

# I'm Looking Down Upon You Mother

Words by  
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Music by  
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**Moderato con espressione**

The piano introduction is in 4/4 time, key of G major. The right hand features a melody of eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature.

The first line of the song, starting at measure 6, features a vocal melody and piano accompaniment. The vocal line is in G major, 4/4 time, with lyrics: "I. I'm look - ing down up-on you, moth-er, — Said a sweet and laugh-ing". The piano accompaniment consists of eighth-note chords in the left hand and a melody in the right hand. Chords G, C, and G are indicated below the piano part.

The second line of the song, starting at measure 10, continues the vocal melody and piano accompaniment. The vocal line has lyrics: "voice; And a chub - by face hung o'er her, —". The piano accompaniment continues with eighth-note chords. Chords D7, G, and C are indicated below the piano part.

13

Young - est born, the moth-er's choice. I'm look - ing down up - on you,

G/D D7 G D

16

moth-er, — Now good night, a kiss I throw; I shall see you in the

G G D7 G

20

morn-ing, — Moth - er dear, I love you so! I shall see you in the

C D7 G G

24

morn - ing, Moth - er dear I love you so!

24

C D7 G Ped. \*

28

2. From the ho - ly lights a -  
3. Clouds of wit-ness - es be -

28

Ped. \* Ped. \* Ped. \* Ped. \*

G

32

bove us, — Where the stars their vig - ils keep,  
hold — us, As we run life's wea - ry race;

32

C G D7

35

Cher - ub eyes look down up - on us, — As we watch, and wait, and  
They are wait - ing to re - ceive us, — In a fond and long em -

38

weep. I'm look - ing down up - on you, moth - er, —  
brace. Then look up, ye pil - grims wea - ry; —

41

Hear the an - gel voic - es say; And I kiss you in the  
See bright fac - es in the skies, See the beck - 'ning hands be -

44

zeph-yr, — Or with eve - ning's fare - well ray,  
yond you, — Where the domes of glo - ry rise,

C D7 G

47

And I kiss you in the zeph-yr, — Or with eve - ning's fare - well  
See the beck-'ning hands be - yond you, — Where the domes of glo - ry

G C D7

50

ray.  
rise.

G Ped. \*