

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

B ♭ Clarinet 1

B ♭ Clarinet 2

Bassoon 1&2
(also Bass Clarinet)

Soprano Saxophone

Alto Saxophone

Horn in F 1&2

B ♭ Trumpet 1&2

Trombone 1,2,3

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*sf*_p

Allegro

	12	13	14	15	16	17
Fl. 1						
Fl. 2						
Ob. 1						
Ob. 2						
B ♭ Cl. 1						
B ♭ Cl. 2						
Bsn. 1&2						
S. Sax.						
A. Sax.						
F Hn. 1&2						
B ♭ Tpt. 1&2						
Tbn. 1,2,3						
Timp.						
Vln. 1						
Vln. 2						
Vla.						
Vc.						
Cb.						

	18	19	20	21	22
Fl. 1					
Fl. 2					
Ob. 1					
Ob. 2					
B ♭ Cl. 1					
B ♭ Cl. 2					
Bsn. 1&2					
S. Sax.					
A. Sax.					
F Hn. 1&2					
B ♭ Tpt. 1&2					
Tbn. 1,2,3					
Timp.					
Vln. 1					
Vln. 2					
Vla.					
Vc.					
Cb.					

23 24 25 26 27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

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37 38 **A** 40

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

sf

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$\mathcal{S}f$

51 52 53 54 55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

All cues are Flute 1 play if you want to

60 61 62

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63 64 65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

p

p

All cues are oboe 1 play if you want to

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

p

S. Sax.

p

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

p

Cb.

p

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70 71 72 73 74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

sf

p

75 76 77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

19

	84	85	86	87
Fl. 1				
Fl. 2				
Ob. 1				
Ob. 2				
B ♭ Cl. 1				
B ♭ Cl. 2				
Bsn. 1&2				
S. Sax.				
A. Sax.				
F Hn. 1&2				
B ♭ Tpt. 1&2				
Tbn. 1,2,3				
Timp.				
Vln. 1				
Vln. 2				
Vla.				
Vc.				
Cb.				

f

21

Adagio

93 94 95 96 97 98 99 100 101 102

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

107 108 109 110

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

25

114 115 116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

117 C 118 119 120

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B ♭ Cl. 1 *f*

B ♭ Cl. 2 *f*

Bsn. 1&2 *f*

S. Sax. *f*

A. Sax. *f*

F Hn. 1&2 *f*

B ♭ Tpt. 1&2 *f*

Tbn. 1,2,3 *f*

Timp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

121 122 123 124 125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

29

131 132 133 134

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

135 136 137 138

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p* *f* *p*

p *f* *p* *f* *p*

139 140 141 142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143 144 145 146

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2 *p*

S. Sax.

A. Sax. *p*

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

150 151 152

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

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157 158 159 160 161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

162 163 164 165 166

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

167 168 169 170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

171 172 173 174

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

175 176 177 178

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

D

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186 187 188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45

46

198 199 200 201 202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f *f* *f*

203 204 205 206 207

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

cresc.

f

p cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

f

$\mathcal{F}$

213 214 215 216 217 218

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

219 220 221 222

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p* *f* *p* *f* *f*

223 224 225 226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B ♭ Cl. 1

B ♭ Cl. 2

Bsn. 1&2

S. Sax.

A. Sax.

F Hn. 1&2

B ♭ Tpt. 1&2

Tbn. 1,2,3

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Flute 1

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

16 *ff* *sfp* *sfp* *sfp* *sfp* *p*

20 *p* *f*

42 *f*

52 *p*

61 *f* *sf* *sf* *sf* *sf*

67 *p* *f* *sf* *sf*

74 *f* *f* *f* *f*

81 *f* *f*

95 *f* *f* *f*

205

Flute 1

p *cresc.* *f* *ff*

214

p *sf*

220

p *sf* *p* *sf* *f*

224

The musical score for Flute 1 consists of four staves of music. The first staff (measures 205-213) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and finally fortissimo (*ff*). A boxed 'E' is placed above the note in measure 210. The second staff (measures 214-219) starts with piano (*p*) and ends with sforzando (*sf*). The third staff (measures 220-223) shows alternating dynamics: piano (*p*), sforzando (*sf*), piano (*p*), sforzando (*sf*), and forte (*f*). The fourth staff (measures 224-227) continues with piano (*p*) and ends with a final measure.

Flute 2

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

ff *sf* *sf* *sf* *sf* *p*

16 **Allegro** 20 **A**

p *f*

42

50 **B** All cues are Flute 1 play if you wa

sf sf *p*

61 *f*

69 *sf sf sf* *p*

77 *f sf sf sf* 4

88 *f*

97 **Adagio** **Allegro** 10

f *f* *f*

Flute 2

113 *p* *f* *f* **C**

119

124 *p* **3**

133

140 *p* *p* **2** **5**

153 *f*

158

168 *sf* *sf* **D**

179 *p* *sf* **4**

190 *sf* *sf* *p* *sf*

198 *sf* *sf* *sf* **2**

205 *cresc.* *p* *f* *ff* Flute 2 **E**

217 *p* *sf* *p* *sf*

221 *p* *sf* *f*

223

The Magic Flute Overture

Adagio

Allegro

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146

p *f*

155

164

sf

177

p *sf*

190

sf *sf* *p* *sf*

197

sf *sf* *sf* *p cresc.* *f*

209

ff

218

p *sf* *p* *sf* *p* *sf* *f*

223

Oboe 2

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio **Allegro**

39 **A** *ff* *sfp* *sfp* *p* **6** **22**

49 *f* **B** *sf sf* *p* **5**

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

82 *f* **4**

96 **Adagio** **Allegro** *f* *f* *p* **9**

115 **C** *p* *f*

127 *p*

143 *p* **3** **2**

All cues are *p* oboe 1 play if you w

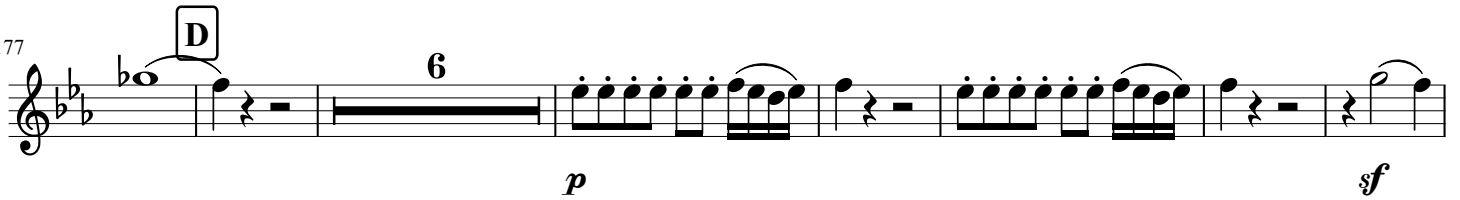
154



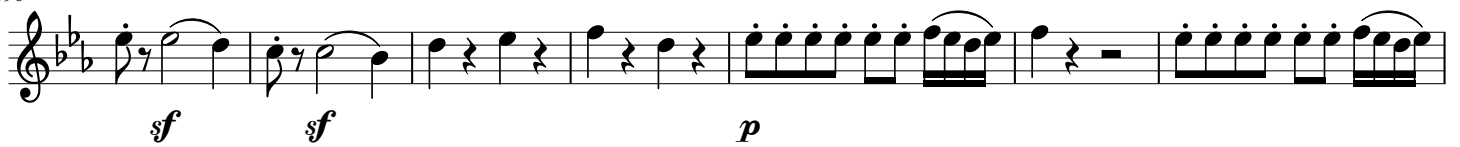
164



177



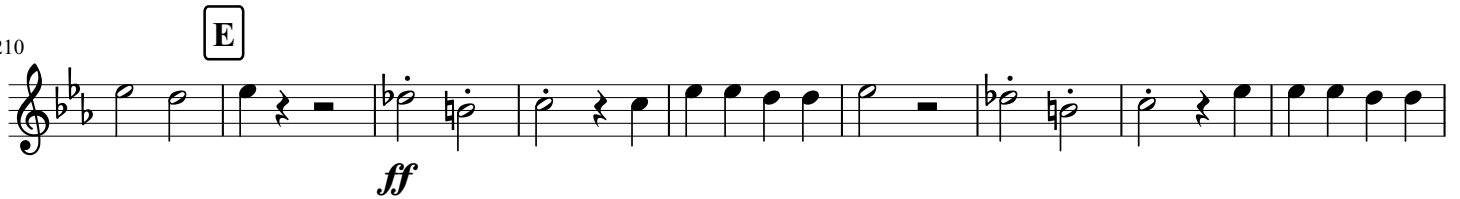
190



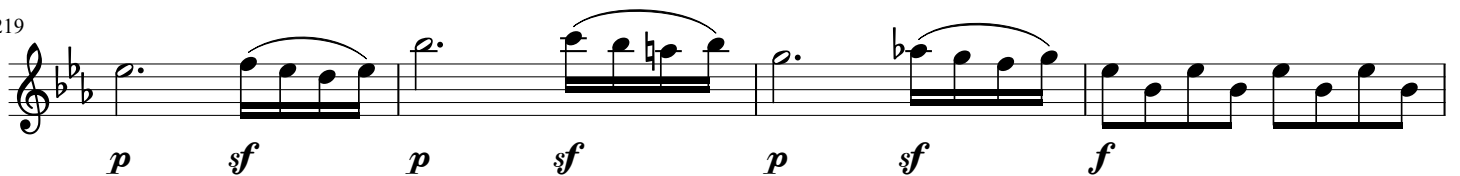
197



210



219



223



B ♭ Clarinet 1

The Magic Flute
OvertureW.A. Mozart
arr. Jane Thomas

Adagio

ff

Allegro **sfp** **sfp** **p** **A**

13 **sfp** **sfp** **p** **p** **f**

20

42 **sf** **sf**

52 **B** **p** **7**

67 **f** **sf** **sf** **sf**

75 **p** **f** **sf** **sf**

81 **sf** **Adagio** **p** **cresc.** **f** **Allegro** **8**

94 **f** **C** **3** **f**

112 **15**

126

142 *p* *p*

149 *p* *f*

160 *sf sf*

172 *p* **D**

182

189 *sf sf sf* *p*

197 *sf sf sf* *p* *cresc.*

207 *f* *ff* **E**

218 *p sf p sf p sf f*

223

B $\flat$ Clarinet 2

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

13

ff sfz sfz p p

Allegro

20

sfz sfz p p f f

42

sfz sfz p p sfz sf

51

p p p p

67

f sf sf sf

75

p f sf sf

82

p p cresc. f

92

f f f f

102

f f f f f f f f

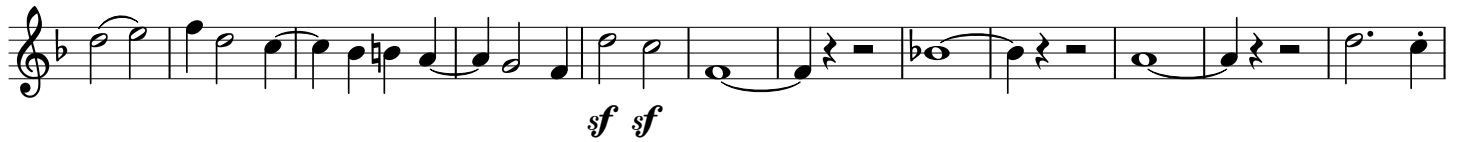
142



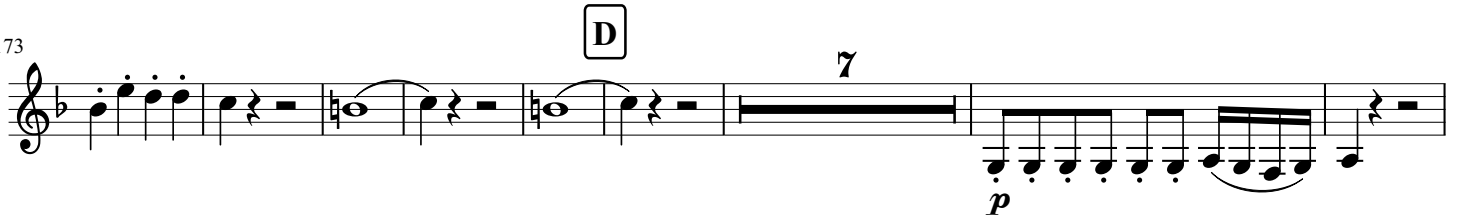
150



161



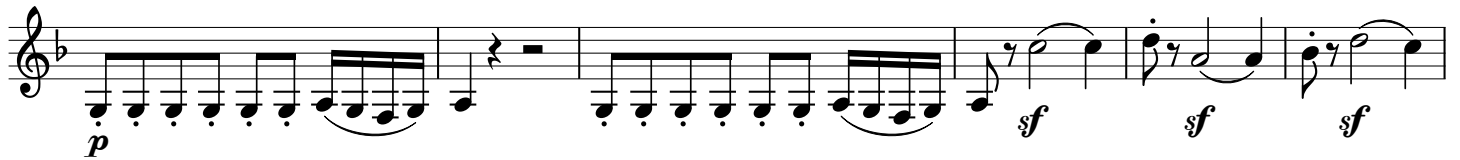
173



188



195



201



213



222



Bassoon 1&2

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

9 *ff* *p* *sf* *p* Allegro *sf* *p* 10

27 *sf* *p*

32 *p* *f* *p* *f* *p* *f* *p* *f* *p*

37 *sf* *f* *p* *f* *p* *f* *p* *f* *p* *f*

42 *p* *f* *sf*

48 *sf* *sf* *sf*

54 *sf* *sf* 6 *p*

66 *p*

72 *f* *sf* *sf* *sf*

p

78



84



88



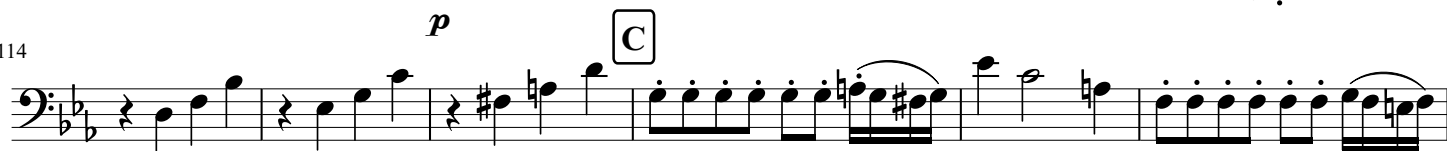
92



102



114



120



127



135



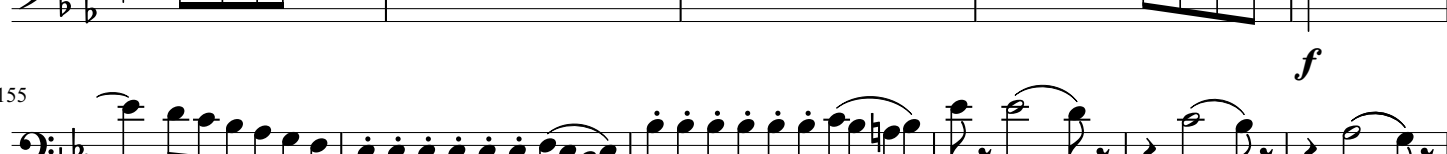
143



150



155



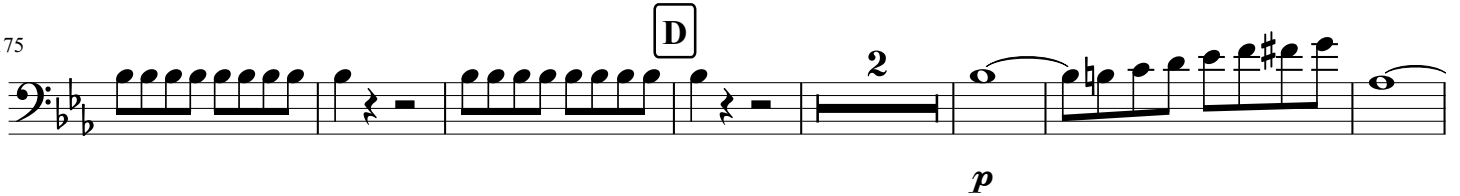
161



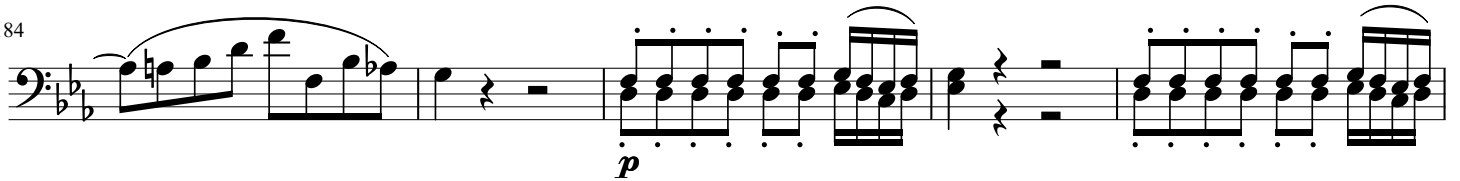
167



175



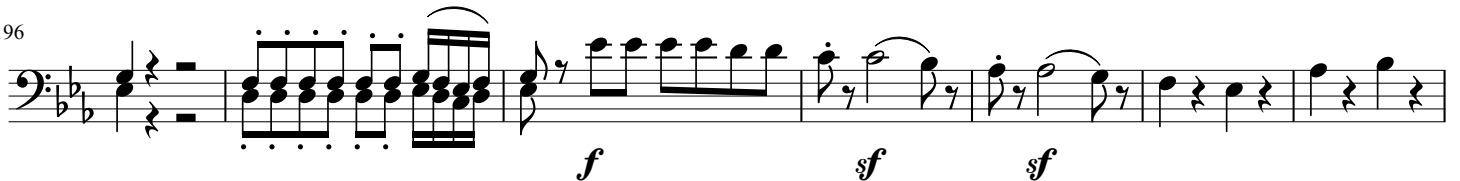
184



189



196



203



210



219



223



Soprano Saxophone

The Magic Flute
OvertureW.A. Mozart
arr. Jane Thomas

Adagio

ff *sf* *sf* *p* *sf*

Allegro

sf *p* *p* *f*

A

B

p *f*

f *sf* *sf* *sf* *p*

f *sf* *sf* *sf* *sf*

Adagio

f

Allegro

C

f

15

Soprano Saxophone

142

p *p* *f*

158

sf sf f

167

sf sf f

175

f sf

191

sf p f sf sf

201

f sf

215

p sf p sf p sf f

223

p sf p sf p sf f

Alto Saxophone

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

13 *ff* *sfz* *sfz* *p* **Allegro** 10 *p* *f* *p* *f*

29 *p* *f* *p* *f* *p* 3 *p*

39 **A** *f* *sf sf*

53 **B** *p*

62 4 *f* *sf* *sf* *sf*

72 *p* *f* *sf* *sf* *sf*

82 4 *f*

97 **Adagio** *f* **Allegro** *p* **C**

107 3 *p* *f*

119



126



p f p f p f p p f p f p f p

135



p f p f p f p p f p f p f p p

145



p

154



f

D *sf sf*

169



p

180



p

188



f

sf

sf

p

196



f

209



E

ff

217



p

sf

p

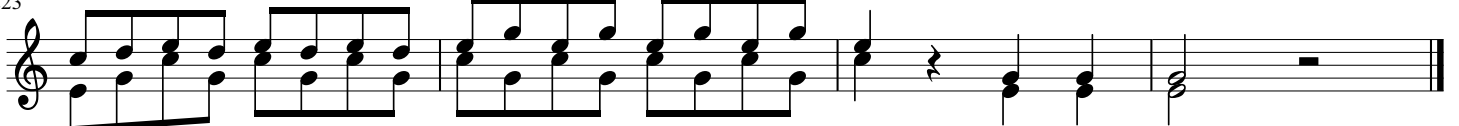
sf

p

sf

f

223



The Magic Flute Overture

W.A. Mozart

arr. Jane Thomas

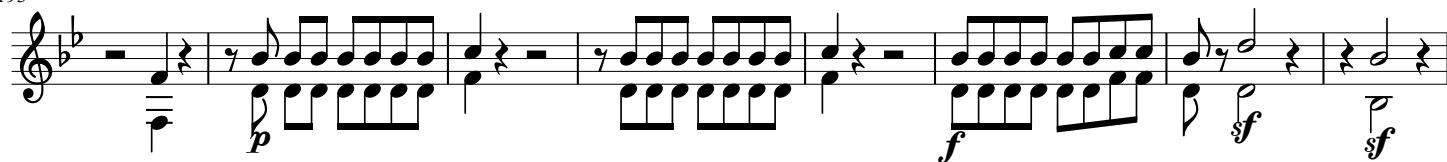
Allegro

37

185



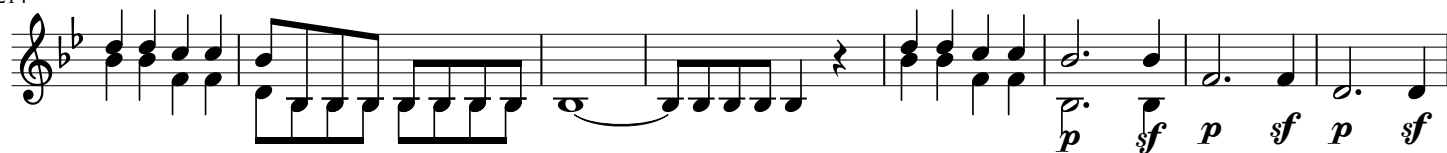
193



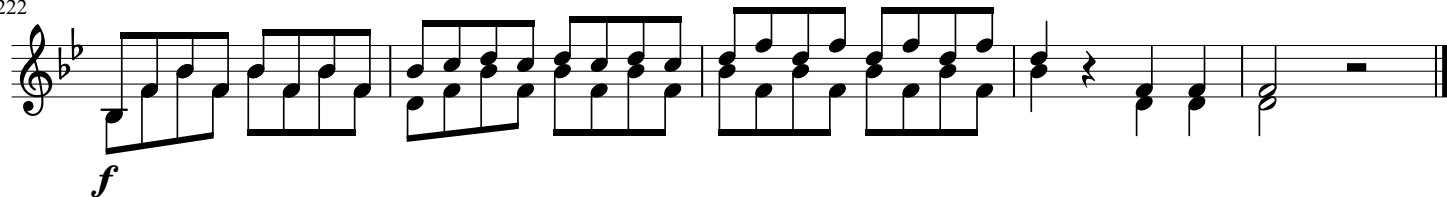
201



214



222



The Magic Flute Overture

Adagio

Allegro

A

Mozart - Magic Flute Overture - arr. Jane Thomas, Aug. 2016 jane.toehead@gmail.com

B ♭ Trumpet 1&2

207

217

223

Trombone 1,2,3

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio

ff *sfp* *sfp* *p*

Allegro

12 *mf p* *mf p* *p* *f* **A**

45 *f* *f* *f* **B**

69 *f* *f*

90

Adagio **Allegro**

97 *f* *p* 10

C 117 *f*

123 27

Trombone 1,2,3

154

f

2

165

sf sf

2

178

D

10

f sf sf f sf sf

4

201

E

4

f ff

215

sf sf sf f

3

Timpani

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio **Allegro** **A**

f *sf* *sf* *f*

41 **3** *f*

54 **B** **11** **2** **4** *f*

78 **2** **6** *f* *f*

94 **Adagio** **Allegro** **C** **14** *f*

120 **31** *f*

162 **3**

172 *tr* *tr* **D** **7**

Timpani

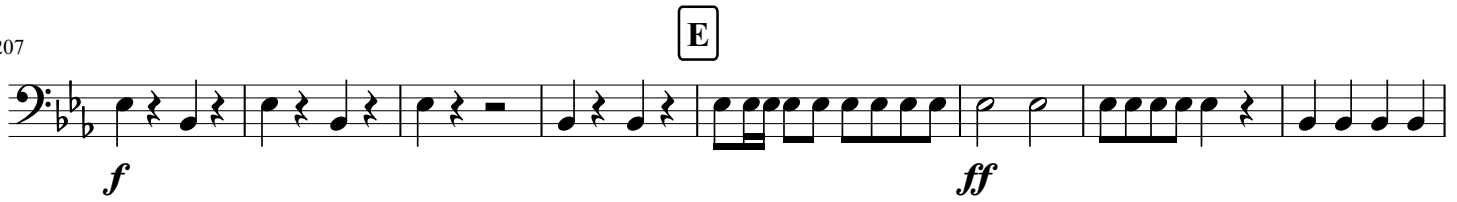
186



195



207



215



221



The Magic Flute Overture

Bass Clarinet from Bassoon

W.A. Mozart
arr. Jane Thomas

Adagio

[illegible]

80

sf sf p

86

cresc. f

91

Adagio

f

100

Allegro

6

p

112

C

f

119

125

3

p

135

2

143

p p

150

f

156

sf sf sf

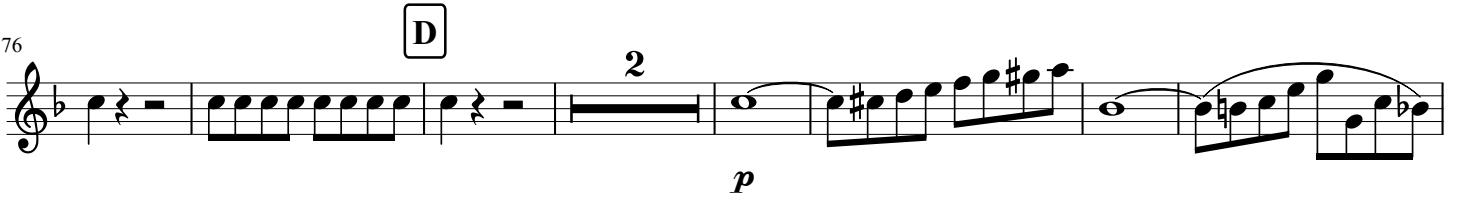
162

sf sf

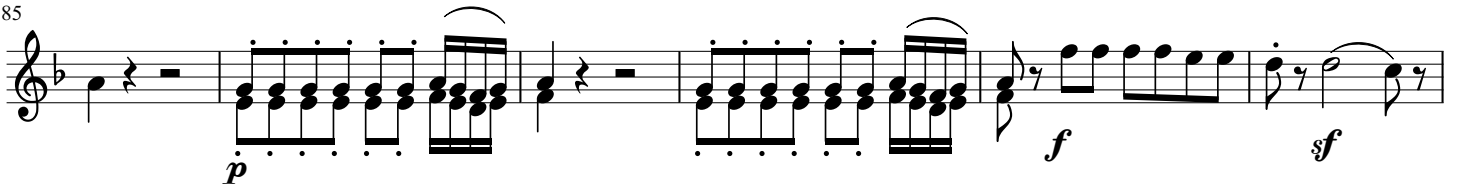
168



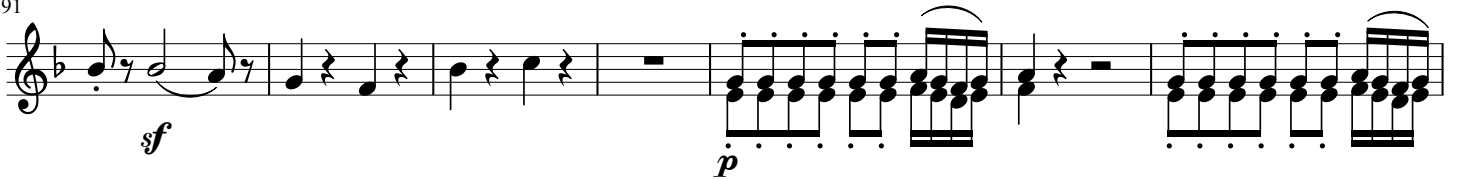
176



185



191



198



206



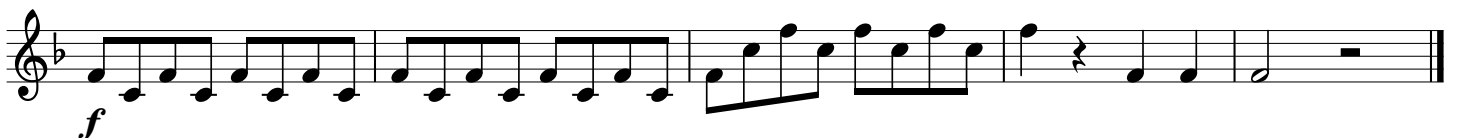
212



219



222



The Magic Flute

Overture

Horn 1&2 in Eb (Alto Sax alternative)

W.A. Mozart
arr. Jane Thomas

Adagio

Allegro

37 **A**

51 **B**

72

88 **Adagio**

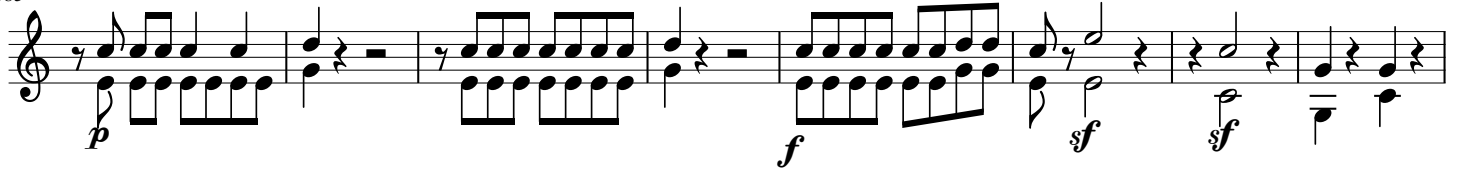
99 **Allegro** **C**

122

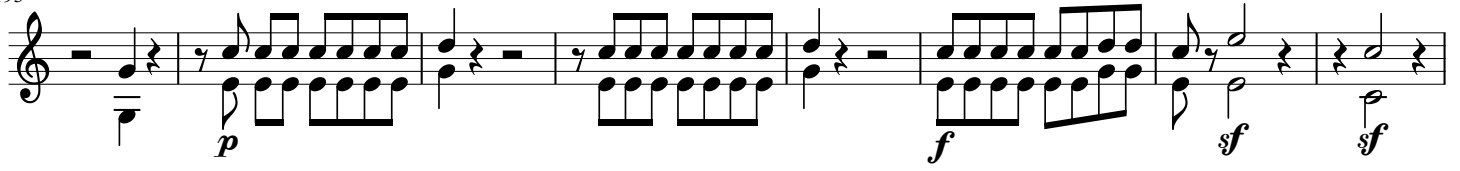
162 **D**

173

185



193



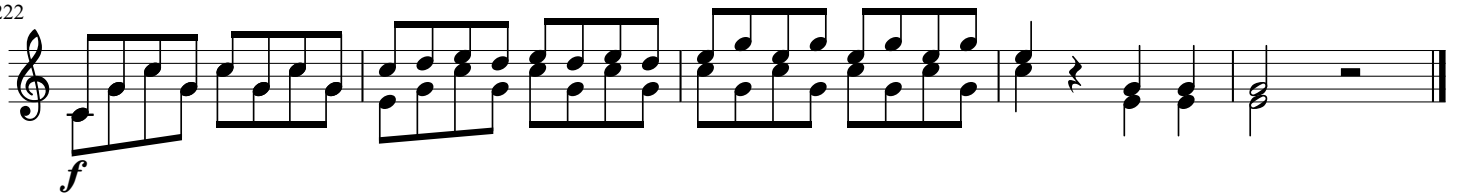
201



214



222



Violin 1

The Magic Flute
OvertureW.A. Mozart
arr. Jane Thomas

Adagio

9 *ff* *sf* *p* *sf* *p*

20 *sf* *p* Allegro 3

26 *p* *f* *p* *f* *p* *f* *p* *f* *sfz* *sfz*

26 *sfz* *sfz*

34 *tr* *tr* *sf* *sf* *p* *f* **A**

40 *sf* *sf* *p* *f*

46 *sf* *sf* *sf* *sf* *sf* **B**

53 *sf* *sf* *sf* *sf* *sf*

58 *p*

63 *f* *sf* *sf*

71 *sf* *p* *f*

79

sf sf sf p

87

cresc. f

95

Adagio **Allegro**

p

106

114

C

f

118

124

p f p f p f p

131

p f p f p f p f

137

p f p f p f p f p

146

p

152

f

157

sf sf

Violin 1

164 *sf sf sf*

170

176 **D** *p*

183 *f*

190 *sf sf p f*

198 *f sf sf p*

205 *cresc. f ff* **E**

216 *p sf p sf*

221 *p sf f*

224

Violin 2

The Magic Flute
OvertureW.A. Mozart
arr. Jane Thomas

Adagio

9 *ff* *cresc.* *cresc.* *p* *sf* *p* *sf* *Allegro*

17 *p* *p* *sf* *p* *p* *f*

22 *p* *f* *p* *f* *p* *f* *p*

29 *sf* *sf* *p* *f* *p* *f* *p*

34 *sf* *sf* *p*

39 *f*

45 *sf* *sf*

53 *p*

58

67 *f* *sf* *sf* *sf*

74

p *f* *sf* *sf* *sf*

82

p *cresc.* *f* **Adagio**

89

Allegro

99

p

108

113

117 **C** *f*

122

128

p *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f* *p*

136

p *f* *p* *f* *p* *f* *p* *p* *f* *p* *f* *p* *f*

142

p

149

Violin 2

154 *f*

160 *sf sf*

167

171 **D**

176 *p*

183 *f sf*

191 *sf p f*

199 *sf sf p*

205 *cresc. f* **E**

212 *ff p sf*

220 *p sf p sf f*

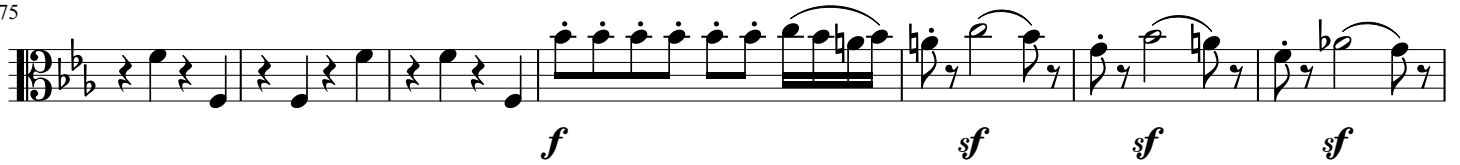
223

The Magic Flute Overture

Adagio

Mozart - Magic Flute Overture - arr. Jane Thomas, Aug. 2016 jane.toehead@gmail.com

75



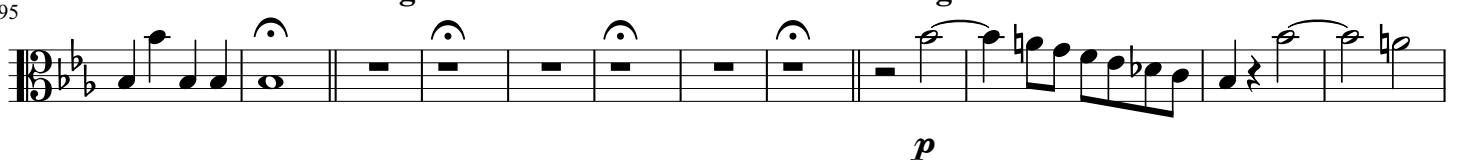
82



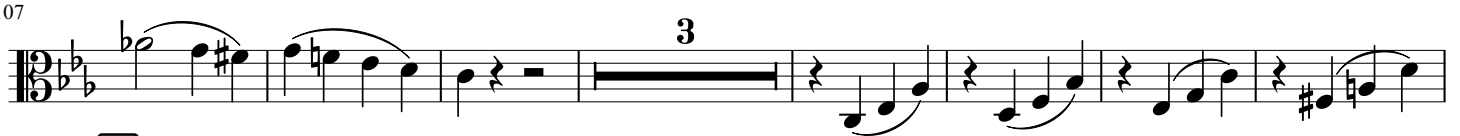
88



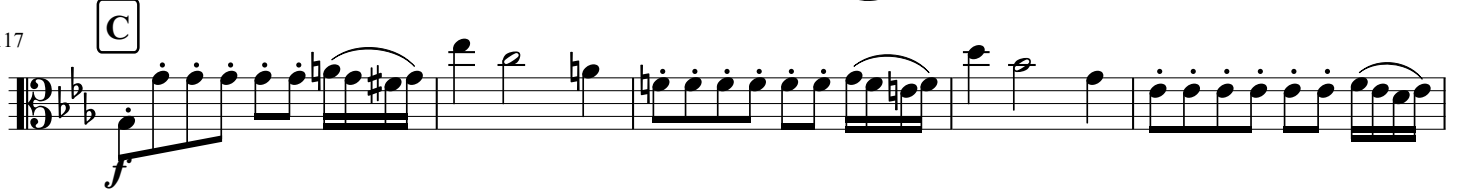
95



107



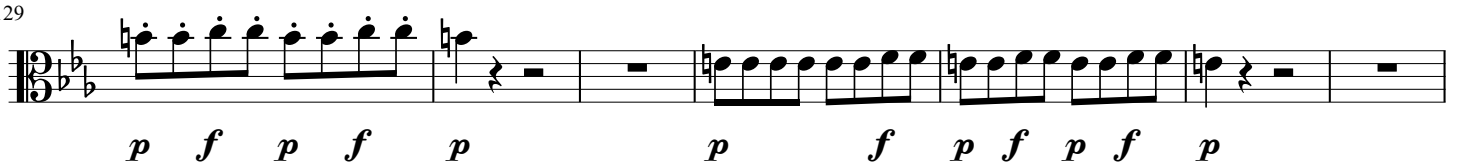
117



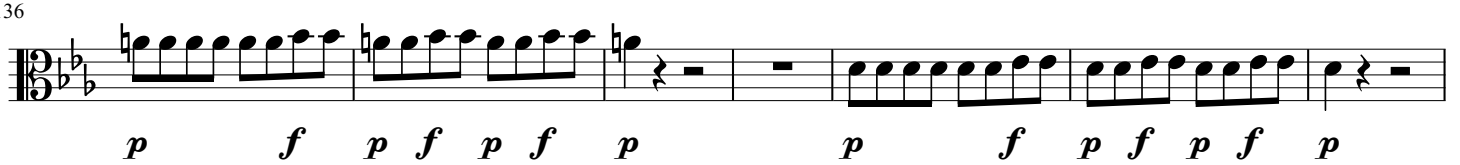
122



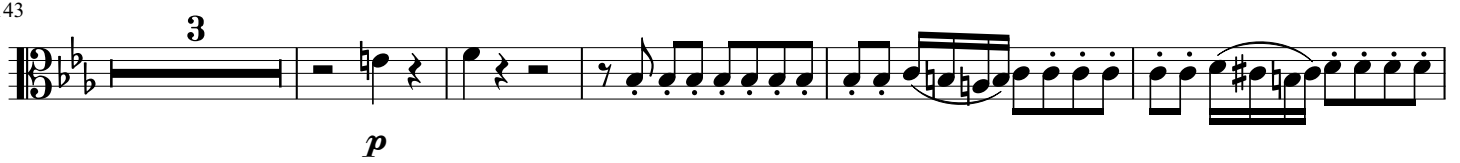
129



136



143



151



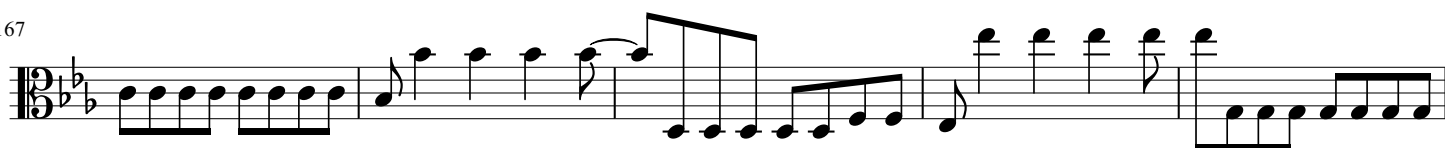
157



162



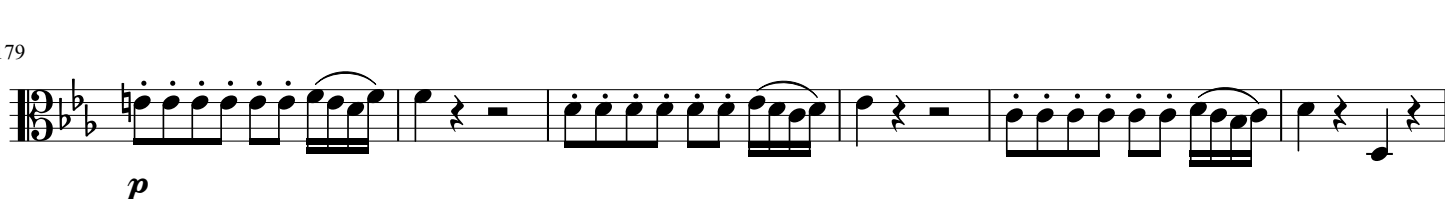
167



172



179



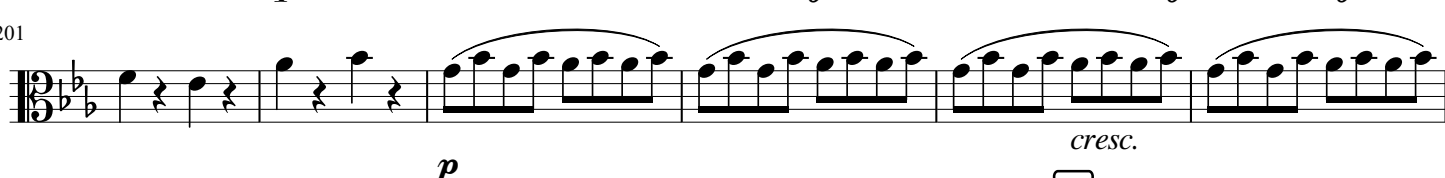
185



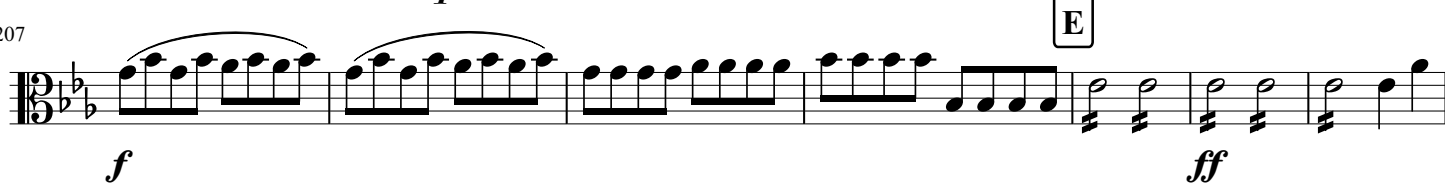
193



201



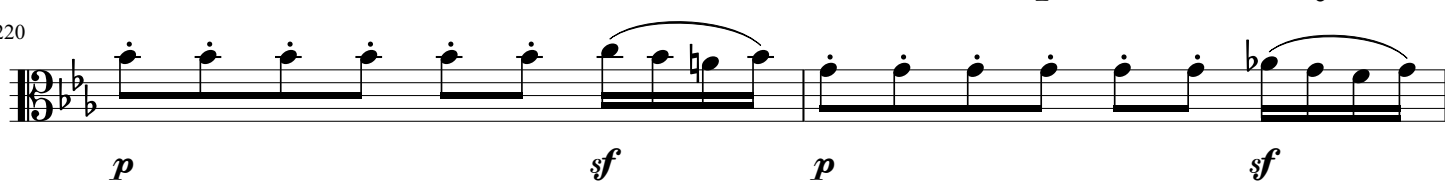
207



214



220



222



Cello

The Magic Flute
OvertureW.A. Mozart
arr. Jane Thomas

Adagio



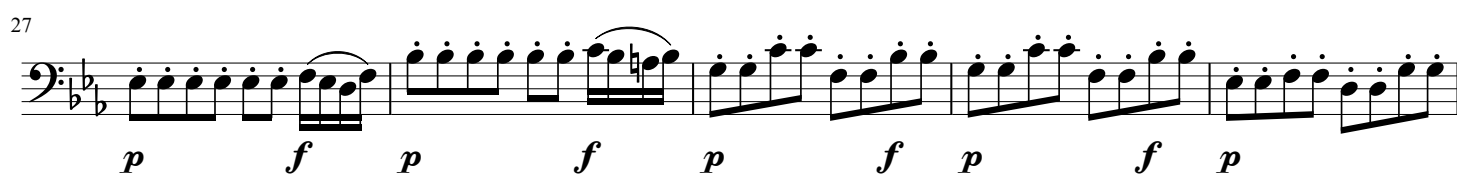
9



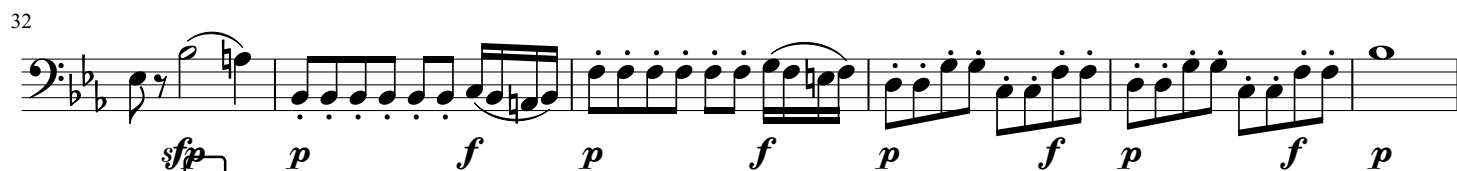
Allegro

10

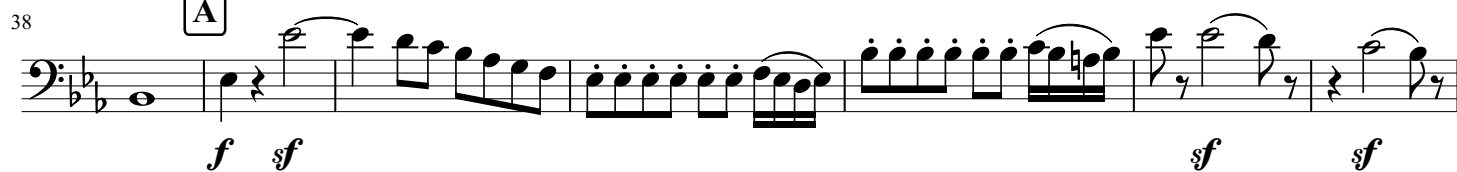
27



32



38



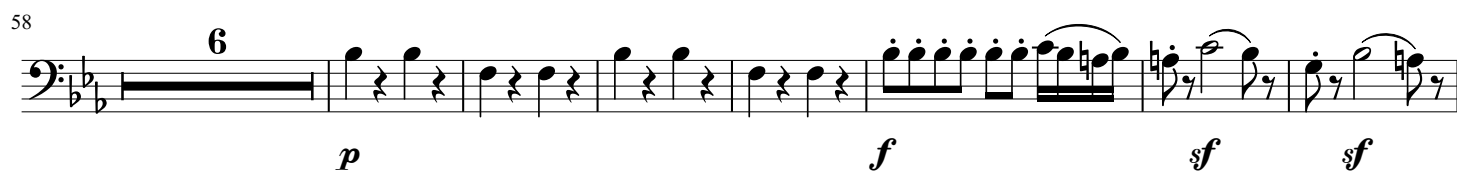
45



51



58



71



79



85 Cello

89 *cresc.* **f**

95 **Adagio** **Allegro** 2

106 *p*

110 *p*

117 **[C]** **f**

122 13 *p f p f p f*

142 2 *p p p*

151 **f**

156 **sf**

162 **sf sf**

167

175

Cello **D**

p

181

187

f *sf* *p*

195

f *sf*

203

2

p *cresc.* *f*

210

E

ff

219

p *sf* *p* *sf* *p* *sf*

222

f

Basses

The Magic Flute Overture

W.A. Mozart
arr. Jane Thomas

Adagio **Allegro**

ff *p* *sf* *sf* 8 17

33 A

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

40 *sf*

47 *sf sf*

54 B 6 *p*

68 *f* *sf* *sf* *sf* *p*

77 *f* *sf* *sf* *sf* *f* 3

88 *f* *sf* *sf* *sf* *f*

93 **Adagio** **Allegro** 6 *p*

110

117 **C**

f

123

17 2

p

149

p *f*

155

sf

161

sf

167

D

6

p *f*

190

sf *p* *f*

199

3

sf *sf* *f*

E

209

ff

219

p *sf* *p* *sf* *p* *sf* *f*

223