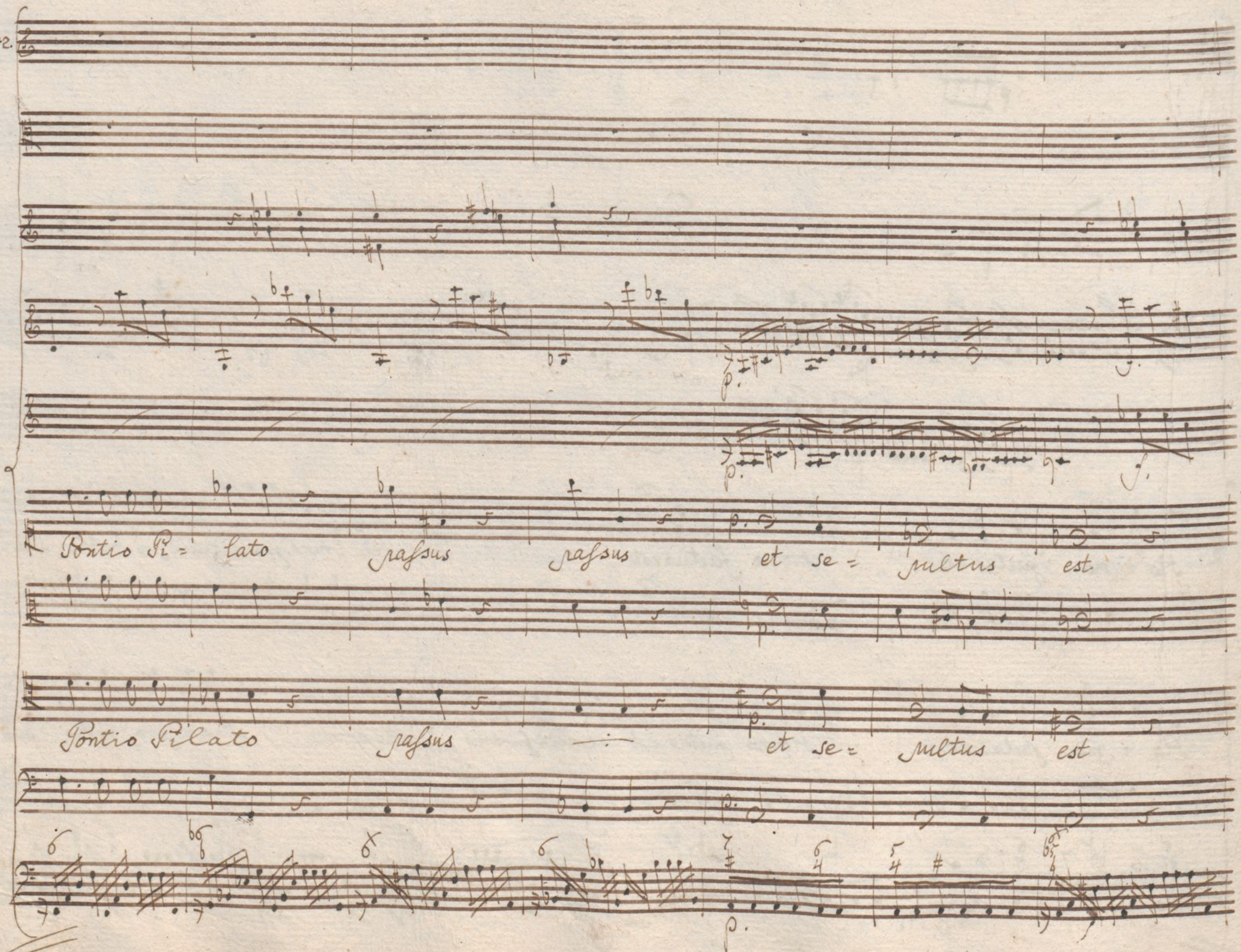
40.

et incar = natus est de Spiritu Sancto ex Maria Virgine et

et incar = natus est de Spiritu Sancto ex Maria Virgine et

Adagio assai. *Pedale*

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ho = mo factus est Homo factus est crucifixus etiam pro nobis sub", "Ho = mo factus est Homo factus est crucifixus etiam etiam pro nobis sub", and "Ho = mo factus est Homo factus est crucifixus etiam etiam pro nobis sub". The piano part features complex arpeggiated figures and chords, with some measures marked "p." (piano). The manuscript is on aged paper with some staining and a small red dot at the top center.



Handwritten musical score for a piece titled "Pontio Pilato". The score is written on ten staves, with the vocal line (soprano) and piano accompaniment. The lyrics are written below the vocal line.

The lyrics are: Pontio Pilato falsus falsus et se = multus est.

The score includes various musical notations, including notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The bottom staff features a complex, rapid passage with many sixteenth notes and slurs.

passus et se = pul = tus est se = pul = tus est. Et resurre = xit ter = tia di = e

passus et sepultus est se = pul = tus est. et resurre = xit ter = tia di = e

credo et resurrexit ter = tia

All: con spirito.

44.

secundum secundum Scriptu = ras et ascendit ascendit in caelum se = det ad

se = cundum Scriptu = ras et ascendit ascendit in caelum se = det ad

die se = cundum

3. - 5. = #5

dexteram sedet ad dexteram Pa = tris et iterum ventu = rus est cum gloria

dexteram sedet ad dexteram Pa = tris et iterum ventu = rus est cum gloria

credo et iterum venturus est cum gloria

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "judicare vivos et mor = tuos cujus" are written below the staves. The page is numbered 46 in the top left corner.

judicare vivos et - mor = tuos cujus

et mor = tuos

judicare vivos et - mor = tuos cujus



48.

Et in Spiritum Sanctum Dominum et vi = vi fi =

et in Spiritum Sctum Dominum et vi = vi = fi =

et vi = vi fi =

cantem qui ex Patre Fili-oque pro-cedit qui cum Patre et Filio cum Patre et

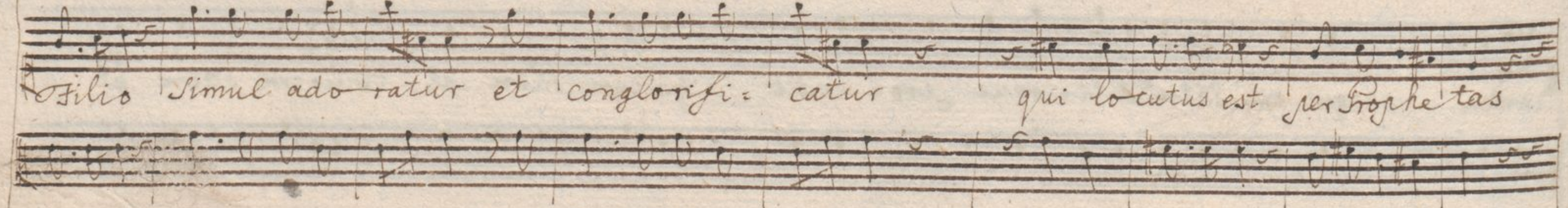
cantem qui ex Patre Fili-oque pro-cedit qui cum Patre et Filio cum Patre et

X

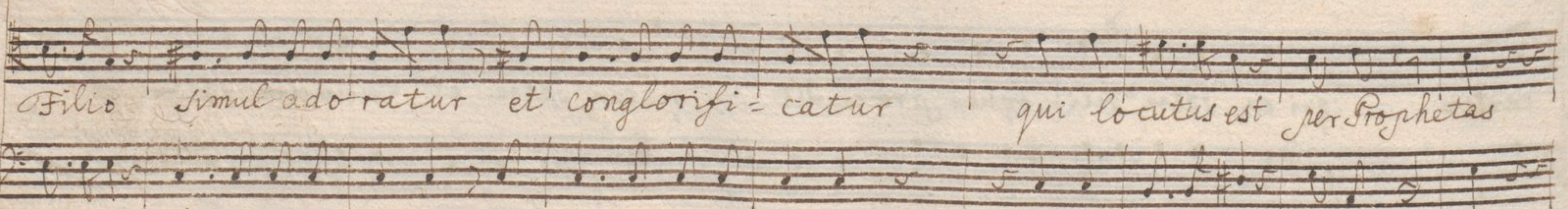
50.



Filio simul adora-tur et conglorifi-catur qui locutus est per Prophetas



Filio simul adora-tur et conglorifi-catur qui locutus est per Prophetas



et



et unam Sanctam Sanctam catholicam et Apostolicam

et unam Sanctam Sanctam Catholicam et Apostolicam

Handwritten musical score on page 52, featuring multiple staves with notes, rests, and Latin lyrics. The lyrics include "Eccle = siam", "con = fiteor unum Baptisma in remissionem peccato =", and "unis:". The notation includes various musical symbols such as clefs, notes, rests, and accidentals.

Eccle = siam

con = fiteor unum Baptisma in remissionem peccato =

Ecclesiam

con = fiteor unum Baptisma in remissionem peccato =

unis:

+

53.

num et-exspecto resurrecti-onem resurrecti-onem mor-tu-

num et ex-specto expecto resurrecti-onem

unis.

+

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive hand.

Lyrics:

o = rum

et vitam ventu = ri venturi

mor = tu = o = rum

et vitam ventu = ri venturi

credo et vitam

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves with Latin lyrics. The lyrics are: *Se = culi venturi seculi amen a = men amen*. The notation includes various note values and rests.

Handwritten musical notation on two staves with Latin lyrics and figured bass. The lyrics are: *Se = culi venturi seculi a = men amen*. The notation includes various note values, rests, and bar lines. The bottom staff features a figured bass line with numbers and symbols.

56.

men et vitam ventu = ri venturi sa = culi

men et vitam ventu = ri venturi sa = culi

credo et vitam venturi venturi

a = men amen et vitam ventu = ri ventu ri sa = culi a = men a = men a =

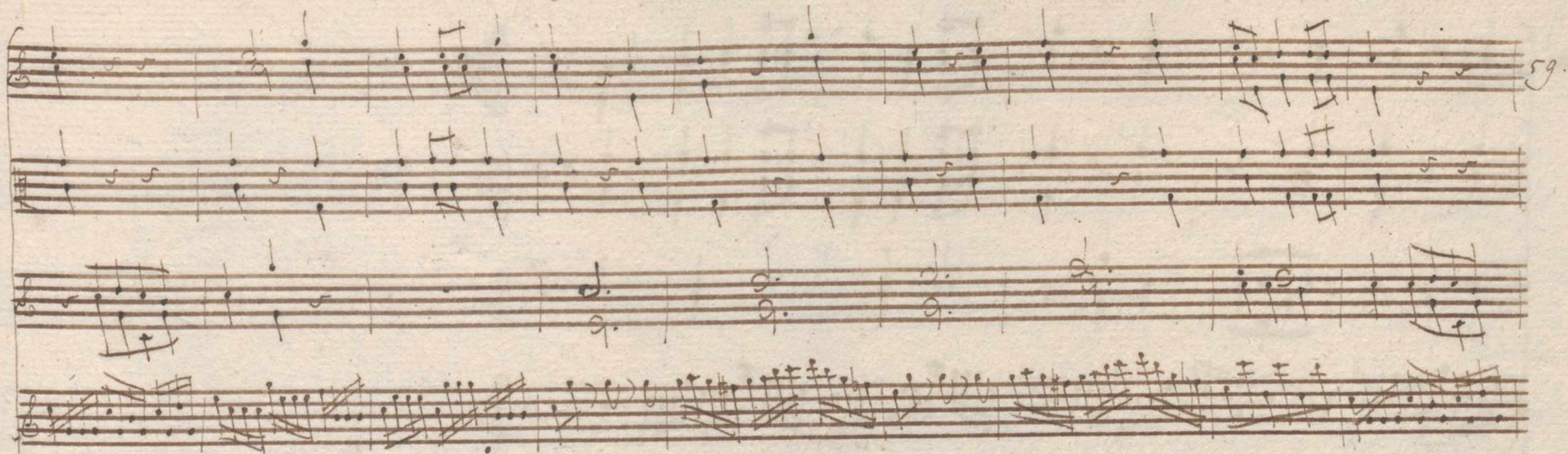
a = men

a = men amen et vitam ventu = ri ventu ri sa culi amen a =

sa culi amen credo et vitam ventu ri ventu ri sa culi amen

95 96

The musical score is written on ten staves. The first four staves contain instrumental or vocal parts with various note values and rests. The fifth staff is a blank line. The sixth staff begins with the lyrics "men amen amen amen" followed by a repeat sign and then "et vitam ventu = ri". The seventh staff continues the lyrics with "amen". The eighth staff continues with "men a = men amen a = men" followed by a repeat sign and then "et vitam ventu = ri". The ninth staff continues with "credo et vitam ven". The tenth staff contains further musical notation. The handwriting is in brown ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "amen" is written in cursive on the sixth and eighth staves. The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining. The page number "60." is written in the top left corner.

60.

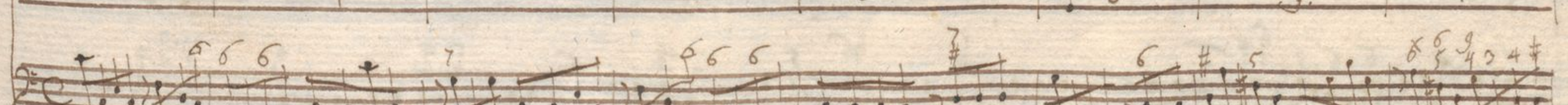
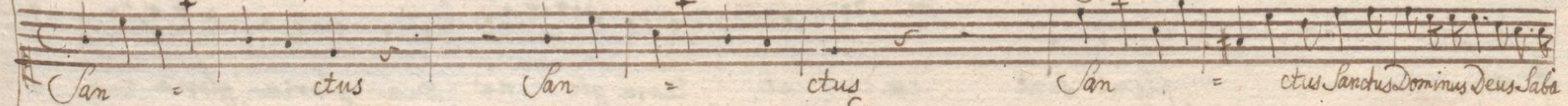
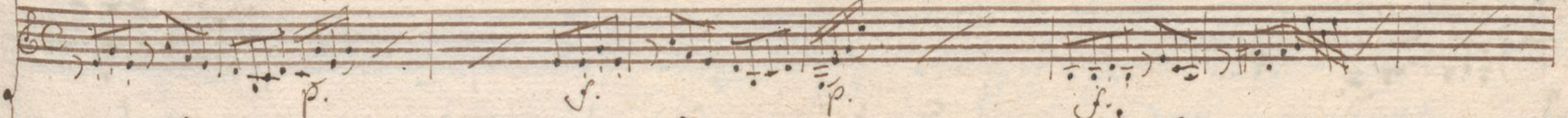
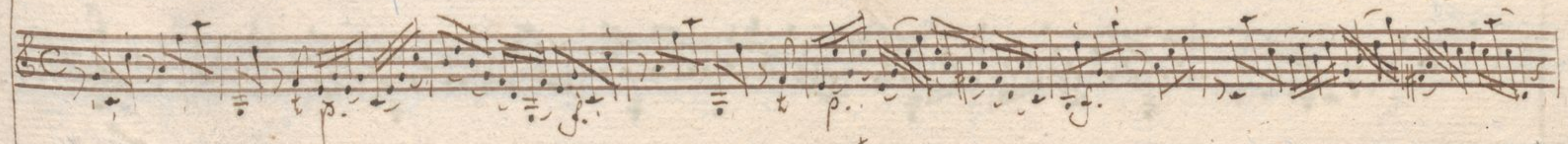
amen

amen.

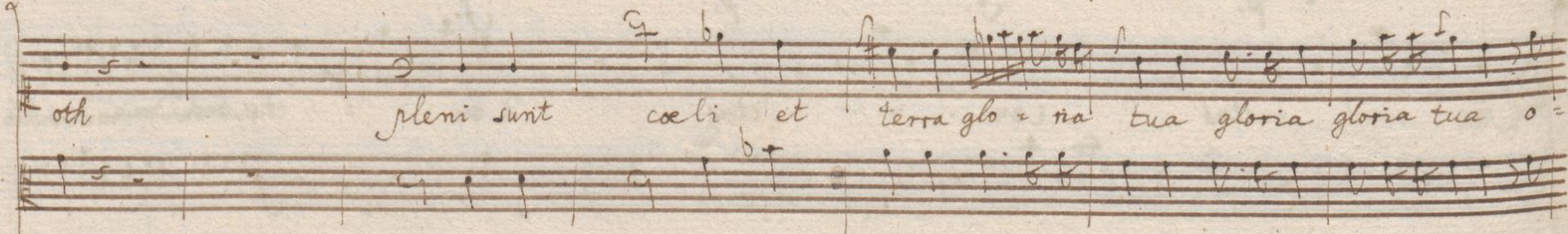
amen

amen.

266.



Allegretto.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics visible on the staves:

sanna in excelsis osanna in excelsis o san = na in excelsis osanna in excelsis osanna

osanna = na

sanna in excelsis o san = na osanna in excelsis osanna in excelsis osanna

osanna in excelsis osanna o sanna

The score concludes with a final measure marked *p.* (piano).

64.

in excelsis in excelsis in excelsis

in excelsis in excelsis in excelsis.

6 4 2 6 6 6 6 4 2

Handwritten musical score for the first system, measures 61-65. The system consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music is in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff contains measures 61-65. The second staff contains measures 61-65. The third staff contains measures 61-65. The fourth staff contains measures 61-65. The fifth staff contains measures 61-65. The music is written in a cursive, handwritten style. The first staff contains measures 61-65. The second staff contains measures 61-65. The third staff contains measures 61-65. The fourth staff contains measures 61-65. The fifth staff contains measures 61-65.

Benedictus

Benedictus

Be - ne - dictus qui ve - nit

All. moderato.

66.

qui venit in nomine Domini benedictus qui venit in nomine Domini qui venit qui

qui venit in nomine Domini qui venit in nomine Domini qui venit qui

6 2 6 6 4 2 6 4 2

p.

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The score is written in brown ink.

The lyrics are:

venit in no - mine Domini osanna in excelsis osanna in excelsis osan -

venit in no - mine Domini osanna in excelsis osanna in excelsis osan -

osanna in excelsis osanna in excelsis osan -

The music is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).

There are various musical notations, including notes, rests, and accidentals, throughout the score. The handwriting is cursive and somewhat informal.

This image shows a handwritten musical score for the 'Gloria in excelsis Deo' by Franz Schubert. The score is written on ten staves, with the top two staves likely for vocal parts and the bottom staves for piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal staves: 'na in excelsis', 'be = ne = dictus qui ve = nit qui', and 'benedictus'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano). The handwriting is in brown ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.p.* and *p.*. The lyrics are written in Latin and are distributed across the staves.

Lyrics:

venit in nomine Domini

be - ne - dictus qui ve - nit

qui venit in nomine Domini

be - ne - dictus qui ve - nit

The score concludes with a series of figured bass notations (6, 2# 2, 6, 4 #, 6, 6, 6, 4, 7, 6, 6, 4, 7) written below the final staff.

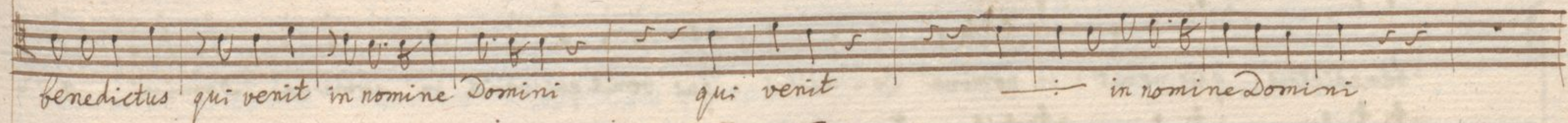
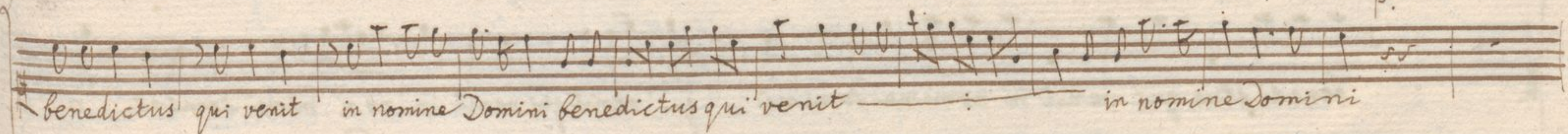
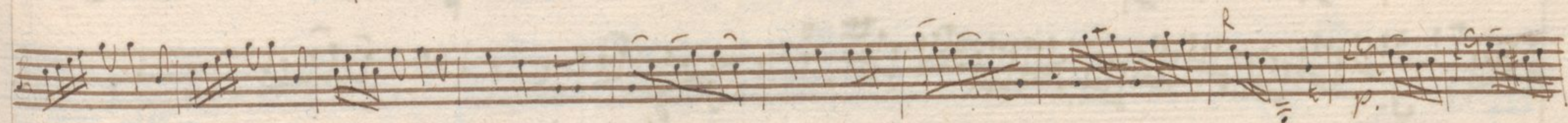
Handwritten musical score on page 70, featuring multiple staves with notes, rests, and lyrics. The lyrics are "benedictus qui venit qui venit in nomine in nomine Domini" and "be-ne-dictus qui ve-r-nit". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p." and "f.".

benedictus qui venit qui venit in nomine in nomine Domini

benedictus qui venit qui venit in nomine in nomine Domini

be-ne-dictus qui ve-r-nit

unus: p.



benedictus qui venit in nomine Domini qui venit qui venit in no - mine Domini

benedictus qui venit in nomine Do - mi ni qui venit qui venit in nomine Domini

6-5 4 3 6 76 6 7 6 3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases. The text includes "sanna in excelsis osanna in excelsis o san = na in excelsis" and "osanna in excelsis osanna in excelsis o san = na". The manuscript is written in brown ink on aged paper. The page number "72." is visible in the top right corner. The bottom right corner has a "p." marking.

72.

sanna in excelsis osanna in excelsis o san = na in excelsis

osanna in excelsis osanna in excelsis o san = na

sanna in excelsis osanna in excelsis o san = na in excelsis

osanna in excelsis osanna in excelsis o san = na

p.

Handwritten musical score on page 74. The page contains ten staves of music. The first three staves are instrumental, featuring various note values and rests. The fourth staff begins with the word "osanna" and is followed by a series of notes. The fifth staff contains the lyrics "in excelsis in excel: sis" and "in excel: sis." The sixth staff continues the musical notation. The seventh staff begins with "osanna" and is followed by notes. The eighth staff contains the lyrics "in excelsis in excel: sis" and "in excel: sis." The ninth staff continues the musical notation. The tenth staff features a series of notes and rests, with some numbers (7, 4, 3) written above the notes. The page is numbered 74 in the top left corner.

Handwritten musical score for the first system, featuring five staves with complex notation including many beamed sixteenth and thirty-second notes, and various accidentals.

Handwritten musical score for the second system, featuring five staves with vocal lines and piano accompaniment.

Agnus Dei

qui tollis peccata mundi qui tollis peccata peccata mundi mise re re mise

Handwritten musical score for the third system, featuring five staves with vocal lines and piano accompaniment.

Agnus Dei

qui tollis peccata mundi qui tollis peccata peccata mundi mise =

Handwritten musical score for the fourth system, featuring five staves with complex notation and a final cadence.

Adagio p.

Handwritten musical score on page 70, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The lyrics are written in Latin and include:

tere nobis

Agnus Dei

qui tollis peccata mundi qui tollis peccata pec-

tere nobis

Agnus Dei

qui tollis peccata mundi qui tollis peccata pec-

senz'org.

Handwritten musical score on page 77. The page contains several staves of music. The lyrics are written below the staves. The music includes various notes, rests, and dynamic markings. The lyrics are: "cata mundi mise-re-re mise-re-re nobis" and "Agnus Dei qui". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "p." and "S. org.".

tollis peccata mundi qui tollis peccata mundi Dona no - bis pacem dona nobis pacem pacem
dona no bis
tollis peccata mundi qui tollis peccata mundi dona dona nobis pacem dona nobis pacem
Ad. animoso.

f. p. *f. p.*

p. *f.* *p.* *f.* *p.*

p. *f.* *p.* *f.* *p.*

f. p. *f. p.* *f.*

Handwritten musical score on page 80, featuring multiple staves with notes, rests, and lyrics in Latin. The score includes a complex melodic line with many beamed notes and a vocal line with lyrics.

Lyrics visible on the page:

na nobis pacem dona nobis pacem

dona no = bis pacem

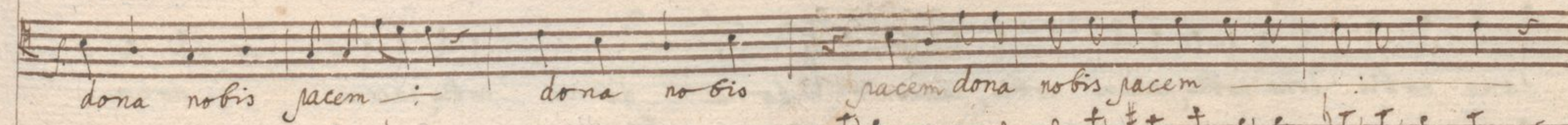
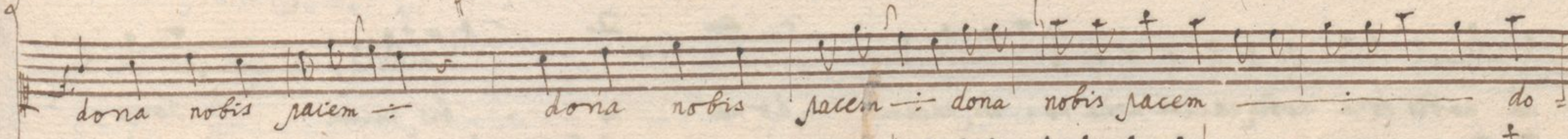
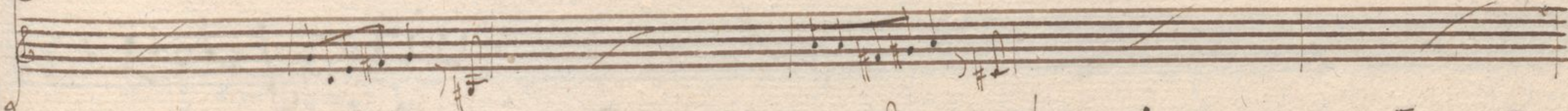
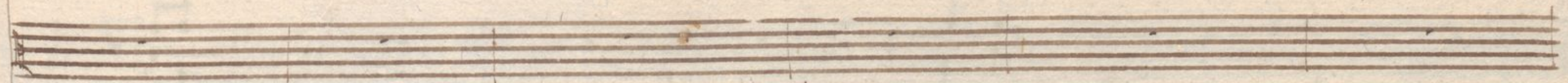
dona

dona pacem nobis pacem

dona dona nobis pacem

pacem dona nobis pacem

p.

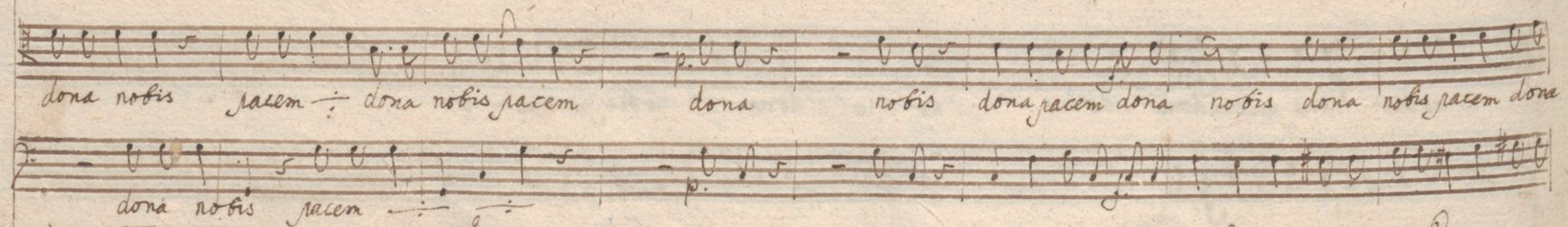
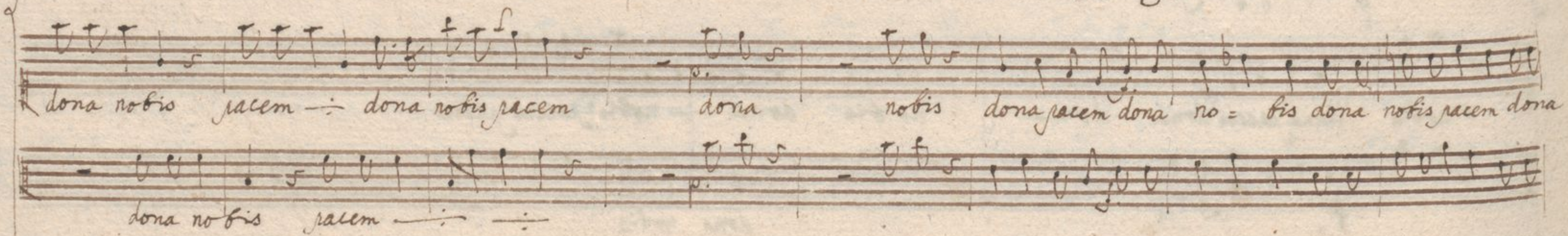


Handwritten musical score on page 82, featuring multiple staves with musical notation and Latin lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano). The lyrics are written in Latin, including phrases like "na nobis dona nobis pacem" and "dona nobis pacem". The notation is in a historical style, possibly from the 18th or 19th century.

na nobis dona nobis pacem dona no - bis pacem dona no - bis pacem dona

dona nobis dona nobis pacem nobis pacem dona dona nobis pacem dona

Handwritten musical score for "Gloria in excelsis Deo" by J. Haydn. The score is written on ten staves, with the first four staves representing the piano accompaniment and the remaining six staves representing the vocal parts. The music is in G major and 4/4 time. The lyrics are in Latin, and the score includes dynamic markings such as *p.* (piano) and *f.* (forte). The vocal parts are written for Soprano, Alto, Tenor, and Bass, with the lyrics "nobis dona pacem dona dona nobis dona — nobis pacem pacem" and "dona nobis" appearing below the notes. The piano accompaniment features a prominent melody in the right hand and a supporting bass line in the left hand, with various chordal textures and melodic fragments. The score is a fair copy, showing the composer's original notation and the scribe's handwriting.



Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, typical of 18th-century manuscript notation.

A single empty musical staff with a treble clef and a key signature of one sharp (F#).

Handwritten musical score for the second system, consisting of six staves. The second, fourth, and sixth staves contain Latin lyrics: "no-bis dona nobis pacem dona do-na no-bis dona - nobis pacem - do-na nobis pacem do-", "dona nobis", and "dona nobis".

na nobis pacem dona nobis pacem

dona pacem nobis pacem

pacem dona nobis pacem

dona pacem nobis pacem

na nobis
dona do = na nobis
do = na nobis
dona dona nobis

p.

Handwritten musical score on page 87, featuring ten staves of music. The score includes vocal lines with lyrics and instrumental parts with complex notation and fingerings.

The lyrics, written in cursive, are:

ra - cem dona nobis pacem dona nobis pacem dona nobis pacem.

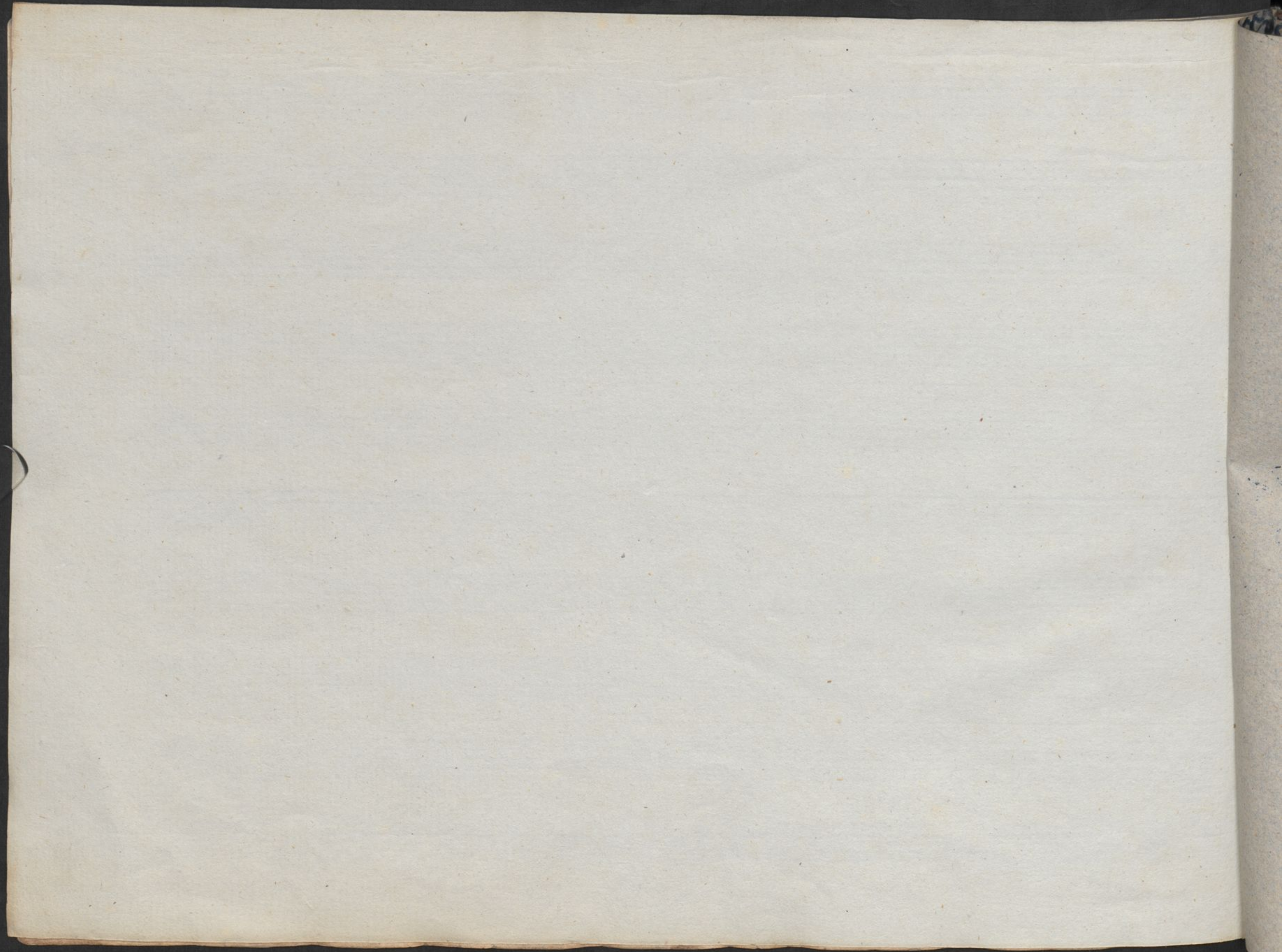
pa - cem dona nobis pacem — dona nobis pacem.

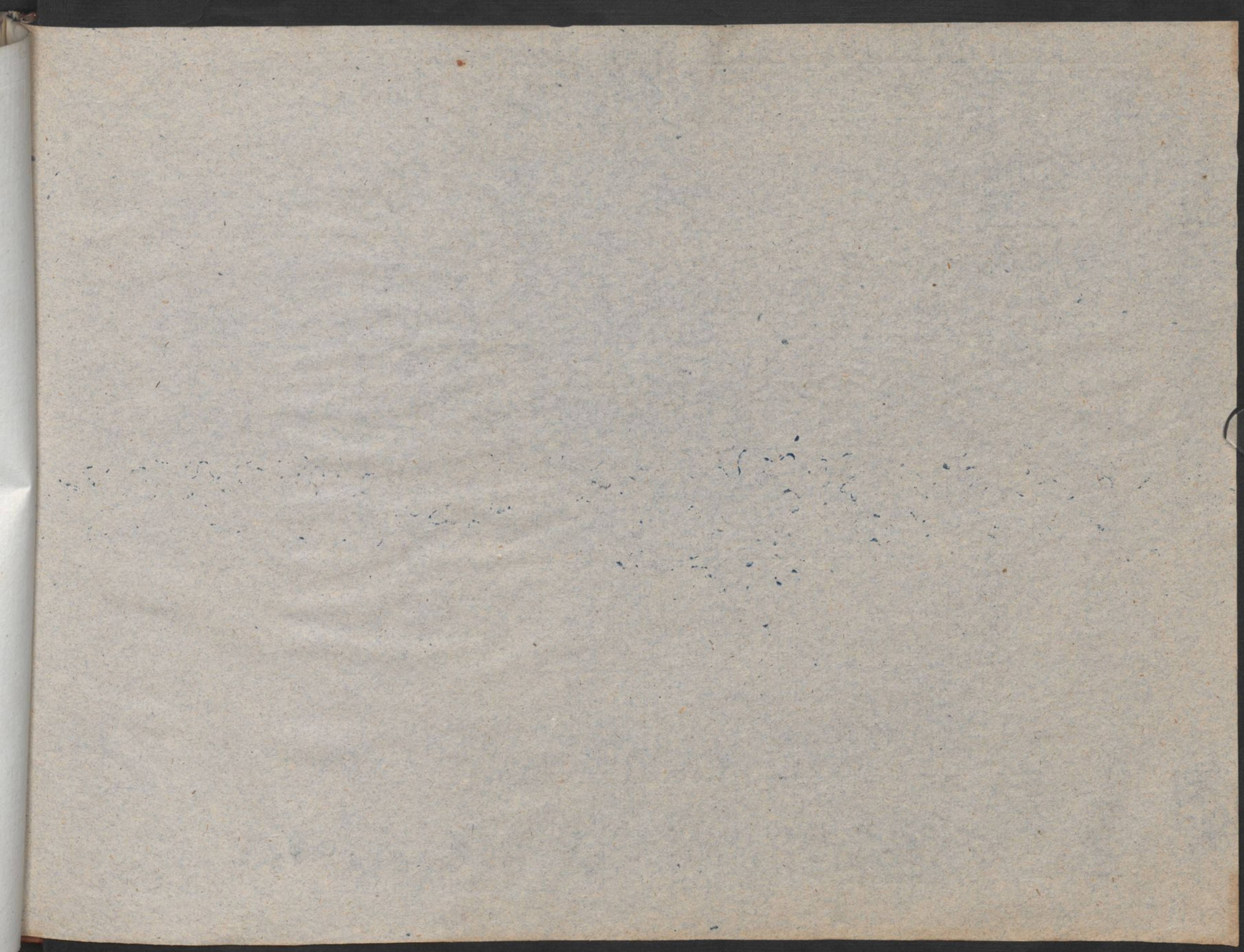
The musical notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The bottom staff features complex fingerings (e.g., 6, 4, 3, 6, 4, 3) and a large, ornate flourish at the end.

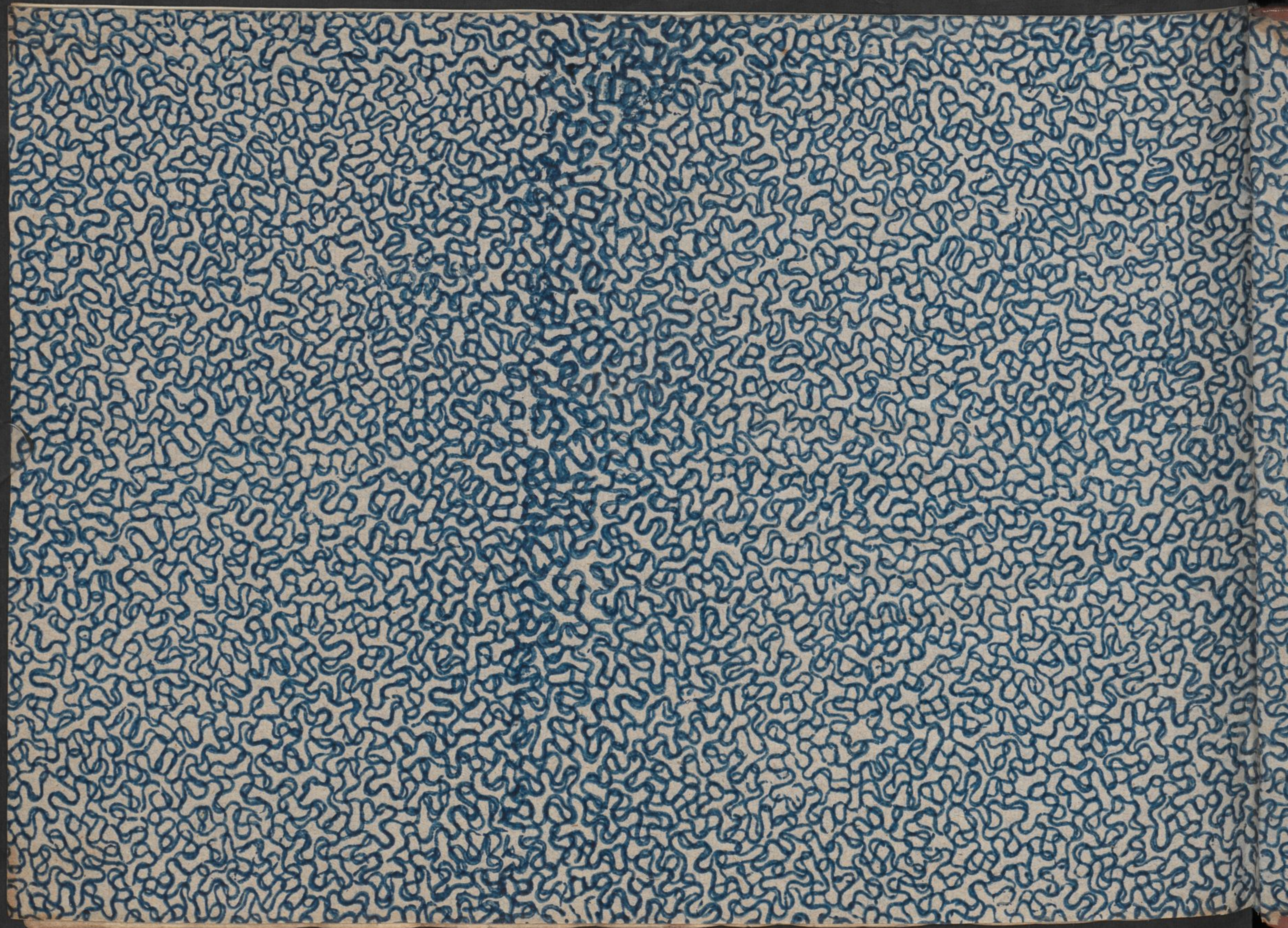
S. D. G.

Salisbury 4th Septem^r 1796

44 bell



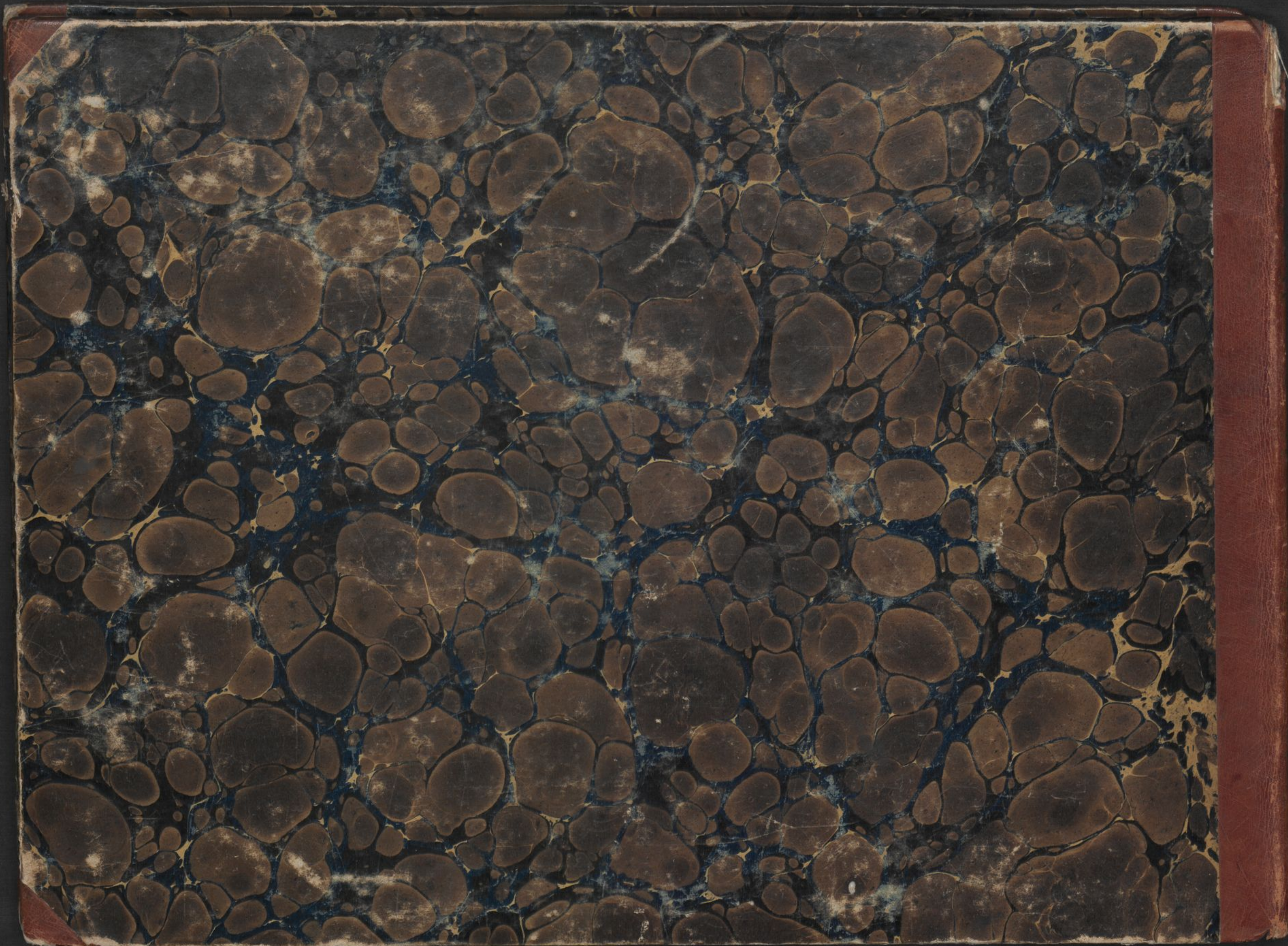




ÖNB



+Z146038904





M. HAYDN

MESE