

LIANA ALEXANDRA

**RITMURI
RHYTHMS
(2004)**

- PERCUSSION QUARTET -

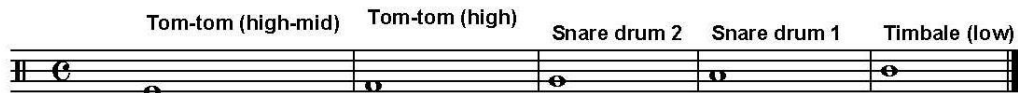
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LIANA ALEXANDRA

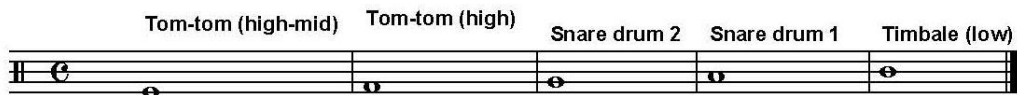
RITMURI RHYTHMS (2004)

INSTRUMENTS

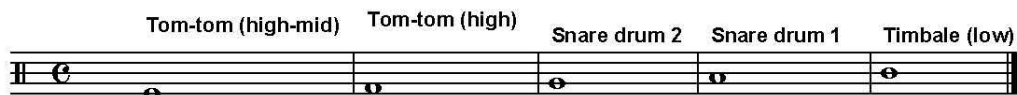
- Percussion I: Voice, Vibraphone, and



- Percussion II: Voice, Marimba, and



- Percussion III: Voice, Glockenspiel, and



- Percussion IV: Voice, Timpani, and



RITMURI RHYTHMS (2004)

LIANA ALEXANDRA

Dedicated to Alexandru Matei

1

1

♩ = 120 voice

1 2

vibrafon

mf voice

marimbafon

mf voice

glockenspiel

mf voice

timpani

mf

3 4

P.1

Vib.

P.2

Mar.

P.3

Glock.

P.4

Timp.

f

f

f

f

5 6 7

P.1

Vib.

mf

P.2

Mar.

mf

P.3

Glock.

mf

P.4

Timp.

mf

8 9

The musical score is organized into two measures, 8 and 9. The instruments and their parts are as follows:

- P1:** Bass clef, one flat. Measure 8 has a whole rest; measure 9 has a whole rest.
- Vib.:** Treble clef. Measure 8 has a whole rest; measure 9 has a whole rest.
- P2:** Bass clef, one flat. Measure 8 has a whole rest; measure 9 has a whole rest.
- Mar.:** Treble clef. Measure 8 has a whole rest; measure 9 has a whole rest.
- P3:** Bass clef, one flat. Measure 8 has a whole rest; measure 9 has a whole rest.
- Glock.:** Treble clef. Measure 8 has a whole rest; measure 9 has a whole rest.
- P4:** Bass clef, one flat. Measure 8 has a whole rest; measure 9 has a whole rest.
- Timp.:** Bass clef. Measure 8 has a whole rest; measure 9 has a whole rest.

Measure 8 contains musical notation for P1, Vib., P2, Mar., P3, Glock., and P4. Measure 9 contains musical notation for P1, Vib., P2, Mar., P3, Glock., and P4. The dynamics *mf* are indicated for P3 and P4 in measure 8.

10	11	12
P.1		
Vib.		
P.2		
Mar.		
P.3		
Glock.		
P.4		
Imp.		

13 14 15

The musical score consists of four staves across three measures (13, 14, 15).
 - **Violin 1 (V1):** In measures 13 and 15, it plays a sixteenth-note triplet (F4, E4, D4) marked with a forte (*f*) dynamic and a slur. In measure 14, it has a whole rest.
 - **Violin 2 (V2):** In measures 13 and 15, it plays a sixteenth-note triplet (G4, A4, B4) marked with a forte (*f*) dynamic and a slur. In measure 14, it has a whole rest.
 - **Glockenspiel (Glock.):** It plays a steady eighth-note accompaniment (F4, G4, A4, B4) across all three measures, marked with a forte (*f*) dynamic.
 - **Timpani (Timp.):** It plays a steady eighth-note accompaniment (F2, G2, A2, B2) across all three measures, marked with a forte (*f*) dynamic.

16 17

P.1

f

6

P.2

f

6

P.3

Glock.

f

P.4

f

timp.

f

18

P.1

6

6

6

P.2

6

6

6

P.3

Glock.

P.4

Timp.

19 20

19 20

P1

6

6

6

P2

6

6

6

P3

Glock.

P4

fimp.

mf

mf

mf

mf

21 22

The musical score is arranged in a system of seven staves, each with a grand staff (treble and bass clefs). The measures are numbered 21 and 22 at the top. The instruments and their parts are as follows:

- Percussion 1 (P.1):** Bass clef, rests in both measures.
- Vibraphone (Vib.):** Treble clef, rests in both measures.
- Percussion 2 (P.2):** Bass clef, rests in both measures.
- Maracas (Mar.):** Treble clef, plays a continuous eighth-note pattern in both measures.
- Percussion 3 (P.3):** Bass clef, rests in both measures.
- Glockenspiel (Glock.):** Treble clef, plays a continuous eighth-note pattern in both measures.
- Percussion 4 (P.4):** Bass clef, rests in both measures.
- Timpani (Timp.):** Bass clef, plays a continuous eighth-note pattern in both measures.

Dynamic markings include *f* (forte) at the start of measures 21 and 22 for the Maracas, Glockenspiel, and Timpani parts.

23 24 25 26

P1

Vib.

mf

P2

Mar.

mf

P3

Glock.

mf

P4

Timp.

mf

Detailed description: The musical score is arranged in a system of staves. Measures 23 and 24 are marked with measure numbers 23 and 24. Measures 25 and 26 are marked with measure numbers 25 and 26. The staves are labeled P1, Vib., P2, Mar., P3, Glock., P4, and Timp. The dynamic marking *mf* is present in measures 23, 24, 25, and 26. The notation includes various rhythmic values and melodic lines.

This musical score page contains measures 27 through 33. The notation is organized into four systems, each with a grand staff (bass and treble clefs) and a percussion line below.

- Measure 27:** The top staff (bass clef) begins with a measure rest, followed by a triplet of eighth notes (F4, G4, A4) with a sharp sign on the G. The Vibraphone (Vib.) staff has a measure rest. The Maracas (Mar.) staff has a measure rest. The Glockenspiel (Glock.) staff has a measure rest. The Timpani (Timp.) staff has a measure rest.
- Measures 28-33:** These measures continue the rhythmic patterns established in measure 27. The top staff (bass clef) features a steady eighth-note accompaniment. The Vibraphone (Vib.) staff plays a series of eighth notes. The Maracas (Mar.) staff plays a steady eighth-note pattern. The Glockenspiel (Glock.) staff plays a series of eighth notes. The Timpani (Timp.) staff has a measure rest.

34 35 36 37 38 39

The musical score consists of four systems of staves. The first system includes a Flute (Fl.) staff, a Clarinet (Cl.) staff, and a Bassoon (Bsn.) staff. The second system includes a Bass (B.) staff, a Clarinet (Cl.) staff, and a Bassoon (Bsn.) staff. The third system includes a Bass (B.) staff, a Clarinet (Cl.) staff, and a Bassoon (Bsn.) staff. The fourth system includes a Bass (B.) staff, a Clarinet (Cl.) staff, and a Bassoon (Bsn.) staff. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Page 14

42	43
P1	P1
Vibr.	Vibr.
P2	P2
Mar.	Mar.
P3	P3
Glock.	Glock.
P4	P4
Timp.	Timp.

44	45

46	47
P.1	—
Vib.	—
P.2	<i>f</i> —
Mar.	—
P.3	<i>f</i> —
Glock.	—
P.4	<i>f</i> —
Imp.	

Page 18

53 54 55 56 57 58

Glock.

Timp.

Detailed description: This is a page of a musical score, specifically measures 53 through 58. The score is written on multiple staves. The top system consists of a grand staff (bass and treble clefs) with a key signature of one sharp (F#). Measures 53-58 are indicated by numbers above the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The second system also features a grand staff, with the word 'Glock.' (Glockenspiel) written below the treble staff in measure 53. The third system shows a grand staff with a key signature change to one flat (Bb) in measure 53, indicated by a 'Bb' symbol. The word 'Timp.' (Timpani) is written below the bass staff in measure 53. The bottom system shows a grand staff with a key signature change to one sharp (F#) in measure 53, indicated by a 'F#' symbol. The word 'Timp.' is written below the bass staff in measure 53. The score is written in a standard musical notation style with a clear layout and professional formatting.

60 61 62 63 64 65

mf

mf

Timp.

Detailed description: This musical score page contains measures 60 through 65. It is organized into four systems, each with a grand staff (bass and treble clefs). The first system includes a bass line with notes and rests, a treble line with eighth and sixteenth notes, and a middle line with rests. The second system has a bass line with notes, a treble line with eighth notes, and a middle line with rests. The third system features a bass line with notes, a treble line with eighth notes, and a middle line with rests. The fourth system consists of a single bass line with notes, while the other staves are empty. Dynamics include *mf* (mezzo-forte) in the first and third systems. A 'Timp.' (timpani) part is indicated in the fourth system. Measure numbers 60-65 are placed above the first staff of each system.

66 67 68 69 70

P1

mf *f* *mf*

P2

mf *f* *mf*

P3

mf *f* *mf*

P4

Timp.

The musical score consists of five systems of staves. The first system (measures 66-70) includes four piano parts (P1, P2, P3, P4) and a timpani part (Timp.). Each piano part has a treble and bass staff. The timpani part has a single staff. The score shows a progression of chords and melodic lines with dynamic markings of *mf* and *f*. The piano parts are marked with *mf* at measures 66, 69, and 70, and *f* at measures 68 and 69. The timpani part is marked with *mf* at measures 66, 69, and 70, and *f* at measures 68 and 69.

The musical score for measures 71-77 is presented in three systems. Each system consists of three staves. The first staff in each system is a Bass Clef staff, the second is a Treble Clef staff, and the third is a Percussion staff. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked as *mf* (mezzo-forte) for the first two systems and *mf* for the third system. The percussion staff in the third system is labeled "Timp." (Timpani). The notation includes various note values, rests, and accidentals, with measure numbers 71 through 77 indicated above the first staff of each system.

78 79 80 81 82

mf

mf

mf

Timp.

83 84 85

P1

Mar.

P2

P3

P4

Timp.

mp

mp

mp

mp

86 87

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mf

mf

mf

mf

86 87

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

mf

mf

mf

mf

88	89

90 91

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Timp.

f

f

f

f

Measure 90: P.1, Vibf., P.2, Glock., and Timp. play a continuous eighth-note pattern. Mar. is silent.

Measure 91: P.1, Vibf., P.2, Glock., and Timp. continue the eighth-note pattern. Mar. plays a single stroke. Dynamics of forte (*f*) are indicated for Vibf., Glock., and Timp.

92	93	94
P-1		
Vibf.	mf	f
P-2	mf	f
Mar.		
Glock.	mf	f
P-4	mf	f
Timp.		

95 96

P.1

Vib. *mf* 5 *mf* 6 6 6 *f*

P.2

mf 6 *mf* 6 6 6 *f*

P.3

Glock. *mf* *mf* *f*

P.4

Imp. *mf* *mf* *f*

Detailed description of the musical score: The score is divided into two measures, 95 and 96. Measure 95 shows P.1 (Vib.) with a half note G4 (fingered 5) and a half rest, marked *mf*. P.2 has a half note G4 (fingered 6) and a half rest, marked *mf*. P.3 (Glock.) has a half note G4, marked *mf*. P.4 (Imp.) has a half note G4, marked *mf*. Measure 96 shows P.1 with three eighth-note groups (G4, A4, Bb4), each fingered 6, marked *mf* and *f*. P.2 has three eighth-note groups (G4, A4, Bb4), each fingered 6, marked *mf* and *f*. P.3 has a continuous eighth-note pattern (G4, A4, Bb4, A4, G4), marked *mf* and *f*. P.4 has a continuous eighth-note pattern (G4, A4, Bb4, A4, G4), marked *mf* and *f*. The Glock. staff has a continuous eighth-note pattern (G4, A4, Bb4, A4, G4), marked *mf* and *f*.

97

P1

mf

f

P2

mf

f

Glock.

mf

f

P4

Timp.

mf

f

mf

f

98

P.1

Vib.

f

mp

P.2

Mar.

f

mp

P.3

Glock.

P.4

Timp.

f

mp

99

P.1

Vib.

f

mp

P.2

Mor.

f

mp

P.3

Glock.

P.4

Temp.

f

mp

f

mp

100

P.1

Vib.

f

mp

P.2

Mx.

f

mp

P.3

Glock.

P.4

Temp.

f

mp

101

P.1

Viol.

f *mp*

P.2

Mar.

f *mp*

P.3

Glock.

P.4

Timp.

f *mp*

102
103

System 1 (P1): Treble clef, piano part. Measure 102: *mf* (triplet of eighth notes), *f* (triplet of eighth notes). Measure 103: *mf* (sixteenth-note run).

System 2 (P2): Treble clef, piano part. Measure 102: *mf* (triplet of eighth notes), *f* (triplet of eighth notes). Measure 103: *mf* (sixteenth-note run).

System 3 (P3): Treble clef, Glock. part. Measure 102: *mf* (sixteenth-note run), *f* (sixteenth-note run). Measure 103: *mf* (sixteenth-note run).

System 4 (P4): Bass clef, timp. part. Measure 102: *mf* (sixteenth-note run), *f* (sixteenth-note run). Measure 103: *mf* (sixteenth-note run).

104 105 106 107 108

The musical score consists of eight staves. The first four staves are percussion parts: P-1 (Bass clef), Vib. (Treble clef), P-2 (Bass clef), and Mar. (Treble clef). The next four staves are also percussion parts: P-3 (Bass clef), Glock. (Treble clef), P-4 (Bass clef), and Timp. (Bass clef). The Vib. and Mar. parts play a continuous eighth-note pattern starting in measure 104, marked with a forte (f) dynamic. The P-1, P-2, P-3, and P-4 parts are silent throughout the measures. The Timp. part plays a continuous eighth-note pattern starting in measure 104, marked with a forte (f) dynamic. The measures are numbered 104, 105, 106, 107, and 108 at the top of the score.

109	110	111
P.1	-	-
Vibf.	-	-
II	-	-
P.2	-	-
Mar.	-	-
II	-	-
P.3	-	-
Glock.	-	-
II	-	-
P.4	-	-
mf	f	mf
mf	f	mf
II	-	-

Page 38

117 118 119 120 121 122 123 124

The musical score consists of four systems of staves. Each system has a bass staff and a treble staff. The first system includes a Flute part in the treble staff. The second system includes a Clarinet part in the treble staff. The third system includes a Bassoon part in the treble staff. The fourth system includes a Timp. (Tympani) part in the bass staff. The measures are numbered 117 through 124 at the top of the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical score for measures 125-132. The score is written for multiple staves, including:

- Staff 1 (Bass):** Measures 125-128 show a sequence of notes with a P_1 marking. Measures 129-132 are rests.
- Staff 2 (Vib.):** Measures 125-128 show a sequence of notes. Measures 129-132 are rests.
- Staff 3 (Piano):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .
- Staff 4 (Mar.):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .
- Staff 5 (Bass):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .
- Staff 6 (Glock.):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .
- Staff 7 (Bass):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .
- Staff 8 (Timp.):** Measures 125-128 show a sequence of notes. Measures 129-132 show a sequence of notes with dynamic markings mp and mf .

133 134 135 136 137 138

P.1

Vibf.

mf *f* *mf* *f*

P.2

Mar.

mf *f* *mf* *f*

P.3

Glock.

mf *f* *f* *mf* *f*

P.4

Timp.

mf *f* *mf* *f* *f* *mf* *f*

139	140	141	142
P.1			
Vibf.			
mf		f	mf
P.2			
Mar.			
mf		f	mf
P.3			
Glock.			
mf	mf	f	f
P.4			
Timp.			
mf		f	mf

143	144	145
P-1	-	-
Vibf.		
mp		mf
P-2		
Mar.		
mp		mf
P-3		
Glock.		
mp		mf
P-4		
Timp.		mf
3	3	3
mp		mf

146 147

P-1

Vibf.

P-2

Mar.

P-3

Glock.

P-4

Imp.

mf

mf

mf

mf

mf

148 149

P.1

Vibf.

P.2

Mar.

P.3

Glock.

P.4

Imp.

f

f

f

f

150 151

mf

mf

mf

mf

mf

152 153 154 155

The musical score is arranged in a system of five staves, each with a percussion part and a melodic line. The parts are labeled P-1, Vibf., P-2, Mar., and P-3. The melodic lines are written in treble clef, while the percussion parts are in bass clef. The music consists of eighth-note patterns in measures 152 and 153, followed by a rest in measure 154. The dynamic *mp* is indicated in measures 154 and 155.

Measure 152: P-1, Vibf., P-2, Mar., and P-3 all play eighth-note patterns. P-4 and Timp. are also present.

Measure 153: P-1, Vibf., P-2, Mar., and P-3 all play eighth-note patterns. P-4 and Timp. are also present.

Measure 154: P-1, Vibf., P-2, Mar., and P-3 all have a rest. P-4 and Timp. continue with eighth-note patterns. The dynamic *mp* is indicated.

Measure 155: P-1, Vibf., P-2, Mar., and P-3 all have a rest. P-4 and Timp. continue with eighth-note patterns. The dynamic *mp* is indicated.