



DC⁴

Ton: Alt:

LEON: SLAD:

TOC.
 T: TON: ALT:
 LEON: SLAD:

Musical notation on red staves with Latin text:

39. *syngant eadgar. syngant*
 40. *syngant eadgar. syngant*
 41. *syngant eadgar. syngant*
 42. *syngant eadgar. syngant*
 43. *syngant eadgar. syngant*
 44. *syngant eadgar. syngant*
 45. *syngant eadgar. syngant*
 46. *syngant eadgar. syngant*
 47. *syngant eadgar. syngant*
 48. *syngant eadgar. syngant*
 49. *syngant eadgar. syngant*
 50. *syngant eadgar. syngant*
 51. *syngant eadgar. syngant*
 52. *syngant eadgar. syngant*
 53. *syngant eadgar. syngant*
 54. *syngant eadgar. syngant*
 55. *syngant eadgar. syngant*
 56. *syngant eadgar. syngant*
 57. *syngant eadgar. syngant*
 58. *syngant eadgar. syngant*
 59. *syngant eadgar. syngant*
 60. *syngant eadgar. syngant*
 61. *syngant eadgar. syngant*
 62. *syngant eadgar. syngant*
 63. *syngant eadgar. syngant*
 64. *syngant eadgar. syngant*
 65. *syngant eadgar. syngant*
 66. *syngant eadgar. syngant*
 67. *syngant eadgar. syngant*
 68. *syngant eadgar. syngant*
 69. *syngant eadgar. syngant*
 70. *syngant eadgar. syngant*
 71. *syngant eadgar. syngant*
 72. *syngant eadgar. syngant*
 73. *syngant eadgar. syngant*
 74. *syngant eadgar. syngant*
 75. *syngant eadgar. syngant*
 76. *syngant eadgar. syngant*
 77. *syngant eadgar. syngant*
 78. *syngant eadgar. syngant*
 79. *syngant eadgar. syngant*
 80. *syngant eadgar. syngant*
 81. *syngant eadgar. syngant*
 82. *syngant eadgar. syngant*
 83. *syngant eadgar. syngant*
 84. *syngant eadgar. syngant*
 85. *syngant eadgar. syngant*
 86. *syngant eadgar. syngant*
 87. *syngant eadgar. syngant*
 88. *syngant eadgar. syngant*
 89. *syngant eadgar. syngant*
 90. *syngant eadgar. syngant*
 91. *syngant eadgar. syngant*
 92. *syngant eadgar. syngant*
 93. *syngant eadgar. syngant*
 94. *syngant eadgar. syngant*
 95. *syngant eadgar. syngant*
 96. *syngant eadgar. syngant*
 97. *syngant eadgar. syngant*
 98. *syngant eadgar. syngant*
 99. *syngant eadgar. syngant*
 100. *syngant eadgar. syngant*

[illegible][illegible]

(Handwritten musical notation on staves)


 georgias caedegas / oedegs / eodegs / eoedegs / euedegas
 a a s e a a s e
 i l s i e e
 h s b c h b h

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

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Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

LOC. MI
TONI Eivs. AVT.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

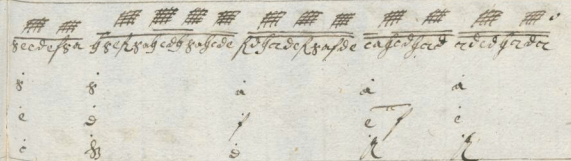
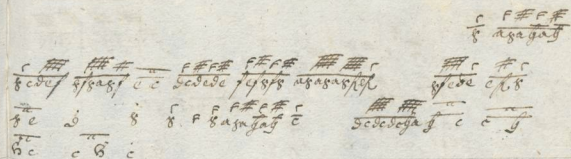
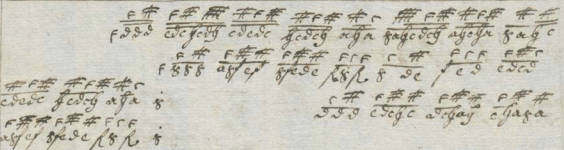
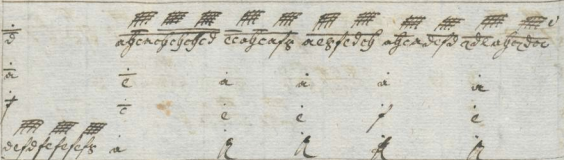
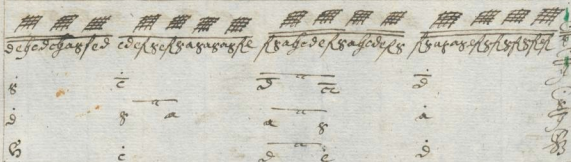
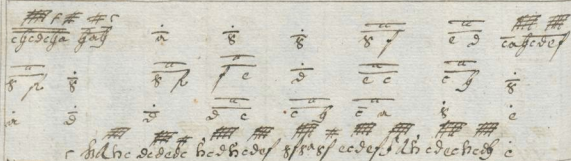
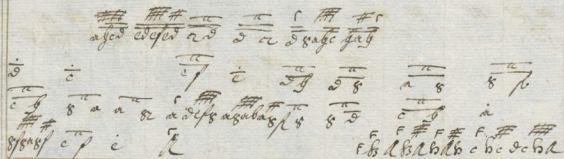
Handwritten musical notation on a single staff, featuring various notes and rests.



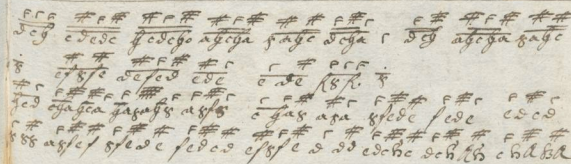
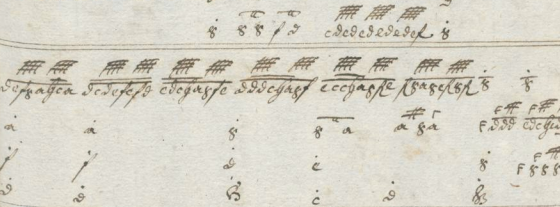
OC: Mi

Toni Eius Avth:

a ² ³ ⁴ ⁵ ⁶ ⁷ ⁸ ⁹ ¹⁰ ¹¹ ¹² ¹³ ¹⁴ ¹⁵ ¹⁶ ¹⁷ ¹⁸ ¹⁹ ²⁰ ²¹ ²² ²³ ²⁴ ²⁵ ²⁶ ²⁷ ²⁸ ²⁹ ³⁰ ³¹ ³² ³³ ³⁴ ³⁵ ³⁶ ³⁷ ³⁸ ³⁹ ⁴⁰ ⁴¹ ⁴² ⁴³ ⁴⁴ ⁴⁵ ⁴⁶ ⁴⁷ ⁴⁸ ⁴⁹ ⁵⁰ ⁵¹ ⁵² ⁵³ ⁵⁴ ⁵⁵ ⁵⁶ ⁵⁷ ⁵⁸ ⁵⁹ ⁶⁰ ⁶¹ ⁶² ⁶³ ⁶⁴ ⁶⁵ ⁶⁶ ⁶⁷ ⁶⁸ ⁶⁹ ⁷⁰ ⁷¹ ⁷² ⁷³ ⁷⁴ ⁷⁵ ⁷⁶ ⁷⁷ ⁷⁸ ⁷⁹ ⁸⁰ ⁸¹ ⁸² ⁸³ ⁸⁴ ⁸⁵ ⁸⁶ ⁸⁷ ⁸⁸ ⁸⁹ ⁹⁰ ⁹¹ ⁹² ⁹³ ⁹⁴ ⁹⁵ ⁹⁶ ⁹⁷ ⁹⁸ ⁹⁹ ¹⁰⁰ ¹⁰¹ ¹⁰² ¹⁰³ ¹⁰⁴ ¹⁰⁵ ¹⁰⁶ ¹⁰⁷ ¹⁰⁸ ¹⁰⁹ ¹¹⁰ ¹¹¹ ¹¹² ¹¹³ ¹¹⁴ ¹¹⁵ ¹¹⁶ ¹¹⁷ ¹¹⁸ ¹¹⁹ ¹²⁰ ¹²¹ ¹²² ¹²³ ¹²⁴ ¹²⁵ ¹²⁶ ¹²⁷ ¹²⁸ ¹²⁹ ¹³⁰ ¹³¹ ¹³² ¹³³ ¹³⁴ ¹³⁵ ¹³⁶ ¹³⁷ ¹³⁸ ¹³⁹ ¹⁴⁰ ¹⁴¹ ¹⁴² ¹⁴³ ¹⁴⁴ ¹⁴⁵ ¹⁴⁶ ¹⁴⁷ ¹⁴⁸ ¹⁴⁹ ¹⁵⁰ ¹⁵¹ ¹⁵² ¹⁵³ ¹⁵⁴ ¹⁵⁵ ¹⁵⁶ ¹⁵⁷ ¹⁵⁸ ¹⁵⁹ ¹⁶⁰ ¹⁶¹ ¹⁶² ¹⁶³ ¹⁶⁴ ¹⁶⁵ ¹⁶⁶ ¹⁶⁷ ¹⁶⁸ ¹⁶⁹ ¹⁷⁰ ¹⁷¹ ¹⁷² ¹⁷³ ¹⁷⁴ ¹⁷⁵ ¹⁷⁶ ¹⁷⁷ ¹⁷⁸ ¹⁷⁹ ¹⁸⁰ ¹⁸¹ ¹⁸² ¹⁸³ ¹⁸⁴ ¹⁸⁵ ¹⁸⁶ ¹⁸⁷ ¹⁸⁸ ¹⁸⁹ ¹⁹⁰ ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ 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TONI Eivs. Av.



Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

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Handwritten musical notation on a single staff, featuring various note values and clefs.

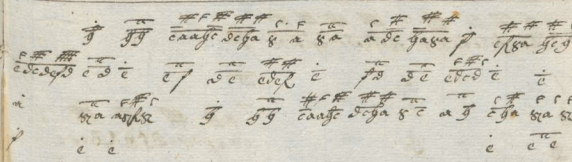
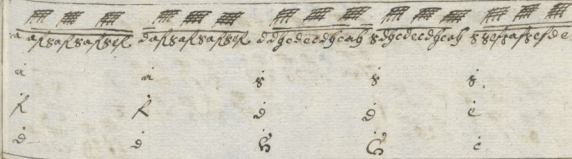
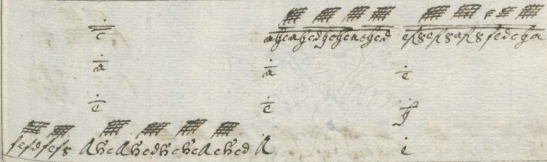
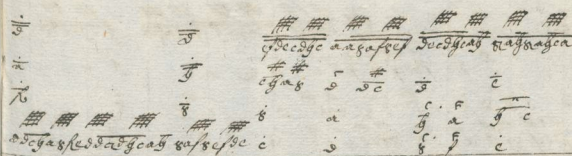
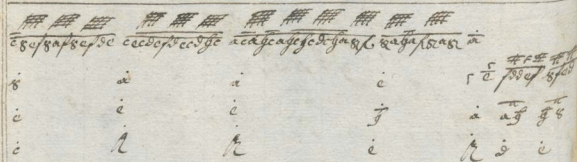
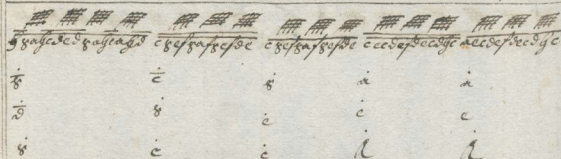
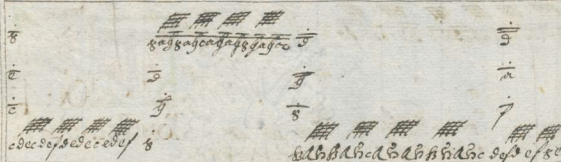
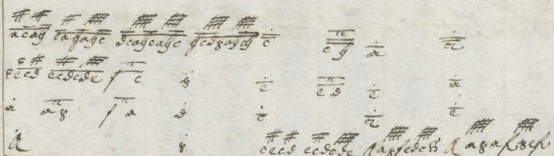
Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.

Handwritten musical notation on a single staff, featuring various note values and clefs.



Toni Eius: Aut:





Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written above the staff.

[illegible][illegible]

$$\frac{\text{無 無 無 無}}{5y6y7c8y9a6y \dot{a}}$$

$$\frac{\text{無 無 無 無}}{afaycygcocdy \dot{b} \dot{c}}$$

$$\frac{\text{無 無 無 無}}{5y6y7c8y9a6y \dot{a}}$$

$$\frac{\text{無 無 無 無}}{afaycygcocdy \dot{b} \dot{c}}$$

а	а	а	а
и	и	и	и
у	у	у	у
е	е	е	е
о	о	о	о
э	э	э	э
я	я	я	я
и	и	и	и
у	у	у	у
е	е	е	е
о	о	о	о
э	э	э	э
я	я	я	я

[illegible][illegible]

Handwritten musical notation on five-line staves.



INCERTIAVTHO.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

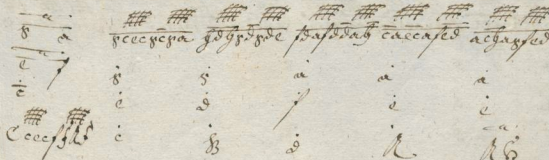
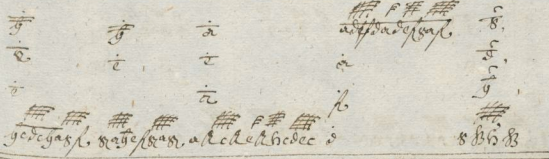
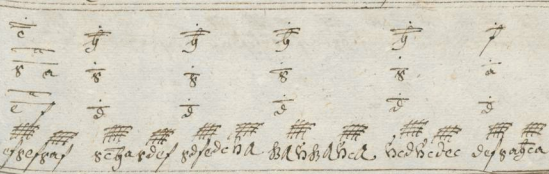
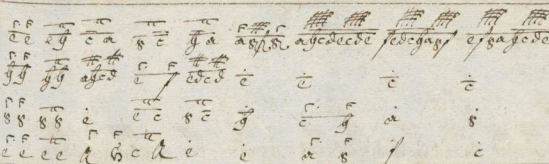
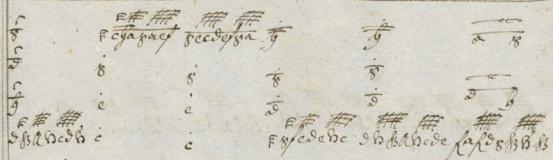
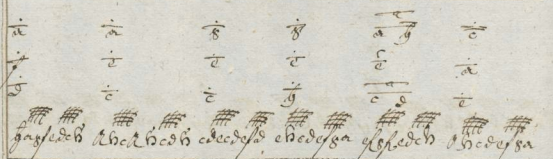
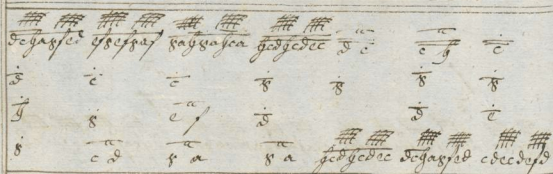
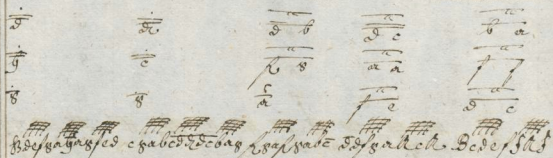
Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.

Handwritten musical notation on a five-line staff, including various note values and a large decorated initial 'T'.



Handwritten musical notation on the left page, featuring staves with notes and a large block of text below.

Handwritten musical notation on the left page, featuring staves with notes and a large block of text below.

Handwritten musical notation on the left page, featuring staves with notes and a large block of text below.

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Handwritten musical notation on the right page, featuring staves with notes and a large block of text below.

Handwritten musical notation on the left page, featuring staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The lyrics are in a stylized, possibly historical, script.

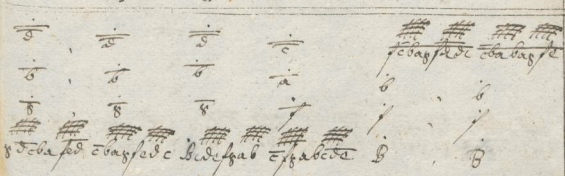
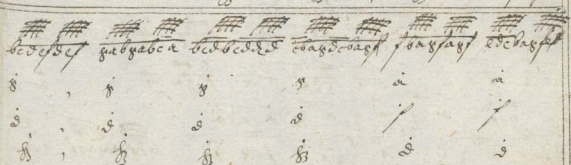
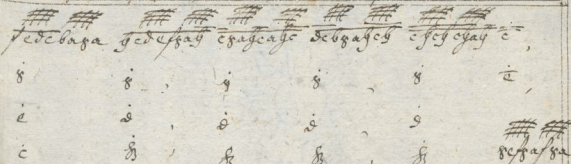
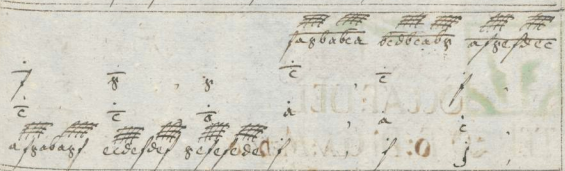
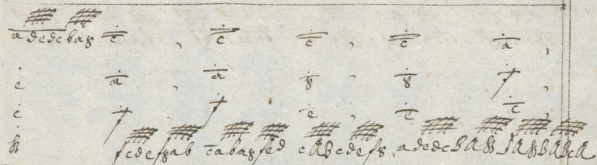
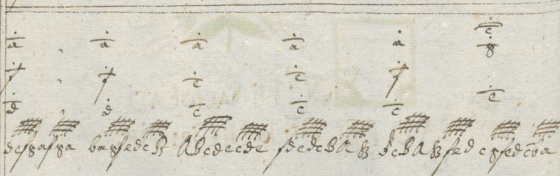
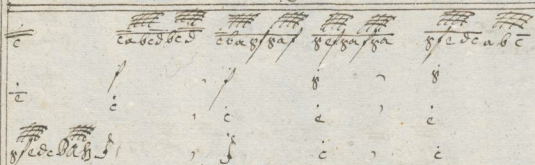
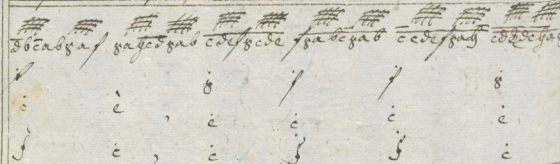
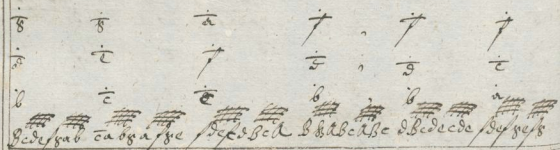
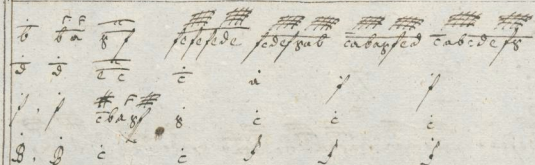
Handwritten musical notation on the left page, featuring staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The lyrics are in a stylized, possibly historical, script.

Handwritten musical notation on the right page, featuring staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The lyrics are in a stylized, possibly historical, script.

Handwritten musical notation on the right page, featuring staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, and rests, with lyrics written below the staves. The lyrics are in a stylized, possibly historical, script.

Decorative section at the bottom of the right page, featuring a large, ornate initial 'T' and the text 'OC. Di SALT CATI VO DEL Oe To Di Gir: DIR:'. The initial 'T' is decorated with blue and red patterns. The text is in a stylized, possibly historical, script.

Decorative section at the bottom of the right page, featuring a large, ornate initial 'T' and the text 'OC. Di SALT CATI VO DEL Oe To Di Gir: DIR:'. The initial 'T' is decorated with blue and red patterns. The text is in a stylized, possibly historical, script.



Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes with flags) and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script, likely a form of shorthand or a specific dialect.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.

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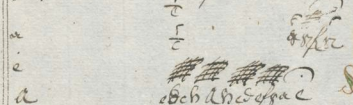
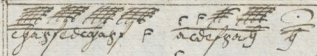
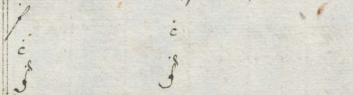
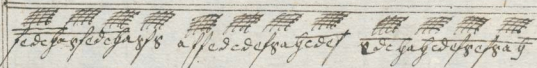
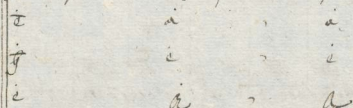
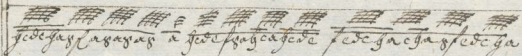
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.

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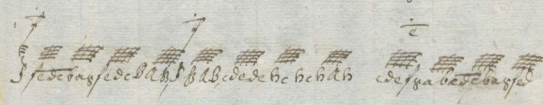
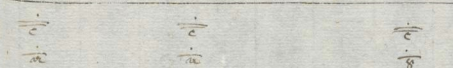
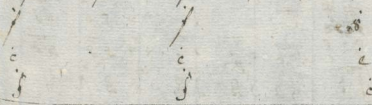
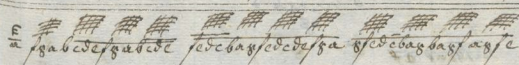
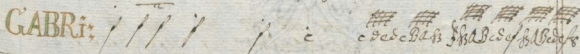
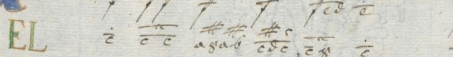
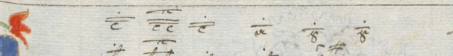
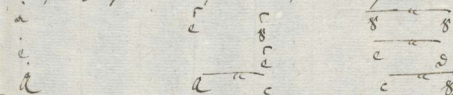
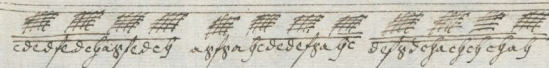
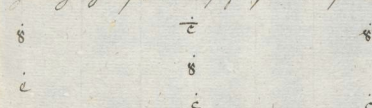
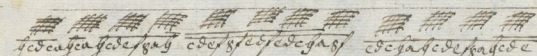
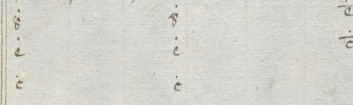
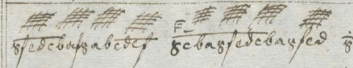
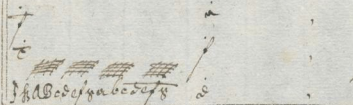
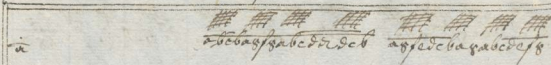
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and melodic lines. Below the staff, there are several lines of handwritten text in a cursive script.



OC. D. EL

SESTO TORDIAND

GABRI:



Handwritten musical notation on a single page, featuring two systems of staves. The notation is written in a cursive script, likely a form of shorthand or a specific musical notation system. The first system consists of two staves, with the top staff containing a series of notes and rests, and the bottom staff containing a series of notes and rests. The second system also consists of two staves, with the top staff containing a series of notes and rests, and the bottom staff containing a series of notes and rests. The notation is written in a cursive script, likely a form of shorthand or a specific musical notation system.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature of two sharps (F# and C#). The notation is dense and appears to be a complex piece of music.

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[illegible]

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with some notes beamed together. The text "Handwritten musical notation" is written above the staff.

			
ayabonayabon	ayabonayabon	ayabonayabon	ayabonayabon
8	8		8
9	9		9
10	10		10

[illegible]

$\frac{g}{g} \cdot \frac{f}{f} \cdot \frac{a}{a} b c d e f g a$ $\frac{b}{b} a b c d e f g a$ $\frac{r}{r}$ $\frac{f}{f} \cdot \frac{d}{d} e f g a b$

c , c c

f , f f

i , i S.B.Sy



TO: DI GIOVAN: GABRI:

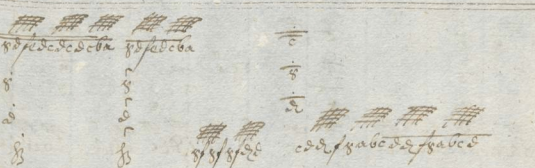
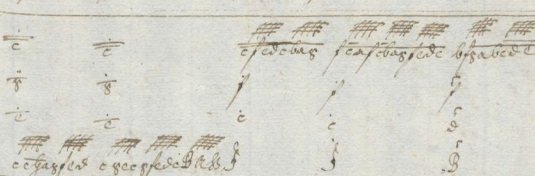
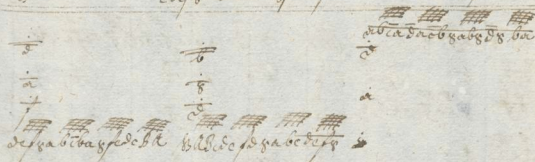
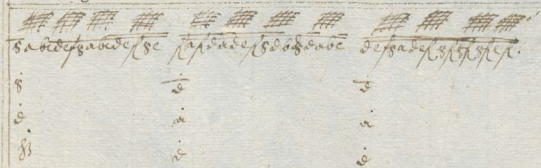
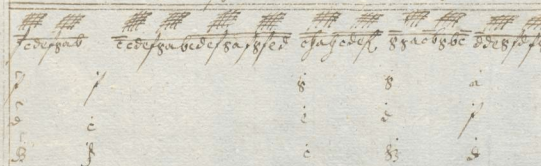
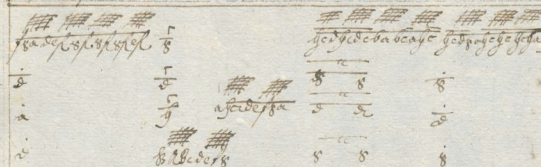
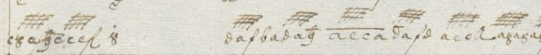
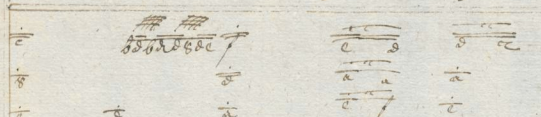
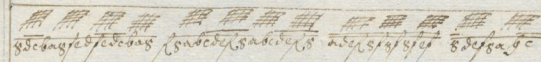
Schlaggedelberg	Schlaggedelberg	Schlaggedelberg
\$	\$	\$

[illegible]

Handwritten symbols	Handwritten symbols	Handwritten symbols
Soga v. c. S. va	S. v. S. v. S. v.	S. v. c. S. v. S. v.
\$	\$	\$
c	c	c
f	f	c

~~三三三三~~ 三三三三
 208. 333. 333. 333. 3
 3 7
 3 3
 3 3
 3 3
 三三三三 三三三三
 333. 333. 333. 333. 333. 333. 333. 333.

~~ac~~ ~~ac~~ ~~ac~~ ~~ac~~ ~~ac~~ ~~ac~~ ~~ac~~ ~~ac~~
 acouage sagatou agou sagatou sagatou sagatou sagatou
 a a a a a
 / / / / /
 e e e e e



Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, flats). The text "di LVZZANO LVZZARI" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The text "di LVZZANO LVZZARI" is written below the staff.

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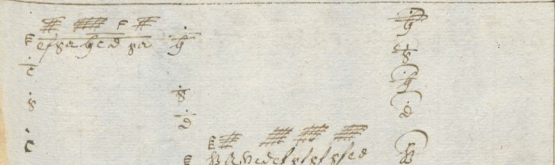
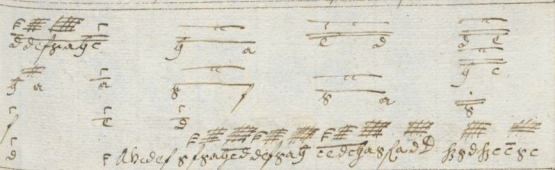
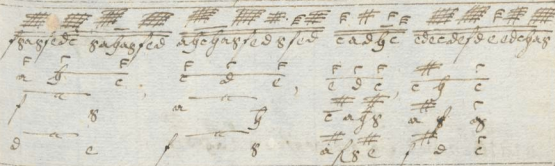
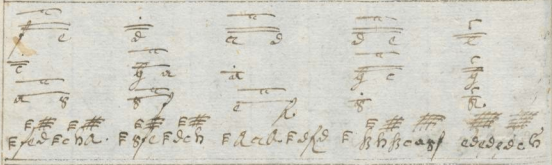
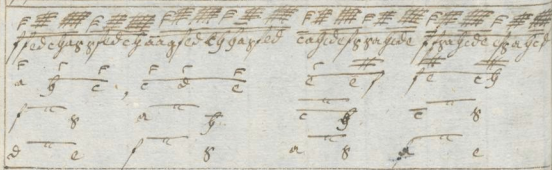
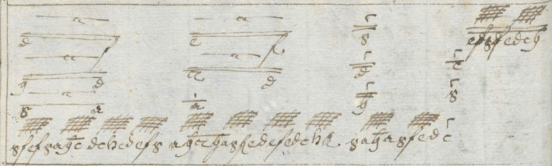
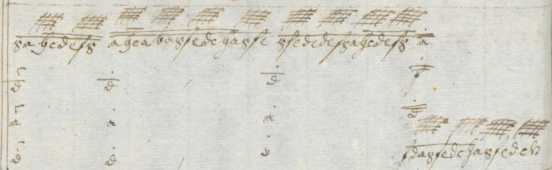
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The text "di LVZZANO LVZZARI" is written below the staff.

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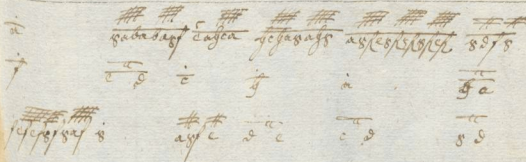
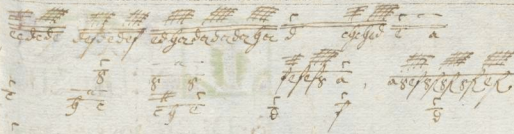
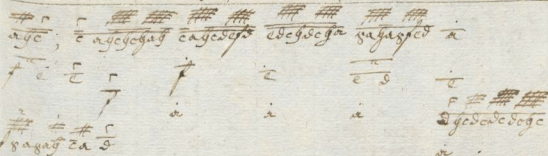
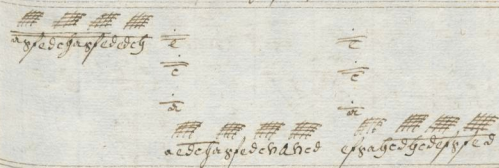
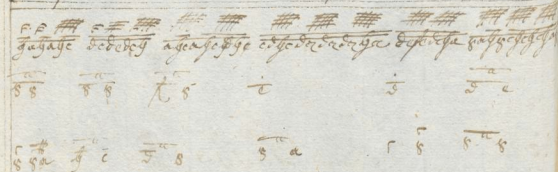
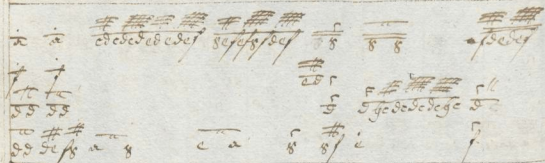
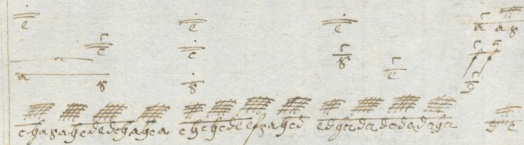
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The text "di LVZZANO LVZZARI" is written below the staff.

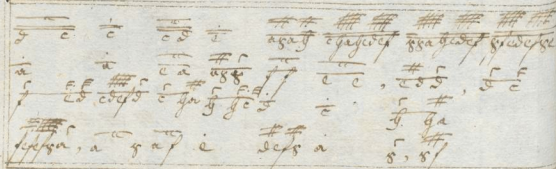
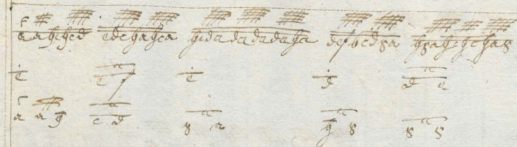
Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. The text "di LVZZANO LVZZARI" is written below the staff.



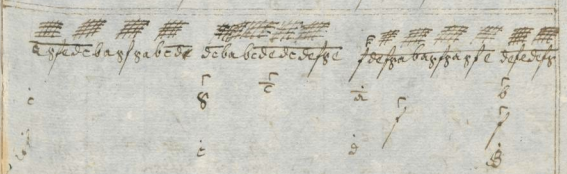
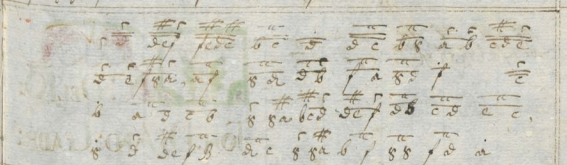
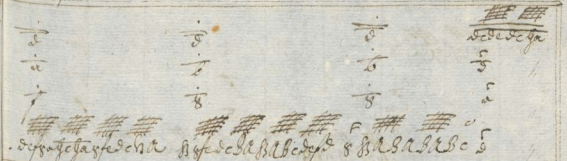
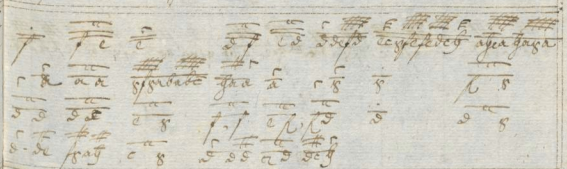
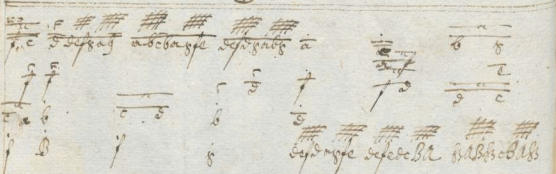


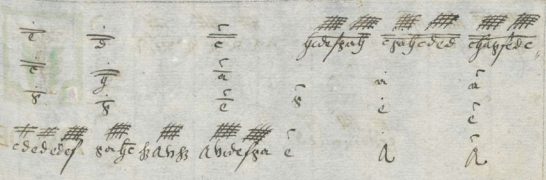
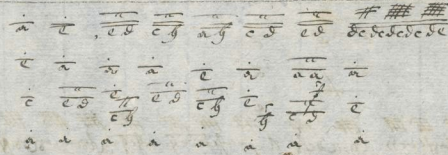
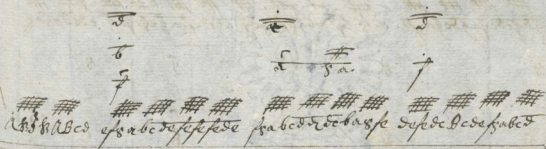
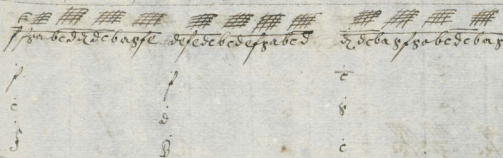
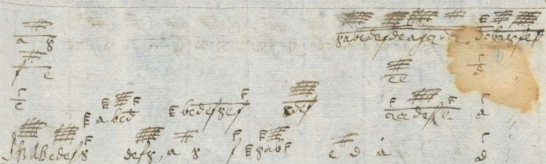
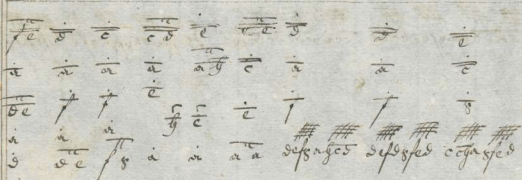
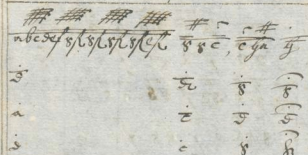
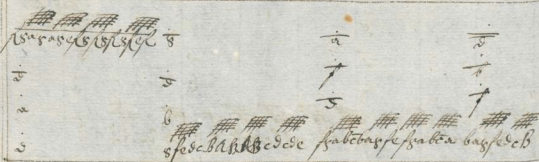
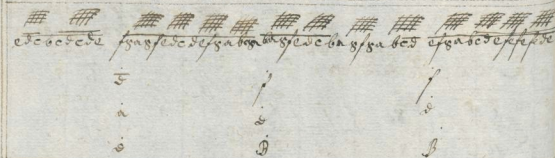
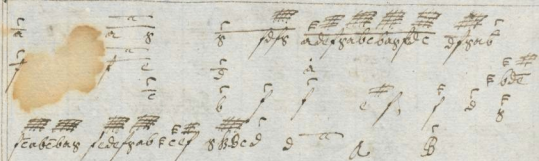
DI WINZÈZO BELLH.





To: Di Gi GiosEP: GIANI





$\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

[illegible][illegible]

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a 'g' (likely indicating a G-clef or a specific note value).

$\frac{3}{2}$ $\frac{c}{a}$ $\frac{c}{c}$
 $\frac{c}{c}$ $\frac{a''}{a}$ $\frac{c}{a}$
 $\frac{c}{c}$ $\frac{c}{s}$ $\frac{c}{c}$
 c f g e s c h a n a b e s a g a f a b e g a g e f a n b r a w n e n f e r

$\frac{1}{2} \frac{1}{2} \frac{1}{2} \frac{1}{2}$
 1/2 1/2 1/2 1/2

[illegible]

De ga ge de ga ge / e ga ge de ga ge de ga ge de ga ge de ga ge de ga ge

~~te~~ ~~fe~~ ~~se~~ ~~te~~ ~~fe~~ ~~se~~ ~~te~~ ~~fe~~ ~~se~~ ~~te~~ ~~fe~~ ~~se~~
 te fe se te fe se te fe se te fe se te fe se
 / c / c
 s s

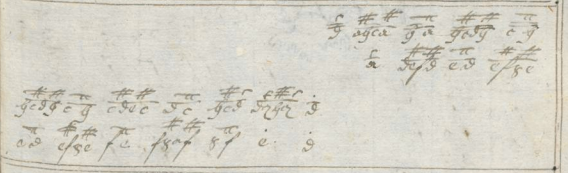
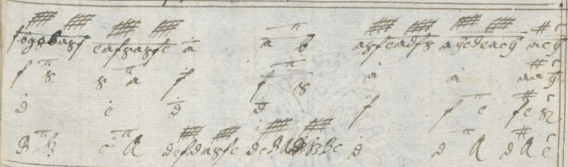
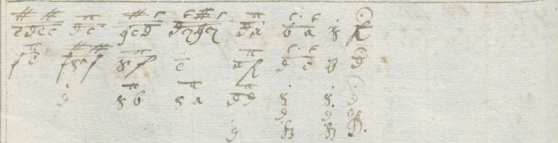
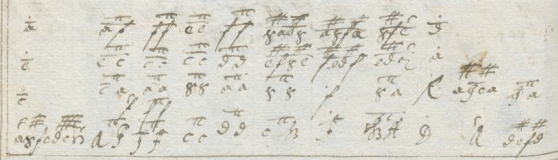
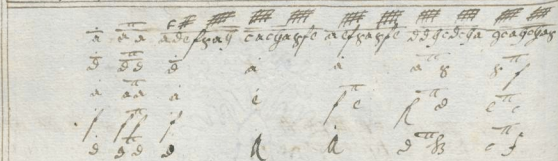
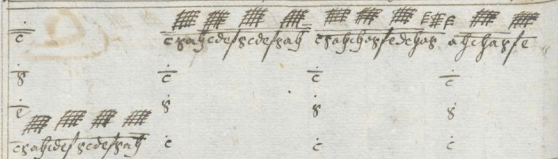
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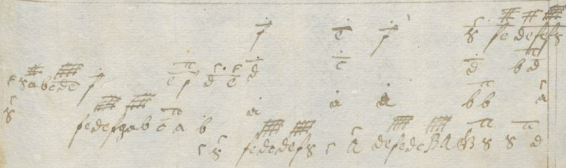
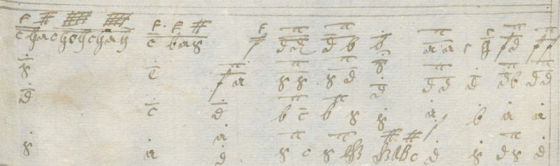
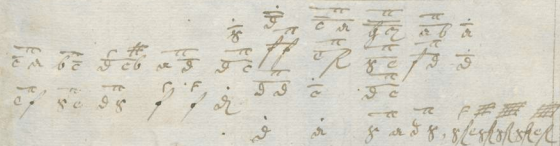
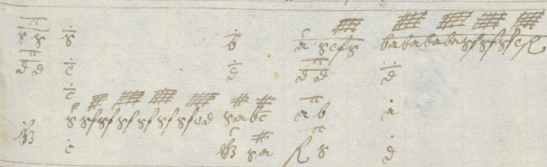
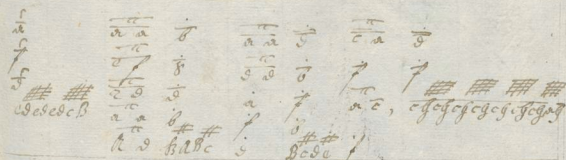
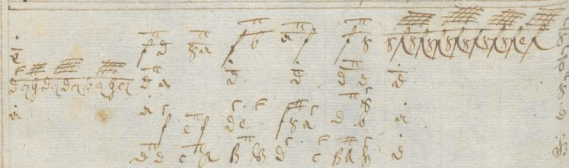
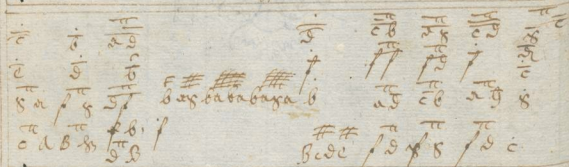
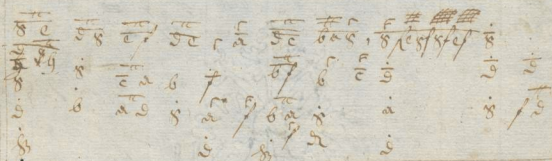
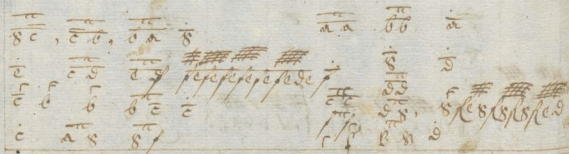
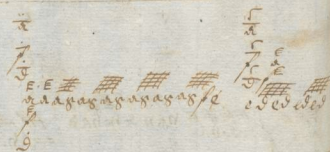
Handwritten musical notation on aged paper, featuring staves with notes and clefs, and some text in a cursive script.

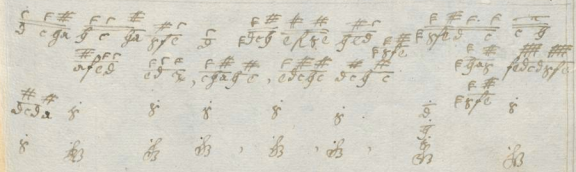
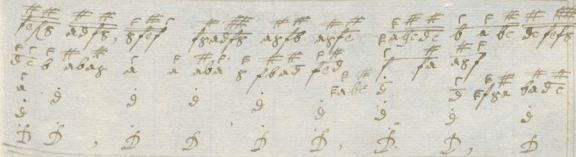
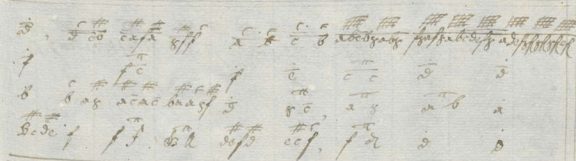
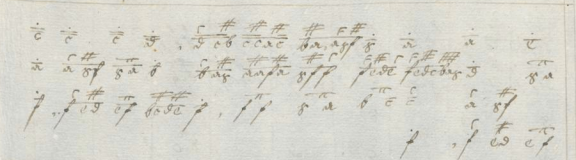
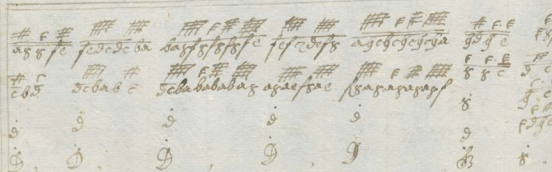
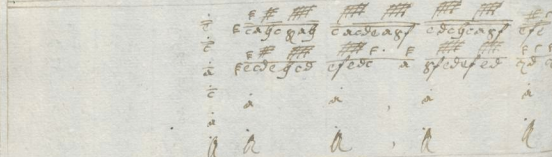
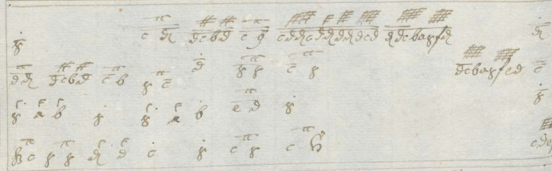
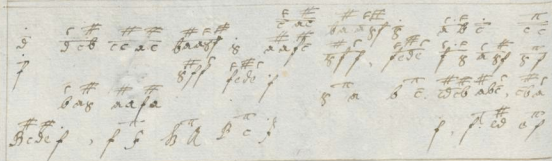
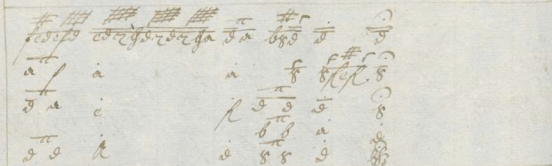


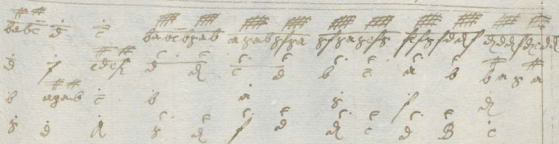
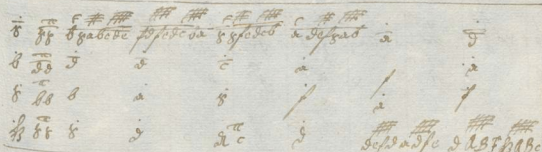
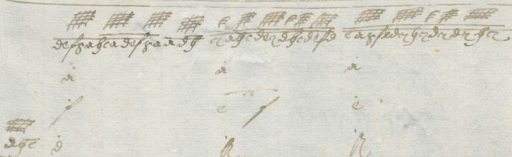
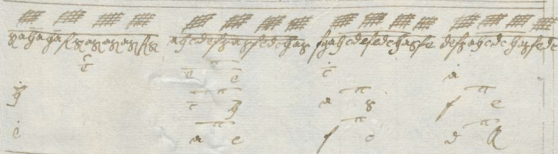
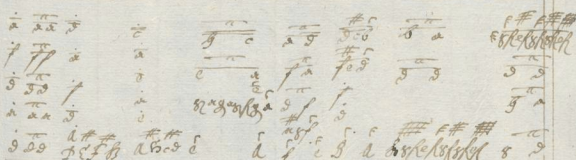
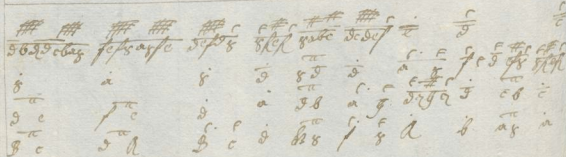
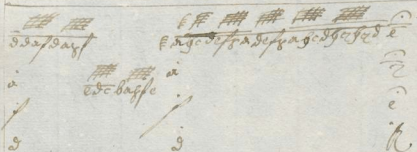
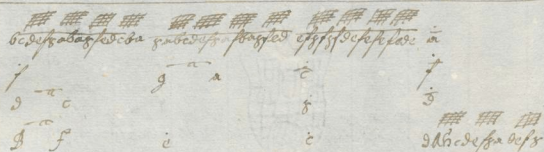
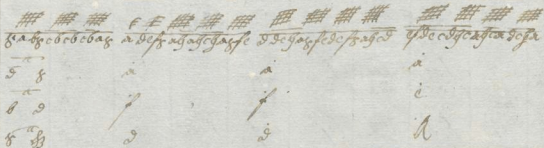
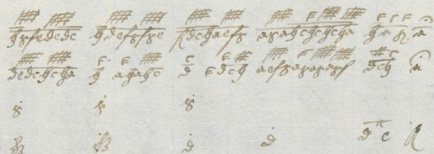
OC. DEL VNDECIMO VEL
CI. TO. DI GIROL. DIRE:

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including eighth and sixteenth notes, and rests. The second staff continues the notation, featuring a key signature change to two sharps (F# and C#). The third staff shows a key signature change to three sharps (F#, C#, and G#). The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and some staining.









Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and some text written below the staff.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and accidentals. The notation is written in a cursive style.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a single staff, concluding the piece with several measures of notes and rests.

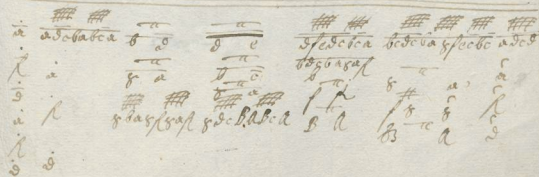
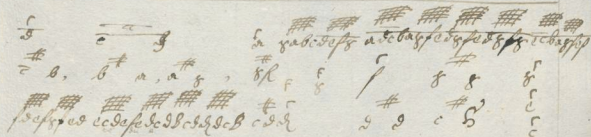
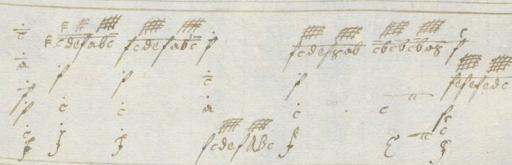
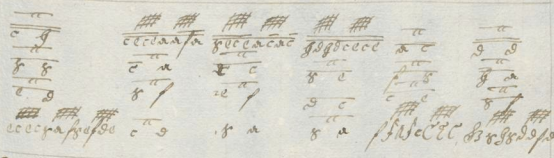
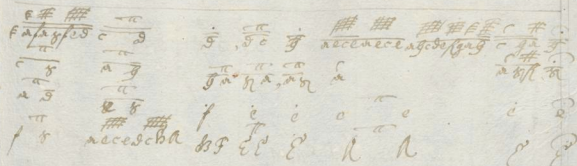
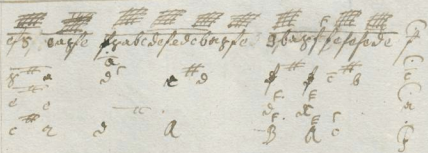
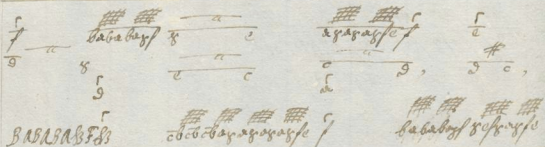
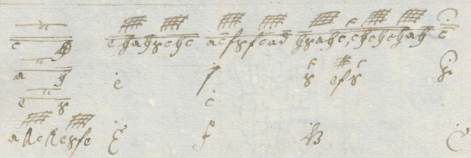
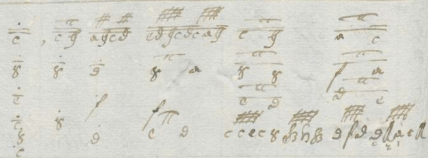
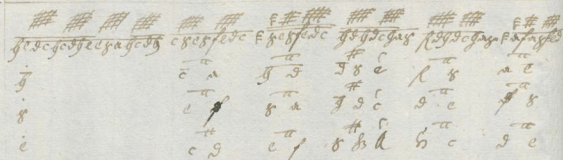
Handwritten musical notation on a single staff, featuring a different melodic line with various notes and accidentals.

Handwritten musical notation on a single staff, continuing the piece. It includes several measures with notes and rests, and some text written below the staff.

Handwritten musical notation on a single staff, featuring more complex rhythmic patterns and accidentals. The notation is written in a cursive style.

Handwritten musical notation on a single staff, showing a continuation of the musical piece with various notes and rests.

Handwritten musical notation on a single staff, concluding the piece with several measures of notes and rests.



$\frac{F \# F \#}{G \# G \#}$ $\frac{A}{A}$ $\frac{C}{C}$ $\frac{\# \# \# \#}{2 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$
 $\frac{F}{G}$ $\frac{F \#}{A}$ $\frac{C}{C}$ $\frac{F}{2 \# 6 \# 9 \#}$ $\frac{F}{3 \# 6 \# 9 \#}$ $\frac{F}{3 \# 6 \# 9 \#}$
 $\frac{A}{C \# 9 \#}$ $\frac{C}{C}$ $\frac{C}{C}$ $\frac{C}{2 \# 6 \# 9 \#}$ $\frac{C}{3 \# 6 \# 9 \#}$ $\frac{C}{3 \# 6 \# 9 \#}$
 $\frac{F \# F \# F \#}{G \# G \# G \#}$ $\frac{\# \# \# \#}{2 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$ $\frac{\# \# \# \#}{3 \# 6 \# 9 \#}$

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets) and a key signature of one flat (B-flat). The notation is written in a cursive, historical style.

[illegible]

Handwritten musical notation on a single page, featuring various symbols, clefs, and notes. The notation is arranged in two main sections, each with multiple staves. The left section includes staves with notes and clefs, while the right section features more complex notation, including what appears to be a large 'B' or 'C' symbol and various musical notations. The handwriting is in a cursive, historical style.

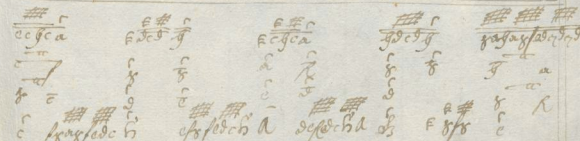
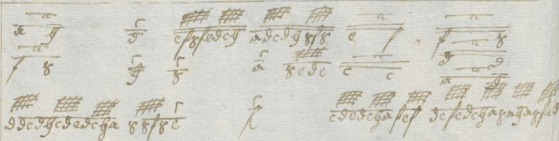
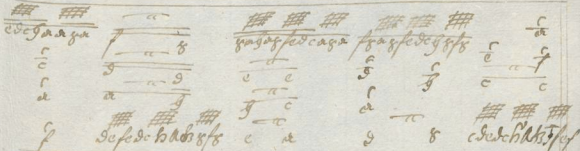
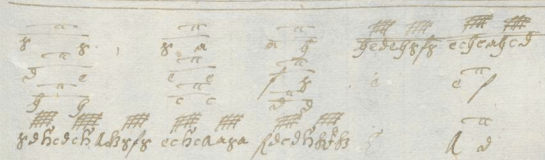
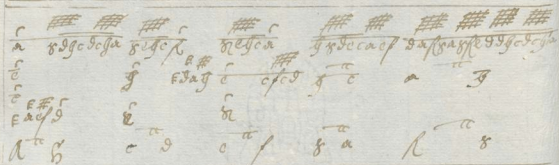
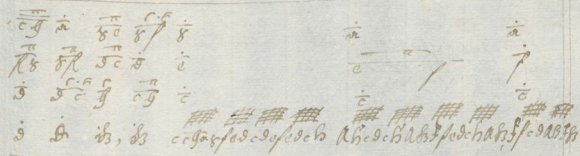
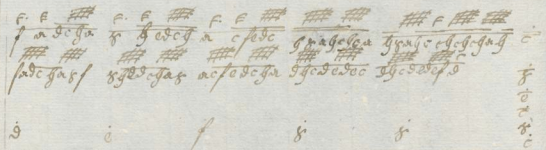
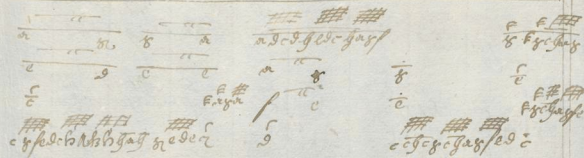
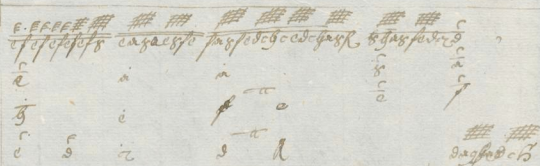
Handwritten musical notation on a single staff, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staff is divided into measures by vertical bar lines. The notes are written in a cursive script, and the clefs are also cursive. The notation is written on a single staff, and the overall appearance is that of a handwritten musical score.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with 'x' or 'y' above them. The notation is written in a cursive style, typical of 18th-century manuscript notation.

$\frac{8}{\frac{8}{\frac{8}{c}}}$

$\frac{\text{gagfjvcbsefcy agfgagffabafg fce c}}{\frac{c}{a} \quad g \quad a}$

$\frac{\text{gagfjvcbsefcy c}}{e \quad f \quad g \quad h}$



$\frac{f}{g} \cdot \frac{f}{g} = \frac{f^2}{g^2}$ $\frac{f}{g} \cdot \frac{f}{g} = \frac{f^2}{g^2}$ $\frac{f}{g} \cdot \frac{f}{g} = \frac{f^2}{g^2}$ $\frac{f}{g} \cdot \frac{f}{g} = \frac{f^2}{g^2}$

[Handwritten musical notation]

10019896 R5 L5 H1		7	078967-908
a	R	5	"
g	B	5	"
		9	9
			d

$\frac{xy^2yz^2}{x^2y^2z^2} \cdot \frac{x^2yz^2}{xyz^2} = \frac{xy^2yz^2}{x^2y^2z^2} \cdot \frac{x^2yz^2}{xyz^2}$

[illegible][illegible]

[Handwritten musical notation]

Handwritten musical notation on staves.

[illegible][illegible]

$\begin{array}{cccccccc} \text{ff} & \text{ff} & & & & \text{ff} & \text{ff} & \text{ff} & \text{ff} & \text{ff} & \text{ff} \\ \text{S} & \text{g} & \text{a} & \text{f} & \text{e} & \text{g} & \text{a} & \text{f} & \text{e} & \text{g} & \text{a} \\ \text{a} & \text{b} & & & & \text{a} & \text{b} & & & \text{a} & \text{b} \\ \text{g} & & & & & \text{g} & & & & \text{g} & & \\ \text{f} & & & & & \text{f} & & & & \text{f} & & \\ \text{b} & & & & & \text{b} & & & & \text{b} & & \end{array}$

		海	南	諸	羅	羅	羅	羅	羅
		sʰ p h e - g a g s o - g a j i c / f a l t e r c e	n e b - g e d e	c e a c e					
二 三		i	a	e q	v	f			
		r	p ^m	c ^m	t ^m	j			
		S	w	x	y				
四	五	b ^{-m}	d	e	f				
n e g a s e s e v a s e n e		S	s l	d e	e	s u b			

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs, with some text written below the staff.

(Handwritten musical notation on three staves, likely representing a fugue or canon exercise.)

[Handwritten musical notation on aged paper, featuring various notes, rests, and clefs.]

Handwritten musical notation on a page from a manuscript. The notation is written on five-line staves. The first staff contains a series of notes, some with stems and flags, and a final note with a long horizontal line extending to the right. The second staff contains a series of notes, some with stems and flags, and a final note with a long horizontal line extending to the right. The third staff contains a series of notes, some with stems and flags, and a final note with a long horizontal line extending to the right. The fourth staff contains a series of notes, some with stems and flags, and a final note with a long horizontal line extending to the right. The fifth staff contains a series of notes, some with stems and flags, and a final note with a long horizontal line extending to the right. The notation is written in a cursive style, typical of 18th-century manuscript notation.

[illegible][illegible][illegible][illegible]

Handwritten musical notation on a single staff, featuring various rhythmic values (e.g., minims, crotchets, quavers) and accidentals (sharps, flats, naturals). The notation is dense and includes many accidentals, suggesting a complex melodic line. The manuscript is written in a cursive hand typical of the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, flats). There are also some red markings above the staff.

Handwritten musical notation on a five-line staff, continuing the piece from the previous system. It features similar note values and accidentals.

Handwritten musical notation on a five-line staff. The system begins with a large '6' and a '4' in the left margin, possibly indicating a measure or a section. The notation includes various note values and accidentals.

Handwritten musical notation on a five-line staff. The system begins with a large '6' and a '4' in the left margin. The notation includes various note values and accidentals.

Handwritten musical notation on a five-line staff. The system begins with a large '6' and a '4' in the left margin. The notation includes various note values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

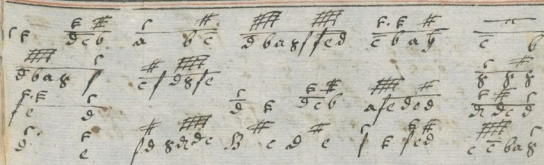
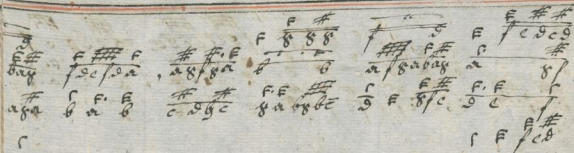
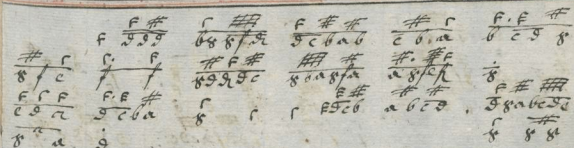
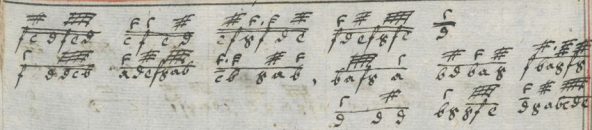
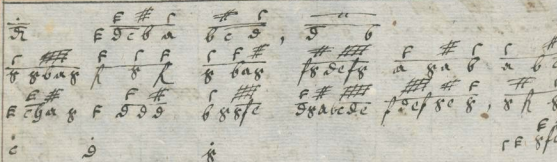
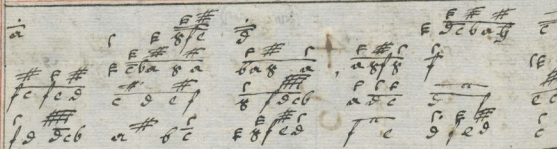
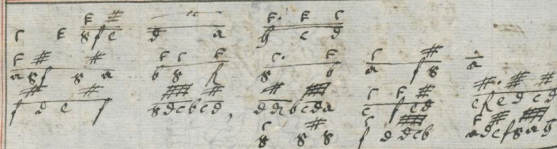
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

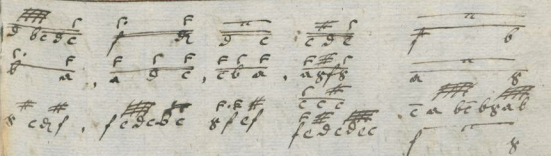
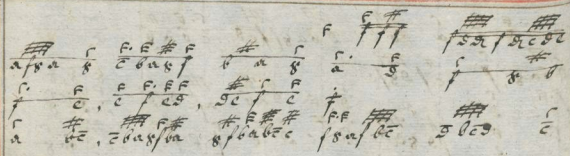
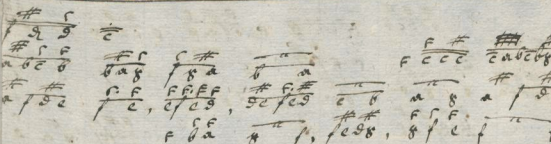
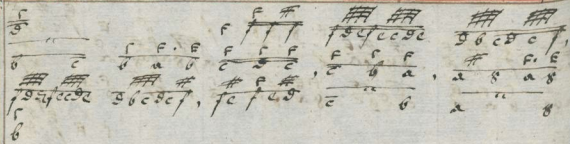
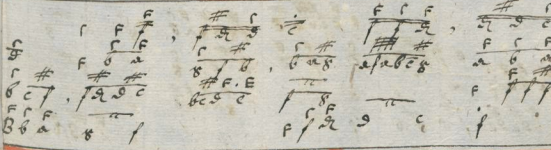
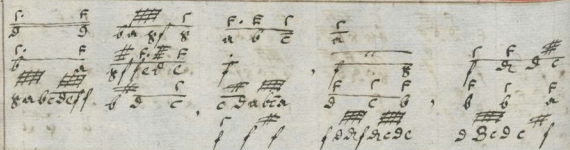
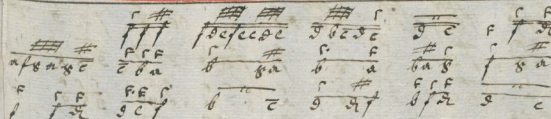
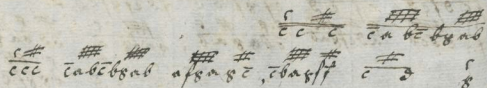
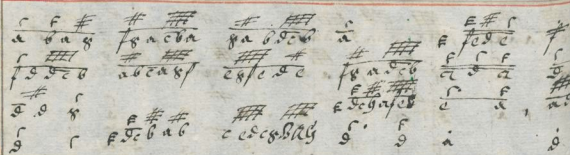
Handwritten musical notation on a five-line staff. The system begins with a large '4' and a '6' in the left margin. The notation includes various note values, rests, and accidentals.

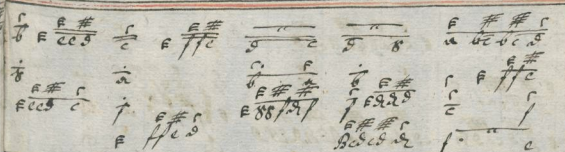
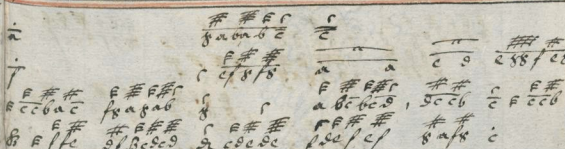
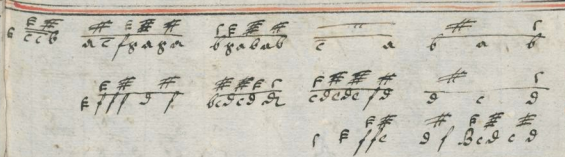
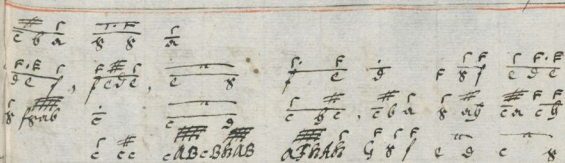
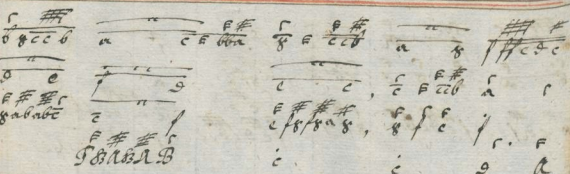
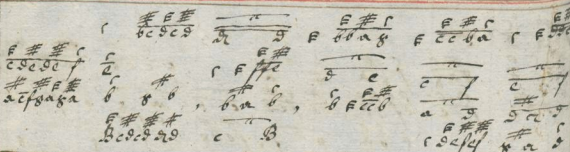
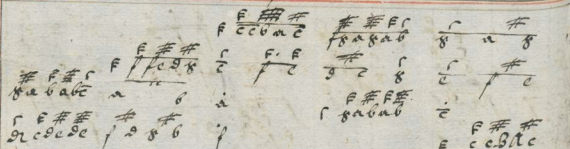
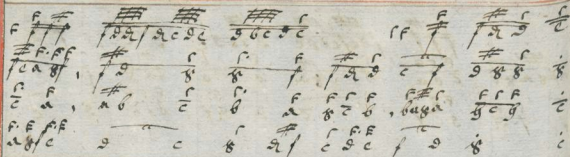
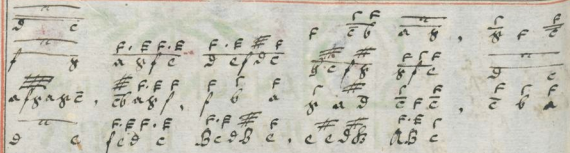
Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals.

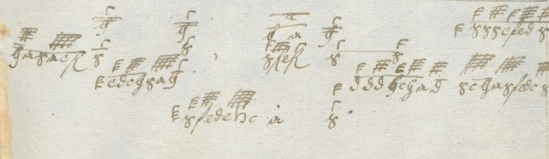
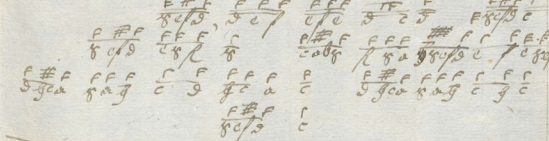
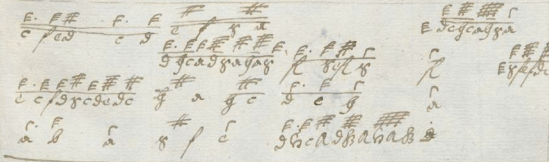
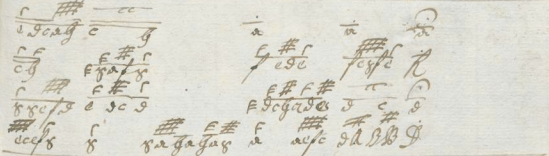
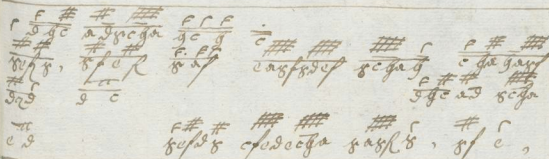
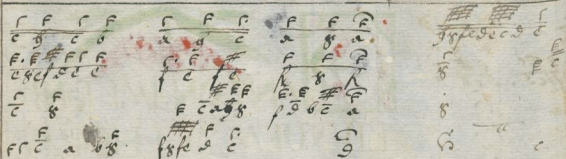
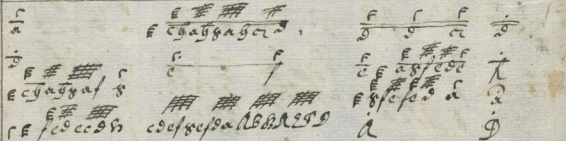
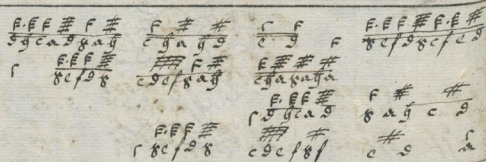
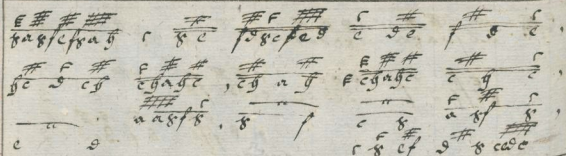
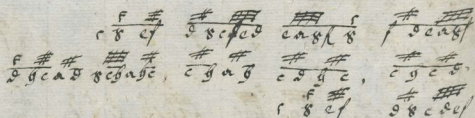


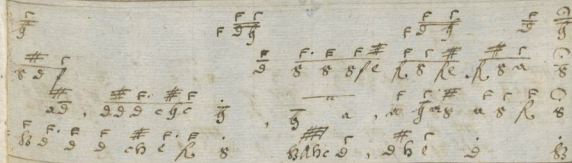
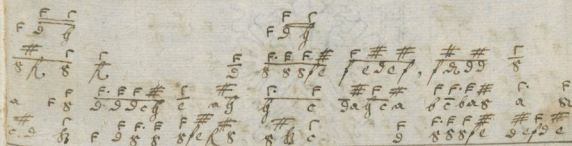
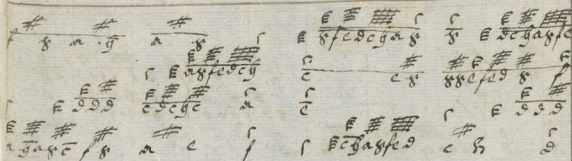
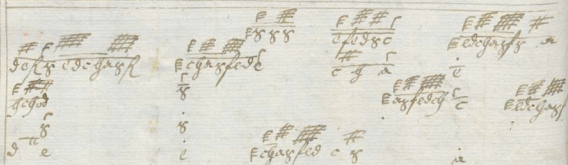
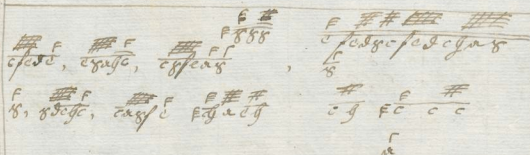
TON: AVT: TOM: ORG: CAZ:











Handwritten musical notation on a single staff, featuring various note values and rests. The notation includes a key signature of one sharp (F#) and a common time signature (C). The notes are written in a stylized, cursive script.

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Handwritten musical notation on a five-line staff. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The key signature appears to be one flat (B-flat). The text below the staff includes "E 6ca dco" and "E 8a/8a".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text below the staff includes "E 8a/8a", "E 6ca dco", "E 8a/8a", and "E 6ca dco".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text below the staff includes "E 6ca dco", "E 8a/8a", and "E 6ca dco".

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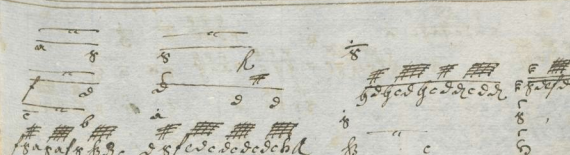
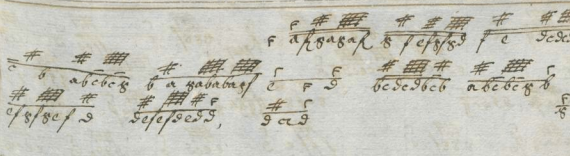
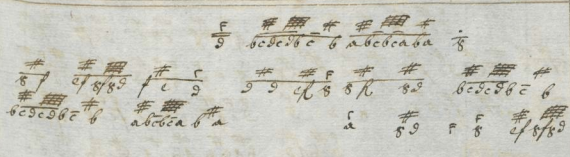
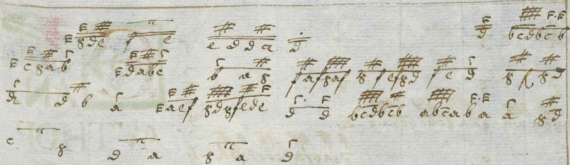
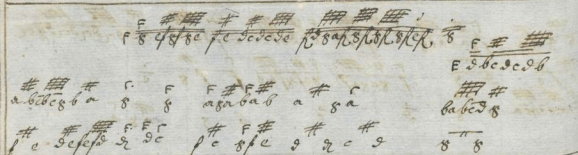
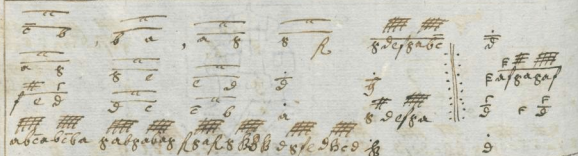
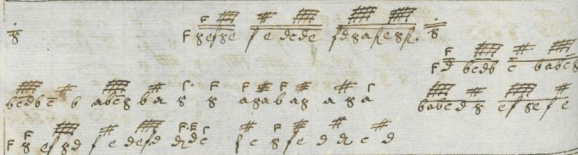
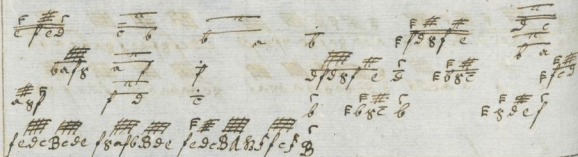
Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text below the staff includes "E 6ca dco", "E 8a/8a", and "E 6ca dco".

Handwritten musical notation on a five-line staff. The notation includes various note values and rests. The text below the staff includes "E 6ca dco", "E 8a/8a", and "E 6ca dco".

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Handwritten musical notation on the top left of the first page, including various notes and clefs.



AN.
AVTHOR



SVI TONI.
GABRIEL.

Handwritten musical notation on the top right of the first page, including various notes and clefs.

Handwritten musical notation on the second line of the first page, including various notes and clefs.

Handwritten musical notation on the second line of the second page, including various notes and clefs.

Handwritten musical notation on the third line of the first page, including various notes and clefs.

Handwritten musical notation on the third line of the second page, including various notes and clefs.

Handwritten musical notation on the fourth line of the first page, including various notes and clefs.

Handwritten musical notation on the fourth line of the second page, including various notes and clefs.

Handwritten musical notation on the fifth line of the first page, including various notes and clefs.

Handwritten musical notation on the fifth line of the second page, including various notes and clefs.

NB.
Vale.

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 8, 888, 8888) and accidentals (sharps, flats). The text "asaga" is written below the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various rhythmic values (e.g., 8, 888, 8888) and accidentals (sharps, flats). The text "asaga" is written below the staff. The notation is written in a cursive, handwritten style.

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