

Symphony No. 5 Opus 4
By Walter Braxton
Conductor's Score



Instrumentation:

I	II	III	IV	V	VI	VII	VIII
Picc.	Picc.	Picc.	Picc.	Picc.	Picc.	Picc.	Picc.
Fl. 1	Fl. 1	Fl. 1	Fl. 1	Fl. 1	Fl. 1	Fl. 1	Fl. 1
Fl. 2	Fl. 2	Fl. 2	Fl. 2	Fl. 2		Fl. 2	
Ob. 1	Ob. 1	Ob. 1	Ob. 1	Ob. 1	Ob. 1	Ob. 1	Ob. 1
Ob. 2	Ob. 2	Ob. 2	Ob. 2	Ob. 2		Ob. 2	Ob. 2
E. H.	E. H.	E. H.	E. H.	E. H.	E. H.	E. H.	E. H.
Bb Clar. 1	Bb Clar. 1	Bb Clar. 1	Bb Clar. 1	Bb Clar. 1	Bb Clar. 1	Bb Clar. 1	Bb Clar. 1
Bb Clar. 2	Bb Clar. 2	Bb Clar. 2	Bb Clar. 2	Bb Clar. 2		Bb Clar. 2	
Bs. Clar.	Bs. Clar.	Bs. Clar.	Bs. Clar.	Bs. Clar.	Bs. Clar.	Bs. Clar.	Bs. Clar.
Bn. 1	Bn. 1	Bn. 1	Bn. 1	Bn. 1	Bn. 1	Bn. 1	Bn. 1
Bn. 2	Bn. 2	Bn. 2	Bn. 2	Bn. 2		Bn. 2	Bn. 2
Cntr. Bn.	Cntr. Bn.	Cntr. Bn.	Cntr. Bn.	Cntr. Bn.	Cntr. Bn.	Cntr. Bn.	Cntr. Bn.
Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1	Fr. Hn. 1
Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2	Fr. Hn. 2
Fr. Hn. 3	Fr. Hn. 3	Fr. Hn. 3	Fr. Hn. 3	Fr. Hn. 3		Fr. Hn. 3	Fr. Hn. 3
Fr. Hn. 4	Fr. Hn. 4	Fr. Hn. 4	Fr. Hn. 4	Fr. Hn. 4		Fr. Hn. 4	Fr. Hn. 4
Bb Trp. 1	Bb Trp. 1	Bb Trp. 1	Bb Trp. 1	Bb Trp. 1	Bb Trp. 1	Bb Trp. 1	Bb Trp. 1
Bb Trp. 2	Bb Trp. 2	Bb Trp. 2	Bb Trp. 2	Bb Trp. 2		Bb Trp. 2	Bb Trp. 2
Ten. Trb. 1	Ten. Trb. 1	Ten. Trb. 1	Ten. Trb. 1	Ten. Trb. 1	Trb. 1	Ten. Trb. 1	Ten. Trb. 1
Ten. Trb. 2	Ten. Trb. 2	Ten. Trb. 2	Ten. Trb. 2	Ten. Trb. 2		Ten. Trb. 2	Ten. Trb. 2
Bs. Trb.	Bs. Trb.	Bs. Trb.	Bs. Trb.	Bs. Trb.	Bs. Trb.	Bs. Trb.	Bs. Trb.
Tb.	Tb.	Tb.	Tb.	Tb.	Tb.	Tb.	Tb.
Timp.	Timp.	Timp.	Timp.	Timp.	Timp.	Timp.	Timp.
		S.			S.		S.
		A.					
		T.					
		B.					
Vn. 1	Vn. 1	Vn. 1	Vn. 1	Vn. 1	Vn. 1	Vn. 1	Vn. 1
Vn. 2	Vn. 2	Vn. 2	Vn. 2	Vn. 2	Vn. 2	Vn. 2	Vn. 2
Va.	Va.	Va.	Va.	Va.	Va.	Va.	Va.
Vc.	Vc.	Vc.	Vc.	Vc.	Vc.	Vc.	Vc.
D. B.	D. B.	D. B.	D. B.	D. B.	D. B.	D. B.	D. B.
28	28	32	28	28	21	28	27

From The Walter Braxton Collection:

#LB 8700a.

Symphony No. 5 Opus 4
By Walter Augustus Braxton, b.
April 29, 1952 at 3:44pm

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F Major: mm. 1-17
Db Major: mm. 18-30
F Major: mm. 31-46
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F Major: mm. 59-67
- II. Allegro,  = 132, 67mm. of seven/eight, time. pp. 12-20,
C Major: mm. 1-26
G Major: mm. 27-53
C Major: mm. 54-67

III.

SATB: Glory Hallelujah Glory Hallelujah
Salvation, and glory, and honour
and power be unto the Lord our God,
unto the Lord our God-
Sing Glory Hallelujah Sing Glory Hallelujah

Lead me in thy truth, and teach me:
for thou art the God of my salvation.
The fear of the Lord is the instruction
of wisdom: and before honour is humility, Selah.

Andantino, ♩ = 69, 60mm. of six/four, time: mm. 1-34,
common time: mm. 35-44, six/four, time: mm. 45-60. Eb Major,
pp. 21-30.

IV.

Allegretto, ♩ = 92, 49mm. triple meter, time, c minor, pp. 31-35.

V.

Moderato assai,  = 76, 4lmm., compound duple meter, time,
C Major, pp. 36-41.

Soprano: It was autumn, and the carnival had come down, from the North, complete with clowns, carousels, and wondrous magic. A six-year-old child was there; turning, playing tag in laughter. The memories falling gently into the night. Down came the sun; the stars playing hide and seek with wondrous magic. The ship moves, but its smoke moves with the wind faster than the ship; thick coils of it through leafy trees, pressing upon the river at wondrous magic. The heat makes this place of the woods, a room in which two robins pain; crying distractedly over the plight of their unhappy young.

Larghetto e con grazia, ♩ = 58, 60mm., common time, g minor: mm. 1-18, f minor: mm. 19-60, pp. 42-49.

VII.

Allegro giocoso,  = 132, 72mm., seven/eight, time, c minor, pp. 50-58.

VIII.
Pied Beauty

Soprano: Glory be to God for dappled things. For skies of couple-
colour as a brindled cow, For rosemoles all in stipple upon
trout that swim, Fresh firecoal chestnut falls, finches'
wings; Landscape plotted and pieced_fold, fallow, and plough;
And all trades their gear and tackle and trim. All things
counter original, spare_strange; Whatever is fickle freckled,
(who knows how?) With swift, slow, sweet, sour; adazzle,
dim,_He fathersforth whose beauty is past change: Praise him.

Andante moderato, ♩ = 56, 33mm., common time, Eb Major, pp. 59-66.

Symphony No. 5 Opus 4

I.

Walter Braxton

Andante. $\text{♩} = 60$

Piccolo

Flute 1 & 2 *f* *dolce*

Oboe 1 & 2 *f* *dolce*

English Horn

Clarinet in B $\flat$ 1 & 2 *ff* *dolce*

Bass Clarinet

Bassoon 1 & 2 *ff* *dolce*

Contrabassoon

Horn in F 1 & 2 *ff* *dolce*

Horn in F 3 & 4

Trumpet in B $\flat$ 1 & 2

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani in F, G $\flat$, A $\flat$, B $\flat$, C, D $\flat$, E $\flat$

Violin I

Violin II

Viola

Violoncello *div* *f* *dolce*

Double Bass *pizz* *f*

- 1 -

Score for a symphony orchestra, featuring woodwinds, brass, percussion, and strings.

Woodwinds:

- Picc. (Piccolo): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Fl. 1 & 2 (Flutes): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Ob. 1 & 2 (Oboes): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- E. Hn. (English Horn): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B. Cl. (Bass Clarinet): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Bsn. 1 & 2 (Bassoons): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- C. Ba. (Contrabassoon): Rests in measures 1-3, then plays a melodic line starting in measure 4.

Brass:

- Hr. 1 & 2 (Horns): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Hr. 3 & 4 (Horns): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B♭ Tpt. 1 & 2 (B-flat Trumpets): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- T. Tbn. 1 & 2 (Tenor Trombones): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- B. Tbn. (Bass Trombone): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Tba. (Tuba): Rests in measures 1-3, then plays a melodic line starting in measure 4.

Percussion:

- Timp. (Timpani): Rests in measures 1-3, then plays a melodic line starting in measure 4.

Strings:

- Vln. I (Violins I): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vln. II (Violins II): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vla. (Viola): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- Vc. (Violoncello): Rests in measures 1-3, then plays a melodic line starting in measure 4.
- D.B. (Double Bass): Rests in measures 1-3, then plays a melodic line starting in measure 4.

This is a page from a musical score, likely for a symphony. It features multiple staves for various instruments. The instruments listed on the left include Picc., Fl. 1 & 2, Ob. 1 & 2, E. Ha., B.-Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B. Tpt. 1 & 2, T. Tbn. 1 & 2, B. Tbn., Tba., Timp., Vln. I, Vln. II, Vla., Vcl., and C. B. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The notation is in standard musical notation with treble and bass clefs, and various note values and rests. The page is numbered 11 at the top left.

15

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ha.

B♭ Cl. 1 & 2

B. Cl.

Bst. 1 & 2

C. Ba.

Ho. 1 & 2

Ho. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tba.

16

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

-4-

27

Prcc.

Fl. 1 & 2

ff

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

ff staccato

B. Cl.

Bsn. 1 & 2

f staccato

C. Bsn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

f

Vla. I

f

cresc.

Vla. II

f

cresc.

Vla.

rit.

f

cresc.

Vc.

f

cresc.

D.B.

f

- Scans.

1st

Proc.

Fl. 1 & 2

Ob. 1 & 2

E. Hr.

B♭ Cl. 1 & 2

B. Cl.

Ban. 1 & 2

C. Bn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Trp. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tbn.

Trmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 7 -

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 41 at the top left and 44 at the bottom left. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Ban. 1 & 2, C. Ba., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, T. Tbn. 1 & 2, B. Tbn., Tsa., Tmp., Vln. I, Vln. II, Vla., Vcl., and D.B. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation markings like *div.* (divisi). The notation is in a standard musical format with staves and clefs.

51

Picc

Fl 1&2

Ob 1&2

E Fl

B♭ Cl 1&2

B Cl

Bsn 1&2

C Bn

Hr 1 & 2

Hr 3 & 4

B♭ Tpt 1&2

T. Tbn 1&2

B Tbn

Tba

52

Timp

53

Vln I

Vln II

Vla

Vcl

DB

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Picc

Fl 1 & 2
dolce

Ob 1 & 2
dolce

E Fl.

B. Cl. 1 & 2
dolce

B. Cl.

Bsn. 1 & 2
dolce

C. Bu.

Hr. 1 & 2
dolce

Hr. 3 & 4

B. Tpt. 1 & 2

T. Tbn. 1 & 2
dolce

B. Tbn.

Tbn.

Timp

Vln. I

Vln. II

Vla.

Vcl.

DB

- 10 -

54

Picc.

Fl. I & 2

Ob. I & 2

E. Ho.

B♭ Cl. I & 2

B. Cl.

Bsn. I & 2

C. Bsn.

Hrn. I & 2

Hrn. 3 & 4

B♭ Tpt. I & 2

Tbn. I & 2

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

mf

f

f

f

f

- 11 -

II.

Walter Braxton

Allegro. $\text{♩} = 132$

Piccolo *mp*

Flute 1 & 2

Oboe 1 & 2 *f* *mp*

English Horn *f*

Clarinet in B $\flat$ 1 & 2 *f*

Bass Clarinet

Bassoon 1 & 2 *f*

Contrabassoon *f*

Horn in F 1 & 2 *f* *ff*

Horn in F 3 & 4 *f* *ff*

Trumpet in B $\flat$ 1 & 2 *f* *ff* *mp*

Tenor Trombone 1 & 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Timpani in F/G/C *f* *tr* *ff*

Violin I *f* *mp*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Double Bass *f* *ff* *p*

- 12 -

Picc.

Fl. 1 & 2

mp

Ob. 1 & 2

E. Ho.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Ho. 1 & 2

Ho. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tbn.

Timp.

p

tr

ff

Vln. I

Vln. II

Vla.

Vc.

D. B.

pcz

ff

15

Picc

Fl
1 & 2

Ob
1 & 2

E. Hn

B♭ Cl.
1 & 2

B. Cl.

Bsn.
1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt.
1 & 2

T. Tbn.
1 & 2

B. Tbn.

Tba.

16

Timp

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Picc. *mp*

Fl. I & 2 *mp*

Ob. I & 2 *mp*

E. Ha.

B♭ Cl. I & 2 *mp*

B Cl.

Bass I & 2

C. Bn.

25

Hr. I & 2 *p* *ff*

Hr. 3 & 4 *p* *ff*

B♭ Tpt. I & 2 *p* *ff* *mp*

T. Tbn. I & 2 *p* *ff*

B. Tbn.

Tbn.

25

Timp *ff* *p*

25

Vla. I *mp*

Vla. II *div* *trist* *mp* *p*

Vla. *div* *p*

Vc. *p*

D.B. *p* *ff* *trist* *p*

- 15 -

Picc.
 Fl. I & 2
 Ob. I & 2
 E. Hrn.
 B♭ Cl. I & 2
 B. Cl.
 Bar. I & 2
 C. Bn.
 Ho. I & 2
 Hn. 3 & 4
 B♭ Tpt. I & 2
 T. Tbn. I & 2
 B. Tbn.
 Tba.
 Timp.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

mp
mp
mp
mp
tr
tr
tr

- 16 -

41

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ho.

B♭ Cl. 1 & 2

B. Cl.

Uln. 1 & 2

C. Ba.

Ho. 1 & 2

Ho. 3 & 4

B. Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

DB

f

ff

tr

pp

- 17 -

45

Picc. *p*

Fl. I & 2 *p* *mp*

Ob. I & 2 *p*

E. Ho. *p*

B♭ Cl. I & 2 *mp*

B. Cl. *f* *p*

Bsn. I & 2 *p*

C. Bn. *p*

46

Hr. I & 2 *p*

Hr. 3 & 4 *p*

B♭ Tpt. I & 2 *p*

T. Tbn. I & 2 *p*

B. Tbn. *p*

Tba. *p*

47

Temp. *f*

Vla. I *mp* *mp*

Vln. II *mp* *mp*

Vla. *p*

Vc. *mp*

D.B. *p* *p*

- 18 -

73

Picc

Fl. I & 2

Ob. I & 2

E. Fl.

B♭ Cl. I & 2

B. Cl.

Bsn. I & 2

C. Bsn.

Hr. I & 2

Hr. 3 & 4

B♭ Tpt. I & 2

T. Tbn. I & 2

B. Tbn.

Tba.

55

Temp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

div

- 19 -

52

Picc.

Fl.
1 & 2

Ob.
1 & 2

E. He.

B♭ Cl.
1 & 2

B. Cl.

Bsn.
1 & 2

C. Bsn.

45

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt.
1 & 2

T. Tbn.
1 & 2

B. Tbn.

Tba.

52

Timp.

52

Vln. I

Vln. II

Vla.

Vcl.

D. B.

- 20 -

Walter Braxton

-21-

Picc. *ff*

Fl. I & 2 *ff*

Ob. I & 2

E. Ho.

B♭ Cl. I & 2

B. Cl.

Bsn. I & 2

C. Bsn.

Ho. 1 & 2

Ho. 3 & 4

B♭ Tpt. I & 2

T. Tbn. I & 2

B. Tbn.

Tbn.

Temp.

S.

A.

T.

B.

Vla. I

Vln. II

Vla.

Vc.

D.B.

13

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2

E. Ho.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2 *f*

C. Bsn.

Hr. 1 & 2 *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 & 2 *f*

T. Tbn. 1 & 2 *f*

B. Tbn.

Tbn.

Timp. *f* *tr* *mp*

S.

A.

T.

B.

Vln. I *mp* *ritard.*

Vln. II *mp* *ritard.*

Vla. *p* *ritard.*

Vcl. *arco* *p* *ritard.*

D.B. *arco* *p* *ritard.*

14

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81

82

83

84

85

86

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92

93

94

95

96

97

98

99

100

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Ho.
 Bb Cl. 1 & 2
 B Cl.
 Bas. 1 & 2
 C. Bas.
 Hr. 1 & 2
 Hr. 3 & 4
 Bb Trp. 1 & 2
 T. Trb. 1 & 2
 B. Trb.
 Tba.
 Timp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Glo - ry Hal - le - lu - jah. Glo - ry Hal - le - lu - jah. Sal - va - tion, and
 Glo - ry Hal - le - lu - jah. Glo - ry Hal - le - lu - jah. Sal - va - tion, and
 Glo - ry Hal - le - lu - jah. Glo - ry Hal - le - lu - jah. Sal - va - tion, and glo -
 Glo - ry Hal - le - lu - jah. Glo - ry Hal - le - lu - jah. Sal - va - tion, and

20

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f* *grandezza* *rall.*

E. Ho.

B♭ Cl. 1 & 2

B Cl.

Bass 1 & 2

C. Ba.

Hr. 1 & 2 *tr*

Hr. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tha.

Temp.

S. *decrease* *rall.*
glo - ry, and hon - our and pow - er be un - to the Lord our God.

A. *decrease* *rall.*
glo - ry, and hon - our and pow - er be un - to the Lord our God.

T. *decrease* *rall.*
ry, and hon - our and pow - er be un - to the Lord our God, un - to the Lord our God.

B. *decrease* *rall.*
glo - ry, and hon - our and pow - er be un - to the Lord our God.

Vla. I *rall.*

Vla. II *rall.*

Vla. *rall.*

Vc. *rall.*

D.B. *rall.*

- 25 -

[illegible]

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Fl.
 B. Cl. 1 & 2
 B. Cl.
 Bar. 1 & 2
 C. Ba.
 Hr. 1 & 2
 Hr. 3 & 4
 Gr. Trp. 1 & 2
 T. Trb. 1 & 2
 B. Trb.
 Tbn.
 Timp.
 S.
 A.
 T.
 B.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

teach me: for thou art the God of my sal - va - tion. The fear of the Lord is the in - struc - tion of wis - dom,
me: for thou art the God of my sal - va - tion. The fear of the Lord is the in - struc - tion of wis - dom,
teach me: for thou art the God of my sal - va - tion. The fear of the Lord is the in - struc - tion of wis - dom.
teach me for thou art the God of my sal - va - tion. The fear of the Lord is the in - struc - tion of wis - dom.

- 27 -

41

Picc. *pp* *f* *f*

Fl. 1 & 2 *pp* *f* *f*

Ob. 1 & 2

E. Hrn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2 *f*

C. Bsn.

Hr. 1 & 2 *mf p* *f*

Hr. 3 & 4 *f*

B♭ Tpt. 1 & 2 *f*

T. Tbn. 1 & 2 *f*

B. Tbn.

Tbn.

Temp.

S. *mf p* *f*
and be-fore hon - our is hu - mil - i - ty. Se - lah.

A. *mf p* *f*
and be-fore hon - our is hu - mil - i - ty. Se - lah.

T. *mf p* *f*
and be-fore hon - our is hu - mil - i - ty. Se - lah.

B. *mf p* *f*
and be-fore hon - our is hu - mil - i - ty. Se - lah.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f* *pp* *f*

D.B. *pp* *f* *pp* *f*

- 28 -

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flute (1 & 2), Oboe (1 & 2), English Horn, Bassoon (1 & 2), Clarinet (1 & 2), Horn (1 & 2), Horn (3 & 4), Trumpet (1 & 2), Trumpet (3 & 4), Trombone (1 & 2), Trombone (3 & 4), Tuba, Timpani, and Strings (Soprano, Alto, Tenor, Bass). The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "mp risoluto" and "p risoluto" are present. The page number "29" is visible at the bottom.

13

Picc. *ff*

F1
1&2 *ff*

Ob.
1&2

E. Ho.

B♭ Cl.
1&2

B Cl.

Bsn.
1&2

C Bsn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt.
1&2

T. Tbn.
1&2

B. Tbn.

Tbn.

14

Timp. *tr*

S.

A.

T.

B.

15

Vla. I.

Vla. II.

Vla.

Vc.

D.B.

IV.

Walter Braxton

Allegretto $\text{♩} = 92$

Piccolo *f*

Flute 1 & 2 *f*

Oboe 1 & 2 *f*

English Horn *f*

Clarinets in B $\flat$ 1 & 2 *f*

Bass Clarinet *f*

Bassoon 1 & 2 *f*

Contrabassoon *f*

Horn in F 1 & 2 *f*

Horn in F 3 & 4 *f*

Trumpet in B $\flat$ 1 & 2

Tenor Trombone 1 & 2

Bass Trombone

Tuba

Timpani in G, B $\flat$, E, A

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Double Bass *f*

tr *mf*

tr *mf*

arco

f

11

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bsn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a system, with each instrument or group of instruments having its own staff. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, T. Tbn. 1 & 2, B. Tbn., Tba., Timp., Vla. I, Vla. II, Vla., Vc., and D.B. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *mf*. The page is numbered 22 at the top left.

11

Picc. *f*

Fl. I & 2 *f*

Ob. I & 2 *f*

2. Hn *f*

B♭ Cl. I & 2 *f*

B. Cl. *f*

Bsn. I & 2 *f*

C. Ba. *f*

Ha. I & 2 *mp*

Ha. 3 & 4 *mp*

B♭ Trp. I & 2 *mp*

T. Tbn. I & 2 *mp*

B. Tbn. *mp*

Tba. *mp*

13

Timp. *mp*

Vla. I *f*

Vla. II *f*

Vla. *f*

Vc. *f*

D.B. *mp* *f*

mp - 34 -

41

Picc.

Fl. I & 2

Ob. I & 2

E. Ho.

B♭ Cl. I & 2

B. Cl.

Ban. I & 2

C. Ba.

42

Ho. I & 2

Ho. 3 & 4

B♭ Tpt. I & 2

T. Tbn. I & 2

B. Tbn.

Tbn.

43

Timpi

Vln. I

Vln. II

Vla.

Vcl.

D.B.

Moderato assai, $\text{♩} = 76$

Piccolo

Flute 1&2

Oboe 1&2

English Horn

Clarinet in B $\flat$ 1&2

Bass Clarinet

Bassoon 1&2

Contrabassoon

Horn in F 1 & 2

Horn in F 3 & 4

Trumpet in B $\flat$ 1&2

Tenor Trombone 1&2

Bass Trombone

Tuba

Timpani in F, C, G

Violin I

Violin II

Viola

Violoncello

Double Bass

- 36 -

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Hu.
 B♭ Cl. 1 & 2
 B. Cl.
 Bsn. 1 & 2
 C. Bn.
 Hr. 1 & 2
 Hr. 3 & 4
 B♭ Trpt. 1 & 2
 T. Tbn. 1 & 2
 B. Tbn.
 Tbn.
 Timp.
 Vla. I
 Vln. II
 Vla.
 Vcl.
 D.B.

15

Pic.

Fl. I & 2

Ob. I & 2

E. Ha.

Bs. Cl. I & 2

B. Cl.

Bsn. I & 2

C. Ba.

Hr. I & 2

Hr. 3 & 4

Bs. Tpt. I & 2

T. Tbn. I & 2

B. Tbn.

Tbn.

Temp.

Vln. I

Vln. II

Vla.

Vcl.

D.B.

f

sf

acc.

tr.

33

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Ho.

Bs. Cl. 1 & 2

B. Cl.

Ban. 1 & 2

C. Ba.

Ho. 1 & 2

Ho. 3 & 4

Bs. Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tba.

Temp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 39 -

[illegible]

19

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

Bs. Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B. Trp. 1 & 2

T. Trb. 1 & 2

B. Trb.

Tba.

56

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

- 41 -

VI.

Larghetto e con grazia, $\text{♩} = 59$

Walter Braxton

Score for measures 42-45, marked **Larghetto e con grazia**, $\text{♩} = 59$. The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe
- English Horn
- Clarinet in B $\flat$
- Bass Clarinet
- Bassoon
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$
- Trumpet
- Bass Trombone
- Tuba
- Soprano
- Timpani
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Measure 42 features a **Piccolo** melody starting on a high note, followed by **Flute**, **Oboe**, and **English Horn**. The **Clarinet in B $\flat$** , **Bass Clarinet**, **Bassoon**, and **Contrabassoon** play a rhythmic pattern. The **Horn in F 1** and **Horn in F 2** play a sustained note. The **Trumpet in B $\flat$** and **Trumpet** play a rhythmic pattern. The **Bass Trombone** and **Tuba** play a sustained note. The **Soprano** part is silent. The **Timpani** play a rhythmic pattern. The **Violin I**, **Violin II**, **Viola**, **Violoncello**, and **Double Bass** play a sustained note.

Measure 43 features a **Piccolo** melody starting on a high note, followed by **Flute**, **Oboe**, and **English Horn**. The **Clarinet in B $\flat$** , **Bass Clarinet**, **Bassoon**, and **Contrabassoon** play a rhythmic pattern. The **Horn in F 1** and **Horn in F 2** play a sustained note. The **Trumpet in B $\flat$** and **Trumpet** play a rhythmic pattern. The **Bass Trombone** and **Tuba** play a sustained note. The **Soprano** part is silent. The **Timpani** play a rhythmic pattern. The **Violin I**, **Violin II**, **Viola**, **Violoncello**, and **Double Bass** play a sustained note.

Measure 44 features a **Piccolo** melody starting on a high note, followed by **Flute**, **Oboe**, and **English Horn**. The **Clarinet in B $\flat$** , **Bass Clarinet**, **Bassoon**, and **Contrabassoon** play a rhythmic pattern. The **Horn in F 1** and **Horn in F 2** play a sustained note. The **Trumpet in B $\flat$** and **Trumpet** play a rhythmic pattern. The **Bass Trombone** and **Tuba** play a sustained note. The **Soprano** part is silent. The **Timpani** play a rhythmic pattern. The **Violin I**, **Violin II**, **Viola**, **Violoncello**, and **Double Bass** play a sustained note.

Measure 45 features a **Piccolo** melody starting on a high note, followed by **Flute**, **Oboe**, and **English Horn**. The **Clarinet in B $\flat$** , **Bass Clarinet**, **Bassoon**, and **Contrabassoon** play a rhythmic pattern. The **Horn in F 1** and **Horn in F 2** play a sustained note. The **Trumpet in B $\flat$** and **Trumpet** play a rhythmic pattern. The **Bass Trombone** and **Tuba** play a sustained note. The **Soprano** part is silent. The **Timpani** play a rhythmic pattern. The **Violin I**, **Violin II**, **Viola**, **Violoncello**, and **Double Bass** play a sustained note.

Score for a large orchestra and vocal soloist, featuring multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): *ff*
- Fl. (Flute): *mf*, *f*, *dim.*
- Ob. (Oboe): *f*
- E. Ho. (English Horn): *mf*, *f*, *dim.*
- B. Cl. (Bass Clarinet): *f*
- B. Cl. (Bass Clarinet): *f*
- Bsn. (Bassoon): *f*
- C. Bsn. (Contrabassoon): *f*

Brass:

- Hr. 1 (Horn 1): *f*
- Hr. 2 (Horn 2): *f*
- B. Tpt. (Baritone Trumpet): *mp*, *mf*, *f*, *dim.*
- Tbn. (Trombone): *f*
- B. Tbn. (Baritone Trombone): *dim.*
- Tuba: *mf*

Vocal Soloist:

- S. (Soprano): *f*

Percussion:

- Timp. (Timpani): *mf*, *f*, *dim.*

Strings:

- Vla. I (Violin I): *mf*, *f*, *dim.*
- Vla. II (Violin II): *mf*, *f*, *dim.*
- Vla. (Viola): *mf*, *f*, *dim.*
- Vc. (Violoncello): *mf*, *f*, *dim.*
- D.B. (Double Bass): *mf*, *f*, *dim.*

Picc.
 Fl.
 Ob.
 E. Ho.
 B♭ Cl.
 B. Cl.
 Bar.
 C. Bn.
 Ho. I
 Ho. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 S.
 Timp.
 Vla. I
 Vla. II
 Vla.
 Vc.
 D.B.

Picc.
 Fl.
 Ob.
 E. Ho.
 B. Cl.
 B. Cl.
 Bar.
 C. Ba.
 Ho. 1
 Ho. 2
 B. Tpt.
 Tbo.
 B. Tbn.
 Tuba
 S.
 Tmp.
 Vla. I
 Vla. II
 Vla.
 Vc.
 Db.

It was on - then and the sea - and the coast down, from the North, com - plex with clouds, and was - then sea - got A six-year-old child was

Picc.
 Fl.
 Ob.
 E. Ho.
 B♭ Cl.
 B Cl.
 Bar.
 C. Bo.
 Ho. 1.
 Ho. 2.
 B♭ Trp.
 Trbn.
 S. Trbn.
 Tuba.
 S.
 Timp.
 Vla. I.
 Vla. II.
 Vla.
 Vc.
 D.B.

Rec. - tor - ing, play - ing ing in laughter. The sun - o - ris - ing gay - ly in - to the night. Down came the stars play - ing like mad men.

Picc
 Fl
 Ob
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn.
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba
 S
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.

with you - draw me - you. The ship moves, but its smoke
 moves with the wind faster than the ship. Thick coils
 of it through leafy trees, pass - ing

Picc.
 Fl.
 Ob.
 E. Ha.
 B♭ Cl.
 B. Cl.
 Bas.
 C. Bas.
 Ha. 1.
 Ha. 2.
 B♭ Tpt.
 Tbn.
 B. Tbn.
 Tuba.
 S.
 Timp.
 Viol. I.
 Viol. II.
 Vla.
 Vcl.
 D.B.

... up in the sky at night - come out and see - The heat makes this

Picc.
 Fl.
 Ob.
 E. Ho.
 B. Cl.
 B. Cl.
 Bsn.
 C. Bsn.
 Hn. 1
 Hn. 2
 Trp.
 Tho.
 B. Tho.
 Tuba
 S.
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Db.

place of the woods, a room in which two rubens paint, cry - ing - distracted - ly - o - ver the plight of their un - happy young

VII.

Walter Braxton

Allegro giocoso, ♩ = 132

The musical score is arranged in two systems. The first system contains staves for Piccolo, Flute 1&2, Oboe 1&2, English Horn, Clarinet in Bb 1&2, Bass Clarinet, Bassoon 1&2, Contrabassoon, Horn in F 1&2 (with 'con corda' marking), Horn in F 3&4, Trumpet in Bb 1&2 (with 'con corda' marking), Three Trombones 1&2, Bass Trombone, and Tuba. The second system contains staves for Timpani in F, Bb, C, Eb, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro giocoso' with a quarter note equal to 132 beats per minute. The score shows measures 1 through 4, with various musical notations including notes, rests, and dynamic markings like 'f' and 'con corda'.

Picc.
 Fl. 1 & 2
 Ob. 1 & 2
 E. Hrn.
 B♭ Cl. 1 & 2
 B♭ Cl.
 Bsn. 1 & 2
 C. Bn.
 Hn. 1 & 2
 Hn. 3 & 4
 B♭ Trp. 1 & 2
 T. Trb. 1 & 2
 B. Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vcl.
 D.B.

Picc.
 Fl. 1&2
 Ob.
 E. Hr.
 B♭ Cl.
 B. Cl.
 Bar.
 C. Bsn.
 Hr. 1&2
 Hr. 3&4
 B♭ Tpt.
 T. Tbn.
 B. Tbn.
 Tuba
 Timp.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

Musical score for page 52, featuring orchestral instruments including Piccolo, Flutes, Oboe, Horns, Clarinets, Bassoon, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*.

Flux.

Fl. 1 & 2

Ob. 1 & 2

E. Hn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bsn.

Hr. 1 & 2

Hr. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tuba

Temp.

Vln. I

Vln. II

Vla.

Vcl.

DB.

mp

p

acc. ending

53

22

Picc.

Fl. 1 & 2

Ob. 1 & 2

E. Hrn.

B♭ Cl. 1 & 2

B. Cl.

Bsn. 1 & 2

C. Bn.

23

Hrn. 1 & 2

Hrn. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tuba

24

Temp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

Picc. 1&2

Fl. 1&2

Ob. 1&2

E. Fl.

B♭ Cl. 1&2

B. Cl.

Bsn. 1&2

C. Bsn.

Hr. 1&2

Hr. 3&4

B♭ Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

DB.

55

17

Proc.

Fl.
1&2

Ob.
1&2

E. Hrn.

B♭ Cl.
1&2

B. Cl.

Bsn.
1&2

C. Bsn.

Hr. 1&2

Tru. 5&4

B. Tru.
1&2

T. Tbn.
1&2

B. Tbn.

Tuba

Trmp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

56

0

Picc. *f*

Fl. 1 & 2 *f*

Ob. 1 & 2 *f*

E. Hn.

B♭ Cl. 1 & 2 *f*

B. Cl. *f*

Bas. 1 & 2 *f*

C. Hn. *f*

11

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

B♭ Tpt. 1 & 2 *ff*

T. Tbn. 1 & 2 *ff* *more timbre*

B. Tbn. *ff*

Tuba *ff*

12

Timp. *ff*

13

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *pizz.* *f*

Score for a symphony orchestra, page 58. The score is written for the following instruments:

- Picc.
- Fl. 1 & 2
- Ob. 1 & 2
- E. Hrn.
- B♭ Cl. 1 & 2
- B. Cl.
- Bsn. 1 & 2
- C. Hrn.
- Hr. 1 & 2
- Hr. 3 & 4
- B♭ Tpt. 1 & 2
- T. Tbn. 1 & 2
- B. Tbn.
- Tuba
- Temp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- D.B.

The score is in 4/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *ff*), articulation (e.g., accents), and phrasing. The page number 58 is centered at the bottom.

VIII.

Walter Braxton

Andante moderato, $\text{♩} = 56$

This musical score is for a symphonic work titled "VIII." by Walter Braxton. The tempo is marked "Andante moderato" with a quarter note equal to 56 beats per minute. The score is written for a large orchestra and includes a vocal soloist. The instruments and parts are listed on the left side of the page:

- Piccolo
- Flute
- Oboe 1 & 2
- English Horn
- Clarinet in Bb
- Bass Clarinet
- Bassoon 1 & 2
- Contrabassoon
- Horn in F 1 & 2
- Horn in F 3 & 4
- Trumpet in Bb 1 & 2
- Tenor Trombone 1 & 2
- Bass Trombone
- Tuba
- Timpani in E, Bb, C, Eb
- Soprano
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is written in 4/4 time and features a variety of musical notations, including dynamic markings (e.g., *mp*, *f*, *mp*), articulation marks, and slurs. The vocal part is a soprano line that remains mostly silent throughout the piece.

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments and includes a vocal line. The instruments listed on the left are: Picc., Fl., Ob. 1&2, E. Hn., B♭ Cl., B. Cl., Bsn. 1&2, C. Bn., Hn. 1&2, Hn. 3&4, B♭ Tpt. 1&2, T. Tbn. 1&2, B. Tbn., Tuba, Timp., S. (Soprano), Vln. I, Vln. II, Vla., Vc., and D.B. (Double Bass). The score is in 4/4 time and features various dynamic markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The vocal line (S.) has the lyrics "Gloria to God for day" written below it. The page is numbered "4" in the top left corner.

11

Picc. *mp*

Fl. *mp*

Ob. 1&2 *p*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1&2 *p*

C. Bn. *mp*

Hn. 1&2 *mp*

Hn. 3&4 *mp*

B♭ Tpt. 1&2 *mp*

T. Tbn. 1&2 *mp*

B. Tbn. *mp*

Tuba *mp*

Timp *p*

S. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

pled things For skies of cou - ple - col - our as a brind - ed vow, For rose-motes all in stip - ple up -

11

Picc.

Fl.

Ob. 1 & 2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1 & 2

T. Tbn. 1 & 2

B. Tbn.

Tuba

15

Snare

13

S.

on trout that swim, Fresh - fire - cool chest - nut - falls, finch - est wings, Land - scape plot - ted and pre - ced

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Proc.

Fl.

Ob. 1&2

E. Fl.

B♭ Cl.

B. Cl.

Bsn. 1&2

C. Bn.

Fin. 1&2

Hr. 3&4

B♭ Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Tuba

Timp.

S.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fold, — fal — low, and plough, And all trades — their gear and tack — le — and trim — All things coun — ter o — ri — gi — nal, spare

25

Picc. *ff*

Fl. *ff*

Ob. 1&2 *pp*

E. Hn. *p*

B♭ Cl. *ff*

B. Cl. *pp*

Bsn. 1&2 *pp*

C. Bn. *pp*

Hn. 1&2 *ff* *pp* *p*

Hn. 3&4 *pp* *pp*

E♭ Tpt. 1&2 *pp* *pp*

T. Tbn. 1&2 *pp* *pp*

B. Tbn. *pp*

Tuba *pp*

27

Timp.

31

S. *p*

What - ev - er is tick - le freck - led, (who knows how?) With swift, — slow, — sweet, — *sciz* — a - dore.

33

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

Picc.

Fl.

Ob.
1 & 2

E. Hn.

Bb. Cl.

B. Cl.

Bsn.
1 & 2

C. Bn.

Hn. 1 & 2

Hn. 3 & 4

Bb. Tpt.
1 & 2

T. Tbn.
1 & 2

B. Tbn.

Tuba

Timp.

S.

Violin I

Violin II

Viola

Violoncello

Double Bass

de, dim, He fath - er, forth whose bea - ty is

31

Picc. *p*

Fl. *p*

Ob. 1&2

F. Hn.

B♭ Cl.

B. Cl. *p*

Bsn. 1&2

C. Bn.

Hr. 1&2

Hr. 3&4

B♭ Tpt. 1&2

T. Tbn. 1&2

B. Tbn.

Tuba

Timp.

S. *past* *change:* *Praise* *him.*

Vln. I

Vln. II

Vla.

Vc.

D.B.