

Piccolo

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

11

f

17

9

f

31

mp

35

f

7

47

3

f

3

II.

Rigaudon

TACET

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

7

13

26

ff

p

ff

ff

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

12 *ff* *f*

18 *p*

26 *p*

32 12 *f*

51 9

V.
Bourrée
TACET

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63_2$

5 18 7

f

Flute
1&2
=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

The musical score is written for Flute 1&2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino' with a metronome marking of quarter note = 66. The score consists of seven staves of music, numbered 1 through 47. Measure numbers 2, 9, 18, 29, 34, 38, and 47 are indicated at the start of their respective staves. The dynamics include *f* (forte) at measures 1, 9, 18, 34, and 47, and *mp* (mezzo-piano) at measure 29. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 47.

II.

Walter Braxton

Rigaudon

Moderato, $\text{♩} = 52$

ff

f

7

Affettuoso e intensito

12

mf

3 3 3 3 3 3 3 3 3

L'istesso tempo

17

ff

4 6

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff

5

ff

mp

9

f

mp

15

20

ff

25

2

p

3

33

ff

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

f

5 11 *f* *p*

22

28 *p*

34 *f*

40 6 *f*

51 3

60 *ff*

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

f *ff* *mp* *ff* *f* *ff*

5 10 3 4

10 25 33 42 48 54

Flute
1&2
=

6.

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

zu2
f

7
ff 1

10
ff

30
ff 1

3
zu2
f

17

3

Flute
1&2

Symphonic Ballet

I.

Walter Braxton

Overture

Andantino, $\text{♩} = 66$

2 1 3 5 6 7

f *f* *f* *mp* *f* *f*

II.
Rigaudon
TACET

Flute
1&2
=

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff

ff *mp*

f *mp*

ff

p

ff

IV.
Courante
TACET

Flute
1&2

V.
Bourrée
TACET
VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The first measure is marked with a forte 'f' dynamic and a 'zu2' marking above the first two notes. The second staff begins at measure 7, marked with a fortissimo 'ff' dynamic and a '1' marking above the first note. The third staff begins at measure 10, marked with a fortissimo 'ff' dynamic and a '1' marking above the first note. The fourth staff begins at measure 30, marked with a fortissimo 'ff' dynamic and a '1' marking above the first note. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f' and 'ff'. Measure numbers 7, 10, and 30 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

Oboe
1&2
=

Symphonic Ballet

I.

Ouverture

Walter Braxton

4^{1.}

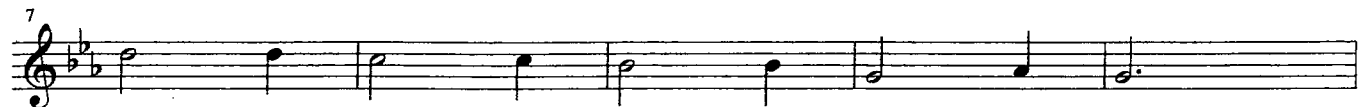
Andantino, $\text{♩} = 66$



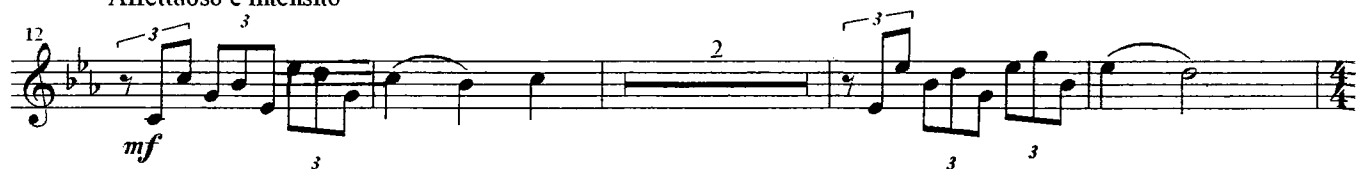
II.

Walter Braxton

Rigaudon

Moderato, $\text{♩} = 52$ 

Affettuoso e intensito



L'istesso tempo



III.

Allemande

Walter Braxton

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

f *ff*

9 *ff* *f*

19 *p*

33 *f*

42 *f*

50

57 *ff*

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

10

ff

5

4

ff

18

8

f

30

2

37

6

mp

6

6

39

f

44

6

ff

55

Oboe
1&2
=

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

2

zu2

f

5

1

ff

3

10

8

zu2

f

23

f

27

7

Oboe
1&2
=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

The musical score for the Oboe 1&2 part of the Ouverture is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked Andantino at 66 beats per minute. The score consists of six staves of music. The first staff (measures 1-11) begins with a four-measure rest, followed by a half note G4 (f), a half note A4 (f), a half note Bb4 (f), a half note C5 (f), a half note Bb4 (f), a half note A4 (f), a half note G4 (f), and a half note F4 (f). The second staff (measures 12-25) continues with a half note F4 (f), a half note E4 (f), a half note D4 (f), a half note C4 (f), a half note Bb3 (f), a half note A3 (f), a half note G3 (f), and a half note F3 (f). The third staff (measures 26-30) begins with a half note F3 (f), a half note E3 (f), a half note D3 (f), a half note C3 (f), a half note Bb2 (f), a half note A2 (f), a half note G2 (f), and a half note F2 (f). The fourth staff (measures 31-35) continues with a half note F2 (f), a half note E2 (f), a half note D2 (f), a half note C2 (f), a half note Bb1 (f), a half note A1 (f), a half note G1 (f), and a half note F1 (f). The fifth staff (measures 36-49) begins with a half note F1 (f), a half note E1 (f), a half note D1 (f), a half note C1 (f), a half note Bb0 (f), a half note A0 (f), a half note G0 (f), and a half note F0 (f). The sixth staff (measures 50-53) continues with a half note F0 (f), a half note E0 (f), a half note D0 (f), a half note C0 (f), a half note Bb-1 (f), a half note A-1 (f), a half note G-1 (f), and a half note F-1 (f). Dynamics include *f* (forte) and *mp* (mezzo-piano). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A 4-measure rest is marked at the beginning of the first staff.

II. Rigaudon
TACET

Walter Braxton

IV. Courante
TACET

V. Bourrée
TACET

Oboe
1&2

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

2

zu2

f

5

1

ff

10

8

zu2

f

23

f

27

7

Symphonic Ballet

I.

Ouverture

Walter Braxton

Andantino, $\text{♩} = 66$

Musical score for English Horn, measures 15-40. The score is written in 4/4 time and begins with a key signature of one flat (Bb). Measure 15 starts with a whole rest, followed by a half note Bb and a quarter note Gb, both marked *ff*. Measure 16 contains a half note Fb and a quarter note Eb. Measure 17 has a half note D and a quarter note C. Measure 18 is a whole rest. Measure 19 contains a whole note Bb. Measure 20 has a whole rest. Measure 21 contains a whole note Bb. Measure 22 has a whole rest. Measure 23 contains a whole note Bb. Measure 24 has a whole rest. Measure 25 contains a whole note Bb. Measure 26 starts with a half note Bb and a quarter note A, marked *f*. Measure 27 has a half note G and a quarter note F. Measure 28 has a half note E and a quarter note D. Measure 29 has a half note C and a quarter note B. Measure 30 has a half note B and a quarter note A. Measure 31 starts with a half note G and a quarter note F, marked *f*. Measure 32 has a half note E and a quarter note D. Measure 33 has a half note C and a quarter note B. Measure 34 has a half note B and a quarter note A. Measure 35 has a half note G and a quarter note F. Measure 36 has a half note E and a quarter note D. Measure 37 has a half note C and a quarter note B. Measure 38 has a half note B and a quarter note A. Measure 39 has a half note G and a quarter note F. Measure 40 has a half note E and a quarter note D. The score ends with a double bar line.

II. Rigaudon
TACET

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff f

p *f* *f*

7 7

ff ff

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

13 *ff* 14 *p*

32 6 *f*

43 3 3

49 4 9

V. Bourrée
TACET

English Horn

4.

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff

ff

ff

ff

Clarinet in B $\flat$

1&2

=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

12 1 *f*

26 *f*

31 *p* 3

36 *f* 7

47 4 1 *f* 3

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$

ff

3

7

5

Affettuoso e intensito

2

3

mf

3

3

16

2

L'istesso tempo.

ff

4

24

f

Clarinet in B $\flat$

1&2

=

3.

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff

f *p* *f*

p

ff

ff

ff

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

6

ff

3

11

3

11

30

p

37

3

3

6

48

4

f

3

p

59

ff

V.
Bourrée

Walter Braxton

5.

Adagio, $\text{♩} = 72$

9 *ff*

13 *mp* 6 6 6

16 *mp* 4 6 6

22 *f* 5

33 *mp* 6 6 6

37 *f*

44 *f*

49 *ff*

55

Clarinet in B $\flat$

1&2

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff

5

9

ff

15

14

ff

33

ff

Clarinet in B $\flat$ 1&2
=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

Handwritten musical score for Clarinet in B $\flat$, measures 1 through 47. The score is written on five staves. The first staff (measures 1-12) is marked "Andantino, $\text{♩} = 66$ " and "f". The second staff (measures 13-25) is marked "f". The third staff (measures 26-35) is marked "p". The fourth staff (measures 36-46) is marked "f". The fifth staff (measures 47) is marked "f". The score includes various musical notations such as notes, rests, and dynamic markings.

II.
Rigaudon
TACET

Clarinet in B $\flat$

1&2
2

2.

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff

5

f

p

f

11

2

p

19

ff

24

4

ff

3

32

ff

IV.
Courante
TACET

V.
Bourrée
TACET

Clarinet in B $\flat$

1&2
=

3.

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score is written for a Clarinet in B-flat in 4/4 time, marked 'Larghetto' with a tempo of 63 quarter notes per minute. The key signature has two sharps (F# and C#). The score consists of four staves of music. The first staff (measures 1-8) begins with a fortissimo (ff) dynamic and a slur over measures 1-6. Measure 8 contains a fermata. The second staff (measures 9-14) starts at measure 9, has a fortissimo (ff) dynamic at measure 10, and a slur over measures 11-14. The third staff (measures 15-22) starts at measure 15, has a fortissimo (ff) dynamic at measure 18, and a slur over measures 19-22. The fourth staff (measures 23-33) starts at measure 23, has a fortissimo (ff) dynamic at measure 24, and a slur over measures 25-28. The piece concludes with a double bar line at measure 33.

5

9

15

33

ff

ff

ff

ff

Bass Clarinet

I.

Symphonic Ballet

I.

Walter Braxton

Andantino, $\text{♩} = 66$

Handwritten notes on the left margin:
 4
 9

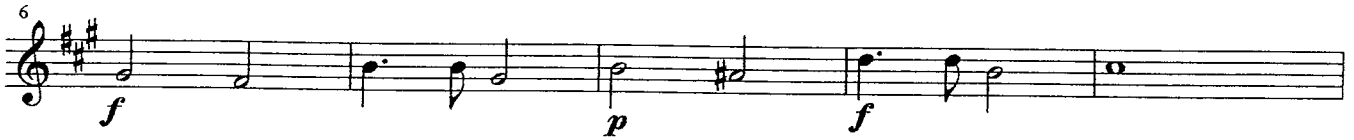
25
 f
 3
 29
 5
 f
 38
 7
 11

II. Rigaudon
TACET

III.

Walter Braxton

Allegro, $\text{♩} = 92$



IV.

Walter Braxton

Allegretto, ♩ = 76

The musical score for Bass Clarinet, IV. by Walter Braxton, is written in 2/4 time with a tempo of Allegretto (♩ = 76). The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff includes a fortissimo (*ff*) dynamic and a triplet of eighth notes. The third staff starts with a piano (*p*) dynamic and includes a 9-measure rest. The fourth staff features a forte (*f*) dynamic and a triplet of eighth notes. The fifth staff includes a forte (*f*) dynamic and a 9-measure rest. The score concludes with a double bar line.

V. Bourrée
TACET

VI.
Lo Finale

Walter Braxton



Bassoon
1&2

Symphonic Ballet

I.

10

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

8

1

f

13

5

f

5

26

f

3

3

31

2

36

f

7

47

1

f

7

Bassoon

II.

Walter Braxton

Moderato, $\text{♩} = 52$

ff

3

7

Affettuoso e intenso

12

mf

3

3

3

3

3

16

L'istesso tempo

ff

3

3

20

4

f

Bassoon

1&2

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

1

ff

6

2

f

p

f

8

19

1

ff

26

2

p

ff

31

ff

Allegretto, $\text{♩} = 76$

f

7

ff

3

3

13

3

f

11

p

31

2

f

39

3

3

45

3

2

f

52

4

p

59

ff

Bassoon

V.

Walter Braxton

Adagio, $\text{♩} = 72$

8

ff

5

2

p

14

4

p

23

5

f

33

p

39

ff

ff

46

ff

53

Bassoon

1&2
=

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score is written for Bassoon in 4/4 time, key of D major (one sharp). The tempo is Larghetto with a quarter note equal to 63 beats per minute. The score consists of four staves of music, each containing measures 1 through 32. The first staff (measures 1-8) begins with a forte (*f*) dynamic and features a series of eighth-note chords, some of which are beamed together. The second staff (measures 9-13) continues the pattern of eighth-note chords, also starting with a forte (*f*) dynamic. The third staff (measures 14-18) includes a measure rest for 14 measures, followed by a forte (*f*) dynamic. The fourth staff (measures 19-32) continues the pattern of eighth-note chords. The score concludes with a double bar line at the end of measure 32.

Measures 1-8: *f*

Measures 9-13: *f*

Measures 14-18: *f*

Measures 19-32: *f*

Bassoon
1&2
=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

13

26

31

36

47

f

II. Rigaudon
TACET

Bassoon

1&2
=

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

1
ff

6 2 *f* *p* *f* 8

19 1 *ff*

26 2 *p* *ff*

31 *ff*

IV. Courante
TACETV. Bourrée
TACET

Bassoon

1&2
=

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score is written for Bassoon in 4/4 time, key of D major (one sharp). The tempo is Larghetto with a quarter note equal to 63 beats per minute. The dynamics are marked *f* (forte) at measures 1, 9, 14, and 15. The score consists of four staves of music. The first staff contains measures 1 through 8, ending with a fermata. The second staff contains measures 9 through 13. The third staff contains measures 14 through 18, with a fermata at measure 14. The fourth staff contains measures 19 through 32. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure (32) ends with a double bar line.

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

15

ff

19

7

f 3

3

29

5

f

38

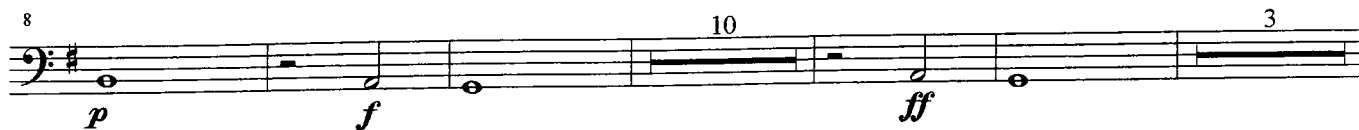
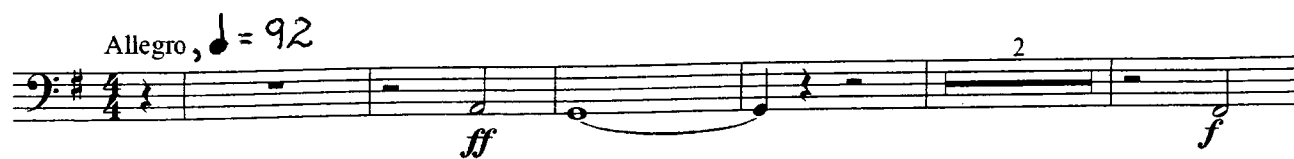
7

11

II. Rigaudon
TACET

III.
Allemande

Walter Braxton



Contrabassoon

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

7 2 *f* 3

14 15 *p*

34 2 *f* 3

40 2

46 3 9 *p* 6

V. Bourrée
TACET

Contrabassoon

4.

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff

5

ff

11

14

30

ff

Horn in F 1 & 2

Symphonic Ballet

I.

Walter Braxton

Overture

Andantino, $\text{♩} = 66$

The musical score is written for Horn in F 1 & 2. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The first measure (measure 1) contains a whole rest, followed by a measure with a whole note F4. The second measure (measure 2) contains a whole note G4. The third measure (measure 3) contains a whole note A4. The fourth measure (measure 4) contains a whole note B4. The fifth measure (measure 5) contains a whole note C5. The sixth measure (measure 6) contains a whole note D5. The seventh measure (measure 7) contains a whole note E5. The eighth measure (measure 8) contains a whole note F5. The ninth measure (measure 9) contains a whole note G5. The tenth measure (measure 10) contains a whole note A5. The eleventh measure (measure 11) contains a whole note B5. The twelfth measure (measure 12) contains a whole note C6. The thirteenth measure (measure 13) contains a whole note D6. The fourteenth measure (measure 14) contains a whole note E6. The fifteenth measure (measure 15) contains a whole note F6. The sixteenth measure (measure 16) contains a whole note G6. The seventeenth measure (measure 17) contains a whole note A6. The eighteenth measure (measure 18) contains a whole note B6. The nineteenth measure (measure 19) contains a whole note C7. The twentieth measure (measure 20) contains a whole note D7. The twenty-first measure (measure 21) contains a whole note E7. The twenty-second measure (measure 22) contains a whole note F7. The twenty-third measure (measure 23) contains a whole note G7. The twenty-fourth measure (measure 24) contains a whole note A7. The twenty-fifth measure (measure 25) contains a whole note B7. The twenty-sixth measure (measure 26) contains a whole note C8. The twenty-seventh measure (measure 27) contains a whole note D8. The twenty-eighth measure (measure 28) contains a whole note E8. The twenty-ninth measure (measure 29) contains a whole note F8. The thirtieth measure (measure 30) contains a whole note G8. The thirty-first measure (measure 31) contains a whole note A8. The thirty-second measure (measure 32) contains a whole note B8. The thirty-third measure (measure 33) contains a whole note C9. The thirty-fourth measure (measure 34) contains a whole note D9. The thirty-fifth measure (measure 35) contains a whole note E9. The thirty-sixth measure (measure 36) contains a whole note F9. The thirty-seventh measure (measure 37) contains a whole note G9. The thirty-eighth measure (measure 38) contains a whole note A9. The thirty-ninth measure (measure 39) contains a whole note B9. The fortieth measure (measure 40) contains a whole note C10. The forty-first measure (measure 41) contains a whole note D10. The forty-second measure (measure 42) contains a whole note E10. The forty-third measure (measure 43) contains a whole note F10. The forty-fourth measure (measure 44) contains a whole note G10. The forty-fifth measure (measure 45) contains a whole note A10. The score includes various musical notations such as rests, notes, and dynamic markings like *f* and *ff*. Measure numbers 13, 21, 26, and 45 are indicated at the start of their respective lines.

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$

ff

5

11

L'istesso tempo

ff

f

20

6

Walter Braxton

Allegro, $\text{♩} = 92$

7

13

26

Horn in F 1 & 2

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

9

17

38

48

f *ff* *f* *f* *f*

3 2 9 7 3 3 1 4 9

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

11 5 11

25

31 4

40

45

50

55

ff *f* *f* *ff*

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff *f*

5 2 *ff*

13 7

25 *f*

30 *ff*

Horn in F 1 & 2

14 1.

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

8 1 *f*

13 3 2 *ff* 2

21 *f* 3

26 14 *ff*

45 1 7

II.

Rigaudon

TACET

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

3 1 *ff*

7 3 2

13 10 1 *ff* 2

26 4 *ff* 3

Horn in F 1 & 2
=IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

9

17

38

48

f *ff* *f* *f*

V.
Bourrée
TACET

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff *f* *ff* *f* *ff*

Horn in F $\underline{3 \text{ \& } 4}$

151.

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

15 3 12

31 4

36 4

43 11

ff

p

ff

II.
Rigaudon
TACET

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

12 4

p

18 6 8

p

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

The musical score for the Courante movement is written for Horn in F in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The first measure is marked with a forte 'f' dynamic. The second staff begins at measure 9. The third staff begins at measure 17. The fourth staff begins at measure 36. The fifth staff begins at measure 43. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and slurs. Measure numbers 9, 17, 36, and 43 are indicated at the start of their respective staves. Dynamics include 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at the end of the fifth staff.

V.
Bourrée
TACET

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

3

f

mp

7 9 4

mp *ff*

21

f

27 7

161.

I.

Overture

Andantino, ♩ = 66

15 3 12

ff

Measures 31 and 32 of the piece. Measure 31 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 32 contains a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece concludes with a final whole note G3 in measure 33.

36 4

ff

II.
Rigaudon
TACET

Walter Braxton

Allegro, $\text{♩} = 92$

12 4

p

18 6 8

p

Horn in F 3 & 4
=

IV.
Courante

Walter Braxton

Allegretto, ♩ = 76

The musical score for the Courante movement is written for Horn in F in 3/4 time. It consists of 43 measures across five staves. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 9, 17, 36, and 43 are indicated at the start of their respective staves. Dynamics include *f* (forte) at measures 1, 9, 36, and 43, and *p* (piano) at measure 25. There are also triplet markings (3) at measures 5, 21, 39, and 41, and a 7-measure rest at measure 26.

V.
Bourrée
TACET

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score is written for a Horn in F, indicated by the key signature of one sharp (F#) and the instrument name. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The time signature is 4/4. The score consists of four staves of music. The first staff begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The second staff contains measures 7 through 16, with dynamics of mezzo-piano (*mp*) and fortissimo (*ff*). The third staff contains measures 21 through 26, marked with forte (*f*). The fourth staff contains measures 27 through 30, ending with a final chord marked with piano (*p*). Measure numbers 7, 9, 21, and 27 are placed at the beginning of their respective staves. A triplet of eighth notes is also indicated at the start of the first staff.

Trumpet in B $\flat$

1&2

Symphonic Ballet

I.

Overture

Walter Braxton

1.

Walter Braxton
1974
1975

pt. 4
2010
pt. 17

Andantino, $\text{♩} = 66$

f

6

ff

5

15

2

21

f

26

14

ff

45

8

1

f

Trumpet in B $\flat$

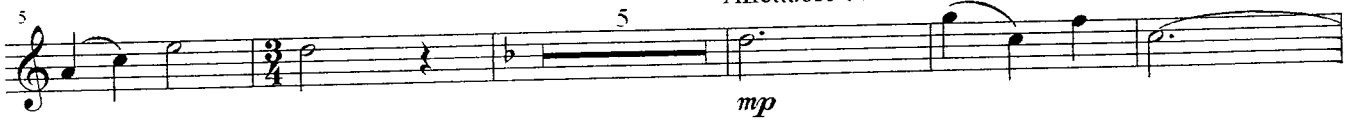
II.
Rigaudon

Walter Braxton

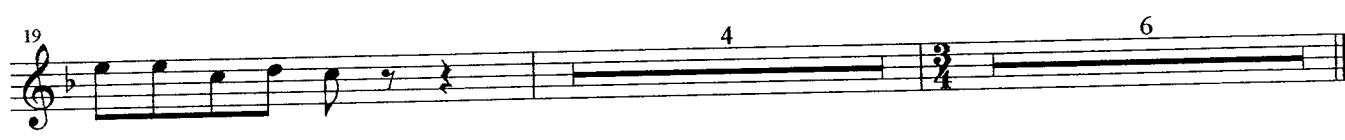
Moderato, $\text{♩} = 52$



Affettuoso e intensito



L'istesso tempo



III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

5 3 *mp* *f*

11 *f* 7 *ff*

21 10 *ff*

34

Trumpet in B $\flat$
1&2

4.

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

11 *f*

16 *mf* 4 2 *mf* 1

26 18

48 *f* 3 3 3

60 *ff*

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

3

ff

8

2

5

2

ff

15

11

f

ff

32

4

ff

41

6

f

ff

53

Trumpet in B $\flat$
1&2

VI.
La Finale

Walter Braxton

6.

Larghetto, $\text{♩} = 63$

The musical score is written for a Trumpet in B-flat, measures 1 through 31. It is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The dynamics range from fortissimo (ff) to forte (f). The score consists of four staves of music. The first staff contains measures 1-6, the second staff measures 7-11, the third staff measures 12-15, and the fourth staff measures 16-31. Measure numbers 1, 7, 12, and 31 are indicated at the start of their respective staves. There are also measure numbers 2, 14, and 20 within the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The final measure (31) ends with a double bar line.

ff

f

f

Trumpet in B $\flat$

1 & 2

Symphonic Ballet

I.

Overture

Walter Braxton

Alcibiades

Music

Alcibiades

no. 4

2010

pt. 18

Andantino, $\text{♩} = 66$

6

15

21

26

45

ff

ff

f

II.

Rigaudon

TACET

III.

Allemande

TACET

Trumpet in B $\flat$
1&2

2.

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

11 *f*

16 *mf* 18 *mf*

26 18

48 *f* 3

60 *ff*

V.
Bourrée
TACET

Trumpet in B $\flat$
1&2

3.

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The dynamics are marked 'ff' (fortissimo) at the beginning and 'f' (forte) at measures 7, 12, and 31. Measure numbers 7, 12, and 31 are indicated at the start of their respective staves. Measure 14 is also indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing triplets or slurs.

Tenor Trombone

1&2

=

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

Measures 11 to 52 of the Tenor Trombone part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure numbers 11, 16, 23, 41, 46, and 52 are indicated at the start of their respective staves. The music includes various dynamics such as *f* (forte) and *ff* (fortissimo), and articulations like slurs and accents. Measure 11 has a slur over measures 11-15. Measure 16 has a slur over measures 16-20. Measure 23 has a slur over measures 23-27. Measure 41 has a slur over measures 41-45. Measure 46 has a slur over measures 46-50. Measure 52 has a slur over measures 52-56.

II.

Rigaudon

TACET

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

2 *ff* 5

12 9 *ff*

26 2 *p* 2

32 *ff*

Tenor Trombone

1&2

==

3.

IV.

Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

9

17

37

48

60

f

ff

p

V.

Bourrée

TACET

Tenor Trombone

1&2

==

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63_2$

6

18

27

7

f

Tenor Trombone

1&2
=

Symphonic Ballet

I. Ouverture

Walter Braxton

Andantino, $\text{♩} = 66$

11 16 23 41 46 52

f *ff*

II.
Rigaudon
TACET
III.
Allemande
TACET

Tenor Trombone

1&2
=

2.

IV.

Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

9

17

37

48

60

f *ff* *p* *f* *ff*

V.
Bourrée
TACET

Tenor Trombone

1&2

=

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63_2$

The musical score is written on three staves in bass clef with a key signature of one sharp (F#). The time signature is 4/4. The first staff contains measures 1 through 5. Measure 1 has a whole rest. Measure 2 has a whole rest. Measures 3 through 5 contain a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The second staff contains measures 6 through 17. Measure 6 has a whole rest. Measure 7 has a whole rest. Measures 8 through 17 contain a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The third staff contains measures 18 through 30. Measure 18 has a whole rest. Measures 19 through 29 contain a series of eighth and sixteenth notes, starting with a forte (f) dynamic. Measure 30 has a whole rest.

6 18 7

1.

I.

Walter Braxton

Andantino, $\text{♩} = 66$
8

12

27

ff

The first system of the musical score for 'The Little Boat' consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment begins with a half note G3, followed by a half note A3, and then a half note B3. The system ends with a double bar line.

43

43

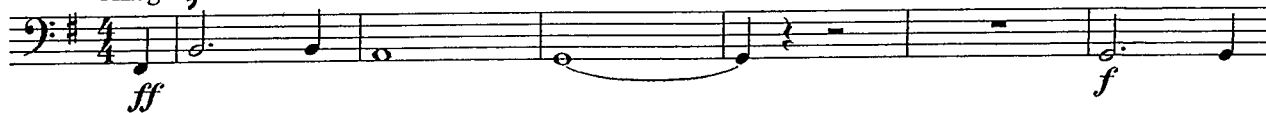
48

7

II. Rigaudon
TACET

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$ 

Bass Trombone

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

12

36

48

f

ff

f

mp

V. Bourrée
TACET

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$
2

7 18

28 7

Tuba

221.

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

15

20

23

26

43

14

11

ff

f

II. Rigaudon
TACET

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff *f*

7 *p* *f* 6

19 *ff*

26 6 *ff*

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

7

14

29

42

7

3

9

3

9

9

V. Bourrée
TACET

Walter Braxton

Larghetto, $\text{♩} = 63$

15 19

mp

Symphonic Ballet

I.

Ouverture

Walter Braxton

Andantino, $\text{♩} = 66$

Measures 1-47 are shown across eight staves. Measure numbers 5, 21, 25, 29, 35, 43, and 47 are indicated at the start of their respective staves. Dynamics include *f*, *p*, and *ff*. Articulations include trills (*tr*) and slurs. The key signature has two flats (Bb, Eb). The time signature is 4/4.

II. Rigaudon

TACET

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

The musical score for Timpani in G, C, D, is written in bass clef with a key signature of one sharp (F#). The tempo is Allegro, with a quarter note equal to 92 beats per minute. The score consists of five staves, each containing measures 1 through 26. The first staff (measures 1-6) features a trill on G4 in measure 2, followed by a trill on C4 in measure 3, and a trill on G4 in measure 6. The second staff (measures 7-12) features a trill on G4 in measure 8, followed by a trill on C4 in measure 9, and a trill on G4 in measure 12. The third staff (measures 13-18) features a trill on G4 in measure 13, followed by a trill on C4 in measure 14, and a trill on G4 in measure 18. The fourth staff (measures 19-25) features a trill on G4 in measure 19, followed by a trill on C4 in measure 20, and a trill on G4 in measure 25. The fifth staff (measures 26-31) features a trill on G4 in measure 26, followed by a trill on C4 in measure 27, and a trill on G4 in measure 31. The score includes dynamic markings (ff, f, p) and articulation (trills).

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

7

14

29

36

43

57

f

ff

pp

mp

tr

3

9

V. Bourrée
TACET

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$



Violin I

Symphonic Ballet

I.

Walter Braxton

Overture

Andantino, $\text{♩} = 66$

f

7

3

f

16

ff *f* *ff*

8

30

mp

34

ff

40

ff

46

3

f

53

f

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$

f

Affettuoso e intensito

p

L'istesso tempo

f

7

14

20

25

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

ff

5 *f* *p* *f*

11 *p*

18 *ff*

23 6

32 *ff*

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

Violin I score for "IV. Courante" by Walter Braxton. The tempo is Allegretto, $\text{♩} = 76$. The key signature is B-flat major (two flats). The time signature is 2/4. The score consists of 60 measures, divided into eight staves.

Measure numbers and dynamics are indicated at the beginning of each staff:

- Staff 1: Measure 1, *f*
- Staff 2: Measure 7, *ff*
- Staff 3: Measure 20, *mp*
- Staff 4: Measure 27, *p*
- Staff 5: Measure 35, *f*
- Staff 6: Measure 42, *f*
- Staff 7: Measure 53, *p*
- Staff 8: Measure 60, *f*

Technical markings include fingerings (1-3), triplets (3), and sixteenth-note runs. The piece concludes with a double bar line at measure 60.

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

5

10

16

23

29

35

41

47

53

f

f

p

f

p

f

ff

ff

ff

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$
div.
f

ff *unis.*

8 *div.* *f*

14 *f*

22 *f*

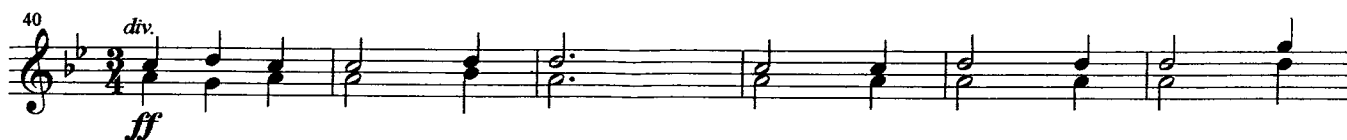
32

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$ 

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$ 

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

The musical score for Violin II, Allemande, by Walter Braxton, is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked Allegro, with a quarter note equal to 92 beats per minute. The score consists of 32 measures, divided into six staves. The first staff (measures 1-4) begins with a *div.* marking and a *ff* dynamic. The second staff (measures 5-8) features a *f* dynamic, followed by a *p* dynamic, and then a *f* dynamic. The third staff (measures 9-12) includes a *mis.* marking and a *p* dynamic. The fourth staff (measures 13-16) starts with a *div.* marking and a *ff* dynamic. The fifth staff (measures 17-22) contains a repeat sign with a 6-measure repeat. The sixth staff (measures 23-32) begins with a *ff* dynamic and ends with a double bar line.

IV.

Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

6 *ff* 3 3

12 *ff* 2 *f* 2 *mp*

21 *p* *div.*

28 *p*

34 6 3

46 3 *f*

52 *p*

59 *f* 3 3

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

5

9

16

23

35

42

48

54

f

p

f

p

f

p

f

div.

ff

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

7 *mis.* *ff* *div.* *f*

13 *ff* *mis.* *ff*

21 *f* *div.*

32

Symphonic Ballet

1.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

div.
mf

6 *mis.*
f

12 *ff*
f

21 10 *div.*
p

40 *div.*
ff

46 *mis.*
f

55 *div.*
mf

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$

f

div:

unis.

Affettuoso e intensito

p

L'istesso tempo

f

div:

unis.

7

14

20

25

The musical score is written for Viola in 4/4 time with a key signature of two flats. It begins with a tempo marking of Moderato and a quarter note equal to 52 beats. The first staff (measures 1-6) starts with a forte (f) dynamic and includes a 'div:' marking. The second staff (measures 7-13) begins with a 'unis.' marking and a piano (p) dynamic, with the instruction 'Affettuoso e intensito'. The third staff (measures 14-19) is marked 'L'istesso tempo' and ends with a forte (f) dynamic. The fourth staff (measures 20-24) includes 'div:' and 'unis.' markings. The fifth staff (measures 25-25) concludes the piece.

III.
Allemande

Walter Braxton

Allegro, $\text{♩} = 92$
div.

ff

6

f *p* *f*

13 *mis.* *div.*
p *ff*

20

26 6
ff

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

6 7 3 3

f *ff* *f* *mp* *p* *f*

21 28 34 40 52 9

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

mf *div.* *f* *mis.*

6 *f*

12 *pp* *div.* *f* *mis.*

18 *pp* *div.* *mis.* 3

24 *f* 7 *div.* *pp*

36 *ff*

42 *ff* *mis.*

48 *ff*

54

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

8

14

22

33

ff

f

mis.

ff

ff

ff

I.

Ouverture

Andantino, $\text{♩} = 66$

7

14

21

40

46

52

f

f

f

p

ff

f

f

II.

Walter Braxton

Rigaudon

Moderato, $\text{♩} = 52$

pizz. *ff* *arco* *f*

5

11 *Affettuoso e intensito* *div.* *pp*

18 *L'istesso tempo* *unis. pizz.* *arco* *ff* *f*

23

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

6 *div.*
ff

6 *f* *p* *f*

13 *mis.* *p* *div.*
ff

20

26 6 *ff*

IV.

Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

The musical score is written for Violoncello in bass clef, 2/4 time, and B-flat major. It consists of nine staves of music, with measures numbered 8, 15, 23, 29, 38, 45, 52, and 59. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as slurs, ties, and triplets. The key signature has two flats (B-flat and E-flat).

Staff 1 (Measures 1-7): *f* (forte), *ff* (fortissimo). Includes a triplet of eighth notes and a slur over a quarter note.

Staff 2 (Measures 8-14): *ff* (fortissimo). Includes a triplet of eighth notes and a slur over a quarter note.

Staff 3 (Measures 15-22): *f* (forte), *p* (piano). Includes a slur over a quarter note and a triplet of eighth notes.

Staff 4 (Measures 23-28): *mp* (mezzo-piano). Includes a slur over a quarter note and a triplet of eighth notes.

Staff 5 (Measures 29-37): *p* (piano). Includes a slur over a quarter note and a triplet of eighth notes.

Staff 6 (Measures 38-44): *f* (forte). Includes a triplet of eighth notes and a slur over a quarter note.

Staff 7 (Measures 45-51): *f* (forte). Includes a triplet of eighth notes and a slur over a quarter note.

Staff 8 (Measures 52-58): *p* (piano). Includes a slur over a quarter note and a triplet of eighth notes.

Staff 9 (Measures 59-65): *f* (forte). Includes a triplet of eighth notes and a slur over a quarter note.

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

f *tr* *f* *p* *f* *p* *ff* *ff*

4 9 14 21 28 41 47 53

div. *unis.* *div.*

3 5 7

VI.

La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$
div.

The score is written for a cello in bass clef with a key signature of one sharp (F#). The tempo is marked 'Larghetto' with a quarter note equal to 63 beats per minute. The dynamics include 'div.' (divisi) and 'f' (forte). The notation features various articulations such as slurs, ties, and fingerings (3, 2, 5). The piece concludes with a double bar line at measure 32.

Measures 1-7: *f*, *div.*, 3

Measures 8-12: *f*, 3

Measures 13-17: *f*, 2

Measures 18-20: *f*

Measures 21-25: *f*, 5

Measures 26-32: *f*

Double Bass

Symphonic Ballet

I.

Walter Braxton

Ouverture

Andantino, $\text{♩} = 66$

7

13

20

31

40

46

52

f *ff* *p* *f* *f*

II.
Rigaudon

Walter Braxton

Moderato, $\text{♩} = 52$

pizz. *ff* *f* *arco*

5 *Affettuoso e intensito* *p*

14

18 *L'istesso tempo* *pizz.* *ff* *f* *arco*

21 6

III.

Allemande

Walter Braxton

Allegro, $\text{♩} = 92$

The musical score is written for Double Bass in 4/4 time, key of D major (indicated by two sharps). The tempo is marked "Allegro, $\text{♩} = 92$ ". The score consists of five staves of music, with measures numbered 1, 7, 14, 21, and 32.

Staff 1 (Measures 1-6): Starts with a *ff* dynamic. Measure 1 has a half note D. Measure 2 has a dotted half note D. Measure 3 has a half note E. Measure 4 has a half note F. Measure 5 has a half note G. Measure 6 has a half note A. The staff ends with a *f* dynamic.

Staff 2 (Measures 7-13): Starts with a *p* dynamic. Measure 7 has a half note D. Measure 8 has a dotted half note D. Measure 9 has a half note E. Measure 10 has a half note F. Measure 11 has a half note G. Measure 12 has a half note A. Measure 13 has a half note B. The staff ends with a *p* dynamic.

Staff 3 (Measures 14-20): Starts with a *p* dynamic. Measure 14 has a half note D. Measure 15 has a dotted half note D. Measure 16 has a half note E. Measure 17 has a half note F. Measure 18 has a half note G. Measure 19 has a half note A. Measure 20 has a half note B. The staff ends with a *ff* dynamic.

Staff 4 (Measures 21-26): Starts with a *p* dynamic. Measure 21 has a half note D. Measure 22 has a dotted half note D. Measure 23 has a half note E. Measure 24 has a half note F. Measure 25 has a half note G. Measure 26 has a half note A. The staff ends with a *p* dynamic.

Staff 5 (Measures 32-37): Starts with a *ff* dynamic. Measure 32 has a half note D. Measure 33 has a dotted half note D. Measure 34 has a half note E. Measure 35 has a half note F. Measure 36 has a half note G. Measure 37 has a half note A. The staff ends with a *ff* dynamic.

IV.
Courante

Walter Braxton

Allegretto, $\text{♩} = 76$

The score is written for Double Bass in 2/4 time, key of B-flat major. It consists of 64 measures, divided into eight systems of eight measures each. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. The score includes various musical notations such as dynamics (f, ff, mp, p), articulation (accents), and fingerings (2, 3, 4). The piece begins with a forte (f) dynamic and a quarter rest, followed by a series of eighth and sixteenth notes. The dynamics fluctuate throughout, with a fortissimo (ff) section around measure 10 and a mezzo-piano (mp) section around measure 16. The piece concludes with a forte (f) dynamic and a quarter rest.

Measures 1-8: *f*, 2, 3, 2

Measures 9-15: *ff*, 3

Measures 16-26: *mp*, 4

Measures 27-33: *p*, 2

Measures 34-44: *f*, 4, 3, 2

Measures 45-51: *f*, 3, 2

Measures 52-58: *mp*

Measures 59-64: *f*, 3, 3

V.
Bourrée

Walter Braxton

Adagio, $\text{♩} = 72$

f

7 *f*

13 *p* *f*

19 *p* 3 *f*

25 7 *p*

37 *ff*

43 *pizz.* *f*

49 *arco* *ff*

55

VI.
La Finale

Walter Braxton

Larghetto, $\text{♩} = 63$

ff

3

ff

8

3

ff

14

2

ff

22

5

ff

32