

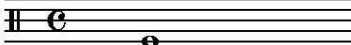
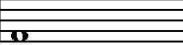
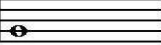
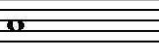
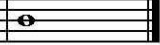
LIANA ALEXANDRA

RITMURI RHYTHMS (2004)

PARTIE / PART

PERCUSSION III

- Percussion III: Voice, Glockenspiel, and

Tom-tom (high-mid)	Tom-tom (high)	Snare drum 2	Snare drum 1	Timbale (low)
				

RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei ¹ (2004)

♩ = 120

Voice

P.3

glockenspiel

1

1

2

3

P.3

glockenspiel

4

f

5

P.3

glockenspiel

mf

6

7

8

P.3

glockenspiel

mf

9

10 11 12

P.3

Glock.

f

13 14 15

P.3

Glock.

f

16 17

P.3

Glock.

18

P.3

Glock.

19 20

P.3

Glock.

21 22 *f*

P.3

Glock.

23 24 25 26

P.3

Glock.

mf

27 28 29 30 31 32 33

P.3

Glock.

34 35 36 37 38 39

P.3

Glock.

40 41

P.3

Glock.

42 43 *mf*

P.3

Glock.

44 45

P.3

Glock.

46 *f*

P.3

Glock.

48 49 50 51 52

P.3

Glock.

53 54 55 56 57 58 59

P.3

Glock.

60 61 62 63 64 65

P.3

Glock.

66 67 68 69 70

P.3

Glock.

mf *f* *mf*

71 72 73 74 75 76 77

P.3

Glock.

mf

78 79 80 81 82

P.3

Glock.

mf

83 84 85

P.3

Glock.

mp

86 *mf*

P.3

Glock.

88 89

P.3

Glock.

90 91

P.3

Glock.

92 93 94

P.3

Glock.

95 96

P.3

Glock.

mf *f*

97

P.3

Glock.

f

98

P.3

Glock.

f

99

P.3

Glock.

f

100

P.3

Glock.

101

P.3

Glock.

102

103

P.3

Glock.

104

105

106

107

108

P.3

Glock.

109 110 111

P.3

Glock.

112 113 114 115 116

P.3

Glock.

117 118 119 120 121 122 123 124

P.3

Glock.

125 126 127 128 129 130 131 132

P.3

Glock.

133 134 135 136 137 *mf* 138

P.3

Glock.

mf *mf* *f* *f* *mf* *f* *f*

139 140 141 142

P.3

Glock.

mf *mf* *f* *f*

143 144 145

P.3

Glock.

mp *mp* *mf*

146 147

P.3

Glock.

mf

148 149

P.3

Glock.

Musical score for measures 148 and 149. The score is for three parts: P.3 (Piano 3), Glock. (Glockenspiel), and a third part (likely Piano 1 or 2). Measures 148 and 149 show a continuous eighth-note pattern in the bottom part. The Glock. part has a long, sustained note in measure 149.

150 151

P.3

Glock.

Musical score for measures 150 and 151. The score is for three parts: P.3 (Piano 3), Glock. (Glockenspiel), and a third part (likely Piano 1 or 2). Measures 150 and 151 show a continuous eighth-note pattern in the bottom part. The Glock. part is silent in both measures.

152 153 154 155

P.3

Glock.

mp

Musical score for measures 152, 153, 154, and 155. The score is for three parts: P.3 (Piano 3), Glock. (Glockenspiel), and a third part (likely Piano 1 or 2). Measures 152 and 153 show a continuous eighth-note pattern in the bottom part. Measure 154 shows a single eighth note in the bottom part, followed by a rest in measure 155. The Glock. part is silent in all measures. The dynamic marking *mp* is present at the end of measure 154.