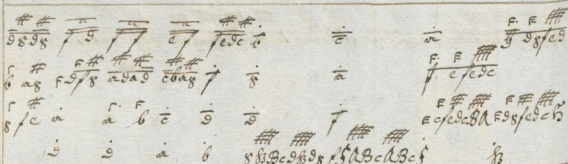
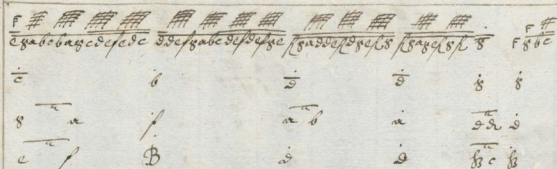
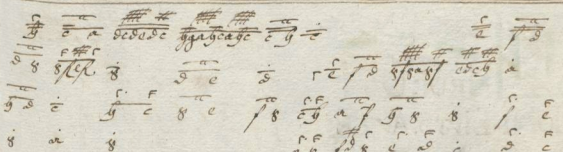
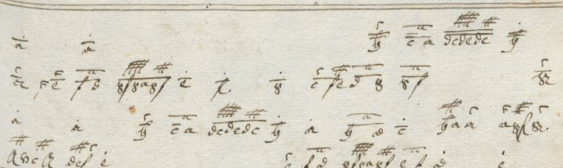
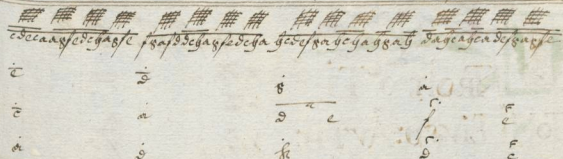
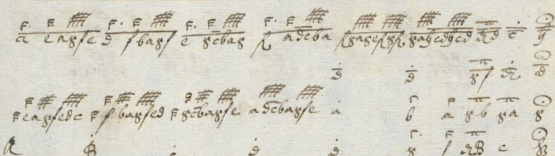
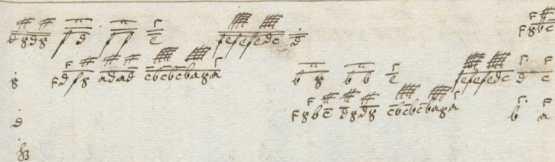
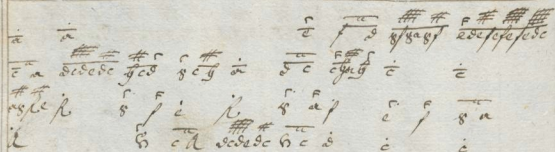
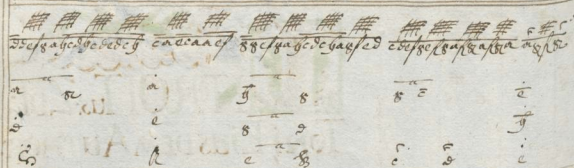
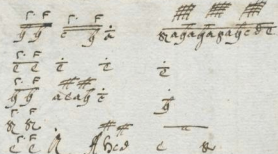
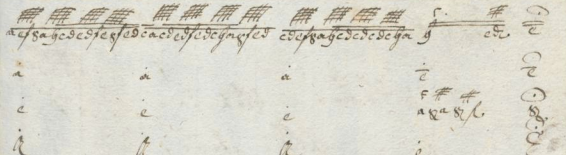
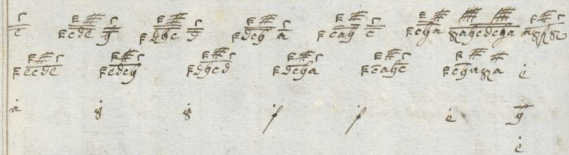
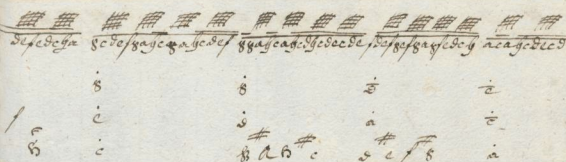
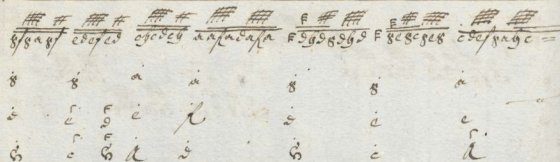


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TONI EIUSDEM AUTHOR.

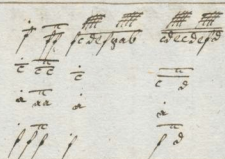


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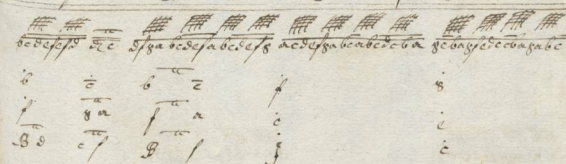
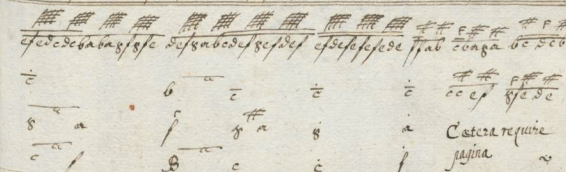
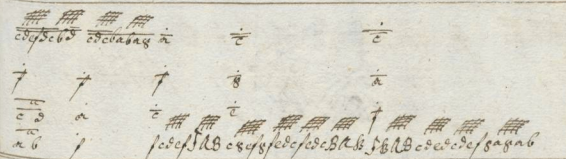
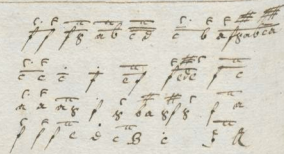




NR015 5 TI
TONI EIVSD: AVTH:



NR01: 0 TI
TONI EIVSD: AVTH:



$\frac{5}{3} g \frac{2}{3} c \frac{2}{3} a \frac{2}{3} n \frac{2}{3} g \frac{2}{3} d \frac{2}{3} g \frac{2}{3} e$	$\frac{f}{2} c \frac{2}{3} a \frac{2}{3} n \frac{2}{3} g \frac{2}{3} d \frac{2}{3} g \frac{2}{3} e$	$\frac{f}{2} c \frac{2}{3} a \frac{2}{3} n \frac{2}{3} g \frac{2}{3} d \frac{2}{3} g \frac{2}{3} e$	$\frac{f}{2} c \frac{2}{3} a \frac{2}{3} n \frac{2}{3} g \frac{2}{3} d \frac{2}{3} g \frac{2}{3} e$
g	a	$\frac{f}{2} g$	$\frac{c}{2}$
d	f	$\frac{c}{2} g$	$\frac{a}{2} g$
g	g	$\frac{f}{2} g$	c

(Handwritten musical notation on staves, including notes, rests, and clefs.)

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notation is dense and includes many accidentals, suggesting a complex melodic line. The text is written in a cursive, handwritten style.

[illegible]

Handwritten musical notation on a single page, featuring a 12-measure piece of music. The notation is written on a five-line staff with a treble clef. The notes are written in a stylized, cursive script. The first measure contains a whole note, and the subsequent measures contain half notes and quarter notes. The notation is written in a single line of music, with a final double bar line at the end of the 12th measure.

$\frac{f}{g} \frac{e}{s} \frac{c}{v} \frac{a}{n}$ $\frac{f}{d} \frac{e}{a} \frac{s}{k} \frac{a}{r}$ $\frac{f}{s} \frac{e}{c} \frac{a}{t}$ $\frac{f}{t} \frac{e}{s}$ $\frac{c}{c}$

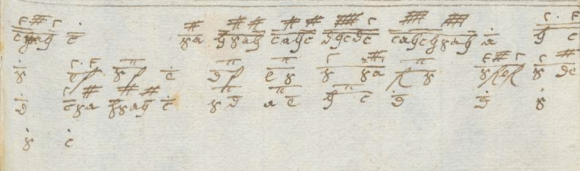
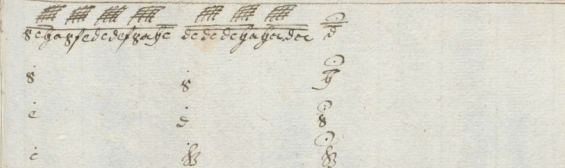
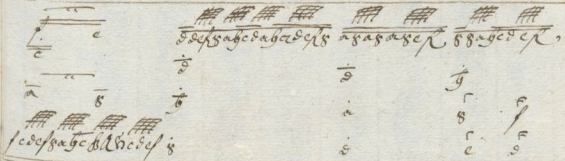
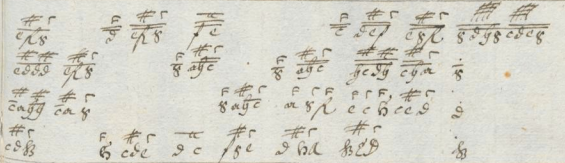
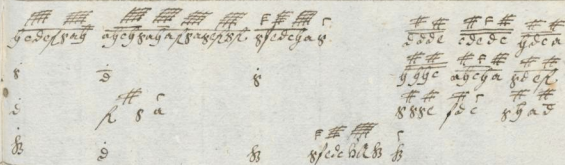
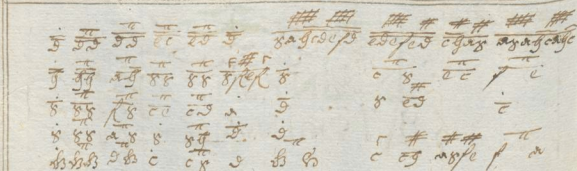
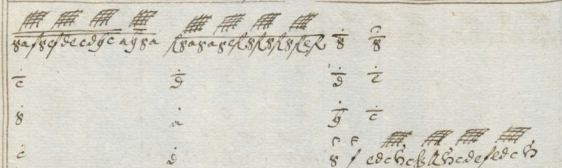
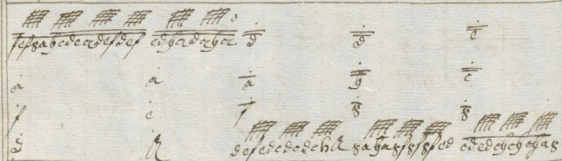
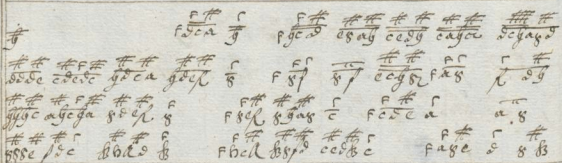
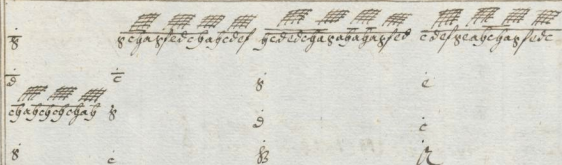
$\frac{c}{c} \frac{f}{c} \frac{e}{p} \frac{s}{o}$ $\frac{f}{n}$ $\frac{f}{c} \frac{e}{s}$ $\frac{f}{s} \frac{e}{c} \frac{a}{t}$ $\frac{f}{c} \frac{e}{s} \frac{c}{p} \frac{f}{g}$ $\frac{f}{c} \frac{e}{s} \frac{c}{p} \frac{f}{g}$ $\frac{f}{n}$ $\frac{c}{c}$

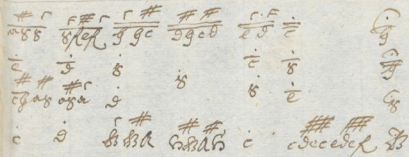
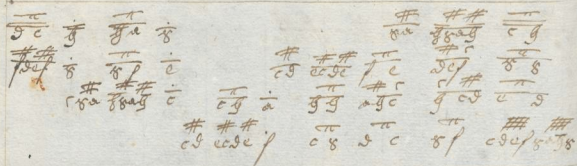
$\frac{c}{c} \frac{f}{p} \frac{e}{s} \frac{c}{v} \frac{a}{n} \frac{a}{r}$ $\frac{f}{c} \frac{e}{p} \frac{s}{o} \frac{t}$ $\frac{c}{c}$ $\frac{f}{c} \frac{e}{p} \frac{s}{o} \frac{t}$ $\frac{f}{c} \frac{e}{p} \frac{s}{o} \frac{t}$

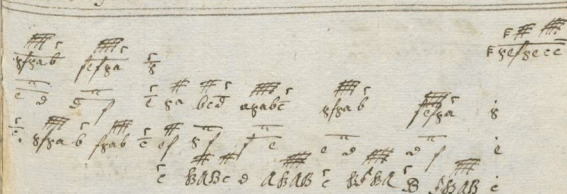
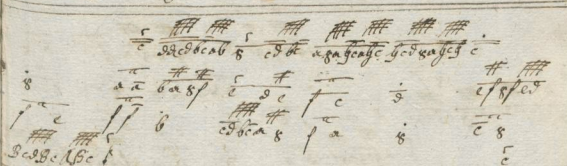
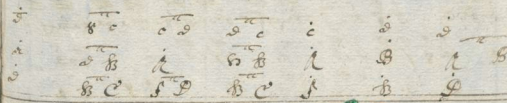
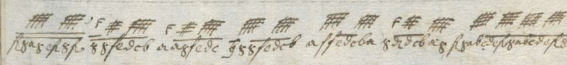
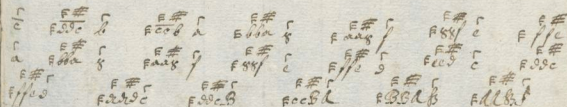
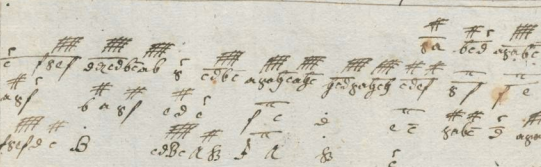
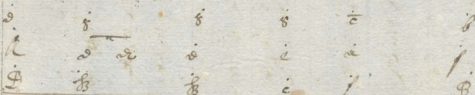
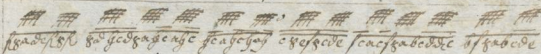
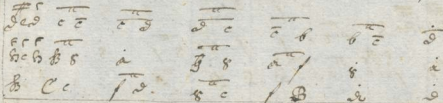
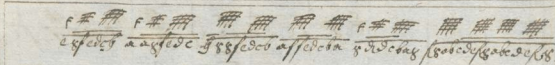
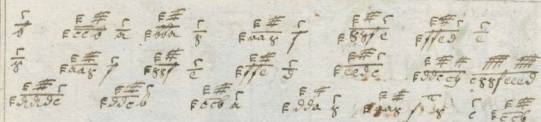
4

Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo.

$\frac{f}{g} \frac{a}{b} \frac{c}{d} \frac{e}{f} \frac{g}{h} \frac{i}{j} \frac{k}{l} \frac{m}{n} \frac{o}{p} \frac{q}{r} \frac{s}{t} \frac{u}{v} \frac{w}{x} \frac{y}{z}$







Handwritten musical notation on a five-line staff, featuring various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, featuring various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a five-line staff, continuing the piece with various note values and a large initial 'E' decorated with floral motifs.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

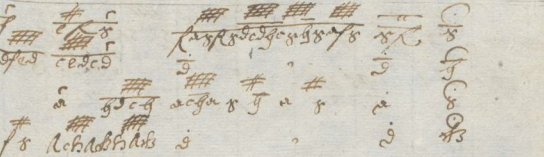
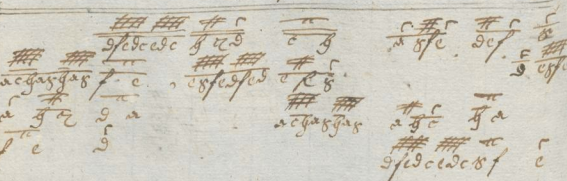
Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.



Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the left page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on the right page, featuring staves with notes and rhythmic markings. The notation includes various clefs and note values, with some text written below the staves.

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and naturals). The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The notes are written in a cursive style, and the accidentals are clearly marked. The overall impression is one of a highly skilled and expressive musical composition.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are written in a cursive, handwritten style, with some notes beamed together. The staff is divided into measures by vertical bar lines. The notation is a mix of standard musical symbols and some shorthand or shorthand-like notation.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to two sharps (F# and C#). The notation includes a treble clef and a common time signature (C). The piece concludes with a double bar line and a final key signature change to one sharp (F#).

Handwritten musical notation on three staves. The notation consists of notes and rests on a five-line staff. Below the staves is a keyboard diagram with 24 keys, each labeled with a letter and a sharp or flat symbol. The labels are: C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E. The first 12 keys are marked with a sharp (#) and the last 12 with a flat (b).

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The notes are written in a cursive style, and the bar lines are clearly marked. The overall appearance is that of a manuscript page from a historical music collection.

Handwritten musical notation on a single staff, featuring various notes, rests, and a large 'F' time signature. The notation is written in a cursive, historical style.

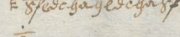
$$\begin{array}{ccccccc} F & \frac{F \cdot F}{8} & \frac{F \cdot F \cdot F}{8} & \frac{F \cdot F \cdot F \cdot F}{16} & \frac{F \cdot F \cdot F \cdot F \cdot F}{32} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F}{64} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F \cdot F}{128} \\ 8 & 8 \cdot 8 & 8 \cdot 8 \cdot 8 & 16 \cdot 16 & 32 \cdot 32 & 64 \cdot 64 & 128 \cdot 128 \\ \\ F & \frac{F \cdot F}{8} & \frac{F \cdot F \cdot F}{8} & \frac{F \cdot F \cdot F \cdot F}{16} & \frac{F \cdot F \cdot F \cdot F \cdot F}{32} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F}{64} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F \cdot F}{128} \\ 8 & 8 \cdot 8 & 8 \cdot 8 \cdot 8 & 16 \cdot 16 & 32 \cdot 32 & 64 \cdot 64 & 128 \cdot 128 \\ \\ F & \frac{F \cdot F \cdot F}{8} & \frac{F \cdot F \cdot F \cdot F}{16} & \frac{F \cdot F \cdot F \cdot F \cdot F}{32} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F}{64} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F \cdot F}{128} & \frac{F \cdot F \cdot F \cdot F \cdot F \cdot F \cdot F \cdot F}{256} \\ 8 & 8 \cdot 8 \cdot 8 & 16 \cdot 16 & 32 \cdot 32 & 64 \cdot 64 & 128 \cdot 128 & 256 \cdot 256 \end{array}$$

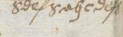
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written above and below the staff.

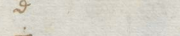
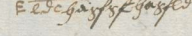
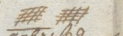
Handwritten musical notation on a page from a manuscript. The notation is written in a cursive, handwritten style, likely representing a musical score. It includes various notes, rests, and clefs, arranged in several staves. The ink is dark, and the paper shows signs of age and wear.

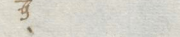
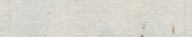
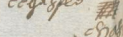


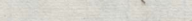
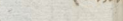


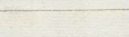


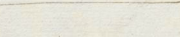


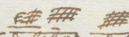




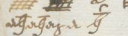
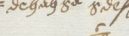
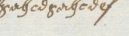
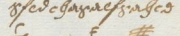




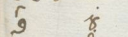
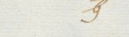



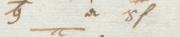


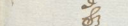
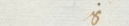
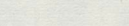



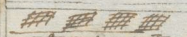


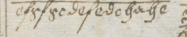





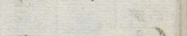



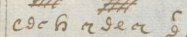
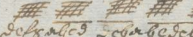
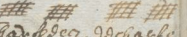




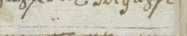




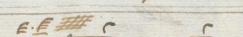


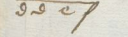
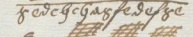






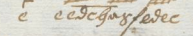


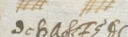
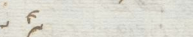
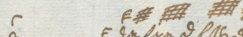




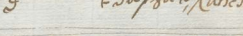







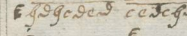
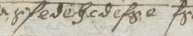
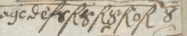





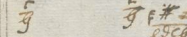
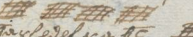


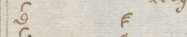
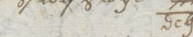
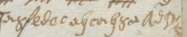


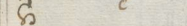
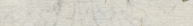




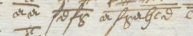
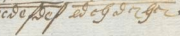





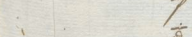





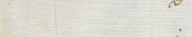




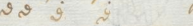







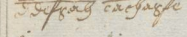


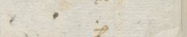


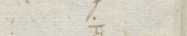


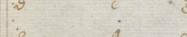


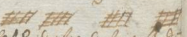



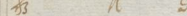


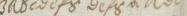


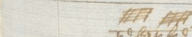
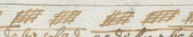


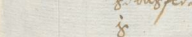
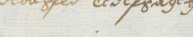


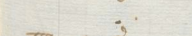
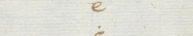


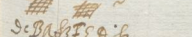
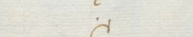




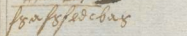
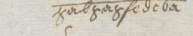
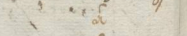




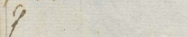
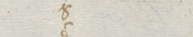
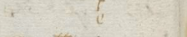


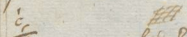


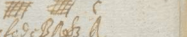


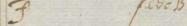
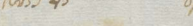
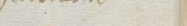


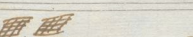





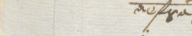
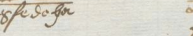
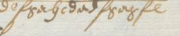






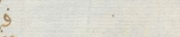


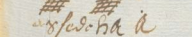
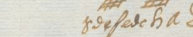
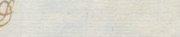




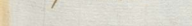



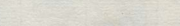













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