

Jenny Wade

Words by
E. B. Dewing

The Heroine of Gettysburg

Music by
Joseph P. Webster

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and chords in the left hand. The melody enters in the second measure. The score is divided into three systems. The first system contains measures 1 through 5. The second system contains measures 6 through 9. The third system contains measures 10 through 13. Measures 10-13 include four verses of lyrics. The piano accompaniment continues throughout, with some harmonic changes indicated by chord symbols (F, Bb, F, C7) in the final measures.

6

10

1. Rear__ high the mon - u - men - tal__ pile Of mar - ble pure and white. A
2. When man has done some gal - lant deed, We yield a wild ac - claim, And
3. When to the north wind re - bels threw Their noi - some trai - tor rag, The
4. Thy__ bright ex - am - ple still shall nerve Our sol - diers in__ the fight. Tho'

F B $\flat$ F C7

15

life which glad - dened earth ere³ - while Has passed to realms of light. Rear
 boom - ing can - nons speak the mead Be - stowed up - on his name. If
 cour - age of a wom - an true, Up - held the dear old flag. Where
 dead thy spir - it yet shall serve Free men de - fend - ing right. Thy

19

high the mon - u - men - tal pile To one who hat - ed wrong; And
 death on bat - tle - field he braved, And served his coun - try well, We
 ere that star - ry flag shall wave, 'Mid clouds or on the plain; Re -
 death a na - tion long shall mourn. Thy deeds em - bel - lish arts. Thy

23

tear - ful bards her fame the while Per - pet - u - ate in song.
 wrap him in the flag that waved A - bove him when he fell.
 mem - bered be thy hal - lowed grave, For home and coun - try slain.
 name on breeze and bil - low bourne, Thy mem' - ry in our hearts.

27

1, 2, 3.

In the qui-et church-yard sleep-ing With our brav-est fit-ly laid,

8 In the qui-et church-yard sleep-ing With our brav-est fit-ly laid,

B $\flat$ F F F C

31

Moan the winds thru wil-lows weep-ing, O'er the grave of Jen-ny Wade.

8 Moan the winds thru wil-lows weep-ing, O'er the grave of Jen-ny Wade.

F C $\sharp$ dim Dm B $\flat$ m/D $\flat$ F/C B $\flat$ F/A B $\flat$ F/C C7 F

35

4.

First system of music (measures 35-38). It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: "Fare thee well sweet spir - it! nev - er Shall thy wreath of lau - rel fade;". The piano accompaniment includes chord symbols: Bb, F, Bb/D, C7, F, C, C, G, G7, C, and C7.

Fare thee well sweet spir - it! nev - er Shall thy wreath of lau - rel fade;

B $\flat$ F B $\flat$ /D C7 F C C G G7 C C7

39

Second system of music (measures 39-42). It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature has one flat (B-flat). The lyrics are: "Fra - grant flow'rs shall bloom for - ev - er O'er the grave of Jen - ny Wade." The piano accompaniment includes chord symbols: F, F/A, Bb, C7, and F. The tempo marking "rall." is present above the piano staff in measure 41.

Fra - grant flow'rs shall bloom for - ev - er O'er the grave of Jen - ny Wade.

F F/A B $\flat$ C7 F

rall.