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Helene F. Bradley

“AWAKE!”

Serenade,

VOCAL DUET.

WORDS BY

SIR WILLIAM DAVENANT,

✧ Music by ✧

H. G. PÉLISSIER.

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AWAKE!

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SERENADE.

Arranged as a Duet for Soprano and Contralto.

Words by
Sir WILLIAM DAVENANT.

Music by
H.G. PÉLISSIER.

Moderato.

SOPRANO.

CONTRALTO.

PIANO.

mf

The lark now leaves his water-y nest,

The lark now leaves his wa - ter-y

p

And climb - ing shakes his dew - y wings, — He

nest, — And climb - ing shakes his dew - y wings, —

mf takes this window for the east, — And to im_plore your light he sings, —

mf He takes this window for the east, — And to im_

mf

— he sings, — And to im_plore your light he sings —

rit. — plore your light he sings, he — sings, — he sings —

rit. *accel.*

p *a tempo.* A - wake! A - wake! the

p a tempo. A - wake! A - wake! A - wake! A - wake!

rit. *p a tempo.*

morn will nev - er rise, Till she can

Awake! A - wake!— Awake! A - wake!— the morn will nev - er

dress her beau - - ty at your eyes. A-

will nev - er rise,— Till she can dress her beauty at your eyes.—

wake! A - wake! the morn will nev - er

Awake! A - wake!— Awake! A - wake!— Awake! A - wake!—

rise, Till she can dress her

Awake! A - wake! the morn will nev - er, will nev - er rise,

rit. *f*

beau - - - ty at your eyes

Till she can dress can dress her beau - ty at your eyes

rit.

Moderato.

Moderato.

Moderato.

mf

mf

The merchant bows un - to the seaman's star; The

mf

The mer - - - chant bows un - to the seaman's star; The

ploughman from the sun his sea-son takes; But still the lover wonders what they

plough - - man from the sun his sea-son takes; But still the lov - er

rit.

are Who look for day be - fore his mis-tress wakes. He

rit.

wonders what they are Who look for day be - fore his mis-tress wakes.

rit. *fz*

a tempo.

won - ders what they are, He won - ders what they are! A.

a tempo. mf

He won - ders what they are, He won - ders what they

a tempo. mf

rit: molto.

-wake, break through your veils of lawn, Then draw your cur - tains and be -

rit: molto.

are, break through your veils of lawn, Then draw your cur - tains and be -

rit: molto.

pp *Tempo I^{mo}*

-gin the dawn. The lark now leaves his wa - ter - y nest

Tempo I^{mo}

-gin the dawn. The lark now leaves his wa - - ter - y

Tempo I^{mo}

pp

And climb - - ing shakes his dew - y wings, — He
nest, — And climb - - ing shakes his dew - y wings, —

mf takes this win - dow for the east, — And to im - plore your light he sings, —
mf He takes this win - dow for the east, — And to im -

rit. — he sings, — And to implore your light he sings : — *p* A.
rit. — plore your light he sings, he — sings, — he sings : —
rit. *accel.* *rit.*

a tempo.

-wake! A - wake! the morn will nev - er rise, Till

p a tempo.

Awake! A - wake!— Awake! A - wake!— Awake! A - wake!— Awake! A - wake!—

p a tempo.

rit.

she can dress her beau - ty at your eyes. A -

rit.

the morn will nev - er will never rise, Till she can dress her beauty at your eyes—

rit.

a tempo.

-wake! A - wake! the morn will nev - er

a tempo.

Awake! A - wake!— Awake! A - wake!— Awake! A - wake!—

mf a tempo.

rise, Till she can dress her

Awake! A - wake! — the morn will nev - er, will nev - er rise, —

beau - - ty at your eyes, her beau - - ty

Till she can dress — candress her beauty Can dress her beauty at your eyes. The morn will nev - er,

at your eyes! —

will never rise, Till she can dress her beau - ty, her beauty at your eyes!

L.H.

PÉLISSIER. Awake. (Duet.)

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