

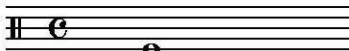
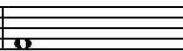
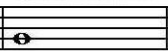
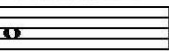
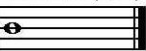
LIANA ALEXANDRA

**RITMURI
RHYTHMS
(2004)**

PARTIE / PART

PERCUSSION IV

- Percussion IV: Voice, Timpani, and

Tom-tom (high-mid)	Tom-tom (high)	Snare drum 2	Snare drum 1	Timbale (low)
				

RITMURI RHYTHMS

LIANA ALEXANDRA

Dedicated to Alexandru Matei ¹ (2004)

$\text{♩} = 120$ *mf* voice

P.4

timpani

Timp.

1

2

3

4 *f*

P.4

Timp.

5

6 *mf*

7

P.4

Timp.

8

9

mf

The musical score is divided into four systems, each with two staves: P.4 (Percussion 4) and Timp. (Timpani). The first system shows P.4 with a treble clef and a key signature of one flat, and Timp. with a bass clef. The P.4 staff has a '1' marking above it. The Timp. staff has a '1' marking below it. The second system shows P.4 with a treble clef and a key signature of one flat, and Timp. with a bass clef. The P.4 staff has a '3' marking above it. The Timp. staff has a '4' marking below it. The third system shows P.4 with a treble clef and a key signature of one flat, and Timp. with a bass clef. The P.4 staff has a '5' marking above it. The Timp. staff has a '6' marking below it. The fourth system shows P.4 with a treble clef and a key signature of one flat, and Timp. with a bass clef. The P.4 staff has an '8' marking above it. The Timp. staff has a '9' marking below it. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

10 *mf* 12

P.4

Timp.

Measure 10: P.4 is a whole rest. Timp. has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Dynamics: *mf*.
 Measure 11: P.4 is a whole rest. Timp. has a melody starting on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. Dynamics: *mf*.
 Measure 12: P.4 is a whole rest. Timp. has a melody starting on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Drum line: Measures 10-12 show a steady eighth-note pattern on a single line.

13 14 15

P.4

Timp.

Measure 13: P.4 is a whole rest. Timp. has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Measure 14: P.4 is a whole rest. Timp. has a melody starting on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Measure 15: P.4 is a whole rest. Timp. has a melody starting on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Drum line: Measures 13-15 show a steady eighth-note pattern on a single line.

f 16 17

P.4

Timp.

Measure 16: P.4 is a whole rest. Timp. has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Measure 17: P.4 is a whole rest. Timp. has a melody starting on D4, moving up to E4, F4, G4, A4, B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Drum line: Measures 16-17 show a steady eighth-note pattern on a single line.

18

P.4

Timp.

Measure 18: P.4 is a whole rest. Timp. has a melody starting on G4, moving up to B4, then down to A4, G4, F4, E4, D4. Dynamics: *f*.
 Drum line: Measure 18 shows a steady eighth-note pattern on a single line.

19 20 *mf*

P.4

Timp.

mf

21 22 *f*

P.4

Timp.

f

23 24 25 26

P.4

Timp.

mf

27 28 29 30 31 32 33

P.4

Timp.

34 35 36 37 38 39

P.4

Timp.

40 41

P.4

Timp.

f

f

42 43

P.4

Timp.

mf

mf

44 45

P.4

Timp.

46 *47f*

P.4

Timp.

f

48 49 50 51 52

P.4

Timp.

mf

f

53 54 55 56 57 58 59

P.4

Timp.

60 61 62 63 64 65

P.4

Timp.

66 67 68 69 70

P.4

Timp.

71 72 73 74 75 76 77

P.4

Timp.

78 79 80 81 82

P.4

Timp.

83 84 85

P.4

Timp.

86 *mf* 87

P.4

Timp.

88 89

P.4

Timp.

90 91

P.4

Timp.

92 93 94

P.4

Timp.

95 *mf*

P.4

Timp. *mf* *f*

mf *f*

97 *mf* *f*

P.4

Timp. *mf* *f*

mf *f*

98

P.4

Timp. *f* *mp*

f *mp*

99

P.4

Timp. *f* *mp*

f *mp*

100

P.4

Timp.

f *mp*

101

P.4

Timp.

f *mp*

102 *mf* 103

P.4

Timp.

mf *f* *mf*

104 105 *f* 106 107 108

P.4

Timp.

f *f*

109 110 111

P.4

Timp.

mf *f* *mf*

112 113 114 115 116

P.4

Timp.

mf *f* *mf*

117 118 119 120 121 122 123 124

P.4

Timp.

125 126 127 128 129 130 131 132

P.4

Timp.

mp *mf* *mp* *mf*

133 134 135 136 137 *mf* 138

P.4

Timp.

mf *f* *mf* *f* *f* *mf* *f*

139 140 141 142

P.4

Timp.

mf *f* *mf*

143 144 145

P.4

Timp.

mp *mf*

146 147

P.4

Timp.

mf

148 149

P.4

Timp.

f

P.4

Timp.

II

f

mf

mf

mf

152 153 154 155

P.4

Timp.

mp